

# ART DESIGN:

Fine Art

Photography

Architecture

Fashion

Interior Design

Landscape

Pop Culture

Spring/Summer 2018



**SCHIFFER**  
PUBLISHING



## Find a Niche & Scratch It!

Thank you for your interest in our Spring/Summer 2018 Art & Design catalog. Here you will find the hard work of our passionate authors, editors, and designers, who have created books that educate, entertain, instruct, and inspire.

This season, explore the world of poster art with *PosterSpy: An Alternative Movie Poster Collection* (pg. 21), *It Must Be Art!: Big O Poster Artists of the 1960s and 70s* (pg. 17), and *Fraver By Design: Five Decades of Theatre Poster Art From Broadway, Off-Broadway, and Beyond* (pg. 20). Journey into fantastical realms in *Modern Gothic: The Photographic Art of Jamie Mahon* (pg. 22) and *Justice Howard's Voodoo: Conjure and Sacrifice* (pg. 6). Take a walk through fashion history with *Made for Walking* (pg. 25) and *The Fashion Shoe* (pg. 26).

Photography lovers, you won't want to miss *Open Aperture: The Evolution of Photography in an Abstract World* (pg. 14) or *Archipelago New York* (pg. 10), an atmospheric photographic essay on the seventy islands between New York Harbor and Fisher's Island Sound.

As always, our newest season stretches across topics, and we pride ourselves on curating and designing a list that piques your curiosity and encourages you to dive deeper into your passion.

We hope you enjoy our books, and we welcome you to "find a niche and scratch it" with these titles.

—The Schiffer Publishing Team

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### Catalog cover image credits:

Sun Ra during a sound check at a Berkeley, California, concert hall, mid-1970s, photo by Veryl Oakland, from *Jazz in Available Light: Illuminating the Jazz Greats from the 1960s, '70s, and '80s* (pg. 8)

### Title page image credits:

(clockwise from top left) Le Grande Marché artisans market in Bobo-Dioulasso, Burkina Faso, by Steven House, from *Villages of West Africa: An Intimate Journey across Time* (pg. 29); scanning electron microscope image of cannabis, from *Cannabis: Marijuana under the Microscope* (pg. 15); and milled lumber, varnished and stacked at a slight angle, forms an enticing forecourt that cuts deep into the building mass, photo by John J. Macaulay / Johnsen Schmalig Architects, from *Anatomy of a Great Home: What America's Most Celebrated Houses Tell Us about the Way We Want to Live* (pg. 28)

## KEY TO THE BACKLIST

 A yellow background indicates frontlist titles from 2017.

Have a book idea? We welcome compelling voices and fresh ideas. See our [submission guidelines](http://www.schifferbooks.com/submitabookproposal) and/or submit a proposal at [www.schifferbooks.com/submitabookproposal](http://www.schifferbooks.com/submitabookproposal)



# ART • DESIGN

Spring/Summer 2018



New Releases: 2

Art & Artists: 30

Design: 60

Index: 103



**SCHIFFER**  
PUBLISHING

## CONTEMPORARY SAND SCULPTURE

*Barbara Purchia & E. Ashley Rooney, Foreword by Todd Vander Pluym, Introduction by Kirk Rademaker*



- A tour of the world's most astonishing sand sculptures and interviews with the artists
- Showcases the work of more than 35 international sand masters
- Includes an essay on the fascinating contemporary history of sand sculpture by a leading practitioner

Part performance art and part engineering, sand sculpture has become amazingly sophisticated as artists explore the boundaries of their skill with sand as a medium. Within a very short time, a sculptor can create an awesome, thought-provoking experience that will completely vanish after a few weeks. The photographs are all that's left. Barbara Purchia and E. Ashley Rooney take you on a round-the-world tour of sandscapes showcasing a dazzling array of sculptural figures, forms, and styles. Behind-the-scenes interviews with the sand masters reveal what motivates them and how they approach their art. Todd Vander Pluym, the world's premier sand artist and president of Sand Sculptors International (SSI), shares a contemporary history of sand sculpture, and renowned international sculptor Kirk Rademaker describes how he built a new life around this ephemeral medium. The images of these art pieces will have you wanting to stick your toes in the sand!

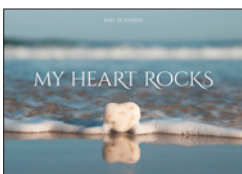
**BARBARA PURCHIA** and **E. ASHLEY ROONEY** wrote *Fairy Homes and Gardens* (2014) and *Glass Art: 112 Contemporary Artists* (2016). Ashley is the author of many books for Schiffer Publishing, specializing in contemporary art and architecture. Barbara is working on several stained glass art commissions.

Size: 7" x 7" • 250+ color images • 160 pp.  
ISBN: 978-0-7643-5474-8 • hard cover • \$19.99

AVAILABLE IN MARCH



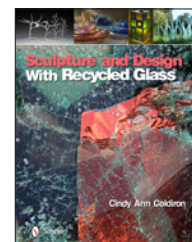
### OTHER BOOKS YOU MAY ENJOY!



**My Heart Rocks**  
Amy M Dykens  
978-0-7643-5063-4  
\$24.99



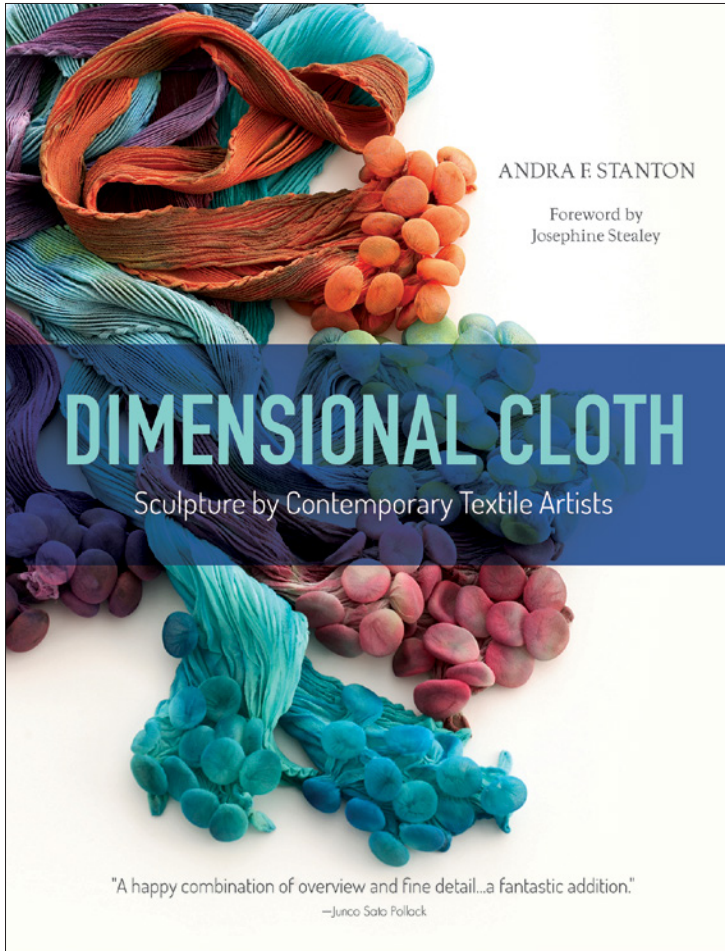
**Glass Art**  
Barbara Purchia &  
E. Ashley Rooney  
978-0-7643-5188-4  
\$50.00



**Sculpture and Design with Recycled Glass**  
Cindy Ann Coldiron  
978-0-7643-3889-2  
\$49.99

## DIMENSIONAL CLOTH: Sculpture by Contemporary Textile Artists

*Andra F. Stanton, Foreword by Josephine Stealey*



- Captures the new wave of artists who are using cloth to reimagine traditional sculptural forms
- 350+ fabric sculptures, and profiles of the 78 artists, including insights into their creative processes
- Among these fascinating works, one uses 50 ambulating silk and cotton figures, conveying refugees' psychological alienation

Sculpture is no longer limited to materials like stone or metal. Sculpting in fabric is shown in ingenious detail here, with more than 350 lavish photographs of 3-D cloth configurations along with insightful profiles of the 78 artists who created them. The images and text capture the currents that are powering these works, like the do-it-yourself (DIY) movement established in the 1990s and the current revival of the revolutionary sculptural cloth of the 1960s. Works are approached through five themes: investigating nature, capturing the ephemeral, playing with space, telling a story, and "Take Heed." In her foreword, renowned fiber art expert Josephine Stealey helps us put this art form in context, from its origins in 1880 England's arts and craft movement to today. This is essential reading and inspiration for collectors, students, home artists, and anyone who appreciates innovative artwork.

**ANDRA F. STANTON**, a retired psychotherapist, currently writes about and manipulates fabric in Boulder, Colorado. Her other books include *Zapotec Weavers of Teotitlan*. **JOSEPHINE STEALEY** is chair of the department of art at the University of Missouri.

Size: 8 1/2" × 11" • 358 color images • 256 pp.  
ISBN: 978-0-7643-5536-3 • hard cover • \$50.00

AVAILABLE IN JUNE

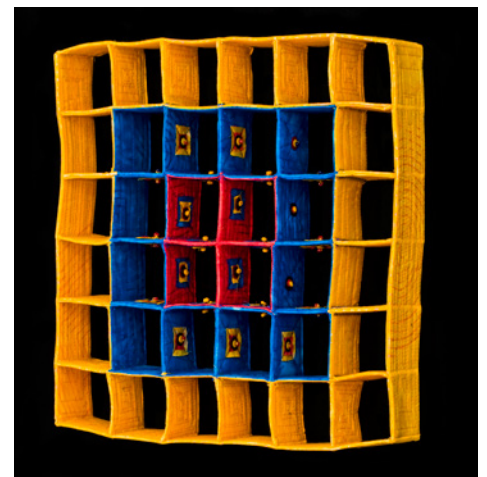
### EARLY PRAISE

"Be inspired by these new approaches and explore innovative techniques to push cloth into new frontiers of sculptural art."

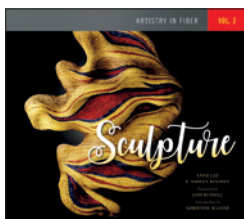
—Martha Sielman, Executive Director,  
Studio Art Quilt Associates, Inc. (SAQA)

"Explores some of the most important aspects of human nature."

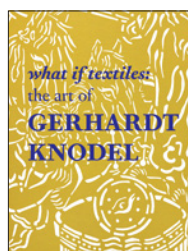
—Meredith Grimsley, MFA, Artist and Professor of Art,  
Fabric Design, Bloomsburg University of Pennsylvania



### OTHER BOOKS YOU MAY ENJOY!



**Artistry in Fiber, Vol. 2**  
Anne Lee & E. Ashley Rooney  
978-0-7643-5342-0  
\$34.99



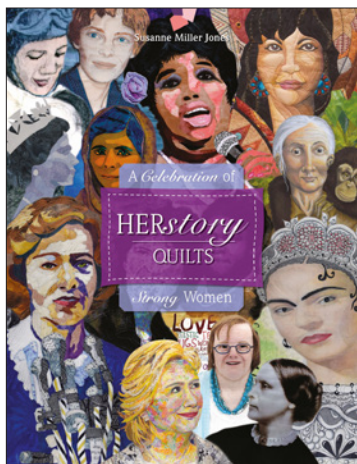
**What If Textiles**  
Contributions by  
Janet Koplos et al.  
978-0-7643-4994-2  
\$45.00



**Rooted, Revived, Reinvented**  
Kristin Schwain & Josephine Stealey  
978-0-7643-5373-4  
\$39.99

## HERSTORY QUILTS: A Celebration of Strong Women

Susanne Miller Jones



- A collection of art quilts celebrating outstanding women and their groundbreaking accomplishments
- Includes 108 mixed-media fiber art pieces created by 85 artists from 7 countries
- Depicts mathematicians, scientists, athletes, politicians, entertainers, activists, and even a fictional heroine

A long-overdue tribute to a selection of women who have shaped history through *herstory*, this rich collection of 108 mixed-media fiber art pieces celebrates extraordinary women who cracked glass ceilings, made important discoveries, or shook the world by breaking into fields dominated by men. The subjects of these exquisite quilts, by 85 artists from 7 countries, include politicians and scientists, environmentalists and entertainers, activists and artists, athletes and authors—and even a fictional heroine. The quilting medium mirrors the advances these women have made, as the art quilt movement has inspired women to express their creativity in a whole new way.

**SUSANNE MILLER JONES** is a retired teacher turned fiber artist, curator, and author. Her first book was *Fly Me to the Moon: An Art Quilt Journey* (Schiffer).

### EARLY PRAISE

“... an inspiring celebration of women whose lives made a difference!”

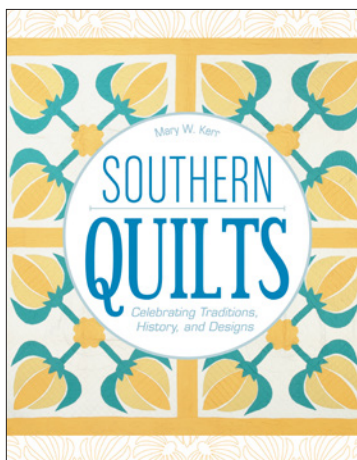
—Ricky Tims, *The Quilt Show*

Size: 8 1/2" × 11" • 114 color images • 240 pp.  
ISBN: 978-0-7643-5460-1 • hard cover • \$34.99

AVAILABLE IN FEBRUARY

## SOUTHERN QUILTS: Celebrating Traditions, History, and Designs

Mary W. Kerr



- Celebrates what makes Southern quilt traditions distinct, including a heritage inclusive of all socioeconomic levels
- 270 full-color images include quilts from every Deep South state
- Enticing and important quilts brought together from 17 institutions and more than 50 private collections

In more than 270 color images, hundreds of quilts, juxtaposed for the first time, celebrate and explore the South's rich quilting history. Quilt expert Mary W. Kerr joins 13 other historians to show why Southern quilts have a distinctiveness setting them apart, including factors like their patterns, use of tiny pieces, and specific color choices. Learn how the South's quilting traditions developed among all socioeconomic levels, and in communities such as African American, Scots Irish, and German. The use of cotton, the prominence of making-do aesthetics, and other characteristics are discussed, with in-depth looks at topics like feed sack use and tri-color quilts. Explore the classic patterns of Crown of Thorns, Whigs' Defeat, and Double Wedding Ring. Enjoy regional treasures like Texas Rattlesnake, the Shenandoah Valley Farmers Fancy, and many more. This compilation includes quilts from every Deep South state, offering commentary, examples, and insights.

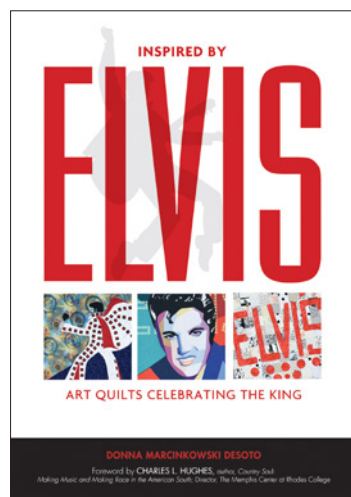
**MARY W. KERR** is an American Quilt Society certified appraiser, curator, and award-winning quilter. She is the author of many books, including *Twisted: Modern Quilts with a Vintage Twist* and *Recycled Hexie Quilts*. [www.marywkerr.com](http://www.marywkerr.com)

Size: 8 1/2" × 11" • 272 color images • 144 pp.  
ISBN: 978-0-7643-5502-8 • hard cover • \$29.99

AVAILABLE IN APRIL

## INSPIRED BY ELVIS: Art Quilts Celebrating the King

Donna Marcinkowski DeSoto, Foreword by Charles L. Hughes



- A collection of 95 original pieces of art honoring the King
- A one-of-a-kind treasury for Elvis fans and collectors
- Elvis fans, test your skill with a Name-This-Song visual guessing game

Fiber artists honor Elvis Presley in a collection that is as unique as the King of Rock and Roll himself. The art quilts celebrate his songs, movies, and life in an inspired and creative group of 95 works. Enjoy a wide range of interpretations, from realistic to humorous to abstract. Quilts are accompanied by a mix of memories of Elvis, descriptions of the making of these art quilts, and details about the King, creating a one-of-a-kind treasury for Elvis fans and collectors. As a bonus, Elvis devotees are challenged to test their knowledge in a Name-This-Song visual guessing game.

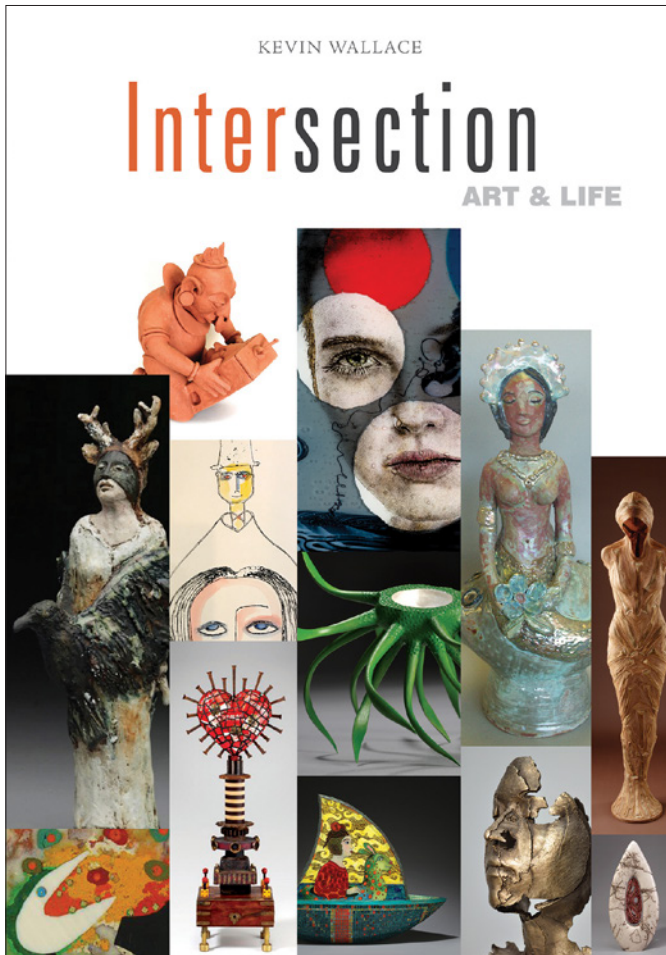
**DONNA MARCINKOWSKI DESOTO'S** sewn and written work has been widely exhibited. She is the author of *Inspired by the Beatles* and *Inspired by the National Parks*. **CHARLES L. HUGHES**, author of *Country Soul: Making Music and Making Race in the American South*, is the director of the Memphis Center at Rhodes College.

Size: 7" × 10" • 116 color photos • 208 pp.  
ISBN: 978-0-7643-5524-0 • hard cover • \$29.99

AVAILABLE IN JUNE

## INTERSECTION: Art &amp; Life

Kevin Wallace



- What your daily life is missing if you're disconnected from art, and how you can fix it
- Insights from dozens of contemporary artists from Binh Pho to Louise Hibbert
- More than 280 photos of artworks that help you reforge the art/life connection

Art can seem very separate from our daily lives today, and, as our society careens its way through change and conflict, it may seem increasingly irrelevant. Art advocate Kevin Wallace, director of the Beatrice Wood Center for the Arts, provides reminders of how and why we thrive when we connect art and life, including first-person insights from 150 contemporary artists like Binh Pho, Kay Sekimachi, Avital Sheffer, Lino Tagliapietra, Jan Hopkins, Beatrice Wood, and dozens more. Throughout history, art was naturally intertwined with people's daily lives: a bowl for water, a carving to record a war, objects to capture religion and identity. This handbook juxtaposes our past with "big ideas" relating to contemporary art, helping to demystify them so that we can repair the connection, and turn our lives into art.

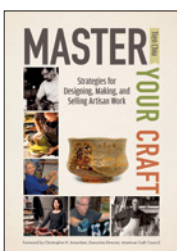
**KEVIN WALLACE** is director of the Beatrice Wood Center for the Arts in Ojai, California. He writes books and articles, and guest curates exhibitions for museums and art centers. His life and work are intertwined.

Size: 7" × 10" • 281 color images • 176 pp.  
ISBN: 978-0-7643-5519-6 • soft cover • \$29.99

AVAILABLE IN JUNE



## OTHER BOOKS YOU MAY ENJOY!



**Master Your Craft**  
Tien Chiu  
978-0-7643-5145-7  
\$29.99



**When Makers Meet**  
AFTAB  
978-0-7643-5352-9  
\$29.99



**Studio Craft as Career**  
Paul J. Stankard  
978-0-7643-5252-2  
\$29.99

## JUSTICE HOWARD'S VOODOO: Conjure and Sacrifice



### *Justice Howard, Writings by Voodoo Queen Bloody Mary*

- Stunningly original art photographs delving into 18 interpretations of the complicated, often misconceived practices of Voodoo
- Depictions of rituals, loa (spirits), and other elements from the world of Voodoo
- Real human remains were used in the execution of these photos

Peer behind the curtain and journey into Voodoo's hidden world. A forbidden and often misunderstood subject, Voodoo has never before been photographically depicted in this way. The people and the spirits of Voodoo are creatively conjured in 69 photos from world-renowned photographer Justice Howard, coupled with the insightful words of Voodoo Queen Bloody Mary. Subjects include Papa Legba, gatekeeper of the crossroads, and the revered priestess Marie Laveau. See the realities behind Voodoo dolls and meet graveyard rulers Baron Samedi and Maman Brigitte. Voodoo priestess Bloody Mary shares intriguing background information for each of the concepts and explains the meaning of ritual items, from food offerings to libation to the misconceptions of animal sacrifice.

Internationally-renowned photographer **JUSTICE HOWARD** has been featured in numerous museum exhibits and over 60 gallery shows, on well over 600 magazine covers, and in thousands of articles worldwide. **BLOODY MARY** is a dedicated Voodoo priestess and healer working in New Orleans.

Size: 6" × 9" • 69 color images • 96 pp.

ISBN: 978-0-7643-5518-9 • hard cover • \$24.99

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#### EARLY PRAISE

"Holy Mary Mother of God. This is amazing. I love it."

—Priscilla Presley

"[Justice Howard] is a celebrant of all that is best in the art life of our culture."

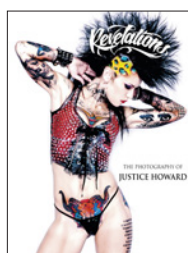
—Clive Barker



#### OTHER BOOKS YOU MAY ENJOY!



**Zombie Nation**  
E. R. Vernor  
978-0-7643-4450-3  
\$19.99



**Revelations**  
Justice Howard  
987-0-7643-4798-6  
\$45.00



**Everyday Voodoo**  
Beth Dolgner  
978-0-7643-3419-1  
\$14.99



## 80s REDUX: Your Favorite Musicians Today



*Mike Hipple, Foreword by Dave Holmes*

- A nostalgia-infused deep dive into the stories of 40+ favorite acts of the decade
- Find out what artists from Squeeze, Dramarama, Fishbone, Men Without Hats, and more are up to today
- Some are releasing critically-acclaimed albums and some tend livestock, some stories will surprise you

The influence of 80s culture is undeniable, perhaps most popularly in music. So what are the musicians who built the sonic landscape of the 80s up to? Photographer Mike Hipple seeks to answer this and other burning questions in this nostalgic collection of portraits and interviews featuring 40 influential performers of the 80s, including Lol Tolhurst from The Cure, Cindy Wilson from The B-52s, Robyn Hitchcock, punk pioneer Alice Bag, and Kristin Hersh from Throwing Muses. Join Hipple on this fan's journey to three countries and all four corners of the US to get an intimate look at these hit makers' stories. Some are still releasing critically-acclaimed records and touring, some could be the rock star that lives next door, and at least one is living a bohemian lifestyle in a 100-year-old farmhouse. Complete with a deft foreword by television personality and *Esquire's* L.A.-based editor-at-large Dave Holmes, this is the perfect book for fans of the eighties.

**MIKE HIPPLE** is a freelance photographer based in Seattle, Washington, and has worked with clients ranging from *US News and World Report* to Microsoft to Philips Technology to *Sunset Magazine*. A graduate of the Savannah College of Art and Design in Savannah, Georgia, he has won numerous awards for his work.

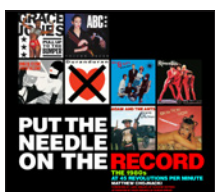
Size: 8" x 8" • 84 color photos • 144 pp.

ISBN: 978-0-7643-5496-0 • hard cover • \$29.99

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### OTHER BOOKS YOU MAY ENJOY!



**Put the Needle on the Record**  
Matthew Chojnacki  
978-0-7643-3831-1  
\$39.99



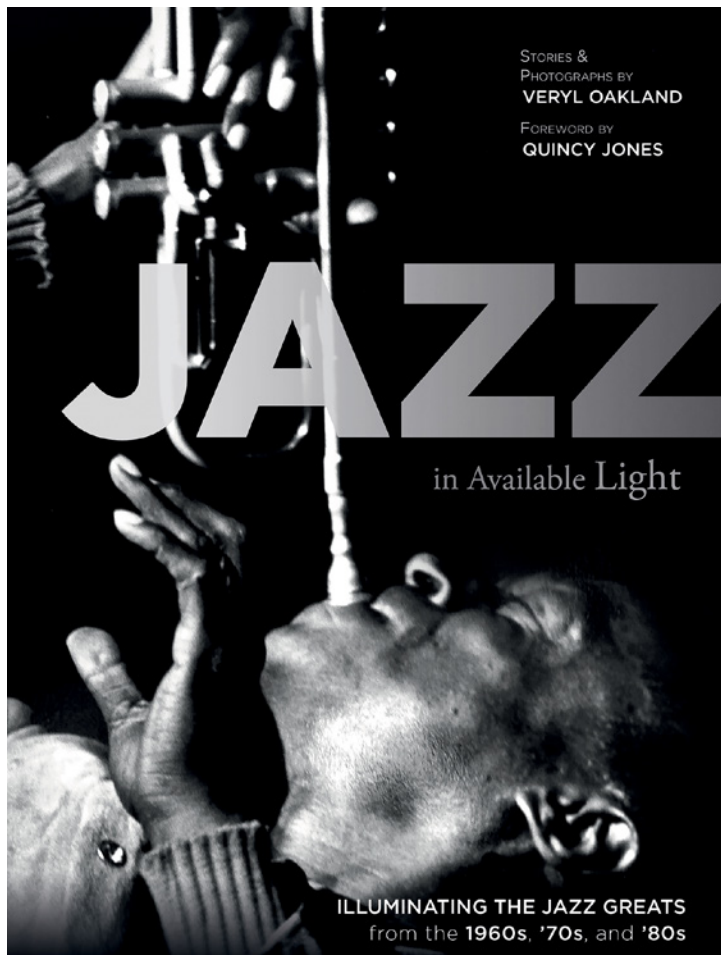
**VHS: Video Cover Art**  
Thomas Hodge  
978-0-7643-4867-9  
\$34.99



**The 100 Greatest Console Video Games**  
Brett Weiss  
978-0-7643-4618-7  
\$34.99

## JAZZ IN AVAILABLE LIGHT: Illuminating the Jazz Greats from the 1960s, '70s and '80s

*Stories and Photographs by Veryl Oakland, Foreword by Quincy Jones*



- Personal, firsthand look at many of jazz's greatest performers in captivating black-and-white photographs
- More than 350 photographs—many previously unpublished—featuring the most famous jazz musicians from 1960s–1980s.
- Legendary Quincy Jones sets the stage for this refreshing look into the lives of jazz's finest

Through both personal stories and stunning photographs captured behind the scenes, lose yourself in this bygone era of jazz that celebrates dozens of the most recognized and formidable jazz artists spanning three decades. As a freelance jazz photojournalist who devoted nearly thirty years in search of the great jazz musicians, Veryl Oakland profiles the music's masters in a wide variety of settings—under the spotlight, in their homes, and far from the stage—in a personalized manner unique for jazz publications. Close followers of the entertainment industry and music lovers everywhere will be enthralled to see more than 340 iconic images of diverse stars—Duke Ellington, Count Basie, Buddy Rich, Dizzy Gillespie, Thelonious Monk, Dexter Gordon, Art Blakey, Stan Getz, Phil Woods, Sun Ra, Cecil Taylor, Paul Bley, Weather Report, and Wynton Marsalis—covering music styles from swing, to bebop, cool, hard bop, free, and beyond.

**VERYL OAKLAND** is a California jazz photographer and chronicler who traveled the globe uncovering personally unusual, surprising, and compelling photo-stories of many of the jazz world's finest musicians. His distinctive images have appeared in more than thirty books worldwide.

Size: 9" × 12" • 350 b/w photographs • 288 pp.  
ISBN: 978-0-7643-5483-0 • hard cover • \$60.00

AVAILABLE IN APRIL

### EARLY PRAISE

"... one of the greatest jazz photographers of all time."

—Frank Alkyer, publisher of *Down Beat* magazine

"... a distinctive photographer and understanding collaborator [who has made] my work look so much better over the years."

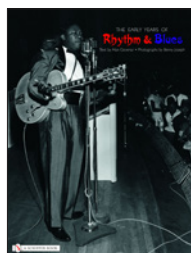
—Len Lyons, jazz critic and author of *The Great Jazz Pianists*



### OTHER BOOKS YOU MAY ENJOY!



**Blues Hands**  
Joseph A. Rosen  
978-0-7643-4963-8  
\$29.99



**The Early Years of Rhythm & Blues**  
Alan Govenar  
978-0-7643-1983-9  
\$29.95



**Harlem Street Portraits**  
Harvey Stein  
978-0-7643-4487-9  
\$45.00

**TRAINS: Photography of A. Aubrey Bodine***Jennifer B. Bodine*

- A. Aubrey Bodine's archive of train photographs chronicling mid-twentieth-century rail transportation
- Historic images of steam and diesel locomotives document an era passed
- History of the evolution of train locomotion from horse to steam to diesel to electric



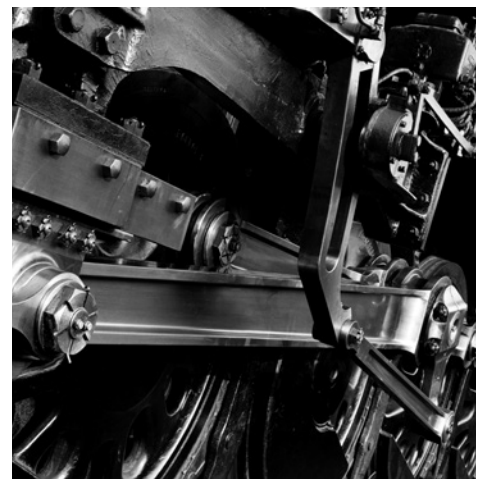
A. Aubrey Bodine, newspaper photographer, pictorialist, modernist, and documentarian, was a *Baltimore Sun* feature photographer from 1924–1970. This book is his archive of train photographs chronicling mid-twentieth-century rail transportation and the people working on the railroad. Bodine's images of steam and diesel locomotives document an era passed. Herein contains award-winning pictures, currently popular pictures, historically interesting pictures, and pictures unseen until this volume. These images demonstrate Bodine's pictorialist and modernist photographic eye for trains and railroads in motion and at rest. Bodine published four books, wrote articles, judged photographic Salons, won awards from all over the world, lectured across northeast America, and held down a full-time job at a major metropolitan newspaper. This is the fourth Bodine picture book assembled by his daughter, Jennifer. Their previous collaborations are *Bodine's Chesapeake Bay Country*, *Bodine's City*, and *Bodine's Industry*.

**A. AUBREY BODINE** devoted his life to elevating photography to an art form. Called a pictorialist, he photographed people, city, rural, and maritime scenes and trains. **JENNIFER B. BODINE, ESQ.**, owns and operates [www.aubreybodine.com](http://www.aubreybodine.com), selling digitally restored A. Aubrey Bodine note cards and reprints.

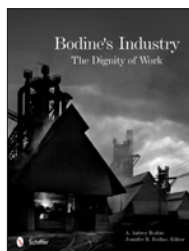
Size: 9 1/8" × 8 1/8" • 121 b/w images • 128 pp.

ISBN: 978-0-7643-5493-9 • hard cover • \$29.99

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**OTHER BOOKS YOU MAY ENJOY!**

**Smoke Over Steamtown**  
Dennis Livesey  
978-0-7643-5127-3  
\$34.99



**Bodine's Industry:  
The Dignity of Work**  
A. Aubrey Bodine  
978-0-7643-4285-1  
\$39.99

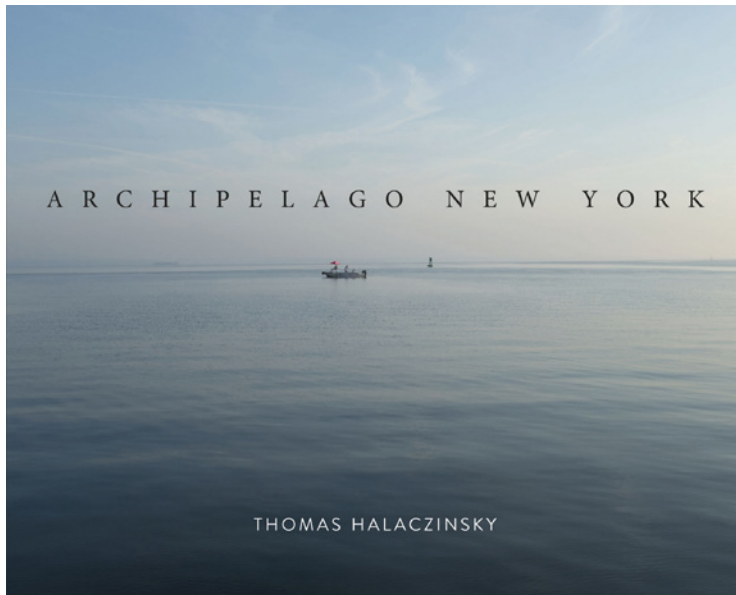


**Bodine's City**  
Jennifer B. Bodine  
978-0-7643-3844-1  
\$39.99

## ARCHIPELAGO NEW YORK

*Thomas Halaczinsky*

- A photographic and literary log book of a 3,000-nautical-mile sailboat expedition of NYC's islands
- Tour of 70-plus islands hiding in plain sight, with musings on sailing and regional history
- Explores themes such as climate change while sailing in quest of a sense of place

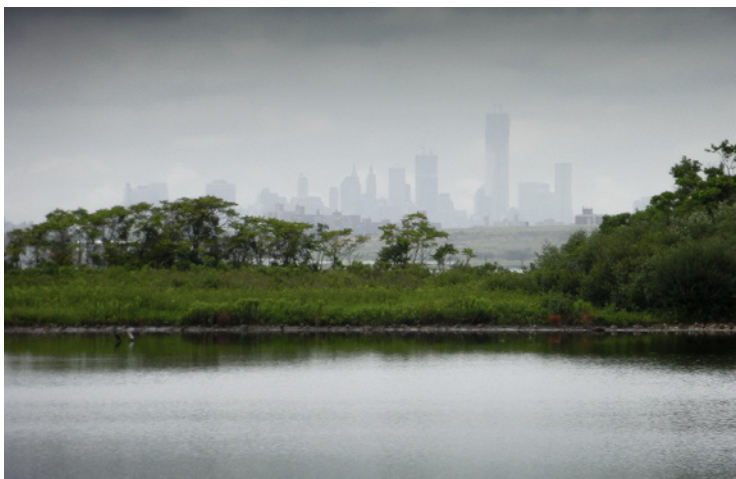


This mesmerizing photographic and literary log book unravels the mysteries of more than seventy islands dotting the sea from New York Harbor at the mouth of the Hudson to Fishers Island Sound. This magical island world, hiding in plain sight, is revealed aboard documentary filmmaker and writer Thomas Halaczinsky's thirty-foot sailboat. His course follows the route of Adriaen Block, the first European who in 1614 sailed and mapped this area. On old marine charts, these islands have curious-sounding names such as Money Island, Pot Island, and Rats Island, while names such as Rockaway, Jamaica Bay, and Montauk speak of the indigenous people who once inhabited the land. Rooted in history, local tales are interwoven with current themes such as climate change and wrapped in the narrative of sailing in quest of a sense of place.

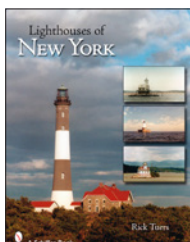
**THOMAS HALACZINSKY** is an award-winning New York documentary filmmaker, photographer, and writer who divides his time between Brooklyn and Greenport on the North Fork of Long Island, where he keeps his thirty-foot sailboat, *Sojourn*.

Size: 10" × 8" • 78 color images • 160 pp.  
ISBN: 978-0-7643-5507-3 • hard cover • \$29.99

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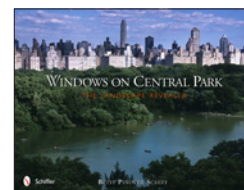
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Betsy Pinover Schiff  
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\$45.00

## CAPE COD AND THE ISLANDS: A Drone's Eye View

*Christopher Seufert*



- Drone images of Cape Cod's landmarks and little-known hideaways, taken from never-before-seen angles and altitudes
- Aerial photographs represent every town on the Cape, including Martha's Vineyard and Nantucket
- Great white sharks and shipwrecks, captured by an FAA-licensed drone pilot

What do the wreck of the Liberty ship *James Longstreet*, Provincetown dune shacks, a great white shark, and surfers at Wellfleet's Lecount Hollow have in common? They're all captured from altitudes of up to 400 feet in photographs by Cape Cod native Christopher Seufert. More than 100 images reveal the cape's ocean currents, tide pools, geological forms, and orderly town grids from never-before-seen angles and perspectives. They also give equal exposure to both hidden corners and well-traveled landmarks of every town on the cape, including Martha's Vineyard and Nantucket. The author's creative use of the latest drone technology will be a revelation for even the most seasoned Cape Codder.

Photographer **CHRISTOPHER SEUFERT** lives in Chatham, Cape Cod. He has authored six photography books and is an FAA-licensed commercial drone photographer, [www.CapeCodPhoto.net](http://www.CapeCodPhoto.net).

Size: 10" × 7" • 115 color images • 128 pp.  
ISBN: 978-0-7643-5506-6 • hard cover • \$24.99

AVAILABLE IN MAY

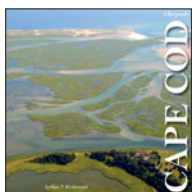
### EARLY PRAISE

"Fresh, graphic, striking, unique."

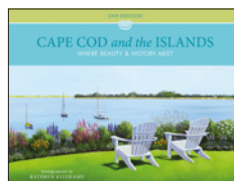
—Jack Hollingsworth, travel and lifestyle photographer and author



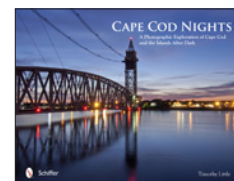
### OTHER BOOKS YOU MAY ENJOY!



**Cape Cod along the Shore**  
Arthur P. Richmond  
978-0-7643-5160-0  
\$9.99



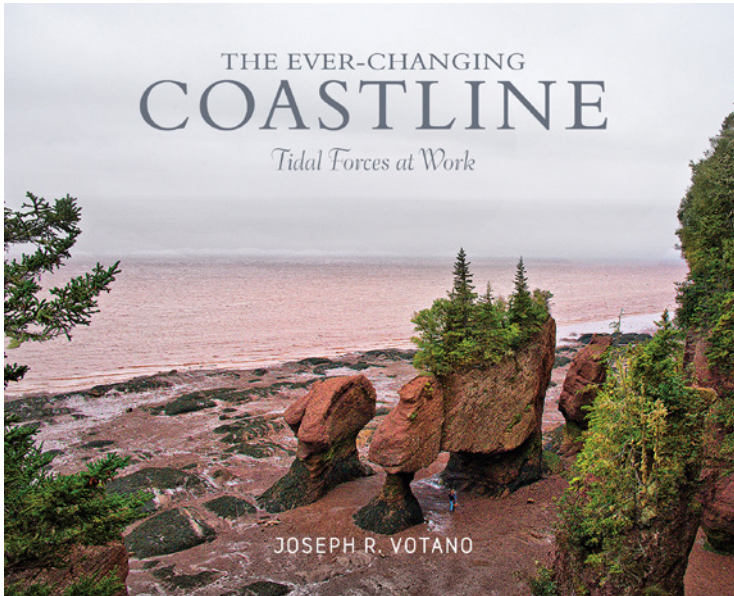
**Cape Cod and the Islands**  
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## THE EVER-CHANGING COASTLINE: Tidal Forces at Work

Joseph R. Votano



- Explores the astonishing beauty of shape-shifting shorelines in the US, Canada, England, and France
- 155 photographs document nature's striking effects on the sea and land, with accompanying scientific explanations
- Copper-colored potholes, sea stacks rising out of nowhere, and sands sculpted by tides and wind

Beaches are the most dynamic places on Earth, offering an infinite variety of patterns and geological land formations. This book celebrates and solves the mysteries of the fascinating and frequently abstract beauty of gravitational effects at the water's edge. Lovers of natural history will appreciate the images of curiously sculpted potholes, towering sea stacks, sand and vegetal varieties, and blue sky reflected in striated rivulets, accompanied by diagrams and explanations of the natural forces at work. This book aims to enhance appreciation for oceans and their shape-shifting shorelines. They are, after all, wondrous.

**JOSEPH R. VOTANO** is a photographer whose published works include *Boston and Cape Ann*, a photo e-book coauthored with Leslie Wood of US Photo Group; *Boston Below*, a look at the Boston subway system, coauthored with Karen Hosking; and *Shaker Legacies*, which documents the development of Shakerism in the United States.

Size: 10" × 8" • 159 color images • 160 pp.  
ISBN: 978-0-7643-5487-8 • hard cover • \$29.99

AVAILABLE IN APRIL

### EARLY PRAISE

"Evoke[s] deep feelings. The book's thematic sections provide an entryway into seeing and understanding a remarkable and varied ecosystem."

—Ron Rosenstock, internationally recognized and published photographer

"Votano proves again his keen eye for finding elegant details in nature, which could easily be on your living room's wall as art! Each image surprises anew!"

—Ulrike Welsch, award-winning international photographer



### OTHER BOOKS YOU MAY ENJOY!



**The Cape Cod National Seashore**  
Christopher Seufert  
978-0-7643-3995-0  
\$24.99



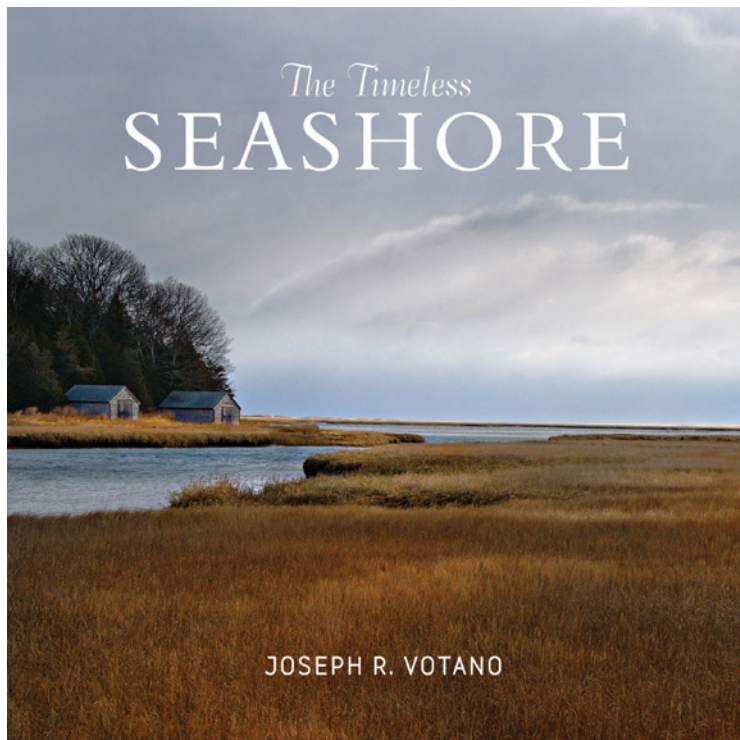
**Lighthouses and Coastal Attractions of Southern New England**  
Allan Wood  
978-0-7643-5245-4  
\$24.99



**Lighthouses and Coastal Attractions of Northern New England**  
Allan Wood  
978-0-7643-5235-5  
\$24.99

## THE TIMELESS SEASHORE

*Joseph R. Votano*



- Explores the beauty of shape-shifting shorelines from Maine to Oregon
- 75 photographs document nature's striking effects on the sea and land
- Towering sea stacks, striated rivulets, and sands sculpted by tides and wind

The American shoreline offers infinite beauty in countless forms, from curiously sculpted beaches to towering sea stacks, strewn seaweed, and crabs scuttling in tide pools. These natural phenomena blend harmoniously with man-made structures such as harbors, piers, boats, and lighthouses. The images in this book celebrate the fascinating and startlingly abstract beauty of seashores in the US, from foggy days in Maine to fiery sunsets along the Oregon coast and storm-shrouded lighthouses, quiet inlets, rocky cliffs, and much more. This book aims to enhance appreciation for oceans and their shape-shifting shorelines. They are, after all, timeless.

**JOSEPH R. VOTANO** is a photographer whose published works include travelogues of Europe, Boston, and Cape Cod, as well as *Boston Below* and *Shaker Legacies*, both published by Schiffer Publishing.

Size: 7" × 7" • 75 color images • 96 pp.

ISBN: 978-0-7643-5488-5 • hard cover • \$16.99

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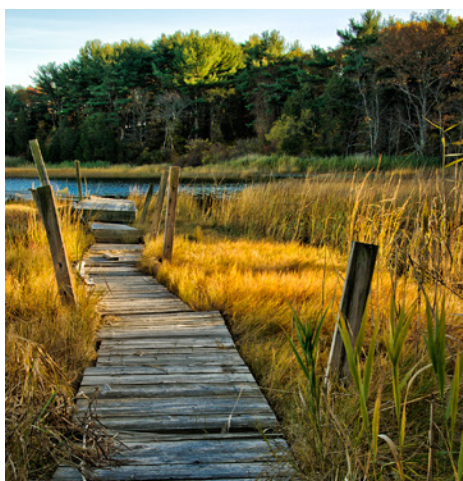
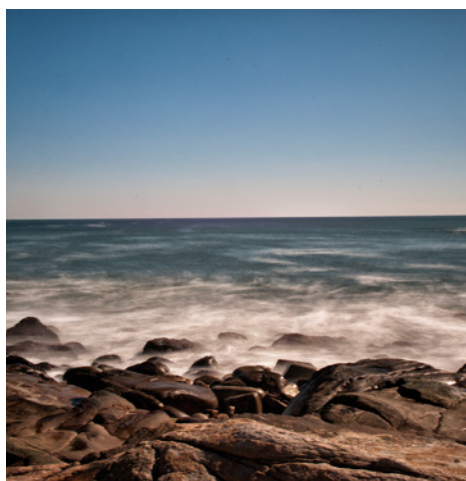
### EARLY PRAISE

"Joe Votano has the amazing ability to combine scientific facts with unparalleled artistic expression! [He] not only photographs what the viewer sees, but the hidden aspects of his images speak louder than words."

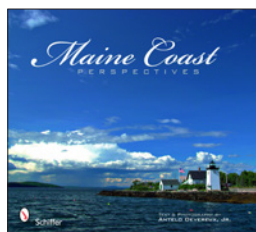
—Ron Rosenstock

"If you love the seashore, this is the perfect coffee table book to enjoy and as a gift. Well done!"

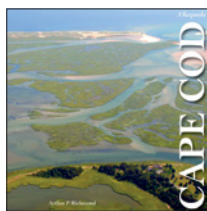
—Ulrike Welsch



### OTHER BOOKS YOU MAY ENJOY!



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Antelo Devereux, Jr.  
978-0-7643-3015-5  
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**Cape Cod along the Shore: A Keepsake**  
Arthur P. Richmond  
978-0-7643-5160-0  
\$9.99



**Pier Pressure: California Piers from San Diego to San Francisco**  
Kathy Schroeder  
978-0-7643-4353-7  
\$34.99

## FLAGS ACROSS AMERICA

*Dale Baskin & Karen S. Robbins*

- An artistically rich celebration of the American flag in more than 300 images
- Features artists, photographers, collectors, military heroes, leading museums, and Americans from all walks of life
- Includes never-before-told stories about the flag that inspire and embody the American spirit



This visually rich book celebrates the US flag as seen through the eyes of Americans from all walks of life. It contains patriotic imagery of Old Glory in documentary photography, folk art and fine art, significant historical moments, and remarkable vignettes from American life. Enjoy the Stars and Stripes against pristine landscapes; in settings ranging from small-town parades to under water and outer space; and in relationship to aviation, sports, arts and crafts, exploration, the military, and more. Woven throughout are never-before-told stories about the flag from artists, athletes, aviators, teens, former POWs, Tuskegee Airmen, Doolittle Raiders, and everyday Americans passionate about giving back to their country. Americans of all ages will enjoy this eclectic collection of our nation's symbol folded and unfurled.

**KAREN ROBBINS** is an award-winning children's author with more than 300,000 copies of books in print.

**DALE BASKIN** is an award-winning photographer and filmmaker, and an editor at *Digital Photography Review*.

Size: 10" × 8" • 354 color images • 208 pp.

ISBN: 978-0-7643-5489-2 • hard cover • \$34.99

AVAILABLE IN APRIL

### OTHER BOOKS YOU MAY ENJOY!

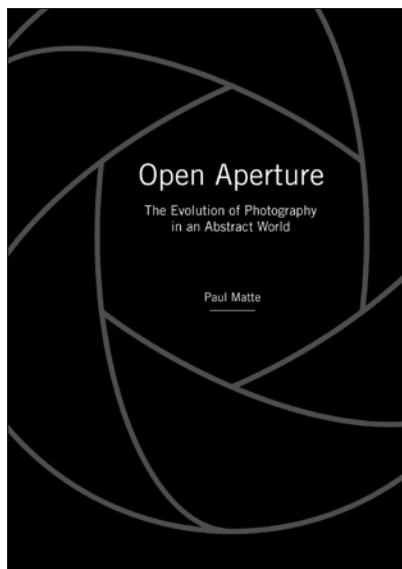
- *Flags of the World*, 978-0-7643-4111-3, \$19.99
- *America's Patriotic Holidays*, 978-0-7643-4190-8, \$29.99
- *Quilts Presidential and Patriotic*, 978-0-7643-5041-2, \$39.99



## OPEN APERTURE: The Evolution of Photography in an Abstract World

*Paul Matte*

- Explores the evolution of avant-garde photography from the 1800s to today, organized by genre
- Illuminates the historical and cultural influences on fine art photography from camera-less images to abstraction
- A go-to reference book for forward-thinking fine art photographers, by a professor of photography



Fine art photography, like science, is undergoing major transformations. Just as George Eastman's invention of roll film changed the world's artistic outlook, so too have Instagram and other communications technologies multiplied the possibilities for artistic expression. This retrospective, organized by genre rather than year, explores important categories such as camera-less photograms, self-portraiture, environmental portraiture, street photography, documentation, and abstraction. It contains examples of the groundbreaking work of photographers from Diane Arbus, Edward Weston, and Alfred Stieglitz to Andy Warhol and Robert Rauschenberg, often grouping the artists together in unexpected ways. While it provides a brief history of the different genres, this is not a history book, but rather a study of the uniqueness of particular photographic visions in their time. It will inspire fine art photographers to challenge preconceived concepts, overcome creative block, and become part of the new avant-garde.

**PAUL MATTE** earned a bachelor of fine arts with honors in photography in 1984 and a bachelor of education in visual arts in 1985. He and his wife, Lise, live in Brockville, Ontario, where he is retired after thirty-one years of teaching students to be creative and to think beyond the obvious.

Size: 7" × 10" • 139 color and b/w photos • 160 pp.

ISBN: 978-0-7643-5540-0 • hard cover • \$34.99

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### OTHER BOOKS YOU MAY ENJOY!

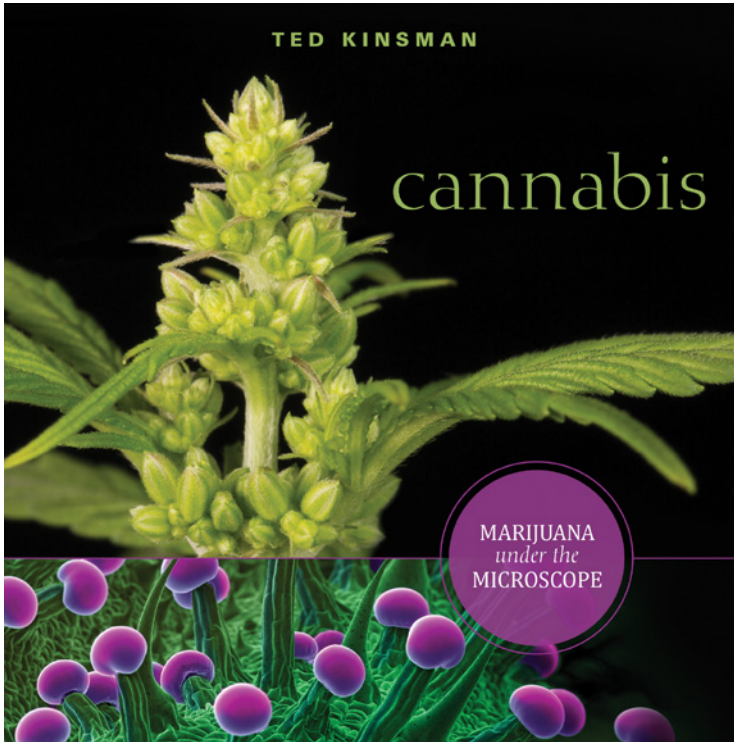
- *100 New York Photographers*, 978-0-7643-3340-8, \$59.99
- *After Images*, 978-0-7643-4455-8, \$50.00
- *50 Landmark Cameras That Changed Photography*, 978-0-7643-5004-7, \$59.99





## CANNABIS: Marijuana under the Microscope

Ted Kinsman



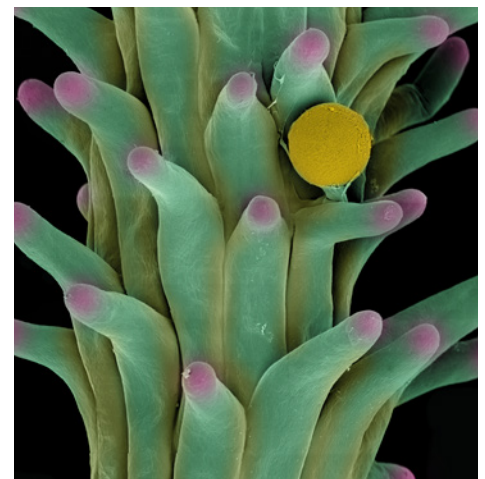
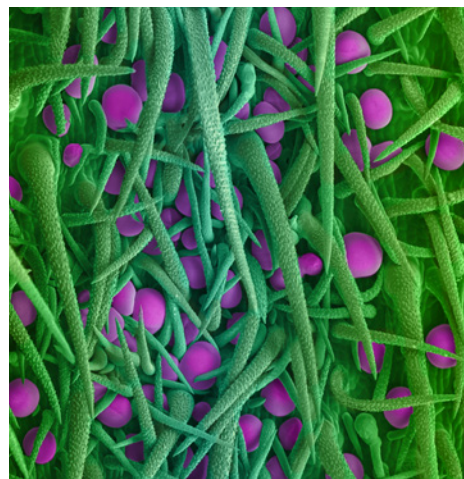
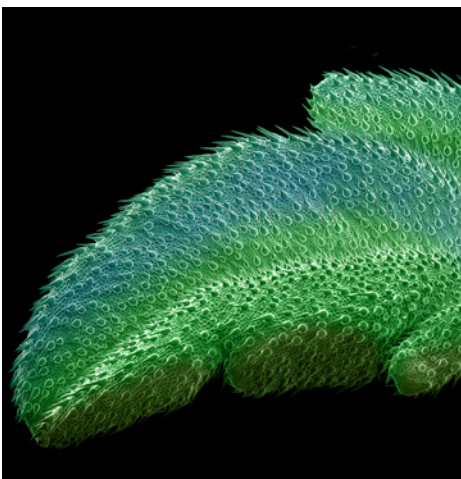
- Surprising images of the world's most controversial plant under the microscope
- An advanced scanning electron microscope shows the cannabis plant's features in never-before-seen color and detail
- Mysterious crystals are found in the roots of the marijuana plant

A unique mix of art and science, this fresh and visually stunning survey celebrates the extraordinary beauty and diversity of the world's most controversial plant: *Cannabis sativa*. Cutting-edge scanning electron microscope images, combined with light micrographs and X-rays, bring this captivating plant vividly to life. Meticulously photographed over the course of three years, the 140 color images are arranged by germination, stem, leaf, male flower, female flower, and roots, accompanied by explanations of what the viewer is seeing. The cannabis plant has had a complicated relationship with humans through the ages, and each image was selected with this in mind, highlighting unique and frequently bizarre features. This unusual photographic collection reveals the microscopic features of the marijuana plant as never before seen in one volume.

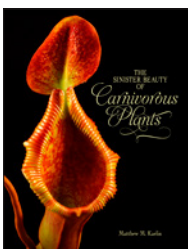
**TED KINSMAN** is an associate professor in the Photographic Sciences Department at Rochester Institute of Technology in Rochester, New York, where he teaches high-speed photography and scanning electron microscopy. He holds degrees in optics, physics, and science education.

Size: 7" × 7" • 140 color images • 128 pp.  
ISBN: 978-0-7643-5505-9 • soft cover • \$16.99

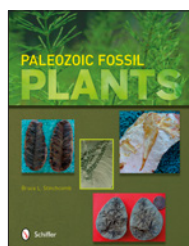
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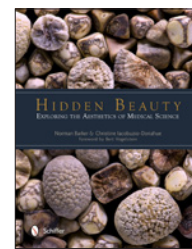
### OTHER BOOKS YOU MAY ENJOY!



**The Sinister Beauty of Carnivorous Plants**  
Matthew M. Kaelin  
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**Hidden Beauty: Exploring the Aesthetics of Medical Science**  
Norman Barker  
978-0-7643-4412-1  
\$50.00

## WOLF SANCTUARY: The Wolves of Speedwell Forge

Chuck Rineer



- Photographer Chuck Rineer's photo journal of the wolves at Wolf Sanctuary of PA
- Includes pups born, wolves working and playing, and daily life in their own habitat
- The photographer has shown his work in national magazines and other publications, including *National Geographic*

Discover the world of the wolves of Speedwell Forge Wolf Sanctuary, a refuge for displaced wolves located in the rolling hills of Pennsylvania. Through captivating and, at times, startling images, experience wolves at work and play, and encounter their howls and growls close up. Since 2007, Chuck Rineer has photographed the packs in their natural habitat, displaying a connection and respect for their way of life that few of us will experience. See the hidden details of wolf life, and go behind-the-scenes of this special sanctuary. Learn how the newest wolves are integrated into the packs, something rarely seen by human eyes, and follow all the wolves through the different seasons of the year. Full of stunning photographs, stories, and insights into pack behavior, this is a must-have book for those who have been captivated by wolves from afar and long for the chance to see these majestic animals up close and personal.

**CHUCK RINEER'S** wolf photographs have appeared in *The Washington Post*, *National Geographic*, and other publications. He found himself drawn to Wolf Sanctuary of PA where he signed up as a volunteer photographer.

Size: 9 1/8" × 8 1/8" • 128 color photos • 128 pp.

ISBN: 978-0-7643-5490-8 • hard cover • \$24.99

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### EARLY PRAISE

"[Chuck] came up with beautiful portraits of many pack members, and through his photographs he has preserved memories that will stretch past our time."

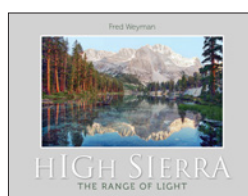
—Dawn Darlington, President of Wolf Sanctuary of PA



### OTHER BOOKS YOU MAY ENJOY!



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Mark Hendricks  
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Fred Weyman  
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**Mr. President and The First Lady**  
Teena Ruark Gorrow  
978-0-7643-5360-4  
\$24.99

## IT MUST BE ART!: Big O Poster Artists of the 1960s and 70s

*Michael Fishel & Nigel Suckling, Foreword by Roger Dean*



- Collection of works by artists who published psychedelic posters with Big O Posters
- Features hundreds of works by 19 artists, including Martin Sharp, Roger Dean, and H.R. Giger
- Posters and art for glam rock, hippie music, counterculture literature, film, and more

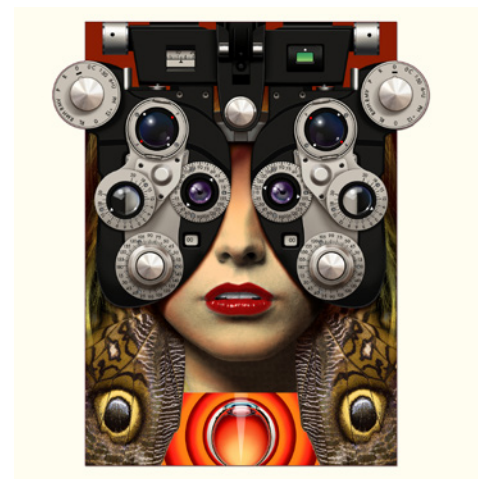
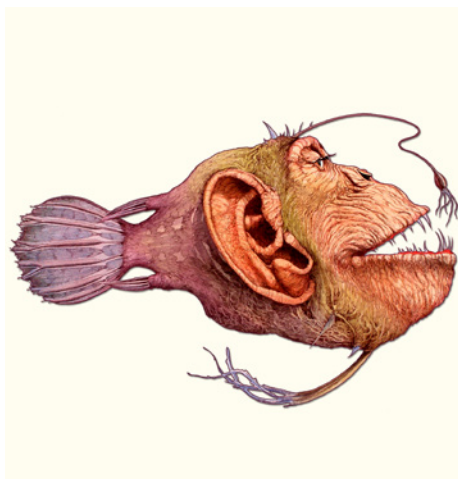
Throughout the 1960s and 70s, London-based Big O Posters helped define the new and democratic art medium of the psychedelic poster, a vehicle for rebellion against the old order that went hand in hand with the music, literature, and film of the time. This is a comprehensive collection of works published by Big O artists, astonishingly creative folks whose artistry developed almost completely outside the influence of the art establishment. Included in more than 300 images are works by 19 artists, including Martin Sharp, Roger Dean, H.R. Giger, Robert Venosa, and Vali Myers whose signature styles include sci-fi, fantasy, visionary, botanical, and surrealism. In addition to hundreds of original works, this book digs below the surface to offer insights and anecdotes about the era, the artistic process, and reveals connections to artists from the past (Aubrey Beardsley, Alphonse Mucha, Kay Nielsen) whose spirit chimed with the age of Big O Posters.

**MICHAEL FISHEL** is a lifelong artist and painter of magical visionary landscapes and fantasy art.

Size: 8 1/2" × 11" • 300+ color & b/w images • 304 pp.

ISBN: 978-0-7643-5548-6 • hard cover • \$50.00

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### OTHER BOOKS YOU MAY ENJOY!



**Eye See You**  
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\$34.99



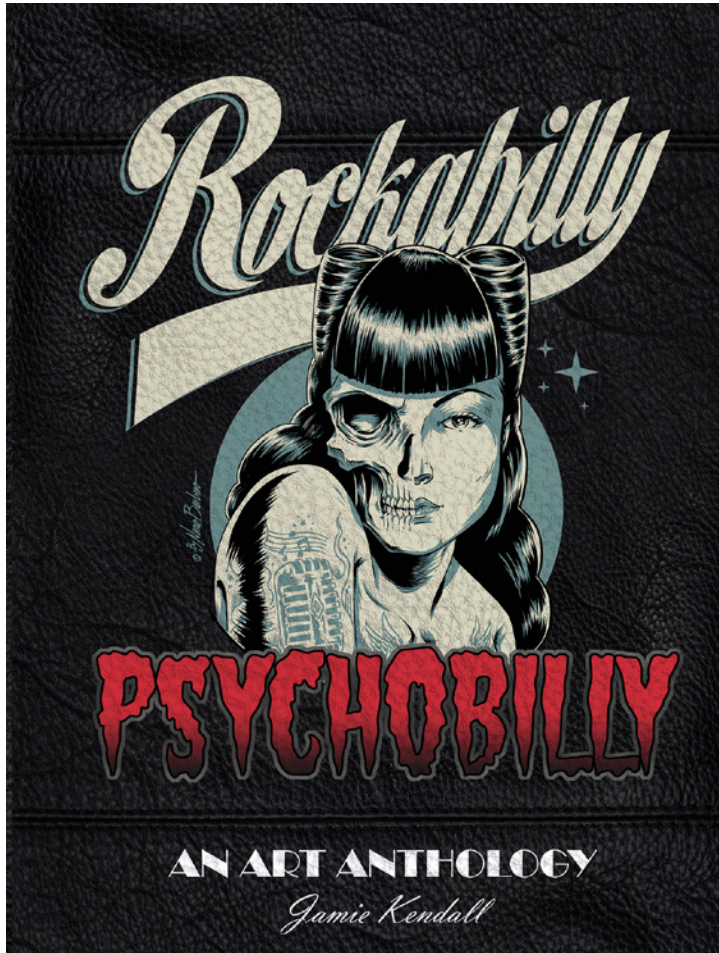
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Jim Phillips  
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**Positive Creations**  
Chris Dyer  
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## ROCKABILLY PSYCHOBILLY: An Art Anthology

Jamie Kendall



- A rockin' collection of more than 600 rockabilly and psychobilly themed artworks
- Features album art, show posters, comics, pinups, and more from 55 artists from around the world
- Art accompanied by artist-curated playlist of 55 rockabilly and psychobilly songs

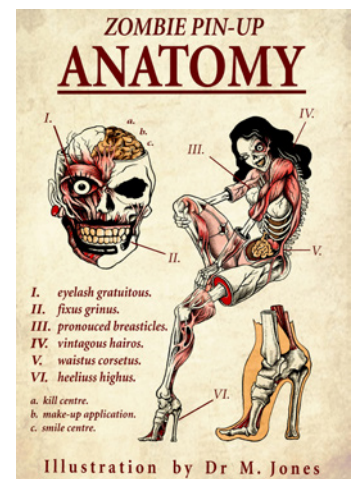
A visual road trip from Route 66 to Route 666, this rockin' collection of more than 600 artworks presents the unapologetically fun and undeniably cool spirit of rockabilly and psychobilly. The 55 artists featured here represent a global subculture and are some of today's best lowbrow and cartoon artists, the de facto styles of the genre. Whether you're burning for nostalgia or learning more about the phenomena, this massive collection is a study of some of the main themes of modern rockabilly culture, respect the past, be proudly defiant, and stay true to what you like. Here you'll see a broad range of stylistic influence from the 1930s to the 1990s as well as other sub-pop cultures like jazz, ska, surf, burlesque, punk, and horror adorning album art, show posters, comics, pin-ups, and more. Complete with a playlist curated by the artists, this is a must-have volume of art by artist who are finding success despite being outsiders.

An independent comic book editor and avid art book collector, **JAMIE KENDALL** has turned his passion for all things lowbrow, cartoon, and retro into a quest to curate and showcase works from some of the world's most exciting and entertaining artists working today. He lives in Byron Bay, Australia.

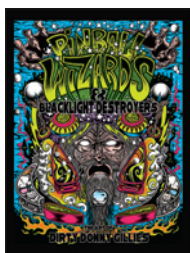
Size: 8 1/2" × 11" • 609 color & b/w artworks • 208 pp.

ISBN: 978-0-7643-5516-5 • hard cover • \$34.99

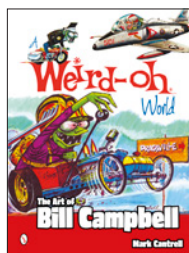
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### OTHER BOOKS YOU MAY ENJOY!



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Donny Gillies  
978-0-7643-5178-5  
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**A Weird-Oh World: The Art of Bill Campbell**  
Mark Cantrell  
978-0-7643-4648-4  
\$39.99



**Rock Posters of Jim Phillips**  
Jim Phillips  
978-0-7643-2531-1  
\$29.95

## TOKYO GRAFFITI

Lord K2

- An exhaustive array of street art from Tokyo's secretive approach to the art form
- Over 130 images and brilliant commentary delve into Tokyo's overlooked street art scene
- Reveals graffiti of all sizes and scope by local and international artists

Does street art exist in spotless Tokyo? Yes! But strict vandalism laws and conservative Japanese culture have suppressed the graffiti scene in Tokyo. This stunning survey by photographer and graffiti artist Lord K2 takes you into the Tokyo neighborhoods exhibiting a colorful array of urban art created on the fly and as low-key as possible. Here is a look at vibrant stickers, tags, highly elaborate murals by both local and international artists, and a gallery of work by the artist network Pow! Wow! Worldwide. The images are accompanied by well-researched commentary and a history of Tokyo graffiti, positioning this book as a comprehensive introduction to the best kept secrets Tokyo's graffiti scene has to offer.

**LORD K2** (David Sharabani) is a London-born photographer and stencil graffiti artist. His works have been featured in galleries in New York, London, and Tel Aviv. He is currently working on a number of projects. For updates: [www.lordk2.com](http://www.lordk2.com).

Size: 10" × 7" • 149 color images • 160 pp.  
ISBN: 978-0-7643-5473-1 • hard cover • \$24.99

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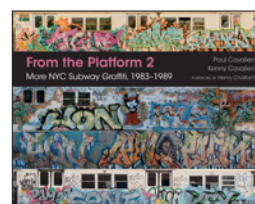
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**Street Art Santiago Chile**  
Lord K2  
978-0-7643-4927-0  
\$34.99



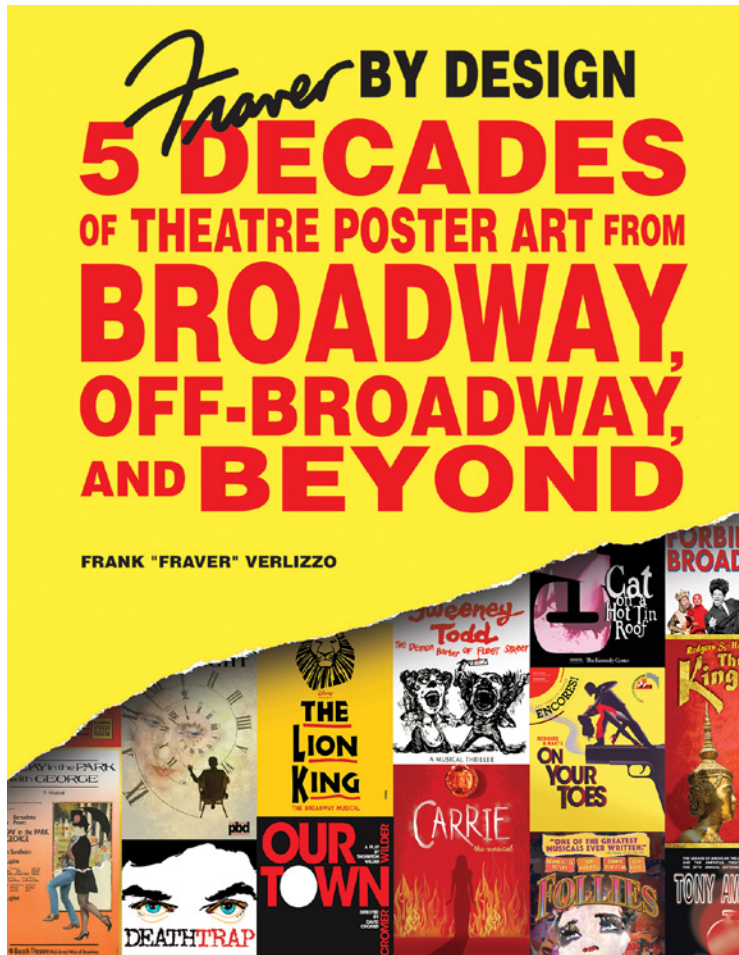
**Graffiti South Africa**  
Cale Waddacor  
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\$45.00



**From the Platform 2**  
Paul Cavallieri  
978-0-7643-5290-4  
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## FRAVER BY DESIGN: Five Decades of Theatre Poster Art from Broadway, Off-Broadway, and Beyond

Frank "Fraver" Verlizzo



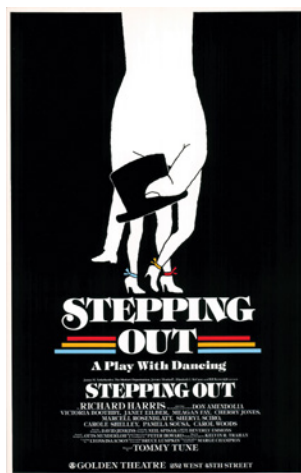
- Celebrate the Drama Desk Award-winning artwork of Frank "Fraver" Verlizzo with 250+ theatre poster designs
- Designs from Broadway, Off-Broadway, and around the globe, including work for Stephen Sondheim
- Go "backstage" with Fraver through comp sketches, career anecdotes, and commentary from theatre glitterati

From *The Lion King* to *Moose Murders* and from *Cat on a Hot Tin Roof* to Agatha Christie's *The Mousetrap*, celebrate the Drama Desk Award-winning artwork of Frank "Fraver" Verlizzo with more than 250 of his theatre poster designs from Broadway, Off-Broadway, and around the globe. For the first time in his five-decade career, this monograph collection will take you behind-the-scenes into the world of theatrical advertising through a rare look at 40 unpublished poster sketches for some of Broadway's favorite shows, hilarious career anecdotes, and commentary from theatre icons, including Bernadette Peters, Dean Pitchford, and Jack Viertel. More than 20 of Fraver's poster designs for the works of Stephen Sondheim are spotlighted, as well as those created for Rodgers & Hammerstein, The Kennedy Center, and New York City Center's Encores! series. This is the perfect collection for students and fans of the theatre, graphic design and advertising, and the arts in general.

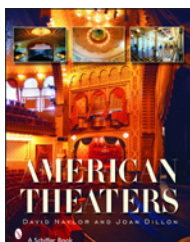
**FRANK "FRAVER" VERLIZZO** has created poster art for more than 300 productions including *The Lion King*, *Deathtrap*, and *Sweeney Todd*. *Playbill* has called him, "the theatre poster legend."

Size: 8 1/2" × 11" • 260+ color images • 208 pp.  
ISBN: 978-0-7643-5515-8 • hard cover • \$34.99

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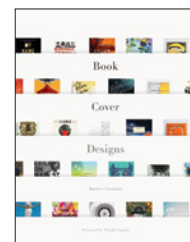
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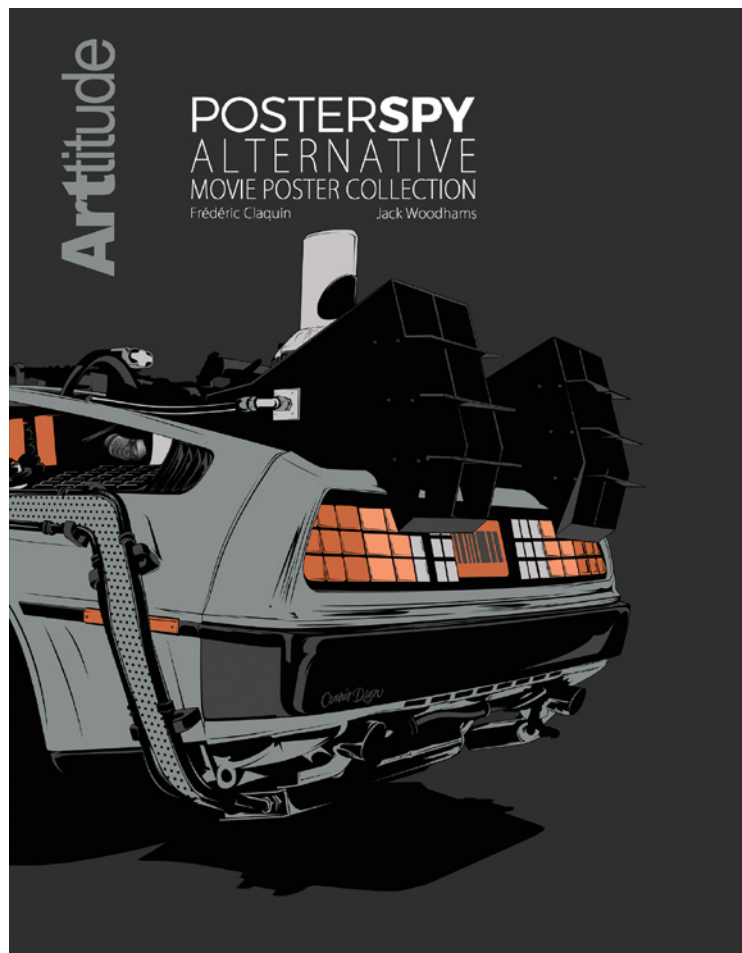
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## POSTERSPY: Alternative Movie Poster Collection

*Frederic Claquin & Jack Woodhams*



- A collection of today's best alternative posters by artists who really "get" the films
- Nearly 300 posters by 58 artists from around the world
- Remember what it means to be stimulated by a movie poster

Way before the advent of social networks, the first, and sometimes only, visual contact you may have had with a movie was its poster. To return to this enlightened approach and escape the hard selling, marketing campaigns of today's releases, this book pays tribute to the artists who celebrate the era when cinematographic posters made us dream. Presented by ARTitude, this collaboration features the contemporary work of 58 different artists from the PosterSpy art community, one of the most influential groups devoted to alternative posters. The nearly 300 posters presented here cover a diverse range of genres and eras, from pop culture favorites like *Star Wars* and *Goonies* to the Wes Andersen filmography to horror and sci-fi classics. Each piece reveals intensely creative and detailed representations of films that ask the viewer to see the film in a new way and challenges the visual package included with the original release.

Size: 8 1/2" × 11" • 290+ artworks • 240 pp.  
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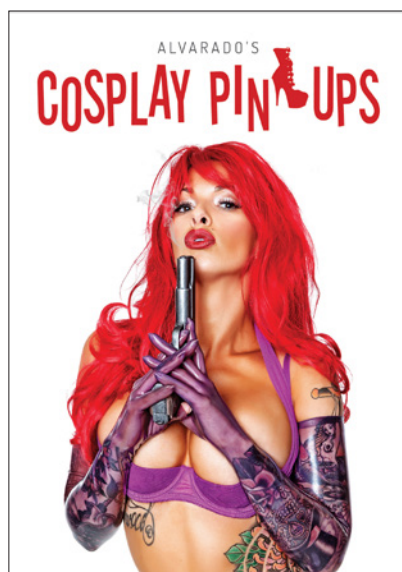
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## ALVARADO'S COSPLAY PIN-UPS

*Robert Alvarado*



- A cosplay pin-up mash-up from modern master Robert Alvarado
- 150+ alluring pin-ups capturing models in minimalist approaches to cosplay
- Includes some behind-the-scenes images and photo-shoot insight from Alvarado

We all want to see Snow White with tattoos, right? Well, at least photographer Robert Alvarado does. In his newest collection of high-octane, pin-up images, Alvarado shows how his own style of shooting and editing, which has been called cartoonish, illustrated, and painted marries perfectly with cosplay. In more than 150 vibrant, color images, see Alvarado's take on this pop culture phenomenon as he captures models "cosing" as characters from Buck Rogers, *Deadpool*, *Star Wars*, your favorite D.C. and Marvel franchises, and much more. From fantasy to sci-fi and Disney to video games, the models embody and costume many beloved characters while striking traditional and contemporary pin-up poses. Complete with some behind-the-scenes shots and details on Alvarado's approach to working with the models, this is the perfect collection of images for fans and students of pop culture and pin-up photography.

**ROBERT ALVARADO** is a professional photographer who is rejuvenating the pin-up style of the classic eras. He lives in California.

Size: 7" × 10" • 150+ color photos • 160 pp.  
ISBN: 978-0-7643-5514-1 • hard cover • \$29.99

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## MODERN GOTHIC: The Photographic Art of Jamie Mahon

*Jamie Mahon*



- Enter the dangerous world of alternative models in alluring outfits of Gothic glamour
- The dark-tinged, lacy finery of high Gothic conjures up mysterious and provocative visions of sensual splendor
- Rich images of heroines and villainesses driven by depth, passion, color, and fantastic surroundings

Welcome to the fantasy-made-flesh that is Jamie Mahon's imagination. Weaving together sublime locations, superb photography, and striking models, this award-winning photographer has created true artwork of the alternative subculture. He and a clique of extraordinary creators have labored to produce images of beautiful women, expertly made up and professionally styled in fantastic surroundings. Whether it's the ethereal otherworldliness of his Gothic heroines and villainesses, the provocative postures of his fetish performers, or the adrenalin-charged action of his fantasy characters, each image leaps from its page to shock and awe you. Mahon's imagination is realized with such depth, passion, and color as to be an entire reality of its own. So come join us in this wicked world of sinful style.

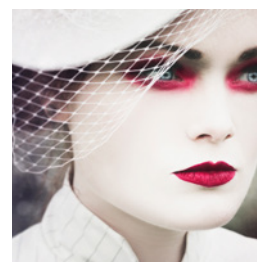
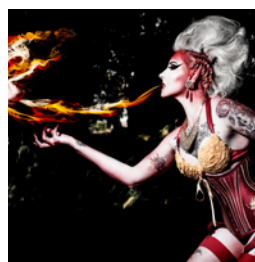
**JAMIE MAHON** is an award-winning, Leeds-based photographer whose portfolio focuses on fashion and portraiture plus the odd landscape. Jamie attended the University of Wales College Newport, and received a bachelor's degree in photographic art. Jamie's work has been featured in international publications and media.

Size: 7" × 10" • 149 color photos • 176 pp.  
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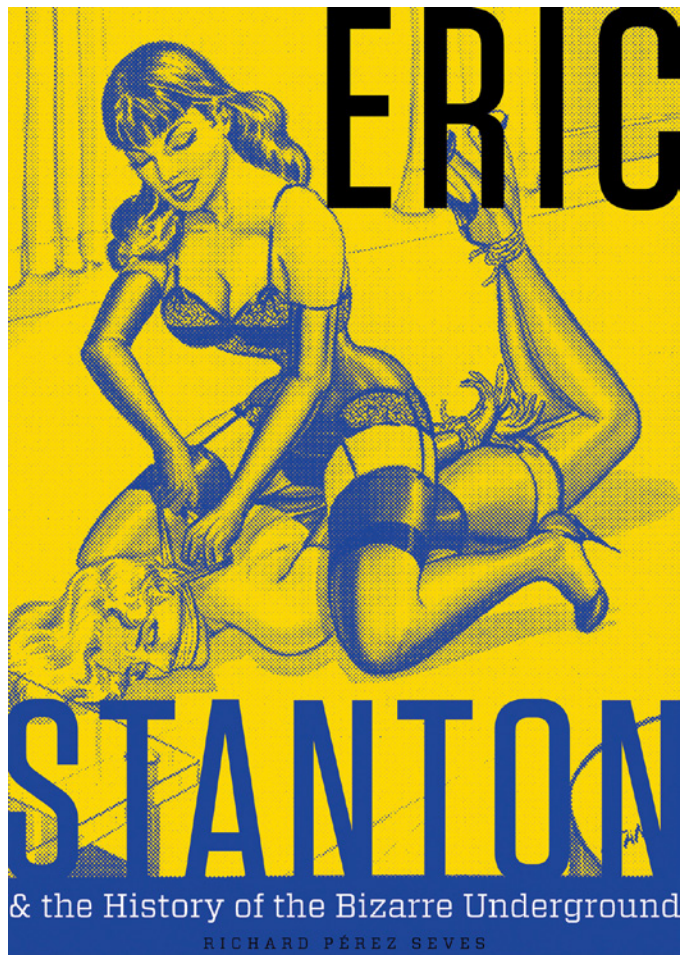
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## ERIC STANTON &amp; THE HISTORY OF THE BIZARRE UNDERGROUND

Richard Pérez Seves



- An illustrated biography of pioneering underground artist and sexual fantasist Eric Stanton
- Traces the history of commercial fetish art from the 1940s to the 1970s
- Steve Ditko, Gene Bilbrew, John Willie, Bettie Page are some of the cult icons detailed

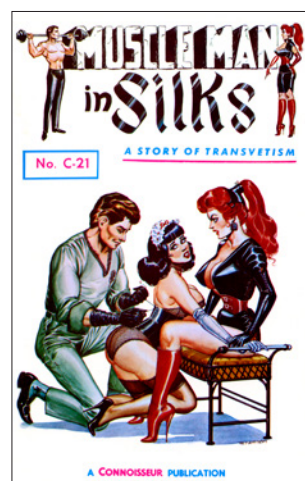
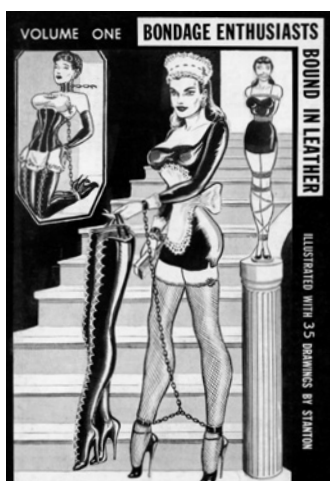
Tracing the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s, this illustrated biography explores the unconventional life and art of Eric Stanton, a pioneering sexual fantasist who helped shape the movement. With more than 400 rare images and interviews with Stanton's family and closest associates, this biography chronicles the infamous circle of patrons, publishers, and cult icons populating his subterranean world, including Irving Klaw, John Willie, Bettie Page, Steve Ditko, and Gene Bilbrew. It is the untold, secret history of a misunderstood culture, the abuses of government authority, social intolerance, and gangsters. But above all, it is a tale about survival against all odds and an artist who had the courage to stay true to himself.

Collector and writer **RICHARD PÉREZ SEVES**'s great passion is cultural archaeology. He is the author of two novels about outcasts, misfits, and bohemia, themes that have been his life-long preoccupation.

Size: 7" × 10" • 280+ color and b/w images • 288 pp.

ISBN: 978-0-7643-5542-4 • hard cover • \$29.99

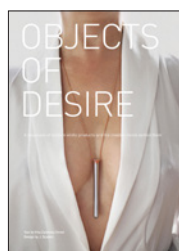
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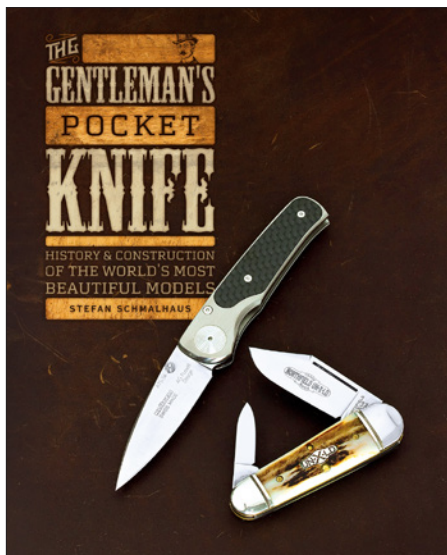
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## THE GENTLEMAN'S POCKET KNIFE: History and Construction of the World's Most Beautiful Models

Stefan Schmalhaus



- 60 pocket knives of timeless design from around the world
- Some of the pictured knives have been on the market more than 100 years
- Includes industrially manufactured knives as well as handmade, smaller series

As elegant as they are practical, pocket knives have long been considered essential equipment for a gentleman. No cleverly programmed app is able to open blister packages, peel a pear, or cut off a thread hanging from a seam. Revealed are the most beautiful pocket knives from old standards of past generations such as Markus Balbach, Monolith, Fiorentino, Higonokami, Great Eastern Cutlery, and Queen Cutlery to the more modern Claude Dozorme, Neptunia, Dweller, and Moki. Interesting facts about the history and technology of pocket knives add to an assortment of stylish and striking pocket knives that anyone can cut into.

**DR. STEFAN SCHMALHAUS** studied German language and literature, philosophy, and political science, and writes regularly for *Messer Magazin*, the leading German magazine on knives. In addition, he has been operating a YouTube channel and a blog about high-end cutting tools for many years.

Size: 8" × 10" • 408 color images • 224 pp.  
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## CHASING TIME: Vintage Wristwatches for the Discerning Collector

Alistair Gibbons

- A detailed twentieth-century vintage watch guide by a watch collector for watch collectors
- Over 100 vintage watches, their restoration, their histories, and exceptional pictures displaying their styles
- A must have for the vintage watch collector



The early 2000s were an important period of time when mechanical watches had quite rightly retaken their place in the world market. We all may have a digital device in our pocket that is more accurate than a mechanical watch, but a timepiece has soul, personality, and history. The collection in this book is a step into the world of vintage watch collecting, with a range of photographs, intricate research, and accessible reference material that will intrigue both the casual and avid enthusiast. The collection showcases some of the most interesting, luxurious, and functional twentieth-century (1930–1980) mechanical timepieces ever to be produced, including Heuer's Autavia, Rolex's Submariner, Gallet's MultiChron, Zenith's De Luca, and the Universal Space Compax.

**ALISTAIR GIBBONS** grew up in Liverpool, England. He trained as a special effects editor in London, and worked in Hong Kong and Germany during the 1990s. As a watch collector, he opened his ATG Vintage Watches Forum website in 2002, offering fully restored and serviced watches in excellent condition.

Size: 9 1/8" × 8 1/8" • 534 color images • 256 pp.  
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## MADE FOR WALKING: A Modest History of the Fashion Boot

Andy Peake



- The history of women's fashion boots, from the early 20th century to the present day
- Covers not only design, but also the role of social history, culture, and media in the development of the boot
- Explores parallels between women's boot wearing and the cultural upheavals that changed society's "wife/mother" stereotypes

Social meets fashion history in the tantalizing story of the boot from the Roaring Twenties and Prohibition to online shopping and fashion blogs. Weaving together such unlikely elements as Glam Rock, the martyrdom of Joan of Arc, and the Iran-Contra scandal, it shows how the modern fashion boot plays with our ideas of gender, straddling the line between practical and stylish, between fashion and fetish. Peake, author of the popular *Made for Walking* blog, includes thought-provoking photos and graphs that look deeply into what boots do, and what we make them do. In the words of renowned designer Beth Levine, "Boots moved into prominence the same time *The Pill* did. Both were symbols of a woman's new freedom and emancipation." Whether you're a student of fashion history, a collector of vintage clothes, or someone who feels "five hundred times more dashing" wearing boots, this book is for you.

**ANDY PEAKE** is a writer and museum curator. Born in London, he graduated from the University of Oxford and has worked for a number of major museums. He currently lives in Connecticut with his wife and daughter.

Size: 7" × 10" • 118 color & b/w images • 176 pp.

ISBN: 978-0-7643-5499-1 • soft cover • \$24.99

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## THE FASHION SHOE: A Timeline of the Twentieth Century

*Desire Beatty*



- A decade-by-decade photo timeline calls attention to details of design, including celebrity, rare, and iconic pairs
- Vintage photos of everyday people wearing their era's attire provide societal fashion context for the shoes
- Fifty years ago, consumers accepted the necessity of "breaking in" new shoes; today, that's unthinkable!

This comprehensive survey of women's fashion footwear, with more than 1,000 photos, includes every type of fashion shoe that has walked through the century, from the 1900s through the early 2000s. Along with a decade-by-decade photo timeline, with detailed information on each shoe's design and craftsmanship, every aspect of shoes is also explained. Starting with a clear explanation of the fundamentals of shoe design and the parts of the shoe, this treasure trove of info goes on to cover the great shoe designers and well-known brands, and the many cultural and societal influences and trends that shoes reflected. Special sections explore the health of the fashionable foot, the care and preservation of antique and vintage footwear, and the role of the celebrity shoe designer.

**DESIRE BEATTY** is a former instructor of history of costume at the Antoinette Westphal College of Media Arts and Design, Drexel University. She is the author of numerous books on fashion, including *Handbag Chic: 200 Years of Designer Fashion* and *Irresistible: The Art of Lingerie, 1920s-1980s*.

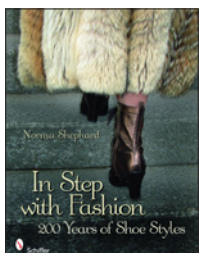
Size: 8 1/2" × 11" • 1,052 color & b/w images • 256 pp.

ISBN: 978-0-7643-5531-8 • hard cover • \$45.00

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## PONCE CITY MARKET: The Rise, Fall, and Rebirth of Atlanta's Largest Building

*Blake Burton*

- Documents the complete transformation of a historic Sears building in Atlanta
- 150+ architectural images capture a massive structure in transition, with an illustrated history and essays
- Behind the scenes of one of the most ambitious adaptive reuse projects in American history



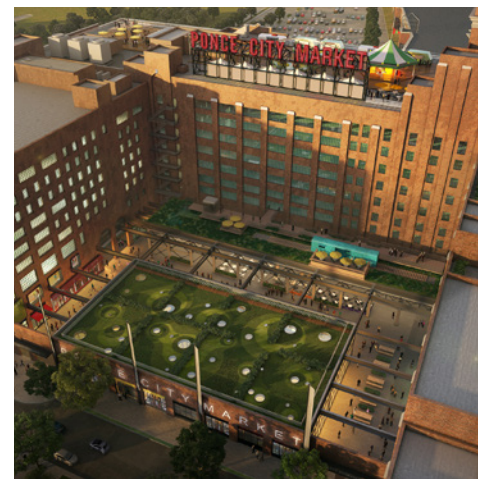
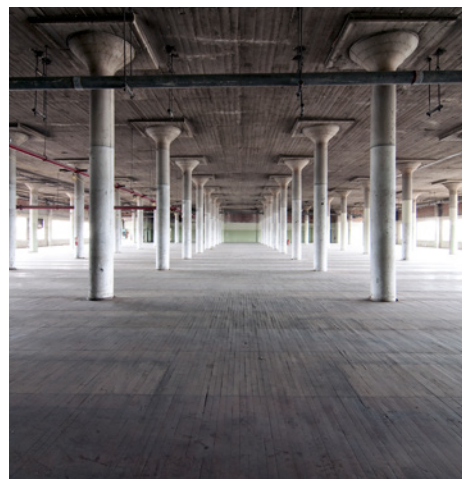
History, industry, and architecture come alive in this book documenting the six-year transformation of one of the Southeast's largest buildings into a mixed-use civic anchor in 2016. The cavernous Sears, Roebuck and Company distribution and retail center, erected in 1925, was last used by the city's public works departments and stored countless items inside its 2.1 million square feet of space. An architect/photographer captured the viscera of the abandoned building, recording its various forms of construction and reconstruction, and finally its sparkling presence along the rail line that now serves as an urban corridor for bicyclists and joggers. The book includes an illustrated essay by historian Jerry Hancock—an expert on Sears's impact on the South—and a foreword by architectural historian Robert M. Craig. This book is a valuable resource for history and architecture buffs as well as municipalities contemplating the future of their own landmark industrial structures.

**BLAKE BURTON** is an architect and photographer based in Atlanta, Georgia. His background as an architect has provided him with a unique viewpoint from which to explore our relationship with the built environment.

Size: 12" × 9" • 187 color and b/w images • 192 pp.

ISBN: 978-0-7643-5523-3 • hard cover • \$45.00

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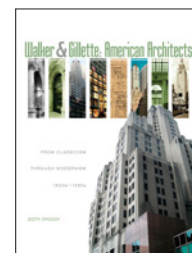
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## ANATOMY OF A GREAT HOME: What America's Most Celebrated Houses Tell Us about the Way We Want to Live

Boyce Thompson



- What award-winning homes tell us about the way we aspire to live
- The best of the best, from urban homes to rural retreats and subdivision housing
- Features the work of 32 of America's most celebrated architects over the last twenty years

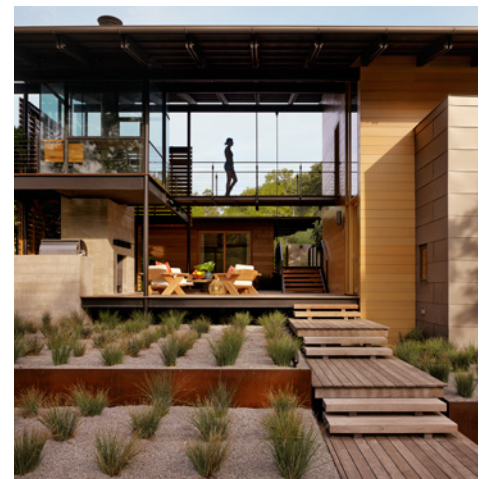
What elevates a house to best-of-class status? Find out in this insider's look at more than fifty award-winning homes designed by nearly three dozen A+ American architects. Regardless of their size or design style, the best new and remodeled homes share common traits. They deliver eminently livable space that can accommodate nearly any lifestyle event. They respect and relate to the natural environment. They take on the personalities of their owners. And they are works of art that no one will ever want to tear down—the ultimate test of sustainability. Comprehensive in scope, this book profiles a wide variety of extraordinary homes and styles—from urban infill to custom homes, suburban remodels, seaside cottages, and subdivision housing. It distills their broad patterns and refined details into practical lessons anyone can use, making it an inspirational guide for designers, builders, and anyone planning their own dream home.

**BOYCE THOMPSON** is the author of *The New New Home*, named book of the year by the National Association of Real Estate Editors. He founded *Residential Architect* magazine and for seventeen years was editorial director of *Builder* magazine.

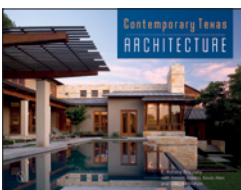
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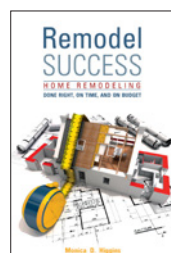
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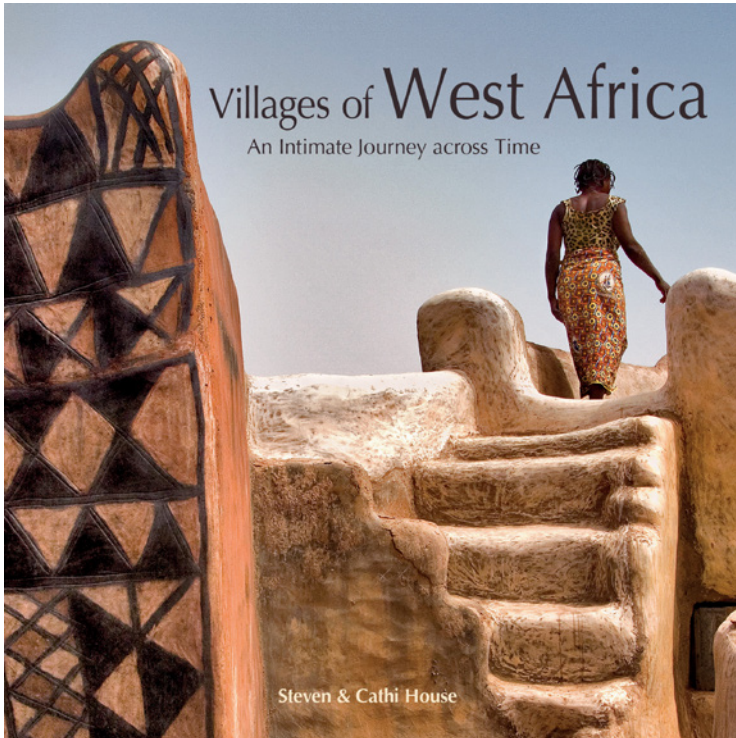
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## VILLAGES OF WEST AFRICA: An Intimate Journey across Time

Steven & Cathi House



- An original study of remote villages in seven West Africa countries, by two accomplished architects
- 500+ photographs feature handcrafted earthen architecture, artisan textiles, ceramics, and the people who make them
- Includes maps and historical information about these fabled places at the edge of the world

Art and especially architecture are often seen as the exclusive realm of formally trained experts. Award-winning architects Steven and Cathi House explore the other side of that reality in a part of the world that has been at the crossroads of history for thousands of years. With more than 500 photographs and insightful commentary, they reveal the remarkable beauty of the people, land, villages, textiles, and vernacular architecture across seven countries of West Africa, situated between the Sahara Desert and Atlantic Ocean. The book celebrates the artisanship of tribal people who use building methods that are both practical and ingenious and that respond not just to local climate, materials, and topography, but also to the needs of the inhabitants with poetic insight, creating environments that are stimulating and sustainable. With their clarity, function, and beauty, these villages are living models of what community life can be.

Award-winning architects **STEVEN AND CATHI HOUSE** have traveled to more than sixty countries documenting indigenous cultures. Their work has been exhibited widely and featured in national and international publications.

Size: 10" × 10" • 512 color and b/w images • 304 pp.

ISBN: 978-0-7643-5481-6 • hard cover • \$65.00

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### EARLY PRAISE

"Stunningly beautiful photographs are at once open-hearted and respectful . . . drawing close to the heart of a region strikingly different from our own and, at the same time, always humanly familiar."

—Steven D Lavine, President Emeritus, California Institute of the Arts



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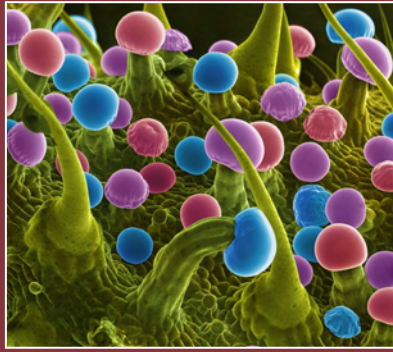
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CONTEMPORARY SCULPTURE & SCULPTORS

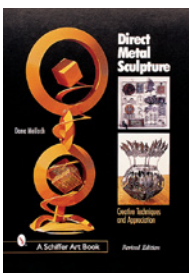
**Robert Engman Sculpture: Theme and Variations.** Robert Engman with Nancy Porter & Anders Engman. Robert Engman's work over the last fifty years has ranged in size from monumental to miniature. In the last ten years, he has cast a group of 52 distinctive small sculptures, with warped planes and minimal surfaces, whose modest scale has allowed him to realize his sculptural ideas more efficiently. Size: 6" x 9" • 209 color photos • 112 pp. ISBN: 978-0-7643-5275-1 • hard cover • \$14.99



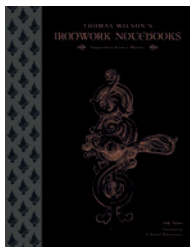
**A Universe of Metal Sculpture.** Henry Harvey. Join Harvey as he deconstructs and teaches how he created sculptures including abstract fountains, coffee tables, benches, and organic abstracts. This colorful journey through Harvey's 30-years of sculpting features galleries of commissions for presidents, Fortune 500 companies, and private collectors, as well as jewelry and outdoor sculptures. Size: 8 1/2" x 11" • 338 color photos • 176 pp. ISBN: 978-0-7643-3554-9 • hard cover • \$45.00



**Direct Metal Sculpture.** *Revised & Expanded.* Dona Z. Meilach. This revised edition retains all the techniques and inspiration of the original edition plus new chapters update the history of direct metal sculpture over the past quarter century, including the of impact public art programs and the computer, exploring the importance of computer aided design, and the Internet for successfully marketing one's art. Size: 7" x 10" • 115 color & 475 b/w photos Index • 248 pp. • ISBN: 0-7643-1254-5 hard cover • \$39.95



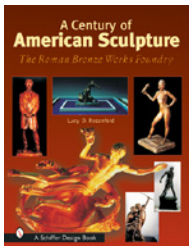
**Thomas Wilson's Ironwork Notebooks: Inspiration from a Master** Sally Adam, Foreword by H. Russell Zimmermann. An inspiring reference, this collection of 5,000 designs from master architectural designer and blacksmith Wilson's forty years of notebooks includes sketches, visual explorations, and expert designs in traditional and contemporary ornamental ironwork. From tables and gates to hardware and sculpture, they'll inspire design professionals and artists of all kinds. Size: 8 1/2" x 11" • 5,000+ color & b/w images 272 pp. • ISBN: 978-0-7643-5180-8 hard cover • \$45.00



**Passion for Metal: Reflections and Techniques of a Metal Sculptor.** Henry Harvey. An account of the world of metal sculpting, from the lighting of a torch, to techniques, patinas, and a candid insight into the genesis of his sculpture. A number of projects are illustrated and explained in exquisite detail, making this an absolute must for everyone contemplating becoming a sculptor. It is richly illustrated. Size: 8 1/2" x 11" • 315 color photos • 160 pp. ISBN: 0-7643-1840-3 • hard cover • \$39.95



**A Century of American Sculpture: The Roman Bronze Works Foundry.** Lucy D. Rosenfeld. Over a century of castings at the Roman Bronze Works represent a vast and fascinating collection of sculptures, from artists including French, Saint-Gaudens, Remington, Russell, Manship, Vonnoh, Archipenko, Calder, and many more. Over 700 photographic examples (many in color) and biographical information on over 120 sculptors are included. Size: 9" x 12" • 700+ photos • 288 pp. ISBN: 0-7643-1519-6 • hard cover • \$89.95



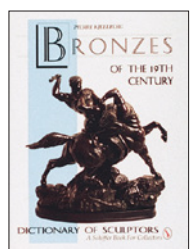
**The Experience of Modern Sculpture: A Guide to Enjoying Works of the Past 100 Years.** Philip F. Palmedo. Engagingly written and colorfully illustrated, this guide—using 100 example sculptures—leads us to understand, and take pleasure in, the sculptures created in the 20th and 21st centuries. It answers the question many of us have: "Why should I look at any of this?" Size: 9" x 12" • 149 color photos • 176 pp ISBN: 978-0-7643-4904-1 • hard cover • \$45.00



**Robert Engman: Structural Sculpture.** Nancy Schiffer, editor. Over 600 color photos display sculptor Robert Engman's beautiful curved, minimal surfaces and clean, abstract designs in bronze, steel, aluminum, and plastics. The text, organized chronologically, shows the influences, opportunities, experiences, and challenges he met. Major chapters cover his training, teaching, and sculpture. The photos reveal Engman's developmental stages and sculptural construction. Size: 9" x 12" • 654 photos • Index • 256 pp. ISBN: 978-0-7643-4229-5 • hard cover • \$50.00



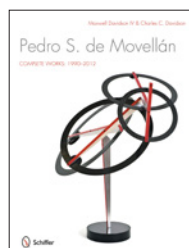
**Bronzes of the Nineteenth Century: Dictionary of Sculptors.** Pierre Kjellberg. An illustrated encyclopedia with 1000 photos of over 700 nineteenth century French sculptors including Rodin, Barye, d'Angers and Carpeaux, with biographies, listings of works (with size and foundry when known), museum pieces in France and elsewhere, and recent sales. Also provides an overview of 19th century bronze sculpture Size: 9" x 12" • 1000 photos • 685 pp. ISBN: 0-88740-629-7 • hard cover • \$150.00



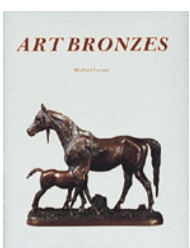
**Contemporary Sculptors: 84 International Artists.** Danijela Kračun and Charles McFadden. An eclectic group of 84 international artists guide us on a journey of beauty and art through their inspiring sculptures. Enjoy the variety of sculptures from bronze, sand, ice and even food and fingernails. Size: 8 1/2" x 11" • 477 color images 224 pp. ISBN: 978-0-7643-4103-8 • hard cover • \$50.00



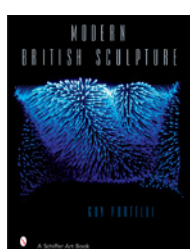
**Pedro S. de Movellán: Complete Works: 1990-2012.** Maxwell Davidson IV & Charles C. Davidson. This is a complete survey of works by Pedro S. de Movellán, among the world's most well-known kinetic sculptors alive today. This book features text on de Movellán's various styles and techniques and offers insights on his use of size, shape, material, color, and range of motion. Includes images of every single de Movellán sculpture from the time period covered. Size: 9" x 12" • 400 b/w & color photos 160 pp. • ISBN: 978-0-7643-4565-4 hard cover • \$50.00



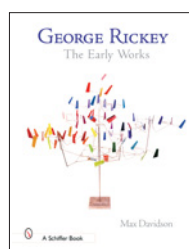
**Art Bronzes.** Michael Forrest. A beautiful and comprehensive study of fine, international bronze statuary of the 19th and early 20th centuries. Over 1100 illustrations, 200 in color, and carefully researched text with relevant marks, inscriptions, artist signatures, dates, and foundry stamps. Over 450 artists are represented. Size: 9" x 12" • 1100 photos & drawings Index • 493 pp. ISBN: 0-88740-122-8 • hard cover • \$95.00



**Modern British Sculpture.** Guy Portelli. A comprehensive study of modern sculpture in Great Britain, showcasing 95 leading sculptors from the second half of the 20th century. 780 color and black and white photographs display the wide range of materials, themes, styles, and settings that convey each sculptor's classical, figurative, abstract, or visionary work. Influential, award-winning, and highly valued works available today. Size: 9" x 12" • 650 color photos Index • 320 pp. ISBN: 0-7643-2111-0 • hard cover • \$89.95



**George Rickey: The Early Works.** Maxwell Davidson. George Rickey's fascinating sculptural oeuvre is incredibly diverse. This book is concerned exclusively with the early indoor sculptures from the first 25 years of Rickey's output. With over 380 color and black and white photos covering the artist's early innovations, we get an intimate and more complete picture of his artistic diversity than ever before. Size: 9" x 12" • 382 photos • Index • 256 pp. ISBN: 0-7643-1992-2 • hard cover • \$79.95



**Bronzes: Sculptors & Founders 1800-1930. Volume 1.** Harold Berman. This four-volume set is the classic reference for commercial bronze sculptures from 1800 to 1930 showing the works of a vast array of international sculptors and dozens of founders, with pictures so clear that even small details on the sculptures are visible. Volume 1 has 799 photos and essays on specific topics of identification and caring for bronze. Size: 8 1/2" x 11" • 799 photos • Index • 224 pp. ISBN: 978-0-88740-700-0 • hard cover • \$79.99



**Found Object Art.** Dorothy Spencer. Meet the artists who know just what to do with everyone else's junk. Hundreds of fascinating sculptures, collages, furniture, jewelry, and clothing defy the materials from which they were originally made. Recycling of found objects proves to be a true art form in the hands of these creative artists. Size: 8 1/2" x 11" • 376 color photos, 8 b/w photos • 224 pp. • ISBN: 0-7643-1437-8 hard cover • \$49.95

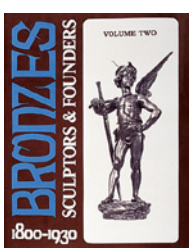


HISTORIC SCULPTURE & SCULPTORS

**The World of Bertoia.** Nancy N. Schiffer and Val O. Bertoia. This book documents all the types of original sculptures, graphics, and commissions by Harry Bertoia and his son, Val Bertoia, from the 1950s to the present. From furniture to sound sculpture, over 500 photographs show the Bertoias' evolution of ideas that explore the relationships of space, color, and sound. Size: 9" x 12" • 500 color & 200 b/w photos Index • 288 pp. • ISBN: 0-7643-1798-9 hard cover • \$89.95



**Bronzes: Sculptors & Founders 1800-1930. Volume 2.** Harold Berman. Volume 2 has 1025 photos of bronzes that span the rise and decline of commercial industrial foundries in Europe. Size: 8 1/2" x 11" • 1025 photos Separate index available • 272 pp. ISBN: 978-0-88740-701-7 • hard cover • \$79.99



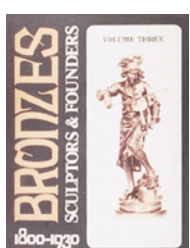
**Found Object Art 2.** Tina Skinner. From once cast-aside items, artists have carefully crafted fine jewelry to experiential gallery installations. This book takes you through the imaginations of more than 80 artists and 400+ original artworks. The artists make their work a poignant environmental message, some uncover treasure and transcendent beauty, and others set out simply to evoke a smile. Size: 8 1/2" x 11" • 487 color photos • Gallery Guide • 240 pp. ISBN: 978-0-7643-3162-6 • hard cover • \$49.99



**The Life and Work of Harry Bertoia: The Man, the Artist, the Visionary.** Celia Bertoia. The mid-century modern artist, Harry Bertoia (1915–1978), left us a rich legacy of over fifty public works. This volume, illustrated with over 200 photos, allows readers to quickly identify and appreciate Bertoia's work. This impressive book also reveals the complex man behind the fascinating art. Size: 8 1/2" x 11" • 202 color & 14 b/w photos Index • 256 pp. • ISBN: 978-0-7643-4693-4 hard cover • \$60.00



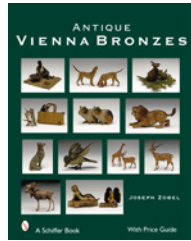
**Bronzes: Sculptors & Founders 1800-1930. Volume 3.** Harold Berman. Volume 3 has 1315 photographs of works by artists and foundries from throughout the international community, detailed information on the Hirsch Foundry of Paris and Brooklyn, NY, and contains important listing of Canadian sculptors. Size: 8 1/2" x 11" • 1315 photos Separate index available • 320 pp. ISBN: 978-0-88740-702-4 • hard cover • \$79.99



**Bronzes: Sculptors & Founders 1800-1930.** Volume 4. Harold Berman. Volume 4 includes 1735 photos, including 43 sculptures recently made by the Hirsch Foundry of Paris and Brooklyn, New York from nineteenth-century molds. Size: 8 1/2" x 11" • 1735 photos  
Separate index available • 400 pp.  
ISBN: 978-0-88740-703-1 • hard cover • \$79.99



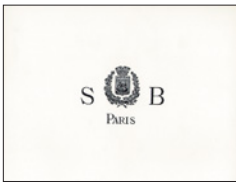
**Antique Vienna Bronzes.** Joseph Zobel. Over 650 color photos display 19th- and 20th-century Vienna bronzes in the forms of birds, camels, cats, dogs, horses, bears, bulls, reptiles, and rodents, as well as human individuals from around the globe. The text highlights major artists and firms that produced Vienna bronzes. Values are included in the captions. Size: 8 1/2" x 11" • 657 color photos • Price Guide 256 pp.  
ISBN: 978-0-7643-2849-7 • hard cover • \$79.95



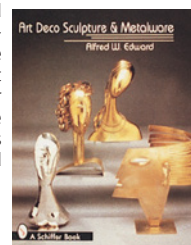
**1886 Catalog of the French Bronze Foundry of F. Barbedienne of Paris.** A reprint of the original 1886 catalog of bronzes from the House of Barbedienne, one of the foremost French foundries, is reproduced with original selling prices in French francs and dimensions, plus the line drawings which depict many of these famous works. Size: 8 1/2" x 11" • 208 line drawings • 96 pp.  
ISBN: 0-88740-705-6 • soft cover • \$14.95



**Catalog of the Society des Beaux Arts, Paris.** This late-nineteenth-century catalog of the Society des Beaux Arts of Paris displays a wide variety of bronze editions of successful French sculptures of the period. An index lists the prices set for these pieces by the Society, thereby providing fascinating insight into the nineteenth century art market. Size: 11" x 8 1/2" • 320 pictures  
Index • 94 pp. • ISBN: 0-88740-706-4 • soft cover • \$19.95



**Art Deco Sculpture and Metalware.** Alfred W. Edward. Over 200 photographs and illustrations of decorative sculpture and useful metalware at the forefront of the Art Deco movement. Art Deco's most significant artists, as well as their predecessors and modern counterparts, are discussed, including an introduction to the designs of Hagenauer, WMF, the Bauhaus, Ferdinand Priess, Chiparus, Brancusi, and Brandt. Size: 8 1/2" x 11" • 200 color & b/w photos  
Price Guide • 144 pp.  
ISBN: 0-88740-994-6 • hard cover • \$37.50

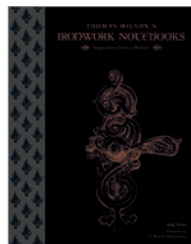


**John Rogers Statuary.** Second Edition. Paul & Meta Bleir. The plaster statuary groups by John Rogers were so appealing in late Victorian America that "scarcely a family of reasonable means and taste did not possess one." He offered an unrivaled transcript of the social customs and modes of furnishing for the period. This book chronicles each Rogers group with a photograph, size, patent or design date, and pertinent anecdotes. Size: 6" x 9" • 100 b/w photos • Index • 224 pp.  
ISBN: 0-7643-1301-0 • soft cover • \$29.95



**IRONWORK**

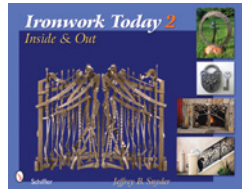
**Thomas Wilson's Ironwork Notebooks: Inspiration from a Master** Sally Adam, Foreword by H. Russell Zimmermann. An inspiring reference, this collection of 5,000 designs from master architectural designer and blacksmith Wilson's forty years of notebooks includes sketches, visual explorations, and expert designs in traditional and contemporary ornamental ironwork. From tables and gates to hardware and sculpture, they'll inspire design professionals and artists of all kinds. Size: 8 1/2" x 11" • 5,000+ color & b/w images  
272pp. • ISBN: 978-0-7643-5180-8  
hard cover • \$45.00



**Ironwork Today: Inside & Out.** Dona Z. Meilach. Over 480 color photos of iron art for indoor and outdoor use, including sculpture, fences, railings, gates, doors, furniture, lighting, candleholders, and more, ranging from the truly modern to historical references. Size: 11" x 8 1/2" • 482 color photos • Index • 256 pp. • ISBN: 0-7643-2390-3  
hard cover \$49.95



**Ironwork Today 2: Inside & Out.** Jeffrey B. Snyder. 100s of color photos display the work of today's top artist-blacksmiths. Working in a variety of styles, they create innovative original works of art for homes, offices, and public use, including sculpture, gates, furniture, lighting fixtures, candleholders, doors, locks, and more. Size: 11" x 8 1/2" • 500 color photos  
256 pp. • ISBN: 978-0-7643-3064-3 • hard cover • \$50.00



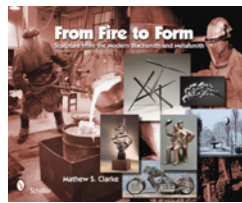
**Ironwork Today 3: Inside and Out.** Jeffrey B. Snyder. 100s of color photos show the artwork being created by today's artist-blacksmiths. Over eighty artists' works are displayed, including art found in public spaces, offices, and homes. The artwork is arranged by artist alphabetically, allowing readers to see the full scope of each artist's work all together on adjoining pages. Size: 11" x 8 1/2" • 462 color photos • Index • 256 pp.  
ISBN: 978-0-7643-3876-2 • hard cover • \$50.00



**Ironwork Today 4: Inside and Out.** Catherine Mallette. Hundreds of detailed color photos provide a sweeping overview of iron artwork created by over 90 of today's artist-blacksmiths. This fascinating art is found in homes, offices, and public spaces. Pieces discussed by the artists, include sculpture, gates, railings, furniture, andirons, lighting fixtures, doors, door knockers, and much more. Size: 11" x 8 1/2" • 300+ color photos • 256 pp.  
ISBN: 978-0-7643-4673-6 • hard cover • \$50.00



**From Fire to Form: Sculpture from the Modern Blacksmith and Metalsmith.** Matthew S. Clarke. 521 color photos display metal art produced by today's leading blacksmiths and metalsmiths. Private and public sculptures for individual homes, public parks, and other outdoor venues are included. Size: 11" x 8 1/2" • 521 color photos  
Index • 256 pp.  
ISBN: 978-0-7643-3247-0 • hard cover • \$50.00



**Fireplace Accessories.** Dona Z. Meilach. Unique custom-made fireplace accessories as works of art by talented modern artist blacksmiths. Over 400 ideas for unusual fireplace designs reflect historical styles from Renaissance to post-modern. A wonderful sourcebook for homeowners seeking original art for their homes. Size: 8 1/2" x 11" • 362 color & 55 b/w photos  
Index • 256 pp. • ISBN: 0-7643-1615-X  
hard cover • \$49.95



**The Contemporary Blacksmith.** Dona Z. Meilach. Over 500 works by nearly 200 artist-craftsmen from 16 countries illustrate the unprecedented activity in modern ironwork that has led to its blossoming into a serious art form. You'll learn several techniques using hot and cold forming and see the results: architectural ironwork, sculpture, furniture, containers and vessels, lighting fixtures and candleholders, and more. Size: 8 1/2" x 11" • 542 photos • 256 pp.  
ISBN: 0-7643-1106-9 • hard cover • \$49.95

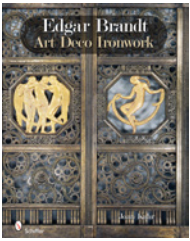


**Ironwork: Dynamic Details.** Dona Z. Meilach. Unique ironwork created by artist-blacksmiths, with details of flowers, leaves, and amazing critters make ordinary fences, gates, and chandeliers extraordinary. Functional joints become beautiful elements for furniture, fireplace accessories, candlestick holders, and other iron items we use daily. Size: 8 1/2" x 11" • 251 color photos • 160 pp.  
ISBN: 0-7643-2549-3 • hard cover • \$39.95



**HISTORIC IRONWORK**

**Edgar Brandt: Art Deco Ironwork.** Joan Kahr. A premier early 20th century metalsmith in France, Edgar Brandt (1880-1960) designed and fabricated some of the most beautiful architectural and decorative ironwork of his age. This elegant book recounts his life and work with scholarly text and over 300 photographs. Lyrical gates, doors, and tables, including his most famous screen L'Oasis, appeared at the seminal 1925 Exposition des Arts Décoratifs, in Paris. Size: 9" x 12" • 306 photos • Index • 240 pp.  
ISBN: 978-0-7643-3666-9 • hard cover • \$79.99



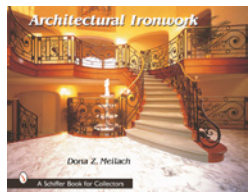
**Art Deco Ironwork & Sculpture.** "Jerry" S. F Cook III & Tina Skinner. The work of artisans of the burgeoning art deco or moderne art movement in Paris. Selected from folio volumes published in the mid-1920s to inspire fellow artists on the cutting edge, the more than 500 exciting pieces shared in this compendium have proven themselves timeless in their classic lines and exquisite detailing. This is a must-have volume for artisans of the forge, sculptures, and all fans of art deco-era decorative arts. Size: 9" x 12" • 500+ photos • 208 pp.  
ISBN: 0-7643-2292-3 • hard cover • \$49.95



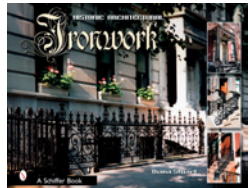
**Decorative Ironwork: Wrought Iron Gratings, Gates and Railings.** Margarete Baur-Heinhold. Artists have made gates and fences in wrought iron over the centuries in ornamental designs. The restoration of wrought iron is discussed and ironwork examples are organized according to their uses, such as gratings that protect doors and windows, entries and gates from Europe in the Middle Ages, artistic creations of the 17th and 18th centuries, and works of our own day. Size: 9" x 12" • 368 photos • Index • 176 pp.  
ISBN: 978-0-7643-0153-7 • hard cover • \$49.99



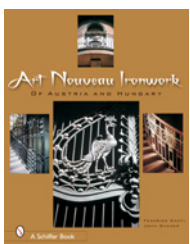
**Architectural Ironwork.** Dona Z. Meilach. Showcases a vast array of ironwork commissioned for new commercial and residential building projects. Spectacular examples from more than 100 of today's top blacksmiths, supplemented with historical works from 15 countries, including doors and hardware, staircases and railings, and gates and fences. Size: 11" x 8 1/2" • 233 color & 53 b/w photos • Index • 256 pp.  
ISBN: 0-7643-1324-X • hard cover • \$49.95



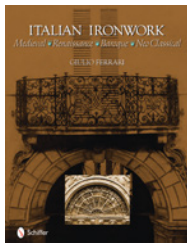
**Decorative Architectural Ironwork.** Diana Stuart. Historic exterior designs of architectural ironwork on display in the 5 boroughs of NYC in 400 color photographs, with background info and the location of each piece included in captions. Includes iron fences, gates, newel posts, balustrades, & more. Designers, collectors, and ironworkers will be inspired by the rich selection of designs. Size: 11" x 8 1/2" • 400 color photos • 160 pp.  
ISBN: 0-7643-2192-7 • hard cover • \$39.95



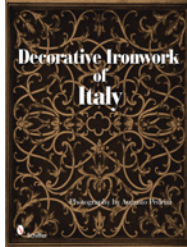
**Art Nouveau Ironwork of Austria & Hungary.** Federico Santi & John Gacher. 500 vivid photos show many and varied interpretations of art nouveau forms in the balustrades and balconies, lanterns and gates, doorways and elevator door facades of Budapest, Hungary, and Vienna, Austria. Explanations of the settings discuss the details and decorative motifs on the ironwork. Size: 8 1/2" x 11" • 500 color photos • 240 pp.  
ISBN: 0-7643-2436-5 • hard cover • \$49.95



**Italian Ironwork: Medieval : Renaissance: Baroque: Neo Classical.** Giulio Ferrari. Italian ironwork from Roman times, through medieval centuries, and up to neo classical designs of the early nineteenth century comprise this collection of photographs from Italian sources. They depict trellises, grilles, gates, fencing, household lighting, fireplace accouterments, and door hardware that will inspire today's designers. Size: 8 1/2" x 11" • 100 b/w images • Index 112 pp. • ISBN: 978-0-7643-3560-0 hard cover • \$29.99



**Decorative Ironwork of Italy.** Photography by Augusto Pedrini. Beautiful hand-wrought iron gates, grilles, architectural details, and fireplace equipment features scrollwork and floral embellishments from many ancient towns in Italy. 487 full-page, black and white photographs clearly show details that will inspire blacksmiths and designers today. Size: 9" x 12" • 487 b/w photos • Index • 320 pp. ISBN: 978-0-7643-3399-6 • hard cover • \$45.00



**ART JEWELRY**

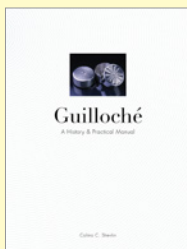
**Narrative Jewelry: Tales from the Toolbox.** Mark Fenn. Featuring 450 full-color photos and 241 of the world's foremost narrative jewelry makers, this book showcases the best of what today's makers, ranging from newly graduated students to the luminaries of the jewelry world, offer us. Size: 9" x 12" • 450 color images • 304 pp. ISBN: 978-0-7643-5414-4 • hard cover • \$60.00



**Turquoise Mines, Minerals, and Wearable Art, 2nd Edition.** Mark P. Block. Explore the fascinating history and contemporary influence of turquoise as a gemstone of choice for collectors, artists, and jewelry wearers. Illustrated with over 500 color images, this updated second edition includes nearly 150 new photos of gems in their natural state, cut, polished, and set into silver and gold jewelry. Size: 8 1/2" x 11" • 553 color and b/w images 176 pp. • ISBN: 978-0-7643-5364-2 soft cover • \$29.99



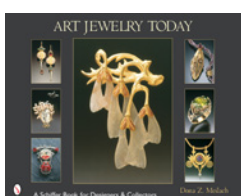
**Guilloché: A History & Practical Manual.** Calina C. Shevlin. Guilloché is the decorative engraving of a metal surface, such as watch cases, or Fabergé Eggs, with the use of a hand-powered rose engine. This passionately researched book tracks the birth, decline, and revival of this endangered craft and features exclusive information from the world's few living professional guillocheurs. Size: 8 1/2" x 11" • 270 photos & drawings 144 pp. • ISBN: 978-0-7643-5017-7 hard cover • \$34.99



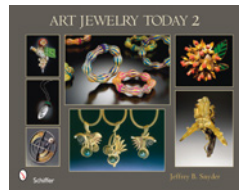
**Art Jewelry Today: Europe.** Catherine Mallette. Hundreds of color photos reveal the wearable artwork created by today's top art jewelers of Europe, including one-of-a-kind necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, enamel work, found objects, and more. Size: 11" x 8 1/2" • 200 photos • 256 pp. ISBN: 978-0-7643-4678-1 hard cover • \$50.00



**Art Jewelry Today.** Dona Z. Meilach. A beautiful look at art jewelry by today's top art jewelers, whose work is often shown in art galleries and museums. Contemporary designs in gold, silver, mixed metals, found objects, glass, enamel work, and imaginative jewelry pieces that go beyond tradition. Size: 8 1/2" x 11" • 550 color photos Index • 256 pp. ISBN: 978-0-7643-1766-8 • hard cover • \$50.00



**Art Jewelry Today 2.** Jeffrey B. Snyder. Wearable artwork produced by today's top art jewelers, including one-of-a-kind necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, enamel work, found objects, and more. Here is sculpture made small and designed to adorn the body and draw the eye, created by artists from around the world. Size: 11" x 8 1/2" • 628 color photos Index • 256 pp. ISBN: 978-0-7643-3065-0 • hard cover • \$50.00



**Art Jewelry Today 3.** Jeffrey B. Snyder. Hundreds of vibrant color photographs display these one-of-a-kind works of art, including necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, and enamels, with found objects and innovative designs. In a departure from the previous volumes in this series, the artists are arranged alphabetically. Size: 11" x 8 1/2" • 613 color photos • 256 pp. ISBN: 978-0-7643-3883-0 • hard cover • \$50.00



**Art Jewelry Today 4.** Sandra Korin-chak. More than 70 of the world's top jewelry artists share today's masterpieces of the genre, along with insights about their studio processes. These body-adorn-ing sculptures include necklaces, rings, brooches, and more surprising pieces, creating a valuable guide to current trends in art jewelry design for buyers, jewelry enthusiasts, collectors, and artists alike. Size: 11" x 8 1/2" • 400 color photos • 256 pp. ISBN: 978-0-7643-5024-5 • hard cover • \$50.00



**United in Beauty: The Jewelry and Collectors of Linda MacNeil.** Foreword by Helen W. Drutt English. Essay by Suzanne Ramlijak. Nearly 200 pendant and choker necklaces are shown with matching earrings, in an exquisite exploration of artist Linda MacNeil's celebrated works in hand-fashioned glass gems and metalwork. Helen W. Drutt English, collector and gallery owner, introduces readers to MacNeil's role in the current craft movement. Size: 8 1/2" x 11" • 200+ color photos • 208 pp. ISBN: 0-7643-1712-1 • hard cover • \$59.95

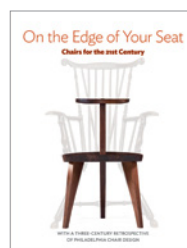


**Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems.** Lorena Angulo. The focus of this book is on the side of the brooch we usually don't notice: the reverse. Clever brooch makers adorn backs with items meant to complement the front. The backside may even have a unique, intricate design all its own. When you flip a brooch over in your hand, find a surprise message or a hidden pattern. Size: 9 1/8" x 8 1/8" • 604 color photos • 136 pp. ISBN: 978-0-7643-4559-3 • hard cover • \$34.99



**WOOD ART**

**On the Edge of Your Seat: Chairs for the 21st Century** The Center for Art in Wood. Photos and insightful essays from a variety of perspectives celebrate the chair in this inspiring showcase of 45 contemporary chair, bench, and stool designs. They encompass a breadth of approaches to material, toasting, and to object-making. Joshua Lane's one-of-a-kind history of the evolution of Philadelphia chairs, together with full-page images of 40 historic chairs, set the new chairs in context. Size: 9" x 12" • 211 color & b/w images • 288pp. ISBN: 978-0-7643-5169-3 • hard cover • \$59.99



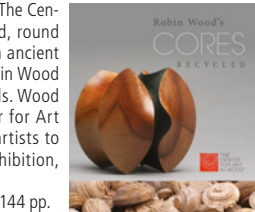
**Your Personal Hang-ups.** The Center for Art in Wood. Who doesn't like discussing their personal hang-ups? For a 2012 exhibition at The Center for Art in Wood, independent curator Gail M. Brown challenged artists to create functional sculptural objects with an emphasis on some more useful hang-ups: hat, coat trees or hangers, wall hooks, racks, and wall systems. Size: 9" x 6" • 58 color images • 96 pp ISBN: 978-0-7643-4811-2 • hard cover • \$19.99



**Bartram's Boxes Remixed.** The Center for Art in Wood. The Center for Art in Wood in Philadelphia joined with the historical organization Bartram's Garden to offer artisans the opportunity to be inspired by the famous botanist's work and methods. The 40 selected artists created diverse works, shown in more than 240 photos, that express Bartram's voice and his dedication. Size: 12" x 12" • 248 color photos • 176 pp. • ISBN: 978-0-7643-4736-8 • hard cover • \$49.99



**Robin Wood's CORES Recycled.** The Center for Art in Wood. Cores are solid, round chunks of wood, by-products of an ancient pole turning technique used by Robin Wood of the United Kingdom to craft bowls. Wood donated 100 Cores to The Center for Art in Wood, which then challenged artists to create new pieces of art for an exhibition, Robin Wood's CORES Recycled. Size: 8 1/8" x 9 1/8" • 244 photos • 144 pp. ISBN: 978-0-7643-4783-2 • soft cover • \$29.99



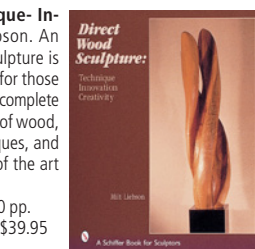
**Wood Art Today: Furniture, Vessels, Sculpture.** Dona Z. Meilach. This idea-packed compendium presents the work of today's top wood artists in over 500 photos. More than 130 artists from nine countries are showcased, including furniture makers, turners, and sculptors who borrow ideas and techniques from one another to create their art. Size: 8 1/2" x 11" • 497 color photos • 256 pp. ISBN: 0-7643-1912-4 • hard cover • \$59.95



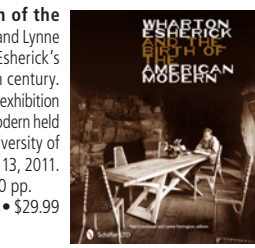
**Wood Art Today 2.** Jeffrey B. Snyder, editor. Hundreds of color photos present a sweeping survey of current artwork of wood artists, including carvers, turners, and sculptors. See free standing and wall mounted sculptures, installation pieces, furniture, vessels, jars, vases, bowls, boxes, teapots, and much more. Size: 11" x 8 1/2" • 380 color photos • 256 pp. • ISBN: 978-0-7643-3463-4 • hard cover • \$50.00



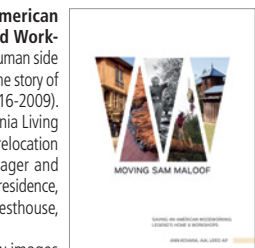
**Direct Wood Sculpture: Technique- Innovation - Creativity.** Milt Liebson. An illustrated history of direct wood sculpture is explored, along with a vital resource for those seeking to create sculpture in wood. A complete description of the qualities and types of wood, tools (both hand and power), techniques, and finishing, complements discussions of the art form and philosophy. Size: 8 1/2" x 11" • 209 photos • 160 pp. ISBN: 0-7643-1299-5 • hard cover • \$39.95



**Wharton Esherick and the Birth of the American Modern.** Paul Eisenhauer and Lynne Farrington, editors. Explore Wharton Esherick's artistic evolution during the early 20th century. Over 300 images fill this catalog from the exhibition Esherick and the Birth of the American Modern held at the Kamin and Kroiz Galleries of University of Pennsylvania, Sept 7, 2010 through Feb 13, 2011. Size: 8 1/2" x 11" • 323 images • 160 pp. ISBN: 978-0-7643-3788-8 • hard cover • \$29.99



**Moving Sam Maloof: Saving an American Woodworking Legend's Home and Workshops** Ann Kovara, AIA, LEED AP. The human side of historic preservation becomes clear in the story of world-class woodworker Sam Maloof (1916-2009). A beleaguered but plucky elderly California Living Treasure, survived his historic property's relocation by the government. Construction manager and architect Kovara relates the move of the residence, art collection, woodworking studios, guesthouse, and twenty major trees. Size: 8 1/2" x 11" • 120 color and b/w images • 128pp. • ISBN: 978-0-7643-5136-5 • hard cover • \$34.99



### Esherick, Maloof, and Nakashima: Homes of the Master Wood Artisans.

Steven Paul Whitsitt & Tina Skinner. An intimate tour of homes created by three of America's most celebrated woodworking artists. Delight in Wharton Esherick's humble mountaintop home, Sam Maloof's sprawling California complex, and George Nakashima's harmonious Pennsylvania compound. Size: 12" x 9" • 200-plus color photos 144 pp. • ISBN: 978-0-7643-3202-9 • hard cover • \$49.99



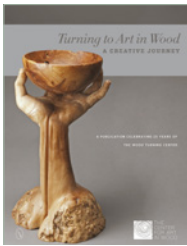
**Wharton Esherick Studio & Collection.** The Wharton Esherick Museum. Editor, Paul Eisenhauer, PhD. Artist Wharton Esherick (1887-1970) is celebrated for his sculptural wood working pieces. This pioneering catalog documents, with beautiful color photography, more than 130 paintings, woodblock prints, sculpture, and utilitarian objects found at the Wharton Esherick Museum. Size: 8 1/2" x 11" • 142 color photos • 96 pp ISBN: 978-0-7643-3449-8 • hard cover • \$19.99



**Spalted Wood: The History, Science, and Art of a Unique Material.** Sara C. Robinson, Hans Michaelsen & Julia C. Robinson. For the first time, the history of spalted wood—wood coloration caused by fungi—is detailed, beginning 700 years ago and following its evolution from guild secret to a mainstream art form. Included are photomicrographs, a guide to spalted woods worldwide, and current spaltering research. Size: 9" x 12" • 870 photos & photomicrographs 288 • ISBN: 978-0-7643-5038-2 • hard cover • \$60.00



**Turning to Art in Wood: A Creative Journey.** The Center for Art in Wood. To better reflect the growing recognition and importance of wood artists and their works of fine art, in 2011, The Wood Turning Center changed its name to The Center for Art in Wood. Here are more than 100 objects in The Center's November 2011 to April 2012 exhibition as well as images of The Center's collection of more than 1,000 art works. Size: 9" x 12" • 1,090 color & b/w images • 288 pp. • ISBN: 978-0-7643-4204-2 • hard cover • \$59.99



**Rooted: Creating a Sense of Place: Contemporary Studio Furniture.** The Furniture Society. Over 75 contemporary furniture makers share their recent work, exploring the role of place in the creative process. A wide variety of styles, forms, and materials show the diversity of the artists and their unlimited imagination. Essays delve into the theme of rootedness in depth. Size: 8 1/2" x 11" • 250+ color photos • 160 pp ISBN: 978-0-7643-4948-5 • hard cover • \$34.99



**Studio Furniture: From Today's Leading Woodworkers.** Tina Skinner. Meet more than 50 master wood craftsmen who help define the emerging studio furniture movement. Their work ranges from footstools to elaborate entertainment and office centers. The vast range of imagination and craftsmanship will delight and enthral. Size: 8 1/2" x 11" • 420+ photos • 224 pp. ISBN: 978-0-7643-3287-6 • hard cover • \$39.99



**Mind & Hand: Contemporary Studio Furniture.** The Furniture Society. Beautiful contemporary furniture, designed and made by 55 U.S. woodworkers who are members of the Furniture Society of Asheville, North Carolina. Seating, case furniture and accessories demonstrate the healthy state of handmade furniture today. Size: 8 1/2" x 11" • 175+ color photos • Index • 160 pp. • ISBN: 978-0-7643-4115-1 • hard cover • \$29.99



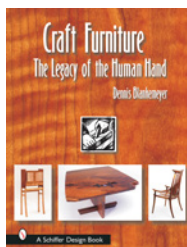
**Poplar Culture: The Celebration of Esherick's Tree.** The Wharton Esherick Museum. Paul Eisenhauer, editor. In 1926, artist Wharton Esherick built his studio near two poplar trees, which inspired him. In 2010 one of those trees came down. The Wharton Esherick Museum invited a range of artists to create original works honoring the tree and Esherick's own use of poplar. Size: 8 1/2" x 11" • 120 color photos • 96 pp. ISBN: 978-0-7643-4208-0 • hard cover • \$29.99



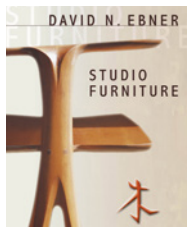
**Bespoke: Furniture from 101 International Artists.** E. Ashley Rooney. With contributions by Gary Inman, Thomas Throop, and Lewis Wexler. Over 640 color photos reveal the unique and useful hand crafted studio and bespoke furniture created by 103 artisans from around the United States and across the globe. The text introduces readers to each of the artisans and their intentions. Size: 9" x 12" • 669 color photos • Index • 224 pp. • ISBN: 978-0-7643-4226-4 • hard cover • \$50.00



**Craft Furniture: The Legacy of the Human Hand.** Dennis Blankemeyer. Explore the lives and work of 29 of the most distinguished American furniture makers of the 20th and 21st centuries. Beginning with Wharton Esherick, James Krenov, Sam Maloof, and George Nakashima, it continues with 25 contemporary furniture makers who carry on the tradition today. A biography of each is given along with examples of their work. Size: 8 1/2" x 11" • 283 color photos • 208 pp. ISBN: 0-7643-1787-3 • hard cover • \$49.95



**David N. Ebner: Studio Furniture.** Nancy N. Schiffer. This designer-craftsman's work subtly surpasses the limits of the furniture world and often crosses over into the realm of sculpture. See more than 340 color photos and sketches of Ebner's designs for diverse forms created with "twisted sticks," tubular metal, iron sections, and bamboo laminates. Size: 8 1/2" x 11" • 341 color photos • 160 pp. ISBN: 978-0-7643-4414-5 • hard cover • \$39.99



## GLASS ART

**Glass Art: 112 Contemporary Artists** Barbara Purchia and E. Ashley Rooney, Foreword by Herb Babcock, Introduction by Corey Hampson. Nearly 600 brilliantly detailed photos capture the work of 112 glass artists and show the tremendous diversity, depth, and breadth of how this ancient material is used today. New and emerging glass artists are featured together with well-known experts. Size: 8 1/2" x 11" • 590+ color images 240pp. • ISBN: 978-0-7643-5188-4 hard cover • \$50.00



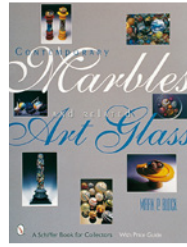
**Art Glass Today 2.** Sandra Korinchak. Dozens of contemporary international glass artists' works leap from these pages in dynamic photos, together with the makers' explanations of the methods and insights that guide their work. The glass works range from tableware to furniture and demonstrate today's top levels of mastery. Size: 11" x 8 1/2" • 252 color photos 252 pp. • ISBN: 978-0-7643-5025-2 • hard cover • \$50.00



**The Encyclopedia of Modern Marbles, Spheres, and Orbs.** Mark P. Block. The vast range of today's handmade and machine-made marbles, edition types, regular stock, open edition production stock, prototypes, limited editions, experimental works, and studio glass in over 900 photos, exploring the close relationships among today's studio art glass and the marbles of childhood that preceded them. Size: 8 1/2" x 11" • 784 color photos Price Guide/Index • 272 pp. ISBN: 0-7643-2294-X • hard cover • \$69.95



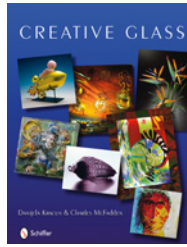
**Contemporary Marbles & Related Art Glass.** Mark P. Block. Marbles produced by over 130 artisans are presented in 600 color photographs. A history of the contemporary handmade marble movement is provided, along with tips for the purchase and care of marbles, a glossary, and a valuation guide. This book will be a joy for everyone fascinated with glass. Size: 9" x 12" • 845 color photos Price Guide • 256 pp. ISBN: 0-7643-1166-2 • hard cover • \$59.95



**The Artistry of Peggy Karr Glass.** Peggy Karr. 500+ color photos display the fused glass products produced by the Peggy Karr Glass company of New Jersey, beginning in 1987 including plates, bowls, trays, platters, clocks, ornaments, and roundels decorated with flowers, animals, fish, still life imagery, seasonal motifs, special order patterns, and more. Size: 8 1/2" x 11" • 295 color & 12 b/w photos Rarity Scale/Index • 190 pp. ISBN: 0-7643-2144-7 • hard cover • \$29.95



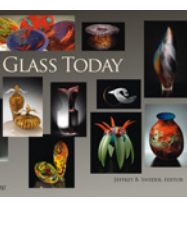
**Creative Glass.** Danijela Kracun & Charles McFadden. Explore the work of 108 artists whose techniques include blown, cast, fused, etched, layered, copper foil, enamel, paint, and flame work along with glass blowing, casting, fusion, etching, and much more. More than 550 art objects are shown, from intricate jewelry pieces to architectural installations. Size: 8 1/2" x 11" • 582 color photos 208 pp. ISBN: 978-0-7643-3505-1 • hard cover • \$39.99



**Studio Glass in America: A 50 Year Journey.** Ferdinand Hampson. The American studio glass movement can be traced to 1962, when a professor at the University of Wisconsin, had a dream to alter molten glass into unique forms in a studio setting and teach his techniques. This book takes us from its origin to reveal decade by decade the growth of studio glass. High-quality detailed images and stories, a retrospective of 50 top artists. Size: 9" x 12" • 455 color images • Index 256 pp. ISBN: 978-0-7643-4230-1 • hard cover • \$50.00



**Art Glass Today.** Jeffrey B. Snyder, editor. Unique glass artworks by international artists. Techniques include blown, cast, kiln-formed, lampwork, cold work, fusing, laminating, carving, sand blasting, and more. See installation pieces, tableware, vases, bowls, sculptures, furniture, paperweights, beads, and diptychs. Size: 11" x 8 1/2" • 364 color photos Index • 256 pp. • ISBN: 978-0-7643-3464-1 hard cover • \$50.00



**Glass Art From UrbanGlass.** Richard Wilfred Yelle. Artists and designers associated with UrbanGlass: New York Center for Contemporary Glass, have influenced the Studio Glass Movement in many ways. This volume documents the work of 173 of these artists, and celebrates their achievements in art and design. An authoritative text by prominent curators, critics, and writers round out this definitive survey. Size: 9" x 12" • 515 color photos • 320 pp. ISBN: 0-7643-1116-6 • hard cover • \$79.95



**International Glass Art.** Richard Yelle. The works of over 175 of the top known international artists, such as Dan Dailey, William Morris, Linda MacNeil, Mary Shaffer, Howard Ben Tré, Dale Chihuly, and Karen La Monte. Essays by collectors and contemporary artists worldwide introduce the gallery of over 780 stunning color photographs. This book honors the support of collectors for the artists, galleries, and museums that promote glass art. Size: 9" x 12" • 810 color photos • 400 pp. ISBN: 0-7643-1834-9 • hard cover • \$95.00

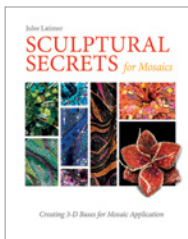


**Women Working in Glass.** Lucartha Kohler. Works of over 40 talented female artists, including Asa Brandt, Yoko Ono, and Linda MacNeill. Coming from the 1960s to contemporary times, their beautiful sculptures, mosaics, and delicate creations are illustrated in over 350 dazzling color photographs. This book is a must-have for collectors, enthusiasts, historians studying the studio glass movement, and especially aspiring young artists. Size: 8 1/2" x 11" • 378 color & b/w photos 192pp. ISBN: 0-7643-1807-1 • hard cover • \$59.99

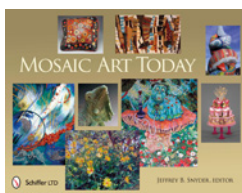


## MOSAICS

**Sculptural Secrets for Mosaics: Creating 3-D Bases for Mosaic Application** Julie Latimer, foreword by Debrah C. Sickler-Voigt. With easy-to-follow guidance and more than 175 photos, follow a professional mosaic artist through the process of making 3D sculptures, demonstrating the techniques on a variety of interior and exterior works, both freestanding and wall mounted. Learn skills ranging from reaching the needed levels of density to applying tesserae to spheres. Size: 8 1/2" x 11" • 178 color images • 80pp. ISBN: 978-0-7643-5244-7 • hard cover • \$19.99



**Mosaic Art Today.** Jeffrey B. Snyder. Over 50 contemporary, mosaic artists reveal the diversity of materials used and forms created in this ever-growing field. Using tesserae, stone, pebbles, ceramics, found objects, and other materials, these artists "paint" intricate and beautiful images. Size: 11" x 8 1/2" • 200+ color photos Index • 256 pp. ISBN: 978-0-7643-4001-7 • hard cover • \$50.00

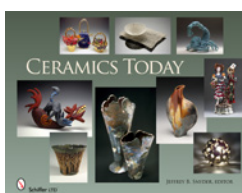


## CERAMIC ART

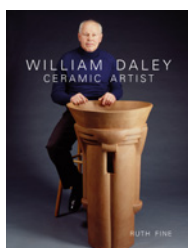
**Vessels: A Conversation in Porcelain and Poetry.** Porcelain by Jennifer McCurdy, Poetry by Wendy Mulhern. In this first book to showcase the work of acclaimed ceramic artist Jennifer McCurdy, collectors and art enthusiasts will be delighted to gaze at these luminescent forms, lyrically accompanied by the poetry of Jennifer's sister, Wendy Mulhern. These vessels of porcelain and of poetry resonate with each other, engaging an intimate conversation. Size: 8 1/2" x 8 1/2" • 142 color images • 200 pp. ISBN: 978-0-7643-5313-0 • hard cover • \$29.99



**Ceramics Today.** Jeffrey B. Snyder, editor. Meet 120 ceramic artists through 495 color photos of their work around the globe. The ceramic artworks range from small objects for use and ornamentation to large-scale sculptures. • Size: 11" x 8 1/2" • 495 color photos • 256 pp. ISBN: 978-0-7643-3465-8 • hard cover \$50.00



**William Daley: Ceramic Artist.** Ruth Fine. Retrospective of William Daley's ceramic art, 1950s through the 2000s. Over 300 images display the artwork, including commissions. Daley's geometric ceramic vessels explore the synthesis between interior and exterior, volume and surface, form and symbol. Their unglazed surfaces echo architectural spaces and rhythms. Also included are Daley's thoughts on ceramic art and teaching the process. Size: 9" x 12" • 300+ color photos • 240 pp. ISBN: 978-0-7643-4523-4 • hard cover • \$75.00



**Wood-Fired Ceramics: 100 Contemporary Artists.** Amedeo Salamoni. Through over 500 color photos and personal statements, this book showcases the contemporary ceramic artists who use the labor intensive, unpredictable process of wood-firing. Contact information, examples of each artist's work, kiln drawings, firing logs, clay, glaze and slip formulas, and wood-firing resources are included. Size: 9" x 12" • 526 color photos • 248 pp. ISBN: 978-0-7643-4533-3 • hard cover • \$59.99



## FIBER ART

**Artistry in Fiber, Vol. 1: Wall Art.** Anne Lee & E. Ashley Rooney. Connecting us to the wide variety of contemporary fiber art in wall-mounted format, this resource combines more than 600 photos with personal comments from 100 of today's artists. Part of the acclaimed three-book series, it discusses wall-format artwork and its place in our textile expressions. Size: 9 1/8" x 8 1/8" • 601 color images • 224 pp. ISBN: 978-0-7643-5304-8 • hard cover • \$34.99



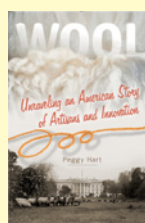
**Artistry in Fiber, Vol. 2: Sculpture.** Anne Lee & E. Ashley Rooney. Part of the acclaimed three-book series, this volume shows the broad range of possibilities that working in three dimensions can offer. Connecting us to the wide variety of sculptural fiber art, it combines nearly 500 photos of artwork with personal comments from 78 of today's artists. Size: 9 1/8" x 8 1/8" • 478 color images • 224 pp. ISBN: 978-0-7643-5342-0 • hard cover • \$34.99



**Artistry in Fiber, Vol. 3: Wearable Art.** Anne Lee & E. Ashley Rooney. This resource combines more than 300 photos with personal comments from 49 of today's artists creating fiber art in garment and jewelry forms. Part of the acclaimed three-book series, this volume discusses textile art's place in relation to the body. Size: 9 1/8" x 8 1/8" • 329 color images • 208 pp. ISBN: 978-0-7643-5399-4 • hard cover • \$34.99



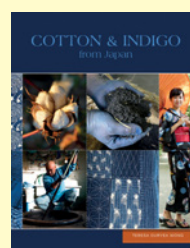
**Wool: Unraveling an American Story of Artisans and Innovation.** Peggy Hart. As it brings to life wool's impact on the peoples and history of the United States, this book reveals for the first time wool's epic tale, from handcrafted artisanship to industrialization and back. A comprehensive look at wool, it expands perspectives for today's fiber enthusiasts and for anyone interested in American history. Size: 6" x 9" • 108 color & b/w images • 192 pp. ISBN: 978-0-7643-5431-1 • soft cover • \$19.99



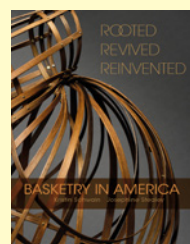
**Fly Me to the Moon: An Art Quilt Journey.** Susanne Miller Jones. When Apollo astronauts went to the moon, the world watched. When the Fly Me to the Moon challenge went out, it went global. Included in this collection are 179 art quilts by 130 artists from 8 countries, celebrating the Apollo missions, astronauts, and all things lunar. Take a trip to the moon without the time and rigors of space training! Size: 8 1/2" x 11" • 195 color and b/w images 208 pp. • ISBN: 978-0-7643-5400-7 hard cover • \$34.99



**Cotton & Indigo from Japan.** Teresa Duryea Wong. This fascinating story of Japan's cotton and indigo, and how they power fiber arts worldwide, reveals how Japan and its top artists, scientists, quilters, and fabric designers combine tradition and high tech to weave the thread, fabrics, and stunning designs that are so coveted by today's textile artists. Size: 8 1/2" x 11" • 313 color and b/w images 160 pp. • ISBN: 978-0-7643-5351-2 hard cover • \$34.99



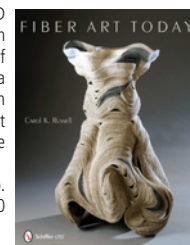
**Rooted, Revived, Reinvented: Basketry in America.** Kristin Schwain & Josephine Stealey. This book unfolds a history of American basketry, from its origins in Native American, immigrant, and slave communities to its presence in the contemporary fine art world. Including ten contributing authors plus over 250 photos, and accompanying an exhibition of the same name, it insightfully shows how baskets convey meaning and contain cultural significance. Size: 8 1/2" x 11" • 248 color & b/w images 208 pp. • ISBN: 978-0-7643-5373-4 hard cover • \$39.99



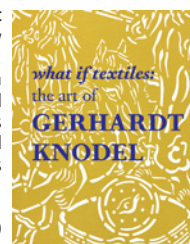
**Swept Away: The Vanishing Art of Broom Making.** Karen Hobbs. Read here about cultivating, harvesting, sorting, and dyeing broomcorn and, following easy step-by-step instructions with photographs and illustrations, learn how to make seven different broom patterns, including Kitchen, Hearth, Cobweb, Turkey Wing Whisk, and Angel Whisk brooms, and how to plait whisk broom tops. Size: 8 1/2" x 11" • 329 color and b/w images 112 pp. • ISBN: 978-0-7643-5445-8 soft cover • \$24.99



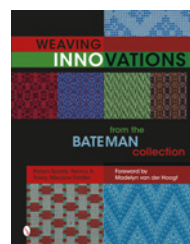
**Fiber Art Today.** Carol K. Russell. Schiffer LTD A survey of sculpture and wall art, portrayed in 335 images and text, recognizing the work of three generations of fine artists who create a boundless range of expressive possibilities in textile methods or materials. Weaving, crochet or quilting techniques are employed to create unique works of art. Size: 8 1/2" x 11" • 335 color photos • 192 pp. ISBN: 978-0-7643-3777-2 • hard cover • \$50.00



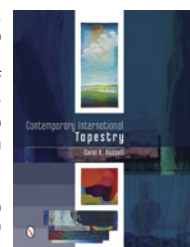
**What If Textiles: The Art of Gerhardt Knodel.** Contributions by Janet Koplos, Shelley Selim, Douglas Dawson, Rebecca A. T. Stevens, and Gerhardt Knodel. This photo-rich exploration covers all aspects of internationally-renowned textile artist Gerhardt Knodel's works. It features over 400 photographs, essays from art world experts who share insights on the phases of his career, and a chronology of nearly 300 works. Size: 9" x 12" • 425 color photos • 224 pp. ISBN: 978-0-7643-4994-2 • hard cover • \$45.00



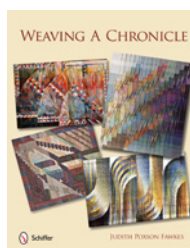
**Weaving Innovations from the Bateman Collection.** Robyn Spady, Nancy A. Tracy, Marjorie Fiddler, Foreword by Madelyn van der Hoogt. This full-color resource presents the weaving studies completed by scientist Dr. William Bateman over 50 years ago. Selected from the nearly 1,500-sample collection owned by the Seattle Weavers' Guild. Size: 8 1/2" x 11" • 408 color photos & diagrams 272 pp. • ISBN: 978-0-7643-4991-1 hard cover • \$34.99



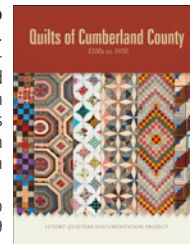
**Contemporary International Tapestry.** Carol K. Russell. Featuring more than 40 top international artists spanning three generations, this book presents full-view color images of tapestries, as well as detail shots, and provides insight into contemporary approaches to the handwoven art. The appendix includes a glossary, artist and gallery contact information, bibliography, and more. Size: 8 1/2" x 11" • 153 color images • 112 pp ISBN: 978-0-7643-4869-3 • hard cover • \$29.99



**Weaving a Chronicle.** Judith Poxson Fawkes. Over 90 color photos display tapestries by the artist created using double weave, inlay, and pattern weave techniques. The tapestries are organized chronologically and detail stories of the competitive/collaborative nature of commissions integral to the creation of many tapestries. The history of each of the 98 tapestries displayed is provided. Size: 8 1/2" x 11" • 98 color photos • 160 pp. ISBN: 978-0-7643-4063-5 • hard cover • \$39.99

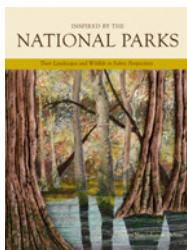


**Quilts of Cumberland County: 1700s to 1970.** Letort Quilters Documentation Project. View 170 quilts that were in homes and collections in Cumberland County, Pennsylvania, and learn about the county's role as a crossroads in our nation's history. Documented by members of the Letort Quilters Guild, specimens from the 1700s through 1970 are showcased in beautiful detail. Size: 8 1/2" x 11" • 495 color photos • 176 pp ISBN: 978-0-7643-5109-9 • hard cover • \$34.99



**Inspired by the National Parks: Their Landscapes and Wildlife in Fabric Perspectives.** Donna Marcinkowski DeSoto. A colorful celebration of the 59 US National Parks, this collection of 177 original art quilts depicts the widely varying landscapes, flora, and fauna of the parks. Short writings from 64 park rangers and other personnel reveal individual glimpses into the passionate commitment to preserve, protect, and enjoy these special places.

Size: 8 1/2" x 11" • 179 color photos • 280 pp. ISBN: 978-0-7643-5119-8 • hard cover • \$34.99



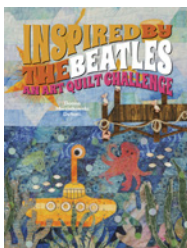
**And Still We Rise: Race, Culture and Visual Conversations.** Carolyn L. Mazloomi. Contemporary quilt artists trace the path of black history in the United States with 97 original works exploring important events, places, people and ideas over 400 years. The 69 artists who contributed works for this curated collection provide narrative explaining the important stories and histories behind the quilts.

Size: 8 1/2" x 11" • 97 color images • 208 pp. ISBN: 978-0-7643-4928-7 • hard cover • \$34.99



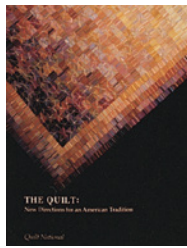
**Inspired by the Beatles: An Art Quilt Challenge.** Donna DeSoto. To celebrate the 50th Anniversary of The Beatles first performance in the United States, 150 fiber artists each chose a different song by The Beatles and interpreted that song as a small quilt. This book is a collection of those quilts, and the songs and stories that inspired them.

Size: 8 1/2" x 11" • 169 color images • 176 pp. ISBN: 978-0-7643-4700-9 • hard cover • \$29.99



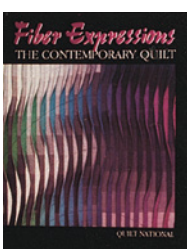
**The Quilt: New Directions for an American Tradition.** Quilt National. A comprehensive and stimulating look at the best in contemporary quilting through quilts selected for the Quilt National 1983 competition. The state of this lively art form is captured through comments made by the show's artists and jurors, and by Michael James and Nancy Crow.

Size: 8 1/2" x 11" • 95 photos • Index • 80 pp. ISBN: 0-916838-92-7 • soft cover • \$16.95



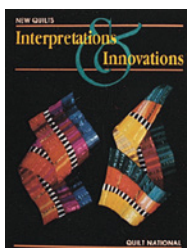
**Fiber Expressions: The Contemporary Quilt.** Quilt National. More than 90 quilts juried in the most prestigious international exhibition of contemporary quilts are featured here. These exciting examples demonstrate the varied field of the quilt as a modern form of art. The book is enriched by comments from the artists and jurors, including Gerhardt Knodel and Jan Myers, and author/curator Penny McMorris.

Size: 8 1/2" x 11" • 99 photos • Index • 88 pp. ISBN: 0-88740-093-0 • soft cover • \$12.95



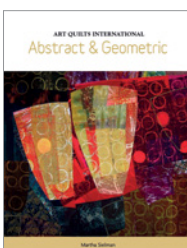
**New Quilts: Interpretations & Innovations.** Nancy Rae. 82 quilts juried into Quilt National '89 competition with text and comments by jurors to support and explain the selections. The book also has a retrospective of Quilt National's first decade, demonstrating the variety of designs and an index of all artists and works for 10 years.

Size: 8 1/2" x 11" • 110 quilts • Index • 96 pp. ISBN: 0-88740-157-0 • soft cover • \$14.95



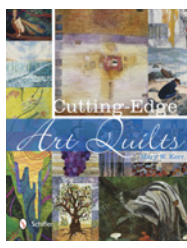
**Art Quilts International: Abstract & Geometric** Martha Sielman. These engaging works of art represent a range of styles across the abstract art spectrum. 300 gorgeous art quilts, bursting with color and excitement, capture the work of 124 major quilt artists from 18 countries. In-depth interviews with 29 of the artists help us understand their inspirations, their techniques, and their challenges.

Size: 8 1/2" x 11" • 305 color images • 224pp. ISBN: 978-0-7643-5220-1 • soft cover • \$29.99



**Cutting-Edge Art Quilts.** Mary W. Kerr. Accompanied by 262 color images, fifty-one quilters share their love of the craft and encourage others in the field of textile art by offering design and technique tips. Design processes include color play, alternative fiber, threadwork, and embellishments. This book is a great resource for quilt lovers, textile collectors, and design students.

Size: 8 1/2" x 11" • 262 color images • Index 160 pp. • ISBN: 978-0-7643-4313-1 • hard cover • \$34.99



**Dare to Dance: An Art Quilt Challenge.** Mary Kerr. Dance is a means of expressing joy, and 60 artists were challenged to create a small quilt that reflects the theme, "Dare to Dance: An Artist's Interpretation of Joy." Be inspired by the design, awed by the talent, or simply touched by the stories contained in these works of art. Some expressed their joy in overcoming steep obstacles. Others created a quilt to express support for social causes while still others simply wanted to share the joy they feel when they are dancing.

Size: 6" x 9" • 60 color photos • 128 pp. ISBN: 978-0-7643-4612-5 • hard cover • \$24.99



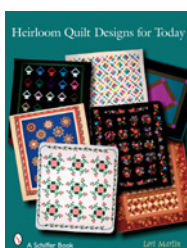
**Celebrate the Day with Quilts: An Art Quilt Challenge.** Shannon Gingrich Shirley. Fifty-three artists from seven states share 72 original wall hangings made to celebrate some of those random, lesser-known holidays throughout the year. Take a look at where the ideas came from and what techniques were used to make these amazing pieces. The artists had a great time creating unique wall-hangings with personal connections, and you can too!

Size: 8 1/2" x 11" • 185 color photos • 128 pp. ISBN: 978-0-7643-4613-2 • soft cover • \$24.99



**Heirloom Quilt Designs for Today.** Lorie Martin & Jim Burnley. Over 210 color images display traditional quilt designs and their contemporary counterparts, all produced on modern heirloom quilts from Pennsylvania's Amish country, including traditional patterns such as Log Cabin, Basket, Nine Patch; and pieced patterns, such as Irish Chain, Railroad Crossing, Pin Wheel, and Shoefly.

Size: 8 1/2" x 11" • 215 color images • 144 pp. ISBN: 978-0-7643-2669-1 • soft cover • \$24.95



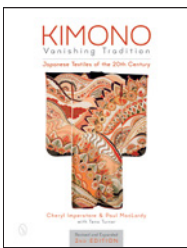
**Japanese Contemporary Quilts and Quilters: The Story of an American Import.** Teresa Duryea Wong. Discover how quilting came to be a favorite pastime for an estimated 3 million quilters in Japan today. Meet prominent award-winning quilters. Learn their inside stories by viewing more than 200 photographs showing contemporary quilts, the studios where the artists work, and the antique American quilts that once inspired them.

Size: 8 1/2" x 11" • 337 color & b/w images • 192 pp. ISBN: 978-0-7643-4874-7 • hard cover • \$34.99



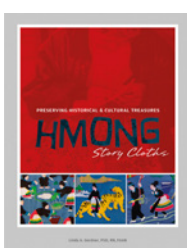
**Kimono: Vanishing Tradition; Japanese Textiles of the 20th Century, Revised and Expanded 2nd Edition.** Cheryl Imperatore & Paul Maclardy. Kimono is a term for traditional Japanese clothing, meaning "thing to wear." This book shows an overview of traditional garments, types of designs found in 20th century kimono that are still available, and wearable art & home décor inspired by contemporary artists.

Size: 8 1/2" x 11" • 528 color & b/w photos • 256 pp. • ISBN: 978-0-7643-5050-4 • hard cover • \$49.99



**Hmong Story Cloths: Preserving Historical & Cultural Treasures.** Linda Gerdner, PhD, RN, FAAN. This book provides a comprehensive look at the story cloths of the Hmong people, including visual displays of 48 vibrant examples. Learn the unique history of this embroidered art form that began in refugee camps and how it has become a cultural legacy. Augmented with personal stories and artifacts.

Size: 8 1/2" x 11" • 266 color & 3 b/w images • Index • 168 pp. ISBN: 978-0-7643-4859-4 • hard cover • \$34.99



## CONTEMPORARY FINE CRAFTS

**Cast: Art and Objects Made Using Humanity's Most Transformational Process.** Jen Townsend & Renée Zettle-Sterling. Featuring 800+ photos of contemporary and historic works, this fascinating resource includes essays by Suzanne Ramljak, Joe Becherer, Ezra Shales, Susie Silbert, Jen Townsend, and Elaine King. A multi-disciplinary approach covers all aspects of casting, from metal to rubber, glass, porcelain, and more, including some very unexpected materials.

Size: 9" x 12" • 803 color & b/w images • 456 pp. ISBN: 978-0-7643-5338-3 • hard cover • \$80.00



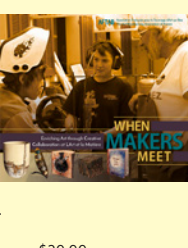
**Making Good: An Inspirational Guide to Being an Artist Craftsman.** Jacklyn Scott, Kristin Müller, and Tommy Simpson. Forty-one craftspeople discuss how they started and now maintain their careers in the arts despite the twists and turns of life. For students, career changers, and makers at all levels, these interviews—plus 260+ photos of the artists' work spaces and creations—reveal the entrepreneurial spirit of living a life in the arts.

Size: 7" x 10" • 269 color images • 208 pp. ISBN: 978-0-7643-5287-4 • soft cover • \$29.99



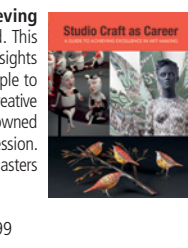
**When Makers Meet: Enriching Art through Creative Collaboration at L'Art et la Matière.** AFTAB Association Française pour le Tournage d'Art sur Bois / The Art Woodturning Association of France. By capturing the creative energy of the 50 to 60 top artists working together at the biennial collaborative art retreat in Provence, France, this view inside the event inspires artists and art organizations to increase their work's quality and their own vision's scope.

Size: 9 1/8" x 8 1/8" • 278 color images 160 pp. • ISBN: 978-0-7643-5352-9 • hard cover • \$29.99



**Studio Craft as Career: A Guide to Achieving Excellence in Art-Making** Paul J. Stankard. This unusual two-section resource uses hard-won insights and more than 240 images to inspire craftspeople to advance toward significant work. First, build your creative commitment by learning from internationally renowned artist Paul Stankard's own 45-year career progression. Then, benefit from the advice of dozens of other masters celebrated on the American craft landscape.

Size: 7" x 10" • 242 color images • 208pp. ISBN: 978-0-7643-5252-2 • soft cover • \$29.99



**Master Your Craft: Strategies for Designing, Making, and Selling Artisan Work** Tien Chiu, Foreword by Christopher H. Amundsen, Executive Director, American Craft Council. This book enables craft artisans to create masterpieces. It outlines a powerful process for designing and creating beautiful work that is practical to make and sell. It also provides strategies for finding your voice, developing technical skills, selling your work, and (if you want) making craftwork a career.

Size: 7" x 10" • 141 color images • 176pp. ISBN: 978-0-7643-5145-7 • hard cover • \$29.99



**Masters of Craft: 224 Artists in Fiber, Clay, Glass, Metal, and Wood: Portraits by Paul J. Smith.** Paul J. Smith. This collection of 240 photographs documents 224 top studio craft artists in their studios and at events. The photographs are by Paul J. Smith, Director Emeritus of the Museum of Arts and Design, and combine to reflect his firsthand experience of the changing currents in twentieth-century craft.

Size: 9" x 12" • 240 b/w photos • 248 pp. ISBN: 978-0-7643-4929-4 • hard cover • \$50.00



**Humor in Craft.** Brigitte Martin. What happens when craft artists are allowed to explore their mischievous and irreverent sides? Find out in this groundbreaking book which reveals an entirely different side of typically "serious" craft. A great variety of traditional and non-traditional craft techniques are shown together with artists' commentary. This book is a treasure trove for craft aficionados and humor enthusiasts alike.

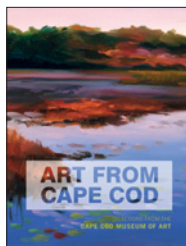
Size: 9" x 12" • 465 color photos • 256 pp. ISBN: 978-0-7643-4059-8 • hard cover • \$50.00



## CONTEMPORARY ARTISTS: REGIONAL

**Art From Cape Cod: Selections from the Cape Cod Museum of Art** Edith A. Tonelli, PhD & Deborah Forman. The Cape Cod Museum of Art's 2,000-piece collection of the works of more than 500 artists tells a fascinating story. This book highlights 122 artists and their works in this fine collection, which was built over three decades. Artists represent the major art movements of the last 150 years.

Size: 9" x 12" • 334 color and b/w images  
304pp. • ISBN: 978-0-7643-5134-1  
hard cover • \$59.99



**2Create: Art Collaborations in New York City.** Yoav Litvin. This book provides an intimate look into the creative processes of eighteen prominent street and graffiti artists who form nine separate collaborative duos. Beautiful process images are complemented by insightful interviews that outline the artists' personal backgrounds and the evolution of their techniques.

Size: 10" x 8" • 261 photos • 296 pp  
ISBN: 978-0-7643-5265-2 • hard cover • \$4.99



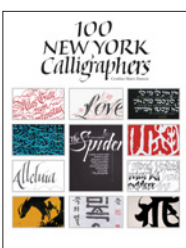
**Painted Sky: 106 Artists of the Rocky Mountain West.** E. Ashley Rooney, Foreword by Rose Fredrick. The works of 106 contemporary artists provide a fresh look at the artistic vibrancy of the Rocky Mountain West region of the United States. Over 600 stunning photos showcase their works in many mediums, including sculpture, mixed media, paint, photography, and others.

Size: 8 1/2" x 11" • 616 color photos • 224 pp  
ISBN: 978-0-7643-4961-4 • hard cover • \$50.00



**100 New York Calligraphers.** Cynthia Dantzi. Encompassing a wide range of calligraphy in many languages and hands, or styles, this book presents a visual treasury of works by 100 contemporary scribes, all of whom were either born in New York or studied or worked in the city.

Size: 9" x 12" • 629 color images • 240 pp  
ISBN: 978-0-7643-4898-3 • hard cover • \$50.00



**Miami Contemporary Artists.** Paul Clemence and Julie Davidow. Takes readers through significant highlights of Miami's art history, showcasing the works of over 100 key artists who have helped bring the cultural evolution to fruition. This selection of contemporary artists reveals diversity that breathes creative energy into the sultry, scintillating city of Miami.

Size: 8 1/2" x 11" • 319 color photos • Index  
288 pp. • ISBN: 978-0-7643-2647-9  
hard cover • \$49.95



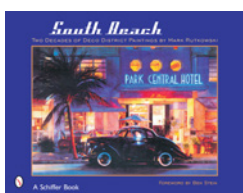
**100 Southern Artists.** E. Ashley Rooney with Paula Allen. View works by 100 living artists living in AL, FL, GA, NC, SC, VA, and WV. Artists tell their personal stories and inspirations, and show examples of their works. In oil, pastels, sculpture, and wood, a diversity of styles and influences, including pop surrealism, realism, contemporary, abstract, alternative, and others, exemplify rich imagery that affects culture, society, and our environment.

Size: 8 1/2" x 11" • 628 color images • 224 pp.  
ISBN: 978-0-7643-4241-7 • hard cover • \$45.00



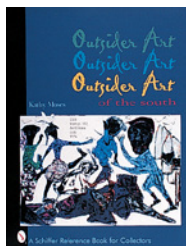
**South Beach: Two Decades of Deco District Paintings by Mark Rutkowski.** Mark Rutkowski. Over 115 original images reveal the Art Deco buildings and decorations in Miami's South Beach the artist's eyes. It's a view like no other! Pace yourself and prepare to enjoy two decades in the Deco District! Includes a preface by Ben Stein.

Size: 11" x 8 1/2" • 119 • 128 pp.  
ISBN: 0-7643-2369-5 • soft cover • \$24.95



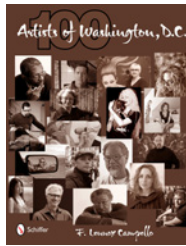
**Outsider Art of the South.** Kathy Moses. An intimate glimpse into the lives and work of 34 self-taught artists. Over 400 color photos show a wide range of artwork that has been called outsider, visionary, and folk. Whatever the labels, the work is passionate, religious, fantastic, heartrending, cryptic, naive, and compelling. What could be more exciting?

Size: 8 1/2" x 11" • 444 color & 12 b/w photos  
Price Guide/Index • 240 pp.  
ISBN: 0-7643-0729-0 • hard cover • \$59.95



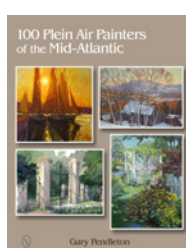
**100 Artists of Washington, D.C.** Lennox Campello. Award-winning artist and prominent critic and commentator, F. Lennox Campello, has compiled more than 600 works by 100 contemporary established and emerging artists in the Washington, DC, capital region. A primer for both the savvy art collector and the beginning collector.

Size: 8 1/2" x 11" • 735+ images • 224 pp.  
ISBN: 978-0-7643-3778-9 • hard cover • \$50.00



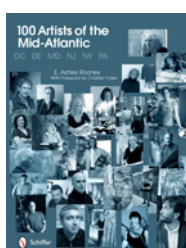
**100 Plein Air Painters of the Mid-Atlantic.** Gary Pendleton. Over 400 color photos of paintings by contemporary, living plein air landscape artists. It includes a history, in words and pictures, of painting in the Mid-Atlantic. A fine introduction to regional painters, it has a broad appeal to anyone who loves landscape painting, representing some of its most talented practitioners.

Size: 8 1/2" x 11" • 577 color photos  
240 pp.  
ISBN: 978-0-7643-4619-4 • hard cover • \$50.00



**100 Artists of the Mid-Atlantic.** E. Ashley Rooney, with Foreword by Charles Yoder. With oil, glass, multi-media, metal, and other materials, 100 contemporary artists explore the rich imagery created by the culture, society, history, and environment of the American Mid-Atlantic region. 480+ images display strong, exciting, and passionate works in this region with a long tradition of American artistry.

Size: 8 1/2" x 11" • 585+ color images • 224 pp.  
ISBN: 978-0-7643-3734-5 • hard cover • \$45.00

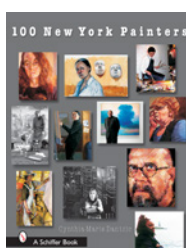


**100 Artists of the Brandywine Valley.** Catherine Quillman. Explore works and the lives of 100 contemporary artist from Pennsylvania's Brandywine Valley, including magic realists, impressionists, modernists, and more. The book features nationally known artists, graduates of the Pennsylvania Academy of the Fine Arts (the nation's oldest art school), and self-taught artists who have built successful careers with compelling, story-filled paintings.

Size: 8 1/2" x 11" • 450 color images • 256 pp. • ISBN: 978-0-7643-3674-4 • hard cover • \$45.00



**100 New York Painters.** Cynthia Maris Dantzi. Presents an overview of styles, mediums, subjects, even philosophies of art found in galleries, museums, and artists' studios of present-day New York. Features well-known artists as well as those less celebrated but no less deserving of attention. Brief biographical sketches accompany each artist's work. Experience for yourself this visual feast showcasing the unique works of 100 gifted New York painters. Size: 8 1/2" x 11" • 408 color & 17 b/w photos • 224 pp. ISBN: 0-7643-2543-4 • hard cover • \$39.95



**100 Artists of New England.** E. Ashley Rooney. Oil paintings, glass and metal sculptures, and woodworks survey the work of New England artists. While they offer a fresh look at the region's mountain vistas, fishing villages, and magnificent coastline, they also venture into the more contemporary, avant garde realms of art. Features 100 artists and 590 images.

Size: 8 1/2" x 11" • 597 photos  
224 pp.  
ISBN: 978-0-7643-3665-2 • hard cover • \$45.00



**100 Boston Artists.** Chawky Frenn. This survey of 100 artists, including 463 color photos, features works ranging from large installations to hand-carved figures and from holographic images to carefully choreographed moving sculptures. The text includes an introductory essay from art critic Debbie Hagan and brief statements from each of the artists about their works.

Size: 8 1/2" x 11" • 463 color photos • 224 pp.  
ISBN: 978-0-7643-4403-9 • hard cover • \$45.00



**100 Boston Painters.** Chawky Frenn. *100 Boston Painters* celebrates the wide-ranging talents, approaches, and personalities of the vibrant world of Boston arts. A labor of love by George Mason University Art Professor Chawky Frenn, this exciting new book features the work of 100 Boston painters selected by an extensive review of Boston arts both past and present. Includes works of realism, expressionism, and abstraction from well-known and upcoming artists.

Size: 8 1/2" x 11" • 480+ images • 232 pp.  
ISBN: 978-0-7643-3976-9 • hard cover • \$45.00



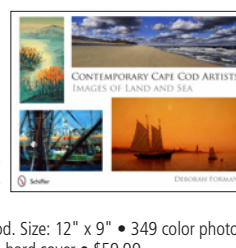
**Nantucket Portrait: Fun & Games with the Super Rich...The Birth of Hard-Edge Realism.** James H. Cromartie as told to J.W. Nostrand. The story of artist Jim Cromartie in the first person, tracing the trials and joys of the struggle to find his style and acceptance in the world. It is heavily illustrated with 73 color reproductions of the artist's work. Size: 12" x 9" • 95 color images • 192 pp.

ISBN: 978-0-7643-3112-1 • hard cover • \$49.99



**Contemporary Cape Cod Artists: Images of Land and Sea.** Deborah Forman. Fifty Cape Cod artists, including Anne Packard, Salvatore Del Deo, Bao Lede, Tabitha Vevers, and Carmen Cicero, represent a spectrum of styles and media, including paintings, sculpture, and photographs. They are influenced by the glories of nature and find mood or mystery in the landscape, always within a frame of reference of life on Cape Cod.

Size: 12" x 9" • 349 color photos  
224 pp. • ISBN: 978-0-7643-4451-0 • hard cover • \$59.99



**Contemporary Cape Cod Artists: People and Places.** Deborah Forman. Contemporary Cape Cod artists go beyond the landscape for inspiration. They are inspired by people in their insightful portraits; by the dynamic activity of figures; by the calm of a still life; and by the fascination of an interior view. Deborah Forman interviewed forty-five artists, representing a spectrum of mediums and styles, who shared with her their inspirations and approaches, their personal lives, and their art.

Size: 12" x 9" • 390 color photos • 224 pp. • ISBN: 978-0-7643-4722-1 • hard cover • \$59.99



**Contemporary Cape Cod Artists: On Abstraction.** Deborah Forman. Forty-five Cape Cod artists working in abstraction tell their stories. Based on her interviews, Deborah Forman writes about the artists' inspirations and approaches. Together with the more than 400 images of art, the essays give insight into the creative talents of the artists and provide an understanding of abstract art in relationship to art history.

Size: 12" x 9" • 401 color images • 208 pp  
ISBN: 978-0-7643-4865-5 • hard cover • \$59.99



**100 Artists of the Midwest: Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin.** E. Ashley Rooney. In oil, pastels, sculpture, and wood, talented, living artists from the American Midwest explore the richness of the homegrown imagery of their region, including its culture, its society, and its environment. These artists' works are captured in this book in over 600 full color images.

Size: 8 1/2" x 11" • 618 color photos • 224 pp.  
ISBN: 978-0-7643-4105-2 • hard cover • \$45.00



**100 Artists of the Southwest.** Douglas Bullis. The work of 100 important painters, sculptors, photographers, potters, weavers, and jewelers living and working in New Mexico and Arizona today. Their stories and works of art will amaze as well as illuminate. This book provides the most vibrant picture of contemporary Southwestern art that you can find anywhere.

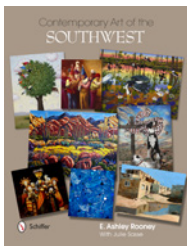
Size: 8 1/2" x 11" • 500+ photos  
224 pp.  
ISBN: 0-7643-2414-4 • hard cover • \$39.95



**Contemporary Art of the Southwest.**

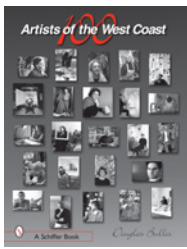
E. Ashley Rooney, with Julie Sasse. This book surveys in text and over 600 photos the contemporary artwork from Arizona, New Mexico, Oklahoma, and Texas. The book's intent is to take a fresh look at the magical and insightful ways in which the area's artists have interpreted life in this region. Included are paintings, sculpture, ceramic art, prints, collage, jewelry, photography, and kinetic percussion electronic assemblages.

Size: 8 1/2" x 11" • 624 color photos • 240 pp.  
ISBN: 978-0-7643-4543-2 • hard cover • \$45.00



**100 Artists of the West Coast.** Douglas Bullis. 100 of the most important artists of our time from the American west coast, San Diego to Vancouver. Each artist shares with you, in their own words, the thinking and feelings that are the essence of their work and their world. This fine art compendium is sure to delight your eyes and imagination. For collectors, museum and gallery visitors, or merely curious.

Size: 8 1/2" x 11" • 400+ color photos • 224 pp.  
ISBN: 0-7643-1931-0 • hard cover • \$39.95



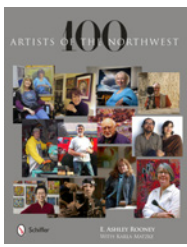
**100 Artists of the West Coast II.** Tina Skinner. A mix of emerging, mid-career, and established artists makes this a valuable tool for galleries and collectors. Meet each artist as they share, in their own words, the thoughts and feelings expressed in their work, shown in over 400 full color photographs of vividly hued, conceptually stimulating artworks.

Size: 8 1/2" x 11" • 400-plus • 224 pp.  
ISBN: 978-0-7643-3271-5 • hard cover • \$39.99



**100 Artists of the Northwest.** E. Ashley Rooney, with Karla Matzke. One hundred contemporary artists offer a fresh look at life in this region of natural beauty. Through sculpture, glass, oil, clay, wood, and other contemporary mediums, the artists combine, redesign, and transform their materials into art that not only tell the stories of today, but also create excitement for tomorrow.

Size: 8 1/2" x 11" • 600 color photos • 224 pp.  
ISBN: 978-0-7643-4312-4 • hard cover • \$50.00



**Chinese Artists: New Media, 1990-2010.** Xhngyu Chen. A retrospective of works and brief introductions to 19 Chinese artists working in performance and conceptual art, film and video, installation, sound art, and digital art. This is a select group that has created the landscape of contemporary Chinese art and are dictating its future.

Size: 9" x 12" • 194 color photos • 176 pp.  
ISBN: 978-0-7643-3675-1 • hard cover • \$50.00



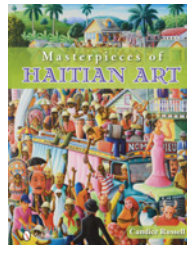
**China! New Art & Artists.** Dian Tong. By the mid-1980s an active, experimental art movement appeared in China, which one critic dubbed the "85 New Wave." Here is an expansive overview of the painting in China over the past twenty years. Featured are works by over 80 contemporary Chinese artists in 250 full color photographs, with important information about the evolution of the fine arts in China.

Size: 9" x 12" • 324 images • Index • 256 pp.  
ISBN: 0-7643-2324-5 • hard cover • \$69.95



**Masterpieces of Haitian Art.** Candice Russell. A celebration of the best examples of Haitian art produced in the last seven decades. This mixture of work by masters like Hector Hyppolite and younger, emerging artists demonstrates the importance of the bond between past, present, and future generations. This historically important book explores how this resilient nation is rebuilding itself while thoughtfully preserving its heritage and culture through art.

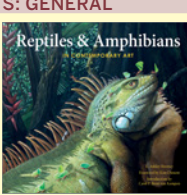
Size: 9" x 12" • 308 color photos • 256 pp.  
ISBN: 978-0-7643-4426-8 • hard cover • \$50.00



**CONTEMPORARY ARTISTS: GENERAL**

**Reptiles & Amphibians in Contemporary Art.** E. Ashley Rooney. Twenty artists take as their inspiration the reptiles and amphibians that surround us. The unusual shapes, colors, and bodies of amphibians and reptiles—chameleons, turtles, snakes, frogs, and even dinosaurs—are here, in media ranging from fiber to glass, and from paper to gold.

Size: 9 1/8" x 8 1/8" • 157 color images • 112 pp.  
ISBN: 978-0-7643-5444-1 • hard cover • \$24.99



**Scott Fraser: Selected Works.** Timothy J. Standing, William H. Gerdt, and Robert C. Jackson. This comprehensive overview, featuring more than 200 thought-provoking paintings and drawings, spans 40 years in Fraser's career. It explores the path of development that took him from being a landscape painter in the 1980s to the nationally renowned still-life painter that he is today.

Size: 12" x 12" • 204 color & b/w images  
240 pp. • ISBN: 978-0-7643-5398-7  
hard cover • \$75.00



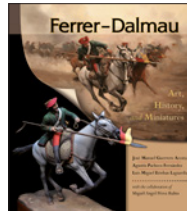
**Inspired by Insects: Bugs in Contemporary Art.** E. Ashley Rooney. Bees, flies, butterflies, beetles, and other insects have captivated artists for centuries. This book displays examples of 39 contemporary artists' insect-centric works in gold, canvas, fabric, marble, wood, and other media. Includes artists' comments on their work and inspiration.

Size: 9 1/8" x 8 1/8" • 305 color and B/W photos  
176 pp. • ISBN: 978-0-7643-5306-2 • hard cover • \$29.99



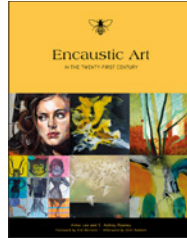
**Ferrer-Dalmau: Art, History and Miniatures.** José Manuel Guerrero Acosta, Agustín Pacheco Fernández, and Luis Miguel Esteban Laguardia, with the collaboration of Miquel Angel Pérez Rubio. A selection of works by Augusto Ferrer-Dalmau, including some never previously released, together with his latest creations, comes to life through the work of a large group of military miniaturists who have found inspiration in his paintings for their models.

Size: 8 1/2" x 9 1/8" • 141 color images • 144 pp.  
ISBN: 978-0-7643-5010-8 • hard cover • \$39.99



**Encaustic Art in the Twenty-First Century.** Anne Lee & E. Ashley Rooney, Foreword by Kim Bernard, Afterword by Ellen Koment. The North American artists included in this book represent some of the finest practitioners of contemporary encaustic. Its luscious visual and physical properties allow artists to blaze new trails as they incorporate it with other methods and processes.

Size: 8 1/2" x 11" • 475 color images • 304 pp.  
ISBN: 978-0-7643-5023-8 • hard cover • \$59.99



**The Art of Peter Sculthorpe: Paintings Spanning Four Decades.** Peter P. Sculthorpe. Classic artwork of Peter Sculthorpe spanning four decades. 116 beautiful paintings that capture early domestic architecture, vast open landscapes, the rocky coastline, changing weather, and domestic farms—the cornerstones of his work. Peter provides heartfelt essays as his introduction to timeless refuges that continue to renew.

Size: 12" x 9" • 116 color images • 176 pp.  
ISBN: 978-0-7643-4914-0 • hard cover • \$50.00



**Masters of Craft: 224 Artists in Fiber, Clay, Glass, Metal, and Wood: Portraits by Paul J. Smith.** Paul J. Smith. This collection of 240 photographs documents 224 top studio craft artists in their studios and at events. The photographs are by Paul J. Smith, Director Emeritus of the Museum of Arts and Design, and combine to reflect his firsthand experience of the changing currents in twentieth-century craft.

Size: 9" x 12" • 240 b/w photos • 248 pp.  
ISBN: 978-0-7643-4929-4 • hard cover \$50.00



**Stars & Stripes: The American Flag in Contemporary Art.** E. Ashley Rooney & Stephanie Standish, Foreword by Melissa Vandenberg. See how 64 artists have represented the American flag and other patriotic symbols in their work. The variety of art forms—from watercolor paintings to crazy quilts, oils to match-boxes, mixed media to digital—gives us a look at the cultural and political viewpoints that define the country today.

Size: 8 1/2" x 11" • 350+ images • 144 pp.  
ISBN: 978-0-7643-4922-5 • hard cover • \$34.99



**Contemporary Wildlife Art.** Cindy Ann Coldiron. Over 360 spectacular art pieces celebrating the personal connections that artists have to wildlife. Includes contemporary artworks in a variety of media from 74 artists from Australia to Canada, New Zealand to Alaska, and coast to coast in the United States.

Size: 11" x 8 1/2" • 361 color photos  
Index • 208 pp. • ISBN: 978-0-7643-4864-8 • hard cover \$39.99



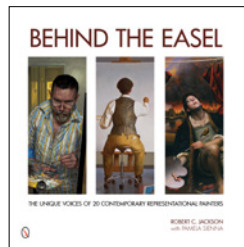
**Bodies of Work—Contemporary Figurative Painting.** Lauren P. Della Monica. Artists of figurative painting, expressing content and addressing contemporary issues, including race, gender, politics, self-expression, geometric depictions, social issues, and more. Art includes international works from artists across America, Asia, and Europe.

Size: 8 1/2" x 11" • 207 color images • 272 pp.  
ISBN: 978-0-7643-4982-9 • hard cover \$49.99



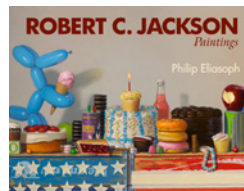
**Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters.** Robert C Jackson with Pamela Sienna. Using an interview format, Robert C. Jackson introduces 20 of today's top representational artists. This beautifully illustrated book includes more than 140 images of these artists' paintings, as well as photographs of the artists in their studios.

Size: 12" x 12" • 166 color photos  
264 pp. • ISBN: 978-0-7643-4747-4  
hard cover • \$60.00



**Robert C. Jackson Paintings.** Philip Eliasoph. The paintings of Robert C. Jackson are introduced by Philip Eliasoph in the artist's first monograph. This beautifully illustrated book includes more than 130 images of the artist's paintings with details, photographs of the artist at work, studio shots, sketchbook reproductions, and an interview.

Size: 12" x 9" • 206 images • 240 pp.  
ISBN: 978-0-7643-4068-0 • hard cover • \$59.99



**Escape Artist: The Art of Fran Forman.** Fran Forman. Photographer and collage artist Fran Forman's vivid and complex visual narratives explore what realities might exist beyond the traditionally accepted bounds of gravity and linear time, social convention, and behavior. The sharp-edged clarity of many of the figures and elements works as a foil to the larger, murkier suggestions of journey, escape, absence and presence, further illuminated by master poet Michelle Blake.

Size: 10" x 10" • 96 images • 192 pp.  
ISBN: 978-0-7643-4728-3 • hard cover • \$45.00





**Contemporary Painters.** Danijela Kracun and Charles McFadden. Over 500 striking color images display the artwork of 100 contemporary painters from around the world. The works of these talented individuals range from very traditional pieces representing their mother country to emerging styles that are new on the world scene. The painters are arranged alphabetically, allowing readers to view all the work of each artist together.

Size: 8 1/2" x 11" • 492 color photos • 224 pp. ISBN: 978-0-7643-4108-3 • hard cover • \$50.00



**Fire and Light: A Method of Painting for Artists Who Love Color** Julie H. Hanson. This two-part book is a comprehensive and exciting color approach for beginning and advanced painters. Tools given in part one provide the necessary skills to explore the color-temperature painting method described in part two. It is easy to follow, step-by-step, and fully illustrated.

Size: 11" x 8 1/2" • 206 color images 128pp. • ISBN: 978-0-7643-5217-1 • hard cover • \$24.99



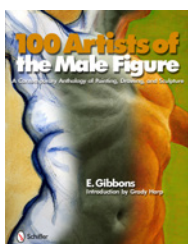
**The Art of Carmen Cicero.** Phyllis Braff, with contributions from Deborah Forman and Bill Evaual. Carmen Cicero is a veteran acclaimed painter who has been a vibrant member of the New York art scene since the late 1950s. Filled with over 300 beautiful pieces in multiple mediums—watercolors, paintings, drawings, and collages—this fine book offers an expansive survey of the life work of Carmen Cicero.

Size: 11 3/4" x 11 3/4" • 307 photos • 192pp. ISBN: 978-0-7643-4449-7 • hard cover • \$75.00



**100 Artists of the Male Figure: A Contemporary Anthology of Painting, Drawing, and Sculpture.** E. Gibbons. Introduction by Grady Harp. With nearly 400 art works that capture classical masculine beauty in many styles, this resource presents paintings, drawings, and sculpture of the male figure by artists from around the world. Candid personal statements reflect each artist's approach to the subject.

Size: 8 1/2" x 11" • 375+ color images • 224 pp. ISBN: 978-0-7643-3693-5 • hard cover • \$50.00



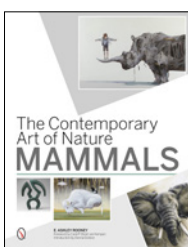
**Painted Landscapes: Contemporary Views.** Lauren P. Della Monica. Using engaging text and over 200 color images, this book explores the scope of contemporary landscape painting in America. This volume profiles sixty artists. Their contributions distinguish important aspects of the genre and address land use, nature appreciation, and ecology. All art styles are represented, ranging from realism to abstraction and non-objectivity.

Size: 8 1/2" x 11" • 206 color photos Index 176 pp. • ISBN: 978-0-7643-4358-2 hard cover • \$49.99



**The Contemporary Art of Nature: Mammals.** E. Ashley Rooney. Foreword by Donna Dodson. Introduction by Carel P. Brest van Kempen. From traditional works to the fantastical, from sporting art to kitsch, the nearly 100 U.S. and international artists included hope to combine their own magic with the natural spirit of animals in their work. Over 500 of their pieces are represented here in stunning, full-color photographs.

Size: 8 1/2" x 11" • 549 color photos • 224 pp. ISBN: 978-0-7643-4786-3 • hard cover • \$50.00



**Green Art: Trees, Leaves, and Roots.** E. Ashley Rooney, with Margery Goldberg. Artists combine, redesign, and transform their materials into art that changes the way we perceive the world. Their artworks grab our attention and give us a promise of renewal and beauty; their work with trees, roots, and leaves creates magic and mystery for our delight.

Size: 8 1/2" x 11" • 573 color photos • 248 pp. ISBN: 978-0-7643-4548-7 • hard cover • \$50.00



**PAINTING TECHNIQUES**

**Pigments of Your Imagination: Creating with Alcohol Inks, 2nd Edition.** Cathy Taylor. Mercurial, versatile, inexpensive, and wildly colorful, alcohol inks are one of the newest mediums to hit the art community. This essential guide for working with alcohol inks has been greatly expanded with new tips, more step-by-step techniques, and 50 additional inspiring works from guest artists.

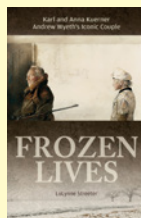
Size: 9 1/8" x 8 1/8" • 500+ color images 200pp. • ISBN: 978-0-7643-5133-4 • hard laminate case wire o • \$29.99



**HISTORIC PAINTING & PAINTERS**

**Frozen Lives: Karl and Anna Kuerner, Andrew Wyeth's Iconic Couple.** LuLynne Streeter. Reflecting unprecedented access to the Kuerner family and their archives, this compellingly readable book reveals the complicated ways that the Kuerners impacted Wyeth. A hardened German soldier, a fragile mother teetering toward madness, small children adrift in hardship, and a lonely young artist—Andrew Wyeth—come together on a farm in eastern Pennsylvania.

Size: 5 1/2" x 8 1/2" • 27 color & b/w images • 144 pp. ISBN: 978-0-7643-5415-1 • hard cover • \$19.99



**The Painter's Wedding: Inspired Celebrations with an Artistic Edge.** Kristy Rice. For the modern couple looking to dream beyond DIY to infuse big meaning into their day. Looking to iconic painters and art movements to craft visually powerful events, this book bridges the gap between how to do your wedding and how to dream your wedding.

Size: 8 1/2" x 11" • 515 bw & color images • 304 pp. • ISBN: 978-0-7643-5442-7 soft cover • \$34.99



**An Artist at War: The WWII Memories of Stars & Stripes Artist Ed Vebell.** Ed Vebell. In 1942, Ed Vebell landed with the US Army in North Africa and was recruited by *Stars & Stripes*, the US armed forces newspaper, as their official staff artist. Daily, he drew illustrations, and reported on the progress of World War II throughout Europe.

Size: 7" x 10" • 96 images • 144 pp ISBN: 978-0-7643-5314-7 • hard cover • \$29.99



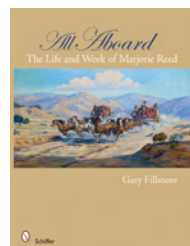
**The Life and Times of Mary Vaux Walcott.** Marjorie G. Jones. The watercolors of Philadelphia Quaker Mary Morris Vaux Walcott (1860-1940) comprise a significant catalog of North American wildflowers. Catapulted to the highest levels of society and national politics by a late and bold marriage, her story affords insights into the transformative times in which she lived.

Size: 6" x 9" • 22 color & b/w images • 176 pp ISBN: 978-0-7643-4972-0 • hard cover • \$24.99



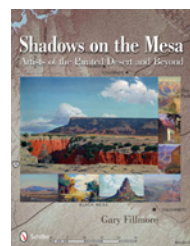
**All Aboard: The Life and Work of Marjorie Reed.** Gary Fillmore. The first comprehensive account of the unusual life and fine paintings of Marjorie Reed. Beautifully illustrated with over 300 color plates of her paintings and scores of never-before-published personal photographs, this tracks her beginnings as a 16 year-old commercial artist in LA until the last painting on her easel at the time of her death six decades later.

Size: 9" x 12" • 604 color & b/w illustration 256 pp. • ISBN: 978-0-7643-3111-4 hard cover • \$79.99



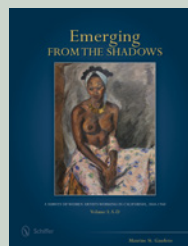
**Shadows on the Mesa: Artists of the Painted Desert and Beyond.** Gary Fillmore. Using over 390 illustrations, this book explores the similarities and differences in the lives, artistic styles, and beliefs of the men and women who visited the Wetherill-Colville Guest Ranch in Kayenta, northern Arizona. Among the artists who visited were Maynard Dixon, William Robinson Leigh, James Swinnerton, Carl Oscar Borg, and Gunnar Widfors.

Size: 9" x 12" • 273 color & 118 b/w photos • Index • 240 pp. • ISBN: 978-0-7643-4054-3 hard cover • \$69.99



**Emerging from the Shadows, Vol. I: A Survey of Women Artists Working in California, 1860-1960.** Maurine St. Gaudens. This is volume 1: A-D, of a four-volume set, that explores the role of 320 women artists, many previously unrecorded in the annals of art history in California. Biographical information on the life of each artist is presented with images of her works, many never before published and culled from private and public collections.

Size: 9" x 12" • 500-plus color images 336 pp • ISBN13: 978-0-7643-4861-7 hard cover • \$59.99



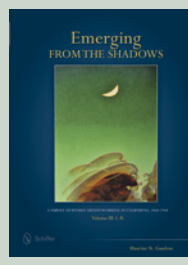
**Emerging from the Shadows, Vol. II: A Survey of Women Artists Working in California, 1860-1960.** Maurine St. Gaudens. This is volume 2: E-K, of a four-volume set, that explores the role of 320 women artists, many previously unrecorded in the annals of art history in California.

Size: 9" x 12" • 500-plus color images 352 pp • ISBN13: 978-0-7643-4862-4 hard cover • \$59.99



**Emerging from the Shadows, Vol. III: A Survey of Women Artists Working in California, 1860-1960.** Maurine St. Gaudens. This is volume 3: L-K, of a four-volume set, that explores the role of 320 women artists, many previously unrecorded in the annals of art history in California.

Size: 9" x 12" • 500-plus color images • 320 pp • ISBN13: 978-0-7643-4886-0 hard cover • \$59.99



**Emerging from the Shadows, Vol. IV: A Survey of Women Artists Working in California, 1860-1960.** Maurine St. Gaudens. This is volume 4: S-Z, of a four-volume set, that explores the role of 320 women artists, many previously unrecorded in the annals of art history in California.

Size: 9" x 12" • 500-plus color images 336 pp • ISBN13: 978-0-7643-4887-7 hard cover • \$59.99

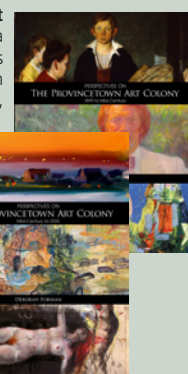


**Perspectives on the Provincetown Art Colony.** Deborah Forman. Provincetown, a microcosm of American art of the last century, is a community of artists who played vital roles in American art movements. In two rich volumes, Deborah Forman traces the history of these artists from 1899, when Charles Hawthorne opened his Cape Cod School of Art, through the struggles among the traditionalists, impressionists, and modernists. Exploring the camaraderie and influences within the artist colony, she continues the story into the present.

**Vol. 1 1899 to Mid-Century**  
Size: 9" x 12" • 224 pp.

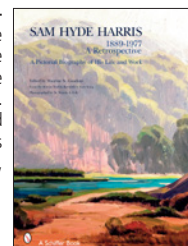
**Vol. 2 Mid-Century to 2010**  
Size: 9" x 12" • 224 pp.

325+ color and b/w images • \$125 • Two volume hard cover box set  
SBN: 978-0-7643-3682-9

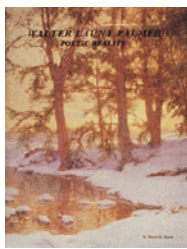


**Sam Hyde Harris: 1889–1977 A Retrospective.** Maurine St. Gaudens. An in-depth look at the sometimes outrageous personality of Sam Hyde Harris, an early California plein aire landscape painter, and insight into his methods and styles. Over 400 images demonstrate the progression and refinement of his subject and technique. Includes pencil drawings, work-up sketches, maquettes, and the final product.

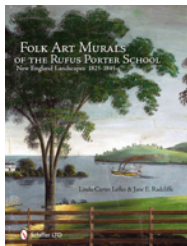
Size: 9" x 12" • 350 color & 62 b/w images 256 pp. • ISBN: 0-7643-2591-4 hard cover • \$79.95



**Walter Launt Palmer.** Maybelle Mann & Alvin Mann. This definitive biography, 258 photographs of his work and catalog raisonné of Walter Launt Palmer, a celebrated 20th century painter, presents his personal and creative life in great detail. The text covers the entire scope of Palmer's work, tracing his experiments with style from academicism to impressionism. Size: 8 1/2" x 11" • 258 photos • Index • 192 pp. ISBN: 0-88740-001-9 • hard cover • \$35.00



**Folk Art Murals of the Rufus Porter School: New England Landscapes: 1825-1845.** Linda Carter Lefko & Jane E. Raddiffe. The book takes readers on a virtual tour of Porter School murals in the New England states, from the 1820s-1840s. 400+ images provide inspiration for historians, researchers, designers, and painters. It offers evidence regarding the attribution of these mostly unsigned works, and encourages readers to apply that evidence in reaching their own conclusions. Size: 9" x 12" • 412 color photos • 256 pp. ISBN: 978-0-7643-3725-3 • hard cover \$59.99



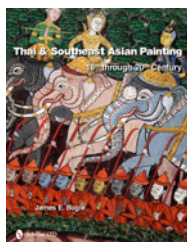
**Figurative Paintings: Paris & The Modern Spirit.** Martin Wolpert and Jeffrey Winter. The work of 204 newly discovered regional Modernist painters, especially some from Belgium, with carefully researched biographical information about each. Over 350 color photographs display their dynamic works. These paintings helped spread the Parisian influence throughout the world, and are often showcased in galleries today. Size: 8 1/2" x 11" • 352 color photos • 288 pp. ISBN: 0-7643-2462-4 • hard cover • \$69.95



**Modern Figurative Paintings: 1890-1950 The Paris Connection.** Martin Wolpert & Jeffrey Winter. This book presents biographies and 375 paintings by more than 150 artists who descended on Paris between 1890 and 1950. They painted the populace in bars, jazz clubs, and cabarets, portraits, nudes, and scenes of their studios. The book offers insight into their paintings, which can still be acquired at equitable prices. Size: 8 1/2" x 11" • 375 color photos Index • 288 pp. • ISBN: 0-7643-1962-0 hard cover • \$69.95

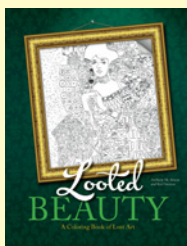


**Thai & Southeast Asian Painting: 18th through 20th Century.** James E. Bogle. With 137 color images and explanatory text, this book takes you on a tour of Southeast Asian religious paintings inspired by Theravada Buddhism. These works of art include: Phra Bot-hanging cloth paintings for temple use; icons on wood, cloth or paper; and manuscript paintings on Khoi paper. Buddha and Jataka and Phra Mali stories are featured. Size: 9" x 12" • 137 color images • 176 pp. ISBN: 978-0-7643-3739-0 • hard cover • \$49.99

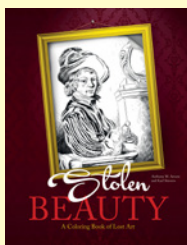


#### ART HISTORY

**Looted Beauty: A Coloring Book of Lost Art.** Anthony M. Amore & Karl Stevens. This coloring book, consisting of line-drawn interpretations of 30 masterpieces seized or destroyed by the Nazis during WWII, includes short stories about the lives of the artists, the people who owned the paintings, and how and where each piece disappeared. Size: 8 1/2" x 11" • 30 b/w images • 66 pp. ISBN: 978-0-7643-5404-5 • soft cover • \$14.99



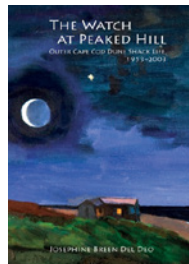
**Stolen Beauty: A Coloring Book of Lost Art.** Anthony M. Amore & Karl Stevens. *Stolen Beauty* is the first adult coloring book with a mission: to inform the public about the problem of art theft while raising awareness of what the world's great stolen art looks like. This awareness is key to combating a multi-billion-dollar illicit industry. Size: 8 1/2" x 11" • 30 b/w images • 66 pp. ISBN: 978-0-7643-5285-0 • soft cover • \$14.99



**This Day in Collecting History: A Year of Art, Memorabilia & Other Treasures Sold.** Michael A. McLeod & Marla K. McLeod. A calendar year's worth of historical events are presented with auctions of related collectibles in this fun and informative compilation. Arranged from January 1 to December 31, discover the fabulous sums paid for a ring worn by Joan of Arc, the Cowardly Lion's costume from *The Wizard of Oz*, and many more. Size: 6" x 9" • 679 images • 272 pp. ISBN: 978-0-7643-5341-3 • soft cover • \$24.99



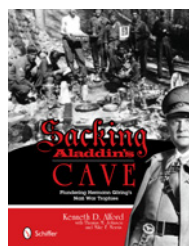
**The Watch at Peaked Hill: Outer Cape Cod Dune Shack Life, 1953-2003.** Josephine Breen Del Deo. Fifty years of living in dune shacks at the tip of Cape Cod, describing the idyllic life, but also the struggle to maintain that life. The history is brought to life, populated with the interesting, often eccentric characters who lived on the dunes. Size: 7" x 10" • 97 color & b/w images • 224 pp. ISBN: 978-0-7643-4978-2 • hard cover • \$34.99



**A Century of Artist Letters: Notes to Family, Friends, & Dealers Delacroix to Leger.** Jacqueline Albert Simon & Lucy D. Rosenfeld. Over 100 letters from famous 19th and 20th century painters in Paris, including Monet, Renoir, Manet, Picasso, and Cassatt. With each letter is a transcription, English translation, a work of art by each artist, and their portrait. Additionally, each letter has been analyzed by a handwriting expert. Size: 8 1/2" x 11" • 222 photos • Index • 176 pp. ISBN: 0-7643-1934-5 • hard cover • \$79.95



**Sacking Aladdin's Cave: Plundering Göring's Nazi War Trophies.** Kenneth D. Alford, with Thomas M. Johnson and Mike F. Morris. Details the magnitude of the looting of art treasures by Hermann Göring and what happened to them after they were recovered by Allied forces. The most valuable made their way to America, including items now valued in the millions of dollars. Highlights the efforts to repatriate these works from their rightful owners. Size: 8 1/2" x 11" • over 180 photos • 240 pp. ISBN: 978-0-7643-4396-4 • hard cover • \$59.99



**Brushes with War: Paintings and Drawings by the Troops of World War I: The WWHAM Collection of Original Art.** Joel R. Parkinson. A unique history of World War I in broad brush strokes. Over 200 original paintings, drawings, sculpture and trench art by the combatants cover all aspects of the war. Size: 12" x 12" • 236 images 208 pp. • ISBN: 978-0-7643-4634-7 hard cover • \$69.99



#### BOTANICAL ART: CONTEMPORARY & HISTORIC

**Kristy's Spring Cutting Garden: A Watercoloring Book.** Kristy Rice. The first in a series of seasonal watercoloring books based on artist Kristy Rice's cutting gardens, this book celebrates spring's profuse blossoms such as peonies, magnolias, pansies, and Eastern bluestar. Size: 8 1/2" x 11" • 39 images • 60 pp. ISBN: 978-0-7643-5335-2 • soft cover • \$19.99



**Kristy's Summer Cutting Garden: A Watercoloring Book.** Kristy Rice. The second in a series of seasonal watercoloring books based on artist Kristy Rice's cutting gardens, this book celebrates summer's languid blossoms such as anemone, hollyhocks, coneflowers, and fuchsia. Size: 8 1/2" x 11" • 39 images • 60 pp. ISBN: 978-0-7643-5336-9 • soft cover • \$19.99



**Kristy's Fall Cutting Garden: A Watercoloring Book.** Kristy Rice. The third in a series of seasonal watercoloring books based on artist Kristy Rice's cutting gardens, this book celebrates autumn's vibrant blossoms such as asters, zinnias, torch lilies, and chrysanthemums. Size: 8 1/2" x 11" • 39 images • 60 pp. ISBN: 978-0-7643-5379-6 • soft cover • \$19.99



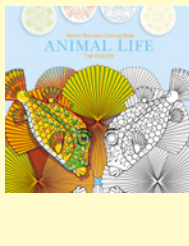
**Kristy's Winter Cutting Garden: A Watercoloring Book.** Kristy Rice. The fourth in a series of seasonal watercoloring books based on artist Kristy Rice's cutting gardens, this book celebrates winter's blossoms such as amaryllis, hollyberry, helebores, and snowdrops. Size: 8 1/2" x 11" • 39 images • 60 pp. ISBN: 978-0-7643-5380-2 • soft cover • \$19.99



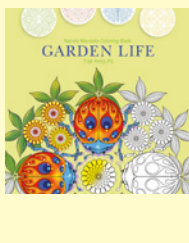
**Bloom: A Coloring Journey.** Diane Kappa. This coloring journey by surface designer Diane Kappa includes 27 globally inspired floral patterns. Featuring both bold shapes and intricate detail, there is a page to explore for every mood. Size: 8 1/2" x 11" • 27 b/w images • 56 pp. ISBN: 978-0-7643-5281-2 • soft cover • \$19.99



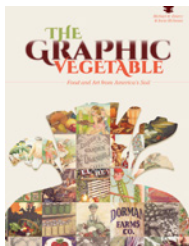
**Animal Life: Nature Mandala Coloring Book.** Tim Phelps. The mandalas in this coloring book celebrate the amazing biodiversity in nature: the myriad shapes and colors found in animals and the varied habitats in which they all live. Color real and imagined specimens from box turtles to owls and sea stars, while learning about the natural world. Size: 9" x 9" • 31 b/w images • 48 pp. ISBN: 978-0-7643-5278-2 • soft cover • \$17.99



**Garden Life: Nature Mandala Coloring Book.** Tim Phelps. The mandalas in this coloring book celebrate the amazing biodiversity in nature: the myriad shapes and colors found in plants and the varied habitats in which they all live. Explore glorious gardens, sweeping grasslands, and lush tropical forests populated with unusual plants and insects. Size: 9" x 9" • 25 b/w illustrations • 48 pp. ISBN: 978-0-7643-5279-9 • soft cover • \$17.99



**The Graphic Vegetable: Food and Art from America's Soil.** Michael B. Emery and Irwin Richman. These 580 juicy images capture the fact that throughout history, artists and artisans have depicted vegetables in remarkable ways. This volume includes prints, paintings by American masters, photographs, antique postcards, seed packets, and more as well as interesting botanical and historical information. It beautifully covers a timely topic: our food and its sources. Size: 8 1/2" x 11" • 587 color & b/w images 232pp. • ISBN: 978-0-7643-5187-7 soft cover • \$34.99

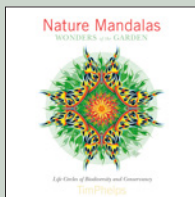


**Flowers in Art: Contemporary International Artists.** Cindy Ann Coldiron. Stunning floral-themed art images from more than fifty artists and designers from Ireland to Hungary, Finland, and Canada, and the United States. Works includes photography, watercolor, acrylic and oil paintings, botanical drawings, pop art, glass, wood, jewelry, ceramic, collage, Ikebana design, cutting edge fractal art, and more. Size: 8 1/2" x 11" • 285 color photos • 128 pp. ISBN: 978-0-7643-4239-4 • hard cover • \$29.99



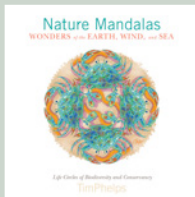
**Nature Mandalas Wonders of the Garden: Life Circles of Biodiversity and Conservancy.** Tim Phelps. From buckeye butterflies to ladybugs, milkweed, and dandelions, Tim Phelps's mandalas cast an artistic eye on the real and imagined micro-architecture of plants and insects. Paired with an engaging narrative, the illustrations celebrate natural history, biodiversity, and conservancy in decorative and symmetrical glory.

Size: 11" x 11" • 79 color images • 160 pp.  
ISBN: 978-0-7643-5044-3 • hard cover • \$34.99



**Nature Mandalas Wonders of the Earth, Wind, and Sea: Life Circles of Biodiversity and Conservancy.** Tim Phelps. From common toads and turtles to sea horses, cephalopods, and triggerfish, Tim Phelps's mandalas cast an artistic eye on the real and imagined micro-architecture of plants and animals. Paired with an engaging narrative, the illustrations celebrate natural history, biodiversity, and conservancy in decorative and symmetrical glory.

Size: 11" x 11" • 72 color images • 144 pp.  
ISBN: 978-0-7643-5064-1 • hard cover • \$34.99



**Painterly Days: The Flower Watercoloring Book for Adults.** Kristy Rice. A book of 25 floral sketches printed on lovely watercolor paper invites artistic experimentation with only a brush and paint. Each page is double-sided, offering the opportunity to paint the same page in different ways. The author shares painting tips for each sketch and advice for discovering the artist within.

Size: 9" x 12" • 25 floral patterns • 60 pp.  
ISBN: 978-0-7643-5091-7 • soft cover • \$24.99



**Painterly Days: The Woodland Watercoloring Book for Adults.** Kristy Rice. A book of 25 woodland sketches printed on lovely watercolor paper invites artistic experimentation with only a brush and paint. Each page is double-sided, offering the opportunity to paint the same page in different ways. The author shares painting tips for each sketch and advice for discovering the artist within.

Size: 9" x 12" • 25 woodland patterns • 60 pp.  
ISBN: 978-0-7643-5092-4 • soft cover • \$24.99



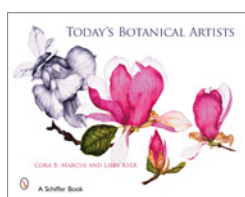
**Painterly Days: The Pattern Watercoloring Book for Adults.** Kristy Rice. A book of 25 sketches printed on lovely watercolor paper invites artistic experimentation with only a brush and paint. Each page is double-sided, offering the opportunity to paint the same page in different ways. The author shares painting tips for each sketch and advice for discovering the artist within.

Size: 9" x 12" • 25 woodland patterns • 60 pp.  
ISBN: 978-0-7643-5093-1 • soft cover • \$24.99



**Today's Botanical Artists.** Cora Marcus and Libby Kyer. The work of 65 top botanical artists from America. Gorgeous flowers, leaves, plants, roots, and vegetables have been beautifully drawn and painted and are displayed here. Today's gardeners, nature lovers, graphic designers, collectors, and decorators will find much to absorb and enjoy.

Size: 11" x 8 1/2" • 220 color illustrations • Value Guide/Index • 160 pp.  
ISBN: 978-0-7643-2905-0 • hard cover • \$39.99



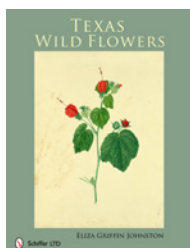
**Lilies & Magnolias: Botanical Watercolors of Deborah Passmore Gillingham.** Introduction by John Duncan. This lavish volume comes to light for the first time since the hand-painted images were created by Deborah Passmore Gillingham in 1820. All who love antique botanical art will enjoy these 49 exquisite renderings of lilies and 5 lovely magnolias, along with illuminated Latin titles. Each is printed on perforated paper, sized at 9 x 12 inches and ready to fit standard frames to adorn your wall.

Size: 9" x 12" • 54 color illustrations • 112 pp.  
ISBN: 978-0-7643-3441-2 • soft cover • \$34.99



**Texas Wild Flowers.** Eliza Griffin Johnston. Watercolor paintings capture the beauty of Texas wild flowers as painted by Eliza Griffin Johnston in the late 1840s and 1850s. She bound them into a book as a birthday gift to her husband, Gen. Albert Johnston, who was later killed during the Civil War. The William Barret Travis Chapter, The Daughters of the Republic of Texas, want to share the beauty of these images to reflect a time long gone.

• Size: 9" x 12" • facsimile color prints • Index • 248 pp. • ISBN: 978-0-7643-3863-2 • hard cover • \$50.00



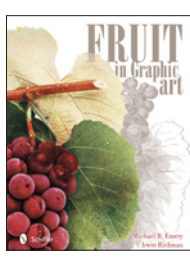
**The Art of the Garden: Collecting Antique Botanical Prints.** Denise DeLaurentis & Hollie Powers Holt. Magnificent botanical prints produced by notable artists of the 17th through the turn of the 20th centuries, including Besler, Merian, Catesby, Ebert, Brookshaw, Thornton, Redout, and many others, illustrated with 300+ full-color images. Includes information on values, archiving, framing, and displaying.

Size: 9" x 12" • 301 color photos • Price guide/index • 320 pp. • ISBN: 0-7643-2407-1 • Hard cover • \$79.95



**Fruit in Graphic Art.** Irwin Richman and Michael B. Emery. This volume includes paintings by American artists, including Grant Wood, engravings and lithographs by leading illustrators like the prolific printmaking company Currier and Ives, and excerpts from vintage nursery catalogs. Still lifes, photographs, and amusing antique postcards are equally pleasing to behold.

Size: 8 1/2" x 11" • 415 color photos • 144 pp.  
ISBN: 978-0-7643-4489-3 • soft cover • \$29.99



CONTEMPORARY ART PHOTOGRAPHY: GENERAL

**Jewish Treasures of the Caribbean: The Legacy of Judaism in the New World** Photographs by Wyatt Gallery, essays by Stanley Mirvis, PhD, with a foreword by Jonathan D. Sarna, PhD. A photo essay of the oldest Jewish communities of the New World, as seen through the remaining historic synagogues and Jewish cemeteries in the Caribbean. Once home to thousands of Sephardic Jews who fled the Catholic Inquisition, these historic communities are rapidly dwindling and could soon disappear.

Size: 9" x 11" • 233 color images • 240pp. • ISBN: 978-0-7643-5095-5 • hard cover • \$60.00



**The Phone Book.** Robert Herman. Believing that it is the photographer, not the camera that makes the photograph, this is a collection of iPhone photographs made while traveling around the world.

Size: 7" x 7" • 129 color and b/w photos • 144 pp. • ISBN: 978-0-7643-4988-1 • hard cover • \$19.99



**100 New York Photographers.** Cynthia Dantzig. A review of contemporary New York photographers and their widely diverse images. It presents an overview of the work of a great variety of individuals, subject matter and even philosophies - their very definitions of photography, darkroom and digital. Their photographs have been seen in publications, galleries, and museums from as early as 1937 up to the present day.

Size: 9" x 12" • 442 color and b/w photos • 256 pp.  
ISBN: 978-0-7643-3340-8 • hard cover • \$59.99



CONTEMPORARY ART PHOTOGRAPHY: DOCUMENTARY

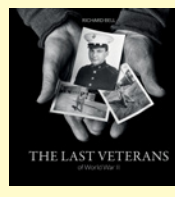
**Human Tribe.** Alison Wright. A page-turner in the most exquisite sense, this book of 161 portraits expresses the emotive beauty of the human face. Documentary photographer Alison Wright traveled to every continent to capture the diversity of the human tribe, from South America to Africa, Asia, and points in between.

Size: 8" x 8" • 161 color images 176 pp. • ISBN: 978-0-7643-5396-3 hard cover • \$29.99



**The Last Veterans of World War II: Portraits and Memories.** Richard Bell. Chronicling the many faces of the WWII effort, these contemporary black-and-white portraits of the longest surviving veterans remind us that the war comprised a collection of Americans from all walks of life. This collection is inspiring for people of all ages and backgrounds.

Size: 9" x 9" • 89 b/w photos • 128 pp.  
ISBN: 978-0-7643-5362-8 • hard cover • \$24.99



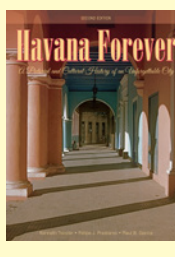
**Grunts: The Last US Draft, 1972.** Ed Eckstein. This photojournalistic essay documents one of the last groups of civilians to be drafted into the US Army in 1972. The journey begins at an induction center in Philadelphia, where recruits swear allegiance to the US, and undergo physical and mental examinations. The focus then shifts to Ft. Jackson, South Carolina, for orientation and the acquisition of uniforms and supplies.

Size: 9" x 9" • 116 b/w photos • 128 pp.  
ISBN: 978-0-7643-5302-4 • hard cover • \$24.99



**Havana Forever: A Pictorial and Cultural History of an Unforgettable City.** Kenneth Treister, Felipe J. Prestamo, and Raul B. Garcia. Havana has always been a dynamic city, and its unique architecture makes it one of the most beautiful cities in the world. In this documentary-style history of old Havana, readers are invited to tour the city's buildings alongside its culture, people, plazas, and parks.

Size: 8 1/2" x 11" • 275+ color photos • 344 pp.  
ISBN: 978-0-7643-5365-9 • hard cover • \$60.00



**Cuba's Evolution: Columbus to Castro.** Kim Buddee. This thoughtfully composed visual tour of contemporary Cuba captures the island and its people emerging from a time capsule through vivid photographs and narrative vignettes that relate the story of the nation's evolution from Columbus to Castro. But hurry: the nation's slow but inevitable transformation has already begun.

Size: 9 1/8" x 8 1/8" • 145 color photos 144 pp. • ISBN: 978-0-7643-5312-3 hard cover • \$29.99



**Brooklyn's Sweet Ruin: Relics and Stories of the Domino Sugar Refinery.** Paul Raphaelson. Brooklyn's Domino Sugar Refinery was the largest in the world. Artist Paul Raphaelson photographed the site just weeks before its demolition and collected stories from former Domino workers to create this beautiful fusion of art, document, industrial history, and Brooklyn visual culture.

Size: 12" x 9" • 138 color images • 128 pp.  
ISBN: 978-0-7643-5412-0 • hard cover • \$45.00



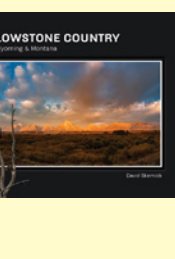
**High Sierra: The Range of Light.** Fred Weyman. The Sierra Nevada Mountains, which many consider the most beautiful range in the world, don't easily reveal their treasures, but this photographic compilation, the result of over thirty backpacking trips in the remote high country, reveals the spirit and beauty of a national gem through brilliant images.

Size: 12" x 9" • 125 photos • 256 pp.  
ISBN: 978-0-7643-5344-4 • hard cover • \$45.00



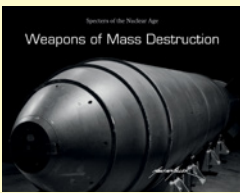
**Yellowstone Country: Idaho, Wyoming & Montana.** David Skernick. Ride along the back roads of the vast Yellowstone region and enjoy stunning panoramic photographs that reveal the beauty of Idaho, Wyoming, and Montana and include Yellowstone National Park and Grand Teton National Park in all their glory.

Size: 12" x 9" • 143 photos • 192 pp.  
ISBN: 978-0-7643-5339-0 • hard cover • \$39.99



**Weapons of Mass Destruction: Specters of the Nuclear Age.** Martin Miller. This is the story of the brilliant harnessing of American industry to build huge production plants that produced the nuclear explosive material for the first atomic bombs during the WWII Manhattan Project and after. It is a story told by the author in historical narrative and new high-resolution photographs of fast-disappearing relics.

Size: 12" x 9" • 200 b/w photographs • 224 pp.  
ISBN: 978-0-7643-5440-3 • hard cover • \$45.00



**The Neutron's Long Shadow: Legacies of Nuclear Explosives Production in the Manhattan Project** Martin Miller. This is the story of the brilliant harnessing of American industry to build huge production plants that produced the nuclear explosive material for the first atomic bombs during the WWII Manhattan Project and after. It is a story told by the author in historical narrative and new high-resolution photographs of fast-disappearing relics.

Size: 12" x 9" • 193 b/w photos • 208pp.  
ISBN: 978-0-7643-5237-9 • hard cover • \$45.00



**Smoke Over Steamtown** Dennis A. Livesey. Through 131 color and black-and-white photographs of Steamtown—a heritage railroad—and the stories of veteran trainmen, readers will experience the thrill of the steam railroad, a transportation system that dominated the USA for over 100 years.

Size: 12" x 9" • 131 images  
120pp. • ISBN: 978-0-7643-5127-3  
hard cover • \$34.99



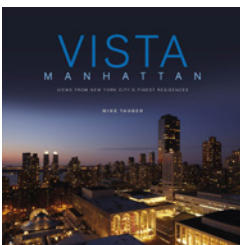
**Miami, Real and Imagined** The Photography of Hank Klein. Viewed through a Leica lens and Klein's imagination, more than 200 colorful Miami scenes invite readers to view the same subject matter in two ways—one as a traditional photograph and one reinterpreted with color, texture, and cropping.

Size: 9 1/8" x 8 1/8" • 268 color images  
208pp. • ISBN: 978-0-7643-5175-4  
hard cover • \$24.99



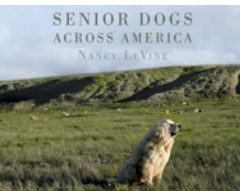
**Vista Manhattan: Views from New York City's Finest Residences** Mike Tauber, Introduction by Michael Gross. These 200 images show spectacular views from hundreds of Manhattan's finest residences. Everyone loves an amazing view, and this collection reflects the shimmering pull of New York's views through the seasons, from morning light over Central Park to twilight over the Hudson.

Size: 11" x 11" • 200 color images  
208pp. • ISBN: 978-0-7643-5148-8  
hard cover • \$45.00



**Senior Dogs Across America.** Nancy LeVine. Anyone who has ever loved a dog, young or old, will warm to this stirring tribute to our best animal friends. Award-winning photographer Nancy LeVine has traveled the length and breadth of America photographing some of our most endearing senior canine citizens. Included are 86 of her portraits.

Size: 12" x 9" • 86 color photos • 128 pp  
ISBN: 978-0-7643-5111-2 • hard cover • \$29.99



**Two Scoops of Hoahh!: The T-Wall Art of Kuwait and Iraq.** George Hauer with Robin Whitney. Cement structures, intended for barriers, are transformed into pictorial walls that identify military units and honor service members who gave their lives for freedom. These painted walls represent Soldiers, Sailors, Airmen, Marines, Coast Guard and D.O.D. Civilians who answered the call of freedom and deployed far from home and family.

Size: 11" x 8 1/2" • 274 color photos • 208 pp • ISBN: 978-0-7643-4950-8 • hard cover • \$29.99



**Exit Wounds: Soldiers' Stories—Life after Iraq and Afghanistan.** Photographs and Interviews by Jim Lomasson, Introduction by Jonathan Shay, MD, PhD. A compelling and timely work presenting the author/photographer's portraits and interviews with soldiers, as well as the soldiers' own photographs from the war zones. The stories expressed in words and images are intimate, profound and timeless.

Size: 11" x 8 1/2" • 92 color images • 208 pp  
ISBN: 978-0-7643-4893-8 • hard cover • \$34.99



**Seven Continents: Photography of Mohan Bhasker.** Mohan Bhasker. Seven Continents takes readers around the world in 225 exquisite landscape photographs. Adventure stories enrich the images, documenting close calls with nature and paying tribute to the beauty, history, and significance of remote regions where few people venture.

Size: 12" x 9" • 225 color images • 256 pp. • ISBN: 978-0-7643-4980-5 • hard cover • \$50.00



**Blues Hands.** Joseph A. Rosen. Through captivating images of hands of blues musicians, this book conveys the strength, beauty, diversity, depth and power of the Blues, the root of all American music. Includes noted music personalities, from B.B. King and Buddy Guy to James Brown and Gary Clark, Jr.

Size: 9 1/8" x 8 1/8" • 88 color & b/w photos  
128 pp. • ISBN: 978-0-7643-4963-8  
hard cover • \$29.99



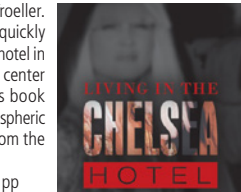
**Timeless: Photographs by Kamoinge.** Edited by Anthony Barboza & Herb Robinson, Coedited by Vincent Alabiso, Foreword by Quincy Troupe. The oldest collaborative group of photographers in the nation, Kamoinge offers over 280 stunning photos here, from portraits to landscapes, with insights from its 30 members. Kamoinge, founded in 1963 at the height of the American civil rights movement, continues today to chronicle the prejudices and truths in society.

Size: 9" x 12" • 288 b/w and color photos • 384 pp  
ISBN: 978-0-7643-4974-4 • hard cover • \$60.00



**Living in the Chelsea Hotel.** Linda Troeller. Built in 1883, the Hotel Chelsea in NYC quickly became the most famous and notorious hotel in the world. From day one, it has been a center of artistic and bohemian activity. This book unpacks suitcases of memories with atmospheric photographs of residents and guests from the past 20 years.

Size: 7" x 10" • 76 color images • 144 pp  
ISBN: 978-0-7643-4985-0 • hard cover • \$34.99



**Brass Valley: The Fall of an American Industry.** Emery Roth II. In this ode to Connecticut's Naugatuck River Valley, vibrant photos and moving poetry relate the region's legendary industrial history. This elegy captures glowing metal flying at the Ansonia foundry in its final days and abandoned opera houses and train tracks, vestiges of a dying infrastructure and American way of life.

Size: 12" x 9" • 236 color photos • 240 pp  
ISBN: 978-0-7643-4930-0 • hard cover • \$45.00



**Blood and Beauty: Manhattan's Meatpacking District.** Pamela Greene. The Meatpacking District, famous today for glitz and glamour, used to be known for blood, muscle, and sweat. Pamela Greene's photographs are an elegy to a lost world of working class work, and an ode to artists of fashion, beauty, style-and-play-who have tried to replace it.

Size: 11" x 8 1/2" • 120 color photos • Index • 128 pp.  
ISBN: 978-0-7643-3884-7 • hard cover • \$34.99



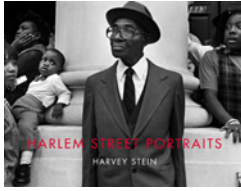
**Coney Island: 40 Years.** Harvey Stein. Over 200 black and white photos tell the tale of New York's Coney Island amusement park over the last 40 years. Coney Island provides a sense of adventure, escape from daily worries, and much pleasure, whether riding the jarring Cyclone roller coaster, walking the boardwalk, viewing the Mermaid Parade, or just sunbathing on the beach.

Size: 11 3/4" x 9" • 214 b/w photos • 240 pp.  
ISBN: 978-0-7643-3796-3 • hard cover • \$49.99



**Harlem Street Portraits.** Harvey Stein, with essays by Herb Boyd & Miss Rosen. Well-known New York photographer Harvey Stein documents the humanity and spirit of the people of Harlem in 165 beautiful black and white photographs taken over 23 years from 1990 to 2013. The portraits reveal the vibrant and bustling vitality of the area, and the changing nature of the neighborhood.

Size: 12" x 9" • 165 b/w photos • 192 pp.  
ISBN: 978-0-7643-4487-9 • hard cover • \$45.00



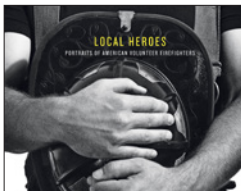
**Briefly Seen—New York Street Life.** Harvey Stein. Harvey Stein documents the iconic areas of Midtown/Downtown Manhattan in 172 beautiful black and white photographs taken over 41 years from 1974 through 2014. The energetic crowds that flock to these neighborhoods are depicted to reflect the vigor and power of New York street life.

Size: 12" x 9" • 172 b/w photos • 208 pp  
ISBN: 978-0-7643-4979-9 • hard cover • \$45.00



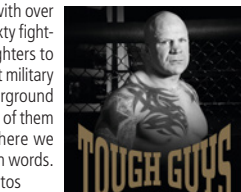
**Local Heroes: Portraits of American Volunteer Firefighters.** Ian Spanier, Marek Fuchs, Florian Bachleda, and Grace Martinez. Firefighters protect our communities, risk their lives, and give up their free time when the alarm sounds. Experience a sampling of life at firehouses from around the country. Stories will leave you inspired and grateful.

Size: 12" x 12" • 69 images • 144 pp.  
ISBN: 978-0-7643-4150-2 • hard cover • \$45.00



**Tough Guys.** John Wyatt. This book, with over 70 photos, explores the human side of sixty fighters, ranging from mixed martial arts fighters to bouncers, a bounty hunter, and a combat military soldier, to a barroom brawler, and underground fighters. All of them are tough and none of them would ever quit in a fight. However, here we find out who they really are, in their own words.

Size: 9" x 12" • 48 color & 29 b/w photos  
144 pp. • ISBN: 978-0-7643-4522-7  
hard cover • \$34.99



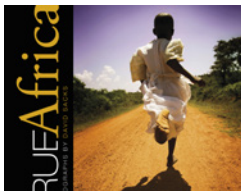
**Face to Face: Portraits of the Human Spirit.** Alison Wright. The recipient of the Dorothea Lange Award in Documentary Photography for covering child labor in Asia and two-time recipient of the Lowell Thomas Travel Journalism Award, Alison travels the globe collecting raw, thought-provoking images.

Size: 12" x 12" • 184 color photos  
208 pp. • ISBN: 978-0-7643-4366-7  
hard cover • \$75.00



**True Africa: Photographs by David Sacks.** David Sacks. David Sacks is a master at drawing out qualities of beauty, dignity, and joy in his subjects. He shows that people are not defined by the outer shell of their adversity. Enjoy this photographic journey into the beautiful and joyful people who live there.

Size: 12" x 12" • 174 images  
192 pp. • ISBN: 978-0-7643-4217-2  
hard cover • \$75.00



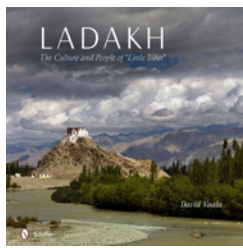
**Geisha & Maiko of Kyoto: Beauty, Art, & Dance.** John Foster. This exquisite collection of photographs and interviews portrays four of Kyoto's most beautiful geisha and maiko (apprentice geisha). The book focuses on their dancing, artistic training, and the transformation of one girl from maiko to geisha.

Size: 8 1/2" x 11" • 149 color photos • 144 pp. ISBN: 978-0-7643-3221-0 • hard cover • \$39.99



**Ladakh: The Culture and People of "Little Tibet."** David Vaala. More than 150 full-color images present the rugged Himalayan region of Ladakh, India. This stunning collection features landscapes, seldomly seen Tibetan Buddhist traditions, and intimate portraits of Ladakhi nomads. At the heart is an exclusive look at the sacred cham ceremonies—masked dance dramas about Buddhism.

Size: 12" x 12" • 167 color photos  
192 pp. • ISBN: 978-0-7643-4281-3  
hard cover • \$59.99



**American Coasters: A Thrilling Photographic Ride.** Thomas Cymes. A photographic journey across the country in search of the next great thrill.

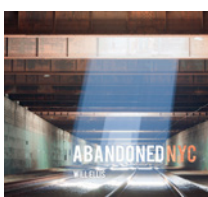
From Massachusetts to Florida, from New Jersey to California, this book contains adrenaline-inducing images of more than 100 different roller coasters from 21 different parks in 12 states, as well as nearly 40 featured coaster profiles complete with all the vitals and a brief commentary.

Size: 11" x 8 1/2" • 285 color photos • 176 pp. ISBN: 978-0-7643-4158-8 • hard cover • \$34.99



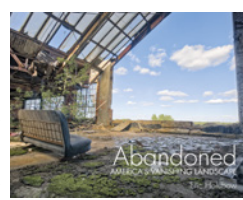
**Abandoned NYC.** Will Ellis. Ellis captures the lost and lonely corners of the United States' most populous city with 200 images of New York's most incredible abandoned spaces. Uncover the city's forgotten history through its crumbling institutions, defunct military posts, abandoned factories, railroads, schools, and waterways, and witness a seldom seen and rapidly disappearing New York City landscape.

Size: 9 1/8" x 8 1/8" • 215 color photos  
176 pp. • ISBN: 978-0-7643-4761-0 • hard cover • \$34.99



**Abandoned: America's Vanishing Landscapes.** Eric Holubow. America is rich in decaying ruins that cover its landscape. Eric Holubow's lens provides a glimpse inside these perilous structures to reveal how the slow wear and tear creates a kind of beauty in the decay. Breathtaking images of nearly a hundred sites, including factories, churches, theaters, prisons, and power plants, signify the comprehensive erosion of important parts of our history.

Size: 12" x 9" • 212 color photos • 208 pp. ISBN: 978-0-7643-4660-6 • hard cover • \$50.00



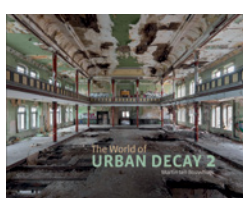
**The World of Urban Decay.** Martin ten Bouwhuijs. This collection of stunning images takes the curious into abandoned hospitals, morgues, monasteries, powerplants, schools, factories, swimming pools, and castles throughout Western Europe. Each of the 150+ images is accompanied by a brief history of the building.

Size: 11" x 8 1/2" • 196 color photos  
176 pp. • ISBN: 978-0-7643-4569-2  
hard cover • \$34.99



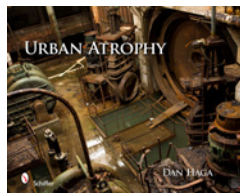
**The World of Urban Decay 2** Martin ten Bouwhuijs. Imposing, seemingly lifeless structures—some abandoned for more than 25 years—including churches, mortuaries, factories, hospitals, swimming pools, and more, become reanimated in this series of arresting, sensually provocative images. Surreal angles and unique perspectives bring the photography to life and keep the interest in this urban expedition at a thrilling peak.

Size: 11" x 8 1/2" • 156 color images • 176pp. ISBN: 978-0-7643-5256-0 • hard cover • \$34.99



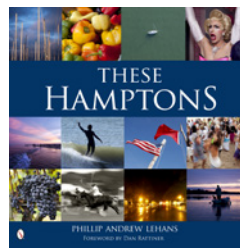
**Urban Atrophy.** Dan Haga. 560 color photos and compelling text capture a wide variety of abandoned power plants, mental asylums, military bases, prisons, hospitals, schools, and cathedrals in the Mid-Atlantic region. Exploring these forgotten locations, according to the author, is like, "being in another world, a surreal dream where people just disappeared and left every thing behind."

Size: 11" x 8 1/2" • 539 color & 21 b/w photos • 184 pp. ISBN: 978-0-7643-3738-3 • hard cover • \$39.99



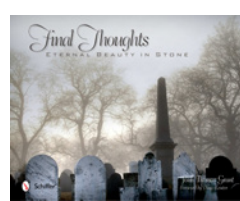
**These Hamptons.** Phillip Andrew Lehans. In 186 color photos, this book provides a portrait of the famed East End of Long Island. The coalescence of varied photographic media, techniques, and subject matter create a dynamic representation of the lifestyles and landscape of the Hamptons' year-round culture.

Size: 11 3/4" x 11 3/4" • 186 photos  
192 pp. • ISBN: 978-0-7643-4331-5  
hard cover • \$50.00



**Final Thoughts: Eternal Beauty in Stone.** John Thomas Grant. The story of life and death in America can only be told in one place—its cemeteries. View 224 beautiful cemetery photographs along with heartfelt epitaphs that bring the past alive in this one-of-a-kind study of American tradition.

Size: 11" x 8 1/2" • 170 color photos  
Index • 160 pp. ISBN: 978-0-7643-3910-3 • hard cover • \$34.99



**Getting into Face: 52 Mondays Featuring JoJo Baby and Sal-E.** Bernard Colbert. Here is a visual feast in the tradition of 1990s club kids.

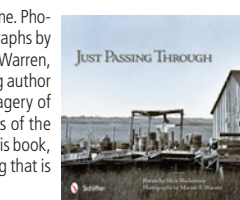
Performance artists JoJo Baby and Sal-E use their bodies as canvases to become inspired and whimsical conceptual characters, executed with expert skill using original, theatrical makeup and costumes.

Size: 12" x 12" • 102 images  
128 pp. • ISBN: 978-0-7643-4201-1  
hard cover • \$45.00



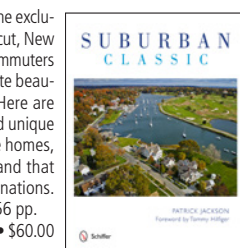
**Just Passing Through.** Mick Blackstone. Photographs by Marion E. Warren. Photographs by renown photographer, the late Marion Warren, and insightful poetry by award-winning author Mick Blackstone. Black and white imagery of moments in time of people and places of the Chesapeake Bay region come alive in this book, revealing the warmth and spirit of living that is timeless in today's world.

Size: 8 1/2" x 8 1/2" • 63 b/w photos • 128 pp. ISBN: 978-0-7643-3991-2 • soft cover • \$14.99



**Suburban Classic.** Patrick Jackson. The exclusive suburban communities in Connecticut, New York, and New Jersey that New York commuters call home are as special in their exquisite beauty and style as the metropolis itself. Here are thirty-four of the most exceptional and unique small towns around New York and the homes, many belonging to celebrities, and land that make them vastly popular tourist destinations.

Size: 9" x 12" • 723 color photos • 256 pp. ISBN: 978-0-7643-4486-2 • hard cover • \$60.00



**The Chesapeake and Ohio Canal.** Gary Anthes. A photographic journey along the 184-mile Chesapeake and Ohio Canal, from the streets of Georgetown to the railway depot at the canal's western terminus. More than 100 beautiful photos offer stunning views of the resolute houses, locks, and aqueducts left behind by the men and women who kept the canal boats flowing one hundred years ago.

Size: 11 3/4" x 15" • 110 color images, 2 maps • 112 pp. ISBN: 978-0-7643-4310-0 • hard cover • \$45.00



**Boston Below.** Joseph R. Votano and Karen E. Hosking. Through over 145 photos and text, explore the Boston subway system, its riders, stations, and rarely seen train maintenance. The MBTA represents the city's arteries with 28 underground and 80 above ground stations through which 720,000 people move daily. This book is a fascinating visual journey through one of the nation's oldest subway systems.

Size: 12" x 9" • 150 color photos • 160 pp. ISBN: 978-0-7643-4542-5 • hard cover • \$39.99



**Hidden Beauty: Exploring the Aesthetics of Medical Science.** Norman Barker & Christine Iacobuzio-Donahue. This collaborative project by a scientist and an artist from Johns Hopkins University asks the reader to consider the aesthetics of human disease, a dynamically powerful force of nature. Here more than sixty medical science professionals present visually stunning patterns of different diseases affecting various areas of the human anatomy.

Size: 8 1/2" x 11" • 113 b/w & color images • 232 pp. • ISBN: 978-0-7643-4412-1 • hard cover • \$50.00



**No Lumps, Thank You.: A Bra Anthology.** Meg Spielman Peldo. An uplifting and entertaining photographic collection of brassieres created from a wide and wild variety of common objects.

Artist Meg Spielman Peldo creates images that appeal to both sexes and virtually all age groups.

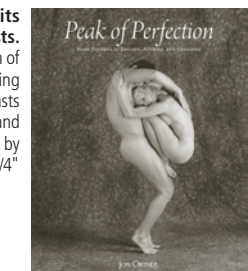
Size: 10" x 9" • 30 color photos • 72 pp. ISBN: 978-0-7643-4193-9 • hard cover • \$24.99



## CONTEMPORARY ART PHOTOGRAPHY: FIGURES

**Peak of Perfection: Nude Portraits of Dancers, Athletes, and Gymnasts.** Jon Ortner. A black and white collection of 150 powerful nude portraits of stunning American dancers, athletes, and gymnasts at the height of their youthful vitality and virtuosity.

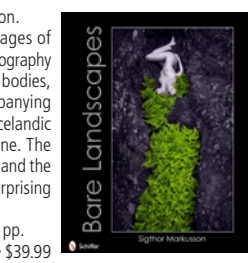
Accompanied by 30 quotes by poets, artists and philosophers. Size: 11 1/4" x 14 1/4" • 143 b/w photos  
176 pp. • ISBN: 978-0-7643-4778-8  
hard cover • \$75.00



**Bare Landscapes.** Sigthor Markusson. Sixty provocative photos grace the pages of this photographic journey across the topography of Iceland.

It is the exploration of two bodies, the land and the female form. Accompanying the images are poetry in English and Icelandic that frames the view and sets the scene. The rough and angular Icelandic landscape and the smooth, curved human body create surprising juxtapositions at every turn.

Size: 9" x 12" • 60 color photos • 112 pp. ISBN: 978-0-7643-3797-0 • hard cover • \$39.99



**Braziliangels.** Joaquim Nabuco. The themes revealed by this fresh collection of art nudes tells a story of Brazil's culture and the angels who grace its natural beauty. Photographer Joaquim Nabuco's collection of art photos creates a lush, whimsical, and sensual landscape that revolves around the feminine, exotic, and vibrant character of these women.

Size: 9" x 12" • 160 color and b/w photos  
192 pp. • ISBN: 978-0-7643-3651-5  
hard cover • \$50.00



**Paradise in Brazil.** Joaquim Nabuco. Head back to paradise with another tantalizing collection of images from Brazilian photographer Joaquim Nabuco. In nearly 200 color and black and white images, the stunning women of Brazil grace equally beautiful tropical landscapes, including locations with mountains, jungles, beaches, and historical sites. From the mysterious beauties of the south to the spicy women of the north, this collection makes it very clear why Brazil is known as the home of supermodels.

Size: 9" x 12" • 166 photos • 192 pp. ISBN: 978-0-7643-4244-8 • hard cover • \$50.00



**After Images.** Amy Arbus. For her fifth book of portraits, Arbus has borrowed ideas from iconic modernist paintings by artists including Picasso, Cezanne, Munch, Schiele, and Modigliani, and transferred their visceral energy and psychological intensity to live staged scenes to be photographed. In order to replicate the powerful effects of the original paintings, she has painted costumes, props, and the models themselves.

Size: 9" x 12" • 24 color photos • 64 pp.  
ISBN: 978-0-7643-4455-8 • hard cover • \$50.00



**Painted Alive: The Fine Art Bodypainting of Craig Tracy.** Craig Tracy. A collection of bodypainted images by New Orleans artist Craig Tracy. More than sixty transformative and intimately provocative works reveal Tracy's vision, which ranges from realistic to conceptual and surreal. This monograph challenges the perception of conventional contemporary art and is ideal for anyone who collects, appreciates, and/or studies contemporary art.

Size: 11" x 8 1/2" • 166 color photos • 128 pp.  
ISBN: 978-0-7643-4152-6 • hard cover • \$34.99



**She Shoots Men.** Vivienne Maricevic. Vivienne Maricevic's desire to reveal, challenge, and transform the imbalance between the frequent representation of the naked female form and the rarity of the male nude in art has led to more than three decades spent devoted to the unadorned male form. Included are more than 150 images from three of her most distinct periods: 1975 to 2005's "Naked Men," 1994 to 2002's "Me & Men," and 2001 to 2005's "Strip-to-Strip."

Size: 9" x 12" • 154 b/w photos • 176 pp.  
ISBN: 978-0-7643-4510-4 • hard cover • \$50.00



**Bodyscapes®.** Allan I. Teger. At first glance, Allan I. Teger's Bodyscapes appear to be landscapes; a second look shows that they are in fact nude bodies with small toys and miniatures set on them. Spanning a 35-year period, this collection shows more than 110 black and white images photographed in a single exposure on film.

Size: 11 3/4" x 9" • 114 b/w photos  
128 pp. • ISBN: 978-0-7643-4194-6 • hard cover • \$34.99



## HISTORIC ART PHOTOGRAPHY

**Stiffs, Skulls & Skeletons: Medical Photography and Symbolism.** Stanley B. Burns, MD & Elizabeth A. Burns. This is an intriguing and comprehensive exploration of the skeleton and the dead body through more than 400 rare photographs. In this work, Dr. Burns reveals the 19th-century fascination with the dead body. The classic visual iconography of postmortem, dissection, and bone photography is presented and expanded to include early autopsy images and X-ray studies.

Size: 12" x 12" • 450 photos • 328 pp.  
ISBN: 978-0-7643-4746-7 • hard cover • \$75.00



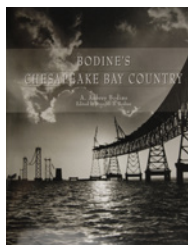
**Bodine's City: The Photography of A. Aubrey Bodine.** Jennifer B. Bodine. A. Aubrey Bodine was a *Baltimore Sunday Sun* feature photographer for 43 years. These 154 images transcend their geographical bounds in Baltimore as Bodine's subject matter varied wildly. He photographed people, animals, buildings, harsh weather conditions, textures, geometric patterns, and cityscapes.

Size: 9" x 12" • 154 b/w photos • Index • 160 pp.  
ISBN: 978-0-7643-3844-1 • hard cover • \$39.99



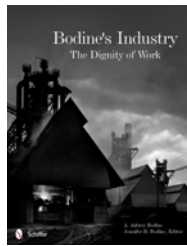
**Bodine's Chesapeake Bay Country.** A. Aubrey Bodine. Jennifer Bodine, editor. Aubrey Bodine's photographs chronicled nearly every aspect of Maryland life on pages of the *Baltimore Sun* from 1924 to 1970. 286 digitally restored pictures are divided into five distinct areas: Baltimore and surrounds, Chesapeake Bay, Eastern Shore, Southern Maryland and Annapolis, and Western Maryland.

Size: 9" x 12" • 283 b/w photos • 168 pp.  
ISBN: 978-0-87033-562-4 • hard cover • \$29.95



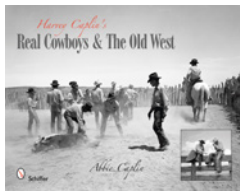
**Bodine's Industry: The Dignity of Work.** A. Aubrey Bodine and Jennifer B. Bodine, editor. This book contains a wide range of award winning and historically significant images, many not seen since they were originally published. These pictures demonstrate Bodine's extraordinary depth and breadth as a photographic artist. His images of heavy industry document an era passed. This is the third Bodine book assembled by his daughter, Jennifer Bodine.

Size: 9" x 12" • 173 b/w photos • 160 pp.  
ISBN: 978-0-7643-4285-1 • hard cover • \$39.99



**Harvey Caplin's Real Cowboys: & the Old West.** Abbie Caplin. Photographer Harvey Caplin recorded ranch life in the American West from the 1940s to the 1980s, capturing magnificent landscapes and picturesque people. See 173 of his beautiful images and revel at the grandeur of the land and drama of its life.

Size: 11 3/4" x 9" • 173 b/w photos  
176 pp. • ISBN: 978-0-7643-3434-4 • hard cover • \$39.99



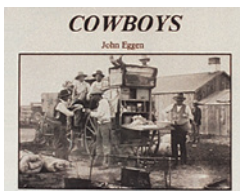
**The West that Was.** John Eggen. Images taken from the original glass negatives made in the early 20th century, these photos give an unprecedented look at life on the ranch and trail. Authentic people doing their rugged jobs and living free on the range.

Size: 11" x 8 1/2" • 106 photos  
184 pp. • ISBN: 0-88740-330-1  
hard cover • \$29.95



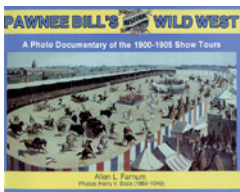
**Cowboys.** John Eggen. In 1903, Frank Sherman photographed a cattle roundup, including a surprise visit from President Theodore Roosevelt, to make postcards for his souvenir shop in Colorado Springs. Here are his images preserved on glass negatives all these years later. Enjoy authentic views of the cowboys.

Size: 11" x 8 1/2" • 100 photos  
128 pp. • ISBN: 0-88740-436-7 • soft cover • \$19.95



**Pawnee Bill's Historic Wild West: A Photo Documentary of the 1901-1905 Show Tours.** Allen Farnum. Amazing images taken on tour by cowboy/amateur photographer Harry Bock. Offers Western, historical, and tent show buffs a visual look back in time.

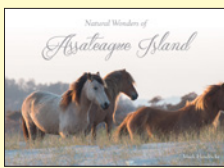
Size: 11" x 8 1/2" • 155 photos  
Index • 128 pp. • ISBN: 0-88740-437-5  
soft cover • \$19.95



## NATURE PHOTOGRAPHY

**Natural Wonders of Assateague Island.** Mark Hendricks. Noted wildlife photographer Mark Hendricks shows a side of Assateague Island few visitors ever glimpse in this stunning collection of over 190 color pictures. Rare scenes of a wild river otter, snowy owl, black stallion, and many more creatures celebrate the island's unique biodiversity, from its beaches to inland forests.

Size: 10" x 7" • 197 color images • 144 pp.  
ISBN: 978-0-7643-5340-6 • hard cover • \$24.99



**The Sinister Beauty of Carnivorous Plants.** Matthew M. Kaelin. The alluring nature of carnivorous plants is on stunning display in this collection of botanic photographs. More than 140 images show species from around the world, many grown by the author. Text and captions identify the plants, their ranges, and conservation status, making this a valuable horticultural reference as well.

Size: 9" x 12" • 145 color photos • 128 pp.  
ISBN: 978-0-7643-5098-6 • hard cover • \$34.99



**Seaduction: The Sensuous Side of the Sea.** Beverly Factor. A collection of stunning abstract photographs of sea life that explode with color, texture, and visual excitement. Photographed by world-renowned underwater photographer Beverly Factor, the images are so otherworldly that they capture one's attention immediately.

Size: 12" x 12" • 162 color photos • 176 pp. • ISBN: 978-0-7643-4501-2 • hard cover • \$60.00



**Visions: Earth's Elements in Bird and Nature Photography.** K. Karlson, L. Spitalnik & S. Elowitz. A varied collection of more than 450 bird and nature photos from 10 other contributing photographers. Set to the elements of earth, fire, air, and water, it includes an assortment of exciting action and moody nature photographs.

Size: 11 3/4" x 9" • 460 color photos • 240 pp.  
ISBN: 978-0-7643-4075-8 • hard cover • \$50.00



**Birds of Cape May, New Jersey.**

Kevin T. Karlson. Cape May, New Jersey, is one of the best bird-watching locations in the world. Exquisite photographs represent birds commonly seen here, with action and flight themes. Birds are shown in foliage appropriate to different seasons, with anecdotes and natural history in concise photo captions.

Size: 11" x 8 1/2" • 446 photos • 256 pp.  
ISBN: 978-0-7643-3534-1 • hard cover • \$49.99



**New Jersey Birds and Beyond.**

Susan Puder. New Jersey offers ample viewing opportunities for birders, photographers, and nature lovers alike. 358 striking color images and delightful observations of over 180 bird species, along with other native flora and fauna.

Size: 11" x 8 1/2" • 434 photos  
176 pp. • ISBN: 978-0-7643-4021-5  
hard cover • \$34.99



**The Nature of the Meadowlands.**

Jim Wright. The New Jersey Meadowlands Commission. The 30.4-square-mile Meadowlands has transformed from ravaged landscape to a place of daily surprises and small miracles, that birds, Ospreys, ducks, and other wildlife call home. This is the story of a region's triumphant return.

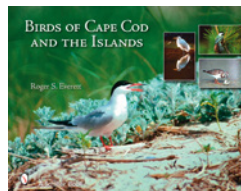
Size: 11" x 8 1/2" • 158 color & 17 b/w images • Index • 128 pp. • ISBN: 978-0-7643-4186-1 • hardcover • \$34.99



**Birds of Cape Cod & The Islands.**

Roger S. Everett. A field guide, travelogue, and photo-essay, this book features nearly 300 varieties of birds, both native and migratory, and some rare visitors from far-off lands, in their Cape and Islands habitats. The images reveal beauty, both in the birds themselves and the artistic eye of the photographer.

Size: 11" x 8 1/2" • 404 photos • 224 pp.  
ISBN: 0-7643-2461-6 • hard cover • \$45.00



**Birds of Cape Cod & the Islands in Postcards.**

Roger S. Everett. Forty of the birds of Cape Cod, Nantucket, and Martha's Vineyard, captured by noted bird photographer, Roger S. Everett, are gathered in this book of beautiful color postcards. Perforated, they can be detached and sent to friends (at 40 cents apiece they are a good bargain), framed and hung on your wall, or kept intact as a souvenir of your summer vacation.

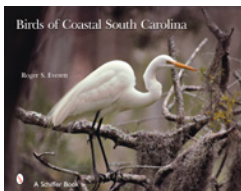
Size: 7" x 5" • 40 5" x 7" postcards • 80 pp.  
ISBN: 0-7643-2448-9 soft cover • \$14.95



**Birds of Coastal South Carolina.**

Roger S. Everett. Birds along the South Carolina shore displayed in beautiful, full color images. Organized by habitat, the various species are shown in yards, gardens, woodlands, beaches, and nature reserves. While not a field guide, it will aid dedicated birders and casual visitors to see the avian that surrounds them.

Size: 11" x 8 1/2" • 276 color photos  
144 pp. • ISBN: 978-0-7643-2845-9 • hard cover • \$29.95



**Wading and Shore Birds of the Atlantic Coast.**

Roger S. Everett. Noted bird photographer Roger S. Everett has selected his best for this new book of postcards. Perforated, they can be detached and sent to friends, framed and hung on your wall, or kept intact. The perfect gift for the bird enthusiast.

Size: 7" x 5" • 40 5" x 7" postcards  
80 pp. • ISBN: 0-7643-2447-0  
soft cover • \$14.95



**Favorite Songbirds.**

Roger S. Everett. 120 full-color photographs of exquisite beauty. Favorite Songbirds offers images of the birds we know and love the best: cardinals, chickadees, goldfinches, robins, and orioles. These are the birds that inhabit our yards and neighborhoods. They also are favorite subjects of painters and carvers, who will welcome this collection of clear accurate images.

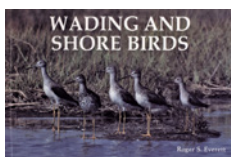
Size: 9" x 6" • 120+ color photos • 96 pp.  
ISBN: 0-88740-151-1 • soft cover • \$12.95



**Wading and Shore Birds: A Photographic Study.**

Roger S. Everett. One of New England's foremost bird photographers presents here for the first time a study of wading and shore birds, with over one hundred full-color pictures. The pictures delight the eye while providing an important resource for naturalists, artists, carvers, and taxidermists. Over 38 varieties of shore and wading birds are shown, most in several poses and perspectives.

Size: 9" x 6" • 110 color photos • 96 pp.  
ISBN: 978-0-88740-132-9 • soft cover • \$9.99



**Faces of the Susquehanna: A Photographic Study of Natural Reflections.**

Stephen W. Pidcock. The Susquehanna River takes on a life of its own in this photographic study of rock and water reflections. With a "vertical art" approach to the images, more than 240 color photographs show the beautiful scenery, details of rocks, plants, and shapes, and colors of the seasons.

Size: 11" x 8 1/2" • 212 color images  
128 pp. • ISBN: 978-0-7643-3931-8 • hard cover • \$29.99

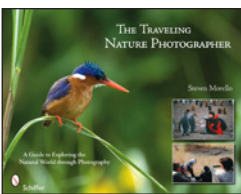


**NATURE PHOTOGRAPHY TECHNIQUES**

**The Traveling Nature Photographer: A Guide for Exploring the Natural World through Photography.**

Steven Morello. Over 220 color photos present stunning nature photography and the equipment used to capture it. A detailed reference designed to prepare readers for photo adventures in the wild.

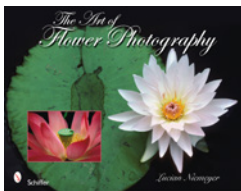
Size: 11" x 8 1/2" • 222 color photos • 160 pp.  
ISBN: 978-0-7643-3055-1 • soft cover • \$29.99



**The Art of Flower Photography.**

Lucian Niemeyer. Vivid color photos illustrate the steps necessary to create artful color photographs of the world's flora, including the right choice of setting, lighting, the color palette, equipment, techniques, and the documentation and storage of the resulting images.

Size: 11" x 8 1/2" • 215 color photos • 176 pp.  
ISBN: 978-0-7643-3633-1 • hard cover • \$34.99



**Underwater Photography: A Guide to Capturing the Mysteries of the Deep.**

Trent Burkholder. The world of underwater photography, covering the technical, mechanical, and compositional factors that produce quality images. 120 beautiful color photos and 18 instructional images illustrate the techniques described.

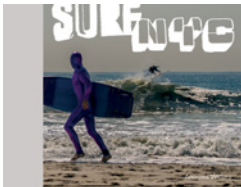
Size: 11" x 8 1/2" • 138 color images • Index • 160 pp.  
ISBN: 978-0-7643-4234-9 • hard cover • \$34.99



**SPORTS PHOTOGRAPHY**

**Surf NYC.** Andreea Waters. New York surfing is mad. Breaks are hard to access, waves are inconsistent, winter (which produces the best waves) is brutal. Follow dedicated wave hunters to the end of the A-train and beyond and peek into this passionate way of life through authentic photography and several surfers' personal journeys.

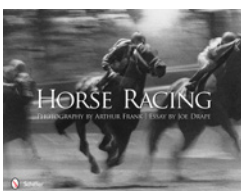
Size: 12" x 9" • 64 color photos  
136 pp. • ISBN: 978-0-7643-5029-0 • hard cover • \$34.99



**Horse Racing: Photography by Arthur Frank.**

Essay by Joe Drape. 168 photos depicting the development of thoroughbred race horses from their days as foals, through training sessions, and then to the track. Highlights the unique relationship between the horse and those who bred them, own them, train them, care for them, and bet on them.

by sportswriter Joe Drape.  
Size: 11 3/4" x 9" • 168 photos • 192 pp.  
ISBN: 978-0-7643-4094-9 • hard cover • \$39.99



**Sailing Fascination.**

Heinrich Hecht. Text by Hans-Harald Schack. Sailing competitions fascinate professional photographer Heinrich Hecht, whose work over 20 years is presented. Twelve chapters highlight the sport: the sail, speed, classic beauty, dinghies and keelboats, the crew, regattas, sailors, the wind, waves, and light are themes illustrated by over 300 dynamic color photographs.

Size: 11 3/4" x 9" • 300+ color photos • 264 pp.  
ISBN: 978-0-7643-4268-4 • hard cover • \$50.00



**Scars & Stripes: The Culture of Modern Roller Derby.**

Andréanna Seymore. Foreword by Suzy Hotrod. Through photographs on and off the track, as well as commentary from nearly 100 skaters, coaches, fans, and referees, this book captures the entrepreneurial spirit of the participants, the extraordinary bonds that form, and the invigorating and infectious fanaticism that characterizes every bout.

Size: 11" x 8 1/2" • 160 color photos • 176 pp.  
ISBN: 978-0-7643-4689-7 • hard cover • \$34.99



**No Mercy: Roller Derby Life on the Track.**

Jules Doyle. This visual record gives a comprehensive view of modern roller derby, through 353 images capturing all the crushing hits, stifling blocking, and nimble jamming. Fans of roller derby and fast-paced, contact sports will enjoy modern roller derby's history while photography buffs will appreciate Doyle's artistic prose with the camera.

Size: 11 3/4" x 9" • 353 images • 208 pp.  
ISBN: 978-0-7643-3836-6 • hard cover • \$39.99



**Puerto Rico's Surf Culture: The Photography of Steve Fitzpatrick.**

Steve Fitzpatrick. When photographer Steve Fitzpatrick relocated to San Juan, the island's surf culture had a dedicated documentarian. Pulled from an archive of more than 50,000 captures, these 160+ dramatic images presents the best surf Puerto Rico has to offer.

Size: 11" x 8 1/2" • 285 color photos  
176 pp. • ISBN: 978-0-7643-4195-3 • hard cover • \$45.00



**Flying Through the Clouds: Surf Photography of Jim Russi.**

Jim Russi captures the action in over 180 photos in Hawaii, Tahiti, California, Puerto Rico, Mexico, Fiji, Bali, Indonesia, and islands off South Africa, with stories from his global travels, including encounters with celebrities in and out of the surfing world.

Size: 11" x 8 1/2" • 185 color photos  
176 pp. • ISBN: 978-0-7643-3861-8 • hard cover • \$45.00

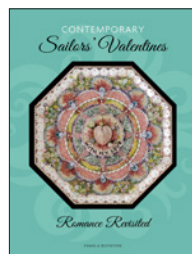


**FOLK ART**

**Contemporary Sailors' Valentines: Romance Revisited.**

Pamela Boynton. Here are new, contemporary perspectives on a craft from the 1800s; eighteen top artists show how the once-obscure Victorian-era craft has gained its steadily-increasing popularity today. The artists' comments and insights about their Sailors' Valentines—amazing mosaics of finely-crafted shell work—are combined with more than 300 photos of their exquisite creations.

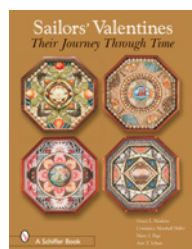
Size: 9" x 12" • 310 photos • 224 pp.  
ISBN: 978-0-7643-5102-0 • hard cover • \$60.00



**Sailors' Valentines: Their Journey Through Time.**

Grace L. Madeira, Constance Marshall Miller, Mary S. Page, & Ann T. Schutt. This stunningly beautiful book showcases sailors' valentines assembled by shell artists. These octagonal-framed plaques were said to have been made by Victorian sailors as love tokens for their sweethearts at home. Learn their history, lore, and reality.

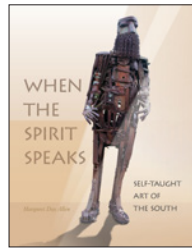
Size: 8 1/2" x 11" • 193 color and 8 b/w photos  
Index • 192 pp. • ISBN: 0-7643-2378-4  
hard cover • \$45.00



**When The Spirit Speaks: Self-taught Art of the South.**

Margaret Day Allen. This book introduces the reader to 32 self-taught artists in the Southeastern United States, some who are known by collectors and scholars and some who are emerging. Their stories of perseverance, struggle and triumph illustrate the strength of the creative impulse.

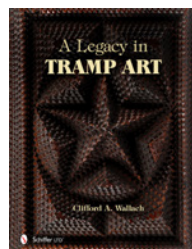
Size: 8 1/2" x 11" • 200 photos • 144 pp.  
ISBN: 978-0-7643-4731-3 • hard cover • \$34.99



**A Legacy in Tramp Art.**

Clifford A. Wallach. This book presents historical images and introduces newly discovered artists of tramp art, complete with their biographies. Made from society's discards, primarily wooden cigar boxes and wooden crates, tramp art is the story of the common man, unschooled in the arts, taking a simple tool to carve a legacy from the heart for all of us to enjoy and celebrate.

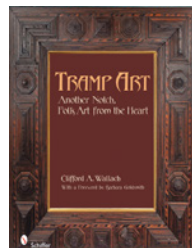
Size: 9" x 12" • 630 color & 10 b/w photos  
224 pp. • ISBN: 978-0-7643-4106-9  
hard cover • \$69.99



**Tramp Art, Another Notch: Folk Art from the Heart.**

Clifford Wallach with a foreword by Barbara Goldsmith. Discover the romance of tramp art, folk art objects layer by layer, one notch at a time, by untrained artists. Forms range from picture frames and mirrors to boxes, bureaus, and fantasy pieces. The designs and colors reflect a naive sensibility and aesthetic that is at once charming and beautiful.

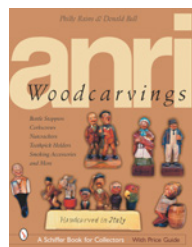
Size: 9" x 12" • 640 color photos • Price Guide 272 pp. • ISBN: 978-0-7643-3176-3  
hard cover • \$99.99



**ANRI Woodcarvings.**

Philly Rains & Donald Bull. Vintage, whimsical wooden figurine carvings by ANRI, the world-renowned Italian company. More than 2,500 are featured, including bottle stoppers, bottle openers and corkscrews, bar sets, bookends, humidors, lighters, cigarette boxes, pipe rests, salt and pepper sets, brushes, figurines and much more.

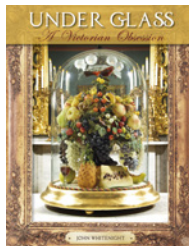
Size: 8 1/2" x 11" • 800 color photos  
Price Guide • 256 pp.  
ISBN: 0-7643-1421-1 • hard cover • \$69.95



**Black Forest Woodcarvings.** Peter F. Blackman. The origins, artistic growth, and dissemination of "Black Forest" carved wooden furniture and fine decor is presented in detail. Bears are the best known and prolific examples, but many other animals and human figures also comprise the style that thrived from 1815 to the early 20th century. Noteworthy carvers, schools, companies, and the Great Exhibitions worldwide are featured. Size: 8 1/2" x 11" • 936 color & 248 b/w photos Index • 304 pp. • ISBN: 978-0-7643-3132-9 hard cover • \$99.99



**Under Glass: A Victorian Obsession.** John Whitenight. In 650 beautiful images and fascinating text, many glass domes and the objects displayed under them are revealed and discussed here in detail. Items from glorious taxidermy presentations of nature, seashell works, wax flowers and fruit, and even art formed of human hair are studied carefully. Social commentary of the times enriches the exploration of these beautiful art objects. Size: 9" x 12" • 628 color & 23 b/w photos • Index 288pp. • ISBN: 978-0-7643-4407-7 hard cover • \$89.99



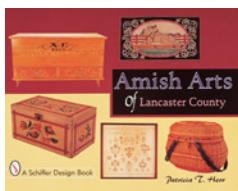
**Fraktur: Folk Art and Family.** Corinne & Russell Earnest. Fraktur celebrate Pennsylvania German family events such as births, baptisms, and marriages. 230+ photos present three centuries of American fraktur interwoven with historical details, information on the making of fraktur, and techniques for preservation and care. The colorful pages will delight and stimulate curiosity among historians, scholars, and all who appreciate art. Size: 8 1/2" x 11" • 230 color photos • Index • 192 pp. ISBN: 0-7643-0920-X • hard cover • \$49.95



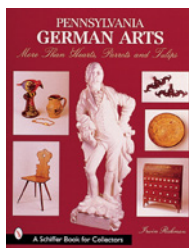
**Mennonite Arts.** Clarke Hess. The rich and diverse arts practiced by the distinctive Mennonite communities in Europe, Pennsylvania, and Canada over a 300-year period are presented. A host of newly recognized Mennonite artisans of traditional quilts, furniture, wood carvings, and fraktur, are introduced, and many are displayed here in the hundreds of color images. Size: 8 1/2" x 11" • 300+ photos • Index 160 pp. • ISBN: 0-7643-1414-9 • hard cover • \$49.95



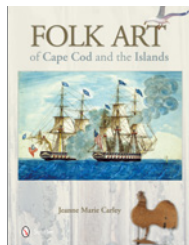
**Amish Arts of Lancaster County.** Patricia T. Herr. Introduction by Dr. Donald B. Kraybill. The Amish decorative arts shown in 328 color photographs and informative text. Featuring furniture, quilts, rugs, samplers, boxes, china, and toys made by the Amish for themselves. Dr. Kraybill introduces the history and interpretation of Lancaster County Pennsylvania Amish culture today. Size: 11" x 8 1/2" • 330 color photos • Index • 160 pp. ISBN: 0-7643-0541-7 • soft cover • \$29.95



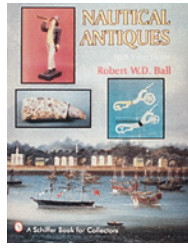
**Pennsylvania German Arts: More Than Hearts, Parrots & Tulips.** Irvin Richman. An intertwining of the arts and artifacts of both the traditional and the evolving worlds. Folk art and quilts are here, but so is the work of Precisionist painter Charles Demuth and Abstract Expressionist painter Franz Kline. Objects range from needlework, pottery, furniture, and glass to paper, paintings, and metals! The extensive historical text is illustrated with over 350 color photos. Size: 8 1/2" x 11" • 354 color photos • Index 144 pp. • ISBN: 0-7643-1245-6 • soft cover • \$29.95



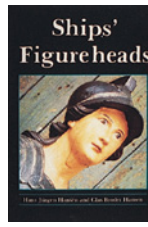
**Folk Art of Cape Cod and the Islands.** Jeanne Marie Carley. In over 560 color photos, this book recounts the histories of the entrepreneurial people of Cape Cod, Martha's Vineyard, and Nantucket, as told through the folk art they produced from the 18th to the 20th centuries. Among these items are: paintings; maritime art; trade figures; carousel art; wood carvings; weathervanes; religious art; textiles; and gravestones. Size: 9" x 12" • 567 color photos • 304 pp. ISBN: 978-0-7643-4526-5 • hard cover • \$75.00



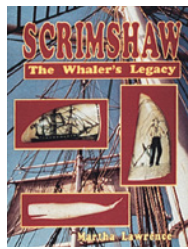
**Nautical Antiques.** W. D. Ball. Hundreds of antique nautical treasures related to the lives of seamen include a variety of scrimshaw items, sailor-made ship models, nautical instruments, whaling implements, furnishings, ship's figureheads, sternboards, billet heads, ship's journals, paintings, and much more riffs to delight any seafaring enthusiast. Size: 8 1/2" x 11" • 387 illustrations Price Guide • 240 pp. • ISBN: 0-88740-602-5 Hard cover • \$39.95



**Ships' Figureheads.** Hans Jurgen Hansen & Clas Broder Hansen. Many different types of figureheads are pictured in color and b/w photos with a fascinating historical text that explains their use and the sculptors who made them. Figurehead lions, dragon heads, and human forms are primarily from the nineteenth century. Court sculptors and independent figurehead carvers are introduced whose work appears on royal pleasure craft. Size: 6" x 9" • 31 color, 86 b/w photos • 128 pp. ISBN: 0-88740-299-2 • hard cover • \$24.95



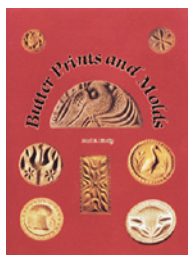
**Scrimshaw: The Whaler's Legacy.** Martha Lawrence. Scrimshaw, or whale tooth carving, is historical, beautiful and complex. Over 400 color photos of American scrimshaw folk art pieces and a fascinating text relates the hard, daily life of the nineteenth century sailor/scrimshander aboard whaling ships. The materials, patriotic and romantic themes, and tools used are covered. Also, modern scrimshaw artists are presented. Size: 8 1/2" x 11" • 408 color photos Price Guide • 240 pp. • ISBN: 0-88740-455-3 hard cover • \$69.95



**Folk Art in America.** Adele Earnest. A classic reference to the rise in popularity of folk artists in America, this book presents 258 photos of early folk art pieces, including decoys, whirligigs and carvings, and tells the history of the folk art movement from the early 20th century and the founding of the Museum of American Folk Art in New York. Anecdote is blended with history as pioneer collector Earnest shares her experiences and folk art treasures with readers. Size: 8 1/2" x 11" • 251 photos • Index • 256 pp. ISBN: 0-88740-020-5 • hard cover • \$35.00



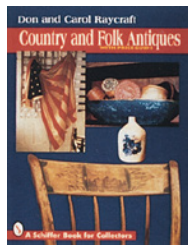
**Butter Prints and Molds.** Paul E. Kindig. A most comprehensive work on wooden butter shapers. Detailed chapters on handmade, craft-shop-made, and factory-made prints and molds help to identify the methods of construction and patterns associated with each type. A fascinating section on European collections presents many variations from continental Europe and Great Britain, bringing the study around to confront its origins. Size: 9" x 12" • 916 photos • Index • 248 pp. ISBN: 0-88740-058-2 • hard cover • \$45.00



**The Art of the Weathervane.** Steve Miller. From classic folk art styles to never-before-seen designs, weathervanes from many sources illustrate the distinctive vitality of this artistic form. 60 color plates bring many weathervanes to life visually, as they serve as both practical wind direction indicators and decorative architectural ornaments. Manufacturers are identified and their backgrounds are explored. Size: 8 1/2" x 11" • 60 color plates • 160 pp. ISBN: 0-88740-005-1 • hard cover • \$39.95



**Country and Folk Antiques.** Don and Carol Raycraft. Gathered from Maine to California by veteran folk art enthusiasts, these antiques of country origin include kitchen furnishings, stoneware, baskets, toys, garden ornaments and even Christmas decorations. So many examples are included that it is easy to compare the items through over 500 color photos and the Price Guide. The book is informative and fun. Size: 8 1/2" x 11" • over 540 color photos Price Guide • 176 pp. • ISBN: 0-88740-828-1 soft cover • \$29.95



**R.F.D. Country! Mailboxes and Post Offices of Rural America.** Bill and Sarah Thornbook. Over 450 original and colorful letter boxes and post offices comprise a "national gallery" of roadside folk art, as seen in color photos taken along thousands of miles of country byways. Rural Free Delivery (R.F.D.) mail routes through 48 states are included in this unique guided tour. Size: 8 1/2" x 11" • 450 color photos Index • 96 pp. • ISBN: 0-88740-121-X soft cover • \$14.95

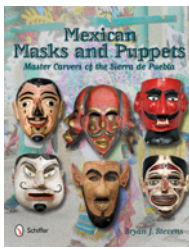


## INTERNATIONAL FOLK ART

**Saints & Sinners: Mexican Devotional Art.** California Heritage Museum. James Caswell & Jenise Amanda Ramos, Editors. Over 350 beautiful color photos depict 18th to mid-20th century Mexican devotional art, including masks, devils and angels, santos, milagritos, retablos, and ex-votos. They include wood carvings and items of clay, stone, metal and paper. Seven essays cover the history and meaning of the works. Size: 11" x 8 1/2" • 365 color photos • 256 pp. ISBN: 0-7643-2368-7 • hard cover • \$49.95



**Mexican Masks and Puppets: Master Carvers of the Sierra de Puebla.** Bryan J. Stevens. In the Mexican states of Puebla and Veracruz, old masked dances have survived in isolated mountain regions. They use a variety of wonderful masks of humans, animals, and mythic figures. Sacred puppets also appear for at least one dance. Over 700 color photos display these masks and puppets. The text explains the puppets, their makers, and their significance. Size: 8 1/2" x 11" • 716 color photos • Index 224 pp. • ISBN: 978-0-7643-4027-7 hard cover • \$49.99



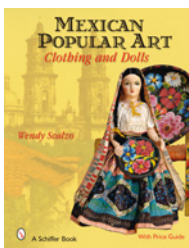
**Mexican Folk Art: From Oaxacan Artist Families.** Revised & Expanded 2nd Edition. Arden & Anya Rothstein. Contemporary Mexican folk art, by prominent artists from Oaxaca, is discussed and profusely illustrated. Includes ceramics, weaving, woodcarving, embroidery, tin work, toys, jewelry, candles, dried flower crafts, basketry, and Day of the Dead handicrafts. Size: 11" x 8 1/2" • 700+ color photos • Index • 192 pp. ISBN: 978-0-7643-2673-8 • hard cover • \$39.95



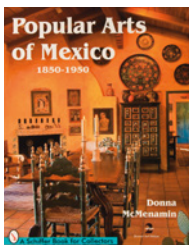
**Mexican Arts Series: Hammered Copper.** Sandy Baum. Introduction by Roy Skodnick. See beautiful hammered copper vessels made long ago and today at Santa Clara del Cobre, Mexico, a small town in the southwest state of Michoacan. Includes 393 colorful photographs, an historical perspective, introductions to 540 copper artists, and detailed descriptions. Size: 11" x 8 1/2" • 393 color photos • Index • 160 pp. ISBN: 978-0-7643-3502-0 • hard cover • \$29.99



**Mexican Popular Art: Clothing & Dolls.** Wendy Scalzo. This insightful study of traditional Mexican clothing is based on authentic dolls made by folk artists in Mexico. With over 550 color photographs, it relates customs, language, music, and folk arts that are wholly Mexican and now its national culture. Men's and women's regional clothing is explored, including serapes, sombreros, Colonial dress, skirts, and shawls, through the dolls, period photographs, and adult clothes. • Size: 8 1/2" x 11" • 370 color photos Price Guide/Index • 208 pp. ISBN: 978-0-7643-2887-9 • hard cover • \$39.95



**Popular Arts of Mexico: 1850-1950.** Revised 2nd Edition. Donna McMenamin. One hundred years worth of quality Mexican popular art, including pottery, clay figures, marionettes, straw mosaics, Talavera, clay banks, coconut banks, laquerware, wood panels and rugs, from 1850-1950, is covered here. Detailed information about artists, styles and techniques are provided along with collecting hints in every chapter. Size: 9" x 12" • 397 color photos • Price Guide 240 pp. • ISBN: 978-0-7643-3284-5 hard cover • \$59.99

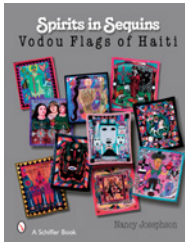




**Spirits In Sequins: Vodou Flags of Haiti.**

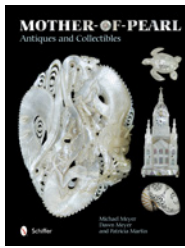
Nancy Josephson. Over 350 color photographs present hundreds of unique designs by dozens of contemporary Haitian artists. But this is not just a pretty book; it also explores spiritual beliefs at the core of the designs and a folk lore expressed in this most unique format. Personal stories absorb readers into the culture that the flags represent.

Size: 8 1/2" x 11" • Index  
357 color photos • 176 pp.  
ISBN: 0-7643-2596-5 • hard cover • \$39.95

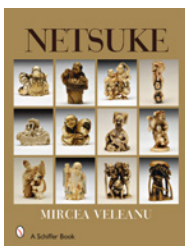
**Mother-of-Pearl Antiques and Collectibles.**

Michael and Dawn Meyer and Patricia Martin. In this first book in English written on the subject, the authors have photographed over 4000 mother of pearl artifacts, classifying their use, age, origin and size making this an indispensable reference work for the trade and collectors. Some of the most wonderful creations made from mother of pearl are illustrated.

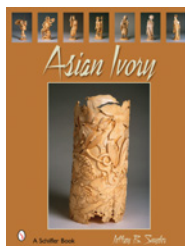
Size: 9" x 12" • 5063 color photos  
368 pp. • ISBN: 978-0-7643-4528-9  
hard cover • \$75.00

**Netsuke.** Mircea Veleanu. Netsuke, the carved toggles used to fasten a small container to a kimono sash, made from ivory, wood, and porcelain, are displayed in over 970 photos. Netsuke vividly represent Japanese life, customs, religion, professions, art, history, and legends. The text introduces, defines, and describes various types of netsukes, and provides a bibliography, and market values in the captions.

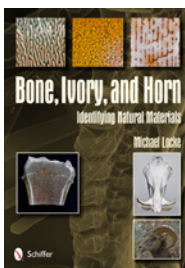
Size: 8 1/2" x 11" • 977 color photos  
Price Guide • 256 pp.  
ISBN: 978-0-7643-2847-3 • hard cover • \$79.95

**Asian Ivory.** Jeffrey B. Snyder. Over 600 photos display carved ivory from China and Japan, including okimono figures in many forms, scholar's brush holders, wrist rests, cricket cages, card cases, match holders, sword hilts, and scabbards. The text explores the history of the East to West ivory trade and provides insight into many of the characters and beliefs represented in the figures.

Size: 9" x 12" • 618 color photos • Index  
288 pp. • ISBN: 978-0-7643-2728-5  
hard cover • \$79.95

**Bone, Ivory, and Horn: Identifying Natural Materials.** Michael Locke. This technical book is intended for collectors, antique dealers, museum conservationists, and frequenters of flea markets who would like to learn more about their artifacts and antiques from the pre-plastic era. It explains how to identify the natural materials from which they are made: bone, ivory, horn, tortoiseshell, or some other now forgotten exotic material; what they were used for; and how rare and valuable they might be.

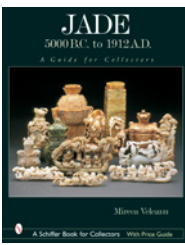
Size: 7" x 10" • 1000+ b/w & color images • 280 pp.  
ISBN: 978-0-7643-4307-0 • hard cover • \$45.00

**Tibetan Artifacts.** Mircea Veleanu. Engaging text and 500 color photos provide a broad survey of the many forms of Tibetan art and antiques, including thangka and tantric religious art, manuscripts, woodblock prints, document holders, sculptures, furniture, tea services, snuff holders and smoking equipment, swords, daggers, armor, jewelry, textiles, musical instruments, and writing tools and seals. Values are found in the captions.

Size: 8 1/2" x 11" • 500 color photos • Price Guide • 256 pp.  
ISBN: 978-0-7643-3360-6 • hard cover • \$59.99

**Jade: 5000 B.C. to 1912 A.D.: A Guide for Collectors.** Mircea Veleanu. Jade carvings from primitive utilitarian tools to exquisite and intricate sculptures. Over 900 color photos illustrate a wide diversity and help collectors identify different types of jade and their period of carving, ranging from neolithic times through the Qing Dynasty (1644-1912).

Size: 8 1/2" x 11" • 1,020 color photos  
Price Guide • 288 pp. • ISBN: 0-7643-1944-2  
hard cover • \$69.95

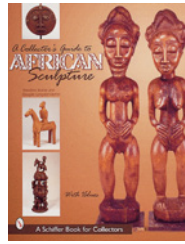


## TRIBAL ART

**A Collector's Guide to African Sculpture.**

Theodore Tootley and Douglas Congdon-Martin. A survey of the traditional sculpture available to collectors in the marketplace. The focus is on masks, statuary, and architectural carvings in wood, bronze, and terracotta, with a sampling of the contemporary work being done in stone. Beautiful color photos with a guide to values.

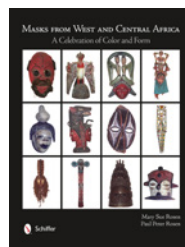
Size: 8 1/2" x 11" • 350 color photos  
Price Guide • 160 pp. • ISBN: 0-7643-1066-6  
hard cover • \$39.95

**The Colorful Sogo Bò Puppets of Mali.** Mary Sue Rosen & Paul Peter Rosen. Presentations of Malian Bamana and Bozo puppet theater with numerous pictures of puppets and masks in performance as well as detailed information on the size and construction of the puppets and masquerades. The text includes a historical overview of puppetry and a description of the cultural tradition that gave rise to and sustains Malian Sogo Bò puppet theatre.

Size: 8 1/2" x 11" • 226 color images • 160 pp.  
ISBN: 978-0-7643-4065-9 • hard cover • \$39.99

**Masks from West and Central Africa: A Celebration of Color and Form.** Mary Sue Rosen & Paul Peter Rosen. This book presents 266 masks, in color photos, from West and Central Africa, including unique collections of polychrome masks from the Temne people of Sierra Leone and the Anang (Ibibio) people of Nigeria, one of the largest published collections of articulated Ogoni masks from Nigeria, and a wide range of traditional masks from other West and Central African peoples. Size: 8 1/2" x 11" • 266 color photos • Index • 192 pp. • ISBN: 978-0-7643-4336-0 • hard cover • \$45.00

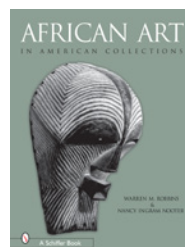
Size: 8 1/2" x 11" • 266 color photos • Index • 192 pp.  
ISBN: 978-0-7643-4336-0 • hard cover • \$45.00

**African Sculpture.** Warren Robbins. Introduces the vast range of tribal sculpture from Senegal to the Congo regions and Mali to Sierra Leone. Explores the expressive quality and sheer evocative power of African art, and helps one gain a better understanding of one of the great heritages of mankind.

Size: 8 1/2" x 11" • 347 b/w photos • 240 pp.  
ISBN: 0-7643-2332-6 • hard cover • \$49.95

**African Art in American Collections. 2nd Edition.** Warren M. Robbins & Nancy Ingram Nooter. Nearly 1,600 objects of African art, each accompanied by scholarly information on style, usage, meaning, and cultural origin, including the styles of Western Sudan, the West African Coastal Region, West Central Africa, Central Africa, and Eastern and Southern Africa. An essential reference for scholars, teachers, students, curators, collectors, and dealers.

Size: 9" x 12" • 1,600 objects illustrated • Index  
616 pp. • ISBN: 978-0-7643-2005-7  
hard cover • \$79.99

**Masks of the World.** Douglas Congdon-Martin with Jim Pieper. Beautiful masks from around the world displayed in full color. Powerful in their forms, masks from nearly every continent are represented, organized by country and tribal group. The size, materials, and useful information is included in each concise caption.

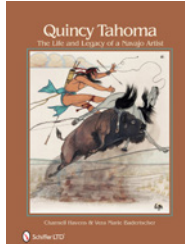
Size: 11" x 8 1/2" • 407 color photos  
160 pp. • ISBN: 0-7643-0968-4  
hard cover • \$49.95



## NATIVE AMERICAN PAINTING &amp; DRAWING

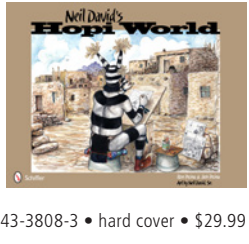
**Quincy Tahoma: The Life and Legacy of a Navajo Artist.** Charnell Havens & Vera Marie Badertscher. Over 260 color photos and oral histories from more than 50 people were used to create the first complete biography of the important Navajo painter, Quincy Tahoma (1917-1956). The paintings portrayed display the range of the artist's talents. Many of the works illustrated have not been seen in public before.

Size: 9" x 12" • 269 color photos • 256 pp.  
ISBN: 978-0-7643-3708-6 • hard cover  
\$50.00

**Neil David's Hopi World.** Ron Pecina & Bob Pecina, with art by Neil David, Sr.

A series of pen and ink drawings present a history of Hopi Indian life from the Pueblo Rebellion to the challenges of coping with modern societal changes. Artist Neil David, Sr., interprets these important events and milestones in an imaginative, often witty way.

Size: 11 3/4" x 9" • 50+ color & b/w images • 128 pp. • ISBN: 978-0-7643-3808-3 • hard cover • \$29.99



## NATIVE AMERICAN ARTS &amp; CRAFTS

**Southwestern Indian Bracelets: The Essential Cuff.** Paula A. Baxter. Photography by Barry Katzen. Southwestern Indian bracelet cuffs reside at the center of a thriving ethnic arts market. The first 100 years of Native bracelet-making history (1868-1970), as seen in historic, vintage, and curio cuffs, still resonates with post-1980 bracelets that reflect a renewed Native Style—showing everything old is new again.

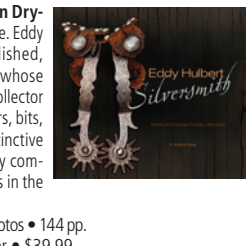
Size: 8 1/2" x 11" • 366 color images  
176 pp. • ISBN: 978-0-7643-4868-6  
hard cover • \$39.99

**Navajo Silversmith Fred Peshlakai: His Life & Art.** Steven Curtis. Through hundreds of images, the life and art of legendary Navajo silversmith Fred Peshlakai is explored, as are the individual, technical, and artistic expressions of his beautiful silver artwork. See why Fred Peshlakai is one of the most influential Navajo artisans to impact the creation of Navajo Silver Art and his art the world-class art treasures they truly are.

Size: 8 1/2" x 11" • 584 color & b/w images • 224 pp.  
ISBN: 978-0-7643-4745-0 • hard cover • \$50.00

**Eddy Hulbert, Silversmith: Artistry in Dryhead Country, Montana.** E. Helene Sage. Eddy Hulbert (1898-1960) was an accomplished, self-taught blacksmith and silversmith whose output is highly sought after by today's collector of Western antiques. Known for his spurs, bits, belt buckles, and jewelry, his style is distinctive and bold, and his designs unique. Many commissions from local ranchers and families in the Dryhead area of Montana.

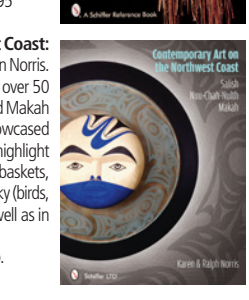
Size: 9 1/8" x 8 1/8" • 226 color & b/w photos • 144 pp.  
ISBN: 978-0-7643-4726-9 • hard cover • \$39.99

**Northwest Carving Tradition.** Karen & Ralph Norris. Here over 400 color photographs of old and recent artwork include totems, drums, rattles boxes, canoes, and many masks of traditional designs. Master carvers as well as younger artists are featured. The text gives a better understand of the complex society, its artwork, and current values.

Size: 9" x 12" • 415 color photos  
Value Guide/Index • 240 pp.  
ISBN: 0-7643-0799-1 • hard cover • \$59.95

**Contemporary Art on the Northwest Coast: Salish, Nuu-Chah-Nulth, Makah.** Karen Norris. Photography by Ralph Norris. The work of over 50 contemporary Salish, Nuu-Chah-Nulth, and Makah tribal artists of the Northwest Coast is showcased in over 400 color photographs. Chapters highlight new designs in canoes, paddles, weaving, baskets, and woven hats; and inspirations from the sky (birds, sun), earth (animals), and water (fish), as well as in jewelry and glass items of exquisite detail.

Size: 9" x 12" • 417 color photos • 240 pp.  
ISBN: 978-0-7643-3641-6 • hard cover  
\$59.99

**Native American Horse Gear: A Golden Age of Equine-Inspired Art of the 19th Century.** E. Helene Sage. With informative text and 206 color photos, readers will discover the techniques and materials used to create often beautiful Native American 19th century horse gear. Included are bridles, saddles, saddle blankets, saddlebags, breastcollars and cruppers, quilts, masks, and equine imagery in utilitarian objects. Examples from the Plains, Prairie, Great Basin, Plateau, and the Southwest.

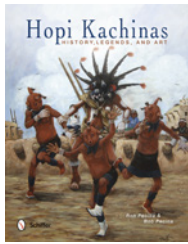
Size: 8 1/2" x 11" • 206 color photos • 160 pp.  
ISBN: 978-0-7643-4210-3 • hard cover • \$49.99



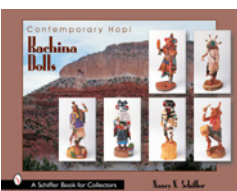
**Pueblo Dancing.** Nancy Hunter Warren & Jill Drayson Sweet. This book explores Pueblo dancing, illustrated with photographs of dancers in traditional costumes from Pueblos San Ildefonso, Santa Clara, San Juan, Jemez, Taos, Pecos, Acoma, and Tesuque. Nancy Hunter Warren took these sensitive images before the Pueblos created a ban on taking photographs of their ceremonies.  
Size: 9" x 12" • 99 b/w photos • Index of dances 176 pp. • ISBN: 978-0-7643-3860-1 hard cover • \$39.99



**Hopi Kachinas: History, Legends, and Art.** Ron Pecina and Bob Pecina. Chronological vignettes and text encompassing Hopi history, culture, ceremonies, and legends provide a background for the remarkable paintings and sculptures of Hopi artists that surfaced from the Pecinas' studies and visits with the Hopi. Distinctive pieces of Hopi art, Kachina carvings, and peerless paintings of Katsina celebrations are the centerpiece for the story of the Katsinam.  
Size: 8 1/2" x 11" • 155 color images • 192 pp. ISBN: 978-0-7643-4429-9 • hard cover • \$49.99



**Contemporary Hopi Kachina Dolls.** Nancy Schiffer. The identities of 250+ kachina dolls made by contemporary Hopi artists and on the market today. They represent spirits and dancers in ceremonies for rain, fertile crops, and the goodness of life. The descriptive text and over 500 color photographs present Hopi and English names, artist identity, and current market value ranges.  
Size: 11" x 8 1/2" • 519 color photos Price Guide/Index • 208 pp. • ISBN: 0-7643-1848-9 • hard cover • \$39.95



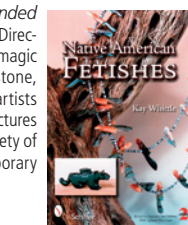
**Hopi Kachina Dolls and Their Carvers.** Theda Bassman. Contemporary Kachina dolls are beautifully illustrated with over 150 color photos. The lives of the carvers who make them are explored in depth. Twenty-five of today's most important Kachina carvers have been interviewed for a first-hand glimpse at their work.  
Size: 8 1/2" x 11" • over 150 color photos Index • 192 pp. • ISBN: 0-88740-373-5 hard cover • \$59.95



**The Hopi Approach to the Art of Kachina Doll Carving.** Erik Bromberg. The beautiful diversity of Hopi Kachina dolls is pictorially presented to show past, present, and evolving styles. These carved representations of ceremonial figures taking part in celebrations of the Kachina religion are popular collectibles. This book explains, compares, and presents the variety of dolls through color pictures, line drawings, and text.  
Size: 8 1/2" x 11" • 164 photos & drawings Index • 94 pp. • ISBN: 0-88740-062-0 soft cover • \$9.95



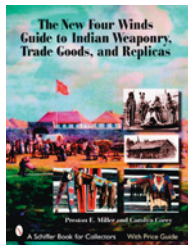
**Native American Fetishes.** Revised & Expanded 2nd Edition. Kay Whittle. From Beast Gods to Directional Guardian Spirits, this book explores the magic and mystery behind the charismatic, mostly stone, animal figures or fetishes skillfully carved by artists from the Southwestern Pueblos. Hundreds of pictures and insightful text highlight the impressive variety of forms, materials, and traditional and contemporary styles available to collectors. A price guide is included.  
Size: 6 1/2" x 9" • 313 photos • 160 pp. ISBN: 0-7643-2516-7 • soft cover • \$14.95



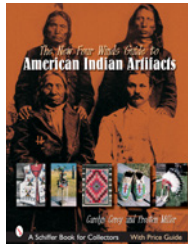
**Plains Indians Regalia & Customs.** Bad Hand. An original study of Plains Indian cultures of the 19th century, using period writings, paintings, research, and photography to relate how lives were spent and to bring the past to life. Covers Blackfeet, Cheyenne, Comanche, Crow, Hidatsa, Mandan, and Lakota tribes. Dances, hunting, horses, weapons, and trade goods featured. Readers learn basic similarities of all people, ancient to present, including today's multi-cultural society.  
Size: 8 1/2" x 11" • 260 color photos • Index 256 pp. • ISBN: 978-0-7643-3536-5 hard cover • \$49.99



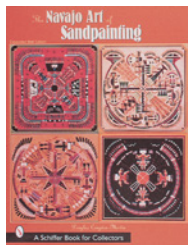
**The New Four Winds Guide to Indian Weaponry, Trade Goods, and Replicas.** Preston Miller & Carolyn Corey. Authentic weapons and weapon cases, horse gear, tools, stone pipes, and ceremonial items; also trade goods such as Hudson's Bay collectibles, trade beads, cloth, and blankets; and contemporary replicas of traditional Indian clothing, blankets, pouches and bags, parfleches, and more. All values reflect actual auction estimates and results.  
Size: 8 1/2" x 11" • 676 color photos Price Guide • 176 pp. • ISBN: 978-0-7643-2634-9 soft cover • \$29.95



**The New Four Winds Guide to American Indian Artifacts.** Preston E. Miller & Carolyn Corey. Authentic Indian-made items of both old and new vintage are showcased. Nearly 800 color photos present clothing and accessories, basketry, pottery, musical instruments, toys & games, textiles, and beadwork, with detailed descriptions, current pricing, bead glossary.  
Size: 8 1/2" x 11" • 775 color & 7 b/w photos Price Guide • 192 pp. ISBN: 0-7643-2391-1 • soft cover • \$29.95



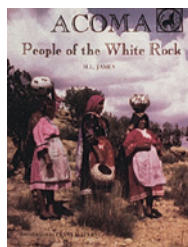
**The Navajo Art of Sandpainting.** Revised & Expanded 2nd Edition. Douglas Congdon-Martin. Sandpainting has its origin in the religious tradition and practice of the Navajo people. Over 400 sandpaintings, from the most traditional to the newest forms, are illustrated here in full color. The sandpaintings are organized by artist, making this an important reference for collectors.  
Size: 8 1/2" x 11" • 346 color photos • 64 pp. ISBN: 0-7643-0810-6 • soft cover • \$9.95



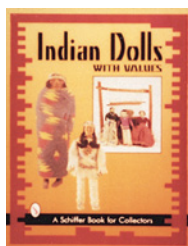
**Navajo Arts and Crafts.** Nancy N. Schiffer. This book investigates the diverse and lively crafts of today's Navajo people. This celebration of Navajo art has over 250 color photos and explanations of the crafts, including weaving, pottery, basketry, jewelry, dolls, sandpainting, wood carving, stone sculpture, and fetishes.  
Size: 8 1/2" x 11" • 256 color photos • 64 pp. ISBN: 0-88740-320-4 • soft cover • \$12.95



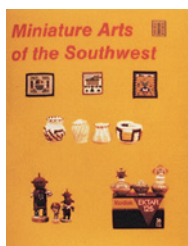
**Acoma.** H. L. James with an introduction by Frank Waters. Acoma, the "sky city" of New Mexico, is presented with an enchanting text and beautiful color photographs in this revised edition of the Southwest classic book. Acoma mesa pueblo, located 65 miles west of Albuquerque, is said to be the oldest continuously inhabited community on the North American continent.  
Size: 8 1/2" x 11" • 80 color photos • 96 pp. ISBN: 978-0-88740-133-6 • soft cover • \$14.99



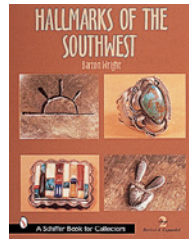
**Indian Dolls.** Nancy N. Schiffer. Here dolls are grouped according to their geographical origins, including Iroquios, Semiole, Cheyenne, Navajo, and Eskimo Indian dolls shown along with early photographs of the people and places they represent. Also, Skookum dolls, which were made as commercial items, are presented.  
Size: 8 1/2" x 11" • 150 color photos Price Guide/Index • 112 pp. ISBN: 0-7643-0305-8 • soft cover • \$19.95



**Miniature Arts of the Southwest.** Nancy N. Schiffer. The delightful arts of American Indian tribes in the Southwest are occasionally made in miniature by especially talented artists. This book presents a wide array of these miniatures of all the major craft styles of the region, with hundreds of color photographs. Arranged in sections devoted to beadwork, rattles, sandpaintings, weavings, basketry, Kachinas, paintings, and pottery.  
Size: 8 1/2" x 11" • 248 color photos • 64 pp. ISBN: 0-88740-317-4 • soft cover • \$12.95



**Hallmarks of the Southwest: Who Made It?** Revised & Expanded 2nd Edition. Barton Wright in association with the Indian Arts and Crafts Assoc. A comprehensive source for identifying the marks of the American Southwest Indian artists working in metal, clay, wood, textiles, and paint. Alphabetically arranged, with personal data, tribal affiliations, working dates, materials used, and the artists' marks.  
Size: 8 1/2" x 11" • 36 color photos/520 marks 6 Indices • 244 pp. • ISBN: 978-0-7643-0989-2 hard cover • \$45.00

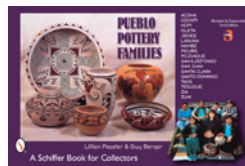


NATIVE AMERICAN POTTERY

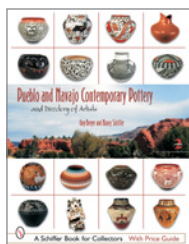
**Margaret Tafoya: A Tewa Potter's Heritage and Legacy.** Mary Ellen and Laurence Blair. Margaret Tafoya's paramount place in the evolution of Tewa Pueblo pottery in Santa Clara, New Mexico, includes a history of the Pueblo people, Margaret Tafoya's life, Santa Clara pottery-making techniques, and the Tafoya family and descendants. She has adhered to the traditions of her pueblo, and demonstrates the very best in Tewa Pueblo pottery.  
Size: 9" x 12" • 179 photos • Index • 200 pp. ISBN: 0-88740-080-9 • hard cover • \$45.00



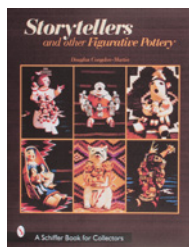
**Pueblo Pottery Families.** Revised & Expanded 3rd Edition. Lillian Peaster, & Guy Berger. More than 554 modern Southwest Pueblo potters are introduced from 102 families with 160 color photographs of them and their meticulous work. Traditional and new forms are displayed to demonstrate the evolving nature of their work. A new value reference reflects the present pottery market.  
Size: 9" x 6" • 160 color photos • 160 pp. ISBN: 978-0-7643-2880-0 • soft cover • \$19.95



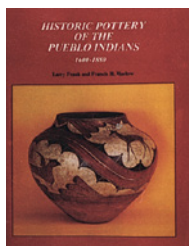
**Pueblo and Navajo Contemporary Pottery and Directory of Artists.** 2nd edition, revised and expanded. Guy Berger & Nancy Schiffer. Traditions of Pueblo and Navajo artists from Arizona and New Mexico with new interpretations. Pottery from Acoma, Hopi, Jemez, Navajo, San Felipe, San Ildefonso, San Juan, Santa Ana, Zia, and Zuni families.  
Size: 8 1/2" x 11" • 100s of color photos Price Guide/Index • 168 pp. ISBN: 0-7643-1896-9 • soft cover • \$29.95



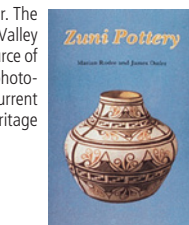
**Storytellers and Other Figurative Pottery.** Revised & Expanded 2nd Edition. Douglas Congdon-Martin. In 1964, Helen Cordero of Cochiti pueblo created the first storyteller, a day image of her grandfather with five children clinging to him. Here the reader will find the most extensive collection of storytellers ever gathered in print. Over 400 pieces by nearly 150 artists are shown in full color, and organized by pueblo.  
Size: 8 1/2" x 11" • 501 color photos • Index 144 pp. • ISBN: 0-7643-0805-X soft cover • \$19.95



**Historic Pottery of the Pueblo Indians: 1600-1880.** Larry Frank & Francis H. Harlow. Working without a potter's wheel, Pueblo Indians in the American Southwest create beautiful ceramic ware for both utilitarian and ceremonial use. This is the first comprehensive account of historic Pueblo pottery, and results from years of study. With nearly 200 examples, the authors appraise the aesthetic value of Pueblo pottery as rivaling that of any ware made by Neolithic societies.  
Size: 8 1/2" x 11" • 231 photos • 176 pp. ISBN: 0-88740-227-5 • hard cover • \$35.00



**Zuni Pottery.** Marian E. Rodee & James Ostler. The Zuni Pueblo, 150 miles west of the Rio Grande Valley on the Arizona border in New Mexico, is the source of beautiful traditional Zuni pottery. With many photographs, this work presents some of the finest current pots and the talented young potters whose heritage has led them to this exciting art form.  
Size: 6" x 9" • 66 photos • 92 pp. ISBN: 0-88740-100-7 • soft cover • \$9.99

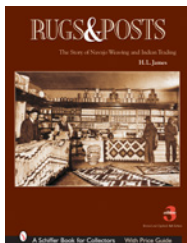


**NATIVE AMERICAN TEXTILES**

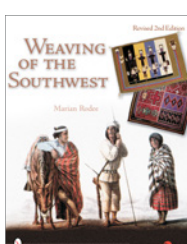
**Navajo Weavings with Ceremonial Themes: A Historical Overview of a Secular Art Form.** Rebecca M. Valette & Jean-Paul Valette. This is the first comprehensive, research-based history of the ceremonial-themed Navajo weavings known as Yei, Yeibichai, and sandpainting textiles. Covering the genre's evolution from 1900 to the present, it offers a fascinating introduction to the Navajo people, their spiritual traditions, and the great variety of their ceremonial-themed weavings. Size: 8 1/2" x 11" • 536 images • 432 pp. ISBN: 978-0-7643-5374-1 • soft cover • \$75.00



**Rugs and Posts: The Story of Navajo Weaving and the Role of the Indian Trader.** Revised & Updated 3rd Edition. H. L. James. The classic study of the Navajo rug and the trading posts associated with each unique style. New information helps explain and display the beauty and craft of the Navajo Indians. Illustrated with 49 new color plates and many black-and-white photographs and drawings. Size: 9" x 12" • 100+ photos & maps • 120 pp. ISBN: 0-7643-2208-7 • soft cover • \$24.99



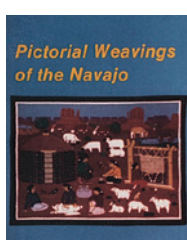
**Weaving of the Southwest.** 2nd edition, revised. Marian Roddey. This book presents important information on Pueblo, Navajo, Rio Grande, and Northern Mexican weaving styles of the Southwestern US region. Traditional and modern styles of blankets, clothing, and rugs are identified and explained in detail, with brief accounts of some of the old trading posts that sold them. Size: 9" x 12" • 579 photos • Index • 248 pp. ISBN: 0-7643-1854-3 • soft cover • \$29.95



**Navajo Weaving Today.** Nancy N. Schiffer. The traditional regional styles long associated with Navajo blankets and rugs continue to evolve. Here contemporary weavings are shown in color, with text identifying many of today's weavers. The new styles of Burntwater, Wide Ruins, Ganado, Crystal, Chinle, Two Grey Hills, Teec Nos Pos, Western Reservation and Shiprock area designs show the continuing talent among today's Navajo weavers. Size: 8 1/2" x 11" • 172 color photos • 64 pp. ISBN: 0-88740-319-0 • soft cover • \$12.95

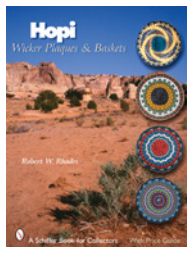


**Pictorial Weavings of the Navajo.** Nancy N. Schiffer. In this folk art, representations of recognizable objects occasionally have been a part of Navajo weavings at least since the mid-19th century. Here are familiar and imaginary animals, birds, people, religious designs, and multiple weavings of fantastic details, arranged chronologically within design groups to demonstrate the evolution of styles. Size: 8 1/2" x 11" • 194 color photos • 64 pp. ISBN: 0-88740-318-2 • soft cover • \$12.95

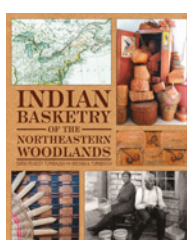


**NATIVE AMERICAN BASKETS**

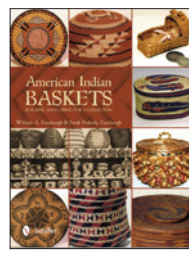
**Hopi Wicker Plaques & Baskets.** Robert W. Rhodes. Beautiful styles and designs of woven plaques and baskets made by Hopi women artists of Third Mesa in Arizona in 67 categories through over 475 color photographs. Historical background of the Hopi people, weaving materials and techniques, uses of the baskets and plaques, and their values today are discussed. A valuable reference for identifying old and contemporary. Size: 8 1/2" x 11" • 489 color photos Price Guide/Index • 160 pp. ISBN: 978-0-7643-2685-1 • soft cover • \$29.95



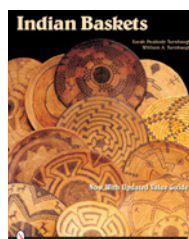
**Indian Basketry of the Northeastern Woodlands.** Sarah Peabody Turnbaugh and William A. Turnbaugh. Authors feature woodsplit and sweetgrass basketry from Southern New England / Long Island, Northern New England / Canadian Maritimes, Upper New York State, and the Great Lakes. The craft that brought Eastern Algonquians and Iroquoians through generations of turmoil continues today with talented artisans. Size: 8 1/2" x 11" • 505 color & b/w images • 176 pp. ISBN: 978-0-7643-4729-0 • hard cover • \$49.99



**American Indian Baskets: Building and Caring for a Collection.** William A. Turnbaugh and Sarah Peabody Turnbaugh. 786 clear images and concise descriptions delineate specific tribal styles within Native North America's nine basketry regions: Southwest, Great Basin, California, Plateau, Northwest Coast, Arctic and Subarctic, Plains, Southeast, and Northeast. Includes an in-depth comparison of imported baskets passed off as American Indian work. Size: 8 1/2" x 11" • 786 color photos • Index • 272 pp. ISBN: 978-0-7643-4404-6 • hard cover • \$59.99

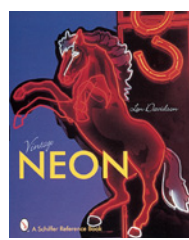


**Indian Baskets.** 3rd edition, revised. Sarah Peabody & William A. Turnbaugh. The diversity of North American Indian and Eskimo baskets, including basket making techniques, materials, forms, and decoration, with information on native lifestyles. More than 175 regional and tribal styles are documented. Identification keys, glossary, maps, and bibliographies add to its broad appeal. Size: 9" x 12" • 139 color photos • Price Guide 256 pp. • ISBN: 978-0-7643-1900-6 soft cover • \$29.95



**NEON ART**

**Vintage Neon.** Len Davidson. Neon signs turned North America's roadside into a luminous wonderland in the mid-20th century. Neon designer Len Davidson has captured their magic with over 350 photos of superb vintage signs. In the text, voices of neon sign makers, shopkeepers, photographers, and preservationists record their legends in words, while a definitive photo archive gives architects and sign artisans an invaluable resource. Size: 9" x 12" • 316 color images • 192 pp. ISBN: 978-0-7643-0857-4 • hard cover • \$59.95



**CONTEMPORARY PRINTMAKING**

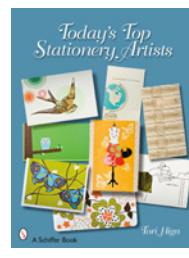
**Contemporary American Print Makers.** E. Ashley Rooney and Stephanie Standish, Foreword by Susan J. Goldman. Over 500 color photos display the work of 75 contemporary printmakers and 30 print shops. Traditional printing techniques featured include lithography, intaglio, screen print, and relief, while newer techniques include installation, digital, and fiber. Size: 8 1/2" x 11" • 500 color & b/w photos • 240 pp. ISBN: 978-0-7643-4691-0 • soft cover • \$34.99



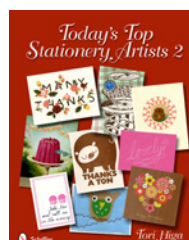
**Printmakers Today.** Jeffrey B. Snyder, editor. Color photos review works by today's printmakers, from installation pieces to three-dimensional art. Techniques include woodcuts, lithographs, screenprints, silkscreens, etching, mezzotint, serigraph print, linocut, and more. The artists describe their works, techniques, and inspirations. Size: 11" x 8 1/2" • 368 color photos 256 pp. • ISBN: 978-0-7643-3462-7 • hard cover • \$50.00



**Today's Top Stationery Artists.** Tori Higa. This book profiles over 160 color images of artwork from contemporary greeting card and stationery designers. Each artist readers are introduced to through images and text has a unique and modern approach to designing for the age-old concept of handwritten correspondence. They are all trendsetters in the stationery arena. Size: 8 1/2" x 11" • 169 color photos • 112 pp. ISBN: 978-0-7643-2832-9 • soft cover • \$24.95

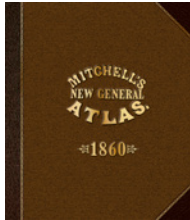


**Today's Top Stationery Artists 2.** Tori Higa. This book contains the work of 52 new stationery artists and over 350 vibrant color photos of their imaginative work. Short artist biographies and 16 in-depth feature interviews with various stationers provide readers with insight into their inspiration and business. Valuable tips are provided for starting your own stationery company. Graphic art designs are small and personal. Size: 8 1/2" x 11" • 355 color photos • 144 pp. ISBN: 978-0-7643-3737-6 • soft cover • \$29.99

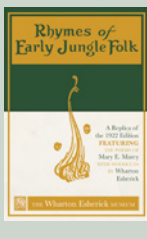


**HISTORIC PRINTMAKING**

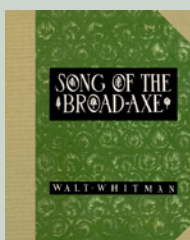
**Mitchell's New General Atlas 1860.** Robert Lindberg. In 1860, Augustus Mitchell Jr. printed one of the world's most accurate and artistic atlases. This reproduction of Mitchell's New General Atlas restores all 76 maps from the original of the United States at the outbreak of the Civil War and of other countries and regions that look vastly different today. Size: 12" x 14" • 76 color maps & 26 charts • 128 pp ISBN: 978-0-7643-5032-0 • hard cover • \$60.00



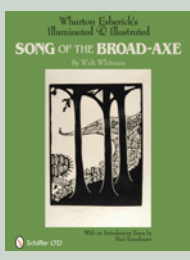
**Rhymes of Early Jungle Folk: A Replica of the 1922 Edition Featuring the Poems of Mary E. Marcy with Woodcuts by Wharton Esherick.** The Wharton Esherick Museum, Mary E. Marcy, Wharton Esherick. This true-to-the-original new edition of a controversial 1922 children's book features 73 whimsical woodcut illustrations—the first woodcuts that American craftsman Wharton Esherick produced. The illustrations frame poems that introduce children to the principles of evolution, a radical topic then (three years before the Scopes "Monkey" trial of 1925). Size: 6" x 9" • 73 b/w woodcut illus • 128 pp ISBN: 978-0-7643-4937-9 • hard cover • \$19.99



**Song of the Broad-Axe.** Limited Facsimile Edition. Walt Whitman with hand illuminated facsimile text by Wharton Esherick. This limited edition of Wharton Esherick's hand lettered and illustrated prototype of Walt Whitman's "Song of the Broad-Axe" comes with an original 8" x 11" print and special casing to ensure its longevity as a treasured keepsake. Eighteen beautiful black and white images capture the artist's vision and skill. Size: 12" x 18" • 18 images • 88 pp. ISBN: 978-0-7643-3678-2 • hard cover in box \$350.00



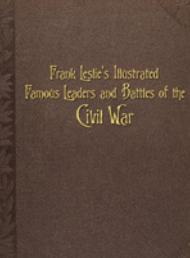
**Wharton Esherick's Illuminated & Illustrated Song of the Broad-Axe: By Walt Whitman.** Introductory essay by Paul Eisenhour. A reproduction of Wharton Esherick's hand lettered and illustrated prototype of Walt Whitman's "Song of the Broad-Axe." This edition was carefully printed to provide as true a reproduction as possible. It captures the artist's vision and skill and, for the first time, makes this book available to the public. Size: 8 1/2" x 11" • 18 images • 48 pp. ISBN: 978-0-7643-3677-5 • hard cover • \$35.00



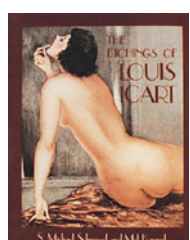
**Harry Bertoia Monoprints.** Nancy N. Schiffer. Artist Harry Bertoia (1915-1978) made thousands of monoprints, many becoming the basis of sculptures during his forty-year career. Over 1500 monoprints are presented with identifying numbers and dimensions. Size: 9" x 12" • 1534 images • 304 pp. ISBN: 978-0-7643-3850-2 • hard cover • \$89.99



**Frank Leslie's Illustrated Famous Leaders and Battles of the Civil War.** This 19th century concise history of the American Civil War is illustrated with 740 wood cuts. Includes portraits of political and military leaders, famous forts, pivotal battles and naval engagements, military encampments, and major events. These images were created by a corps of war artists employed by Frank Leslie for his illustrated newspapers. Size: 11 3/4" x 16" • 740 b/w illustrations Indexes • 544 pp. • ISBN: 978-0-7643-3996-7 hard cover • \$99.99



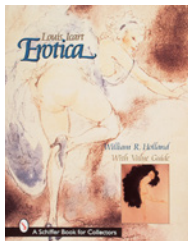
**The Etchings of Louis Icart.** S. Michael Schnessel & Mel Karmel. Artist Louis Icart's famous etchings of beautiful women are pictured here in 456 photos with critical appraisals of his techniques. A family background includes personal photos of Icart's wife, scenes from his home and studio, and a chronological catalog of many of his etchings. Size: 8 1/2" x 11" • 456 photos • Index • 192 pp. ISBN: 0-916838-64-1 • hard cover • \$59.95



**Icart.** S. Michael Schnessel. Artist Louis Icart's provocative and beautiful etchings are presented with detailed descriptions of his techniques; representative oil paintings show the development of his style, and the text explains the forces influencing him. A generous selection from his watercolors, illustrated books, lithographs, and erotica is included.  
Size: 9" x 12" • 217 pictures reproduced  
Index • 178 pp. • ISBN: 0-88740-099-X  
soft cover • \$29.95



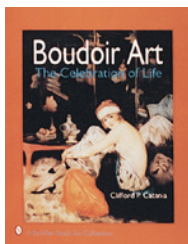
**Louis Icart Erotica.** William A. Holland. Devoted exclusively to the erotic artworks of Louis Icart which every art & antiques dealer, auctioneer, and collector has seen with no clue about their origin or value. Here is an explanatory text, accompanied by 299 color pictures of Icart's most readily available erotic artwork with identifying titles and a price guide.  
Size: 8 1/2" x 11" • 299 color photos  
Price Guide • 176 pp.  
ISBN: 0-7643-0515-8 • hard cover • \$49.95



**Louis Icart: The Complete Etchings, Revised and Expanded 5th Edition.** William R. Holland, Clifford P. Catania & Nicky Isen. Over 512 different etchings with particular attention to the early years, 1911-1924, when Icart was a relatively unknown artist and his edition sizes were small, as well as a new section on his oil paintings. The authors clarify some of the existing confusion surrounding Icart's work.  
Size: 9" x 12" • 560 color illustrations • 280 pp  
ISBN: 978-0-7643-4992-8 • hard cover • \$79.99



**Boudoir Art: The Celebration of Life.** Clifford P. Catania. Illustrated with 280 color examples of charming Boudoir Art, the book chronicles "major" and "minor" artists of the early twentieth century who captured the beauty of post-Victorian women through their etchings and lithographs. Information about the art and artists accompanies the photos including size, number of copies printed, and exact wording of copyright declarations when known.  
Size: 9" x 12" • 280 color photos • Price Guide 144 pp. • ISBN: 0-88740-615-7  
hard cover • \$59.95



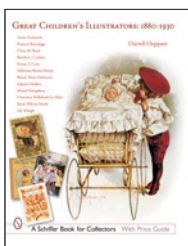
**Maxfield Parrish.** Revised Price Guide. Coy Ludwig. The classic reference for this noted artist's life and works, including book illustrations, magazine covers and landscapes calendars in the early 20th century which have become famous. His unique style of painting is explained step-by-step and is shown in photographs. A newly revised independent value guide for the pictures is included.  
Size: 9" x 12" • 164 color & b/w photos  
Value Guide/Index • 224 pp.  
ISBN: 0-88740-527-4 • hard cover • \$39.95



**The Collectible Maxfield Parrish.** William R. Holland & Douglas Congdon-Martin. Here the great wealth and beauty of illustrator Maxfield Parrish's work is presented in 700 beautiful color photographs. Focusing on those images that are available and can be collected by the average person, it has a useful Price Guide. This is an essential reference for collectors of Parrish's work and those interested in the development of the illustrator's art in America.  
Size: 9" x 12" • 700 photos • Price Guide • 214 pp.  
ISBN: 0-88740-536-3 • hard cover • \$59.95



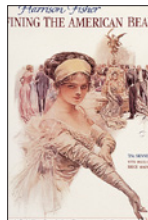
**Great Children's Illustrators: 1880-1930.** Darrell Heppner. Some of the best illustrators of children's books from the late 1880s to the 1920s, including Anne Anderson, Frances Brundage, Clara Burd, Bertha Corbett, Fanny Cory, Melcema Denny, Bessie Pease Guttmann, Queen Holden, Maud Humphrey, Henrietta Le Mair, Jessie Wilcox Smith, Ida Waugh, and more. Biographical sketches, along with a listing and price guide of illustrated baby books.  
Size: 8 1/2" x 11" • 405 color photos  
Price Guide • 176 pp. • ISBN: 0-7643-1947-7  
soft cover • \$29.95



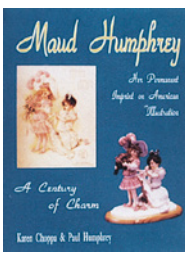
**Bessie Pease Guttmann: Over Fifty Years of Published Art.** 2nd edition, revised. Karen Choppa. A visual masterpiece with more full-color photos of Guttmann's work than all other previous Guttmann publications. Some of the works shown are so rare that this book provides their only publication. This is the most complete price guide to Guttmann's work and a wonderful reference for illustrators and art libraries.  
Size: 8 1/2" x 11" • 330+ photos • Price Guide 160 pp. • ISBN: 0-7643-1908-6  
soft cover • \$29.95



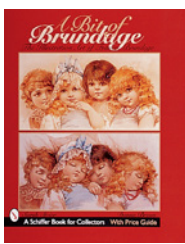
**Harrison Fisher: Defining the American Beauty.** Tina Skinner. Harrison Fisher's illustrations in nearly 450 color and black and white magazine covers and book pages document his career. Most famous from 1905 to 1920, he achieved celebrity status and was the leading judge of beauty. Includes price guide by dealer and collector Bruce Magnotti.  
Size: 8 1/2" x 11" • 243 color & 197 b/w photos  
Price Guide • 176 pp.  
ISBN: 0-7643-0741-X • soft cover • \$29.95



**Maud Humphrey: Her Permanent Imprint on American Illustration.** Karen Choppa & Paul Humphrey. One of the most popular illustrators in America at the turn of the century, Maud's impact on American illustration was lost until recently. This biography is a look at a woman growing up in Victorian times and the limitations those times set before her. Many of her images are included to bring her art to life.  
Size: 8 1/2" x 11" • 120 color illus. • Price Guide • 160 pp.  
ISBN: 0-88740-540-1 • hard cover • \$59.95



**A Bit of Brundage: The Illustration Art of Frances Brundage.** Sarah Steier & Donna Braun. Prolific American illustrator Frances Brundage was atypical of her time—during the late 1800s to the mid-1930s she was a well-known artist. With over 500 color illustrations and an extensive price guide, this book presents images of children and beautiful ladies in her unique style.  
Size: 8 1/2" x 11" • 541 color photos  
Price Guide/Index • 176 pp.  
ISBN: 0-7643-0716-9 • hard cover • \$39.95

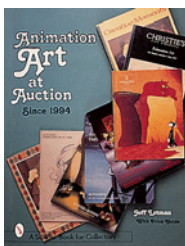


## ANIMATION ART

**Animation Art: The Early Years, 1911-1954. A Visual Reference for Collectors.** Jeff Lotman. The major reference. Nearly 6,800 pieces of movie animation art are included in color. Explore the early period of animation, from the founding of the Winsor McKay Studio in 1911 up to cels from 1954 productions. The animation process is explained along with tips for animation art collectors.  
Size: 8 1/2" x 11" • 6800 illus.  
Guide to Auction Prices • 420 pp.  
ISBN: 0-88740-763-3 • hard cover • \$125.00



**Animation Art at Auction: Since 1994.** Jeff Lotman. Fascinating information about what to buy, where to buy it, and what the cost might be. Animation aficionado Jeff Lotman has done it again! With over 1500+ photographs and more than 5,000 concise textual entries, almost every studio that produced animation art for shorts, features, or commercials has work included.  
Size: 8 1/2" x 11" • 1500+ color photos  
Guide to Auction Prices • 208 pp.  
ISBN: 0-7643-0411-9 • hard cover • \$49.95



## CONTEMPORARY POP ART & ARTISTS

**Eye See You: The Art of Oliver Hibert.** Angelo Madrigale & Oliver Hibert. You'll find neo-psychedelic artist Oliver Hibert blending in as living art among examples of his fine art, illustration, and design, including his unique recreation of the tarot deck. Building off of features in publications including *Juxtapoz*, *Hi-Fructose*, and *Beautiful Decay*, this title breaks down Hibert's quest for the "Superflat" using his favored medium of acrylic.  
Size: 8" x 10" • 283 color images • 176 pp.  
ISBN: 978-0-7643-5443-4 • hard cover • \$34.99



**Mind Melter: A Coloring Book for the Twisted and Unhinged.** Dirty Donny Gillies. An eye-popping coloring book of original work for pinball machines, rock bands, hot rods, skateboards, and more, from the mind of renowned artist Dirty Donny Gillies.  
Size: 8 1/2" x 11" • 30 b/w images • 56 pp.  
ISBN: 978-0-7643-5280-5 • soft cover • \$16.99



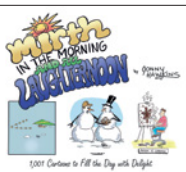
**Pinball Wizards & Blacklight Destroyers: The Art of Dirty Donny Gillies** Dirty Donny Gillies. An eye-popping art book of original work for pinball machines, rock bands, hot rods, skateboards, and more from the mind of renowned artist Dirty Donny.  
Size: 8 1/2" x 11" • 244 color and b/w images  
152pp. • ISBN: 978-0-7643-5178-5  
hard cover • \$34.99



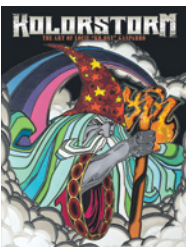
**Subway Beats: Celebrating New York City Buskers** Kurt Boone. Immerse yourself in the raw energy and enthusiasm of New York City subway buskers in this shining photo showcase. More than 200 photos depict singers, dancers, bands, duets, and quartets performing with violins, guitars, the French horn, the African kora, steel drums, and more. Includes interviews with three veteran performers.  
Size: 6" x 6" • 268 color images • 304pp.  
ISBN: 978-0-7643-5182-2 • hard cover • \$19.99



**Mirth in the Morning...and All Laughter-noon: 1,001 Cartoons to Fill the Day with Delight** Jonny Hawkins. This treasure trove of humor is filled with comics about everything from medical and business scenarios to fishing and golf, dogs and cats to children and family. These single-panel illustrations take a peek at our everyday lives and are served with clever one-liners or are occasionally presented without captions.  
Size: 9 1/8" x 8 1/8" • 1,001 color & b/w images • 304pp.  
ISBN: 978-0-7643-5183-9 • soft cover • \$29.99



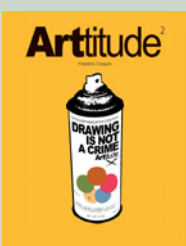
**KOLORSTORM: The Art of Louie "KR.ONE" Gasparro** Louie Gasparro. NYC graffiti art, heavy metal, comic books, and fantasy art intersect here in Louie "KR.ONE" Gasparro's visual autobiography. This legendary Queens artist-drummer weaves these powerful influences into a medium he calls "Graffantasy," creating tags, wall pieces, paintings and illustrations, model trains, jackets, and more.  
Size: 9" x 12" • 428 color images • 144pp.  
ISBN: 978-0-7643-5185-3 • hard cover • \$34.99



**ARTitude.** Frédéric Claquin. Representing countries as far-reaching and distinct as Italy, the Netherlands, Japan, Austria, Guatemala, and the United States (to name a few), the 34 international artists featured in this collection reveal the richness and diversity of contemporary graphic arts.  
Size: 8 1/2" x 11" • 398 color photos • 192 pp.  
ISBN: 978-0-7643-4628-6 • hard cover • \$39.99



**ARTitude 2.** Frédéric Claquin. Drawing is not a crime!™ The bold and brash ARTitude is back with another international look at some of the most iconic and unusual artists of the moment, including Amanda Mocchi, Jim Phillips, Conrad Roset, Cricket Press, Robert Proch, Ron Guyatt, T-Bone & Ajax, The Arcade Company, and many more.  
Size: 8 1/2" x 11" • 300+ color images • 192 pp.  
ISBN: 978-0-7643-4795-5 • hard cover • \$39.99



**Newbrow: 50 Contemporary Artists.** Shane Pomajambo. This vivid art book spotlights 50 artists of the Lowbrow art movement, with 188 color photos of their work. Artists from across the US, Denmark, Germany, and Australia are featured. The images themselves are filled with social commentary, startling imagery, and sharp humor. The author describes their art as, "... a raw unapologetic form of expression that represents today's current culture."

Size: 9" x 12" • 188 color photos • 112 pp.  
ISBN: 978-0-7643-4056-7 • hard cover • \$29.99



**Lowbrow Tarot: An Artistic Collaborative Effort in Honor of Tarot.** Aunia Kahn and Russell J. Moon. 23 lowbrow Tarot artists show original artwork, including J. Alcantara, C.C. Askew, C.A. Baade, S.G. Brooks, M. Crabapple, P. Deignan, D.M. Diaz, C. Drake, J. Joslin, A. Kahn, K. Kuksi, E. Lebeau, L. Lipton, D.S. Luo, A. Mason, C. Mars, C. Rangel, D. Stoupakis, C. Ulrich, C. Umana, B. M. Viveros, H. Watts, and C. Zar. Size: 8 1/2" x 11" • 314 color & b/w images • 144 pp.

ISBN: 978-0-7643-4233-2 • hard cover • \$34.99



**Greg "Batman" Davis: Original Gangster.** Roger Gastman. The Crips are the largest and most notorious black gang. Now with an estimated 250 sets nationwide, the Crips started in 1969 with just 10 members in South Central Los Angeles. Gregory "Batman" Davis was one of these founding members. This is the true story of an Original Gangster.

Size: 8 1/2" x 11" • 140 images • 144 pp.  
ISBN: 978-0-7643-4206-6 • hard cover • \$34.99



**The Worst of While You Were Sleeping.** *The Worst of WYWS* includes some of the greatest stories ever told—and many that are not so good. From stories on admirable serial killers and interviews with child stars to photos of graffiti and people's naked sisters, this book takes you into the dirty minds of Roger Gastman and his team of juvenile delinquents. You've been warned.

Size: 9" x 11" • 901 images • 496 pp.  
ISBN: 978-0-7643-4202-8 • hard cover • \$39.99



**The Sweet Rot.** Joe Simko. 46 color illustrations explore the world of PolliPop Drop in this sugar-rush-of-a-quest tale. Encounter unusual characters, including shy guitarist Pukeboy. A sweet treat for graphic novel and underground art enthusiasts, and anyone interested in popular culture and the illustrator's art.

Size: 11" x 8 1/2" • 46 • 80 pp.  
ISBN: 978-0-7643-3406-1 • hard cover • \$16.99



**The Sweet Rot, Book 2: Raiders of the Lost Art.** Joe Simko. Join little rot-rocker Pukeboy and graffiti artist Gumshoe in this second book from The Sweet Rot series as they search for Gumshoe's missing paintings. This lost art quest leads our two heroes through the vividly lush town of PolliPop Drop encountering a fresh new batch of little rotters.

Size: 11" x 8 1/2" • 44 color illustrations • 80 pp.  
ISBN: 978-0-7643-3828-1 • hard cover • \$19.99

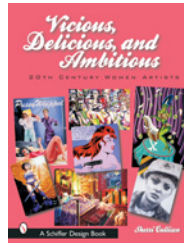


**The Sweet Rot, Book 3: The Purple Meltdown.** Joe Simko. Panic envelops PolliPop Drop when Mystic Miz, using her crystal ball, foresees a purple apocalypse sweeping through the town. As she hurries to warn the other little rotters of this forthcoming purple meltdown, a few of the kids give their own interpretations of what this violent violet vision could be. Fear mongering, finger pointing, and general paranoia ensue. Grades 6 and up. Size: 11" x 8 1/2" • 15 color illustrations • 32 pp. • ISBN: 978-0-7643-3977-6 • hard cover • \$19.99



**Vicious, Delicious, and Ambitious: 20th Century Women Artists.** Sherri Cullison. Over 250 color images present the artwork of twenty talented contemporary female artists who have claimed the outsider art genre Lowbrow Art, once dominated by men, for their own. In the text, each artist's story is presented along with her work and essays from Chris Pfouts and Anthony Ausgang.

Size: 8 1/2" x 11" • 264 color photos  
Index • 160 pp.  
ISBN: 0-7643-1634-6 • hard cover • \$39.95



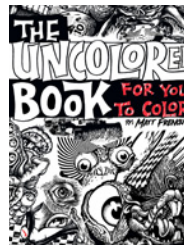
**Put the Needle on the Record: The 1980s at 45 Revolutions Per Minute.** Matthew Chojnacki. The definitive guide to 7- and 12-inch vinyl artwork from the 1980s, the most musically distinctive and visually provocative era of the last millennium. Includes more than 250 vinyl single covers and commentary from designers and the biggest '80s pop artists.

Size: 9 1/8" x 8 1/8" • 250+ b/w & color images  
Index • 272 pp. • ISBN: 978-0-7643-3831-1 • hard cover • \$39.99



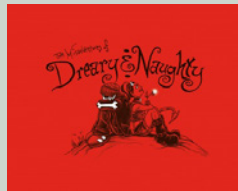
**The Uncolored Book for You to Color.** Matt French. This 80-page coloring book will both delight and entertain. Drawn in pen and ink, these "uncolored" images for your kids to color will open their imagination and inspire their own creativity. Children will love it and even adults will get into the action trying to decipher all the little details in each of the drawings. Grade 6 and up. Size: 8 1/2" x 11" • 80 b/w illustrations • 80 pp.

ISBN: 978-0-7643-4087-1 • soft cover • \$12.99



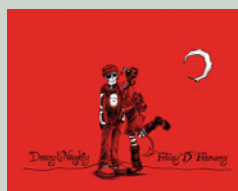
**The Misadventures of Dreary & Naughty.** John LaFleur & Shawn Dubin. Book one in the Dreary & Naughty series introduces the gothic characters Dreary, the son of the Grim Reaper, and Naughty, the daughter of the Devil, who are sent by their parents to attend high school with mortal children to learn about humanity—and how "inhuman" high school years can be.

Ages 13–18 • Size: 6 1/2" x 5" • 32 b/w illustrations • 63 pp.  
ISBN: 978-0-7643-4494-7 • hard cover • \$14.99



**Dreary & Naughty: Friday the 13th of February.** John LaFleur & Shawn Dubin. Dreary and Naughty's sophomore book is perfect for, but not just for, Valentine's Day. A tale of true love and true friends unfolds, as the friendship of the otherworldly duo is tested by the trials and tribulations of this cardstock holiday.

Ages 13–18 • Size: 6 1/2" x 5" • 36 b/w illustrations • 64 pp.  
ISBN: 978-0-7643-4495-4 • hard cover • \$14.99



**Dreary & Naughty: The ABCs of Being Dead.** John LaFleur & Shawn Dubin. In the third installment in the series, Dreary and Naughty confront their futures, weighing their own interests and dreams with their parents' expectations. A perfect read for anyone trying to answer questions about what they're going to do with their lives.

Ages 13–18 • Size: 6 1/2" x 5" • 40 b/w illustrations • 72 pp.  
ISBN: 978-0-7643-4496-1 • hard cover • \$14.99



**Surf, Skate & Rock Art of Jim Phillips.** Jim Phillips. 1000s of artistic graphic illustrations, from motorcycles to health food and including rock posters, surf, and skateboard art, jump off these pages. Jim Phillips delights in original imagery to convey his unique reflections of the popular world. Since 1962, he has published award-winning graphic designs for cartoons, skateboards, t-shirts, stickers, rock posters, and ad art. Size: 9" x 12" • thousands of color illustrations • Index • 208 pp.

ISBN: 0-7643-1927-2 • soft cover • \$29.99

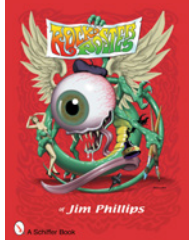


**The Skateboard Art of Jim Phillips.** Jim Phillips. This retrospective of Jim's skateboard art bombards the reader with colorful decks, logos, ad art, ad layouts, photos, and stickers to illustrate the history of skateboarding, from the urethane revolution to the present. The story traces the roots of skateboarding with more than half a century of Phillips' involvement. Size: 9" x 12" • 100s of color illustrations 208 pp. • ISBN: 978-0-7643-2807-7 soft cover • \$29.95



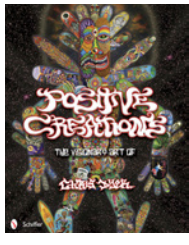
**Rock Posters of Jim Phillips.** Jim Phillips. A retrospective of 100s of stunning rock posters by Jim Phillips made over 40 years, from 1965 to 2005. Phillips tells his life story and records an evolution of Rock Age music. Iconic images advertise concerts featuring emerging and established musicians. His ground-breaking computer painted posters and old-world style are sure to bring a smile. A bonus section presents Phillips's son Jimbo's rock posters.

Size: 9" x 12" • 100s of color posters • 208 pp.  
ISBN: 0-7643-2531-0 • soft cover • \$29.95



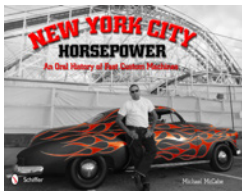
**Positive Creations: The Visionary Art of Chris Dyer.** Chris Dyer. This narrative compilation presents work by Peruvian artist Chris Dyer, whose globetrotting, multi-cultural, spiritual adventures and discoveries are referenced in hundreds of images of his work including paintings, sculptures, sketches, skateboard art, murals, graffiti, and more.

Size: 9" x 12" • 1,000+ images • 256 pp.  
ISBN: 978-0-7643-3913-4 • hard cover • \$39.99



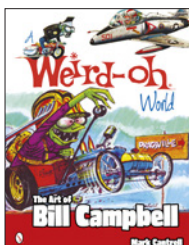
**New York City Horsepower: An Oral History of Fast Custom Machines.** Michael McCabe. The stories behind NYC car and motorcycle builders, filled with passion, creativity, and high-speed thrills. Based on interviews with nearly 40 legendary custom builders and young builders, McCabe offers unique access to their lives in garages and workshops throughout the five boroughs.

Size: 11 3/4" x 9" • 796 b/w & color images • 304 pp.  
ISBN: 978-0-7643-3961-5 • hard cover • \$50.00



**A Weird-Oh World: The Art of Bill Campbell.** Mark Cantrell. In over 700 photos and witty text, you'll learn how the Weird-Ohs came to be, what followed them, and how Bill Campbell's work became an enduring part of our pop culture. Much of what you'll see is presented here for the very first time. Size: 9" x 12" • 771 color photos • 192 pp.

ISBN: 978-0-7643-4648-4 • soft cover • \$39.99



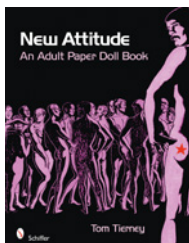
**The Unofficial Guide to the Art of Jack T. Chick: Chick Tracts, Crusader Comics, and Battle Cry Newspapers.** Kurt Kuersteiner. A witty text with over 580 images plunge readers into the fascinating world of cartoonist Jack T. Chick. Photos display common and the rare images among Chick's 170 titles, including cover art and interior pages. Chick literature displayed is both reviewed and valued. Size: 8 1/2" x 11" • 294 color, 286 b/w photos Price Guide • 192 pp.

ISBN: 0-7643-1892-6 • soft cover • \$29.95

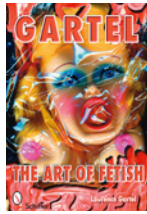


**New Attitude: An Adult Paper Doll Book.** Tom Tierney. Meet more than 40 outrageous, sexy, glamorous swinging singles at a fabulous Manhattan cocktail party hosted by "Aunt Mary." This parade of gay and lesbian stereotypes includes hairdressers, movie stars, millionaires, models, drag queens, and others, each nearly naked in seductive lingerie, and with mix and match clothing.

Size: 8 1/2" x 11" • 81 color illustrations • 80 pp.  
ISBN: 978-0-7643-2985-2 • hard cover • \$29.99



**Gartel: The Art of Fetish.** Laurence M. Gartel. An artist brings his own creative input and adds his twist to the storyline, becoming a participant through the creative process of working with the imagery. This book is loaded with provocative imagery, including 103 set pieces plus many of the posters and other graphic art for which Gartel has received much acclaim. It will entertain and confront as all great art will do. Size: 6" x 9" • 131 color images • 160 pp. ISBN: 978-0-7643-2694-3 • soft cover • \$14.95



**GRAFFITI & STREET ART**

**Tape Art: Materials, Techniques, Projects & Inspiration.** Klebebande. Photos demonstrate step by step how to create eleven tape art projects. Learn how lines are tapered, curves executed, and motifs cut out, in 2-D, 3-D, and in negative. Find suggestions for more projects, from portraits to furniture, as well as various tape types, including fabric, PVC, and packaging. Size: 8 1/8" x 9 1/8" • 248 color images • 168 pp. ISBN: 978-0-7643-5277-5 • soft cover • \$24.99



**Baltimore Graffiti: The Definitive Charm City Style Collection** Michael Sachse. This photo-documentary of Baltimore graffiti writers' tags features the widest range of such work ever compiled. In one of the most staggering local graffiti compendiums available, photos from 2011 to 2014 highlight the myriad variations of tags 126 of the most active Baltimore graffiti artists have produced. Size: 12" x 12" • 4,000+ color images 208pp. ISBN: 978-0-7643-5154-9 hard cover • \$45.00



**Uptown & Downtown: Old Skool Paintings on NYC Subway Maps.** Alan Bortman. New York graffiti writers who cut their teeth painting trains in the '70s and '80s transfer Old Skool street art to a different medium, using transit maps, instead of subway cars, as canvases. Included are sixteen artists, more than 100 maps, and statements about the painters' artistic evolution and style. Size: 9" x 12" • 105 color photos • 128 pp. ISBN: 978-0-7643-5097-9 • hard cover • \$34.99



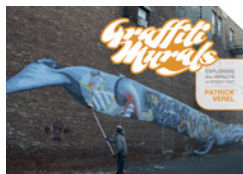
**DAZE WORLD: The Artwork of Chris Daze Ellis.** Chris Daze Ellis. This is the illustrated story of New York artist Daze's successful transition from the subways to international studios and galleries. Follow his 30+ year career from his teen years as a graffiti writer to his current life as a professional painter, mentor, and family man. Size: 8 1/2" x 11" • 269 color photos • 168 pp. ISBN: 978-0-7643-5105-1 • hard cover • \$34.99



**The Art of the Mural Volume 1: A Contemporary Global Movement.** Shane Pomajambo. Foreword by Carlo McCormick. A celebratory tour of some of the most vibrant, impressive, contemporary urban mural art in the world. Fifty artists from six continents share nearly 400 examples of their best work and a little bit about their own lives and journeys as muralists. Size: 11" x 8 1/2" • 273 color photos • 216 pp. ISBN: 978-0-7643-5001-6 • hard cover • \$34.99



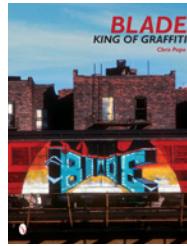
**Graffiti Murals: Exploring the Impacts of Street Art.** Patrick Verel. Six case studies conducted in the New York metropolitan area explore how graffiti murals are created and what role they play in a city where buffing is a lucrative business. Graffiti removal teams and mural promoters are pursuing the same goal: making the city a more visually appealing place. Size: 10" x 7" • 78 color photos • 144 pp. ISBN: 978-0-7643-4899-0 • hard cover • \$29.99



**Street Art Santiago Chile.** Lord K2. Santiago, with its deeply evolved and extremely active underground graffiti scene, bursts at the seams with an abundance of eye-popping, jaw-dropping murals. Stencil graffiti artist Lord K2 documents 14 neighborhoods within the capital of Chile with his arresting photography and intimate conversations with local artists. Size: 9" x 9" • 229 b/w & color photos 184 pp. ISBN: 978-0-7643-4927-0 hard cover • \$34.99



**Blade: King of Graffiti.** BLADE with Chris Pape and Roger Gastman, editor. More than forty years into his career, BLADE reflects on growing up in the Bronx in the turbulent 1970s and recounts the highs and lows of his storied career. Considered "The King of Graffiti," BLADE painted more than 5,000 wildly creative trains. This book parallels the New York graffiti movement almost from its inception, in the mid-1970s, to today. Size: 8 1/2" x 11" • 653 images • 256 pp. ISBN: 978-0-7643-4661-3 • hard cover • \$39.99



**Don1, The King from Queens: The Life and Photos of a NYC Transit Graffiti Master.** Louie "KR.ONE" Gasparro. The Italian-American rock and roller who wrote "DON 1 MAFIA" blasted onto New York's graffiti scene like a meteorite, but his descent from the top was just as swift, and for years DON1 has lived in obscurity. Here are nearly 200 never before seen graffiti photos and an even rarer glimpse at work from DON1's black book. Size: 12" x 9" • 222 b/w & color photos • 128 pp. ISBN: 978-0-7643-4500-5 • hard cover • \$29.99



**New York City Graffiti: The Destiny Children.** This true story and retrospective of The Destiny Children (TDC) graffiti crew documents their works from 1985 to 2000. See more than 500 works including burners on handball courts, tractor trailer pieces, and subway top to bottoms. Rare action shots and personal accounts complete the journey. Size: 9" x 12" • 480+ color photos • 344 pp. ISBN: 978-0-7643-3720-8 • hard cover • \$50.00



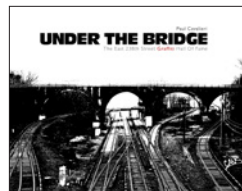
**Morris Park Crew: The Official History.** John F. Lorne. This official history of the Morris Park Crew (MPC) tells the stories behind the group with never-before-published photos, oral histories from MPC members, and details on the 2009-2010 MPC revival. Starting in 1977, when founding members Slip, Wedge, and Speed started the crew, this account details how Cap 1 took over and led the crew down its unforgettable path in the 1980s. Size: 11 3/4" x 9" • 402 color photos • 160 pp. ISBN: 978-0-7643-4157-1 • hard cover • \$34.99



**Fresh Paint: NYC.** Billy Schon. This unique book provides a ten-year tour of New York City graffiti captured on walls, trucks, and subway cars. Works range from traditional tags to modern "production" walls by graffiti crews X-Men, KD, 156, RIS, AOK, TC-5, FAME CITY, COD, XTC, TFP, MCI, IF, DYM, 718, TD4, SMART, TATS CRU, GFR, and AKB. Size: 11" x 8 1/2" • 405 photos • 176 pp. ISBN: 978-0-7643-3495-5 • hard cover • \$34.99



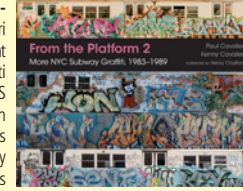
**Under the Bridge: The East 238th Street Graffiti Hall Of Fame.** Paul Cavalieri. Cavs shares his experiences under the Bronx's East 238th Street bridge, which over the years has become a Bronx "Graffiti Hall of Fame," through an astonishing, lifelong photographic diary. Take in four decades' worth of work from prolific artists including Boots119, Sent, and Sien5. Also represented are graffiti writers from the Woodlawn and Wakefield neighborhoods. Size: 11" x 8 1/2" • 489 color photos • 176 pp. ISBN: 978-0-7643-4592-0 • hard cover • \$39.99



**From the Platform: Subway Graffiti, 1983-1989.** Paul Cavalieri. In the early '80s, graffiti writer Paul Cavalieri, who writes "CAVS," was drawn to the colorful tags on trains and started learning train schedules so he could snap works by many writers of the time. This is a compilation of more than 300 photographs of subway graffiti from 1983 to 1989, when the MTA announced that its fleet was entirely graffiti-free. Size: 11" x 8 1/2" • 325+ color photos • 176 pp. ISBN: 978-0-7643-3723-9 • hard cover • \$34.99



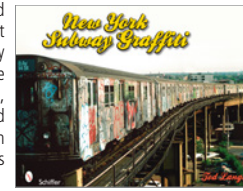
**From the Platform 2: More NYC Subway Graffiti, 1983-1989.** Paul Cavalieri & Kenny Cavalieri. This is a nostalgic account of the best time and place to be a graffiti writer. In the 1980s, brothers KEY and CAVS immersed themselves in the graffiti scene in the Bronx, dutifully photographing hundreds of tags on now-discontinued MTA subway cars and capturing their proud comrades in the act. Size: 11" x 8 1/2" • 501 color images • 208 pp. ISBN: 978-0-7643-5290-4 • hard cover • \$34.99



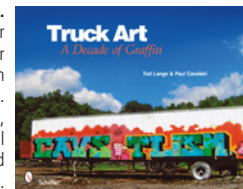
**New York Subways and Stations: 1970-1990.** Tod Lange. See 1970s and 1980s New York through the attitude and reputation of its transportation system. Tod Lange, artist and subway archivist, presents more than 150 images of his favorite train lines, graffiti painted cars, stations, subway yards, and work equipment that defined one of New York's bygone eras. Size: 11" x 8 1/2" • 150 color photos • 208 pp. ISBN: 978-0-7643-3849-6 • hard cover • \$39.99



**New York Subway Graffiti.** Tod Lange. An informative, nostalgic look at the graffiti years of the New York subway system. It includes the work from the 1970s, '80s and '90s artists BLADE, GHOST, SENT, REAS, VEN, WOLF, and STRIDER, as well as many lesser known "underdogs," with personal accounts of their art and adventures. Size: 11" x 8 1/2" • 237 color photos • 160 pp. ISBN: 978-0-7643-3339-2 • soft cover • \$29.99



**Truck Art: A Decade of Graffiti.** Tod Lange & Paul Cavalieri. 294 color photos capture graffiti art created over ten years on semi-truck trailers and seen up and down the American East Coast. See also military trailers, service trucks, and mobile homes as massive metal canvases. Many examples recorded from original outline to finished works. Size: 11" x 8 1/2" • 294 color photos • 160 pp. ISBN: 978-0-7643-3493-1 • soft cover • \$29.99



**Detroit Graffiti.** Chris Freitag. Thanks to the city's street artists, Detroit is experiencing an artistic renaissance despite endemic financial struggles. The author has documented the evolution of Detroit street art culture in more than a dozen neighborhoods in and around this resilient Midwest city between 2008 and 2013. Size: 12" x 9" • 511 color photos 192 pp. ISBN: 978-0-7643-4688-0 • hard cover • \$50.00



**Miami Graffiti Art.** H. Love. The verve of the South Florida graffiti art scene, from classic works of the 1980s to the influence of graffiti art at the annual Art Basel Festival. Each image is accompanied by key caption information. Size: 9 1/8" x 8 1/8" • 310 color photos 320 pp. ISBN: 978-0-7643-4564-7 hard cover • \$45.00



**Graffiti South Africa.** Cale Waddacor. Hundreds of vibrant images showcase the work of South Africa's most influential graffiti artists, which will entertain and inspire graffiti enthusiasts and art fanatics all over the world. Selective interviews with major graffiti personalities reveal their passions and inspirations, and cover all aspects of the movement, creating a true representation of its evolution.



Size: 11" x 8 1/2" • 354 Color Photos • 192 pp.  
ISBN: 978-0-7643-4657-6 • hard cover • \$45.00

**100 European Graffiti Artists.** Frank "Steam 156" Malt. Steam 156 gathered 100 artist profiles containing crew affiliations, location, details about their style, influences, and hundreds of photos of their work. Cities across the continent are now hosts to halls of fame, abandoned spaces, and streets full of incredible work by artists, featured in this book, who are carrying the art form boldly into the future.



Size: 12" x 9" • 889 color photos • 224 pp.  
ISBN: 978-0-7643-4658-3 • hard cover • \$50.00

**100 UK Graffiti Artists.** Frank "Steam156" Malt. Alongside works by pioneers, we sweep across the whole of the UK, taking in Scotland and Wales, running through the nineties, right up to the modern day when more advanced, technical graffiti, wheat pasting, and stenciling are the new media on the street.



Size: 11 3/4" x 9" • 810 color photos 224 pp. • ISBN: 978-0-7643-4196-0 hard cover • \$45.00

**Street Talking: International Graffiti Art.** Mike Popso. A massive accumulation of graffiti and street art photographs taken over the last decade. An artistic platform for today's street art, Popso's compilation features works by The MSK Crew and other cutting edge artists working in Detroit, New York, the West Coast, and Europe.



Size: 11 3/4" x 9" • 556 color photos 256 pp. • ISBN: 978-0-7643-4199-1 • hard cover • \$45.00

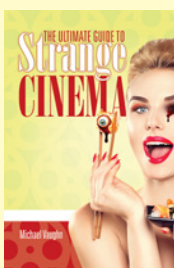
**FILM ART**

**It Came From the Video Aisle!: Inside Charles Band's Full Moon Entertainment Studio.** Dave Jay, William S. Wilson & Torsten Dewi. Full Moon was the most remarkable B-movie studio of the 1990s, releasing a barrage of sci-fi/horror classics during the "golden age" of the video era. This book tracks the company from its birth among the ruins of the drive-in through to its bid to survive in the digital world. An essential read for any cult film fan.



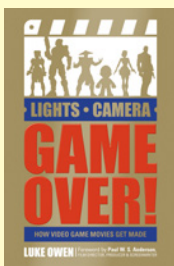
Size: 6" x 9" • 430 color images • 480 pp.  
ISBN: 978-0-7643-5410-6 • soft cover • \$34.99

**The Ultimate Guide to Strange Cinema.** Michael Vaughn. Organized by genre, including comedy, horror, action, drama, fantasy, and sci-fi, this title offers 300 reviews of genre films from all over the world, 160+ photos, and exclusive interviews and quotes from the people behind some of the most offbeat films ever made.



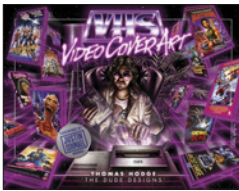
Size: 6" x 9" • 164 color & b/w images • 352 pp.  
ISBN: 978-0-7643-5428-1 • soft cover • \$34.99

**Lights, Camera, Game Over!: How Video Game Movies Get Made.** Luke Owen. Production histories of video game movie releases from 1993 to date, and the inside stories of how they were turned from pixels to living flesh. Featuring interviews with more than 40 insiders who worked on the films, including Paul W. S. Anderson (*Resident Evil*) and Simon West (*Tomb Raider*).



Size: 6" x 9" • 320 pp.  
ISBN: 978-0-7643-5317-8 • soft cover • \$19.99

**VHS: Video Cover Art: 1980s to Early 1990s.** Thomas "The Dude Designs" Hodge. View a unique and largely lost art form representing a period of unabashed creativity during the 1980s video rental boom. Over 240 full-scale, complete video sleeves in this collection of action, comedy, horror, kids, sci-fi, and thriller genres.



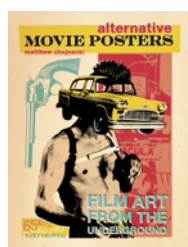
Size: 12" x 9" • 570 color photos • Index • 264 pp • ISBN: 978-0-7643-4867-9 • hard cover • \$34.99

**Pumpkin Cinema: The Best Movies for Halloween.** Nathan Tolle. Pumpkin Cinema recommends over 100 titles guaranteed to make your Halloween fun and frightening! Inside are film reviews, quirky trivia, various top 5 lists, and a special chapter devoted to the greatest Halloween TV episodes of all time.



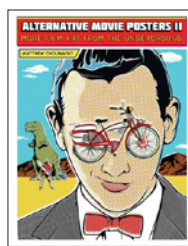
Size: 7" x 10" • 76 color & b/w images • 176 pp.  
ISBN: 978-0-7643-4723-8 • hard cover • \$24.99

**Alternative Movie Posters: Film Art from the Underground.** Matthew Chojnacki. Here is the first look at the underground network of graphic designers and artists that is reinvigorating the art of the movie poster, crafting stunning pieces for classic and cult films. Included are more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information.



Size: 8 1/2" x 11" • 200+ images • 208 pp.  
ISBN: 978-0-7643-4566-1 • hard cover • \$34.99

**Alternative Movie Posters II: More Film Art from the Underground.** Matthew Chojnacki. This second volume of cinematic eye candy further documents the quickly burgeoning underground film poster movement, a group of artists who challenge Hollywood's marketing machine by bringing clever artwork and design back to movie posters. Nearly 100 emerging artists, with a dozen returning favorites, present their newly produced images.



Size: 8 1/2" x 11" • 203 color illustrations • 208 pp.  
ISBN: 978-0-7643-4986-7 • hard cover • \$34.99

**The Good, the Tough & the Deadly: Action Movies & Stars 1960s–Present.** David J. Moore. This massive study on action movies and stars from around the world is filled with over a thousand in-depth movie reviews and 70 exclusive interviews that cover every action star who's crossed over from the world of martial arts, sports, professional wrestling, and stunt work.



Size: 8 1/2" x 11" • 773 color images • 560 pp  
ISBN: 978-0-7643-4995-9 • hard cover • \$45.00

**World Gone Wild: A Survivor's Guide to Post-Apocalyptic Movies.** david j. moore. Foreword by Vern. Containing over 800 movie reviews, 60 exclusive interviews with filmmakers and actors who've made films in the genre, and a vast subgenre index, *World Gone Wild* chronicles humanity's struggles through nuclear war, global natural disasters, and the zombie apocalypse in film.



Size: 8 1/2" x 11" • 427 color photos • 432 pp.  
ISBN: 978-0-7643-4587-6 • hard cover • \$34.99

**Graphic Horror: Movie Monster Memories.** John Edgar Browning. In this illustrated, collectible reference guide, monsters from both major and minor horror films are brought back to life through domestic and international posters, movie stills, and publicity shots. More than 400 images trace the movie monster's history from the early 20th century to the present day in such movies as *Dr. Jekyll and Mr. Hyde* and *Silence of the Lambs*.



Size: 8 1/2" x 11" • 424 images • Index • 192 pp.  
ISBN: 978-0-7643-4082-6 • hard cover • \$39.99

**Hollywood Paranormal Films: Fact & Fiction.** Jim O'Rear. Delves into 10 blockbuster films, separating truth from fiction in horror entertainment. Through behind-the-scenes stories and paranormal case documents, compare and analyze evidence behind paranormal blockbusters, such as *The Amityville Horror*, *The Exorcist*, *The Changeling*, *The Entity*, and more.



Size: 6" x 9" • 72 illustrations • 128 pp.  
ISBN: 978-0-7643-3812-0 • soft cover • \$19.99

**The World's Rarest Movie Posters.** Todd Spoor. Over 300 color images of vintage movie posters, including the extremely rare drive-in theater posters, are featured along with the more common one-sheet size. These posters, often very different from the standard posters, were printed in smaller numbers, adding to their interest and value. Auction results from 1989–the present, and other pricing information make this a useful tool for collectors of posters.



Size: 8 1/2" x 11" • 300+ color images • 160 pp.  
ISBN: 978-0-7643-3498-6 • hard cover • \$39.99

**Hollywood Movie Posters: 1914-1990.** Miles Barton. A colorful visual history of the movies from the early silent days to the big blockbusters of recent years, seen through the spectacular graphics studios used to advertise their movies. With over 400 illustrations of rare and collectible movie posters, it also provides a guide to the value of this advertising material.



Size: 8 1/2" x 11" • 404 color photos  
Price Guide/Index • 224 pp.  
ISBN: 0-7643-2010-6 • hard cover • \$49.95

**Movie Posters: 75 Years of Academy Award Winners.** Diana DiFranco Everett and Morris Everett, Jr. A history of the Academy Awards with over 850 movie posters is a visual feast with an image from almost every winning picture in every category. Information about and every winner makes this a beautiful and valuable resource.



Size: 11" x 8 1/2" • 850+ color images  
Price Guide/Index • 272 pp. • ISBN: 0-7643-1789-X • hard cover • \$69.95

**HISTORIC POSTER ART**

**World War II Posters** David Pollack. This book offers an overview of the various categories of propaganda posters created in support of the war effort: recruiting, conservation, careless talk/anti-espionage, bond/fundraising, morale, and more. Here is a look at propaganda used as a tool used by all parties in the conflict and how similar themes crossed national borders.



Size: 9" x 12" • 548 color and b/w photos 352pp. • ISBN: 978-0-7643-5246-1 hard cover • \$50.00

**Great Rock & Roll Street Art.** Victor Burleigh. Rock posters of the 1980s had all the vitality and "in-your-face-ness" of the youth culture. Nearly 750 of these original posters, produced from 1977 to 1989 offer a wide collection of styles and graphic images, as well as a history of the rock scene in the 1980s.



Size: 9" x 12" • 744 original posters  
Index • 288 pp.  
ISBN: 0-7643-2099-8 • soft cover • \$29.95

**Great Street Art: Reggae, Blues, and World Beat Posters, 1977-1989.** Victor Burleigh. Over 500 reggae, blues, and world beat music posters that once hung on telephone poles, vacant walls, and shop windows to advertise clubs and their performers. They represent a wide variety of styles and graphic images, as well as a history of the music scene. This book is a must for graphic designers, rock historians, and collectors.

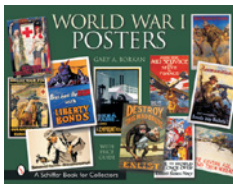


Size: 9" x 12" • 527 posters in color  
Price Guide/Index • 288 pp.  
ISBN: 0-7643-2271-0 • soft cover • \$29.95

**World War I Posters.** Gary A. Borkan.

Over 450 World War I posters that were produced in the United States, Canada, and Europe are illustrated in color. The text discusses the history, design, and printing process. The book also devotes considerable attention to issues relevant to collectors: condition, conservation, display, and value.

Size: 11" x 8 1/2" • 460 color photos  
Price Guide/Index • 240 pp. ISBN: 0-7643-1516-1 • hard cover • \$49.95



**PIN-UPS**

**Retro Glamour Photography of Mark Anthony Lacy** Mark Anthony Lacy.

While candy colored pin-up may be popular with some this is a collection of dark, sexy images that truly reflect the "grown up" side of the pinup genre. Mark Anthony Lacy specializes in bringing out the allure and sensuality of his female subjects. Size: 9" x 12" • 274 color and b/w images 160pp. • ISBN: 978-0-7643-5248-5 hard cover • \$34.99



**Bombshell: The Pin-Up Art of John Gladman.** John Gladman.

Indulge yourself with this stunning collection of pinups! The art of pin-up glorifies the female form and John Gladman celebrates beautiful girls from all walks of life. Glamour and art meet photography to create John's recognizable and unique look. Size: 8 1/2" x 11" • 152 color images • 144 pp ISBN: 978-0-7643-5055-9 • hard cover • \$34.99



**Kittens and Kulture: The Pin-Up Photography of Susana Andrea.** Susana Andrea.

Images of today's most stunning modern pinups fill these pages. If the girls aren't enough of a draw, feast your eyes on beautiful landscapes, retro architecture, and customized classic cars. If names like Marlene Dietrich or Marilyn Monroe make your heart sing, so will this book. Size: 8 1/2" x 11" • 178 color and b/w photos • 160 pp. ISBN: 978-0-7643-5080-1 • hard cover • \$34.99



**Chocolate Cheesecake: Celebrating the Modern Black Pin-Up.** Earnest L. Cox, PhD.

A collection of modern black pin-up photography, this new book shines the spotlight on 10 of today's best pinup photographers and their work with over 50 of today's most beautiful black pinup models. The result is a first-of-its-kind celebration of black pinup beauty. Size: 9" x 12" • 129 color images • 160 pp ISBN: 978-0-7643-4815-0 • hard cover • \$34.99



**Chocolate Cheesecake 2: A Second Serving of Modern Black Pinups** Earnest L. Cox, PhD.

This is the follow-up to the groundbreaking book, *Chocolate Cheesecake*, and is a new collection of modern black pin-up photography. This second book showcases over a dozen of today's best pin-up photographers and their work with over 50 of the most beautiful black pin-up models. Redefining modern notions of beauty through the styles of the past, *Chocolate Cheesecake 2* continues the celebration of modern black pin-up beauty. Size: 9" x 12" • 148 color images • 160pp. ISBN: 978-0-7643-5253-9 • hard cover • \$34.99



**Modern Vintage Pin-Up: The Photography of Marilee Caruso.** Marilee Caruso.

*Modern Vintage* is a collection of contemporary retro style cheesecake, glamour, and hot rod pinup photography by Northern California artist Marilee Caruso. Each page is a nostalgic glance into the mood, style, and sex appeal of the 1930s to '60s era pinup girl. Size: 9" x 12" • 255 color images • 208 pp ISBN: 978-0-7643-4917-1 • hard cover • \$34.99



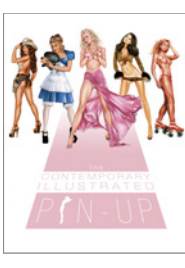
**Gorgeous & Gory: The Zombie Pinup Collection.** Jessica Rajs.

The Zombie Pinup Collection is a compendium of exquisitely bizarre beauty from Gorgeous & Gory. The picturesque undead are fashioned with sensuous abandon and set in the vibrant, surreal, landscape of New Jersey. Size: 8 1/2" x 11" • 240 color & b/w photos • 208 pp. ISBN: 978-0-7643-4784-9 • hard cover • \$34.99



**The Contemporary Illustrated Pin-up.** From the girl next door to sexy switch-blade sisters,

the pinup girls depicted in this collection of works by 15 of today's best artists boldly display the full spectrum of the genre. Through masterful use of color and media, both traditional and digital, these artists capture the female form in ways that remain true to their forefathers (Gil Elvgren, Alberto Vargas, etc.) but also to their own contemporary styles. Size: 8 1/2" x 11" • 297 illustrations • 128 pp. ISBN: 978-0-7643-4276-9 • hard cover • \$34.99



**Wings of Angels: A Tribute to the Art of World War II Pinup & Aviation Volumes 1 & 2.** Michael Malak.

A beautifully presented collection of photographic art, uniquely chronicling the story and history of the most recognizable aircraft of World War II and the pinup girls whose images graced these legendary warbirds. Flying into combat with our boys, inspiring and providing our US soldiers with sweetly seductive reminders of home, these pinups are a reminder of the All-American good life GIs were fighting for.



**VOLUME 1:** Size: 8 1/2" x 11" • 80 color photos • 160 pp. ISBN: 978-0-7643-4640-8 • hard cover \$39.99

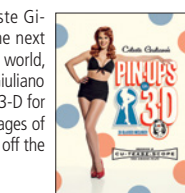
**VOLUME 2:** Size: 8 1/2" x 11" • 144 pp. ISBN: 978-0-7643-4641-5 • hard cover \$39.99



**250 LIMITED EDITION BOXED SETS OF VOLUMES 1 & 2 ARE AVAILABLE FOR \$100 (ISBN: 978-0-7643-4781-8). CALL 610-593-1777 OR ORDER ONLINE AT WWW.SCHIFFERBOOKS.COM.**

**Celeste Giuliano's Pin-ups in 3-D** Celeste Giuliano.

Continuing the tradition of creating the next level of breathtaking pin-up girls in the modern world, internationally acclaimed photographer Celeste Giuliano presents her classic style of pin-ups in stunning 3-D for the first time ever. This book features all new images of the classic girl-next-door that tease both on and off the pages in breathtaking realism. Size: 7" x 10" • 96 color images • 112pp. ISBN: 978-0-7643-5179-2 • hard cover • \$34.99



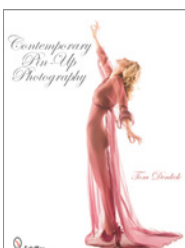
**Keyhole Cuties: The Pin-up Art of Celeste Giuliano.** Celeste Giuliano.

Internationally acclaimed pin-up photographer Celeste Giuliano has developed a style that masterfully pays homage to the sweet and sexy look of the classic pinup girl illustrations from WWII America. In this, her first definitive collection, she reminds us why a flirtatious smile or a peek at a garter was what made the girl next door the ultimate bombshell. Size: 9" x 12" • 134 color photos • 192 pp. ISBN: 978-0-7643-4572-2 • hard cover • \$45.00



**Contemporary Pin-Up Photography.** Tom Denlick.

This book is a visual delight with more than 300 new photos from 25 modern photographers nationwide. The vintage images from cheesecake pinup to Hollywood glamour will surely take you back in time, as will classic military nose art and authentic WWII bomber jackets. Size: 9" x 12" • 509 color & b/w photos • 256 pp. ISBN: 978-0-7643-3676-8 • hard cover • \$39.99



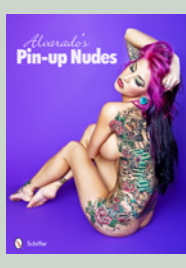
**Alvarado's All-American Girls** Robert Alvarado.

Pop culture phenomena from the '80s and '90s, homages to Alberto Vargas and other classic pinup illustrations, and contemporary fashions and fetishes combine to form an exciting collection of modern pinups. Tributes to Baywatch, Rambo, Star Wars, Jessica Rabbit, and more late-20th century cultural references are included. Size: 9" x 12" • 151 color images • 160pp. ISBN: 978-0-7643-5141-9 • hard cover • \$34.99



**Alvarado's Pin-up Nudes.** Robert Alvarado.

Here is Robert Alvarado's second full collection of pin-up photography. Alvarado uses this collection to focus more on the female form. As with all of his photography, the innovative techniques in these 145+ pinup nudes blur the line that distinguishes a photograph from an illustration. With these techniques, his nod to Alberto Vargas, Gil Elvgren, and other pioneering pin-up artists is clear. Size: 9" x 12" • 148 images • 144 pp. ISBN: 978-0-7643-4444-2 • hard cover • \$34.99



**Alvarado's Classic Modern Pin-ups.** Robert Alvarado.

This essential collection of pinups, from upstart photographer Robert Alvarado, subtly combines color, form, and style and has an allure that captivates onlookers and confounds fellow photographers. A year of trial and error went into achieving the look presented here: luscious images with flat color and a shine that accentuates the models' key features. Size: 9" x 12" • 145 color photos • 144 pp. ISBN: 978-0-7643-3892-2 • hard cover • \$34.99



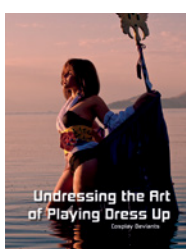
**Queens of Hearts: The Art of Marya Garcia.** Marya Garcia.

Classic 1950s-style pin-up pin-up concepts converge with contemporary aesthetics in this enticing collection of elegant and sensual images of gorgeous, tattooed women by Spanish photographer Marya Garcia. The result is beautiful pinup and alternative photographic art that ranges in character from smoldering to mysterious to sweet and beyond. Size: 9" x 12" • 107 photos • 128 pp. ISBN: 978-0-7643-4497-8 • hard cover • \$34.99



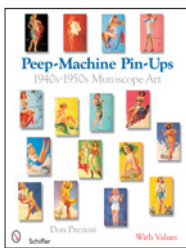
**Undressing the Art of Playing Dress Up.** Cosplay Deviants.

This enormous collection of pin-up style photos provides a tantalizing look at sexy female cosplayers from around the world who shed their costumes to bring your gaming, comics, anime and manga, and sci-fi character fantasies to life. Size: 9" x 12" • 300+ color photos • 208 pp. ISBN: 978-0-7643-4568-5 • hard cover • \$50.00



**Peep-Machine Pin-Ups: 1940s-1950s Mutoscope Art.** Don Preziosi & Tina Skinner.

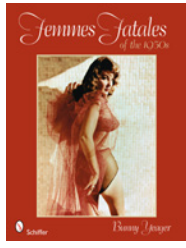
The International Mutoscope Reel Company manufactured vending machines that served up pinup cards for collectors. This collection of more than 250 highly-collectible images includes work by noted artists Zoe Mozart, Earl Moran, and Gil Elvgren, talented portrayors of the female form. Size: 8 1/2" x 11" • 250 images • Value Guide • 128pp. ISBN: 0-7643-2511-6 • soft cover • \$29.95



**BUNNY YEAGER**

**Femmes Fatales of the 1950s.** Bunny Yeager.

60 sultry femmes fatales are captured by world famous photographer Bunny Yeager. Each image was hand-picked by Yeager from her vast photo archives of seductive women. Photo locations range from the familiar and intimate to the wild and exotic, yet all the while maintaining a certain 1950s style and flair. Here are the girls you wished had lived next door, including actress Allison Hayes. Size: 8 1/2" x 11" • 124 b/w photos • 128 pp. ISBN: 978-0-7643-3030-8 • soft cover • \$19.99





**Flirts of the Fifties.** Bunny Yeager. World renowned photographer Bunny Yeager brings together 144 of the most beautiful and flirtatious girls from the 1950s. Selected from her vast photographic archives, these images will awaken the senses and stir the reader to new appreciation of their timeless beauty.

Size: 8 1/2" x 11" • 129 photos • 128 pp.  
ISBN: 978-0-7643-2637-0 • soft cover • \$19.95



**Bikini Girl Postcards by Bunny Yeager: Shore Wish You Were Here!** Bunny Yeager. Forty beautiful women cavort on the beach for the 1950s most famous female photographer, Bunny Yeager. Enjoy a bit of beach, a spark of sunshine, and a nostalgic romp with beauties of bygone days. Tear these cards out and mail them to friends, or frame them in any standard 5 x 7-inch frame.

Size: 7 1/4" x 5" • 40 • 80 pp.  
ISBN: 0-7643-2388-1 • soft cover • \$14.95



**Bunny Yeager's Pin-Up Girls of the 1950s.** Bunny Yeager. This book is a celebration of all the emancipated young women with beautiful faces and figures who posed for Bunny Yeager in the 1950s, just as she embarked on her career as a professional photographer. There are nearly 200 photographs, all reproduced as Bunny took them, including full color and beautiful black and white works.

Size: 8 1/2" x 11" • 69 color & 108 b/w photos  
128 pp. • ISBN: 0-7643-1473-4  
soft cover • \$24.95



**New York Burlesque: Photographs by Roy Kemp.** Roy Kemp. Roy Kemp's previously unpublished portfolio presents nearly forty dancers performing in an authentic burlesque setting in 1950s New York. This nostalgic collection includes more than 200 never-before-seen black and white photographs of well-known dancers, including Tempest Storm and Princess Domay, as well as dozens of other sultry performers.

Size: 8 1/2" x 11" • 250 color & b/w photos • 176 pp.  
ISBN: 978-0-7643-4687-3 • hard cover • \$34.99



**Bunny Yeager's Bikini Girls of the 1950s.** Bunny Yeager. Model and commercial photographer Bunny Yeager forged a unique role in 1952, photographing bikinis and the beautiful women who wore them. This collection of Bunny's work from the 1950s features 169 original photographs, including famous (Betty Page) and more obscure models of the day. An insightful addition to the literature on this photographic pioneer.

Size: 8 1/2" x 11" • 169 original photos • 144 pp.  
ISBN: 0-7643-2002-5 • soft cover • \$19.95



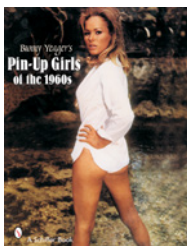
**Striptease Artists of the 1950s.** Bunny Yeager. Celebrity pin-up girl and photographer Bunny Yeager explores images of top striptease artists from the 1950s, including Dixie Evans, Blaze Starr, Bonnie Bell, Michelle "Toots" L'Amour, and Kitten DeVille, and Lana Loy.

Size: 8 1/2" x 11" • 192 photos • 160 pp.  
ISBN: 978-0-7643-2800-8 • soft cover • \$24.95



**Bunny Yeager's Pin-Up Girls of the 1960s.** Bunny Yeager. Famed photographer Bunny Yeager presents the latest retrospective of her own work, revisiting the spirited, fun-loving women of the flower-power decade. More than 230 color-packed images present 80 beautiful women, captured in the 1960s in a multitude of exciting locations. Each woman exhibits her own style and intrigue, along with the aura and fashions of the '60s era.

Size: 8 1/2" x 11" • 231 • 160 pp.  
ISBN: 0-7643-2334-2 • soft cover • \$29.95



**It's All That Glitters: Portraits of Burlesque Performers in Their Homes.** Brian C. Jones. This book features 104 portraits of burlesque performers in the privacy of their own homes. The author traveled over 14,000 miles across the United States to visit with these performers, photograph them in their homes, and ask them what burlesque means to them. The answers are as different as the performers' stage personas.

Size: 11" x 8 1/2" • 104 color photos • 216 pp.  
ISBN: 978-0-7643-3998-1 • hard cover • \$34.99



**Bikini Girls of the 1960s.** Bunny Yeager. Renowned photographer Bunny Yeager acted as a magnet for beautiful models in the 1960s. She adorned them with beautiful bikinis and carefully photographed them in exotic and unexpected places, in playful poses that are simultaneously sweet and sexy. Here is a wonderful, reminiscent look at feminine beauty 1960s style, by one of the key characters who defined it.

Size: 8 1/2" x 11" • 293 color photos • 128 pp.  
ISBN: 0-7643-1735-0 • soft cover • \$24.95



**Burlesque: Exotic Dancers of the 50s & 60s.** Judson Rosebush. 125 burlesque queens and belly dancing stars from the 1950s and 1960s are portrayed in glossy "booking photos." These attention grabbing publicity shots include Crystal Blue, Bella Dona, Marlo Brando, & Sunny Day "The Butterfly Goddess." The text provides a brief history of burlesque, the performers, and the transition from 1950s burlesque to 1960s go-go dancing.

Size: 8 1/2" x 11" • 14 color & 196 b/w photos • 160 pp. ISBN: 978-0-7643-3667-6 • soft cover • \$24.99



**Bunny Yeager's Bouffant Beauties: Big-Hair Pin-Up Girls of the '60s & '70s.** Bunny Yeager. Celebrity photographer and model Bunny Yeager shares pin-up girls sporting the glorious bouffants that were all the rage in the 1960s and '70s. Sporting bikinis, lingerie, or nothing at all, these models flout their femininity for your viewing pleasure. In all, 127 women are featured in big, full-color, full-page spreads.

Size: 8 1/2" x 11" • 158 color photos • 128 pp.  
ISBN: 978-0-7643-3225-8 • soft cover • \$24.99



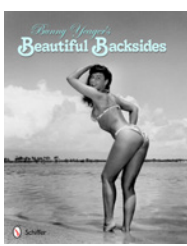
**Fan Letters to A Stripper: The Patti Waggin Tale.** Bob Brill. Readers come to know Patti Waggin, a talented strip artist of the 1940s and 1950s, through letters sent by her fans and over 280 photos of her on stage and at home. Paper ephemera associated with her dynamic career accompany heartfelt letters that also reveal her marriage in the 1950s to baseball player Don Rudolph.

Size: 9" x 12" • 267 color & 21 b/w photos  
176 pp. • ISBN: 978-0-7643-3329-3  
hard cover • \$49.99



**Bunny Yeager's Beautiful Backsides.** Bunny Yeager. Uncovering the posteriors of Bunny's top models from the 1950s to the 1970s, this playful and sexy collection features 213 images shot on location at exotic beaches, fancy hotel rooms, on yachts, and poolside. Bunny presents models with assets of all sizes, shapes, and colors in her signature poses and settings.

Size: 8 1/2" x 11" • 213 b/w images • 144 pp.  
ISBN: 978-0-7643-3963-9 • soft cover • \$24.99



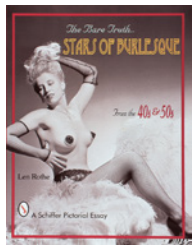
**The Queens of Burlesque: Vintage Photographs from the 1940s and 1950s.** Len Rothe. In period photographs, the timeless beauty of those exotic women of burlesque who titillated, teased, and sometimes tortured their audiences is captured and celebrated. These memorable images make it clear that, when it comes to a beautiful body and a gorgeous face, tastes change very little. Its rich, nostalgic view of a bygone era in American entertainment will please everyone, men and women alike.

Size: 8 1/2" x 11" • 106 b/w photos • 112 pp.  
ISBN: 978-0-7643-0449-1 • soft cover • \$19.99



**The Bare Truth: Stars of Burlesque from the '40s and '50s.** Len Rothe. Len Rothe has again pulled from his collection of original photographs of entertainers this delightful selection of over 100 images of Burlesque stars. Together with a revealing text that introduces burlesque to today's new audience, these photographs retain the surprise and teasing elements that endeared the dancers on stage in the heydays.

Size: 8 1/2" x 11" • 100 b/w photos • 112 pp.  
ISBN: 978-0-7643-0603-7 • soft cover • \$19.99



**BURLESQUE**

**CONTEMPORARY BODY ART & TATTOO**

**Slave to the Needle: 20 Years of Original Art from a Celebrated Seattle Tattoo Shop** Aaron Bell. Professional tattoo artists and their clients showcase tattoo imagery in various forms, featuring traditional and neo-traditional Americana, Japanese themes, and New School designs. This twentieth-anniversary retrospective of a tattoo shop in Seattle starts with an illustrated history of how the shop came to be—during the "Tattoo Renaissance" of the mid-'90s.

Size: 9" x 12" • 520 color images • 192pp.  
ISBN: 978-0-7643-5268-3 • hard cover • \$29.99



**Ink 'N Guys** Akos Bánfalvi. Male tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions about the world in this collection of studio, open-air, black and white, color, and art photography. These hunks, bad boys, and hipsters discuss their careers, first tattoos, and feelings about being models.

Size: 9" x 12" • 300+ color & b/w images  
192pp. • ISBN: 978-0-7643-5201-0  
hard cover • \$39.99



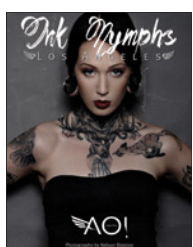
**Two Long Ears.** Jacob A. Boehne. Along with learning to count from 1 to 10, children and their adults can explore the many ways people decorate their bodies. With its colorful, fun pictures, this offers a simple way to start talking with children about accepting differences, from piercings to tattoos. Includes a two-sided bonus poster.

Size: 6" x 6" • 10 color illustrations  
24 pp • ISBN: 978-0-7643-5039-9  
board book • \$9.99



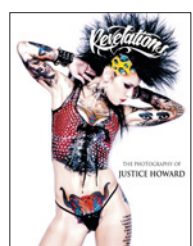
**AOI! Ink Nymphs: Los Angeles.** Nelson Blanton, Ebony Mciver & Tim Stephens. More than 200 artful, provocative images celebrate the best of Southern California's tattooed models, a diverse and gorgeous group known as the Ink Nymphs. The two dozen featured women show how tattoos on the female form can serve up an irresistible, edgy cocktail of fashion, beauty, art, and personality.

Size: 9" x 12" • 213 color & b/w photos • 208 pp  
ISBN: 978-0-7643-4785-6 • hard cover • \$34.99



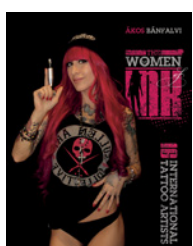
**Revelations: The Photography of Justice Howard.** Justice Howard. Tattoo photography pioneer Justice Howard documents the American tattoo community with iconic images. Images enhance both the male and female physical forms, highlighting their strengths and prowess, and expose hidden elements of the human condition in all its kaleidoscopic beauty. Gracing these pages are models Malice and Xanthia Pink, tattoo artist luminaries, and celebrity tattoo collectors, such as Dave Navarro, and more.

Size: 9" x 12" • 300+ color photos • 256 pp.  
ISBN: 978-0-7643-4798-6 • hard cover • \$45.00



**The Women of Ink: 16 International Tattoo Artists.** Akos Bánfalvi. Become acquainted with 16 of the world's most talented and highly influential female tattoo artists through interviews and photographs of their best work. Hailing from Australia, the Czech Republic, New York, Russia, Scotland, Slovakia, and beyond, these dedicated professionals aren't bothered by the fact that male tattoo artists outnumber females.

Size: 9" x 12" • 673 color photos • 176 pp  
ISBN: 978-0-7643-4951-5 • hard cover • \$34.99



### The New Old School: Exploring the Modern Renaissance of Old School & Neo-Traditional Tattooing.

Jacob Schultz, Photography by Peter Booker Nielsen. More than 300 stunning color photos combine with tattoo artists' insights on why they love to work in the traditional style, and the artistic challenges that it poses. This book reveals the ways that the old-school genre's sharp lines and symbolic images keep traditional tattoo styles thriving today. Size: 11" x 8 1/2" • 317 color photos • 216 pp ISBN: 978-0-7643-4936-2 • hard cover • \$34.99



### Ink 'N Girls.

Ákos Bánfalvi. A fascinating look into the minds and hearts of gorgeous, intelligent, and confident women, hailing from around the world. In candid interviews, these inked beauties open up to the author about their upbringings, first tattoos, favorite and most challenging modeling experiences, and more. Enjoy hypnotic portraits, provocative poses, and interesting themes that creatively and tastefully showcase mesmerizing body art. Size: 9" x 12" • 306 photos • 168 pp. ISBN: 978-0-7643-4659-0 • hard cover • \$39.99



### Ink 'N Girls 2.

Ákos Bánfalvi. Following the success of Volume 1, this second installment of Ákos Bánfalvi's irresistible *Ink 'N Girls* series reveals facts about the lives of beautiful women adorned with vibrant ink. Interviews delve deep into the minds of tattoo models, revealing stories of pain and glory, resilience and triumph, growth and transformation. Size: 9" x 12" • 308 photos • 176 pp. ISBN: 978-0-7643-4814-3 • hard cover • \$39.99



### The New American Pin-up: Tattooed & Pierced.

Brian E. Johnson & Valerie D. Stanton. The tradition of the American pinup girl, celebrating not only the stunning beauty of the models, but the artistry of the tattoos and piercings that adorn their bodies. The 46 women all wear interesting and creative body art by some of the most talented tattooers and body piercers in the world. They share some of their thoughts about tattoos and life. Size: 8 1/2" x 11" • 120 color photos • 112 pp. ISBN: 978-0-7643-3164-0 • soft cover • \$24.99



### War Paint: Tattoo Culture & the Armed Forces.

Kyle Cassidy. Thousands of service men and women have commemorated their military service through tattoos, a custom as old as war paint itself, that are often as complex and varied as their individual military experiences. Veterans from WWII to current day wars share their tattoos -- fresh, faded, sometimes intertwined with wounds -- and the stories behind them. Size: 11" x 8 1/2" • 159 images 176 pp. ISBN: 978-0-7643-4086-4 • hard cover • \$34.99



### TattoosMe.

Chris Coppola and Frédéric Clauquin. The 32 internationally acclaimed tattoo artists in this collection have dedicated their skills to developing the art of tattoo, across multiple art mediums, utilizing an array of art movements, techniques and styles. More than 350 images, including artist portraits and varied examples of their work, make this book essential for lovers of tattoo and art alike. Size: 8 1/2" x 11" • 354 color & b/w images 192 pp. • ISBN: 978-0-7643-4298-1 hard cover • \$39.99



### TattoosMe 2.

Chris Coppola, Frédéric Clauquin, & Kitiza. With this second volume of Tattoosme, the frontiers of tattoo art are revisited to explore the creative drifts that spring from the imagination, and the artistic capacities of the creative individuals you will find in these pages. The 32 artists participating in this artbook offer a unique journey and a fresh look at the worldwide tattoo art revolution. Size: 8 1/2" x 11" • 348 color images • 176 pp. ISBN: 978-0-7643-4724-5 • hard cover • \$39.99



### The Tattoo Project: Body • Art • Image.

Vince Hemington. Here are the final results of The Tattoo Project, works by 11 art photographers with a variety of styles who shot portraits of 100 heavily tattooed individuals. This volume truly reflects not only who the subjects are, but who the photographers are as well. From differing approaches to lighting, mood, and color to different methods for engaging the subjects, each of the artists clearly has a unique vision. Size: 9" x 12" • 218 photos • 240 pp. ISBN: 978-0-7643-4245-5 • hard cover • \$45.00



### The Modern Masters of Tattooing: Exclusive interviews with a few of the best tattoo artists of the new generation from around the world.

Ákos Bánfalvi. Ákos Bánfalvi introduces readers to today's most talented tattoo artists from around the globe. Learn the personal stories of these 25 artists while gaining a sense of design styles and trends in the industry. The book includes more than 1,500 images. Size: 9" x 12" • 1173 photos • 280 pp. ISBN: 978-0-7643-4732-0 • hard cover • \$60.00



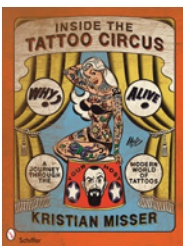
### It Is What It Is: Tattooing the Brooklyn Way.

Peter Caruso. This book traces the evolution of the Brooklyn tattooing scene's iconographic status. Peter Caruso visits over a dozen owners, artists, and customers, relating Brooklyn's 20th-century tattoo history through biographies of gritty, non-nonsense tattoo artists. Here, they focus on events that shaped their craft and style and what inspired them to follow the path of this often thankless profession in New York's toughest borough. Size: 9 1/8" x 8 1/8" • 398 color photos • 144 pp. ISBN: 978-0-7643-4787-0 • hard cover • \$34.99



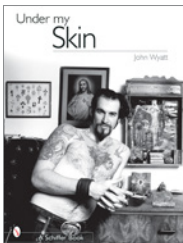
### Inside the Tattoo Circus: A Journey through the Modern World of Tattoos.

Kristian Misser. The best work of 97 international tattoo artists in words and images. Over 560 color images depict tribal themes, women, botanicals, animals, portraits, horror, organic, Japanese, and religion and mythology, and futurism. In addition tattoo-related art, shops, conventions, magazines and the internet are discussed. The contributors represent the U.S., Canada, Europe, Japan and Australia. Size: 8 1/2" x 11" • 560 color photos • 208 pp. ISBN: 978-0-7643-3145-9 • soft cover • \$39.99



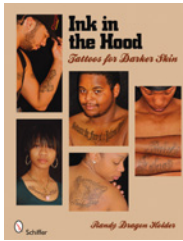
### Under My Skin.

John Wyatt. Beautiful photography reveals tattooed people and the evolution of their body art. The text tells their candid stories. Size: 8 1/2" x 11" • 70 b/w photos • 144 pp. ISBN: 0-7643-1713-X • hard cover • \$39.95



### Ink in the Hood: Tattoos for Darker Skin.

Randy Dragon Holder. 380 striking color photos display tattoo colors and designs most effective for use on dark skin. The text recounts experiences that led an artist involved in tattooing since the 1960s to discover techniques and applications that produce effective, clear tattoos on dark skin. This book also displays hundreds of tattoo patterns that the artist has determined best reflect the culture and community of his clients. Size: 8 1/2" x 11" • 380 color photos • 160 pp. ISBN: 978-0-7643-3333-0 • soft cover • \$29.99



### Japanese Style Tattoo Art: Revisiting Traditional Themes.

Rodrigo Melo. Explore the art of Rodrigo Melo's Japanese-style tattoos through more than 150 lush studio photographs of body-suits, rib pieces, back pieces, and sleeves featuring traditional themes and imagery. See peonies, koi, tigers, dragons, and characters from Buddhist mythology presented in authentic form and color but with some modern techniques and stylings, like the use of angry black to increase contrast. Size: 8 1/2" x 11" • 342 color photos • 176 pp. ISBN: 978-0-7643-3946-2 • hard cover • \$39.99



### Ink & Steel: The Body Modification Photography of Efrain John Gonzalez.

Efrain John Gonzalez & Judson Rosebush. These portraits of pierced, tattooed, and heavily body-modified people are a celebration by photographer Efrain John Gonzalez. As an artist, Gonzalez captures the spirit of the special individuals in this colorful book, as well as the richness of their fantastic and radical transformations. This collection is quite unlike anything else you will encounter. Size: 8 1/2" x 11" • 215 color photos • 128 pp. ISBN: 978-0-7643-4104-5 • hard cover • \$29.99



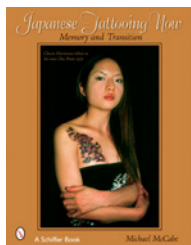
### Tattooing from Japan to the West: Horitaka Interviews Contemporary Artists.

Takahiro Kitamura. Meet 26 top artists, including living legends like Don Ed Hardy, Doc Forest, Horiyoshi III, Paul Jeffries, Bob Roberts, and Mike Malone, Freddy Corbin, Theo Jak, Grime, Scott Sylvia, Chris Garver, and Horitomo. Size: 8 1/2" x 11" • 432 color photos • 160 pp. ISBN: 0-7643-2123-4 • soft cover • \$29.95



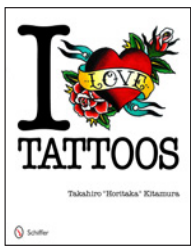
### Japanese Tattooing Now: Memory and Transition.

Michael McCabe. Classic Horimono to the new One Point style. Breathtaking photos display a vast range of styles. Stories of Japanese masters of the tattoo art, including Senseis Horihide, Horiyoshi III, Horitoshi I, Horiyasu, and Horikoi. Size: 8 1/2" x 11" • 538 color photos • 176 pp. ISBN: 0-7643-2142-0 • soft cover • \$29.95



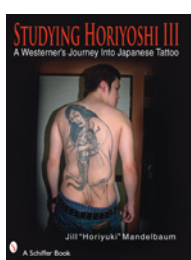
### I Love Tattoos.

Takahiro "Horitaka" Kitamura. Here, in more than 1400 new images, tattoo artist Takahiro "Horitaka" or "Taki" Kitamura presents the tattoo art of nearly 200 of the world's finest tattoo artists. This visual insider's reference book presents a wide range of styles, from portraits to classic Americana to traditional Japanese to Polynesian and contemporary. Size: 8 1/2" x 11" • 1405 b/w & color photos 176 pp. • ISBN: 978-0-7643-3971-4 soft cover • \$34.99



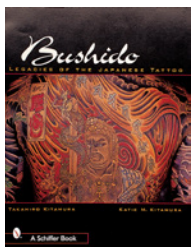
### Studying Horiyoshi III: A Westerner's Journey Into Japanese Tattoo.

Jill "Horiyuki" Mandelbaum. Study the art of Japanese tattooing with Master Horiyoshi III, through text and over 270 color photographs visiting the studios and home of Horiyoshi as well as the shrines and temples of Japan. With a foreword by Takahiro "Horitaka" Kitamura, this book also features never before published photos of tattoos by Horiyoshi III. Size: 8 1/2" x 11" • 271 color photos • 160 pp. ISBN: 978-0-7643-2968-5 • soft cover • \$29.99



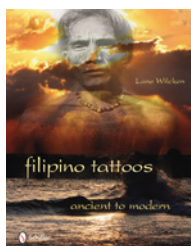
### Bushido: Legacies of the Japanese Tattoo.

Takahiro Kitamura & Katie M. Kitamura. Delve into the elusive world of traditional Japanese tattooing. The Samurai spirit, Bushido, is an integral component of Japanese tattooing, traced through the imagery and interpersonal dynamics of this veiled subculture. Size: 8 1/2" x 11" • 220 color & 32 b/w photos Index • 160 pp. • ISBN: 0-7643-1201-4 soft cover • \$29.99

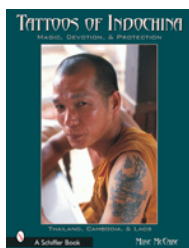


### Filipino Tattoos: Ancient to Modern.

Lane Wilcken. Tattooing is a spiritually respected art form in many cultures. The text presents Filipino practices connected with ancestral and spiritual aspects of tattoo markings, and how they relate to the process and tools used to make the marks. Through the fascinating text and 200+ images, including color photos and design drawings, deep meanings of these markings becomes apparent. Size: 8 1/2" x 11" • 93 color & 113 b/w images Index • 176 pp. • ISBN: 978-0-7643-3602-7 hard cover • \$39.99



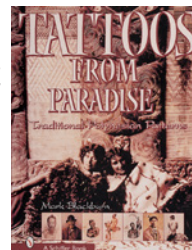
**Tattoos of Indochina: Magic, Devotion, & Protection.** Michael McCabe. Displays the designs, sacred images, and scripts that are the tattoo art of Indochina. Interviews with individuals using rituals and symbols reveal the creative process expressed.  
Size: 8 1/2" x 11" • 330+ color photos • 160 pp.  
ISBN: 0-7643-1679-6 • soft cover • \$29.95



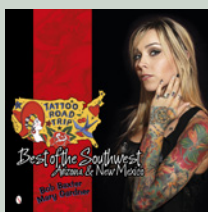
**Musical Ink.** Jon Blaker. *Musical Ink* is a portrait project from Toronto-based photographer Jon Blaker that spotlights 62 musicians and their tattoos. This volume of imagery not only has something for every musical taste—featured artists range in genre from heavy metal to hip hop and opera—the tattoo styles include elaborate sleeves, creative one points, and traditional Japanese themes. Size: 12" x 12" • 129 b/w photos • 144 pp. • ISBN: 978-0-7643-4443-5 • hard cover • \$50.00



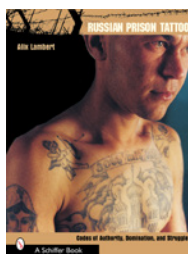
**Tattoos from Paradise: Traditional Polynesian Patterns.** Mark Blackburn. Traditional tattoo designs from the exotic Polynesian cultures of Easter Island, Hawaii, the Marquesas, New Zealand, Samoa, Tahiti and Tonga. Actual 19th century photographs as well as early exploration art, paintings, drawings, engravings, and artifacts.  
Size: 9" x 12" • 250 photos • Index • 208 pp.  
ISBN: 978-0-7643-0941-0 • hard cover • \$69.99



**Tattoo Road Trip: Best of the Southwest: Arizona & New Mexico.** Bob Baxter & Mary Gardner. Showcasing tattoo shops featuring body art communities in New Mexico and Arizona, this book features 600+ photos of tattoo artistry. 30 hand-picked shops and work of 100+ artists are included. Motifs captured include natural scenes, nautical, portraits, religious art, and more.  
Size: 12" x 12" • 612 color photos • 304 pp.  
ISBN: 978-0-7643-4667-5 • hard cover • \$80.00



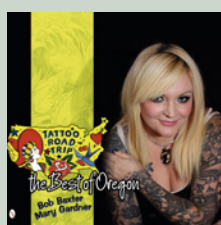
**Russian Prison Tattoos: Codes of Authority, Domination, and Struggle.** Alix Lambert. For centuries, Russian prison inmates forcibly initiated newcomers with tattoos that established rank among the other inmates and maintained a clandestine hierarchy. Color photographs expose the different tattoos and their meanings.  
Size: 8 1/2" x 11" • 192 photos • 160 pp.  
ISBN: 0-7643-1764-4 • soft cover • \$29.99



**Pushing Ink: The Fine Art of Tattooing.** Spider Webb. A classic reborn, here is a book that opened new territory in 1979, revealing the bodies of those who patronized underground artists. This is a celebration of tattoo art, the artists, and the bold canvases. It is the story of the fight to legalize and legitimize an art.  
Size: 8 1/2" x 11" • 200+ photos • 192 pp.  
ISBN: 0-7643-1539-0 • soft cover • \$19.95



**Tattoo Road Trip: The Best of Oregon.** Bob Baxter & Mary Gardner. Authors carefully vetted and selected 44 of the best tattoo shops in their home state of Oregon in order to expand their already vast online directory. The result is the 5th installment in the Tattoo Road Trip series, a regional tattoo compendium and day-by-day account of the couple's adventures on the road.  
Size: 12" x 12" • 908 color photos & 29 drawings • 320 pp.  
ISBN: 978-0-7643-4452-7 • hard cover • \$80.00



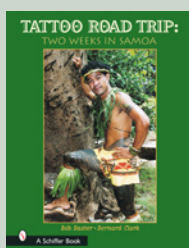
**Marked for Life: A Gallery of Tattoo Art.** Steve Bonge. Captures the best of modern tattoo art worldwide. Enhanced with comments from prominent tattoo artists.  
Size: 8 1/2" x 11" • 220 color photos • 160 pp.  
ISBN: 0-7643-1436-X • soft cover • \$29.95



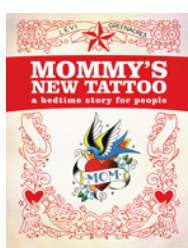
**Tattooed Women.** Spider Webb. This book exposes a culture that, even in 1982 when it was first released, was totally shocking. Now it returns as a tribute to the pioneers, the visionaries who saw their bodies as works of art, and were brave enough to share them with the rest of us.  
Size: 6" x 9" • 127 photos • 144 pp.  
ISBN: 0-7643-1540-4 • soft cover • \$19.95



**Tattoo Road Trip: Two Weeks in Samoa.** Bob Baxter & Bernard Clark. Travel to the birthplace of Polynesian tattooing, where hand-tapped tribal tattoos are still a normal ritual.  
Size: 8 1/2" x 11" • 283 color photos • 160 pp.  
ISBN: 0-7643-1737-7 • hard cover • \$39.95



**Mommy's New Tattoo: A Bedtime Story for People.** Levi Greenacres. *Mommy's New Tattoo* is the story of a young girl who visits a tattoo shop for the first time with her mother, who is getting a tattoo. The story examines the mother's reason for getting tattooed and the lasting consequences of wearing and displaying body art.  
Size: 8 1/2" x 11" • 15 color illustrations • 32 pp.  
ISBN: 978-0-7643-4389-6 • hard cover • \$16.99

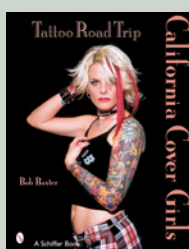


**Heavily Tattooed Men & Women.** Spider Webb. Images of over a hundred heavily tattooed people from the early decades of the 20th century show proud carnival and circus performers, sailors, entertainers, and maybe the girl next door! An opportunity for today's tattoo enthusiasts to see how the earlier generations did it.  
Size: 7" x 10" • 100 b/w photos • 112 pp.  
ISBN: 0-7643-1605-2 • soft cover • \$14.95



HISTORIC BODY ART & TATTOO

**Tattoo Road Trip: California Cover Girls.** Bob Baxter. An amazing collection of over 60 gorgeous cover girl finalists from the first-ever California Cover Girl Contest.  
Size: 8 1/2" x 11" • 180 color photos • 160 pp.  
ISBN: 0-7643-1937-X • soft cover • \$29.95



**Classic Tattoo Stencils: Designs in Acetate.** Cliff White. This is a staggering volume of thousands of examples of the celluloid acetate stencil, an essential tool in the history of tattooing. A worthy companion to *Flash from the Bowery: Classic American Tattoos, 1900-1950*, this volume continues to ignite the curiosity of American history and tattoo buffs.  
Size: 12" x 9" • 2,000+ designs • 440 pp.  
ISBN: 978-0-7643-4999-7 • hard cover • \$99.99 • Schiffer LTD



**The Big Book of Tattoo.** Spider Webb. Historic tattoo photography from the invention of the camera through the 1970s. Includes tribal, military, religious, and every other imaginable tattoo design. Shown are circus performers, Navy boys, and daring young women who defied convention.  
Size: 6" x 9" • 512 b/w photos • 512 pp.  
ISBN: 0-7643-1560-9 • soft cover • \$24.95



**Tattoo Road Trip: Southern California.** Bob Baxter. Join *Skin & Ink* Editor Bob Baxter as he drives from shop to shop visiting the state's brightest stars and living legends.  
Size: 8 1/2" x 11" • 565 color photos • 160 pp.  
ISBN: 0-7643-1839-X • soft cover • \$29.95



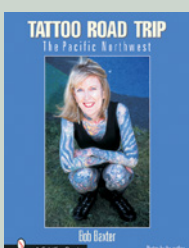
**Classic Tattoo Stencils 2: More Designs in Acetate** Cliff White. The unearthing of authentic celluloid acetate stencils, a project undertaken by Long Island tattoo shopowner and memorabilia collector Cliff White, continues. In this compilation, thousands more artifacts emerge from "deeper inside the trunk" and expose a sprawling collection from the late '50s and early '60s.  
Size: 12" x 9" • 4000+ designs • 448pp.  
ISBN: 978-0-7643-5184-6 • hard cover • \$99.99 • Schiffer LTD



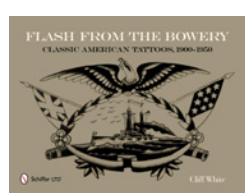
**The Great Book of Tattoo.** Spider Webb. Vintage photographs display hundreds of people decorated with thousands of tattoos, from the 1800s through the 1980s and includes images of love, military, religious, and tribal markings. Sailor boys, circus performers, and lovely daring women.  
Size: 6" x 9" • 510 b/w photos • 512 pp.  
ISBN: 0-7643-1604-4 • soft cover • \$24.95



**Tattoo Road Trip: The Pacific Northwest.** Bob Baxter. Meet tattoo artists from the Oregon-California line, northward through Washington State and over the border to Vancouver, B.C.  
Size: 8 1/2" x 11" • 423 color photos • 224 pp.  
ISBN: 0-7643-1522-6 • hard cover • \$39.95



**Flash from the Bowery: Classic American Tattoos, 1900-1950.** Cliff White. Images of the original acetate rubbings from Charlie Wagner's turn of the 20th century tattoo shop, The Black Eye Barbershop, in the Bowery at Chatham Square in New York. The imagery of this classic flash preserves the origins of American tattoos, when tattoo art was transferred to the client from these templates via an acetate stencil.  
Size: 11 3/4" x 9" • 900+ b/w images 400 pp. • ISBN: 978-0-7643-3928-8 • hard cover • \$99.99

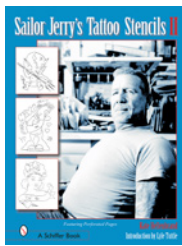


**Sailor Jerry's Tattoo Stencils.** Kate Hellenbrand. A sizeable portion of American tattoo master Sailor Jerry Collins of Hawaii's stencils, spanning from the 1940s to the 1970s.  
Size: 9" x 12" • 100s of images • Price Guide • 80 pp.  
ISBN: 978-0-7643-1562-6 • soft cover • \$25.00



**Sailor Jerry's Tattoo Stencils II.** Kate Hellenbrand. Celebrate "Sailor Jerry" Collins of Honolulu, Hawaii, in a second volume with hundreds of his line works.

Size: 9" x 12" • 338 tattoo stencils • 80 pp.  
ISBN: 978-0-7643-1655-5 • soft cover • \$25.00



**Traditional American Tattoo Design: Where It Came From and Its Evolution.**

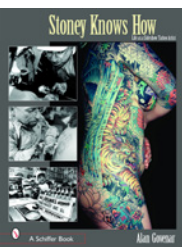
Jerry Swallow. With 265 original tattoo flash sheets, and text written by a working tattoo artist, this book takes readers through the evolution of tattoo art in America. Military, religious, figural, animal, and nature themes are displayed among the many hundred designs. Individual artists are listed, along with others who altered designs.

Size: 8 1/2" x 11" • 265 b/w photos • 160 pp.  
ISBN: 978-0-7643-2913-5 • soft cover • \$25.00



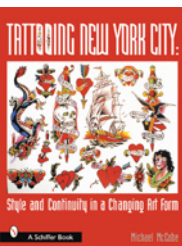
**Stoney Knows How: Life as a Sideshow Tattoo Artist.** Alan Governar. Step into the world of carnival freaks, and meet a man who lived and loved it. Leonard "Stoney" St. Clair associated himself with various sideshow acts, and bestowed his talents on any willing flesh.

Size: 8 1/2" x 11" • 200 photos • 160 pp.  
ISBN: 0-7643-1832-2 • hard cover • \$39.95



**Tattooing New York City: Style and Continuity in a Changing Art Form.** Michael McCabe. From the birthplace of the electric tattoo machine, artists have helped to define technical and artistic values intrinsic to the art form. Colorful interviews and images make this a fascinating glimpse into New York's unique tattoo culture.

Size: 8 1/2" x 11" • 358 photos • 160 pp.  
ISBN: 0-7643-1388-6 • soft cover • \$29.95



## BODY ART & TATTOO TECHNIQUES

**Tattoo Lettering & Banners: Classic and Modern Script Designs** Britt Johansson. This book of script and banner lettering in a wide range of styles is the tattoo artist's ideal cheat sheet. Beginning with traditional handwriting, it moves into more complex script styles. Customers can choose from the samples to write a loved one's name and bring this book to the shop.

Size: 8 1/2" x 11" • 154 color images and drawings • 128pp. • ISBN: 978-0-7643-5215-7 soft cover • \$24.99



**Basic Tattooing Techniques.** Brian Johnson. The basic techniques of electric tattooing in an easy to follow, step-by-step way. This is the perfect book to accompany the hands-on training the apprentice tattooer receives, and will be a welcomed reference book in every tattooer's library. It covers sanitation concerns, preparation of the site, outlining, shading, and coloration. Bandaging and aftercare is also discussed.

Size: 8 1/2" x 11" • 154 color photos • 80 pp.  
ISBN: 978-0-7643-3226-5 • soft cover • \$25.00



**Permanent Makeup and Reconstructive Tattooing.** Eleonora Habnit. Provides detailed information on what permanent makeup can do, who benefits, finding the right professional, practitioner certification, state regulations, and professional associations. A must for practitioners, cosmetic surgeons, tattoo artists, and those who want to improve their self-image, poise, and appearance once and for all.

Size: 8 1/2" x 11" • 179 photos, 46 b/w illustrations • 160 pp. • ISBN: 978-0-7643-1833-7 soft cover • \$29.99



**Street Shop Tattoo Stencils: Creating New Designs for Skin Art.** Brian Johnson & Chris Alexander. Learn step-by-step how to create and apply tattoo stencils. A gallery of contemporary tattoo design of Old School, New School and New Old School styles have driven tattoo design to a new level. The authors are professional tattoo artists who live in Southeastern Pennsylvania. Size: 8.5" x 11" • 284 color photos • 144 pp.  
ISBN: 978-0-7643-3059-9 • soft cover • \$24.99



## BODY ART & TATTOO FLASH DESIGN

**Classic Flash in Five Bold Colors.**

Jeromey "Tilt" McCulloch. The extensive heritage of American tattooing reinterpreted by today's leading artists, using classic colors in retro and new styles. Over 640 full color examples of tattoo designs (flash) celebrate the rich heritage of tattoo legends Stoney St. Clair, Burchett, Cap Coleman, Percy Water, Paul Rogers, Owen James and others.

Size: 11" x 8 1/2" • 640 images • 112 pp.  
ISBN: 978-0-7643-3165-7 • soft cover • \$25.00



**Classic Flash 2: In 5 Bold Colors.**

Jeromey "Tilt" McCulloch. In more than 100 pieces of flash, Tattoo Tilt and his collaborators celebrate the lineage of tattoo artists who have paved the way and look forward to the future of tattooing. The flash in this second volume continues to explore the importance of the origin and essential foundations of tattooing while making its own mark on the visual history of this folk art.

Size: 11" x 8 1/2" • 118 color images • 112 pp.  
ISBN: 978-0-7643-3867-0 • soft cover • \$25.00



**Classic Flash 3: Japanese Style.**

Jeromey "Tilt" McCulloch & Justin "Lowercase j" Sellers. Japanese folklore and modern American tattooing come together in this book of more than 100 sheets of tattoo flash designed to be drawn on the body in a single session. The artists applied themes and characters from Japanese mythology to their traditional American aesthetic.

Size: 11" x 8 1/2" • 113 color photos • 112 pp.  
ISBN: 978-0-7643-5100-6 • hard cover • \$34.99



**Italian Tattoo Flash: The Best of Times Collection.**

Stizzo, Max Brain, & Silvio Pellico. Stizzo, the proud owner of Best of Times Tattoo, presents the best work to come out of his famous parlor in Milan in the form of beautiful flash, and provides an intimate look into the house artists in action. On textured paper, the vibrant art and bold designs look just as outstanding on artificial surfaces as they would on skin.

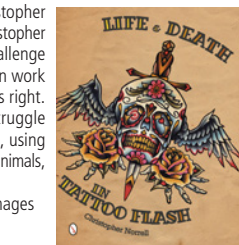
Size: 11" x 8 1/2" • 133 color photos  
112 pp. • ISBN: 978-0-7643-4626-2 • hard cover • \$34.99



**Life & Death in Tattoo Flash.**

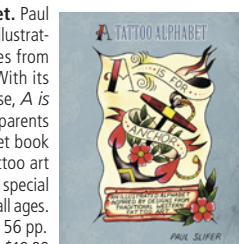
Christopher Norrell. In this tattoo art story, artist Christopher Norrell has engaged in an ongoing challenge with his craft in which he hates his own work enough to do it over and over until it is right. Thematically this is manifested in a struggle between life and death, good and evil, using images of the Angel of Death, predatory animals, skulls, phoenixes, birds, and flowers.

Size: 8 1/2" x 11" • 232 color & b/w images  
160 pp. • ISBN: 978-0-7643-4205-9 soft cover • \$29.99



**A is for Anchor: A Tattoo Alphabet.**

Paul Slifer. *A is for Anchor* is a delightful illustrated alphabet inspired by classic images from traditional Western tattoo designs. With its retro, folk art charm and engaging verse, *A is for Anchor* is designed to appeal to parents looking for a different type of alphabet book for their children as well as fans of tattoo art and illustrated books. Complete with a special alphabet poster, this is a great book for all ages. Size: 9" x 12" • 58 color illustrations • 56 pp.  
ISBN: 978-0-7643-4386-5 • hard cover • \$19.99



**Spider Webb's American Eagle Tattoo Flash.** Spider Webb. For the first time in book form, tattoo artist Spider Webb presents 100 examples of patriotic American Eagle tattoo flash in a dizzying variety of arrangements, with striking elements from both classic and modern eras. In this collection that includes nautical, psychedelic, and old-school themes, every striking piece honors American individuality and sacrifice in a unique way.

Size: 9" x 12" • 214 color illustrations • 224 pp  
ISBN: 978-0-7643-4960-7 • hard cover • \$35.00



**Spider Webb's Classic Tattoo Flash**

**1.** Spider Webb. 400 color and black and white images of Spider Webb's innovative tattoo flash, in two volumes, feature dragons and other mythological beasts, skulls, eagles, beautiful women, hearts, daggers, serpents, and tigers of the natural and supernatural worlds. Many tattoos may be seen as social and political commentary as well.

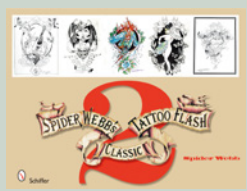
Size: 12" x 9" • 200 color & b/w photos • 80 pp.  
ISBN: 978-0-7643-3078-0 • soft cover • \$25.00



**Spider Webb's Classic Tattoo Flash**

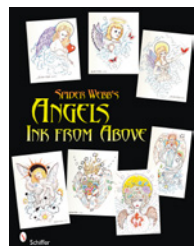
**2.** Spider Webb. 400 color and black and white images of Spider Webb's innovative tattoo flash, in two volumes, feature dragons and other mythological beasts, skulls, eagles, beautiful women, hearts, daggers, serpents, and tigers of the natural and supernatural worlds. Many tattoos may be seen as social and political commentary as well.

Size: 12" x 9" • 200 color & b/w photos • 80 pp.  
ISBN: 978-0-7643-3079-7 • soft cover • \$25.00



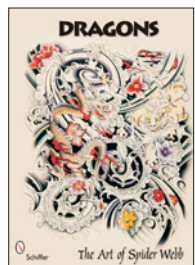
**Spider Webb's Angels: Ink From Above.**

Spider Webb. Over 270 images of angels are presented here. Angelic women, men, children, and cherubs will provide readers with heavenly inspiration. These images are presented both as 127 black and white line drawings and rendered in color, making them both beautiful and instructive for fellow tattoo artists and admirers. While classical renderings influence these images, they all have Spider Webb's unique flare. Size: 9" x 12" • 147 color & 127 b/w photos • 160 pp. • ISBN: 978-0-7643-3640-9 • hard cover • \$35.00



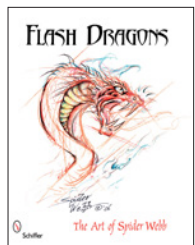
**Dragons.** Spider Webb. Dragons have inspired fantasy, fear, and heroism. Re-known tattoo artist Spider Webb has been tracing their images in ink and oil, on skin and parchment, for decades, and here gathers the best of his imagery for an inspiring look at the mythical realms of this fantastic creature.

Size: 8 1/2" x 11" • 80 color photos • 80 pp.  
ISBN: 0-7643-2504-3 • soft cover • \$19.95



**Flash Dragons: The Art of Spider Webb.**

Spider Webb. Here are eighty dragons you have never seen before. Well known for his tattoo imagery, Spider Webb takes the dragon myths of many cultures and gives them a modern twist that resonates with twenty-first century viewers. Captured in lead, ink, acrylic, and mixed media. Size: 8 1/2" x 11" • 80 color photos • 80 pp.  
ISBN: 0-7643-2559-0 • soft cover • \$19.95



**Butterfly Flash.** Spider Webb. Hundreds of beautifully rendered butterflies parade

endless color and pattern variations. Tattoo artists and graphic designers will find inspiration in these perforated pages, each a signed work of art. Size: 8 1/2" x 11" • 100 color illus. • 96 pp.  
ISBN: 0-7643-1505-6 • soft cover • \$19.95



**Historic Flash.** Spider Webb. Hundreds of colorful designs are presented ready to post. Includes patriotic, nostalgic, floral, bird, animal, romantic, religious, and naughty.  
Size: 12" x 9" • 80 color photos  
soft cover • 80 pp.  
ISBN: 978-0-7643-1606-7 • soft cover \$25.00



**Military Flash.** Spider Webb. Historic flash boards pay tribute to those who served their countries. Anchors, exotic dancers, and more. Perforated pages for easy removal.  
Size: 12" x 9" • 85 color flash sheets  
80 pp. • ISBN: 978-0-7643-1538-1  
soft cover • \$25.00

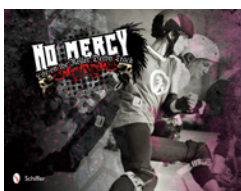


**ROLLER DERBY**

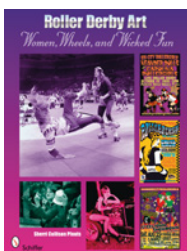
**Scars & Stripes: The Culture of Modern Roller Derby.** Andréanna Seymore. Foreword by Suzy Hotrod. Through photographs and commentary from nearly 100 skaters, coaches, fans, and referees, this book captures the entrepreneurial spirit of the participants, the extraordinary bonds that form, and the invigorating and infectious fanaticism that characterizes every bout.  
Size: 11" x 8 1/2" • 160 color photos • 176 pp.  
ISBN: 978-0-7643-4689-7 • hard cover • \$34.99



**No Mercy: Roller Derby Life on the Track.** Jules Doyle. This visual record gives a comprehensive view of modern roller derby, through 353 images capturing all the crushing hits, stifling blocking, and nimble jamming.  
Size: 11 3/4" x 9" • 353 images  
208 pp. • ISBN: 978-0-7643-3836-6  
hard cover • \$39.99

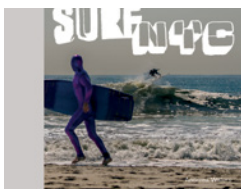


**Roller Derby Art: Women, Wheels, & Wicked Fun.** Sherrie Cullison Pfouts. Today's roller derby is a wildly popular woman's contact sport, international in scope. This grass roots sport is built on fun. Fliers, handbills, logos, and posters promoting bouts for more than 50 leagues around the world convey the thrill of roller derby's glamour, grit, and glory.  
Size: 9" x 12" • 240 color images • Index • 192 pp.  
ISBN: 978-0-7643-3063-6 • soft cover • \$29.99



**SURFING**

**Surf NYC.** Andreea Waters. New York surfing is mad. Breaks are hard to access, waves are inconsistent, winter (which produces the best waves) is brutal. Follow dedicated wave hunters to the end of the A-train and beyond and peek into this passionate way of life through authentic photography and several surfers' personal journals.  
Size: 12" x 9" • 64 photos • 136 pp.  
ISBN: 978-0-7643-5029-0 • hard cover • \$34.99



**Flying Through the Clouds: Surf Photography of Jim Russi.** Jim Russi. Enter the surfing world through the lens and prose of Jim Russi. He captures the action in over 180 photos in Hawaii, Tahiti, California, Puerto Rico, Mexico, Fiji, Bali, Indonesia, and islands off South Africa, with stories from his global travels, including encounters with celebrities in and out of the surfing world.  
Size: 11" x 8 1/2" • 185 color photos • 176 pp.  
ISBN: 978-0-7643-3861-8 • hard cover • \$45.00



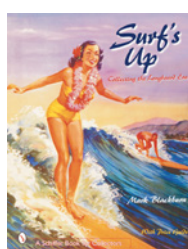
**Puerto Rico's Surf Culture: The Photography of Steve Fitzpatrick.** Steve Fitzpatrick. The 1968 World Amateur Surfing Championships put Puerto Rico on map of surfing destinations, but it wasn't until photographer Steve Fitzpatrick relocated to San Juan that the island's surf culture had a dedicated documentarian. Pulled from an archive of more than 50,000 captures, these 160+ dramatic images presents the best surf Puerto Rico has to offer.  
Size: 11" x 8 1/2" • 285 color photos • 176 pp.  
ISBN: 978-0-7643-4195-3 • hard cover • \$45.00



**Surfing.** Nancy N. Schiffer in cooperation with San Francisco Airport Museums. Photography by Douglas Congdon-Martin. Over 400 color photos and a text rich in facts show important developments in surfing. From its Polynesian and Hawaiian heritage, surfing's popularity grew in California during the 1960s and the wetsuit was an adaptation to cold water conditions.  
Size: 11" x 8 1/2" • 407 color photos  
Index • 176 pp. • ISBN: 0-7643-0655-3 • hard cover • \$39.95



**Surf's Up: Collecting the Longboard Era.** Mark Blackburn. The first book to combine a history of surfing, a grading guide for surfboards, and surfing items with an accurate price guide. It gives a complete overview of sport surfing from its ancient beginnings in Polynesia and Hawaii until 1969, the end of the longboard era. The great icons of the sport all put in appearances making this the book all surf fans will covet.  
Size: 8 1/2" x 11" • 777 color photos  
Price Guide/Index • 272 pp.  
ISBN: 0-7643-1355-X • hard cover • \$59.95



**Today's Top Surfboards.** Rod Sumpter. Hand-crafted custom surfboards from all over the world, many featuring amazing artwork. Manufacturers and artists include Robb Havassy, Todd Proctor, Chuck Bassett, Hobie, Kimmo Greene, and Stewart (U.S.), Josh Dowling, Len Dibben, and Steve Friedman (Australia), Rod Sumpter (U.K.), plus many more. Measurements and current values included.  
Size: 11" x 8 1/2" • over 500 color photos • Price Guide • 160 pp.  
ISBN: 978-0-7643-2764-3 • soft cover • \$29.95



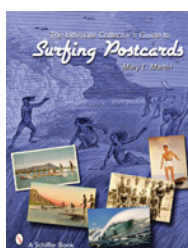
**Surf Art! Graphics and Memorabilia.** Rod Sumpter. Fantastic, visually exciting surf movie posters, striking magazine covers, decals, patches, vintage photographs, advertising, trophies, record albums, and more, from around the world. Current values included in the captions. Surfing enthusiasts everywhere will crave this nostalgic look at one of the world's most exhilarating sports.  
Size: 11" x 8 1/2" • 300 color & 40 b/w photos • Price Guide • 128 pp.  
ISBN: 0-7643-2495-0 • soft cover • \$24.95



**Surfboard Wax: A History.** Jefferson "Zuma Jay" Wagner. The story of surfboard wax, from the early use of household candle wax through the advent of a whole industry devoted to achieving the best traction. Meet the colorful individuals behind wax companies Surf Research, Mr. Zog's, and Mrs. Palmers and read about their early manufacturing and marketing ventures. This unique book is filled with amusing stories and over 300 pictures of the wax and its packaging.  
Size: 8 1/2" x 11" • 330 color & 29 b/w photos  
160 pp. • ISBN: 0-7643-2569-8  
soft cover • \$29.95



**The Ultimate Collectors Guide to Surfing Postcards.** Mary L. Martin with Tina Skinner. In total, 438 vintage postcards recap the last 100 years. The world's leading postcard dealer and expert shares her expertise on dating and valuing these wonderful examples of ephemera, and the images include The Duke, Jan & Dean, and big wave action from Waikiki to the shores of New Jersey!  
Size: 8 1/2" x 11" • 438 color & b/w images  
160 pp. • ISBN: 978-0-7643-2909-8  
soft cover • \$29.95



**Graphic Surf: Decals, Patches, Stickers.** Ben Marcus. Surfing has inspired fantastic and colorful graphic designs to advertise surfboards, surf shops, wax, wetsuits, magazines, even skateboards and snowboards. This exhibit-in-a-book is the most comprehensive surf show ever attempted. Stickers, patches, and decals document the history of surfing worldwide, big-name surfboard makers, surf shops, organizations, and beaches.  
Size: 8 1/2" x 11" • 1261 color images • 160 pp.  
ISBN: 978-0-7643-2948-7 • soft cover • \$29.95



**SKATEBOARDING**

**FDR Skatepark: A Visual History.** A visual history of the world's largest DIY skateboard park, this book contains photos from over 25 contributors, from amateurs with disposable cameras to professional photographers, documenting the park's 15+ year history.  
Size: 11" x 8 1/2" • 138 b/w & color images • 168 pp.  
ISBN: 978-0-7643-4110-6 • hard cover • \$34.99



**Skateboard Parks: Design & Development.** Scott Bradstreet. Provides a well-organized recounting of the history of skateboarding and its regulations, facility types and all possible components. The process for developing and operating a skateboard park is included, with discussion about preliminary planning, environmental review, design, construction, management and operations.  
Size: 8 1/2" x 11" • 174 color photos & illustrations • 128 pp.  
ISBN: 978-0-7643-3274-6 • hard cover • \$34.99



**Skateboards That Rock.** Rhyn Noll. Amazing graphic design and artistic imagery on skateboards made over the last forty years. Over 500 dazzling color photos with 100s of skateboards chronologically arranged, including construction details that make some collectors items, and related stickers, memorabilia, and racing team clothing.  
Size: 11" x 8 1/2" • 516 color photos  
Price Guide/Index • 192 pp.  
ISBN: 0-7643-1790-3 • soft cover • \$29.95



**Skateboarding: Past-Present-Future.** Rhyn Noll. Meet the outstanding, courageous men and women of skateboarding from the birth of the sport to the present. The daring people who live the fun and push the bounds of speed, vertical takeoffs, and stunts are featured here, through 100s of color photos and first-hand accounts.  
Size: 11" x 8 1/2" • 100s of color photos  
Index • 192 pp.  
ISBN: 0-7643-1845-4 • soft • \$29.95



**Skateboard Retrospective: A Collector's Guide.** Rhyn Noll. Skateboarding history in 693 color photos of decks, wheels, trucks, and other gear that illustrate the sport's dramatic changes in design and graphics. Famous riders in action, a huge list of skateparks in the USA, and a glossary of skateboard lingo. Full pricing information is provided.  
Size: 11" x 8 1/2" • 693 color photos  
Price Guide • 192 pp.  
ISBN: 0-7643-1122-0 • hard cover • \$39.95



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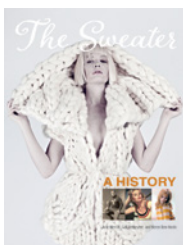


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FASHION DESIGN

**The Sweater: A History** Jane Merrill and Gail DeMeyere, Edited by Keren Ben-Horin. A first-ever comprehensive treatment of the sweater as an aesthetic and craft object, including information on the panoply of yarns, Nordic patterns, buttons, vintage sweater collars, runway designs, and manufacturing.  
Size: 9" x 12" • 217 color and b/w images  
200pp. • ISBN: 978-0-7643-5261-4  
hard cover • \$39.99



**Emerging Fashion Designers.** Sally Congdon-Martin. 285 color photos of new clothing designs appear as drawings and finished outfits on models. The best student work comes from sixteen fashion design programs. Over 100 talented designers now entering the fashion industry are included. Inspirations for the designs and materials used are listed for each garment displayed.  
Size: 8 1/2" x 11" • 285 color photos • 208 pp.  
ISBN: 978-0-7643-3600-3 • hard cover • \$39.99



**Emerging Fashion Designers 2.** Sally Congdon-Martin. Including over 300 color images, this second edition picks up where the first left off, spotlighting garments and illustrations for eveningwear, menswear, children's wear, sportswear, and more. Included is a collection of bright and original designs by 60 recent graduates from 12 premier fashion design programs in the United States. The designers are listed alphabetically and indexed by school.  
Size: 8 1/2" x 11" • 323 color photos • 208 pp.  
ISBN: 978-0-7643-3791-8 • hard cover • \$39.99



**Emerging Fashion Designers 3.** Sally Congdon-Martin. Over 100 recent graduates from 16 premier fashion design programs in the US have their creations illustrated in over 400 color photos. Features unique and innovative garments and illustrations for eveningwear, menswear, children's wear, sportswear, and more. The text includes a brief dossier of each young designer, including inspiration and materials. The designers are listed alphabetically and indexed by school.  
Size: 8 1/2" x 11" • 422 color photos • 232 pp.  
ISBN: 978-0-7643-4029-1 • hard cover • \$39.99



**Emerging Fashion Designers 4.** Sally Congdon-Martin. The latest edition of this series showcases the new designs created by over 80 graduates from 18 premier fashion design programs in the United States. With over 300 color images, this edition brings the fresh perspective of the next generation of young designers to the forefront via beautifully designed garments and skillfully rendered illustrations for eveningwear, menswear, lingerie, sportswear, and more.  
Size: 8 1/2" x 11" • 322 color photos • 208 pp.  
ISBN: 978-0-7643-4713-9 • hard cover • \$39.99



**Emerging Fashion Designers 5.** Sally Congdon-Martin. In this newest edition to a series, Emerging Fashion Designers 5 continues to be a platform for the next generation of young designers, exhibiting original designs by more than 50 recent graduates from 13 premier fashion design programs in the United States.  
Size: 8 1/2" x 11" • 295 color photos • 208 pp.  
ISBN: 978-0-7643-4879-2 • hard cover • \$39.99



**Europe: Rising Fashion Designers.** Patrick Gottelier. In concise text and 490 vibrant color photos, discover the current and emerging trends in European fashion design. Students from top schools present their premier work, fashions that are sure to inspire readers and fire their imaginations. Top-flight fashion design colleges and universities from England, Scotland, Ireland, Sweden, and the Netherlands, participated in this fascinating project.  
Size: 8 1/2" x 11" • 490 color photos • 200 pp.  
ISBN: 978-0-7643-4242-4 • hard cover • \$39.99



**Europe: Rising Fashion Designers 2.** Patrick Gottelier. Over 460 images and incisive text illustrate the work of students from top schools, who present their best work, creating fashions that will inspire readers, firing their imaginations as they get a glimpse of what the future may bring. Top flight fashion design colleges and universities from the United Kingdom, Ireland, Denmark, The Netherlands, and Sweden participated in this new edition.  
Size: 8 1/2" x 11" • 461 color & 5 b/w images  
200 pp. • ISBN: 978-0-7643-4545-6  
hard cover • \$39.99



**Europe: Rising Fashion Designers 3.** Jane Gottelier & Patrick Gottelier. Each of 70 of Europe's top young designers presents several of his or her striking creations, revealing the fashion currents of tomorrow. Including brief insights from the designers about their choices of materials, techniques, and inspirations, this volume captures the creative energy emerging from today's top European fashion schools.  
Size: 8 1/2" x 11" • 425 color photos • 200 pp.  
ISBN: 978-0-7643-5082-5 • hard cover • \$39.99



**The SFP LookBook: Mercedes-Benz Fashion Week Fall 2013 Collections.** Jesse J. Marth. Schiffer Fashion Press launches its inaugural LookBook with Fall/Winter 2013 runway looks from Mercedes-Benz Fashion Week. Ideal for identifying trends in color, fabric, pattern, and silhouette, here are images of thousands of looks from more than 85 of today's top designers.  
Size: 8 1/2" x 11" • 2500+ photos • 384 pp.  
ISBN: 978-0-7643-4570-8 • hard cover • \$45.00



**The SFP LookBook: Mercedes-Benz Fashion Week Spring 2014 Collections.** Jesse Marth. Spring 2014 runway looks from Mercedes-Benz Fashion Week. Ideal for identifying trends in color, fabric, embellishment, styling, and silhouette. Images of more than 3,200 looks from more than 125 of today's top designers.  
Size: 8 1/2" x 11" • 3,200 color images • 384 pp.  
ISBN: 978-0-7643-4651-4 • hard cover • \$45.00



**The SFP LookBook: Mercedes-Benz Fashion Week Fall/Winter 2014 Collections.** Alexander L. Potter. Schiffer Fashion Press presents the Fall/Winter '14 Mercedes-Benz Fashion Week. This exhaustive compilation showcases not only women's ready-to-wear and eveningwear, but also menswear, beauty and hair styling trends, and accessories. The added Trend Guide observes recurring themes in color, pattern, textile and texture, and silhouette this season.  
Size: 8 1/2" x 11" • 2,894 color images • 392 pp.  
ISBN: 978-0-7643-4737-5 • hard cover • \$45.00



**The SFP LookBook Atelier to Runway: New York Fashion Week Spring 2015.** Andrea Killiany Thatcher. The 4th edition of Schiffer Fashion Press's (SFP) runway compendium tells the story of the Spring '15 New York Fashion Week collections from "Atelier to Runway." From studio visits & designer interviews to backstage coverage & final runway looks, this volume offers a complete Fashion Week experience. Also included are street fashion photography and a trend guide.  
Size: 8 1/2" x 11" • 2,200 color images • 320 pp.  
ISBN: 978-0-7643-4910-2 • hard cover • \$45.00



**International Steampunk Fashions.** Victoriana Lady Lisa. A tour of the fashion world, steampunk style. This fashion backward collection features hundreds of intricate, creative, and visionary steampunk looks from top names in the business and fans from around the world. Presented in high-quality fashion photography, the looks in this compendium include head-to-toe Victorian-era style coupled with futuristic concepts as well as hats, jewelry, and other accessories.  
Size: 9" x 12" • 377 photos • 192 pp.  
ISBN: 978-0-7643-4207-3 • hard cover • \$39.99



**The White Dress in Color: Wedding Inspirations.** Beth Lindsay Chapman, Candice Dowling Coppola, & Carla Ten Eyck. Filled with colorful eye candy for the modern bride, this is a compilation of styled photo shoots meant to inspire couples as they embark on the journey of planning their wedding.  
Size: 8 1/2" x 11" • 200+ color photos • 160 pp.  
ISBN: 978-0-7643-4567-8 • hard cover • \$45.00



FASHION TECHNIQUES

**Pleating: Fundamentals for Fashion Design.** Leon Kalajian & George Kalajian. The first book to demystify the technical subject of fabric pleating, this guide assists fashion designers, pattern makers, costumers, and all textile industry professionals. The Kalajians, a father-and-son team whose pleating firm has a 150-year history, offer the basics needed to understand and successfully use pleating.  
Size: 8 1/8" x 9 1/8" • 315 images and diagrams • 176 pp.  
ISBN: 978-0-7643-5296-6 • hard cover • \$34.99



**Fashion Design Techniques: The Basics and Practical Application of Fashion Illustration.** Zeshu Takamura. Covering the principles and the creative techniques behind making effective design drawings, this guide is perfect for students as well as for professionals working in the garment and fashion industries. From hand drawing to using software applications, it explains how to create drawings that precisely illustrate the key elements of garments.  
Size: 8 1/2" x 11" • 1,200 images • 160 pp.  
ISBN: 978-0-7643-5047-4 • soft cover • \$24.99



**Upcycle Your Wardrobe: 21 Sewing Projects for Unique, New Fashions.** Mia Führer. Reuse, recycle and repurpose the clothing you love, creating new, one-of-a-kind garments. Every one of the twenty-one inspiring projects in this book can be sewn quickly, even by beginners. The descriptive photo instructions make it easy to follow the process step by step.  
Size: 9 1/8" x 8 1/8" • 199 color photos & diagrams • 64 pp • ISBN: 978-0-7643-4849-5  
hard cover • \$19.99



**Macramé Fashion Accessories & Jewelry.** Sylvie Hooghe. Create your own fashion accessories through DIY macramé projects. Illustrated step-by-step directions will guide you through the making of your own unique scarves, handbags, bracelets, and necklaces. This book is perfect for both beginning and seasoned hobbyists and the fashionista who wants to add to their repertoire of fashion accessories.  
Size: 8 1/8" x 9 1/8" • 87 color images • 80 pp.  
ISBN: 978-0-7643-4857-0 • soft cover • \$19.99



**Paper Jewelry: 55 Projects for Reusing Paper.** Barbara Baumann, Photography by Flurina Hodel. With detailed instructions, templates and colorful photography, this book shows how to craft fifty-five paper jewelry projects. Colorful and graphic projects range from necklaces, brooches, earrings and bracelets to hair accessories.  
Size: 8 1/8" x 9 1/8" • 217 color photos • 176 pp.  
ISBN: 978-0-7643-4852-5 • soft cover • \$34.99



**Bags for Fashionistas: Designing, Sewing, Selling.** nani coldine. Through more than 500 illustrations, this do-it-yourself book shows you, with step-by-step instructions, how to create 25 styles of handbags. Chapters include information for making custom linings, variations of the models, and include interviews with the "who's who" of bags.  
Size: 9" x 10" • 582 color illustrations • 152 pp.  
ISBN: 978-0-7643-4912-6 • soft cover • \$29.99



**Designing Fashion Accessories: Master Class in Professional Design.** Marta R. Hidalgo and Gabriel Martín Roig. Accessories are part of the great fashion family of various pieces and adornments that complete a man's, woman's, or child's outfit. Through color photographs and illustrations, sketches, and text, various designers take you from the research of current trends in the accessories of footwear, purses, and hats through to its design and manufacture.

Size: 9" x 12" • 575 images and patterns • 192 pp. ISBN: 978-0-7643-4215-8 • hard cover • \$45.00



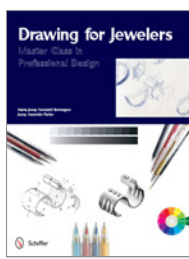
**Fashion Print Design: From Idea to Final Print.** Angel Fernández & Daniela Santos Quartino. This guide to modern print design is an art book and reference for designers as well. Advice, instruction, and hundreds of vibrant examples will inspire designers. Serigraphy, digital printing, a wide range of embroidery combinations, and thermotransference are just some of the proven, popular print techniques described in detail.

Size: 9" x 12" • 490 illustrations • 192 pp. ISBN: 978-0-7643-4591-3 • hard cover • \$39.99



**Drawing for Jewelers: Master Class in Professional Design.** Maria Josep Forcadell Berenguer and Josep Asunción Pastor. This book teaches how to use drawing as means of expressing jewelers' creative ideas. Mastering this tool can be a great resource that can help jewelers to progress easily and steadily with designing jewelry and presenting their ideas and projects. This manual can be read from cover to cover or consulted when facing challenges in real projects.

Size: 9" x 12" • 763 b/w & color images • 192 pp. ISBN: 978-0-7643-4058-1 • hard cover • \$45.00



**Basic Metal Jewelry Techniques: A Masterclass.** Carles Codina. The fundamentals of metallurgy and basic formulas that every jeweler should know and master. The accurate and up-to-date content is accompanied by a large number of images and drawings, including stamping, polishing, casting, and beveling.

Size: 9 1/8" x 8 1/8" • 276 photos & diagrams 64 pp. • ISBN: 978-0-7643-4367-4 • hard cover • \$24.99



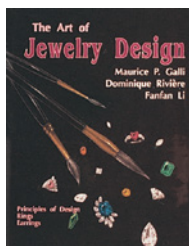
**Metal Jewelry Techniques: Enameling, Engraving, Setting, and Mounting – A Masterclass.** Carles Codina. This book takes a detailed and visual approach to metal working techniques, showing the most common processes and techniques used in jewelry making today, including enameling, engraving, and mounting gem stones. Accompanying the text are over 260 images and drawings that help to identify each step of the processes shown.

Size: 9 1/8" x 8 1/8" • 256 color photos • 64 pp. ISBN: 978-0-7643-4532-6 • hard cover • \$24.99



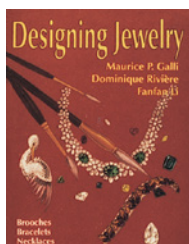
**The Art of Jewelry Design: Principles of Design, Rings & Earrings.** Maurice P. Galli, Dominique Rivière, & Fanfan Li. The combined talents of three top jewelry designers have created this beautiful and practical book. Starting with a fully illustrated discussion of design principles and metal and stone rendering techniques, this volume then presents progressive detailed sketches and finished drawings of many varieties of ring and earring designs.

Size: 9" x 12" • 104 color drawings • 224 pp. ISBN: 0-88740-562-2 • hard cover • \$59.99



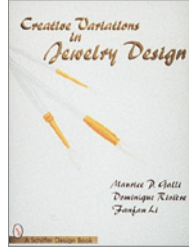
**Designing Jewelry: Brooches, Bracelets, Necklaces & Accessories.** Maurice P. Galli, Dominique Rivière, & Fanfan Li. The process of designing brooches, bracelets, necklaces and accessories is carefully explained, illustrated and explored in this volume. The beautiful and practical step-by-step format clearly demonstrates the jewelry designing process. Lavishly illustrated with 89 hand-drawn renderings in full color.

Size: 9" x 12" • 89 illustrations • 192 pp. ISBN: 0-88740-631-9 • hard cover • \$59.95



**Creative Variations in Jewelry Design.** Maurice P. Galli, Dominique Rivière, & Fanfan Li. Step-by-step instruction through the creative drawing process for twenty-five different styles of jewelry sets, with four variations for each. From each specific design idea, you will see jewelry being developed in silver and gold, old gold, gold with diamonds, and platinum with precious stones.

Size: 9" x 12" • 100 color drawings • 204 pp. ISBN: 0-7643-0330-9 • hard cover • \$69.95



## VINTAGE FASHIONS: C. 1840-C. 1940

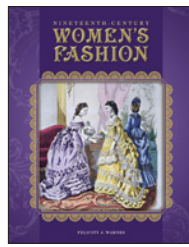
**Darlings of Dress: Children's Costume 1860–1920.** Norma Shephard. A nostalgic look at children's costume, from 1860 to 1920, reveals diverse cultural influences on clothing manufacture and design. Includes over 300 historic photographs, fashion plates, selections from vintage catalogs and magazines, and 115 color images showing examples of costume and accessories. Incorporates a handy glossary of vintage fashion terms.

Size: 8 1/2" x 11" • 395 b/w & color images • 192 pp. • ISBN: 978-0-7643-4939-3 hard cover • \$34.99



**Nineteenth-Century Women's Fashion.** Felicity J. Warnes. Follows couture trends over a 100-year period from 1800 to 1900, as illustrated in color photographs of original, hand-colored fashion plates. Based mostly on original French artwork, the fashion plates, depicted in magazines of the day, also document fashion illustration as an evolving art form.

Size: 8 1/2" x 11" • 375 color images • 408 pp. ISBN: 978-0-7643-5013-9 • hard cover • \$34.99



**Victorian Fashions for Women and Children: Society's Impact on Dress.** Linda Setnik. The styles of Victorian women's and children's fashions, with an exploration of the reasons females wore such hot, restrictive clothing, along with their debilitating effects. The text is based on 19th century literature and illustrated throughout with Victorian photographs, supplemented by examples of period clothing.

Size: 8 1/2" x 11" • 273 color photos • Price Guide • 160 pp. • ISBN: 978-0-7643-4164-9 soft cover • \$29.99



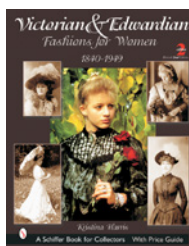
**Victorian Costume for Ladies, 1860–1900. Revised and expanded 2nd edition.** Linda Setnik. Updated with nearly 30 new images, the second edition provides irrefutable documentation of ladies' fashions worn in Victorian America from 1860 to 1900. Extensively researched using nineteenth-century period literature, the book explores the styles along with undergarments, casual wear, sports clothes, common dress, evening attire, hairstyles, jewelry and more.

Size: 8 1/2" x 11" • 385 photos • 176 pp. ISBN: 978-0-7643-3972-1 • soft cover • \$29.99



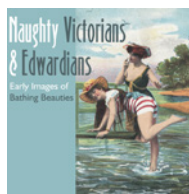
**Victorian & Edwardian Fashions for Women: 1840–1910. 2nd Edition-revised.** Kristina Harris. Over 450 color photos illustrate dresses, waists, undergarments, and accessories of the 19th and early 20th century, including daywear, sportswear, and formalwear, will help collectors accurately identify and date their collections by silhouette, construction, style, and details.

Size: 8 1/2" x 11" • 466 color photos Price Guide • 208 pp. • ISBN: 0-7643-1577-3 soft cover • \$29.95



**Naughty Victorians and Edwardians: Early Images of Bathing Beauties.** Mary L. Martin and Tina Skinner. Most are modest, some strike suggestive poses. Enjoy over 100 hand-tinted postcards taken during an era when women may have been clothed from head to toe, but they were women nonetheless.

Size: 6" x 6" • 105 color illustrations • 96 pp. ISBN: 0-7643-2115-3 • hard cover • \$12.95



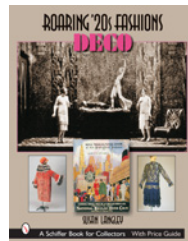
**Roaring '20s Fashions: Jazz.** Susan Langley. Vintage images display clothing and accessories for men, women, and children worn from 1920 to 1924. Clothing for all occasions is featured, including evening wear, day wear, sports fashions, lingerie, and even wedding attire. Fascinating timelines describe the latest trends and how they influenced clothing styles. A delight for fashion and history connoisseurs alike!

Size: 8 1/2" x 11" • 560 color & 123 b/w photos 240 pp. • ISBN: 0-7643-2319-9 • hard cover • \$39.95



**Roaring '20s Fashions: Deco.** Susan Langley. Vintage images and photos of existing garments display clothing and accessories for men, women, and children worn from 1925 to 1929. Includes evening wear, day wear, coats and jackets, loungewear, lingerie, and more. Fascinating timelines describe the latest trends and how they influenced clothing styles. A visual treat for fashion enthusiasts and history buffs!

Size: 8 1/2" x 11" • 475 color & 117 b/w photos 240 pp. • ISBN: 0-7643-2320-2 hard cover • \$39.95



**Fashions of the Roaring '20s.** Ellie Laubner. Experience the excitement, style, and drama of the 1920s fashion revolution! Every aspect of women's fashion is presented in 568 color photos and its origins, effect, and particular details discussed. Changing styles during the decade are followed so that clothing can be dated to within a year or two. A thorough and comprehensive insight into the complete fashion scene.

Size: 8 1/2" x 11" • 568 color photos Price Guide • 176 pp. ISBN: 0-7643-0017-2 • soft cover • \$29.95



**Flapper Era Fashions from the Roaring '20s.** Tina Skinner & Lindy McCord. A resource for costume designers seeking to recreate an era, collectors looking for vintage clothing, and fashion designers looking for inspiration. Fashion perspectives from the mid-1920s in more than 380 beautiful images featuring hundreds of clothing styles from the catalogs of Bellas Hess & Company, and the Charles William Stores, Inc.

Size: 11" x 8 1/2" • 384 photos 176 pp. • ISBN: 0-7643-2075-0 • soft cover • \$29.95



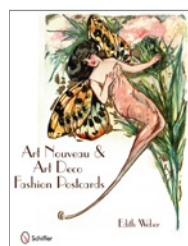
**Bathing Beauties of the Roaring '20s.** Mary L. Martin and Tina Skinner. The surf isn't the only thing turbulent in these shoreline images of over 100 nubile beauties. Take a dip back in time, to an era when women were joyfully expressing an emerging sense of equality and freedom.

Size: 6" x 6" • 106 color illustrations • 96 pp. ISBN: 0-7643-2116-1 • hard cover • \$12.95



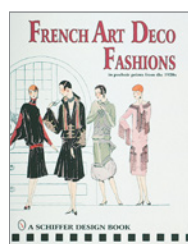
**Art Nouveau & Art Deco Fashion Postcards.** Edith Weber. Fabulous and diversified women's fashion postcard sets designed by famous European artists. Alphonse Mucha, Henri Meunier, Umberto Brunelleschi, and Xavier Sager are among the 20 distinguished artists whose work is featured. Superb unsigned images, information on postcard history, and a section on evaluating the fashion illustrations make this a useful reference.

Size: 8 1/2" x 11" • 233 color images Price Guide/Index • 112 pp. ISBN: 978-0-7643-3270-8 • hard cover • \$29.99



**French Art Deco Fashions in Pochoir Prints from the 1920s.** Color fashion illustrations including Charles Worth, Jean Patou, Paul Poiret, Lucien Lelong, Joseph Paquin and many others.

Size: 9" x 12" • 200 illustrations • 160 pp. ISBN: 0-7643-0474-7 • hard cover • \$49.95





**French Fashions of Good Taste: 1920-1922 from Pochoir Illustrations.** Original pochoir print illustrations made for the French fashion periodical *Gazette du Bon Ton* magazine between 1920 and 1922, with work by Charles Worth, Paul Poiret, and Madeleine Vionette. Size: 8 1/2" x 11" • 100 color illustrations Index • 144 pp.



ISBN: 0-7643-0604-9 • hard cover • \$39.95

**Collectible Fashions of the Turbulent 1930s.** Ellie Laubner. A sweeping overview of the fashions of the 1930s, chronicling garments of all kinds for women, men and children. Accessories including jewelry, hats, and handbags are also featured. More than 600 full color photos spread the 1930s fashion world out before you. An historical overview of the 1930s, values, glossary, bibliography, and index round out this thorough presentation. Size: 8 1/2" x 11" • 617 photos • Price Guide/Index • 244 pp. • ISBN: 0-7643-0867-X • hard cover • \$49.95



**Irene: A Designer from the Golden Age of Hollywood – The MGM Years 1942-49.** Frank Billecci & Lauranne Fisher. An insider's look tells the story of Irene's years at MGM studios based on unprecedented access to the records and remembrances of Irene's personal artist. Marvelously illustrated with more than 150 original sketches and photography from the time period, Irene's exhilarating story comes to life in this thoroughly researched resource on her career and legacy. Size: 9" x 12" • 214 b/w & color photos • 176 pp. ISBN: 978-0-7643-4555-5 • hard cover • \$50.00

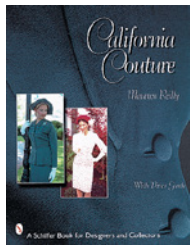


**Vintage Fashions for Women: 1920s-1940s.** Kristina Harris. Over 400 photographs of fun, sophisticated, frivolous, and glamorous fashions on live models. Evening gowns, beaded dresses, classic suits, knickered and skirted bathing suits, distinctive cloche hats, beaded bags, elaborate shoes, and a host of accessory items are included with anecdotes and historical details. Size: 8 1/2" x 11" • 403 color photos Value Guide • 192 pp. ISBN: 0-88740-986-5 • soft cover • \$29.95

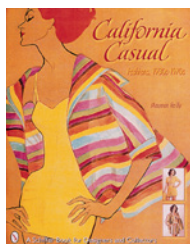


**VINTAGE FASHIONS: C. 1930-C. 1980**

**California Couture.** Maureen Reilly. Clothing designers from California produced trend-setting styles in the mid-20th century. Adrian, Irene, Helen Rose, Jean Louis, William Travilla, James Galanos, Rudi Gernreich, and Lilli Ann fashions are shown in hundreds of color photos that display the originality and diversity of these American styles that spread around the world. Size: 8 1/2" x 11" • hundreds of color photos Price Guide/Index • 208 pp. ISBN: 0-7643-0940-4 • hard cover • \$49.95



**California Casual: Fashions, 1930s-1970s.** Maureen Reilly. 330+ photos and vintage ads illustrate the development of the casual clothing industry in California from the 1930s through the 1970s. Swimwear from Catalina, Cole, and Rose Marie Reid; sportswear from Koret and Alice of California; and that most western of fabrics, blue denim. Also includes profiles of California artisans and their influence. Size: 8 1/2" x 11" • 275 color, 65 b/w photos Price Guide/Index • 176 pp. ISBN: 0-7643-1246-4 • hard cover • \$39.95



**Swing Style: Fashions of the 1930s-1950s.** Maureen Reilly. Dozens of original color photos make this book a fun and exciting way to explore the vintage clothing scene. Sunny cotton prints, jewel-tone satins, and groovy garments for dancing to swing tunes are all included, plus a valuation guide, a resource directory, a glossary of music and fashion terms, and even tips on creating your own vintage swing-era look. Size: 8 1/2" x 11" • 250 color and b/w photos Price Guide/Index • 160 pp. ISBN: 0-7643-1009-7 • hard cover • \$29.95



**Vintage Style: 1920-1960.** Desire Smith. Four decades of style from the mid-twentieth century beautifully illustrated with nearly 400 color photos that demonstrate the quality fabrics, dynamic designs, and careful workmanship that made the clothing last, both in condition and popularity. The text places the clothing in its cultural context, showing how the styles evolved with the times. Size: 8 1/2" x 11" • 384 photos Price Guide • 256 pp. ISBN: 0-7643-0302-3 • hard cover • \$49.95



**Fashion Plates: 1950-1970.** Constance Korosec & Leslie Piña. Typical and extraordinary clothing of mid-century from recognized and anonymous designers alike are displayed in nearly 500 photographs. Close-ups of fabrics and labels, detailed captions, a fashion timeline with historic context, and a value guide make this book an exciting addition to any library, private or public. Size: 8 1/2" x 11" • 476 color photos Price Guide/Index • 224 pp. ISBN: 0-7643-0438-0 • hard cover • \$39.95



**Clothing & Accessories from the '40s, '50s, & '60s: A Handbook and Price Guide.** Jan Lindenberg. Vintage fashions that can be worn and enjoyed every day. Ranging from the formal to the whimsical, the chic tailored suits of the 1940s to the free-style fashions of the late-1960s, there is something for every taste. With concise descriptions, color photos and a current price guide, this will be a welcome guide for collectors. Size: 6" x 9" • 350 color photos • Price Guide • 160 pp. ISBN: 0-7643-0023-7 • soft cover • \$16.95



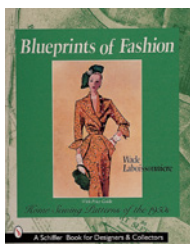
**A Century of Fashion: Dress Pattern Illustrations, 1898-1997.** Alice I. Duff. An essential fashion industry resource, here is a century of fashion illustrations from dress pattern covers ranging from the 1890s to the 1990s. References the popular shapes, silhouettes, and fashions chronicled through nearly 350 patterns for evening wear, lingerie, sportswear, and more. Size: 11" x 8 1/2" • 345+ color and b/w images • 160 pp. ISBN: 978-0-7643-3698-0 • soft cover • \$29.99



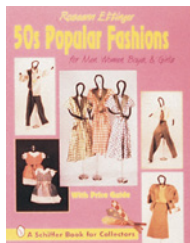
**Blueprints of Fashion: Home Sewing Patterns of the 1940s. 2nd Edition.** Wade Laboissonniere. The most popular 1940s styles—from couture to everyday workclothes, ensembles, sportswear, lingerie, and evening dresses, plus toys, needlework, and gifts-presented from companies like Advance, McCall, Simplicity, and Vogue. Pattern-related items, publications and advertising, display dolls, tools, and packaging. Size: 8 1/2" x 11" • 550 color photos Price Guide • 196 pp. • ISBN: 978-0-7643-3222-2 soft cover • \$29.99



**Blueprints of Fashion: Home Sewing Patterns of the 1950s.** Wade Laboissonniere. In the 1950s, high fashion designers' styles became readily available in pattern catalogs. This book illustrates and interprets the many home-sewn fashions that everyday women required for a complete wardrobe. Accessories, needlework, gifts, toys, and ephemera are included in this invaluable guide. Size: 8 1/2" x 11" • 600+ color photos Price Guide • 176 pp. • ISBN: 978-0-7643-0919-9 soft cover • \$29.99



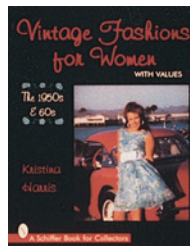
**50s Popular Fashions: For Men, Women, Boys & Girls.** Roseann Ettinger. Those swinging Fifties are fondly remembered in this bright, eye-catching book of everyday fashions for men, women, boys and girls. Color photos illustrate hundreds of examples, most of them never worn and retaining their original colors and freshness. A glossary, index and price guide make this a very useful book for collectors. Size: 8 1/2" x 11" • 633 color photos Price Guide • 160 pp. • ISBN: 0-88740-724-2 soft cover • \$29.95



**Fifties Forever! Popular Fashions for Men, Women, Boys, and Girls.** Roseann Ettinger. 1950s clothing for the entire family, including formal and casual styles, is shown in over 450 color photographs with descriptions and current values. An excellent reference for the "Fifties Look". Size: 8 1/2" x 11" • 469 color photos Price Guide/Index • 160 pp. ISBN: 0-7643-0640-5 • soft cover • \$29.95



**Vintage Fashions for Women: The 1950s & 60s.** Kristina Harris. Bebob back to post-war America, to crinolene, snug-bodied, full-skirted dresses, sheath gowns, clear plastic evening shoes, and much more. This colorful book illustrates hundreds of examples of this exciting era of design. Over 500 photos will make it useful to collectors and designers alike. Plus, to help with the hunt, there's an up-to-date value guide. Size: 8 1/2" x 11" • 519 color photos Price Guide • 176 pp. ISBN: 0-7643-0197-7 • soft cover • \$29.95



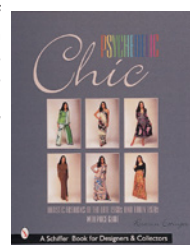
**Hollywood Costume Design by Travilla.** Maureen Reilly. Bill Travilla's legendary costume designs lit up the silver screen for Marilyn Monroe, Tom Mix, Ann Sheridan, Errol Flynn, Joan Crawford, Jane Russell, Paul Newman, and Joanne Woodward, among others. Original sketches and photos chronicle his work. Size: 8 1/2" x 11" • 160 color, 90 b/w photos 192 pp. • ISBN: 0-7643-1569-2 hard cover • \$59.95



**Fashions in the Groove, 1960s.** Joe Poltorak, with an Introduction by Patricia McLaughlin. Fashions from elephant bells to tube tops, this book is a visually unforgettable, cross-country tour of styles that faded, and colors that will never dull. Printed polyester shirts, the sock of psychedelic paisleys, and a parade of pop T-shirt icons in 450 photos create a reference for collectors. Size: 8 1/2" x 11" • 440 color photos Price Guide • 160 pp. ISBN: 0-7643-0620-0 • soft cover • \$29.95



**Psychedelic Chic: Artistic Fashions of the Late 1960s & Early 1970s.** Roseann Ettinger. More than 425 beautiful color photos showcase the luxurious assortment of clothes and accessories worn by psychedelic era men and women. The designs of Emilio Pucci are joined by fashions influenced by Op Art, "flower power," the East, and native-inspired prints. Values, a bibliography, and an index all are provided. Size: 8 1/2" x 11" • over 430 color photos Price Guide/Index • 176 pp. ISBN: 0-7643-0811-4 • hard cover • \$39.95



**Signature Prints: Jet-set Glamour of the '60s & '70s.** Roseann Ettinger. Non-wrinkling, silk jersey clothing, with bold and colorful prints signed by the most distinguished fashion designers of the mid-1950s, including Italy's Emilio Pucci, Mr. Dino, Paganne, Eduardo, and more. Over 350 gorgeous color photographs display party and casual styles of signature prints that remain classic today. Includes period shoes, jewelry, handbags, and other accessories. Size: 8 1/2" x 11" • 350 color photos • Index • 192 pp. ISBN: 978-0-7643-2896-1 • hard cover • \$39.95



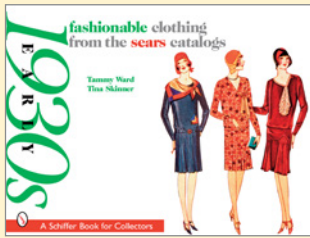
**Women for Victory: American Servicewomen in World War II History and Uniforms Series - Volume 1.** Katy Endruschat Goebel. The *Women for Victory* series provides a thorough and authoritative reference for American servicewomen's history and uniforms of WWII. Vol.1 examines the Army Nurse Corps, and Navy Nurse Corps, as well as the lesser known the Army Hospital Dietitians and Army Physical Therapists. Size: 9"x12" • over 1200 color/bw images • 360 pp. ISBN: 978-0-7643-3959-2 • hard cover • \$89.99



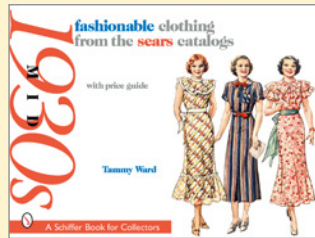
## Fashionable Clothing from the Sears Catalogs

Drawn straight from Sears catalogs, these fashionable clothing books feature 300–500 images each, displaying hundreds of outfits. What better way to see what everyday people were wearing? Detailed images of hats, shoes, and everything in between and underneath! Provides inspiration for designers, accuracy for historians, and fun for everyone else!

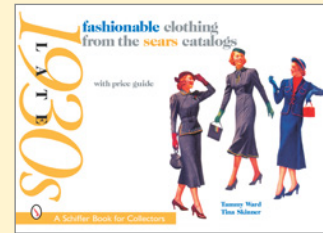
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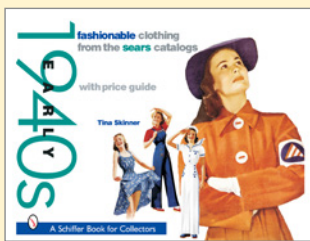
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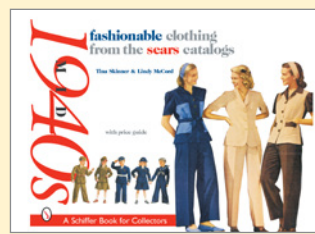
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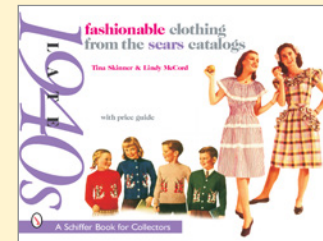
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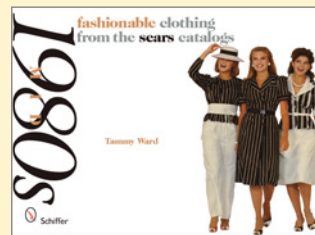
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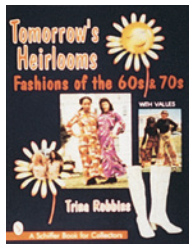


**Sears Early 1980s**  
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**Sears Mid-1980s**  
ISBN: 978-0-7643-2960-9

**Tomorrow's Heirlooms: Women's Fashions of the '60s & '70s.** Trina Robbins. The interesting, sometimes chaotic decades of the 60s and 70s were reflected in the verve and variety of their fashions. Hundreds of cheerful dresses, jumpsuits, bellbottoms, hotpants, and disco clothes are illustrated with full color photos. Set in the context of the social issues of the era, the appreciation of both is enhanced. Size: 8 1/2" x 11" • 396 color photos  
Price Guide/Index • 160 pp.  
ISBN: 0-7643-0354-6 • soft cover • \$29.95



**VINTAGE FASHIONS: MEN'S CLOTHING**

**Field Grey Uniforms of the Imperial German Army 1907-1918.** Michael Baldwin & Malcolm Fisher. Period photos & detailed studio photos of tunics drawn from one of the world's greatest private collections make this a must for collectors of WWI uniforms or memorabilia. Presents variations of tunic, origins and usage. Size: 11 3/4"x16" • 400 images • 272 pp.  
ISBN: 978-0-7643-4033-8 • hard cover \$125.00



**A Dandy Guide to Dating Vintage Menswear: WWI through the 1960s.** Sue Nightingale. An easy-to-use compilation of information for dating menswear garments that is ideal for collectors of vintage men's and women's clothing. Liberally illustrated with labels, images from catalogs and magazines, and actual garments, this resource is equally helpful for fashion designers, costume designers, and curators. Size: 8 1/2" x 11" • 640 images • 272 pp.  
ISBN: 978-0-7643-3890-8 • hard cover • \$49.99

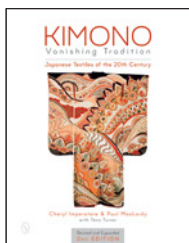


**Men's Clothing & Fabrics in the 1890s.** Roseann Ettinger. Here are color lithographs and line drawings of men dressed for work in the 1890s and hundreds of heavy woolen and cotton cloth swatches from their clothes of a century ago. Now they have become antiques themselves. Vintage clothing collectors and designers will marvel at their variety. Size: 8 1/2" x 11" • 130 color plates  
Price Guide • 112 pp.  
ISBN: 0-7643-0616-2 • soft cover • \$24.95



**VINTAGE FASHIONS: HISTORICAL SURVEYS**

**Kimono, Vanishing Tradition, Japanese Textiles of the 20th Century.** Revised and expanded 2nd edition. Cheryl Imperatore and Paul MacLardy with Tena Turner. Kimono is a generic term for traditional Japanese clothing; it means "thing to wear." This book provides an overview of various traditional garments, introduces types of designs found in 20th-century kimono, and presents wearable art and home décor inspired by kimono from contemporary artists. Size: 8 1/2" x 11" • 528 photos • 256 pp.  
ISBN: 978-0-7643-5050-4 • hard cover • \$49.99



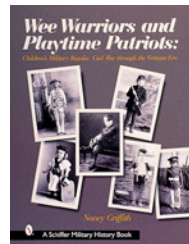
**She's Got Legs: A History of Hemlines and Fashion.** Jane Merrill & Keren Ben-Horin. Photography by Nasser K. Examines society's ideas and role in moving hemlines and the adaptation to "legcentric" traditions throughout history. What has changed or stayed the same in the course of fashion eras? Enjoy the fashions from the waist down from today and yesterday through 319 striking images explained in their historic context. Size: 9" x 12" • 319 b/w & color photos • 272 pp  
ISBN: 978-0-7643-4952-2 • hard cover • \$50.00



**The Well-Dressed Child: Children's Clothing 1820s-1950s.** Anna MacPhail. Baby and children's wear from the Victorian Era to early 20th century display diverse styles from popular and rugged tartans and plaids of the 1880s to exquisite christening gowns of cotton and silk. Over 300 stunning, color photographs of dresses, suits, hats, and knitted goods, along with detailed descriptions and pricing. Size: 8 1/2" x 11" • 340+ color photos  
Price Guide • 160 pp. • ISBN: 0-7643-0858-0  
hard cover • \$39.95



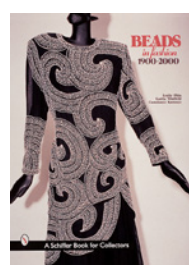
**Wee Warriors and Playtime Patriots: Children's Military Regalia, Civil War Era through the Vietnam Period.** Nancy Griffith. A fascinating history of children's military-inspired fashions dating from 1860-1976. A unique and comprehensive visual reference book. For collectors, a buying guide to the uniforms and photographs is included. Size: 8 1/2" x 11" • 500+ color & b/w photos  
Price Guide • 224 pp.  
ISBN: 0-7643-1181-6 • hard cover • \$49.95



**The Child in Fashion: 1750-1920.** Kristina Harris with photography by Mare Yaroscak. Over 440 photographs of authentic children's fashions from the 18th century through the 1920s. Here are answers to the questions: Why did boys wear dresses? Why did girls wear corsets? and more. The book brings together a wealth of information about boys' and girls' clothing and the history of childhood itself, with values. Size: 8 1/2" x 11" • 375 color & 68 b/w photos  
Price Guide/Index • 176 pp.  
ISBN: 0-7643-0639-1 • soft cover • \$29.95



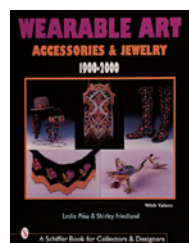
**Beads in Fashion 1900-2000.** Leslie Piña, Lorita Winfield & Constance Korosec. Beautiful fashions covered with beads in this lavishly illustrated book. Includes the history, techniques, and preservation of vintage and modern clothing with beads through 534 beautiful color photos, a detailed text, captions, value guide, index, and bibliography. Clothing by designers such as Fortuny and Mackie to unknowns will delight all who enjoy fashion. Size: 8 1/2" x 11" • 534 color photos  
Price Guide/Index • 192 pp.  
ISBN: 0-7643-0792-4 • hard cover • \$39.95



**Wearable Art 1900-2000.** Shirley Friedland & Leslie Piña. From one-of-a-kind hand-made accessories to commercially-made apparel, wearable art has become important for vintage and contemporary fashion. Showcasing over 500 color photographs, an extensive illustrated glossary, bibliography, and value guide, this is the first book to cover both vintage and new wearable art creations. Size: 8 1/2" x 11" • 512 color photos • Price Guide 208 pp. • ISBN: 0-7643-0719-3  
hard cover • \$49.95



**Wearable Art Accessories & Jewelry 1900-2000.** Leslie Piña & Shirley Friedland. Stunning vintage and contemporary wearable art accessories presented in 575 color photographs including close-up shots detailing the intricacy of handwork involved. An exquisite assemblage of hats, handbags, scarves, shoes, and jewelry present this compelling topic at its best. Size: 8 1/2" x 11" • 575 photos • Price Guide 184 pp. • ISBN: 0-7643-0971-4  
hard cover • \$39.95



**Fashions & Accessories 1840-1980.** Geoffrey Warren. 140 years of fashion history divided into major fashion movements. Full-color drawings show basic clothing designs, and accessories from hats and shoes to gloves and jewelry. An invaluable book for collectors, fashion historians, designers, and theatrical costumers. Size: 11" x 8 1/2" • 558 color drawings  
Price Guide • 160 pp. ISBN: 0-7643-0309-0 • soft cover • \$29.95



**The Costume Book: The Non-Professional's Guide to Professional Results.** Mary Burke Morris. Guides intermediate to advanced sewers in the creation of costumes for performances, re-enactments, and interactive fiction. Design principles, practical information, and how-to instructions. Size: 8 1/2" x 11" • 271 color photos/18 drawings  
160 pp. • ISBN: 0-7643-1485-8  
soft cover • \$29.95

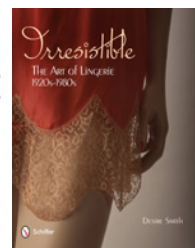


**VINTAGE FASHIONS: LINGERIE**

**Lingerie: Two Centuries of Luscious Design.** Norma Shephard. Lingerie is a daring peek into the most personal clothing in a woman's boudoir the undergarments designed to shape, conceal, enhance, and reveal the body and create a silhouette for outerwear fashions from 1770 to 1970. Over 500 color photographs reflect ever-changing social factors, which influenced day and nighttime occasions. Size: 8 1/2" x 11" • 527 color photos  
Price Guide/Index • 160 pp.  
ISBN: 978-0-7643-2818-3 • soft cover • \$29.95



**Irresistible: The Art of Lingerie, 1920s-1980s.** Desire Smith. In this elegant display of vintage, collectible lingerie in satin, lace, silk, and chiffon, experience the changing designs of modern lingerie from 1920 to 1980. Photos, sketches, and vintage ads, tell the story behind the designs for bodices, negligees, pajamas, nightgowns, bed jackets, girdles, garters, and more. Size: 8 1/2" x 11" • 462 color & b/w images  
176 pp. • ISBN: 978-0-7643-3930-1  
hard cover • \$39.99



**VINTAGE FASHIONS: HAWAIIAN**

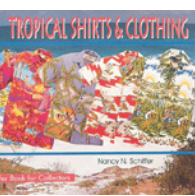
**Hawaiian Shirts: Dress Right for Paradise.** Nancy N. Schiffer. Over 1000 glorious color photos of Hawaiian-inspired textile designs on shirts. Fantastic florals, heavenly Hawaiian designs, gorgeous geometrics, beautiful birds, special surfing scenes, jumping Japanese prints, fabulous fish, luscious landscapes, favorite foods, compulsory cocktails, and plenty of styling details will motivate your journey. Size: 8 1/2" x 11" • 1044 color photos  
Price Guide/Index • 208 pp.  
ISBN: 0-7643-2143-9 • hard cover • \$39.95



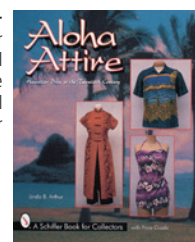
**Hawaiian Shirt Designs.** Nancy N. Schiffer. 425+ shirts displayed in color photos, with history, women's clothing, 20 different button styles, and 229 researched manufacturer's and retail labels to help date and identify the shirts. The success story of aloha shirts is woven with the words of the people who themselves created and witnessed the development of this Hawaiian classic. Size: 11" x 8 1/2" • 760 color photos • Index • 192 pp.  
ISBN: 0-7643-0054-7 • hard cover • \$39.95



**Tropical Shirts & Clothing.** Nancy N. Schiffer. Over 300 tropical shirts, dresses, and bathing suits from the South Pacific, Hawaii, California, Florida, Bermuda, the Bahamas, the Virgin Islands, the West Indies. A source of great design ideas & collectors will want them all. Shown also are 163 different clothing labels to help identify the retail and design origins. Size: 11" x 8 1/2" • 497 color photos  
128 pp. • ISBN: 0-7643-0484-4 • soft cover • \$19.95

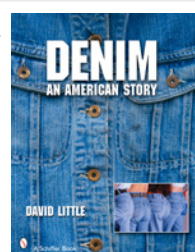


**Aloha Attire: Hawaiian Dress in the Twentieth Century.** Linda B. Arthur. Filled with over 460 beautiful photos, this book gives a historical account of Hawaii's fashion industry. Unique island designs, exotic fabrics, and traditional garments are all included within this spectacular display of Hawaiian paradise. Size: 8 1/2" x 11" • 469 color photos  
Price Guide • 192 pp.  
ISBN: 0-7643-1015-1 • hard cover • \$49.95

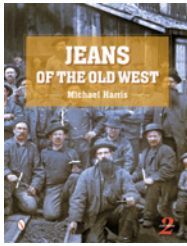


**VINTAGE FASHIONS: OTHER STYLES & THEMES**

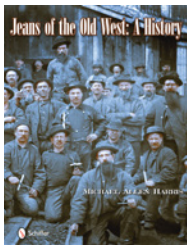
**Denim: An American Story.** David Little. Journey through the history of jeans, from their invention during the Gold Rush through the turbulent eras that preceded the 21st Century. Artful photography of denim as seen on bodies, in retail stores, and in the flea markets of America, add to the thoughtful essays, making this a iconic circle certain to be treasured in fashion circles for decades. Size: 9" x 12" • 240 color photos • 160 pp.  
ISBN: 978-0-7643-2686-8 • soft cover • \$29.95



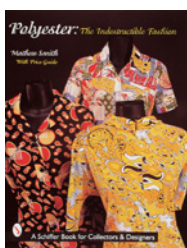
**Jeans of the Old West, 2nd Edition** Michael Harris. An extensive look at the whole era of Old West denim, including Levi Strauss and lesser-known manufacturers. Over 300 color photos and illustrations chronicle never-before-seen examples, patent drawings, and the histories of the manufacturers. This is invaluable information for fashion historians and collectors alike. Size: 8 1/2" x 11" • 300 color and b/w images 192pp. • ISBN: 978-0-7643-5263-8 hard cover • \$34.99



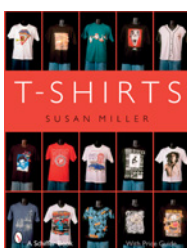
**Jeans of the Old West.** Michael Harris. An extensive look at the whole era of Old West denim, including Levi Strauss and lesser known manufacturers. Over 300 color photos and illustrations chronicle never before seen examples, patent drawings, and the histories of the manufacturers. This is invaluable information for fashion historians and collectors alike. Size: 8 1/2" X 11" • 300 color photos & illus. 192 pp. • ISBN: 978-0-7643-3500-6 hard cover • \$34.99



**Polyester, The Indestructible Fashion.** Matthew Boyd Smith. Over 330 creative photographs of men's and women's clothing from the 1970s were taken in high-energy, urban settings to present this dynamic clothing that projects energy of its own. Not only are today's fashion designers clamoring to redesign the styles from the past, but the market is growing, too, for the exciting, one-of-a-kind, vintage pieces. Size: 8 1/2" x 11" • 335 color photos Price Guide/Index • 160 pp. ISBN: 0-7643-0424-0 • soft cover • \$29.95



**T-Shirts.** Susan Miller. Over 1200 collectible T-shirts presented for casual wearers and serious collectors of these icons of international culture. Grouped by popular categories, such as colleges, sports, and surfing. Includes price guide. Size: 8 1/2" x 11" • 1,247 color photos Price Guide • 176 pp. ISBN: 0-7643-2589-2 • soft cover • \$29.95



**Bowling Shirts.** Joe Tonelli & Marc Luers. With varied patterns and colors, bowling shirts reflect a time when Americans loved big cars, drive-ins, bowling alleys, and flashy clothing. 600+ color photos of shirts are displayed alphabetically by manufacturer. Embroidery and design detail, manufacturers' labels, special features plus a complete description and value guide. Size: 11" x 8 1/2" • 600 color photos Price Guide • 160 pp. • ISBN: 0-7643-0117-9 • soft cover • \$29.95



**Silver Wings & Leather Jackets.** Jon Maguire. A definitive series on the uniforms and insignia of U.S. Army aviation from World War I through World War II. Items include: AVG, Eagle Squadron, Aces, A-2 jackets, attributed general's items, OSS material, First Air Commandos, World War I wing badges, CNAC, paper items, and many other interesting and unique artifacts. Size: 11 3/4" x 9" • 800+ images • 272 pp. ISBN: 978-0-7643-3244-9 • hard cover • \$89.99



**Motorcycle Jackets: A Century of Leather Design.** Revised 2nd Edition. Rin Tanaka. This beautiful book traces the evolution of the motorcycle jacket over the past century. 100s of jackets from dozens of leather companies are featured in over 1000 rich color photos—with careful attention to details, original catalog pages, full pricing information, and fascinating historical photos. Size: 11" x 8 1/2" • 1006 photos • 272 pp. ISBN: 0-7643-2519-1 • hard cover • \$69.95



**Motorcycle Jackets: Ultimate Bikers Fashions.** Rin Tanaka. The jackets are explored in detailed color and historical photos. Included are the earliest jackets, racing uniforms, fashions of the Rockers in the United Kingdom, Harley Davidson jackets, and motorcycle jacket art. A guide for valuing jackets is also included.



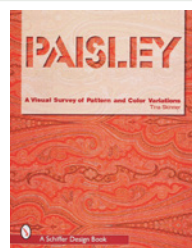
Size: 11" x 8 1/2" • 1132 color and b/w photos • Value Guide • 304 pp. ISBN: 0-7643-1849-7 • hard cover • \$69.95

**Hathaway Shirts: Their History, Design, & Advertising.** Douglas Congdon-Martin. Rarely has a symbol become so identified with a product than "The man in the Hathaway shirt." This history of the Hathaway shirt begins in 1837 but concentrates on the last half of the 20th century. 450 color photos and detailed text in this chronology of men's shirt fashions. Size: 8 1/2" x 11" • 450+ color photos Price Guide • 160 pp. ISBN: 0-7643-0628-6 • soft cover • \$29.95

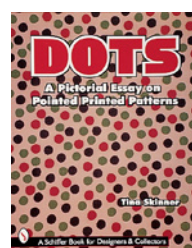


## FABRIC REFERENCES

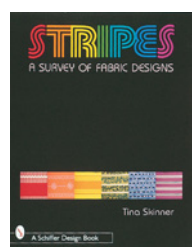
**Paisley: A Visual Survey of Pattern and Color Variations.** Tina Skinner. Organized into a sweeping visual survey including orderly foudard patterns, elaborate borders, experimental media, and ornate florals of printed and woven fabrics alike. Size: 8 1/2" x 11" • 561 color photos • 112 pp. ISBN: 0-7643-0546-8 • soft cover • \$24.95



**Dots: A Pictorial Essay on Pointed, Printed Patterns.** Tina Skinner. Dots of great variety, in all their minuscule glory, are depicted on historic fabric. An invaluable encyclopedia of dotty design ideas. Size: 8 1/2" x 11" • 540 color photos • 112 pp. ISBN: 0-7643-0634-0 • soft cover • \$24.95



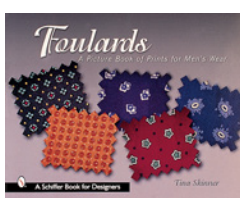
**Stripes: A Survey of Fabric Designs.** Tina Skinner. A zigzag tour through seventy years of stripes. Historic fabric swatches from all over the world. Woven-in and imitation weaves, wavy lines to prim and proper pin stripes. The largest photo album of striped textiles ever. Size: 8 1/2" x 11" • 557 color photos • 112 pp. ISBN: 0-7643-0482-8 • soft cover • \$24.95



**Plaids: A Visual Survey of Pattern Variations.** Tina Skinner. More than five decades of twentieth century plaids. Photographs of actual printed and woven textiles. A sweeping survey of plaids, from the standard checks and ginghams to the farthest reaches of designers' imaginations. Size: 8 1/2" x 11" • 558 color photos • 112 pp. ISBN: 0-7643-0481-X • soft cover • \$24.95



**Foulards: A Picture Book of Prints for Men's Wear.** Tina Skinner. 350+ photos of historic fabric swatches explore design variations in foulards, small motifs printed on silks and fabrics that were intended for men's ties and dressing gowns. Size: 11" x 8 1/2" • 357 color photos 112 pp. • ISBN: 0-7643-1256-1 soft cover • \$24.95



**Tartans.** Three by William H. Johnston & Philip D. Smith, Jr. Centuries old, tartan is the very fabric of Scotland. These three volumes provide over 400 colorful and vividly striped tartans each, historical background, definitions of related terms, and thread counts for the tartan weaver.



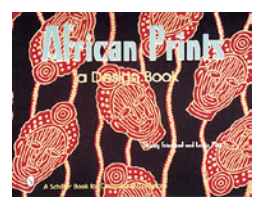
Each: 11" x 8 1/2", 112 pp. soft cover with 400 color images and index. \$24.95 each.

**Tartans: Abbotsford to Fraser.** ISBN: 0-7643-0961-7

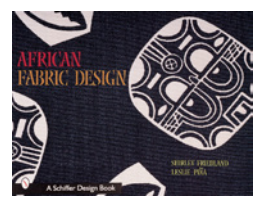
**Tartans: Fredericton to MacNeil.** ISBN: 0-7643-0962-5

**Tartans: MacNichol to Yukon.** ISBN: 0-7643-1029-1

**African Prints: A Design Book.** Leslie Piña. The printed designs include abstract, floral, pictorial, animal and figural themes. The fabric is contemporary, most made of cotton in Africa commercially, and many designs are adaptations of traditional African woven textiles. Size: 11" x 8 1/2" • 231 color photos 112 pp. • ISBN: 0-7643-0694-4 soft cover • \$24.95



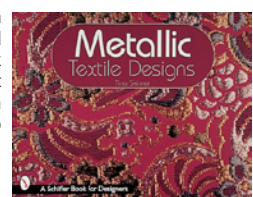
**African Fabric Design.** Leslie Piña. Includes contemporary bold two- and three-color designs, stripes, grids, and geometrics arranged with a focus on design, color, and pattern. Shown are commercially-made adaptations of traditional African designs. Size: 11" x 8 1/2" • 233 color photos 112 pp. • ISBN: 0-7643-0831-9 soft cover • \$24.95



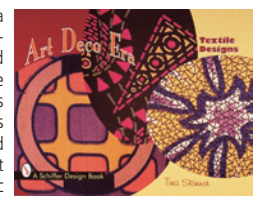
**Abstract Textile Designs.** Tina Skinner. Historic prints of the abstract genre—from upholstery fabrics and curtains to the wearable art we don daily—explored through photos of fabric swatches from couture houses in Italy, France, and the United States. A must-have for designers ready to take a lesson from their predecessors in the everyday gallery of art. Size: 11" x 8 1/2" • 300 color photos • 112 pp. ISBN: 0-7643-0674-X • soft cover • \$19.95



**Metallic Textile Designs.** Tina Skinner. They're hot, they're shiny, and they're oh-so-glamorous. This book revisits metallic's past, with historic fabric swatches from Europe and Japan dating back to the 1950s, and takes us to today's top European couture houses in a visual exploration of metallics' allure. Size: 11" x 8 1/2" • 237 color photos 112 pp. • ISBN: 0-7643-0635-9 soft cover • \$19.95



**Art Deco Era Textile Designs.** Tina Skinner. More than 300 historic fabric samples from the mid-1920s and 1930s provide a visual textbook of the everyday fabrics used for housedresses and curtains, adorned with the era's predominate geometric creations and spiced with the exotic inspirations that spurred one of the most popular artistic movements of all times. Size: 11" x 8 1/2" • 317 color photos • 112 pp. ISBN: 0-7643-0650-2 • soft cover • \$19.95



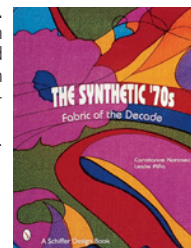
**Forties Fabrics.** Joy Shih. Fabrics of the 1940s jump off the pages with vibrant colors in florals, stripes, checks, and plaids. Patriotic themes predominate the war years, while the peace years give birth to bold florals and geometric graphics that would continue well into the '50s.  
Size: 11" x 8 1/2" • 350 color photos 112 pp. • ISBN: 0-7643-0198-5 soft cover • \$19.95



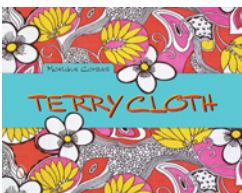
**Cool Hot Colors: Fabrics of the Late 1960s.** Joy Shih. Hot pinks and purples, chartreuse, orange, and yellow: sometimes called neon colors, these cool hot colors were often combined into wild and psychedelic floral and geometric designs. Hundreds of splashy colors and designs from the 1960s European and American textile manufacturers are presented.  
Size: 11" x 8 1/2" • 350 color photos • 112 pp. ISBN: 0-7643-0342-2 • soft cover • \$19.95



**The Synthetic '70s: Fabric of the Decade.** Leslie Piña & Constance Korosec. Experience an era through bold prints, geometric patterns, and "psychedelic" colors on polyester and stretch knits. Vivid close-up color photographs, informative captions, a glossary, and an index.  
Size: 8 1/2" x 11" • 261 color photos • Index • 112 pp. ISBN: 0-7643-0717-7 • soft cover • \$24.95



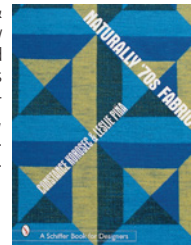
**Terry Cloth.** Monique Combes. This book - the first devoted specifically to terry cloth - contains more than 500 images that trace the fabric from its origins to modern fashion. Vintage advertisements, sewing patterns, apparel, and design fabrics showcase styles from dainty florals to fabulous geometrics, especially from the 1950s to the 1970s.  
Size: 11" x 8 1/2" • 481 color & 25 b/w images • 128 pp. • ISBN: 978-0-7643-4185-4 • soft cover • \$24.99



**Vintage Textured Barkcloth.** Margaret Meier. Barkcloth was the textile of choice for window treatments and other household textiles of the 1930s, '40s, and '50s. This book explores its scintillating combination of pattern, texture, and color in nearly 300 full-color photos and in-depth text.  
Size: 8 1/2" x 11" • 290 color photos Price Guide • 160 pp. ISBN: 978-0-7643-2663-9 • soft cover • \$29.95



**Naturally '70s Fabric.** Constance Korosec & Leslie Piña. Bold and dizzying complementary color patterns dominated the 1970s, displayed on two general groups of textile: the naturals and the synthetics. This book presents a sampling of silks, cotton, flax, and wool with solid, stripe, plaid, geometric, floral, and paisley prints.  
Size: 8 1/2" x 11" • 275 color photos • Index • 112 pp. ISBN: 0-7643-1030-5 • soft cover • \$24.95



**Fun Fabrics of the '50s.** Joy Shih. This book will transport you back to the days of shirt plaids, cowboy heroes' flannel pajamas, early American rec room drapery, splashy lounge chair tropical blooms, housewives' duster florals, and festive south-of-the-border kitchen curtains.  
Size: 11" x 8 1/2" • 300 color photos 112 pp. • ISBN: 0-7643-0173-X soft cover • \$19.95



**Fabulous Barkcloth: Home Decorating Textiles from the '30s, '40s, & '50s.** Loretta Smith Fehling. Barkcloth is a dense, textured cotton weave and was often used in draperies and slipcovers. Patterns, colors, and floral motifs are illustrated as used on authentic barkcloth.  
Size: 8 1/2" x 11" • 215 color photos • 112 pp. ISBN: 0-7643-0837-8 • soft cover • \$24.95

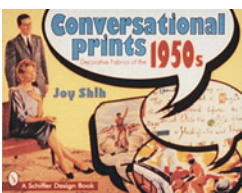


**HAIR & MAKEUP**

**An Illustrated History of Hairstyles: 1830-1930.** Marian I. Doyle. This extensively illustrated history of hairstyles is a guide for theatrical hairstylists, costumers, and historical reenactors, and provides invaluable reference for dating vintage photographs. Employing nearly 500 period photographs and illustrations, it shows how everyday men, women, and children have worn their hair, while providing a surprisingly intriguing glimpse into their lives.  
Size: 8 1/2" x 11" • 480+ photos • 176 pp. ISBN: 978-0-7643-1734-7 • hard cover • \$39.95



**Conversational Prints: Decorative Fabrics of the 1950s.** Joy Shih. A prominent feature in the homes of the 1950s, these large, splashy print designs were used for drapery, upholstery, slipcover, and tablecloth fabrics, establishing a decorative theme or bringing a splash of color and humor.  
Size: 11" x 8 1/2" • 250+ photos 112 pp. • ISBN: 0-7643-0341-4 soft cover • \$19.95



**Vintage Children's Fabrics.** Kay Hanauer. Relive childhood memories through this collection of vintage children's fabric. Chapters highlight similar themes with displays of letters and number block and progress through various childhood points of interest. Collectors, designers, and fabric buffs will find this an invaluable resource.  
Size: 8 1/2" x 11" • 500 color images • 144 pp. ISBN: 978-0-7643-3855-7 • soft cover • \$29.99



**Classic Beauty: The History of Makeup, 2nd Edition.** Gabriela Hernandez. This colorful reference book chronicles historic trends for the eyes, lips, and face, and offers in-depth aesthetic reviews of each decade from the 1920s to today. More than 450 images, timelines, and detailed vintage color palettes show the diverse definition of beauty and the evolution of cosmetics from ancient times.  
Size: 8 1/2" x 11" • 450+ photos • 224 pp. ISBN: 978-0-7643-5300-0 • hard cover • \$49.99



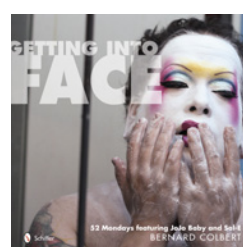
**Couture Fabrics of the '50s.** Joy Shih. Beautiful textiles from high-fashion Parisian houses of the 1950s. Featuring exotic and exquisite designs in silk, rayon, and cotton used to create elegant women's couture fashions. Of special interest are fabric swatches reflecting seasonal styles, special effects" photo-engraving and lavish imitation weaves.  
Size: 11" x 8 1/2" • 350 color photos 112 pp. • ISBN: 0-7643-0199-3 • soft cover • \$19.95



**Cowboy Textiles.** Tom Kiley. Cowgirls, cowboys, horses and Western heroes cover these great vintage textiles. See the best chinnille bedspreads from the 1940s, rugs, blankets, tablecloths, aprons, hankies, scarves and novelty prints up to the 1970s. This comprehensive presentation of vintage household textiles will inspire today's designers and encourage collectors to keep digging.  
Size: 8 1/2" x 11" • 378 color photos • 144 pp. ISBN: 978-0-7643-3681-2 • soft cover • \$29.99



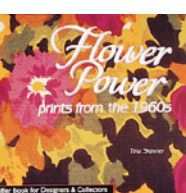
**Getting into Face: 52 Mondays Featuring JoJo Baby and Sal-E.** Bernard Colbert. Here is a visual feast in the tradition of 1990s club kids. See performance artists JoJo Baby and Sal-E use their bodies as canvases to become inspired and whimsical conceptual characters, executed with expert skill using original, theatrical makeup and costumes.  
Size: 12" x 12" • 102 photos • 128 pp. ISBN: 978-0-7643-4201-1 • hard cover \$45.00



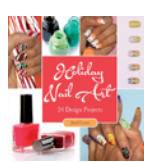
**Funky Fabrics of the '60s.** Joy Shih. The wide range of sixties fabric designs reflected the transition from the comforting tranquility of the early years to the bolder, more "hip" end of the decade. A nostalgic tour of pastel and splashy florals, patchwork calicos, denims and stripes, wild abstract geometrics, and neon paisleys.  
Size: 11" x 8 1/2" • 250+ color photos 112 pp. • ISBN: 0-7643-0174-8 • soft cover • \$19.95



**Flower Power: Prints from the 1960s.** Tina Skinner. All the orange, hot pink, and sky blue the era's most fertile imaginations could conjure. Featured are more than 300 striking swatches from top couture houses in Paris and Milan, bold flower prints on silk, cotton, and the acetates and polyesters that helped shape fashion's most eye-popping era.  
Size: 11" x 8 1/2" • 313 color photos • 112 pp. • ISBN: 0-7643-0675-8 • soft cover • \$19.95



**Holiday Nail Art: 24 Design Projects.** Janel Lucas. Follow along with step-by-step tutorials to create attention-grabbing manicure looks with seasonal and holiday themes. There are 24 featured nail designs inspired by winter, spring, summer, and fall, and holidays including Valentine's Day, St. Patrick's Day, Easter, Fourth of July, Halloween, Thanksgiving, Christmas, and New Year's Eve.  
Size: 6" x 6" • 50 designs • 56 pp. ISBN: 978-0-7643-5002-3 • soft cover • \$9.99



**Designer Fabrics of the Early '60s.** Tina Skinner. From top couture fabric design houses of Paris during the early 1960s, this visual feast explores a multitude of styles, ranging from playful geometrics to novelty prints and from abstract experimentation to the increasingly far-out florals. A special section explores upholstery and household fabrics of the era.  
Size: 11" x 8 1/2" • 255 color photos • 112 pp. ISBN: 0-7643-0506-9 • soft cover • \$19.95



**Fashion Fabrics: 1960s.** Leslie Piña & Constance Korosec. Fabric colors, patterns, textures, and fibers reveal a culture. In the 1960s, traditional plaids became popular at the same time as bold prints and geometrics, notably Op Art and "psychedelic" patterns. Close-up color with informative captions and index.  
Size: 8 1/2" x 11" • 579 color photos • 176 pp. ISBN: 0-7643-0584-0 • soft cover • \$29.95



**VINTAGE EYEWEAR**

**Eyeglass Retrospective: Where Fashion Meets Science.** Nancy N. Schiffer. Examples of eyewear from the 17th century to the present are shown in 600+ color photos with an engaging text. Bifocals, monocles, pince-nez, fanciful and safety styles appear, along with some price estimates.  
Size: 11" x 8 1/2" • 600 color photos Price Guide/Index • 192 pp. ISBN: 0-7643-1041-0 • hard cover • \$39.95



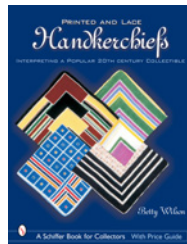
**Specs Appeal: Extravagant 1950s & 1960s Eyewear.** Leslie Piña & Donald-Brian Johnson. A colorful selection of eyeglass stylings from the fabulous 1950s and hip 1960s presented in 450 color photos and vintage ads. The text includes identifying information, historical notes, and current prices.

Size: 11" x 8 1/2" • 450 color & b/w photos • Price Guide/Index • 160 pp. ISBN: 0-7643-1403-3 • hard cover • \$39.95



**Printed & Lace Handkerchiefs: Interpreting A Popular 20th Century Collectible.** Betty Wilson. Over 400 color photos and a lively and factual text present hankies from both historical and design points of view. The examples are arranged by decades and by their geometric shapes. A price guide and helpful information about displaying your collection are provided.

Size: 8 1/2" x 11" • 413 color photos Price Guide • 160 pp. ISBN: 0-7643-1801-2 • soft cover • \$29.95



**1,000 Hats.** Norma Shephard. Over 1,240 images of museum quality hats show millinery history from the 1790s to the 1970s and include ascots, bourettes, bigonnets, chapeaux rouges, nurses' hats, Pamelas, pillboxes, toredors, turbans, and wedding hats. Materials including felts, furs (real and imitation), and feathers are adorned with beads, flowers, and sequins.

Size: 8 1/2" x 11" • 1190 color & 58 b/w photos n Price Guide/Index • 240 pp. ISBN: 0-7643-2403-9 • hard cover • \$39.95



## VINTAGE FASHION ACCESSORIES

**The Art of Fashion Accessories.** Joanne Dubbs Ball & Dorothy Hehl Torem. 100 years of fashion accessories. Hundreds of hats, shoes, gloves, scarves, jewelry, handbags, and more in a decade-by-decade progression of fashion styles. 478 color photos, original drawings, and an extensive text.

Size: 8 1/2" x 11" • 478 color photos Price Guide • 240 pp. • ISBN: 0-88740-461-8 hard cover • \$59.95



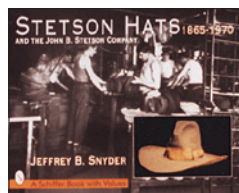
**Aprons of the Mid-Twentieth Century: To Serve & Protect.** Judy Florence. Over 200 aprons are featured, accompanied by detail shots highlighting design elements, stitching, and embellishments. Included are devoted to gingham aprons, floral designs, rickrack, handkerchief aprons, plaids and stripes, and polka dots. Aprons with embroidery, crochet, tatting, lace, and cross stitching are examined in detail, and vintage apron patterns included.

Size: 8 1/2" x 11" • 406 color photos • 160 pp. ISBN: 978-0-7643-1341-7 • soft cover • \$29.99



**Stetson Hats & The John B. Stetson Company: 1865-1970.** Jeffrey B. Snyder. With beautiful full color photos, this history of the Stetson Hat Company is richly illustrated with hats, hat boxes, miniature boxes, and a large number of collectible items associated with this most famous hat company. A value guide is included.

Size: 11" x 8 1/2" • 503 photos Value Guide • 192 pp. ISBN: 0-7643-0211-6 • hard cover • \$39.95



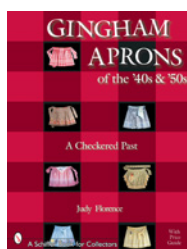
**The Fashionable Fan.** Bella Veksler. The history of fans and their relationship to the major fashion trends. Over 255 dramatic original photos and historical illustrations showcase fans made of paper, silk, lace, wood, celluloid, feathers and more. An outstanding resource for fashion historians, students, designers, and collectors.

Size: 11" x 8 1/2" • 215 color photos 46 b/w photos • Price Guide • 208 pp. • ISBN: 0-7643-1100-X • hard cover • \$49.95



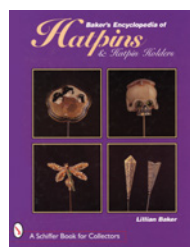
**Gingham Aprons of the '40s & '50s: A Checkered Past.** Judy Florence. Over 300 full color photographs is devoted to gingham aprons, beautiful, meticulously handcrafted garments featuring a myriad of designs, styles, and techniques. Informative captions with values are included in this book for textile designers and collectors of vintage household linens.

Size: 8 1/2" x 11" • 377 color photos Price Guide • 144 pp. ISBN: 0-7643-1748-2 • soft cover • \$29.95



**Baker's Encyclopedia of Hatpins and Hatpin Holders.** Lillian Baker. This updated and expanded edition of the classic hatpin reference is enhanced with hundreds of new color photographs depicting a wide array of collectors' treasures. Victorian hatpins are shown in close-up views with extensive text to interpret their use and place in history.

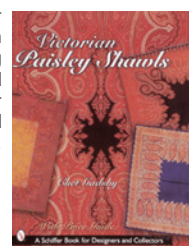
Size: 8 1/2" x 11" • 566 photos • Index • 204 pp. ISBN: 0-7643-0485-2 • hard cover • \$39.95



## VINTAGE HATS

**Victorian Paisley Shawls.** Chet Gadsby. Over 300 elegantly designed paisley shawls from 1830 through the early 20th century including various sizes and fabric types from India and Europe, an overview of shawl types, tips for selecting, cleaning, and storing shawls, and price guide. A must for vintage textile buyers, sellers, and collectors.

Size: 8 1/2" x 11" • 306 color photos Price Guide • 208 pp. • ISBN: 0-7643-1570-6 • hard cover • \$59.95



**High Fashion Hats, 1950-1980.** Rose Jamieson and Joanne Deardorff. Expert styling and flattering designs characterize the high fashion hats of the 1950s-'80s. Combines 700+ color photos with carefully researched facts about historical events, hairstyles, & hat designers in each decade. Includes extensive millinery glossary.

Size: 8 1/2" x 11" • 710 color photos Price guide • 176 pp. ISBN: 0-7643-2450-0 • soft cover • \$29.95



**In Step with Fashion: 200 Years of Shoe Styles.** Norma Shephard. Take an intimate look at shoe design over two centuries. More than 550 full color photographs reveal foot fashion favorites and their correlation to ever-changing social factors. Savor past designs and glimpse the future of shoe styles through the work of avante garde designers John Fluevog and Danny Sullivan.

Size: 8 1/2" x 11" • 540 color & 34 b/w photos Price Guide/Index • 160 pp. ISBN: 978-0-7643-2817-6 • soft cover • \$29.99



**Vera Textiles: Add Color to Everyday Fashion.** Jeanette Michalets & Katherine Michalets. Vera Neumann, better known by her first name and distinctive signature, created clothing and textiles that are as fashionable today as they were in the 1960s and '70s when she was at the height of her career. With over 500 color photos, this book documents Vera's vibrant scarves, blouses, dresses, sleepwear, kitchen textiles, bed linens, and dishes.

Size: 8 1/2" x 11" • 506 photos • Price Guide 192 pp. • ISBN: 0-7643-2406-3 hard cover • \$39.95



**Decades of Hats: 1900 to the 1970s.** Sue Nightingale. An easy to use compilation of catalog images spanning over seven decades and featuring hat styles available to the general female population. Chronologically presented from nearly 100 sources, the hats are showcased and presented without commentary to allow the reader to enjoy looking at them and forming their own conclusions as to style changes and trends in any era.

Size: 8 1/2" x 11" • 302 images • 144 pp. ISBN: 978-0-7643-4511-1 • soft cover • \$29.99



**Platform Shoes: A Big Step in Fashion.** Ray Ellsworth. Over 300 eye-popping platform shoe styles, in full color, spanning the world and the decades. They include sporty, daytime, and evening styles. Some are practical, others simply outrageous, and all simply delightful.

Size: 11" x 8 1/2" • 317 color photos Price Guide • 112 pp. ISBN: 0-7643-0459-3 • soft cover • \$19.95



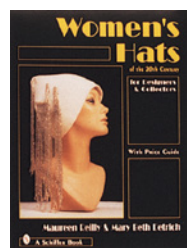
**Collecting Handkerchiefs. Revised 2nd Edition.** Roseanna Mihalick. 100s of handkerchiefs are featured in over 300 color photos. Examples from the 1940s to the 1960s include handkerchiefs by designers Billie Kompa, Faith Austin, Tammis Keefe, Frederique, and others. Includes floral prints, holiday motifs, hand-rolled or neatly machine-stitched scalloped edges, fine lace trim, and original labels or tags. Up-to-date pricing.

Size: 8 1/2" x 11" • 315 color photos Price Guide • 144 pp. • ISBN: 0-7643-2517-5 soft cover • \$24.95



**Women's Hats of the 20th Century: For Designers and Collectors.** Maureen Reilly & Mary Beth Detrich. 100s of beautiful American & European hats illustrated in over 550 color photos. Profiles of the creators and lists of the most desirable labels. Special sections with tips on dating, storing and decoration, as well as a useful value guide.

Size: 8 1/2" x 11" • 570 color photos Value Guide • 240 pp. ISBN: 978-0-7643-0204-6 • hard cover • \$49.99



**Fashion Footwear: 1800-1970.** Desire Smith. Footwear can most certainly be magical. Over 500 color photographs displaying fantastic footwear appear with an interview of contemporary shoe designer Howard Davis. Details of construction are highlighted, styles are shown and explained with a thorough Footwear Glossary, and value ranges are offered for beginning collectors.

Size: 9" x 6" • 501 color photos Price Guide/Index • 256 pp. ISBN: 0-7643-1132-8 • soft cover • \$19.95



**Children's Handkerchiefs.** J.J. Murphy. With their colorful designs, children's handkerchiefs served social and educational roles. Designs evolved to depict childhood, sports and games, nursery rhymes, and fairy tales. Later, storybook and comic strip characters appeared, such as Mickey Mouse, Raggedy Ann, and Davy Crockett.

Size: 11" x 8 1/2" • 350 color photos Price Guide/Index • 160 pp. ISBN: 0-7643-0430-5 • hard cover • \$39.95



**Hats.** Desire Smith. Fashion hats from the early 19th century to the present in over 350 color photos. They are presented chronologically by primary materials; straw, felt, horsehair, feathers, silk, velvet and flowers. Trends in hat designs, styles, and tips on collecting, along with current prices.

Size: 11" x 8 1/2" • Over 350 color photos Price Guide • 160 pp. ISBN: 0-7643-0030-X • hard cover • \$39.95



**Hot Shoes: One Hundred Years.** Maureen Reilly. Explore women's shoes as a powerful talisman of fashion, culture, and sexual energy. With 500 original color photographs and two dozen vintage illustrations, this book tells the real history of shoes real women wore. Each photo caption includes a value range.

Size: 11" x 8 1/2" • 540 color photos Price Guide/Index • 224 pp. ISBN: 0-7643-0435-6 • hard cover • \$49.95



**3000 Shoes from 1896.** Roseann Ettinger. Engravings of 3000 styles of shoes and boots for men, women, and children dating from 1896, that are again seen as stylish and enjoy renewed popularity among young and old alike.  
Size: 11" x 8 1/2" • 3000 illustrations  
Price Guide • 72 pp.  
ISBN: 0-7643-0606-5 • soft cover  
\$19.95



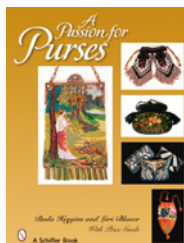
**The Sneaker Book: 50 Years of Sports Shoe Design.** Melissa Cardona. Sneakers are fashion statements, status symbols, and cultural icons. This book traces the progression of sneaker design from the early canvas-topped rubber soles to the hi-tech innovations of the late 1980s. Included are designs by Converse, Keds, Adidas, Nike, Puma, Reebok, and New Balance.  
Size: 9" x 6" • 450 color & b/w photos • 256 pp.  
ISBN: 0-7643-2188-9 • hard cover • \$39.95



**High Fashion Handbags: Classic Vintage Designs.** Adrienne Astrologo & Nancy Schiffer. Over 300 exquisite color photos of handbags from the world's top fashion designers will catch the attention of collectors, designers, and fashion gurus. See details of construction, designer logos, impeccable stitching, luxurious leathers and fabricated materials as components of luxury handbags.  
Size: 11" x 8 1/2" • 325 color photos • Price Guide/Index • 192 pp.  
ISBN: 978-0-7643-2508-3 • hard cover • \$39.95



**A Passion for Purses: 1600-2005.** Paula Higgins & Lori Blaser. The passionate history, art, and design of over 500 antique, vintage, and contemporary purses that were chosen from private collections and from Cora Ginsburg LLC, the premier dealer of antique textiles and costume in the United States. Many have never been published before, providing a fresh resource for collectors.  
Size: 8 1/2" x 11" • 737 color photos  
Price guide/Index • 256 pp.  
ISBN: 978-0-7643-2617-2 • hard cover • \$49.95

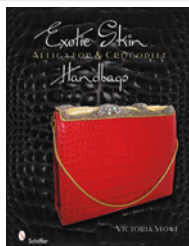


**A Century of Handbags.** Kate Dooner. The handbag is the basic accessory in women's fashion, and this richly illustrated volume explores the styles decade by decade. Examples of the main trends are shown in over 500 color photos, along with samples of the era's most remarkable and unusual high-quality pieces. Significant manufacturers and designers also discussed, and a price guide is provided.  
Size: 8 1/2" x 11" • 503 photos  
Price Guide • 160 pp.  
ISBN: 0-88740-465-0 • soft cover • \$29.95

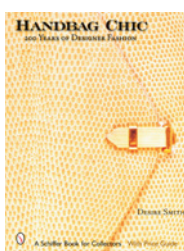


**VINTAGE HANDBAGS & PURSES**

**Exotic Skin: Alligator and Crocodile Handbags.** Victoria Stowe. This book illustrates the best vintage exotic skin handbags by renowned designers of the past century and a half. It outlines the history, how to distinguish alligator and crocodile from turtle, ostrich, lizard and snake skins, and includes tips on finding and evaluating condition.  
Size: 9" x 12" • 522 color photos  
Price guide/Index • 272 pp.  
ISBN: 978-0-7643-3477-1 • hard cover • \$49.99

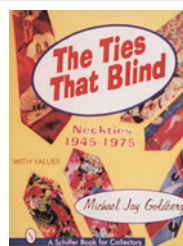


**Handbag Chic: 200 Years of Designer Fashion.** Desire Smith. Handbags are sculptural and fascinating, glamorous and practical, colorful and exquisite; yet they all are designed for carrying things. This comprehensive book celebrates over 550 best quality handbags by leading and unknown designers the world over, dating from 1759 to 2004, with detailed information to describe their outstanding qualities.  
Size: 8 1/2" x 11" • 610 color photos  
Price Guide/Index • 272 pp.  
ISBN: 0-7643-2314-8 • hard cover • \$49.95



**VINTAGE TIES**

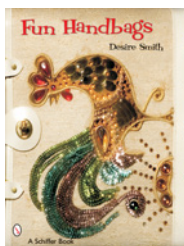
**The Ties that Bind: Neckties, 1945-1975.** Michael Jay Goldberg. From fashion to fancy, the tie offers a touch of color and brightness to the otherwise understated world of men's clothing. Here are hundreds of ties shown, documenting the wide range of style in the last half of the 20th century. A discussion of fabrics, knots, & tie care included & a price guide to this manly fashion.  
Size: 8 1/2" x 11" • 340 color photos  
Price Guide • 160 pp.  
ISBN: 0-88740-982-2 • soft cover • \$29.95



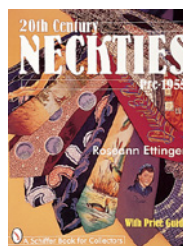
**Artistic Leather of the Arts and Crafts Era.** Daniel Lees. The rich beauty and craftsmanship of hand tooled Arts & Crafts style leather objects of the early 20th century is captured in 540 color photos. Historical information includes preservation tips, profiles of individual artists and commercial firms—including Roycroft, Newcomb College, and Elizabeth Eaton Burton—and details of a German design influence that became known as "Buffalo Nouveau."  
Size: 8 1/2" x 11" • 452 color photos • 272 pp.  
ISBN: 978-0-7643-3371-2 • hard cover • \$69.99



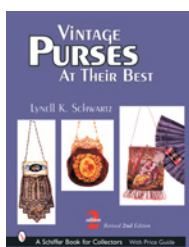
**Fun Handbags.** Desire Smith. Examine 140 special, 20th century handbags that are among the most fun designs in the fashion world. They range from Past Pleasures to Future Collectibles, in 177 color photos, including details and makers labels. Full identification, special comments that individualize their best features, and a value range appear for each handbag.  
Size: 8 1/2" x 11" • 177 color photos  
price guide/Index • 160 pp.  
ISBN: 0-7643-2493-4 • soft cover • \$29.95



**20th Century Neckties: Pre-1955.** Roseann Ettinger. Over 400 color photos illustrate the development of the necktie from 1900 through the Roaring Twenties, the Depression, the War years, and into the Modern Age. Neckties record textile and men's fashion trends. A price guide is included.  
Size: 8 1/2" x 11" • color photographs and b/w drawings  
Price Guide • 160 pp.  
ISBN: 0-7643-0578-6 • soft cover • \$29.95



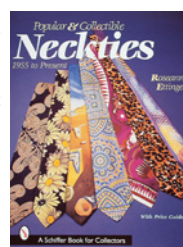
**Vintage Purses: At Their Best. 2nd edition, revised.** Lynnell K. Schwartz. 100s of purses, primarily from the 19th and 20th centuries, in full color photos. Catalogs, advertising, trade cards and original drawings along with histories of the leading manufacturers such as Bliss, Napier, Whiting & Davis and Mandalian are included. Updated values.  
Size: 8 1/2" x 11" • 522 color photos  
Price Guide • 160 pp.  
ISBN: 0-7643-1903-5 • hard cover • \$29.95



**Plastic Handbags: Sculpture to Wear. Revised 2nd Edition.** Kate E. Dooner. Twentieth century plastic handbags are a wearable art. Over 300 color photos reveal their beauty and the creativity of their designers that attracts today's collectors. The most productive manufacturers of plastic handbags are featured in separate sections. A price guide is included.  
Size: 8 1/2" x 11" • Over 300 color photos  
Price Guide • 112 pp.  
ISBN: 0-7643-2213-3 • soft cover • \$29.95



**Popular and Collectible Neckties: 1955 to the Present.** Roseann Ettinger. Men's neckwear in the second half of the 20th century. From slim ties of the late 1950s and early 1960s to wide and wild Kipper ties of the mid-60s was a dramatic shift. By the late 1970s designer labels entered the fashion scene and by the early 1990s retro styles became apparent and new collectible ties flooded the market. A tie is wearable art!  
Size: 8 1/2" x 11" • 397 color photos  
Price Guide/Index • 160 pp.  
ISBN: 0-7643-0516-6 • soft cover • \$29.95



**Whiting & Davis Purses: The Perfect Mesh.** Leslie Piña & Donald-Brian Johnson. With over 600 color photos, vintage ads, catalog pages, and archival material, the informal, informative text explores the colorful Whiting & Davis history. A current price guide completes this look at the purses called the loveliest of all feminine accessories.  
Size: 8 1/2" x 11" • 600+ color photos  
Price Guide/Index • 208 pp.  
ISBN: 0-7643-1642-7 • hard cover • \$59.95



**Handbags. 4th Edition.** Roseann Ettinger. An invaluable reference for both collectors and designers, this book emphasizes the importance of the handbag in the feminine attire over the last 200 years. 100s of handbags, from pouches worn in the dark ages to contemporary clutches, all illustrated and discussed by shape, style, and material.  
Size: 8 1/2" x 11" • 450 color photos  
Price Guide • 192 pp.  
ISBN: 0-7643-1722-9 • soft cover • \$29.95



**Ties of Distinction.** Christopher Sells. A detailed look at men's neckwear, with 472 British regimental stripe, college, university, and club ties pictured in color. Easy-to-follow guide also highlights ties from military corps, clubs, and medical schools. Introduction is by Christopher Sells of P.L. Sells & Co., Britain's last remaining manufacturer of a complete line of today's regimental stripe ties.  
Size: 8 1/2" x 11" • 182 color photos • 112 pp.  
ISBN: 0-7643-0633-2 • soft cover • \$24.95



**Popular Purses: It's in the Bag!** Leslie Piña & Donald-Brian Johnson. From fun and funky to excitingly exotic, the popular purses of the mid-20th century are enticingly displayed in over 400 color photos and vintage ads. An informative text pays tribute to fashion, while the current price guide will aid collectors.  
Size: 11" x 8 1/2" • 425 color photos  
Price Guide • 168 pp.  
ISBN: 0-7643-1293-6 • hard cover • \$39.95



**Beads on Bags: 1880s to 2000.** Lorita Winfield, Leslie Piña, & Constance Korosec. Over 600 color photos of mostly European beaded handbags, including Miser, American Indian, embroidered, drawstring, framed, scenic, Bohemian, and cut steel, with information on care, history, and design technique, and close-ups of the intricate beadwork.  
Size: 8 1/2" x 11" • 629 photos • 216 pp.  
ISBN: 0-7643-1138-7 • hard cover • \$49.95



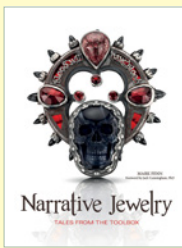
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## JEWELRY: CONTEMPORARY

**Narrative Jewelry: Tales from the Toolbox.**

Mark Fenn. Featuring 450 full-color photos and 241 of the world's foremost narrative jewelry makers, this book showcases the best of what today's makers, ranging from newly graduated students to the luminaries of the jewelry world, offer us.

Size: 9" x 12" • 450 color images • 304 pp.  
ISBN: 978-0-7643-5414-4 • hard cover • \$60.00

**Art Jewelry Today: Europe.**

Catherine Mallette. Hundreds of color photos reveal the wearable artwork created by today's top art jewelers of Europe, including one-of-a-kind necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, enamel work, found objects, and more.

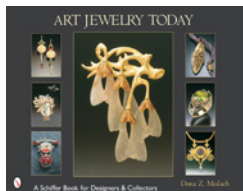
Size: 11" x 8 1/2" • 200 photos • 256 pp.  
ISBN: 978-0-7643-4678-1  
hard cover • \$50.00

**Art Jewelry Today.**

Dona Z. Meilach. A beautiful look at art jewelry by today's top art jewelers, whose work is often shown in art galleries and museums. Contemporary designs in gold, silver, mixed metals, found objects, glass, enamel work, and imaginative jewelry pieces that go beyond tradition.

Size: 8 1/2" x 11" • 550 color photos  
Index • 256 pp.

ISBN: 978-0-7643-1766-0 • hard cover • \$50.00

**Art Jewelry Today 2.**

Jeffrey B. Snyder. Wearable artwork produced by today's top art jewelers, including one-of-a-kind necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, enamel work, found objects, and more. Here is sculpture made small and designed to adorn the body and draw the eye, created by artists from around the world.

Size: 11" x 8 1/2" • 628 color photos  
Index • 256 pp.

ISBN: 978-0-7643-3065-0 • hard cover • \$50.00

**Art Jewelry Today 3.**

Jeffrey B. Snyder. Hundreds of vibrant color photographs display these one-of-a-kind works of art, including necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, and enamels, with found objects and innovative designs. In a departure from the previous volumes in this series, the artists are arranged alphabetically.

Size: 11" x 8 1/2" • 613 color photos • 256 pp.

ISBN: 978-0-7643-3883-0 • hard cover • \$50.00

**Art Jewelry Today 4.**

Sandra Korinchak. More than 70 of the world's top jewelry artists share today's masterpieces of the genre, along with insights about their studio processes. These body-adorned sculptures include necklaces, rings, brooches, and more surprising pieces, creating a valuable guide to current trends in art jewelry design for buyers, jewelry enthusiasts, collectors, and artists alike.

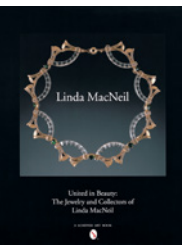
Size: 11" x 8 1/2" • 400 color photos • 256 pp.

ISBN: 978-0-7643-5024-5 • hard cover • \$50.00

**United in Beauty: The Jewelry and Collectors of Linda MacNeil.**

Foreword by Helen W. Drutt English. Essay by Suzanne Ramliak. Nearly 200 pendant and choker necklaces are shown with matching earrings, in an exquisite exploration of artist Linda MacNeil's celebrated works in hand-fashioned glass gems and metalwork. Helen W. Drutt English, collector and gallery owner, introduces readers to MacNeil's role in the current craft movement.

Size: 8 1/2" x 11" • 200+ color photos • 208 pp.  
ISBN: 0-7643-1712-1 • hard cover • \$59.95

**Behind the Brooch: A Closer Look at**

**Backs, Catches, and Pin Stems.** Lorena Angulo. The focus of this book is on the side of the brooch we usually don't notice: the reverse. Clever brooch makers adorn backs with items meant to complement the front. The backside may even have a unique, intricate design all its own. When you flip a brooch over in your hand, find a surprise message or a hidden pattern.

Size: 9 1/8" x 8 1/8" • 604 color photos • 136 pp.  
ISBN: 978-0-7643-4559-3 • hard cover • \$34.99



## JEWELRY: NATIVE AMERICAN

**Hopi Gold, Hopi Silver: 12 Contemporary**

**Jewelers.** Zena Pearlstone. Well-known Hopi artists, whose work is the subject of this book, have incorporated gold, platinum, diamonds, and rare turquoise into a jewelry tradition previously identified predominantly with silver, while expanding the range of designs to include narrative and ceremonial representations.

Size: 8 1/2" x 11" • 194 color & b/w photos  
144 pp. • ISBN: 978-7643-4683-5  
hard cover • \$34.99

**Masters of Contemporary Indian**

**Jewelry.** Nancy N. Schiffer. Over 50 living jewelry masters of Native American heritage are featured in this lavish new book. Tufta casting, stone cutting, engraving, metalsmithing are evident in this book. See new jewelry designs as well as sculpture that ranks as wearable art.

Size: 11" x 8 1/2" • 448 color photos  
Index • 256 pp.

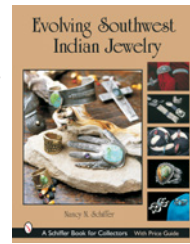
ISBN: 978-7643-3245-6 • hard cover • \$50.00

**Evolving Southwest Indian Jewelry.**

Nancy N. Schiffer. A classic study of Southwest Native American jewelry documenting the fascinating story of evolving designs and techniques from early traders and artists up to the present. Over 500 color photos of silver, turquoise, shell, and gold jewelry, including Navajo, Zuni, Hopi, and Pueblo belts, buckles, bracelets, necklaces, mens jewelry, earrings, and pins from the late 19th century to the present.

Size: 9" x 12" • 600 color photos  
Price Guide/Index • 256 pp.

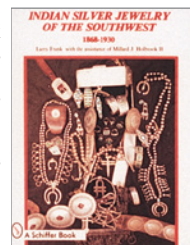
ISBN: 0-7643-1723-7 • hard cover • \$59.95

**Indian Silver Jewelry of the Southwest:**

**1868-1930.** Larry Frank with Millard J. Holbrook II. This splendidly illustrated volume celebrates the historic silver and turquoise jewelry of the Navajo and Pueblo Indians. A classic, it presents over 300 superb objects that are usually hidden from view in museum storerooms and private collections across the U.S. 253 close-up photos of conchas, necklaces, bracelets, rings, bridles, and other pieces.

Size: 8 1/2" x 11" • 253 photos • Index • 224 pp.

ISBN: 978-0-88740-226-5 • soft cover • \$24.99

**Kachinas and Ceremonial Dancers**

**in Zuni Jewelry.** Toshio Sei. This book identifies Zuni jewelry artists and their Kachina and Ceremonial Dancer designs from the 1940s through the 1960s. Pins, bracelets, bolo ties, and more appear in 240 color photos, revealing variations that indicate each master's distinctive style. Included are designs by John Lucio, Anna Rita & Lambert Homer, Jr., and Robert Cachini, Sr.

Size: 9" x 6" • 240 color photos • 144 pp.

ISBN: 978-0-7643-4167-0 • hard cover • \$24.99

**Hopi Bird and Sun Face in Zuni**

**Jewelry.** Toshio Sei. Delve into the origins and interpretations of Sun Face and Thunderbird/Hopi Bird designs. This thorough study establishes the identities of 33 Zuni artists and their Sun face and Thunderbird/Hopi Bird designs from the 1940s through the 1960s. Over 190 color photos display the artwork and subtle variations indicative of each master's distinctive style.

Size: 9" x 6" • 195 color photos • Price Guide • 144 pp.

ISBN: 978-0-7643-3882-3 • hard cover • \$24.99

**Knifewing & Rainbow Man in**

**Zuni Jewelry.** Toshio Sei. This original book delves into the origins and contemporary interpretations of the Knifewing god in Zuni mythology and the sacred being Rainbow Man from ancient Zuni traditions. Twenty-eight mid-20th century and current jewelers are featured, who made pins, bracelets, bolo ties and other ornaments.

Size: 9" x 6" • 187 color photos • Price Guide/Index • 144 pp.  
ISBN: 978-0-7643-3548-8 • hard cover • \$24.99

**Figural Designs in Zuni Jewelry.**

Toshio Sei. In the author's fourth book on Native American jewelry, read biographies of Zuni jewelry-making individuals and families who have created many successful motifs taken from the animal kingdom, including horses and cows, butterflies and dragonflies, deer and antelope, birds of all shapes and sizes, and humans, using silver and mosaic inlay pins, bracelets, bolo ties, and other ornaments.

Size: 9" x 6" • 285 color photos • Price guide • 152 pp.  
ISBN: 978-0-7643-4558-6 • hard cover • \$24.99

**Non-Figural Designs in Zuni Jewelry.**

Toshio Sei. Delve into the origins and contemporary interpretations of various styles of non-figural Zuni jewelry designs, including nugget work, cluster work, petit point, needle point, snake eye, and channel work. This groundbreaking study establishes the identities of many Zuni Artists from the 1940s, '50s, and '60s, and showcases their turquoise and coral pins, bracelets, bolo ties, and other ornaments.

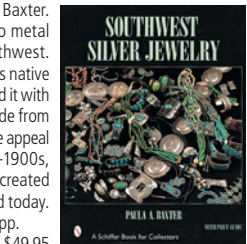
Size: 9" x 6" • 341 color photos • 160 pp.  
ISBN: 978-0-7643-4727-6 • hard cover • \$24.99

**Southwest Silver Jewelry.**

Paula A. Baxter. The first century of Navajo and Pueblo metal jewelry-making in the American Southwest. Beginning in the late 1860s, the region's native peoples learned metalworking and united it with a tradition of beads and ornaments made from turquoise and other natural materials. The appeal of this jewelry continued into the mid-1900s, and by the 1950s and 1960s masters created a legacy of fine art jewelry that is prized today.

Size: 8 1/2" x 11" • 318 photos • 212 pp.

ISBN: 978-0-7643-1244-1 • hard cover • \$49.95

**Turquoise Jewelry. Revised 4th Edition.**

Nancy Schiffer. This book displays a wide variety of Southwest Indian-made jewelry with many different colors and types of turquoise, presented according to origin and dating from over a hundred years ago up to the present with innovative designs. Men's and women's jewelry is included in belts, bracelets, bolo ties, necklaces, and many other beautiful pieces.

Size: 8 1/2" x 11" • 100s of color photos • 64 pp.

ISBN: 978-0-7643-2843-5 • soft cover • \$9.95

**Turquoise Mines, Minerals, and Wearable**

**Art, 2nd Edition.** Mark P. Block. Explore the fascinating history and contemporary influence of turquoise as a gemstone of choice for collectors, artists, and jewelry wearers. Illustrated with over 500 color images, this updated second edition includes nearly 150 new photos of gems in their natural state, cut, polished, and set into silver and gold jewelry.

Size: 8 1/2" x 11" • 553 photos • 176 pp.

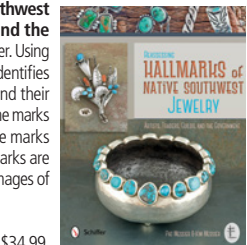
ISBN: 978-0-7643-5364-2 • soft cover • \$29.99

**Reassessing Hallmarks of Native Southwest**

**Jewelry: Artists, Traders, Guilds, and the Government.** Pat Messier and Kim Messier. Using over 275 photos and detailed research, identifies forty-five Native American silversmiths and their hallmarks found on Southwest jewelry. Some marks date as early as the 1920s, along with the marks of traders, guilds, and the government. Marks are shown in situ on the jewelry, along with images of artists, trading posts, and guild ads.

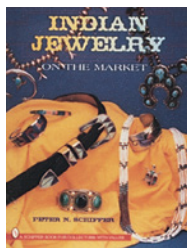
Size: 8 1/2" x 11" • 279 photos • 144 pp.

ISBN: 978-0-7643-4670-5 • hard cover • \$34.99

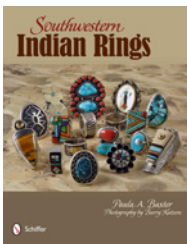




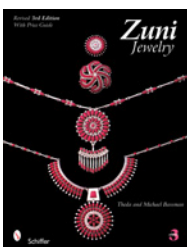
**Indian Jewelry on the Market.** Peter N. Schiffer. All of the beautiful American Indian jewelry shown in this book was actually for sale when the photographs were taken with the prices and ranges noted with each caption. The 336 beautiful color photographs demonstrate the excellent craftsmanship in jewelry which is available in today's marketplace and the text presents the variations of style to be exciting. Size: 8 1/2" x 11" • 336 color photos Price Guide • 144 pp. ISBN: 0-88740-938-5 • soft cover • \$19.95



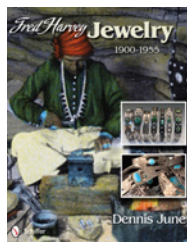
**Southwestern Indian Rings.** Paula A. Baxter. Photography by Barry Katzen. A fascinating variety of American Indian rings from the southwestern United States appear in more than 350 color photos. This book provides a design history of these rings, beginning with pre-contact artifacts and continuing through to contemporary artistic innovations. A guide to valuation issues and resources is offered for collectors. Size: 8 1/2" x 11" • 359 color photos • Index 160 pp. • ISBN: 978-0-7643-3875-5 hard cover • \$34.99



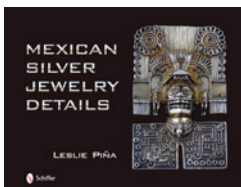
**Zuni Jewelry. Revised 3rd Edition.** Theda and Michael Bassman, with photography by Gene Balzer. The lovely stone inlay work in Zuni jewelry is world famous and here it is shown in popular forms for men and women. 90 brilliant color photographs and a brand new price guide present hundreds of Zuni jewelry forms to tempt and delight collectors throughout Asia, Europe and America. Modern artists are identified. Size: 8 1/2" x 11" • 90 color photos • 64 pp. ISBN: 0-7643-2367-9 • soft cover • \$12.99



**Fred Harvey Jewelry: 1900-1955.** Dennis June. With nearly 100 images of SW Indian jewelry supplemented by early 1900s Harvey Company Photostand postcards, this book paints a vivid and colorful picture of life in America's southwestern frontier. Included is a significantly researched timeline and "tips & tricks" to clarify the historical subject. Provides a fresh vantage from which to understand the complex world of early silver Indian jewelry and its champion, Fred Harvey Jewelry. Size: 8 1/2" x 11" • 166 color photos • 176 pp. ISBN: 978-0-7643-4448-0 • hard cover • \$39.99



**Mexican Silver Jewelry Details.** Leslie Piña. Over 1150 photos the most popular silver jewelry from Mexico, in full color. The focus is on popular and plentiful jewelry, from lesser-known or anonymous makers, with strong artistic merit. Includes in-depth information, values, hallmarks, and an illustrated glossary. Size: 11 3/4" x 9" • 1154 color photos Price Guide/Index • 304 pp. ISBN: 978-0-7643-3081-0 • hard cover • \$89.99



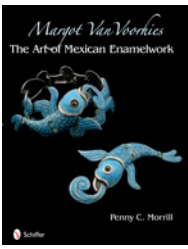
**Mexican Jewelry & Metal Art.** Leslie Piña. Mexican jewelry and metal art made of copper, brass, alpaca, and silver. The variety in color, texture, and form is wonderful. Detailed captions with value ranges accompany the 1000+ color photos of jewelry, boxes, tableware, and wall art. Size: 11 3/4" x 9" • 1272 color photos Price Guide / Index • 288 pp. ISBN: 978-0-7643-3140-4 • hard cover • \$89.99



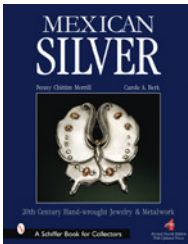
**The William Spratling Legacy.** Sandy Baum. Foreword by Violante and Consuelo Ulrich. This book concentrates on how William Spratling's talent for creating silver jewelry in Taxco, Mexico, led US Interior Department personnel to invite him, in 1945, to create a similar program for Alaska's natives. Thirty never-before-seen Alaskan models and with their original designs are presented here along with Spratling's original 1945 Report to the Arts and Crafts Board. Size: 8 1/2" x 11" • 294 images • 168 pp. ISBN: 978-0-7643-3886-1 • hard cover • \$49.99



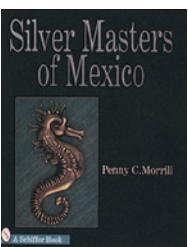
**Margot Van Voorhies: The Art of Mexican Enamlework.** Penny C. Morrill. In the mid-20th century, the American Margot Van Voorhies went to Taxco, Mexico, and established a jewelry design business best known for exquisite enamlework. Her designs are distinctive, often based on spiral motifs inspired by vines and floral imagery. Glorious colored enamels in brilliant hues and original designs distinguish the work of Margot de Taxco. Size: 8 1/2" x 11" • 485 color photos • Index • 200 pp. ISBN: 978-0-7643-3549-5 • hard cover • \$49.99



**Mexican Silver: Modern Handwrought Jewelry and Metalwork. Revised & Expanded 4th Edition.** Penny Chittim Morrill & Carole A. Berk. The silver renaissance in Mexico from the 1920s to the present. Over 400 color photos showcase jewelry, tableware and art works in silver. This book is the definitive study of Mexican silver jewelry and decorative objects. The newly updated price guide is helpful in today's market. Greatly expanded marks section. Size: 8 1/2" x 11" • 445 photos • 272 pp. ISBN: 978-0-7643-2671-4 • hard cover • \$59.95

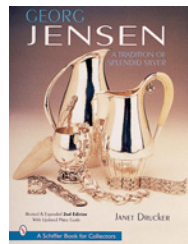


**Silver Masters of Mexico: Héctor Aguilar and the Taller Borda.** Penny C. Morrill. Master designers and silversmiths with particular focus on Héctor Aguilar, and the personnel at this workshop. Valentin Vidauraeta, Los Castillo, William Spratling, Antonio Pineda, Hubert Harmon, Enrique Ledesma, and many more craftsmen are included. Beautifully illustrated with 100s of examples of their artistry, with current values. Size: 8 1/2" x 11" • 484 color photos Price Guide/Index • 224 pp. ISBN: 0-88740-961-X • hard cover • \$49.95



JEWELRY: SILVER

**Georg Jensen: A Tradition of Splendid Silver. Revised & Expanded 2nd Edition.** Janet Drucker. An expansive study of the designs of Georg Jensen (1866-1935) and company, covering jewelry, hollowware, and flatware designed and produced from 1904 to the present. Jensen's life and the company he founded are thoroughly researched and interpretation of the marks used on Jensen silver is provided. Size: 9" x 12" • 737 color & b/w photos Price Guide/Index • 312 pp. ISBN: 0-7643-1089-5 • hard cover • \$79.95



**Jensen Silver: The American Designs.** Nancy Schiffer and Janet Drucker. Sterling Silver jewelry and tableware that was sold at the Jensen store in New York City included designs by American craftsmen, especially William De Matteo and Alphonse La Paglia, in the late 1940s. Through newly found documentation, original working drawings, and careful analysis, these vintage silver items finally can be identified and appreciated. Size: 9" x 12" • 495 color photos • Index 192 pp. • ISBN: 978-0-7643-2738-4 hard cover • \$49.95



**Georg Jensen: 20th Century Designs.** Preface by Janet Drucker and William Drucker. Jewelry and hollowware catalog pages from Georg Jensen brings eagerly sought information together in one volume. Hard to find, the original catalogs provide primary information to enable identification of thousands of pieces found on the vintage market today. Size: 11" x 8 1/2" • 1194 b/w photos Price Guide • 256 pp. • ISBN: 0-7643-1568-4 • hard cover • \$69.95



**Silver Jewelry Designs: Evaluating Quality Good \* Better \* Best.** Nancy N. Schiffer. This book takes the reader through the designs and relationships of Victorian, Arts and Crafts, Art Nouveau, Art Deco, Mexican, Native American, Mid-century Realistic, and Modern Abstract styles right up to the 1990s. Over 700 beautiful color photographs show the details, makers' marks, and fine workmanship of each piece. Size: 8 1/2" x 11" • 720 color photos Price Reference/Index • 304 pp. ISBN: 0-7643-0052-0 • hard cover • \$59.95

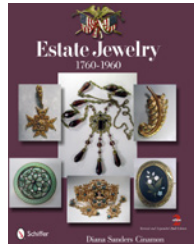


**Silver Jewelry Treasures. 3rd edition, revised.** Nancy N. Schiffer. This is a treasury of silver jewelry from 20th century European, American Indian, Mexican, and modern designers. The many styles of jewelry are chronologically arranged. More than 250 dynamic color photographs, text, and updated values in the captions make this a handy and vital reference. Size: 6" x 9" • 250+ color photos • Price Guide/Index 144 pp. • ISBN: 0-7643-1852-7 • soft cover • \$16.95



JEWELRY: FINE VINTAGE

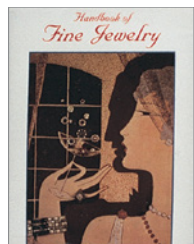
**Estate Jewelry: 1760-1960. Revised & Expanded 2nd Edition.** Diana Sanders Cinamon. The revised and expanded second edition of this popular and easy-to-follow book is a thorough reference to antique and period jewelry, created over a 200-year period in Canada, Europe, the UK, and the US. Size: 8 1/2" x 11" • 688 illustrations Price Guide/Index • 224 pp. ISBN: 978-0-7643-4649-1 • hard cover • \$49.99



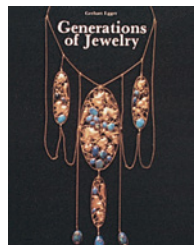
**I Love Those Earrings! A Popular History from Ancient to Modern.** Jane Merrill, with Chris Filstrup. A unique and spirited history, continuous from ancient times to the present, focusing on a single type of jewelry and its wearers. Celebrating the subject in a style as intimate and charming as the earring itself, the author explores the rich cultural context of these personal ornaments. Size: 9" x 12" • 325 images • 224 pp. ISBN: 978-0-7643-4516-6 • hard cover • \$59.99



**Handbook of Fine Jewelry.** Nancy N. Schiffer. An important handbook for lovers of fine jewelry. Hundreds of specialized terms from the jewelry world are explored in this easy-to-use, encyclopedic book. From A to Z, jewelry terms from ancient to modern are defined and lavishly illustrated with hundreds of beautiful color photos. Size: 9" x 12" • 600 photos Index • 224 pp. ISBN: 0-88740-374-3 • hard cover • \$79.95



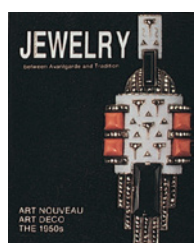
**Generations of Jewelry.** Gerhart Egger. This beautiful history of the developing trends in European jewelry has examples from the Italian Renaissance, Dutch 17th century, Baroque, the 19th century, Art Nouveau, Art Deco, and the important houses of Tiffany, Cartier, and Philipps in the 20th century. Over 450 photographs illustrate this important work. Size: 9" x 12" • 465 photos • Index • 224 pp. ISBN: 0-88740-124-4 • hard cover • \$50.00



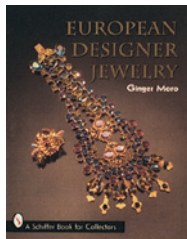
**The Power of Jewelry.** Nancy N. Schiffer. Color photos of magnificent jewelry and fascinating legends associated with the different gemstones are combined to form a unique, fresh approach to antique and modern jewelry. European and American jewelry styles spanning 300 years proclaim the social, political, and financial power of their owners. Size: 9" x 12" • 480 color photos Index • 256 pp. ISBN: 0-88740-135-X • hard cover • \$75.00



**Theodor Fahrner Jewelry: Between Avant-Garde and Tradition.** Ulrike von Hase-Schmundt, Christianne Weber, and Ingeborg Becker. Stunning Art Nouveau, Art Deco, and modern jewelry by the firm of Theodor Fahrner is displayed in this detailed chronological study. 100s of pieces are illustrated along with advertisements, original design sketches, all known marks, and pictures of the important people. Size: 8 1/2" x 11" • 639 photos • 288 pp. ISBN: 0-88740-326-3 • hard cover • \$69.95



**European Designer Jewelry.** Ginger Moro. The dramatic evolution of 20th century European jewelry design, documenting the innovative trends, sources, and makers. Artists' limited-edition creations, as well as fashion and costume jewelry, are explored through the well-researched text, over 700 wonderful photos and vintage prints. Biographical sketches are provided for the artists and designers who worked closely with the fashion designers. Size: 8 1/2" x 11" • 707 photos • Price Guide • 304 pp. ISBN: 0-88740-823-0 • hard cover • \$79.95



## JEWELRY: PERIOD

**Eisenberg Originals: The Golden Years of Fashion, Jewelry, and Fragrance, 1920s-1950s** Sharon G. Schwartz and Laura Sutton. Tour the creations of Eisenberg, one of America's earliest design houses, and learn about the history and markings of this famous jewelry. The book also tells the story of the company's often overlooked accessories and fragrances. In more than 400 photographs, the history of Eisenberg's golden years is revealed. Size: 8 1/2" x 11" • 482 color and b/w images 208pp. • ISBN: 978-0-7643-5234-8 hard cover • \$39.99



**Form & Function: American Modernist Jewelry, 1940-1970.** Marbeth Schon. Modernist jewelry from 96 artists, including the work of sculptors Alexander Calder, Harry Bertoia, Jose de Rivera, Peter and Daniel Macchiariini, and Earl and Tod Pardon. Plastics, pearls, brass, copper, silver, gold, and enamels are found here in mini-sculptures and jewelry ornaments for men and women alike. Size: 8 1/2" x 11" • 471 photos • 256 pp. ISBN: 978-0-7643-2976-0 • hard cover • \$69.99



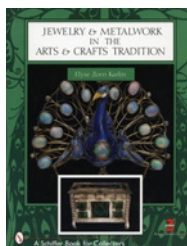
**Modernist Jewelry 1930-1960: The Wearable Art Movement.** Marbeth Schon. The work of 175 of the most important American modernist artist jewelers appears in over 540 color and 35 black and white photos. Their story and jewelry is arranged chronologically and linked to four pivotal mid-century exhibitions. They comprise the modernist movement of wearable art directly, influencing the next generations. Size: 8 1/2" x 11" • 540 color & 35 b/w photos Value reference/Index • 292 pp. ISBN: 0-7643-2020-3 • hard cover • \$69.95



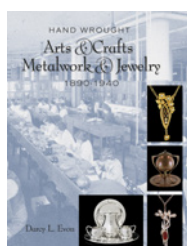
**Egyptian Revival Jewelry & Design.** Dale Reeves Nicholls, Shelly Foote, & Robin Allison. Jewelry and decorative manufactured goods in Egyptian Revival style. Focusing on revival consumer goods inspired by the ancient culture, it explores Egyptian designs for insects, hieroglyphics, sphinx, royal symbols, and geometric patterns. Manufacturers are introduced with information collectors will reference. Chronology identifies the kingdoms and their relevant styles. Size: 8 1/2" x 11" • over 400 color and B/W photos Price Guide/Index • 176 pp. ISBN: 0-7643-2540-X • hard cover • \$39.95



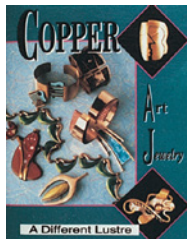
**Jewelry & Metalwork in the Arts & Crafts Tradition.** 2nd edition, revised. Elyse Zorn Karlin. The best study of Arts & Crafts-style jewelry and metalwork to date. Hundreds of beautiful pieces of jewelry are illustrated, their history, characteristics, materials, motifs, influences, and makers' marks are traced. Biographical sketches are provided for the most influential British designers/jewelers/metalworkers. Size: 8 1/2" x 11" • 713 color photos Price Guide • 288 pp. ISBN: 0-7643-1898-5 • hard cover • \$69.95



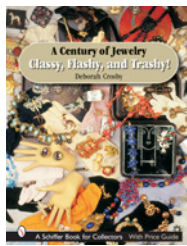
**Hand Wrought Arts & Crafts Metalwork and Jewelry: 1890-1940.** Darcy L. Evon. An illustrated history of important jewelers and metalworkers from the American Arts and Crafts Movement. Based on original research, the book includes work examples and hallmarks from dozens of newly discovered leaders in innovative design and exquisite hand workmanship. Size: 9" x 12" • 717 b/w & color photos • 288 pp. ISBN: 978-0-7643-4485-5 • hard cover • \$79.99



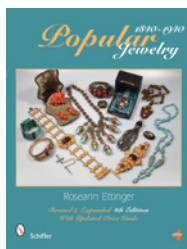
**Copper Art Jewelry: A Different Luster.** Matthew L. Burkholz & Linda Lichtenberg Kaplan. The premier reference for twentieth century designs in copper jewelry, this beautiful book has been praised by collectors, appraisers, and art dealers alike. Over 300 color photos show hundreds of examples of the jewelry. Original art work, advertising, identifying marks and anecdotes round out this exhaustive study. Size: 8 1/2" x 11" • 300 color photos Price Guide • 176 pp. ISBN: 0-88740-419-7 • hard cover • \$49.95



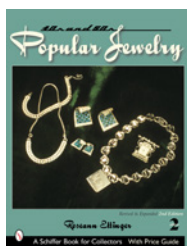
**A Century of Jewelry: Classy, Flashy, and Trashy!** Deborah Crosby. Over 1,000 pieces of fine and costume jewelry chronicle the widening accessibility in the period from 1860 to 1960. Materials include traditional precious metals and stones, as well as vulcanite, hair, plastics, aluminum, etc. Glossary, bibliography, and current values included. Size: 8 1/2" x 11" • 1100 color photos Price Guide • 256 pp. ISBN: 0-7643-2323-7 • hard cover • \$49.95



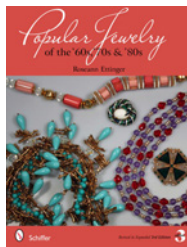
**Popular Jewelry 1840-1940. Revised & Expanded 4th Edition.** Roseann Ettinger. A visual tour of antique jewelry covering the Victorian era through Art Nouveau and Art Deco designs. Identifies the makers and styles, with hundreds of color images of cameos, hair ornaments, hat pins, necklaces, bracelets, pins, and more. A proven reliable source of information. Size: 8 1/2" x 11" • 500+ color photos • Updated Price Guide • 192 pp. ISBN: 978-0-7643-3650-8 • soft cover • \$29.99



**Forties & Fifties Popular Jewelry. 2nd edition, revised and expanded.** Roseann Ettinger. The lively and innovative jewelry of this era is presented in thousands of examples, including costume and semi-precious pieces with identifying text and current market values. Organized by styles and materials to aid collectors and dealers in identifying their items. Size: 8 1/2" x 11" • 525+ color photos Price Guide/Index • 160 pp. ISBN: 0-7643-1819-5 • soft cover • \$29.95

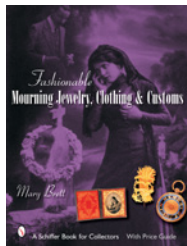


**Popular Jewelry of the '60s, '70s & '80s. Revised & Expanded 3rd Edition.** Roseann Ettinger. Today, attitudes about costume jewelry include respect and enjoyment from the growing number of collectors who search for pieces made by important designers from the sixties, seventies, and eighties. Over 600 color photographs and 60 advertising pieces are presented to display the variety in these popular adornments. Size: 8 1/2" x 11" • 675 photos • Index • 192 pp. ISBN: 978-0-7643-3806-9 • soft cover • \$29.99



## JEWELRY: VICTORIAN MOURNING

**Fashionable Mourning Jewelry, Clothing, and Customs.** Mary Brett. A fascinating text explains the many popular nineteenth century traditions associated with death and mourning. Over 300 color photographs display jewelry, photography, clothing, customs, and symbolism. Over 700 pages of a Victorian hair jewelry catalog are included. Size: 8 1/2" x 11" • 229 color and 72 b/w photos • price guide/index • 240 pp. ISBN: 0-7643-2446-2 • hard cover • \$59.95



**Mourning Art & Jewelry.** Maureen DeLorme. Decorative art created to memorialize and commemorate death from the 1600s through World War I. Outstanding examples of mourning jewelry, portrait miniatures, pottery and glassware, paintings and sculpture, posthumous photographs, hair-work memorials, and more. Includes background information, current values, glossary, and bibliography. Size: 8 1/2" x 11" 490 color photos • Price Guide • 256 pp. ISBN: 0-7643-1964-7 • hard cover • \$59.95



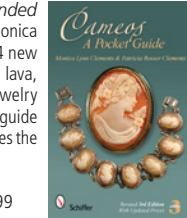
## JEWELRY: ROSARIES

**The Rosary Collector's Guide.** Gloria Brady Hoffner and Helen Hoffner. With 240 color photos, descriptions, and historical background on rosaries, crosses, crucifixes, and center medals, this guide helps antique sellers, collectors, and enthusiasts describe in detail rosaries, old and new. It gives guidance on the age and value of rosaries, as well as advice to use when buying rosaries online or in the marketplace. Size: 8 1/2" x 11" • 241 color photos • 152 pp. ISBN: 978-0-7643-4535-7 • hard cover • \$34.99



## JEWELRY: CAMEOS

**Cameos: A Pocket Guide. Revised & Expanded 3rd Edition with Updated Price Guide.** Monica Lynn Clements & Patricia Rosser Clements. 14 new cameos and values. Shell, stone, plastic, ivory, lava, glass, plastics, and metal cameos used in jewelry and ornamental objects. An excellent pocket guide reference for collectors or anyone who appreciates the simplicity and beauty of cameo designs. Size: 6" x 9" • 335 • 160 pp. ISBN: 978-0-7643-3807-6 • soft cover • \$19.99

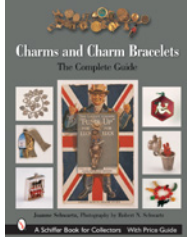


**Cameos: Classical to Costume. Revised & Expanded 2nd Edition.** Monica Lynn Clements & Patricia Rosser Clements. Over 1400 examples of cameo jewelry, ranging from the 1700s to the present. Included are mythological motifs, religious subjects and the ever-present anonymous woman. A history is provided and chapters cover each of the cameo materials. Over 500 color photos capture the timeless beauty of the art. Size: 8 1/2" x 11" • 560 color photos • 224 pp. ISBN: 978-0-7643-2994-4 • hard cover • \$59.99



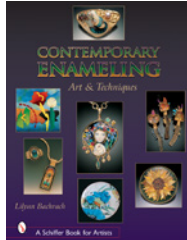
## JEWELRY: CHARMS

**Charms and Charm Bracelets: The Complete Guide.** Joanne Schwartz, Photography by Robert N. Schwartz, Technical Advisor, Joan Munkacsy. A comprehensive and entertaining guide to charms and charm bracelets, profusely illustrated with over 300 color photos. Date charms made from 1880 to 1960 and determine their value. Size: 8 1/2" x 11" • 370+ photos • 192 pp. ISBN: 0-7643-2129-3 • hard cover • \$39.95

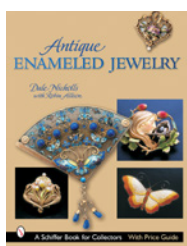


## JEWELRY: ENAMELED

**Contemporary Enameling: Art and Technique.** Lihyan Badruch. Techniques for vitreous, or hard, enamels on metal. More than 30 experienced enamellers share their specialized knowledge for using cloisonne, plique-à-jour, champlevé, and basse-taille techniques on silver, gold, foils, and metal clay to make jewelry, vessels, portraits, and more. Recent works from an additional 55 artists are displayed. Size: 8 1/2" x 11" • 192 pp. 359 color and 14 b/w photos ISBN: 0-7643-2355-5 • hard cover • \$39.95

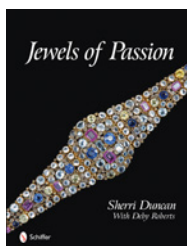


**Antique Enamelled Jewelry.** Dale Nicholls with Robin Allison. Enamelled jewelry, an important part of world-wide jewelry design in the late 1900s and early 20th century, explaining and illustrating techniques and the symbolism found in Victorian, Art Nouveau, and Arts and Crafts jewelry design, Edwardian and Art Deco styles, as well as important jewelry designers. Size: 8 1/2" x 11" • 450 color photos Price Guide/Index • 192 pp. ISBN: 0-7643-1991-4 • hard cover • \$49.95



## JEWELRY: COSTUME

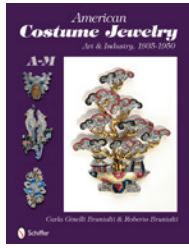
**Jewels of Passion: Costume Jewelry Masterpieces.** Sherri R. Duncan with Deby A. Roberts. Costume jewelry from 53 of the top designers of the 20th century. 360 luscious color photos display exquisite examples of each designer's best work. People are seen enjoying the jewelry in their daily lives and having fun together because of the good feelings this jewelry gives them. Let the passion roll! Size: 8 1/2" x 11" • 400+ photos • 176 pp. ISBN: 978-0-7643-2897-8 • hard cover • \$39.99



**ABCs of Costume Jewelry: Advice for Buying & Collecting.** Dave Salsbury & Lee Salsbury. This book has basic information all collectors and dealers should know with over 500 color photographs of costume jewelry by nearly 100 designers. After reading this book, if you make just one knowledgeable purchase, or avoid a bad one, you will more than cover the cost of your investment.  
Size: 8 1/2" x 11" • 575 color photos  
Price guide/Index • 160 pp.  
ISBN: 0-7643-1913-2 • soft cover • \$29.95



**American Costume Jewelry: Art & Industry, 1935-1950, A-M.** Roberto & Carla Ginelli Brunialti. An encyclopedic study of most significant American costume jewelry dating from the years 1930-1950. A meticulous, reliable instrument to knowing and understanding these true and proper little works of art. This volume, A-M, includes Accessocraft to Mosell and includes Boucher, Coro, Eisenberg, Miriam Haskell, Hobe and others.  
Size: 9" x 12" • 536 color photos, 400 illustrations  
Value guide • 256 pp.  
ISBN: 978-0-7643-2982-1 • hard cover • \$59.99



**American Costume Jewelry: Art & Industry, 1935-1950, N-Z.** Roberto & Carla Ginelli Brunialti. This volume, N-Z, continues with Norma Jewelry Corp., through Rebajas, Réja, Trifari, to Uncas Manufacturing, with the chapter on Patriotic and Jelly Belly jewelry.  
Size: 9" x 12" • 430 color photos, 329 illustrations  
Value guide • 256 pp.  
ISBN: 978-0-7643-2983-8 • hard cover • \$59.99



**200 Years of American Manufactured Jewelry & Accessories.** Suzanne Marshall. Jewelry and accessories manufactured in the United States have made their way around the world and are found in collections everywhere. Here are the buttons and jewelry, match safes, cufflinks, mesh purses, and compacts, from the early 1800s through the 1960s.  
Size: 8 1/2" x 11" • 298 color photos/267 b&w illus.  
Price Guide • 160 pp.  
ISBN: 0-7643-1838-1 • soft cover • \$29.95



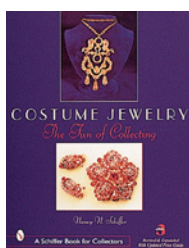
**The Best of Costume Jewelry. Revised 4th Edition.** Nancy Schiffer. Some of the most beautiful pieces of costume jewelry made since the 1940s are presented in full color photographs. The visual creations are enriched by an introduction by Lawrence Feldman of Fior in London. A value guide is included along with an index to make this book a useful, beautiful guide for collectors.  
Size: 8 1/2" x 11" • 900 color photos • 160 pp.  
ISBN: 978-0-7643-2877-0 • soft cover • \$29.95



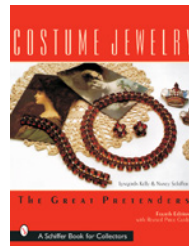
**All That Glitters. Revised 3rd Edition.** J.L. Lynnlee. A richly illustrated review of the trends and influences in costume jewelry from the 1920s through the 1960s. Hundred of pieces are shown in color, along with a short history of jewelry, the evolution of costume jewelry, important companies, a glimpse at the industry, hints on testing real versus costume jewelry, and a current price guide make this a great collector's reference.  
Size: 6" x 9" • over 290 color & b&w photos  
Price Guide • 128 pp.  
ISBN: 0-7643-0850-5 • soft cover • \$16.95



**Costume Jewelry: The Fun of Collecting. Revised & Expanded 3rd Edition.** Nancy Schiffer. Colorful, large-stone jewelry is a delight to own and wear. This fun of collecting is imaginatively captured in appealing photographs of 1593 pieces of jewelry. A factual text and current price guide complete the collector's experience.  
Size: 8 1/2" x 11" • 335 photos  
Price Guide • 176 pp.  
ISBN: 0-7643-1216-2 • soft cover • \$29.95



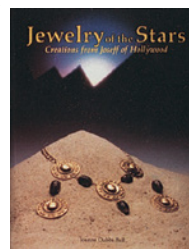
**Costume Jewelry: The Great Pretenders. 4th Edition-revised.** Lyngarda Kelley & Nancy Schiffer. Now in its fourth edition, this book offers over 1000 examples of highly popular styles of costume jewelry by important designers in 382 color photos. Chanel, Schiaparelli, Boucher, Hobe, Miriam Haskell, Schreiner, Monet, Trifari, Napier, Sarah Coventry, Hattie Carnegie, Nettie Rosenstein, and Kenneth Jay Lane are included.  
Size: 8 1/2" x 11" • 382 color photos  
Price Guide/Index • 168 pp.  
ISBN: 0-7643-1573-0 • soft cover • \$29.95



**Fun Jewelry. Revised 3rd Edition.** Nancy N. Schiffer. Whimsical and playful, this jewelry portrays animals, people, flowers, birds, fish, insects, ingenious tremblers and duets, and totally imaginary beasts in a style that all can only be described as "fun." Over 400 color photos illustrate over 1000 pieces drawn from many styles and times. Each is carefully described with revised market values, and marked pieces are identified.  
Size: 8 1/2" x 11" • 400+ color photos  
Price Guide • 160 pp.  
ISBN: 0-7643-1373-8 • soft cover • \$29.95



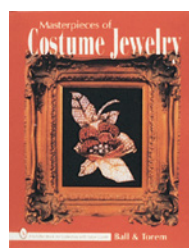
**Jewelry of the Stars.** Joanne Dubbs Ball. Joseph of Hollywood provided the extraordinary designs for the 90% of the jewelry that appeared in the movies of Hollywood's golden years. In wonderful color photos, his jeweled masterpieces are revisited and given the recognition they deserve. These new photos appear with black-and-white stills showing the stars, men and women alike, wearing the jewelry. A value guide is included for the collector.  
Size: 8 1/2" x 11" • 280+ photos • Price Guide 208 pp. • ISBN: 0-88740-294-1  
hard cover • \$44.95



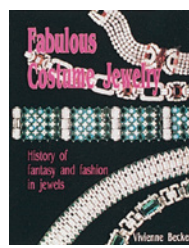
**Costume Jewelers: The Golden Age of Design. Revised & Expanded 3rd Edition.** Joanne Dubbs Ball. The art of costume jewelry is explored in 100s of color photos and personal glimpses of the elite core of artists responsible for them including such masters as Chanel, Dior, Josef, Haskell, Boucher, Lane, Trifari, and many more. This revised edition features new photos and pricing information for today's market.  
Size: 8 1/2" x 11" • 150 color photos  
Price Guide • 208 pp. ISBN: 0-7643-1084-4  
hard cover • \$39.95



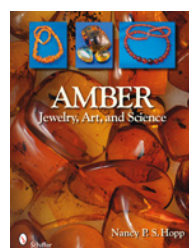
**Masterpieces of Costume Jewelry.** Joanne Dubbs Ball & Dorothy Hehl Torem. This important reference takes an in-depth journey in the phenomenal ascent of costume jewelry through the 20th century. The costume jewelry designers are discussed individually and their work is displayed in hundreds of magnificent photographs, along with significant unsigned masterpieces.  
Size: 8 1/2" x 11" • 540+ color photos  
Price Guide • 208 pp.  
ISBN: 0-88740-900-8 • hard cover • \$49.95



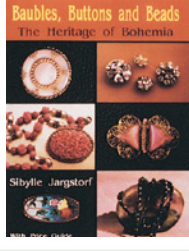
**Fabulous Costume Jewelry: History of Fantasy and Fashion in Jewels.** Vivienne Becker. A lavish retrospective of commercial costume jewelry from the 18th to the 20th century. In addition to hundreds of color illustrated pieces, it discusses the roots of jewelry movements, the cultural trends that influenced jewelry designers, and the women's movement-and the effects jewelry has had on women's fashions. A price guide is included for collectors.  
Size: 8 1/2" x 11" • 210 photos • Price Guide 232 pp. • ISBN: 0-88740-531-2  
hard cover • \$39.95



**Amber: Jewelry, Art, & Science.** Nancy P. S. Hopp. Discover amber and the products made from it, especially jewelry. The easy-to-read format and over 320 color photographs and drawings make it both informative and appealing. The fascinating history of this ancient and unusual stone is explained, and identification methods, origins, amber products, carving techniques, and care tips .  
Size: 8 1/2" X 11" • 324 color photos  
values referenced/Index • 160 pp.  
ISBN: 978-0-7643-3168-8 • soft cover • \$29.99



**Baubles, Buttons and Beads: The Heritage of Bohemia.** Sibylle Jargstorf. With hundreds of illustrated examples, this groundbreaking book explores the jewels, craftsmanship, technological development, and history of Bohemia. Gorgeous color photos show the area's artistry, its most significant designers and manufacturers, and their contributions to the art of jewelry, button, and bead making.  
Size: 8 1/2" x 11" • 384 color photos  
Price Guide • 176 pp. • ISBN: 0-88740-467-7  
soft cover • \$29.95

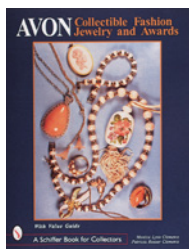


JEWELRY: COSTUME BY COMPANY

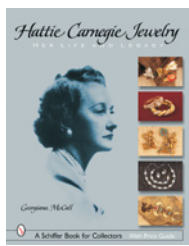
**Identifying Avon Jewelry.** Sandra Sturdivant. 3200 glittering jewelry items distributed by Avon Products, Inc. from 1965 to 2006. An authoritative guide to identifying each design by its official name and date of release, based on the original company brochures, along with current market values. Also explores Avon packaging and all the variations that are so desirable among collectors today.  
Size: 8 1/2" x 11" • 712 photos • 192 pp.  
ISBN: 978-0-7643-3061-2 • hard cover • \$34.99



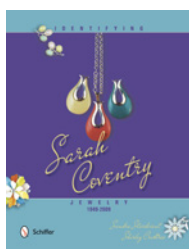
**Avon® Collectible Fashion Jewelry and Awards.** Monica Lynn Clements & Patricia Rosser Clements. Avon has been a major supplier of costume jewelry since the 1970s and much is found in collectibles markets today. This guide has 450 color photos and current values for more than a thousand pieces including popular holiday creations, replicas of historic masterpieces.  
Size: 8 1/2" x 11" • 447 color photos  
Price Guide • 160 pp. • ISBN: 0-7643-0523-9  
soft cover • \$29.95



**Hattie Carnegie® Jewelry: Her Life and Legacy.** Georgiana McCall. This groundbreaking book showcases the fabulous Carnegie jewelry—from glamorous rhinestone bracelets to exotic Oriental pins. Showcased are earrings, necklaces, sets, pins, and bracelets produced from the 1920s to the 1970s. Historical background, jewelry marks and signatures, current values, and collector tips are all included.  
Size: 8 1/2" x 11" • 480 color photos  
Price Guide • 160 pp.  
ISBN: 0-7643-2151-X • soft cover • \$29.95



**Identifying Sarah Coventry Jewelry, 1949-2009.** Sandra Sturdivant & Shirley Crabtree. Explore, identify, and revel in Sarah Coventry costume jewelry from 1949 to 2009. This in-depth look at the history of the collection and its various pieces contains more than 1,000 color images, and engaging text. This is a great resource for collectors of costume jewelry, historians, and fashion designers.  
Size: 8 1/2" x 11" • 1,063+ images • 192 pp.  
ISBN: 978-0-7643-4214-1 • hard cover • \$39.99



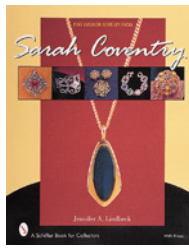
**Jewelry From Sarah Coventry® and Emmons®.** Kay Oshel. Showcases the popular and fashionable jewelry by Sarah Coventry® and Emmons® from 1949 - the early 1980s. Shown are sets, brooches, earrings, necklaces, rings, and bracelets. Captions provide item names, production dates, original pricing, and current values. Also includes company overview, information on marks, collector hints, catalog images, glossary, and index.  
Size: 8 1/2" x 11" • 620 color photos  
Price Guide/Index • 176 pp.  
ISBN: 0-7643-2128-5 • soft cover • \$29.95



**Sarah Coventry® Jewelry.** Kay Oshel. Sarah Coventry jewelry, made from 1949 to 1984, is very popular with today's collectors. This beautiful book provides detailed information about dates of manufacture and company names for Sarah Coventry brooches, earrings, necklaces, bracelets, rings, and sets. Includes current market values, original catalog material, interviews with former employees, collector tips, glossary, index.  
Size: 8 1/2" x 11" • 432 color photos  
Price Guide/Index • 160 pp.  
ISBN: 0-7643-1704-0 • soft cover • \$29.95



**Fine Fashion Jewelry from Sarah Coventry®.** Jennifer A. Lindbeck. Over 400 stunning color photos, with company history, original catalog pages and advertisements, retail and current values, and an index will help you rediscover the fine fashion jewelry and accessory lines from Sarah Coventry. Included are bracelets, pierced and clip earrings, pins, pendants, necklaces, rings, belts, original packaging and much more. Size: 8 1/2" x 11" • 400+ photos  
Price Guide • 176 pp.  
ISBN: 0-7643-1142-5 • soft cover • \$29.95



**Sarah Coventry® Jewelry: An Unauthorized Guide for Collectors.** Monica Lynn Clements & Patricia Rosser Clements. From the 1950s through the 1980s, women purchased this unique line of costume jewelry exclusively at home-jewelry parties. Nearly 400 photographs of the fashionable designs along with their current market values. Rediscover the timeless appeal of this increasingly popular line of collectible jewelry. Size: 8 1/2" x 11" • 402 color photos  
Price Guide • 160 pp.  
ISBN: 0-7643-0686-3 • soft cover • \$29.95



**Emmons & Sarah Coventry: Jewelry Fashion Show.** Deborah A. Robinson. Jewelry sold at in-home party fashion shows from 1949-1984, Sarah Coventry International department store jewelry from the late 1980s-1990s, and pieces sold on the Home Shopping Network in 2002. Described with production dates, identification names, and numbers provided by both companies.

Size: 8 1/2" x 11" • 540 color photos  
Price Guide/Index • 160 pp. • ISBN: 0-7643-2145-5 • soft cover • \$29.95



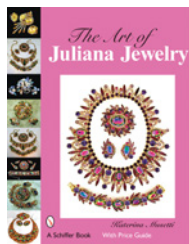
**Emmons® Fashion Magic Jewelry.** Cathryn Dippo & Janet Dippo. Emmons Fashion Magic jewelry was the first to be sold at home parties, between 1949 and 1981. 580 stunning, full-color photographs show over 1,700 jewelry items in groups arranged by their materials and colors for easy identification. Markings, dating clues, design names, construction details, and values included. Size: 8 1/2" x 11" • 580 color photos  
Price Guide, Index • 176 pp.  
ISBN: 0-7643-2194-3 • soft cover • \$29.95



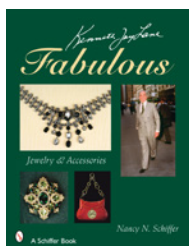
**Miriam Haskell Jewelry, 2nd Edition.** Cathy Gordon & Sheila Pamfiloff. Miriam Haskell costume jewelry is highly sought after and the prices keep spiraling up. This gives collectors key information to make intelligent buying decisions. Over 600 color photos. Essential information and breathtaking pictures. Size: 8 1/2" x 11" • 609 color photos  
Price Guide • 256 pp. • ISBN: 978-0-7643-3331-6  
hard cover • \$59.99



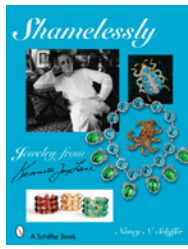
**The Art of Juliana Jewelry.** Katerina Musetti. Enter a jewelry Magical Kingdom of theatrical beauty, showcasing dazzling Juliana crystal jewelry made by William DeLizza and Harold Elster from 1947 to the 1990s. Over 375 color photographs display striking designs revealing many rare pieces that display great quality. Information is provided on the makers, design elements, and construction techniques. Size: 8 1/2" x 11" • 381 color photos  
Price Guide/Index • 208 pp.  
ISBN: 978-0-7643-2911-1 • hard cover • \$59.95



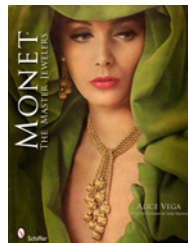
**Kenneth Jay Lane FABULOUS: Jewelry & Accessories.** Nancy N. Schiffer. Kenneth Jay Lane has created high-fashion styles for over forty years for royalty, first ladies, celebrities, socialites, movie stars, and ordinary smart-dressing women. See his famous jewelry and accessories in over 700 beautiful color photographs. Vintage and current styles are presented, including those sold continuously for over 15 years on television network QVC. Size: 8 1/2" x 11" • 776 color photos • 256 pp.  
ISBN: 978-0-7643-2736-0 • hard cover • \$59.95



**Shamelessly: Jewelry from Kenneth Jay Lane.** Nancy N. Schiffer. Over 670 color photos present Kenneth Jay Lane's wide-ranging and innovative costume jewelry, featuring designs inspired by world cultures, ranging from Ancient Egypt, Greece, and Rome to China, India, Byzantium, and Arabia, to Pre-Columbian and Native Southwest America, and Tribal Africa. Explore the natural motifs and materials, including metals, plastics, and costume gemstones. Size: 8 1/2" x 11" • 678 photos • Index • 256 pp.  
ISBN: 0-7643-2614-7 • hard cover • \$59.95



**Monet: The Master Jewelers.** Alice Vega, with Photography by Terry Niefield. An in-depth look at the Chernow brothers' innovative and style setting company, Monet. This visual celebration delves beyond basic gold necklaces and earrings to show chokers, charms, cuff bracelets, and many other pioneering looks. A must-have for collectors, dealers, designers, stylists, and jewelry companies. Size: 9" x 12" • 420+ color and 190+ b/w images  
88 pp. • ISBN: 978-0-7643-3722-2  
hard cover • \$59.99

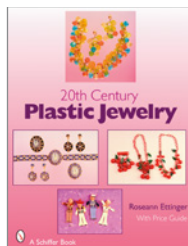


**Lea Stein® Jewelry.** Judith Just. Recognized as the most notable and innovative designer of plastic jewelry of the 20th century, here are laminated celluloid bracelets, pins, necklaces, combs, picture frames, boxes, buttons, and accessories in many shapes from Lea Stein Paris. Size: 11" x 8 1/2" • 369 color photos  
Price Guide • 160 pp.  
ISBN: 0-7643-1381-9 • hard cover • \$39.95



#### JEWELRY: PLASTIC & BAKELITE

**20th Century Plastic Jewelry.** Roseann Ettinger. Lavish popular jewelry in many types of plastics – from Bakelite, celluloid, and Lucite to Plexiglas, natural plastics, and resins. Brooches, necklaces, beads, and earrings appear in 365 color photos and period catalog pages. Popular makers such as Trifari, Lisner, Coro, Kramer, KJL, and Les Bernard, and more are well represented. Size: 8 1/2" x 11" • 365 color photos  
Price guide/Index • 160 pp.  
ISBN: 0-7643-2612-0 • soft cover • \$29.95



**Plastic Jewelry.** Lyngerda Kelly and Nancy Schiffer. Revised & Expanded 5th Edition with Updated Price Guide. More than 1,000 exciting pieces accompany the story of plastic jewelry from the 1920s to the present in this revised and expanded 5th edition. Original designs of bracelets, pins, necklaces, buttons and buckles are featured accompanied by text that gives the materials used and a history of the styles. Updated price guide included. (Former ISBN: 0-7643-1223-5)  
Size: 6" x 9" • 251 color images • 152 pp.  
ISBN: 978-0-7643-4349-0 • soft cover • \$19.99



**Mid-century Plastic Jewelry.** Susan Maxine Klein. The interesting, evolving history of plastics used in jewelry. Over 400 beautiful color photos demonstrate fabulous and innovative jewelry designs from the 1920s to the '60s. Meet fashion jewelry's visionary major players and learn the truth about a once-overlooked arena of jewelry collecting. Size: 11" x 8 1/2" • 400+ color photos  
Price Guide, Index • 176 pp. • ISBN: 0-7643-2234-6 • soft cover • \$29.95



**Collecting Plastic Jewelry: A Handbook and Price Guide.** Jan Lindenberger. With over 440 color photos, this easy-to-use handbook and price guide is designed to be taken into the field. It will be an invaluable aid at flea markets, yard collector evaluate plastic jewelry, and providing prices to discover the best deals. Size: 6" x 9" • 440 color photos • Price Guide • 160 pp.  
ISBN: 0-7643-0024-5 • soft cover • \$16.95



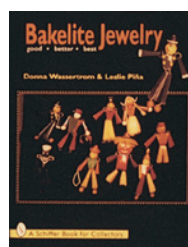
**Plastic Bangles.** Lyn Tortoriello & Deborah Lyons. An alluring dreambook and informative handbook for collectors of plastic bangles, illustrated with both rare and more common pieces in a profusion of colors and styles. Gorgeous spreads arranged by designs and techniques introduce the reader to the unexpected riches of this collecting field. 415 color photos illustrate thousands of bangles. Values are included. Size: 8 1/2" x 11" • 415 color photos  
Price Guide • 192 pp.  
ISBN: 0-7643-2195-1 • hard cover • \$39.95



**Bakelite Jewelry: The Art of the Carver.** Lyn Tortoriello and Deborah Lyons. Vintage carved Bakelite jewelry, from the 1930s and 1940s, includes ever-popular bangles and hinged bracelets, pins, dress clips, buckles, pendants, and earrings as little works of art. These great carved pieces demonstrate the art and painstaking craft of carving Bakelite and are hard to find, valuable, and much coveted. Size: 8 1/2" x 11" • 300 color photos  
Price Guide • 192 pp.  
ISBN: 978-0-7643-2914-2 • hard cover • \$39.99



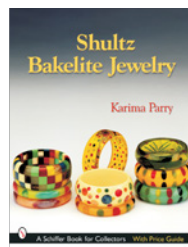
**Bakelite Jewelry: Good • Better • Best.** Donna Wasserstrom & Leslie Piña. All the questions about Bakelite answered in a colorful, richly illustrated book. Designed to inform as well as delight, this book shows how to rate quality-good, better, best-and explores the basics of Bakelite, from dealers' secrets to historical facts. All this, and a current price guide, will make this a favorite of collectors. Size: 8 1/2" x 11" • 427 color photos • 176 pp.  
ISBN: 978-0-7643-0122-3 • hard cover • \$39.99



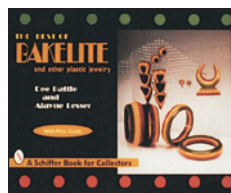
**Bakelite Pins.** Karima Parry. Bakelite plastic costume jewelry continues to be one of the hottest collectibles around. An expert covers the history of Bakelite pins including the evolution of their design, and sections on testing, common decorative techniques, other vintage plastic pins, and how to avoid fakes and reproductions. It is lavishly illustrated with over 600 color photos and has a clear price guide with every pin. Size: 6" x 9" • 605 color photos  
Price Guide • 192 pp.  
ISBN: 0-7643-1326-6 • soft cover • \$19.95



**Shultz Bakelite Jewelry.** Karima Parry. Covering the entire artistic career of Ron and Ester Shultz, modern artists who rework vintage Bakelite into startlingly beautiful contemporary jewelry, this full color book shows hundreds of pieces, including many rare earlier pieces, along with notes on the Shultzs' techniques and designs, and pricing on almost every piece. Size: 8 1/2" x 11" • 570+ color photos  
Price Guide • 160 pp. • ISBN: 0-7643-1662-1  
soft cover • \$29.95



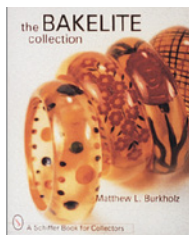
**The Best of Bakelite and Other Plastic Jewelry.** Dee Battle & Alayne Lesser. A treasure chest of superb jewelry in Bakelite, Celluloid and Lucite. Drawn from several of today's leading Bakelite collectors, some of the finest pieces ever produced include layered, carved, molded, translucent, painted and imbedded jewelry styles. Size: 11" x 8 1/2" • 181 color photos  
Value Guide • 160 pp. • ISBN: 0-88740-901-6 • hard cover • \$39.95



**Art Deco Bakelite Jewelry & Boxes: Cubism for Everyone.** Deborah & Peter Keresztury and Nancy N. Schiffer. The Art Deco style of the early 1930s in Bakelite jewelry and boxes, with 100s of items shown in color and described with their current values. This book demonstrates how Art Deco style fits into the Depression era, providing color, simplicity, and economy. Size: 11" x 8 1/2" • 170 color photos  
Price Guide • 144 pp. ISBN: 0-7643-1347-9 • hard cover • \$39.95

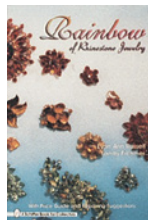


**The Bakelite Collection.** Matthew L. Burkholz. Over 750 stunning color photos illustrate Bakelite collectors' stories, experiences, and lovingly assembled collections in a book to delight every collector of this colorful jewelry. Fantastic jewelry arrays are showcased in luscious detail, in a design that intensifies their beauty. A price guide makes it a truly valuable book. Size: 8 1/2" x 11" • 770 color photos  
Price Guide • 256 pp.  
ISBN: 0-7643-0016-4 • hard cover • \$59.95

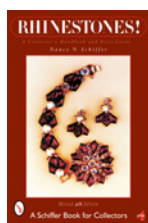


**JEWELRY: RHINESTONES**

**Rainbow of Rhinestone Jewelry.** Sandy Fichtner & Lynn Ann Russell. Thousands of beautiful rhinestone creations illustrated in over 450 color photos. Signed and unsigned jewelry pieces are arranged by color and design and presented with important facts and practical advice on the joy of owning beautiful rhinestone jewelry, including suggestions for care, cleaning, repair and storage. Size: 6" x 9" • over 450 color photos  
Price Guide • 160 pp.  
ISBN: 0-88740-895-8 • soft cover • \$19.95

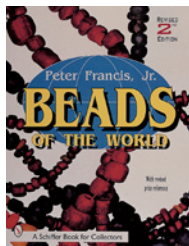


**Rhinestones! A Collector's Handbook and Price Guide.** 4th edition, revised. Nancy N. Schiffer. Rhinestones comprise the most popular form of jewelry. Today, great designs are avidly collected, boldly worn, and thoroughly enjoyed by people around the world. Nearly 300 color photographs display jewelry with rhinestones of many colors, shapes, and optical styles in a variety of visual effects. Updated values in the captions. Size: 6" x 9" • 300 color photos • Price Guide • 160 pp.  
ISBN: 0-7643-1751-2 • soft cover • \$16.95



**JEWELRY: BEADS & GLASS**

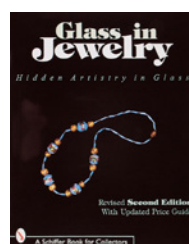
**Beads of the World.** Revised 2nd Edition. Peter Francis, Jr. The best and broadest reference on the origins and uses of beads available to date, it explores the importance of beads in their native settings in Europe, Asia, the Americas and Africa. Beads of organic, stone, and glass materials are individually discussed, and newly revised values are provided to help the collector. Size: 8 1/2" x 11" • 272 color photos  
Price Guide • 128 pp. • ISBN: 978-0-7643-0884-4  
soft cover • \$19.99



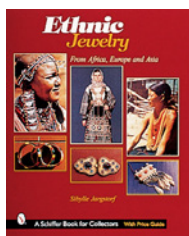
**Glass Beads From Europe.** Sibylle Jargstorf. In nearly 400 color photos the beauty and widespread use of beads is explored. Ranging from antiquity to the modern time, Phoenician, Celtic, Viking, Venetian, African, Bavarian, Bohemian, Dutch, French, and Russian styles are presented along with the fascinating evolution of the bead-making industry. Their varied uses as symbols, in fashion, and more controversial matters are explored. A price guide is included. Size: 8 1/2" x 11" • 384 color photos • Price Guide 176 pp. • ISBN: 0-88740-839-7 • soft cover • \$29.95



**Glass in Jewelry.** Revised 2nd Edition. Sibylle Jargstorf. A great variety of beautiful glass jewelry and glass beads identified and illustrated in over 400 color photos. Created from the 16th to the 20th centuries, the origins of filigree and alabaster glass, the lovely variety of bead types, artificial gems, glass cameos and incrustations, millefiori, mosaic and aventurine jewelry, and applications in modern jewelry designs are discussed. Size: 8 1/2" x 11" • 400 color photos • Value Guide 200 pp. • ISBN: 0-7643-0532-8 • soft cover • \$29.95



**Ethnic Jewelry: from Africa, Europe, & Asia.** Sibylle Jargstorf. This new study presents striking parallels in both ethnic (non-European) and folk (European) traditional costumes and ornaments made with silver and glass. From Sudan, Guinea Coast, East and South Africa, Alps, Baltic Sea, Russia, Afghanistan, and Himalaya, these examples display a common sense of beauty among many distant peoples. Size: 8 1/2" x 11" • 484 color photos • 160 pp.  
ISBN: 978-0-7643-1145-1 • soft cover • \$29.95



**JEWELRY: WOOD**

**Wooden Jewelry and Novelties.** Mary Jo Izard. Popular wooden jewelry & novelties of the 1920-1950 era in 400+ color photos. Items include bracelets, necklaces, figural pins designed as water creatures, cowboys, Indians, animals, and more. Advertising and kitchen items, buttons, masks, and more are included. Size: 9" x 6" • 414 color photos  
Price Guide • 160 pp. ISBN: 0-7643-0540-9 • soft cover • \$19.95



**JEWELRY: PATRIOTIC**

**WWII Bakelite Jewelry: Love and Victory.** Bambi Deville Engeran. Nearly 200 images of pins, necklaces, bracelets, and more capture these true signs of the times; not only crafted to express solidarity, loss, patriotism, and love, but to make use of a new material that was not restricted by rationing and conservation orders. The range of colorful jewelry captured in this book is perfect for anyone passionate about Bakelite jewelry. Size: 9 1/8" x 8 1/8" • 175 color images • 112 pp.  
ISBN: 978-0-7643-3871-7 • hard cover • \$24.99



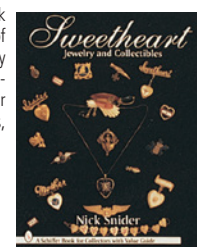
**Star Spangled Jewelry.** Sandra J. Whitson & Nancy N. Schiffer. Vintage American patriotic jewelry including flags, eagles, Victory themes, political mascots, and Uncle Sam parade across these pages proclaiming allegiance to the United States. Over 600 color photos display diverse jewelry designs, including popular versions of military insignia, that have become icons of history. Size: 8 1/2" x 11" • 625 photos • Index • 160 pp.  
ISBN: 978-0-7643-2648-6 • soft cover • \$29.95



**Antique Sweetheart Jewelry.** Nicholas D. Snider. Military sweetheart jewelry and collectibles were important ways that those on the home front remembered a soldier's love during World Wars I and II. Here are thousands of items of colorful jewelry, banners, pillow covers, paper items and compacts, in over 200 beautiful color photos. Also included are special sections on the Seabee and WASP items. A value guide is included. Size: 8 1/2" x 11" • over 200 photos • Value Guide 160 pp. • ISBN: 0-88740-902-4 • soft cover • \$29.95



**Sweetheart Jewelry and Collectibles.** Nick Snider. Nearly 200 beautiful color photographs of over 1,000 pieces of military sweetheart jewelry with explanatory text show these lockets, bracelets, wings of love, in-service pins, "Remember Pearl Harbor" items, Victory pins, cards, pillows, banners, necklaces and compacts. Size: 8 1/2" x 11" • 195 photos • Price Guide 160 pp. • ISBN: 0-88740-834-6  
soft cover • \$29.95



**Christmas Tree Pins.** Nancy Yunker Trowbridge. Over 1100 different Christmas tree pins, from the mid-20th century to the present, made by more than 200 designers and manufacturers. More than 1,200 color photographs are presented and the pins are described, identified, and valued. The rhinestones, enamels, and metalwork are of the finest quality. Collectors enjoy finding Christmas tree pins all year long. Size: 8 1/2" x 11" • 1200+ color photos  
Price Guide • 192 pp.  
ISBN: 0-7643-1656-7 • soft cover • \$29.95

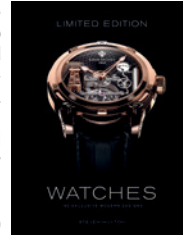


**Christmas Jewelry.** Revised 3rd Edition. Mary Morrison. Photography by James Morrison. Over 340 dazzling photos of over 900 costume jewelry Christmas trees, wreaths, snowmen, Santas and ornaments. This jewelry is growing in popularity because it delights all. Company histories and revised Price Guide. Size: 9" x 6" • 350+ color photos • Price Guide/Index • 160 pp. • ISBN: 978-0-7643-3365-1 • soft cover • \$19.99



**WRISTWATCHES**

**Limited Edition Watches: 150 Exclusive Modern Designs** Stephen Huyton. Welcome to a celebration of alternatively designed wrist- and pocket watches, which honors innovative craftsmanship within the world of modern horology. A wristwatch made entirely of wooden parts, a timepiece designed after a Ferrari engine, and other one-of-a-kind movements, are just a few examples of the variety of watches. Size: 9" x 12" • 300 color images • 312pp.  
ISBN: 978-0-7643-5164-8 • hard cover • \$50.00



**The Beauty of Time: The Watches of A. Lange & Söhne.** Harry Niemann. Since 1845, A. Lange and Sons has been at the core of fine German watchmaking. From the rare 1A-quality works that command top dollars at auctions to its more affordable and modern Lange 1, Arkade, and Saxonia models, the history of the company and its precision timepieces are examined. Size: 6" x 9" • 248 color and b/w photos • 208 pp.  
ISBN: 978-0-7643-4956-0 • hard cover • \$34.99



**About Time: Celebrating Men's Watches.** Ivar Hauge Line. This celebration of high-end men's wristwatches is a collection of essays, timelines, and more than 250 color photographs. The book ranges from in-depth looks at specific models, including classics and contemporary timepieces, to overviews of pilot's watches, diver's watches, and other watches developed for specific purposes. Size: 8 1/4" x 8 1/4" • 255 color images • 240 pp.  
ISBN: 978-0-7643-4905-8 • hard cover • \$34.99



**Legendary Wristwatches: From Audemars Piguet to Zenith.** Stefan Muser. Introductory guide and valuation of the world's most legendary wristwatches includes more than 200 finely detailed photographs that trace wristwatch style from 1879 to the modern era. Brands include Omega, Patek Philippe, Longines, Cartier, Rolex, Vacheron & Constantin, Ulysse Nardin, Orly, Vulcain, IWC, and Movado. Size: 8 1/2" x 11" • 234 color & b/w images • 192 pp.  
ISBN: 978-0-7643-4957-7 • hard cover • \$34.99



**Breitling: The History of a Great Brand of Watches 1884 to the Present.** Revised 3rd Edition. Benno Richter. The whole spectrum of the Breitling's products, from 1884 to the present, amply illustrated with 322 photos. The firm's history accompanies the photos, old catalogs, and advertising material. Reference numbers document the production history and help the collector locate individual watches chronologically. An up-to-date price guide is also included. Size: 8 1/2" x 11" • 322 photos • Price Guide • 176 pp.  
ISBN: 978-0-7643-2670-7 • hard cover • \$49.95



**Breitling Highlights.** Henning Mützlitz. Breitling is especially known for the characteristically masculine wristwatches. This distinct design is the main reason for its great popularity since the 1930s. The book presents the most beautiful and most important models of the Breitling history. Excellent photography in over 120 images and all relevant technical details round up this unique reference book. Size: 9 1/8" x 8 1/8" • 125 color photos • 96 pp.  
ISBN: 978-0-7643-4211-0 • hard cover • \$29.99



**A. Lange & Söhne® Highlights.** Henning Mützlitz. For four generations the A. Langes & Söhne has produced some of the most exquisite, intricately designed wristwatches the horological world has ever known. The watches, here accompanied by complete technical specifications, have climbed back into the international elite, thanks to their technologically sophisticated yet traditional design. Size: 9 1/8" x 8 1/8" • 130 color photos  
Price guide • 96 pp. • ISBN: 978-0-7643-4361-2 • hard cover • \$29.99



**Live Your Passion: Building a Watch Manufacturer: Frédérique Constant SA, Alpina, deMonaco.** Aletta & Peter Stas, with Gisbert Brunner & Alexander Linz. The passion and vision of the Frédérique Constant company's founders, presented in intimate interview form. Read about this family-run business and peruse the timepieces that have contributed to its rapid rate of success.

Size: 9" x 12" • 460 photos • 352 pp.  
ISBN: 978-0-7643-4616-3  
hard cover • \$100.00



**Elgin Trench Watches of the Great War.** Stan Czubernat. In 440 photos, advertisements, and text, this book reveals the Elgin National Watch Company wristwatches that accompanied US Army troops in World War I. The wristwatches covered include: Star Dial Series, Giant Size 6s, RED 12 Dials, BOLD Arabic Dials, and Shadow Box Dials. Also explored are dial date stamps, recent restorations, crystal guards, and watch movements.

Size: 8 1/2" x 11" • 440 photos • 176 pp.  
ISBN: 978-0-7643-4711-5 • hard cover • \$69.99



**The Movado History.** Fritz von Osterhausen. A lavishly illustrated history of Movado from its roots in the Jura Mountains in 1881 through more than a century of tradition and technological advancement. Over the years, Movado earned a reputation for pioneering the art of wristwatches, high-precision movements, and watches with complications, as well as water-resistant watches, and their accomplishments are celebrated here.

Size: 8 1/2" x 11" • 250 photos • Index • 234 pp.  
ISBN: 0-7643-0126-8 • hard cover • \$89.95



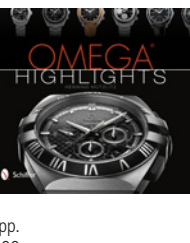
**Omega Designs: Feast for the Eyes.** Revised 2nd Edition. Anton Kreuzer. An illustrated description of all the watch movements manufactured by the Omega Watch Co. since the registration of its trademark in 1894. Over 400 watches are shown in 414 photographs. The company has made precision pocket- and wristwatches including the Constellation, the Seamaster, and the Speedmaster Professional.

Size: 8 1/2" x 11" • 414 photos • 224 pp.  
ISBN: 978-0-7643-2995-1 • hard cover • \$59.99



**Omega Highlights.** Henning Mütlitz. Over 100 color photos, informative text, and technical details document over 60 years of wristwatch design of one of the world's best known Swiss wristwatch manufacturer. The models covered include first the historical models, and then the Speedmaster, Legend Collection, Seamaster, James Bond Edition, Chronographs, Olympic Collection, and Elegant Watches.

Size: 9 1/8" x 8 1/8" • 109 color photos • 96 pp.  
ISBN: 978-0-7643-4212-7 • hard cover • \$29.99



**Patek Philippe: Cult Object and Investment.** J. Michael Mehlretter. Through over 200 color photos, descriptions, and in-depth valuation reports, this book guides for both watch lovers and investors. It opens up new investment possibilities in the purchase of rare watches by Patek Philippe, using an unerringly promising approach! This reference gives readers all the details about vintage watches, from dials to hallmarks, to allow readers to invest with confidence.

Size: 9" x 12" • 230 images • 256 pp.  
ISBN: 978-0-7643-4213-4 • hard cover • \$125.00



**Patek Philippe® Highlights.** Herbert James. In the 160 years since the founding of Patek Philippe, the line has remained, without a doubt, one of the most traditional and noble watch manufacturers in the world. This illustrated book couples the most exclusive and beautiful timepieces the Genevan brand has ever manufactured with informative history and alluring photographs.

Size: 9 1/8" x 8 1/8" • 126 color photos  
Price guide • 96 pp. • ISBN: 978-0-7643-4322-3 • hard cover • \$29.99



**Rolex Highlights.** Herbert James. In this overview, become acquainted with Rolex's exciting history, which has been almost constantly characterized by success and expansion. At the same time, examine the highlights of the most important models, primarily from the current collection, presented here in detailed images with complete technical specifications and accurate prices.

Size: 9 1/8" x 8 1/8" • 131 color photos • Price Guide • 96 pp. • ISBN: 978-0-7643-4684-2 • hard cover • \$29.99



**The Rolex Story.** Franz-Christoph Heel, Editor. The development of Rolex from the 1920s, when it began its steady rise to unprecedented international appeal, to the present. Browse images and historical and technical details of the most reliable Rolex models, including the Submariner, Cosmograph, and Yachtmaster, on which divers, auto-racers, and boat captains trust for their precision and durability.

Size: 9" x 12" • 185 color photos  
Price Guide • 144 pp.  
ISBN: 978-0-7643-4597-5 • hard cover • \$39.99



**Rolex Wristwatches: An Unauthorized History.** Revised & Expanded 3rd Edition. James M. Dowling & Jeffrey P. Hess. Over 400 color photographs celebrate the watches produced by Rolex over the last 90 years. Lavishly illustrated with color photographs that capture their beauty and technological innovation, this is the most thorough and extensive history of the company ever written. Information for collectors is provided, including a current price guide.

Size: 9" x 12" • 415 photos • 320 pp.  
ISBN: 0-7643-2437-3 • hard cover • \$125.00



**Rolex: 3,621 Wristwatches.** Kesaharu Imai. A virtual catalog of Rolex wristwatches, with 3,621 wristwatches in over 14 different model lines, including Oyster, Bubbleback, Chronograph, Submariner, Explorer and more. Each watch is shown in full color, with the most important technical details as well as reference numbers and year of manufacture.

Size: 8 1/2" x 11" • 3,650 color photos • 256 pp.  
ISBN: 978-0-7643-3380-4 • hard cover • \$69.99



**Vintage Rolex® Sports Models: A Complete Visual Reference & Unauthorized History.** Revised & Expanded 3rd Edition. Martin Skeet & Nick Urul. A comprehensive reference guide to Rolex's sports model watches, including the Submariner, Explorer, GMT-Master, Turn-O-Graph, Milgauss, and Cosmograph watches, from 1952 to 1990. More than 140 vintage models are described in detail in chronological order.

Size: 8 1/2" x 11" • 250 color photos + drawings  
Price Guide/Index • 240 pp.  
ISBN: 978-0-7643-2981-4 • hard cover • \$79.99



**Swiss Wristwatches: Chronology of Worldwide Success.** Gisbert L. Brunner & Christian Pfeiffer-Belli. Swiss wristwatch designs in the 20th century with nearly 650 photos. The many forms and styles of casings, dials, and hands are covered, along with manufacturers' literature, advertising, and catalogs. Omega, Longines, Tavannes-Cyma, Breitling, Doxa, Universal, Movado, and Zenith are represented, and a price guide makes it a valuable reference.

Size: 9" x 12" • 648 illus. • Price Guide • 248 pp.  
ISBN: 0-88740-301-8 • hard cover • \$69.95



**The Fascination of Time: Marks, Manufacturers, & Complications of Classic Wristwatches.** Harry Niemann. For the aspiring mechanical watch collector, this casual yet insightful overview is the perfect introduction. Learn everything you need to know about Patek Philippe, Maurice Lacroix, Blancpain, Tag Heuer, Zenith, A. Lang and Sohne, Jaeger-LeCoultre, and more, while avoiding the obscure watchmaking terminology found in other texts. Also receive expert collecting and fashion tips.

Size: 6" x 9" • 166 color photos • 232 pp.  
ISBN: 978-0-7643-4685-9 • hard cover • \$34.99



**The Alarm Wristwatch: The History of an Undervalued Feature.** Michael Philip Horlbeck. The complete history of the alarm wristwatch, presented in depth and illustrated with clear and accurate color photographs. Nearly every model ever produced is chronicled, in words and pictures. Clear photos of the case and dials are presented, along with detailed photos of the movements, often at multiple levels. The technical data for each watch is recorded.

Size: 9" x 12" • 535 color images • 232 pp.  
ISBN: 978-0-7643-2644-8 • hard cover • \$79.95



**The Illinois Watch: The Life and Times of a Great Watch Company.** Frederic J. Friedberg. A rich history of the Illinois Watch Company, and record of nearly every wristwatch design they ever created, and their variations, in beautiful full color photographs. Each is accompanied by complete information about the watch and its production.

Size: 9" x 12" • 433 color & b/w images  
Price Guide/Index • 288 pp.  
ISBN: 0-7643-2038-6 • hard cover • \$79.95



**Sports Watches: Aviator Watches, Diving Watches, Chronographs.** Martin Häussermann. A sports watch is a sporty-looking timepiece, made of steel, that stays on your arm whether you're racing, diving, or flying. In this guide to modern sports watches, discover honest assessments of luxury sports models, many varieties of chronographs, GMTs, and extreme diving watches, represented by the best sports brands in the world, including Patek Philippe, Breitling, Omega, and more.

Size: 8 1/2" x 11" • 254 color photos • 144 pp.  
ISBN: 978-0-7643-4599-9 • hard cover • \$39.99



**Electrifying the Wristwatch.** Lucien F. Trueb, Gunther Ramm, & Peter Wenzig. The electrification of the watch led to massive upheaval in the watch industry as mechanical chronometers built by Old World masters developed into electromechanical devices mass produced in Asia. In nearly 600 images and in-depth text, this book retraces the often circuitous paths that led from the electromagnetic pendulum clock to the modern quartz wristwatch.

Size: 9" x 12" • 580 b/w & color images • 320 pp.  
ISBN: 978-0-7643-4304-9 • hard cover • \$99.99



**American Wristwatches: Five Decades of Style and Design.** Revised 2nd Edition. Edward Faber & Stewart Anger, with Ettagale Blauer. The development of the wristwatch styles in America, from the early 20th century to the age of quartz. Richly illustrated with 700+ color photographs, the original research brings life to some of the persons who influenced its development. Current prices make this a valuable collector's reference.

Size: 9" x 12" • 710 photos • Price Guide • 272 pp.  
ISBN: 0-7643-0171-3 • hard cover • \$79.95



**Wristwatches: History of a Century's Development.** Revised 5th edition. Helmut Kahlert, Richard Muhe, and Gisbert L. Brunner. This respected reference includes hundreds of wristwatches, celebrating the style and mechanics of the designs. Watches from around the world, their makers, technological changes, construction, and automatic features all are discussed. A current price guide by noted authority Gordon Converse is included.

Size: 9" x 12" • 1994 photos & illus. • Price Guide/Index • 400 pp. • ISBN: 0-7643-2137-4  
hard cover • \$79.95

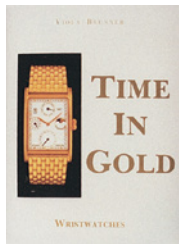


**Wristwatches: A Handbook and Price Guide.** Revised 6th Edition. Gisbert L. Brunner & Christian Pfeiffer-Belli. This classic reference book includes an historical survey, description of how mechanical wristwatches work, and thorough glossary. Updated price ranges for various wristwatches are included, along with a chapter on fakes, knock-offs, and hybrids, and information on the care and repair of watches.

Size: 7" x 10" • 480+ b/w photos • Price Guide 192 pp. • ISBN: 978-0-7643-3313-2  
soft cover • \$19.99



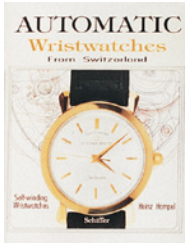
**Time in Gold: Wristwatches.** Gerald Viola & Gisbert L. Brunner. The history of the 18 leading luxury wristwatch companies of Switzerland richly illustrated with beautiful photos. The most important and elegant watches of Audemars Piguet, Baume & Mercier, Blancpain, Breguet, Cartier, Chopad, Corum, Ebel, Gerald Genta, Gerard-Perregaux, IWC, Jaeger-LeCoultre, Patek Philippe, Piaget, Rolex, Ulysse Nardin, Vacheron Constantin, and Technisches Kapitel. Size: 9" x 12" • 450 photos • 256 pp. ISBN: 0-88740-137-6 • hard cover • \$79.95



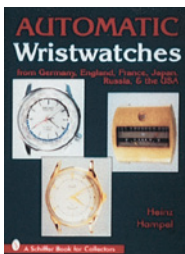
**Russian Wristwatches: Pocket Watches, Stop Watches, Onboard Clocks & Chronometers.** Juri Levenberg. Over 500 watches manufactured in Russia and the USSR from 1950-2000, with explanations of their styles, workings, and manufacturers. Poljot, Wostok, and Slava wristwatches are covered, with a sampling of pocket watches, deck watches, and marine chronometers. Watch faces commemorate all the great moments of Russian and Soviet history. Size: 7" x 10" • 500+ watches • Price Guide • 96 pp. ISBN: 0-88740-873-7 • soft cover • \$19.95



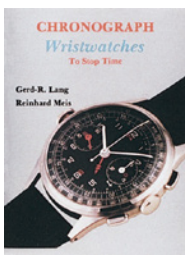
**Automatic Wristwatches from Switzerland: Watches that Wind Themselves.** Heinz Hampel. The automatic mechanism became the hallmark of the skilled Swiss watchmaker as the technology developed in the years from 1926 to 1978. 200 watches from all the Swiss manufacturers are illustrated with three photos, the dial, the complete and the partly disassembled movement. Information on their mechanism and construction is offered along with a current price guide. Size: 9" x 12" • 500+ photos • Price Guide • 352 pp. ISBN: 0-88740-609-2 • hard cover • \$79.95



**Automatic Wristwatches from Germany, England, France, Japan, Russia and the USA.** Heinz Hampel. While often associated with Switzerland, manufacturers in many other nations have produced wonderful automatic wristwatches. Richly illustrated with over 400 photos the work of German, English, French, Japanese, Russian and the US watchmakers is explored. A price guide is provided. Size: 9" x 12" • 400 photos Value Guide/Index • 216 pp. ISBN: 0-7643-0379-1 • hard cover • \$79.95



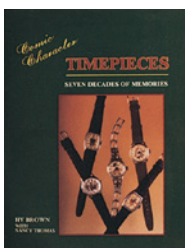
**Chronograph Wristwatches: To Stop Time.** Gerd-R. Lang & Reinhard Meis. Hundreds of photographs illustrate this outstanding look at the history, development, and identification of wrist chronographs—mechanical wristwatches that, in addition to their normal clockwork, have a mechanism that allows them to time short-term events. Both the technological and design achievements are explored and celebrated. A price guide is included for collectors. Size: 9" x 12" • 675+ photos & illus. Price Guide • 256 pp. ISBN: 0-88740-502-9 • hard cover • \$99.99



**Wristwatch Chronometers: Mechanical Precision Watches and Their Testing.** Fritz von Osterhausen. A richly illustrated account of wristwatch chronometers and the rigorous testing they undergo to become certified. Over 400 photos document this crowning achievement of the watchmakers art. A list of makers based on Swiss Testing Agencies' yearly reports from 1925 and the Swiss Observatories' reports is included as is a guide to current values. Size: 9" x 12" • 414 photos • Price Guide • 214 pp. • ISBN: 0-7643-0375-9 • hard cover • \$79.95



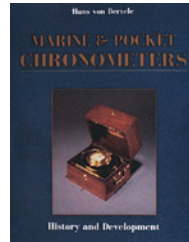
**Comic Character Timepieces: Seven Decades of Memories.** Hy Brown with Nancy Thomas. Comic character timepieces from the earliest docks to the present day quartz wristwatches have delighted children and adults alike, with some of the more creative or popular ones being avidly sought after by collectors. With hundreds of beautiful color photos, this is a celebration of American imagination and artistry. A price guide completes the work. Size: 9" x 12" • 786 photos • 280 pp. ISBN: 0-88740-426-X • hard cover • \$79.95



**Comic Character Wristwatches.** Debra S. Braun. The first Mickey Mouse™ wristwatch in 1933 inspired thousands of other comic character watches. Collectors are eager to find them because of their connection with pop culture. Here over 375 color photos, descriptions, and pricing, present advertising, movie promotion, and contemporary comic characters on watches manufactured between 1970-2000. Size: 6" x 9" • 387 color photos • Price Guide • 160 pp. ISBN: 0-7643-1329-0 • soft cover • \$19.95

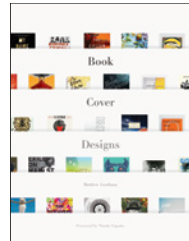


**Marine and Pocket Chronometers.** Hans von Bertele. The development of the chronometer was an important step in the development of the navigational arts. Nearly 350 of these handsome, complicated timepieces are illustrated here with a special emphasis on their movements. The book follows the history of the chronometer, with short biographies of the most important manufacturers and an extensive appendix. Size: 9" x 12" • 9 color & 269 b/w photos • 216 pp. ISBN: 0-88740-303-4 • hard cover • \$135.00



## GRAPHIC DESIGN

**Book Cover Designs.** Matthew Goodman, Foreword by Nicole Caputo. Browse more than 500 book cover designs and listen to more than 50 of today's top designers discuss designing the perfect book cover. Award-winning creative professionals from around the world have applied astonishingly clever cover concepts that play slyly on titles and themes of international bestsellers, both classic and modern. Size: 8 1/2" x 11" • 518 color photos • 224 pp. ISBN: 978-0-7643-5016-0 • soft cover • \$34.99



FOR MORE ON GRAPHIC DESIGN, SEE FILM AND HISTORIC POSTER ART ON PAGE 53 AND THE DESIGN RESOURCES ON PAGE 101

## INDUSTRIAL DESIGN

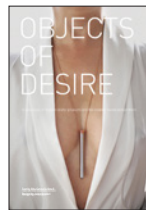
**Damsels in Design: Women Pioneers in the Automotive Industry, 1939-1959.** Constance A. Smith. Read the untold story of the roles pioneering women designers played in the advancement of automobile design at the big US car companies. Size: 8 1/2" x 11" • 425 images • 192 pp. ISBN: 978-0-7643-5435-9 • hard cover • \$34.99



**Luxury Design for Living.** Steve Huyton. Luxury is defined in this stylish look at 145 examples of ultra-high-end architecture, automobiles, timepieces, and lifestyle objects. Stunning photos of highly engineered houses, sleek furniture, bespoke timepieces, and the fastest, coolest cars are accompanied by a synopsis of the concept and brand. Size: 9" x 12" • 288 color images • 288 pp. ISBN: 978-0-7643-5421-2 • hard cover • \$60.00



**Objects of Desire: A Showcase of Modern Erotic Products and the Creative Minds Behind Them.** Text by Rita Catinella Orrell and design by Jason Scuderi. The world of erotic product design is revealed through this curated showcase of over 100 beautifully crafted objects and the creative minds behind them. The book includes the latest adult toys, jewelry, and accessories from leading companies, as well as intriguing prototypes and interviews with industry insiders. Size: 7" x 10" • 274 color and B/W photos • 272 pp. ISBN: 978-0-7643-5104-4 • hard cover • \$34.99



**Streamlined: Classic Cars of the 20th Century.** Malte Jürgens, Photos by Michel Zumbunn & Urs Schmid. 25 classic, streamlined automobiles from a Hamburg Automuseum exhibit. Includes Ferdinand Porsche's Type 64, the 1940 BMW Mille Miglia Touring Coupe, the Mercedes-Benz C111/III, and the World Record Volkswagen. Size: 12" x 9" • 142 color photos • 324 pp. ISBN: 978-0-7643-4733-7 • hard cover • \$75.00

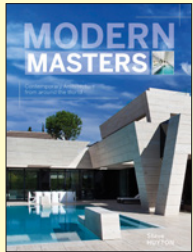


**Design Chronicles: Significant Mass-Produced Designs of the 20th Century.** Carroll Gantz, FIDSA. Design stories of everyday material, "stuff," from cars to Dustbusters, phonographs to DVDs, that makes our lives easier, more exciting, and more comfortable through mass-production. Descriptive vignettes and illustrations of popular culture as it progressed through the 20th century. Size: 9" x 12" • 400+ illustrations • Index • 256 pp. ISBN: 0-7643-2223-0 • hard cover • \$79.95



## CONTEMPORARY ARCHITECTURE: GENERAL

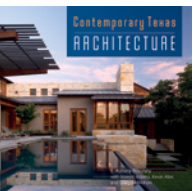
**Modern Masters: Contemporary Architecture from around the World.** Steve Huyton. Seventy-two sensational properties showcase the talents of some of the world's most innovative modernist architects. Ranging geographically from the US to Europe, Asia, and South Africa, these houses define luxury, affording their owners an unusually high level of comfort and aesthetic pleasure. Size: 9" x 12" • 288 color images • 224 pp. ISBN: 978-0-7643-5384-0 • hard cover • \$50.00



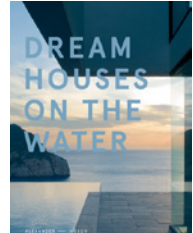
**Condo Makeovers: Inventive Ideas for Vertical Living** E. Ashley Rooney with Charlene Keogh and Julie Lineberger. For those interested in creating a one-of-a-kind home in a condo or apartment building, this book offers a voyeuristic peek at the way people design, construct, and accessorize these often challenging spaces. Thirty examples from twenty-one architects and interior designers showcase a variety of condo sizes. Size: 8 1/2" x 11" • 220 color photos • 176pp. ISBN: 978-0-7643-5130-3 • soft cover • \$34.99



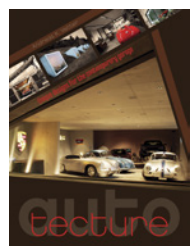
**Contemporary Texas Architecture** E. Ashley Rooney, with Joseph Adams, Kevin Alter, and Craig McMahon. This richly illustrated book displays the work of 34 Texas architects whose buildings encourage a renewed celebration of place. These beautiful residences vary in style, scale, budgets, and sites, but they are all positioned to incorporate the Texas light and landscape, and the prospect of climate change. Size: 12" x 9" • 286 color and b/w images • 224pp. ISBN: 978-0-7643-5238-6 • hard cover • \$50.00



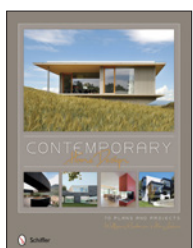
**Dream Houses on the Water.** Alexander Hosch. A fascinating look at 30 highly custom waterfront homes designed by noted international architects. Plans, drawings, diagrams, and gorgeous photographs illuminate the architects' responses to the climates, dramatic sites, and their clients' desires. Size: 9" x 12" • 102 color & b/w images • 192 pp. ISBN: 978-0-7643-4959-1 • hard cover • \$50.00



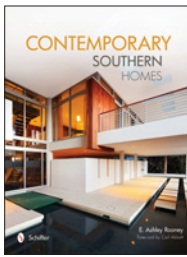
**Auto-tecture: Unique Designs for the Contemporary Garage.** Andreas K. Vetter. With more than forty international examples of practical yet architecturally fascinating solutions, this coffee-table style book inspires with innovative spaces to park your car—from an underground parking garage to a car elevator, and from a contemporary city carport to a "living room garage." Size: 9" x 12" • 517 color & b/w images • 176 pp. ISBN: 978-0-7643-4848-8 • hard cover • \$50.00



**Contemporary Home Design: 70 Plans and Projects.** Wolfgang Bachmann & Arno Lederer. This guide shows seventy single-family homes that showcase the best of contemporary design. With color images of both interiors and exteriors, floor plans, and the details on the materials and types of construction used, this book is a valuable source of inspiration for architects and homeowners alike. Size: 9" x 12" • 663 color & b/w images 272 pp • ISBN: 978-0-7643-4847-1 hard cover • \$60.00



**Contemporary Southern Homes.** E. Ashley Rooney with Foreword by Carl Abbott. The South is known for its preserved mansions but many more beautiful twenty-first-century houses preserve that same sense of ambiance. From Virginia to Arkansas, Southern design professionals' work features expansive, open floor plans, walls of glass, and the use of indigenous materials. The architects' diverse backgrounds and design philosophies are shaping the South. Size: 9" x 12" • 424 color photos • 288 pp. ISBN: 978-0-7643-4682-8 • hard cover • \$60.00



**Contemporary Mexican Architecture: Continuing the Heritage of Luis Barragán.** Sandy Baum, with introductions by Juan Pablo Serrano Orozco, Juan Carlos Name-Sierra, and Gilberto L. Rodriguez. Showcasing the original work of 26 contemporary Mexican architects in a wide variety of impressive architectural designs, this unique book has over 370 full color photos and architectural plans displaying works of each architect. Size: 9" x 12" • 363 color photos • 276 pp. ISBN: 978-0-7643-4602-6 • hard cover • \$75.00



**United by Design: Homes of Cape Cod, Martha's Vineyard, and Nantucket.** Loryn Wilson Schiffer. Foreword by John R. DaSilva, AIA. Discover a diverse selection of beautiful Cape Cod, Martha's Vineyard, and Nantucket area homes from a dozen of the top architects practicing in this region. With more than 40+ projects, this design book features homes that range from traditional shingle style to very modern in design, and from modest cottages to grandiose estates. Size: 11 3/4" x 14" • 400 images • 248 pp. ISBN: 978-0-7643-4112-0 • hard cover • \$75.00



#### Contemporary Boston Architects.

E. Ashley Rooney with Gary Johnson and Maryann Thompson. Discover a wealth of ideas and design strategies from over 20 Boston architectural firms that will help you understand design processes, methods, and techniques in new ways, integrating classic architecture into modern living spaces. Over 400 beautiful images showcasing their works. Size: 11 3/4" x 9" • 404 color photos • Index • 240 pp. ISBN: 978-0-7643-4221-9 • hard cover • \$50.00



**The Art of Brazilian Architecture.** Joaquim Nabuco. Photographer Joaquim Nabuco has found art in the architecture, interiors, and landscapes designed by his fellow Brazilians. Through more than 160 large, lively images, Nabuco shows more than 15 properties enriched by stylish simplicity, local folk art traditions, vibrant colors, and a profound harmony with their lush tropical surroundings. Size: 9" x 12" • 163 photos • 224 pp. ISBN: 978-0-7643-4066-6 • hard cover • \$60.00



**Contemporary Villas.** David Strahan, AIA, Katharine Kaye McMillan, Ph.D., & Patricia Hart McMillan. Explore over 40 contemporary villas by today's most creative architects. Their brilliant architectural designs integrate the structure and natural environment: deserts, mountains and meadows, waterfront, and urban locations. An informative text and 560 gorgeous color photos and plans. Size: 11 3/4" x 9" • 560 color photos • 272 pp. ISBN: 978-0-7643-3774-1 • hard cover • \$59.99



**Artists' Homes and Studios.** E. Ashley Rooney Foreword by Robert Evans. Today's art studios are as varied as the artists themselves. Some are large, with high ceilings and oversized skylights. Some are modest, even cramped. Some are amazingly pristine and carefully ordered and some are a study of chaos. Through 321 images, see where the creativity flows for 86 artists in studios that range from chicken coops and horse barns to entire islands or simply extra bedrooms. Size: 9 1/8" x 8 1/8" • 321 color images • 192 pp. ISBN: 978-0-7643-4692-7 • soft cover • \$39.99



**The Future Architect's Handbook.** Barbara Beck. Young readers discover how architects work by examining "Aaron the Architect's" four drawings (Site Plan, Floor Plan, Section and Elevation) for his own home. They also learn about design techniques, building components, and architectural styles. Freehand drawings illustrate the text and inspire readers to apply these lessons to their own designs. Ages 8-13. Size: 9 1/8" x 8 1/8" • 51 b/w illustrations • 48 pp. • ISBN: 978-0-7643-4676-7 • hard cover • \$16.99



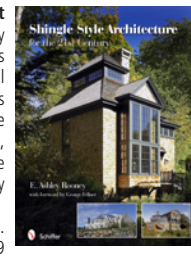
#### The Future Architect's Tool Kit

Barbara Beck, Architect. Readers discover more about the design techniques used by Aaron the Architect in *The Future Architect's Handbook*. Walk through the process of designing a home and building a three-dimensional model, using an included toolkit just like Aaron's. Freehand drawings inspire readers to apply lessons to their own designs. Ages 8-13. Box size: 12" x 9" x 1 1/2" • 62 b/w images • 48pp. ISBN: 978-0-7643-5193-8 • hard cover • \$29.99



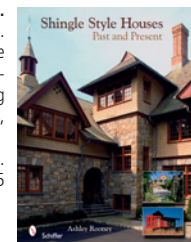
#### Shingle Style Architecture: for the 21st Century.

E. Ashley Rooney. Through nearly 300 photos of 40 North American homes, this study of shingle style homes offers historical perspectives and modern interpretations of this unique American architectural movement. Be inspired by the creative ways that stone, wood, and natural light are used to provide comfortable and sustainable living quarters that accompany the natural elements of these properties. Size: 8 1/2" x 11" • 309 color photos • 176 pp. ISBN: 978-0-7643-3551-8 • hard cover • \$49.99



#### Shingle Style Homes: Past & Present.

Ashley Rooney with contributions by John C. McConnell AIA & Turner Brooks. Over 50 shingle homes in the continental United States displayed in over 500 color photographs, including multi-million-dollar residences, smaller mansions, cottages, and renovated shingles. Size: 8 1/2" x 11" • 560 color photos • 256 pp. ISBN: 978-0-7643-2554-0 • hard cover • \$39.95



#### Igloo: Contemporary Vernacular Architecture.

Alejandro Bahamón & Ana Cañizares. A detailed analysis of the building tradition of igloos, with work by contemporary architects, designers, and artists from around the world who use the unique compacted domes. Altogether, 14 modern designs are presented, ranging from an ice hotel to memorials to a forestry conservation center. Size: 9 1/8" x 8 1/8" • 207 photos & plans 144 pp. • ISBN: 978-0-7643-4192-2 • soft cover • \$29.99



#### Cabin: Contemporary Vernacular Architecture.

Alejandro Bahamón and Anna Vicens Soler. The cabin is undoubtedly one of the most widely reproduced housing structures due to its simplicity and flexibility. This book analyzes form, materials, and building process and offers a sampling of recent projects conceived of by architects and designers from all corners of the world, including Brazil, Norway, and Slovenia. Size: 9 1/8" x 8 1/8" • 195 illustrations • 144 pp. ISBN: 978-0-7643-4324-7 • soft cover • \$29.99



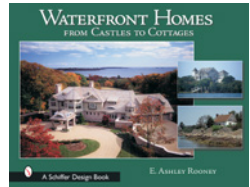
#### Retreats to Retirement: Dream Homes to Reality.

E. Ashley Rooney. Looks at planning a second home to eventually inhabit year-round; a home that will age nicely with you and your whole family's needs. Intelligently designed, the vacation home incorporates flexible, accessible, and user-friendly living space for everyone. Size: 8 1/2" x 11" • 500+ color photos • 228 pp. ISBN: 0-7643-2339-3 • hard cover • \$39.95



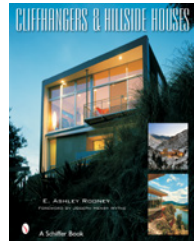
#### Waterfront Homes: From Castles to Cottages.

E. Ashley Rooney. This book offers an insider's tour of more than sixty waterfront homes. Twenty notable architects and designers describe their homes, inside and out. A variety of designs are featured in 400 magnificent color photographs. Their sites are as varied as their designs. Size: 11" x 8 1/2" • 400 color photos • 208 pp. ISBN: 0-7643-1893-4 • hard cover • \$34.95



#### Cliffhangers and Hillside Houses: Views from the Treetops.

E. Ashley Rooney. Aside from soaring views and dramatic vistas, these hillside home designs offer practical and attractive solutions to the increasing demand for and scarcity of level land. Tour over 50 stunning hillside homes located across the United States, from Alaska to Cape Cod. Size: 8 1/2" x 11" • 450+ color photos • 228 pp. ISBN: 0-7643-2387-3 • hard cover • \$39.95



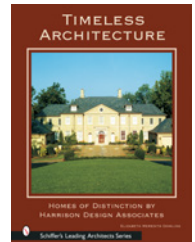
#### Amazing Space: Architect Designed Homes Under \$300,000.

Lucy D. Rosenfeld. Explore 48 original houses by North American architects produced with an eye for economy. Illustrates possibilities for starter homes, retirement houses, vacation retreats, and simplified living. Size: 8 1/2" x 11" • 235+ photos & illus. • 160 pp. ISBN: 0-7643-0642-1 • hard cover • \$39.95



#### Timeless Architecture: Homes of Distinction by Harrison Design Associates.

Elizabeth Meredith Dowling. Explore tenets of design applied to homes that embody Italianate, Colonial, Georgian, Federal, Arts and Crafts, Beaux-Arts, and other classic styles. Size: 9" x 12" • 412 color images • 256 pp. ISBN: 0-7643-1895-0 • hard cover • \$39.95



#### CONTEMPORARY ARCHITECTURE: LOG & TIMBER FRAME

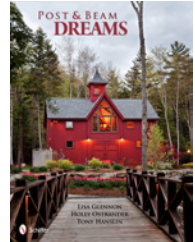
#### Heavy Timber Structures: Creating Comfort in Public Spaces.

Anthony F. Zaya & Tim Diener. Thirty-five case studies of exemplary public buildings explore how heavy timber framing can address structural, economic, aesthetic, and sustainability issues. Size: 12" x 9" • 461 photos • 224 pp. ISBN: 978-0-7643-5420-5 • hard cover \$45.00



#### Post & Beam Dreams.

Lisa Glennon, Holly Ostrander, and Tony Hanslin. In nearly 400 color images and 16 sample floor plans, would-be homebuilders can explore the many finer points of post and beam construction. From connecting with nature through the warmth of wood to combining nostalgia for historic buildings with modern day construction to adapting to suit a variety of architectural styles, this is modern day post and beam building at its best. Size: 9" x 12" • 420+ photos & floor plans • 224 pp. ISBN: 978-0-7643-3793-2 • hard cover • \$49.99



#### The Contemporary Log Home: Solid Wood Homes for Residential Living.

Marc Wilhelm Lennartz. Healthy and sustainable living in a log house: Log cabins made of solid wood provide comfortable and healthy living. These houses offer natural, climate-friendly options for both home life and work. 30 examples of log home models built around the world. Included are over 300 images of floor plans, maps, and exteriors and interiors. Size: 8 1/2" x 11" • 304 color & b/w images • 176 pp. ISBN: 978-0-7643-4330-8 • hard cover • \$45.00





**Artisan Crafted Timber Frame Homes.**

Tina Skinner. Explore more than 25 finely crafted timber frame homes, inside and out. Guided by floor plans, this photographic journey takes you from an overall look at the exteriors of stately, custom built homes, through the interiors.

Size: 11" x 8 1/2" • 250+ color photos  
Floor plans • 192 pp.  
ISBN: 0-7643-2486-1 • hard cover • \$39.95



**Cedar Style: A Look at Lovely Log Homes**

Tina Skinner & Roger Wade. Take a tour of high-end log homes in this inspiring compendium of 25 very fine homes found throughout the United States. More than 200 full-color photographs and detailed floor plans act as a guide in negotiating these exquisitely designed, expansive residences.

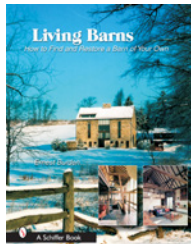
Size: 11" x 8 1/2" • 200+ color photos  
144 pp. • ISBN: 978-0-7643-2951-7 • hard cover • \$39.95



**Living Barns: How to Find and Restore a Barn of Your Own.**

Ernest Burden. This inspiring guide for adaptive restoration includes a survey of the types of barns, and advice for salvaging barn timber and moving structures. A stunning selection of residential and commercial projects.

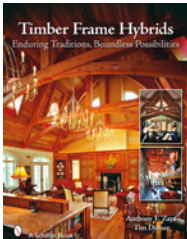
Size: 8 1/2" x 11" • 500+ color & b/w photos and drawings • 192 pp.  
ISBN: 0-7643-2410-1 • hard cover • \$39.95



**Timber Frame Hybrids.**

Anthony F. Zaya & Tim Diener. Over 200 photos and 106 line drawings depict the merger of traditional timber frame construction with conventional building materials to create modern hybrid homes. The text provides a history of timber frame construction, details the range of choices available in timber frame hybrid construction, and provides a photo essay of 50 building projects showing many configurations, styles, surfaces, and finishes.

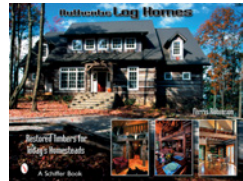
Size: 8 1/2" x 11" • 321 photos • 160 pp.  
ISBN: 978-0-7643-2894-7 • hard cover • \$39.95



**Authentic Log Homes: Restored Timbers for Today's Homesteads.**

Ferris Robinson. Each gorgeous log home shown was built with reclaimed timbers. The way log homes are supposed to look: dove-tailed corners, weathered barn wood, antique heart pine, and ancient beams.

Size: 11" x 8 1/2" • 283 color photos  
27 floor plans • 176 pp.  
ISBN: 0-7643-2191-9 • hard cover • \$34.95



**Barn Again: Restored and New Barns for the 21st Century.**

E. Ashley Rooney. Over 240 color photos and informative text explore the possibilities for transforming the barn from a storage space for large equipment and hay to living and working space featuring unique sight lines and vaulting open spaces. Barns converted into residences, offices, retail establishments, nonprofit centers, and much more are all displayed and discussed.

Size: 8 1/2" x 11" • 242 color photos • 176 pp.  
ISBN: 978-0-7643-3431-3 • hard cover • \$34.99



**Barn Style Homes: Design Ideas for Timber Frame Houses.**

Tina Skinner and Tony Hanslin. Includes stunning images from 38 custom-built homes complete with floor plans. Furnishing and decorating ideas for great rooms, master bedrooms, dining rooms, home offices, kitchens and baths, and lofty hideaways.

Size: 8 1/2" x 11" • 275 color photos, 37 illus.  
192 pp. • ISBN: 0-7643-1319-3  
hard cover • \$39.95



**Log Home Inspirations.**

Roger Wade & Tina Skinner. Explore 18 private log homes and getaway cabins with acclaimed architectural photographer Roger Wade. Illustrates the tremendous possibilities of furnishings and decor, as well as the opportunity to study architectural details graced by different log styles, corner systems, and finishes.

Size: 11" x 8 1/2" • 200+ color photos  
Floor plans • 160 pp. • ISBN: 978-0-7643-2655-4 • soft cover • \$24.95



**Old Barns—New Homes: A Showcase of Architectural Conversions.**

E. Ashley Rooney. Presents over thirty barn conversion projects by creative architects, developers, and homeowners, providing fresh design ideas for the conversion of barns into residences and business spaces.

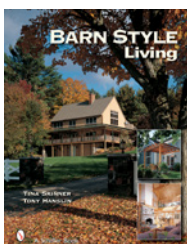
Size: 8 1/2" x 11" • 310 color photos • 176 pp.  
ISBN: 0-7643-2132-3 • hard cover • \$34.95



**Barn Style Living: Design and Plan Inspiration for Timber Frame Homes.**

Tina Skinner & Tony Hanslin. Explore exquisite timber frame homes. Floor plans serve as your tour guide to 30 homes created with the aesthetic of the barn as its inspiration. Enjoy gorgeous great rooms, kitchens, dens, living rooms, and spacious master suites.

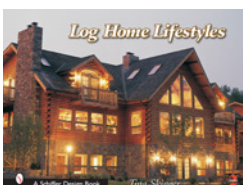
Size: 8 1/2" x 11" • 298 color photos & 30 floor plans • 208 pp. • ISBN: 0-7643-2386-5  
hard cover • \$44.95



**Log Home Lifestyles. Revised & Expanded 2nd Edition.**

Tina Skinner. Nearly 50 homes are pictured in all, complete with floor plans as well as gorgeous imagery of both interiors and exteriors. Study dazzling spaces and compare house profiles, room layouts, and decorating and furnishing ideas.

Size: 11" x 8 1/2" • 400+ color photos  
208 pp. • ISBN: 978-0-7643-2270-9  
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CONTEMPORARY ARCHITECTURE: ALTERNATIVE

**Tree Houses Reimagined: Luxurious Retreats for Tranquility and Play**

Blue Forest and E. Ashley Rooney. From a child's tree house inside a secret garden to party venues for teenagers and adults, this book details 28 imaginative tree houses, some of them accompanied by site plans and drawings. This beautiful book will inspire readers to reconsider their own garden's possibilities for relaxation and play.

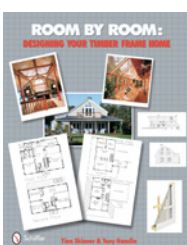
Size: 12" x 9" • 240+ color images • 176pp.  
ISBN: 978-0-7643-5150-1 • hard cover • \$45.00



**Room by Room: Designing Your Timber Frame Home.**

Tina Skinner & Tony Hanslin. Any couple or family planning a custom designed home should start here. Examples of great rooms, kitchens, bedrooms, dining areas, loft spaces, home offices, and living areas. Exterior shots, 20 floor plans, and advice for crafting your own living space.

Size: 8 1/2" x 11" • 100s of photos • 112 pp.  
ISBN: 0-7643-2006-8 • soft cover • \$19.95



**The Best of Today's Log Homes.**

Tina Skinner with the Log Homes Council. Here's a wonderful opportunity to tour 28 beautiful log homes through sumptuous photographs and floor plans. This is a wonderful tool for anyone who dreams of someday building a log home, with hundreds of ideas to sift through. These are real homes, chosen for their outstanding design, tasteful decoration, and real-life, lived-in practicality.

Size: 8 1/2" x 11" • 250+ color photos • 144 pp.  
ISBN: 978-0-7643-2954-8 • soft cover • \$19.95



**Small Dreams: 50 Palm Springs Trailer Homes**

Jeffrey Milstein. A witty and perceptive architectural typology documenting Palm Springs' unique post-WWII trailer parks such as Sahara, Blue Sky, and Horizon.

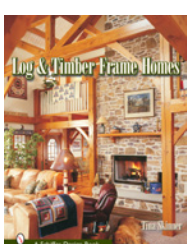
Size: 7 1/2" x 5 1/2" • 53 color images  
72pp. • ISBN: 978-0-7643-5247-8  
hard cover • \$14.99



**Log & Timber Frame Homes.**

Inspiration for any home-builder or interior designer who wants to incorporate ancestral folk architecture in a modern home. Tour more than 35 houses, inside and out, through beautiful color photographs. Most are shown with floor plans. A helpful aid for home builders planning their custom dwelling.

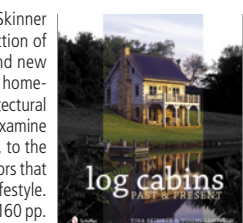
Size: 8 1/2" x 11" • 385+ color photos  
67 floor plans • 224 pp.  
ISBN: 0-7643-1754-7 hard cover • \$44.95



**Log Cabins: Past & Present.**

Tina Skinner & Tommi Jamison. An incredible collection of imagery takes you on a tour of old and new log homes, offering restorers and new home-builders alike a chance to recreate architectural traditions in a home for today's family. Examine details from log finishing and chinking, to the staircases, windows, doorways, and floors that work together to frame the log home lifestyle.

Size: 8 1/2" x 11" • 300 color photos • 160 pp.  
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Steven P. Whitsitt & Tina Skinner. Twelve exciting homes expressive of individuality as well as artistry. Homes featured include Eliphante near Sedona, Arizona, a four-acre art installation complete with free-form rammed-earth buildings and handmade stained glass, the sculpted grounds and meditation huts of a recycling artist and guru, and the mystical home and gardens of Gnome Countryside in southern Pennsylvania.

Size: 8 1/2" x 11" • 200+ color photos • 112 pp.  
ISBN: 978-0-7643-3203-6 • hard cover • \$29.99



**Cedar Homes: Ideas for Log and Timber Frame Designs.**

Tina Skinner & Roger Wade. An intimate tour of more than two-dozen exquisite top-end log and timber frame homes. Stunning overviews of private kitchens, great rooms, master suites, home offices and entertainment rooms. Each home is shown with floor plans.

Size: 11" x 8 1/2" • 350+ color photos  
208 pp. • ISBN: 0-7643-1874-8 • hard cover • \$39.95

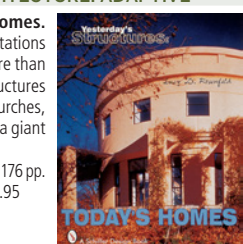


CONTEMPORARY ARCHITECTURE: ADAPTIVE

**Yesterday's Structures: Today's Homes.**

Lucy D. Rosenfeld. 56 innovative adaptations of old, abandoned structures, with more than 290 images and plans. Among the structures restored to use are homes, condos, churches, schools, factories, barns, a lighthouse, a giant gas tank, and even a missile silo.

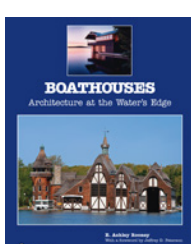
Size: 8 1/2" x 11" • over 305 color photos • 176 pp.  
ISBN: 0-7643-1014-3 • hard cover • \$39.95



**Boathouses: Architecture at the Water's Edge.**

E. Ashley Rooney with a foreword by Jeffrey D. Peterson. 260 beautiful color photographs capture the beauty and charm of both historic and recently designed boathouses belonging to private residences, rowing clubs, and preparatory schools and colleges. Together, they provide an historical appreciation and architectural inspiration of this classic building form.

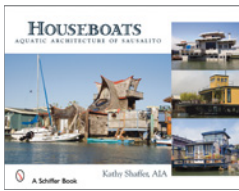
Size: 8 1/2" x 11" • 260 color photos • 160 pp.  
ISBN: 978-0-7643-3190-9 • hard cover • \$49.99



**Houseboats: Aquatic Architecture of Sausalito.** Kathy Shaffer, AIA. Visit over 100 houseboats, inside and out. A celebration of the refreshing, inspiring forms created in the free-thinking spirit of houseboat architecture.

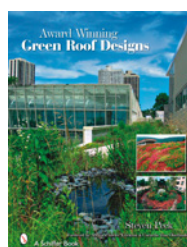
Size: 11" x 8 1/2" • 426 photos, maps, & illus. • 192 pp.

ISBN: 978-0-7643-2722-3 • hard cover • \$39.95



**Award-winning Green Roof Designs: Green Roofs for Healthy Cities.** Steven W. Peck. Over 100 photos display the award-winning roof designs for private homes, businesses, and public spaces that integrate natural and artificial systems, resulting in more sustainable buildings. Details about the plants used, growing media, drainage and irrigation systems, and waterproofing, along with descriptions of challenges overcome, and innovations developed, are all provided.

Size: 8 1/2" x 11" • 100 color photos • 176 pp.  
ISBN: 978-0-7643-3022-3 • hard cover • \$39.99



**Coal Heat.** Stanley Schuler & Cary Hull. Practical ideas and facts on the safe and efficient use of coal. This handbook discusses the types of coal and their use, the equipment, installation, maintenance and conversion of furnaces to coal.

Size: 6" x 9" • 51 photos & drawings • Index 158 pp.  
ISBN: 0-916838-37-4 • soft cover • \$5.95



**Built to Last: A Showcase of Concrete Homes.** Tina Skinner. ICF construction combines concrete and steel for a rock-solid house construction that can withstand hurricanes, drastically cut energy costs, and provide air and sound quality.

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Resource Guide • 144 pp.

ISBN: 0-7643-1617-6 • hard cover • \$29.95



**Green Homes: Dwellings for the 21st Century.** E. Ashley Rooney with David Hartke & John C. McConnell. An indispensable guide to strategies of solar orientation, natural ventilation, and recycling of household water, as well as cutting-edge materials and building technologies such as earth sheltering, thermal mass, super insulation, geothermal heating and cooling, and photovoltaic electrical generation—all without compromising aesthetic goals. More than 50 green homes in approximately 400 color photos.

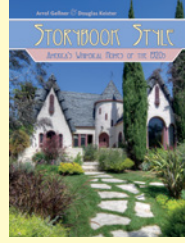
Size: 8 1/2" x 11" • 400 color photos • 160 pp.  
ISBN: 978-0-7643-3033-9 • hard cover • \$39.99



## HISTORIC ARCHITECTURE: GENERAL

**Storybook Style: America's Whimsical Homes of the 1920s.** Arrol Gellner & Douglas Keister. Storybook architecture arose on the backlots of Hollywood during the 1920s, where brilliant set designers routinely evoked the romantic architecture of medieval Europe and the Middle East. Inspired by the exotic architecture they saw in these movies, architects and builders added their own fanciful flair. The unforgettable results are portrayed here.

Size: 8 1/2" x 11" • 308 color and b/w images  
176 pp. • ISBN: 978-0-7643-5308-6  
hard cover • \$34.99



## GREEN ARCHITECTURE & ENERGY

**LEEDing the Way: Domestic Architecture for the Future: LEED Certified, Green, Passive & Natural.** E. Ashley Rooney & Ross Cann, Adam Prince & Virge Temme. Tour 53 environmentally-friendly houses. The homes featured meet a variety of guidelines: LEED, Green, Passive, and Natural. More than 300 images show a wide variety of designs and styles, including cottages and beach houses, prefabricated and renovated homes, and much more.

Size: 8 1/2" x 11" • 306 color images • 192 pp  
ISBN: 978-0-7643-4925-6 • cover • \$39.99



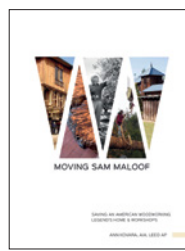
**Mexican Style, Sustainable.** Tina Skinner. Take a visually rich tour through a burgeoning community on Mexico's Baja Peninsula, and learn how the dream of visionaries is shaping the community of Loreto Bay as a model for the future. That place is wonderfully illustrated here, from the colorful adobe architecture and Spanish mission furnishings, to the scenes presented by the white sands of the Sea of Cortez and the fertile desert beyond.

Size: 8 1/2" x 11" • 110 color photos • 112 pp.  
ISBN: 978-0-7643-2743-8 • soft cover • \$19.95



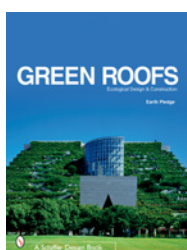
**Moving Sam Maloof: Saving an American Woodworking Legend's Home and Workshops** Ann Kovara, AIA, LEED AP. The human side of historic preservation becomes clear in the story of how world-class woodworker Sam Maloof (1916-2009), a beleaguered but plucky elderly California Living Treasure, survived his historic property's relocation by the government. Construction manager and architect Kovara relates the move of the residence, art collection, woodworking studios, guesthouse, and twenty major trees.

Size: 8 1/2" x 11" • 120 images • 128pp.  
ISBN: 978-0-7643-5136-5 • hard cover • \$34.99



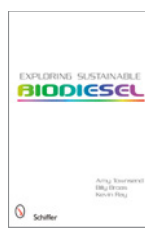
**Green Roofs: Ecological Design and Construction.** Earth Pledge. Examine possibilities for city-wide green roof development using 335 color photographs, 40 in-depth building case studies, and 7 municipal case studies around the world.

Size: 8 1/2" x 11" • 335 color photos • 160 pp.  
ISBN: 0-7643-2189-7 • hard cover • \$39.95



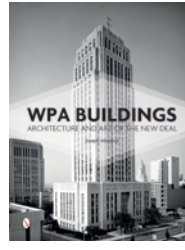
**Exploring Sustainable Biodiesel.** Amy Townsend, Billy Broas, Chelsea Jenkins, & Kevin Ray. This book introduces readers to some of the challenges facing biodiesel alternative fuel production, focusing specifically on small-scale producers. The text discusses issues of quality, safety, storage, waste disposal, regulation, and cooperative politics. A perfect introduction to anyone interested in producing alternative fuels.

Size: 6" x 9" • 16 color illus. • 320 pp.  
ISBN: 978-0-7643-2908-1 • soft cover • \$29.95



**WPA Buildings: Architecture and Art of the New Deal** Joseph Maresca. In a fully illustrated, well-documented study, a uniquely American, yet historically underappreciated style gets its due. This survey explores the often overlooked social impact of imposing government buildings in American cities, large and small, that were funded by the Works Progress Administration in the 1930s.

Size: 8 1/2" x 11" • 195 b/w & color photos & drawings • 160pp. • ISBN: 978-0-7643-5211-9  
hard cover • \$45.00



**Eco-House Renovations: 45 Green Home Conversions.** Lucy D. Rosenfeld. This design book shows 45 aesthetically pleasing and practical renovation projects that address everything from the size of the building's footprint, its energy needs, its use of sustainable or even reused materials, and its pollution emissions. Learn about the top ten considerations necessary to the success of an eco-renovation.

Size: 8 1/2" x 11" • 295 color photos • 240 pp.  
ISBN: 978-0-7643-3929-5 • hard cover • \$49.99



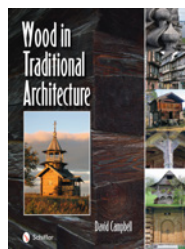
**Offshore Windpower.** Christopher Gillis. This comprehensive survey includes over 140 photos and illustrations that examine the history of the wind turbine and the current movement to place turbines in coastal waters. The process of building an offshore wind farm is explored. An extensive list of resources enables individuals, businesses, and advocates to tap into wind as a free, natural, and clean source of energy.

Size: 8 1/2" x 11" • 142 color photos • 160 pp.  
ISBN: 978-0-7643-3743-7 • soft cover • \$29.99



**Wood in Traditional Architecture.** David Campbell. See how wood has shaped traditional architecture around the world in a panorama of more than 400 color images. From France to Russia, from Norway to Romania, see landmarks built in traditional architecture of wood, and learn the carpentry techniques of the Old World.

Size: 8 1/2" x 11" • 407 color images & 31 b/w drawings • 224 pp. • ISBN: 978-0-7643-3581-5  
hard cover • \$45.00



**The Hybrid Electric Home: Clean • Efficient • Profitable.** Craig Toepfer. Through a combination of wind, solar, and other clean and renewable energy technologies, individuals, businesses, and communities can invest in equipment to produce electricity for themselves. This book explains how to reduce reliance on the power companies, restore market forces, increase economic security, create jobs, improve efficiency, and reduce waste.

Size: 8 1/2" x 11" • 105 color & 62 B/W photos  
Index • 144 pp. • ISBN: 978-0-7643-3403-0  
soft cover • \$24.99



**Windpower.** Christopher Gillis with Foreword by R. Nolan Clark. Wind energy is today's most developed form of "green" power on the planet, with plenty of room to grow. This comprehensive survey examines the history of wind power, from early peoples technology to harness the wind for basic mechanical tasks, such as turning grain to flour through today's "Wind Rush."

Size: 8 1/2" x 11" • 141 color photos • 160 pp.  
ISBN: 978-0-7643-2969-2 • soft cover • \$24.99



**Stone in Traditional Architecture.** David Campbell. An overview of traditional stone architecture of many nations, ranging from simple stone homes and practical farm buildings to imposing town halls and vaulting cathedrals. Learn the history, styles, and techniques of a stone cutters' and masons' arts. Includes arches, vaults, stone types, rough dressing hard stones, moldings, and wall-building with cut or uncured stones.

Size: 8 1/2" x 11" • 378 color photos • 216 pp.  
ISBN: 978-0-7643-3614-0 • hard cover • \$45.00



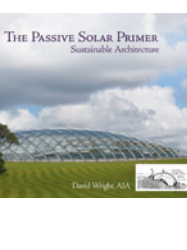
**Natural Building: Creating Communities Through Cooperation.** Timothy Rieth & Bob Ferris, Editors. Basics in foundations, framing, wall systems, and roofs are explored through the shared experiences of teachers, students, and seekers who came together one summer to build a low-impact building. Share with them in this primer course on natural building techniques, materials, and approaches.

Size: 8 1/2" x 11" • 147 color photos • 128 pp.  
ISBN: 978-0-7643-3039-1 • soft cover • \$24.99



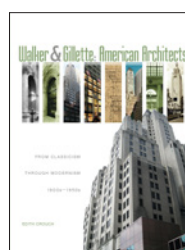
**The Passive Solar Primer: Sustainable Architecture.** David Wright, AIA. This comprehensive book provides simple graphics and language to illuminate concepts that include greenhouse effect, heat storage, surface-to-volume ratio, ventilation, and cooling. Tips, rules-of-thumb, regional characteristics, and many other considerations are presented to help readers, from initial site selection to visionary design.

Size: 11" x 8 1/2" • 425 photos • 280 pp.  
ISBN: 978-0-7643-3070-4 • soft cover • \$29.99

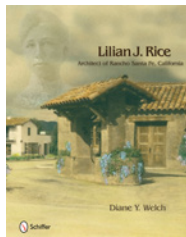


**Walker & Gillette, American Architects: From Classicism through Modernism (1900s - 1950s).** Edith Crouch. Over 800 photos illustrate the first book about the architectural practice of Walker & Gillette, covering the range of their work and featuring unpublished works by the firm. Residential country estates, urban mansions, town homes, and apartments are explored, as are commercial, corporate, and governmental architecture, Art Deco skyscrapers, and unique commissions.

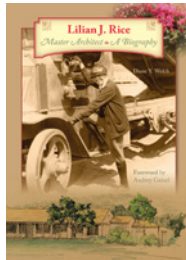
Size: 9" x 12" • 822 photos • 320 pp.  
ISBN: 978-0-7643-4524-1 • hard cover • \$99.99



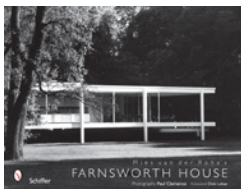
**Lilian J. Rice: Architect of Rancho Santa Fe, California.** Diane Y. Welch. Lilian J. Rice was given the opportunity of a lifetime in 1922, when she began to design and develop Rancho Santa Fe, the master-planned, high class community in Southern California, now renowned as one of the wealthiest zipcodes in the USA. 394 illustrations, floor plans, architectural renderings, and stunning photographs included. Size: 8 1/2" x 11" • 390 color photos Index • 224 pp. • ISBN: 978-0-7643-3456-6 hard cover • \$49.99



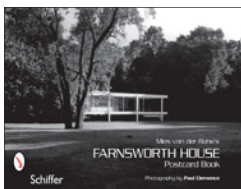
**The Life and Times of Lilian J Rice, Master Architect.** Diane Y. Welch. Award-winning author Diane Y. Welch resurrects the story of architect Lilian J. Rice, retelling the life and times of this controversial woman. Eleven of Rice's homes are listed on the National Register of Historic Places, more are county landmarks, and several garnered her honor awards from the American Institute of Architects. Size: 7" x 10" • 94 color & b/w images • 192 pp ISBN: 978-0-7643-4958-4 • hard cover • \$34.99



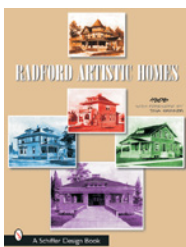
**Mies van der Rohe's Farnsworth House.** Paul Clemence, Foreword by Dirk Lohan. A revered icon of modern architecture, the Farnsworth House, located near Plano, Illinois, is the only private residence designed by famed modernist architect Ludwig Mies van der Rohe. Striking architectural details are captured in over 70 eye-catching color and black-and-white photos and drawings. Size: 11" x 8 1/2" • 40 b/w & 33 color photos • 96 pp. ISBN: 0-7643-2443-8 • hard cover • \$34.95



**Mies van der Rohe's Farnsworth House: Postcard Book.** Paul Clemence. Striking architectural details of the Farnsworth House are captured in 20 eye-catching B & W postcards. Whether mailing or framing the stunning images, this book is a must-have for devotees of architecture, design, Modernism, the Bauhaus, Mies van der Rohe, and photography. Size: 7 1/4" x 5" • 20 b/w postcards ISBN: 0-7643-2376-8 • soft cover • \$14.95



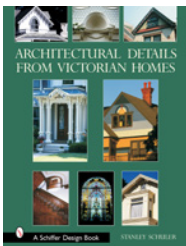
**Radford Artistic Homes.** Tina Skinner, editor. Here are 252 renderings of Arts and Crafts period homes, including bungalows and larger homes in a broad spectrum of styles. Each home has a frontal view, as well as floor plans. Size: 8 1/2" x 11" • 272 b/w photos • 264 pp. ISBN: 0-7643-1455-6 • soft cover • \$19.95



**Shaker Architecture.** Herbert Schiffer. For a small religious community the Shakers had a major impact on American architecture and furniture design. In this study, each of the Shaker communities is represented with very interesting photographs of the buildings that made up their world. A detailed text completes the study. Size: 8 1/2" x 11" • 282 b/w photographs Index • 190 pp. • ISBN: 0-88740-153-8 soft cover • \$24.95



**Architectural Details from Victorian Homes.** Stanley Schuler. More than 400 photographs and illustrations and tips to guide the remodeler of Jacobean, Colonial, Georgian, and Federal homes. Size: 8 1/2" x 11" • 317 color, 10 b/w photos 192 pp. • ISBN: 0-7643-1829-2 hard cover • \$49.95



**Victorian Architecture: Original Plans for Cottages, Small Estates, and Commerce.** A rare catalog of residential designs with over 250 house plans, including bungalow, stick-style, Gothic revival, chateau style, Queen Anne, and Eastlake. Size: 9" x 12" • 304 pp. 800+ B/W photos and drawings ISBN: 0-7643-1969-8 • soft cover • \$29.95



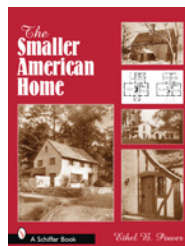
**Arts & Crafts Houses.** Steven Paul Whitsett and Tina Skinner. Nearly 300 color photos detail the link between nature and human skill and capture the signature architectural elements of Arts and Crafts bungalows. This book is a must have for Arts and Crafts followers and Ideal for all woodworkers, glass workers, masons, and collectors, offering insight and design inspiration through images of built-in cabinets, stained glass windows, brick fireplaces, and antiques displays. Size: 9" x 12" • 295 color photos • 176 pp. ISBN: 978-0-7643-3670-6 • hard cover • \$45.00



**Modern American Homes: Prairie & Craftsman Architecture.** H. V. von Holst, editor. A faithful reprint of a 1913 classic featuring American homes and buildings that embody "the back to nature" movement of the times. Today, this reprint is a treasure of over 130 houses, including work by the venerable Frank Lloyd Wright and Green & Green. Size: 11" x 8 1/2" • 242 b/w photos; 188 line drawings • 128 pp. • ISBN: 978-0-7643-3005-6 • hard cover • \$29.99



**The Smaller American Home.** Ethel B. Power. This book presents work by some of the early 20th century's most notable architects, including Dwight James Baum, Wallace Frost, John F. Staub, Wallace Neff, George Washington Smith, Eleanor Raymond and Henry Atherton Frost. The house styles include Classic Colonial, Spanish Revival, Creole, and Storybook Style. Each home includes a floor plan. Size: 8 1/2" x 11" • 100 pp. 130 b/w photos & 105 line drawings • ISBN: 978-0-7643-2769-8 soft cover • \$19.95



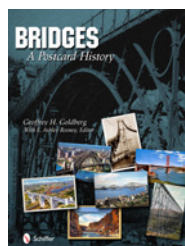
**Homes in a Box: Modern Homes from Sears Roebuck.** A facsimile reproduction of the Sears Modern Homes catalog of the early 1900s, offering simple kits with only the blueprints and bill-of-materials or complete homes with all materials and finishes. Among the architects who contributed designs was Frank Lloyd Wright, and several homes reflect the Arts & Crafts movement. Size: 11" x 8 1/2" • 129 photos • 120 pp. ISBN: 978-0-7643-0432-3 • soft cover • \$19.99



**Classic American Diners: Collectible Postcards and Matchcovers.** Don Preziosi. These aluminum gems, whose metal bodies and neon signs came to characterize modernity in the mid-20th century, were mass produced from the 1920s to the 1950s. Nearly 450 examples are included here, along with a history of the diner. Size: 11" x 8 1/2" • 339 color & 113 b/w images • 176 pp. • ISBN: 0-7643-2610-4 • hard cover • \$39.95



**Bridges: A Postcard History.** Geoffrey H. Goldberg, with E. Ashley Rooney. Learn about the exciting engineering developments that allowed the primitive bridges of ancient man evolve to the masterworks of today. This unique treatment is illustrated with postcards, archival photographs, and technical drawings and diagrams. Size: 8 1/2" x 11" • 480+ color & b/w images 208 pp. • ISBN: 978-0-7643-3792-5 hard cover • \$49.99

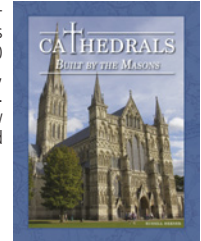


HISTORIC ARCHITECTURE: REGIONAL

**Plain Meetinghouses: Lancaster County Old Order Mennonites Gather to Worship.** Beth Oberholzer, Photographs by John Herr. Old Order Mennonites have called Lancaster County, Pennsylvania, home for 300 years. Their meetinghouses silently embody their traditions and spiritual practices. The author and photographer were granted rare access to these austere houses of worship. The result is a one-of-a-kind book featuring over 300 photos that lovingly document all aspects of the meetinghouses, from the practical aspects of design to the arrangement of benches and tables central to worship. Size: 9 1/8" x 8 1/8" • 333 color and b/w images • 232 pp. ISBN: 978-0-7643-5301-7 • hard cover • \$34.99



**Cathedrals Built by the Masons.** Russell Hemer. Master Builders designed and built cathedrals to replicate God's house on Earth. More than 240 photos illustrate gorgeous naves, vaulted ceilings, stained-glass windows, & spires built to heaven. Discover the origin of Gothic architecture, see how cathedrals were built with primitive tools, and learn about Freemasonry's history. Size: 9" x 12" • 247 color and b/w images 240 pp • ISBN: 978-0-7643-4840-2 hard cover • \$45.00



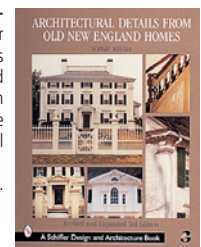
**The Shaker Legacies: Hancock and Mount Lebanon.** Joseph R. Votano. In a beautiful combination of old and new images, together with fascinating text, the progressive voices of the Shakers and their lasting impact on America come to life. The book covers the past and present of the Shaker society, focusing on two villages: those at Hancock and Mount Lebanon. Size: 11" x 8 1/2" • 180 color & b/w photos • 160 pp ISBN: 978-0-7643-4933-1 • hard cover • \$34.99



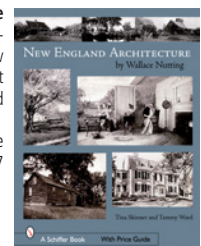
**Old New England Homes. 2nd Edition.** Stanley Schuler. Colonial, Georgian, Federal, and Victorian homes presented with an informative text and 245 color photos. Various aspects and angles of the buildings are shown, in addition to the beautiful frontal views. Floor plans are given for many of the homes, making this new edition an important book for architects and home owners alike. Size: 8 1/2" x 11" • 438 photos • Index • 224 pp. ISBN: 0-7643-0995-1 • hard cover • \$35.00



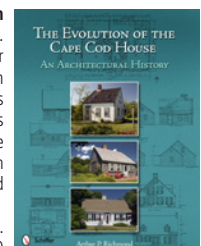
**Architectural Details from Old New England Homes. 3rd Edition.** Stanley Schuler. Over 350 color and black-and-white photographs show the various architectural styles of old New England homes with special attention to the details. A supporting text explains the history and significance of the style. Architectural drawings provide close-up views. Size: 8 1/2" x 11" • 350+ photos • Index • 176 pp. ISBN: 0-7643-0981-1 • soft cover • \$29.95



**New England's Architecture by Wallace Nutting.** For the first time, the lavishly illustrated series of "Beautiful" books for the New England states, has been combed for the best examples of historic architecture, sketched and photographed by Wallace Nutting. Size: 8 1/2" x 11" • 351 b/w photos & line drawings • 144 pp. • ISBN: 978-0-7643-2654-7 soft cover • \$29.95

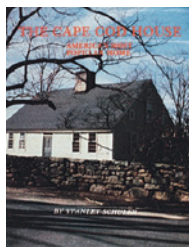


**The Evolution of the Cape Cod House: An Architectural History.** Arthur P. Richmond. Detailed history of one of America's most popular architectural styles-the Cape Cod house-from its beginnings more than six centuries ago. This study is complete with more than 600 images detailing the interiors and exteriors of these classic homes. A must for anyone interested in architecture, Cape Cod, and the most admired of American homes. Size: 9" x 12" • 680 photos & illustrations • 256 pp. ISBN: 978-0-7643-3848-9 • hard cover • \$50.00



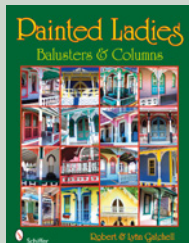
**The Cape Cod House.** Stanley Schuler. Designed for those who may wish to build their own Cape Cod home, here are many variations of the basic floor plan. Shows the nearly limitless possibilities. Includes tiny single style Cape Cod house to double, triple, modified, and "modern" interpretations.

Size: 8 1/2" x 11" • 174 photos • Index • 144 pp.  
ISBN: 0-916838-63-3 • hard cover • \$25.00



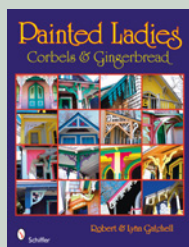
**Painted Ladies: Balusters & Columns.** Robert and Lynn Gatchell. 605 color images show the wide variety and creative ways balusters and columns were used to enhance the homes in historic Oak Bluffs and Martha's Vineyard, Massachusetts. Restorers of old homes, preservationists, students of architecture, and admirers of Victorian style may use these photos to restore, preserve, or even recreate the embellishments.

Size: 8 1/2" x 11" • 605 images • Photo Index • 160 pp.  
ISBN: 978-0-7643-3045-2 • soft cover • \$29.99



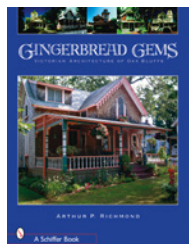
**Painted Ladies: Corbels & Gingerbread.** Robert & Lynn Gatchell. 600+ images showcases the variety of architectural styles and influences that encompasses small "tent like" cottages known as the Painted Ladies in and around Martha's Vineyards. Restorers, preservationists, students of architecture, and admirers of Victorian-style homes will find this a valuable resource.

Size: 8 1/2" x 11" • 606 color images • 160 pp.  
ISBN: 978-0-7643-3046-9 • soft cover • \$29.99



**Gingerbread Gems: Victorian Architecture of Oak Bluffs.** Arthur P. Richmond. Stroll Martha's Vineyard and view cozy Victorian cottages featuring bright colors, welcoming porches, and sumptuous decoration. Delight in architectural details, many designed by the prolific S.F. Pratt.

Size: 8 1/2" x 11" • 379 photos • 208 pp.  
ISBN: 978-0-7643-2682-0 • soft cover • \$29.95



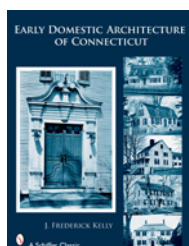
**Cottages of Oak Bluffs: 20 Postcards.** Arthur P. Richmond. Charming and historic gingerbread-style cottages in Oak Bluffs, Massachusetts. Inviting front porches, ornate trims, and blossoming flowerboxes on these distinguished Martha's Vineyard homes appear here in twenty dynamic postcards. Cards can be displayed in a standard frame, detached and mailed to friends, or kept in this book as a souvenir.

Size: 7" x 5" • 20 color postcards  
ISBN: 978-0-7643-2683-7 • soft cover • \$9.95



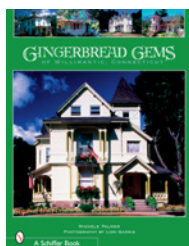
**Early Domestic Architecture of Connecticut.** J. Frederick Kelly. Details house plans, framing, roofs, masonry, windows, entrances, paneling, mantels, cupboards, stairs, and more from houses built during the early 1600s through the 1800s. Line drawings of moulding details.

Size: 8 1/2" x 11" • 193 b/w photos & 242 line drawings • 230 pp. • ISBN: 978-0-7643-2664-6  
soft cover • \$29.95



**Gingerbread Gems of Willimantic, Connecticut.** Michele Palmer, photography by Lori Garris. From tiny cottages to grand mansions, these examples of Carpenter Gothic, Queen Anne, Stick Style, Italianate and Second Empire architecture have made Willimantic, Connecticut famous. Over 175 color images display the high Victorian houses.

Size: 8 1/2" x 11" • 178 color photos • Index 112 pp. • ISBN: 0-7643-2603-1  
soft cover • \$19.95



**Catskill Resorts: Lost Architecture of Paradise.** Ross Padluck. Once the most famed resort destination of the world, the Catskills helped shape American culture and history. Through 363 images, take a trip back in time to relive the stories behind the theaters and nightclubs, the lavish lobbies, and the vacuous dining rooms that served thousands of rich kosher meals each day.

Size: 11" x 8 1/2" • 217 color & 163 b/w images • Index • 176 pp.  
ISBN: 978-0-7643-4317-9 • hard cover • \$34.99



**Door Jams: Amazing Doors of New York City.** Allan Markman. On the winding "Door Tour," hitting every stop from hip Williamsburg to the elegant Sutton Place, the soul of New York City is revealed through this most unlikely medium. The remarkable row house doors, warehouse gates, extravagant entryways, and even construction sites documented here represent the people, culture, and attitude of New York City.

Size: 11" x 8 1/2" • 341 color photos • 176 pp.  
ISBN: 978-0-7643-4491-6 • hard cover • \$39.99

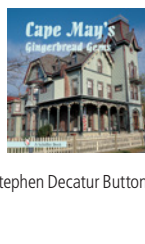


**Gingerbread Gems: Victorian Architecture of Cape May.** Tina Skinner & Bruce Waters. Gorgeous examples of Carpenter Gothic, Gothic Revival, Italianate, Second Empire, Edwardian, American Bracketed Villa, and Stick Styles are found in Cape May, N.J. Size: 8 1/2" x 11" • 150 color photos • 80 pp.  
ISBN: 0-7643-1971-X • soft cover • \$19.95



**Cape May's Gingerbread Gems.** Tina Skinner & Bruce Waters. Sixty-five color images of summer cottages and guesthouses: a treasured souvenir of New Jersey's southern cape, and an indispensable reference for Victorian Era architecture and exterior ornamentation. Examples of Carpenter Gothic, Gothic Revival, Italianate, Second Empire, Edwardian, American Bracketed Villa, and Stick Styles are presented, with work by architects Frank Furness, Samuel Sloan, and Stephen Decatur Button.

Size: 5 7/8" x 5 7/8" • 65 color photos • 64 pp.  
ISBN: 0-7643-2126-9 • hard cover • \$9.95



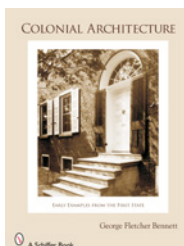
**Gingerbread Gems of Ocean Grove, N.J.** Tina Skinner. Explores Ocean Grove, N.J., listed by the National Register of Historic Places as the richest concentration of Victorian architecture in the nation. Over 200 pictures of seaside cottages and hotels festooned with scrollwork in high Victorian fashion.

Size: 8 1/2" x 11" • 226 color photos • 128 pp.  
ISBN: 0-7643-2394-6 • soft cover • \$24.95



**Colonial Architecture: Early Examples from the First State.** George Fletcher Bennett. Details the influence of Dutch, Swedish, and English colonization on examples of colonial architecture built between 1660-1840. Frame, brick, and stone residences, churches, public buildings, and even outhouses are shown along with scores of architectural details.

Size: 8 1/2" x 11" • 317 b/w photos, 40 illus. 224 pp. • ISBN: 0-7643-2510-8 • soft cover • \$29.95



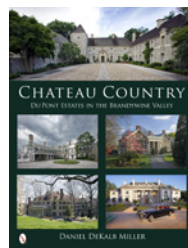
**Historic Architecture of Pennsylvania.** Scott D. Butcher. Pennsylvania buildings, from Adams, Cumberland, Dauphin, Lancaster, Lebanon, and York Counties, showcase excellent examples of Colonial, Early Republic, Victorian, and twentieth-century architectural movements. Includes three dozen styles as well as a variety of building types, including farmers' markets and train stations, all brought to life by more than 180 full-color photos.

Size: 8 1/2" x 11" • 186 color photos • 160 pp.  
ISBN: 978-0-7643-4275-2 • hard cover • \$34.99



**Chateau Country: Du Pont Estates in the Brandywine Valley.** Daniel DeKalb Miller. Originally from France, the du Pont family settled in the Brandywine River Valley. Their first home had six rooms. One hundred years later, their largest house had 176 rooms and thirty-six servants on 2,300 acres of land. Chateau Country is an intimate, informative portrait of the houses built by this Delaware dynasty.

Size: 9" x 12" • 174 b/w & color photos, 29 prints, 33 drawings • 272 pp.  
ISBN: 978-0-7643-4415-2 • hard cover • \$59.99



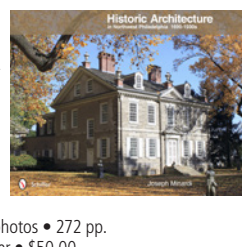
**Historic Architecture in West Philadelphia, 1789-1930s.** Joseph Minardi. A comprehensive look at the rich, classical architectural history of neighborhoods in and around University City and biographies of the architects who made it possible. In more than 500 images, see this area transition from humble beginnings to a streetcar suburb and haven for esteemed educational institutions.

Size: 11 3/4" x 9" • 515+ color and b/w photos • 192 pp.  
ISBN: 978-0-7643-3771-0 • hard cover • \$50.00



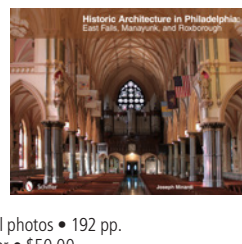
**Historic Architecture in Northwest Philadelphia: 1690 to 1930s.** Joseph Minardi. A colorful and comprehensive look at the rich architectural history of NW Philadelphia and the Wissahickon Valley. From the colonial period to the 1930s, this architectural tour explores 450 structures, many still standing and well preserved, in the area from Germantown to Chestnut Hill.

Size: 11 3/4" x 9" • 744 color & b/w photos • 272 pp.  
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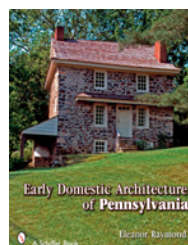
**Historic Architecture in Philadelphia: East Falls, Manayunk, and Roxborough.** Joseph Minardi. The beautiful architecture and history of this dynamic region of Philadelphia. Includes the buildings of East Falls, the European hill town character of Manayunk, and the Victorian-era Roxborough. The complete story is told here with full color and archival images.

Size: 12" x 9" • 497 color and archival photos • 192 pp.  
ISBN: 978-0-7643-4512-8 • hard cover • \$50.00



**Early Domestic Architecture of Pennsylvania.** Eleanor Raymond, A.I.A. Introduction by R. Brognard Okie. Beautiful examples of meeting houses, homes, barns, mills, spring houses, and other outbuildings in Pennsylvania. Heavy beams, stonework, and detailed paneling are shown. 25 pages of measured drawings detail cabinetry work and molding profiles.

Size: 8 1/2" x 11" • 307 b/w photos & 25 illus. 160 pp. • ISBN: 0-7643-2590-6  
soft cover • \$29.95



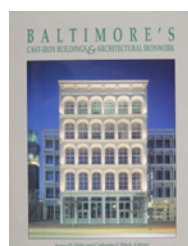
**A Guide to Baltimore Architecture. 3rd Edition.** John Dorsey & James D. Dilts. Grouped by neighborhood, more than two hundred notable Baltimore buildings are pictured and described with commentary on their history and style. Photographs, maps, and tours as well as biographies of Baltimore architects.

Size: 4 1/2" x 9" • 300 photos & maps • Glossary • 472 pp.  
ISBN: 978-0-87033-477-1 • soft cover • \$24.95



**Baltimore's Cast-Iron Buildings & Architectural Ironwork.** James D. Dilts & Catharine F. Black, editors. This celebration of a unique aspect of Baltimore's architectural and industrial history, examines cast-iron buildings, showing how the material was fabricated and the buildings erected. The heavily illustrated, includes ironwork catalogs from the mid-1800s.

Size: 8 1/2" x 11" • 4 color & 69 b/w photos/maps • Directory of Buildings • 116 pp.  
ISBN: 978-0-87033-427-6 • soft cover • \$29.95



**Savannah Architectural Tours.** Jonathan Stalcup & photographer Elizabeth Osterberger. Taking an architectural walking tour of Savannah is a great way to learn about the buildings and history of the city. This book, composed of three self-guided walking tours, takes you on a journey through Savannah's past and introduces you to the city's magnificent, historic architecture.



Size: 6" x 9" • 131 color photos • 144 pp.  
ISBN: 0-7643-2907-4 • soft cover • \$14.99

**Casas to Castles: Florida's Historic Mediterranean Revival Architecture.**

Justin A. Nylander. 40 stunning Mediterranean revival homes in Florida, captured inside and out in over 350 images. Architects featured include Addison Mizner, Maurice Fatio, Marion Sims Wyeth, John Volk, James Gamble Rogers II, Richard Kiehnel, and John Elliot. The homes range from family-scale creations to mammoth oceanfront palaces.



Size: 11" x 8 1/2" • 358 color photos • 240 pp  
ISBN: 978-0-7643-3435-1 • hard cover • \$39.99

**Florida's Historic Victorian Homes.**

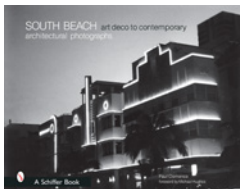
Justin Nylander. 41 historic houses in Florida built in the Victorian era of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, captured in all their beauty, and accompanied by riveting tales of their original (often famous) owners. Florida's Historic Victorian Homes delivers a feast for your eyes and mind, a showcase of the most enduring Victorian architecture in Florida.



Size: 11" x 8 1/2" • 350 color illustrations • 144 pp.  
ISBN: 978-0-7643-4365-0 • hard cover • \$34.99

**South Beach Architectural Photographs: Art Deco to Contemporary.**

Paul Clemence with Foreword by Michael Hughes. Explore some of the world's most extraordinary architecture. Highlighting the elements that create and define the Art Deco style, this collection of 64 black-and-white photographs is a cross between fine art photography and a travel book.



Size: 11" x 8 1/2" • 64 b/w photos  
96 pp. • ISBN: 0-7643-2086-6 • hard cover • \$24.95

**Art Deco Architecture: Miami Beach Postcards.**

Paul Clemence. Photographer Paul Clemence captures the emblematic forms of Miami Beach's Art Deco architecture in 20 dramatic black-and-white postcards. Mail them or frame and hang as the fine art they are! A great gift for lovers of South Beach, Art Deco, architecture, and photography.



Size: 5" x 7 1/4" • 20 b & w postcards • 20 pp.  
ISBN: 0-7643-2340-7 • soft cover • \$9.95

**Louisville Architectural Tours: 19th Century Gems.**

Lisa Westmoreland-Doherty. Visit Louisville, Kentucky's historic districts, replete with antebellum and Victorian homes that will take your breath away. Tour Old Louisville to see the Conrad Caldwell House and the Pink Palace. Rest in a Gothic Revival-styled bed-and-breakfast at the Inn at Woodhaven. Revel in architectural details and learn about Kentucky's history!



Size: 6" x 9" • 67 color photos • 128 pp.  
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**Mississippi Valley Architecture: Houses of the Lower Mississippi Valley.**

Stanley Schuler. Overview of the magnificent homes of this region between 1700 and 1865. Shows adaptations of French Colonial, Greek Revival, and vernacular styles with facades, floor plans, and details.



Size: 8 1/2" x 11" • 347 photos • Index • 240 pp.  
ISBN: 0-916838-96-X • hard cover • \$30.00

**New Orleans and Its Environs: The Domestic Architecture 1727-1870.**

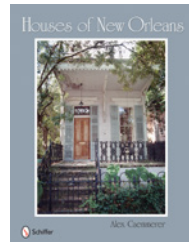
Italo William Ricciuti, photos by Rudolf Hertzberg. More than 260 images explore the wide verandahs, hipped and gabled roofs, and lavish iron lacework that give this region its unique architectural character. Includes architectural drawings and molding profiles.



Size: 8 1/2" x 11" • 190 b/w photos, 78 drawings  
160 pp. • ISBN: 978-0-7643-3069-8  
soft cover • \$24.99

**Houses of New Orleans.**

Alex Caemmerer. Foreword by John Michael Vlach. New Orleans delivers beauty and style in its architecture, even the simple shotgun houses in poor, working neighborhoods. Houses of the Garden District and the plantations beyond are simply stunning. Enjoy rich detailing that was lavished on even the most simple structures, and learn how tastes changed and homes evolved over the nineteenth and twentieth centuries.



Size: 8 1/2" x 11" • 120 color photos • 80 pp.  
ISBN: 978-0-7643-3117-6 • hard cover • \$24.99

**Old Places, New Spaces: Preserving, Remodeling, Decorating San Antonio Style.**

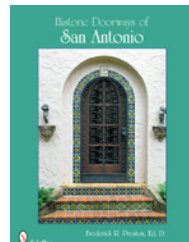
David Strahan, AIA, Katharine Kaye McMillan, Ph.D., and Patricia Hart McMillan. Foreword by Phil Hardberger. In 545 color images, this book presents a sampling of residences embodying a living and evolving history of the Alamo City (including repurposed commercial sites). Different in size, style, and locations, these varied living spaces share a similar sensitivity to the past and dynamic engagement in San Antonio's future.



Size: 9" x 12" • 545 color photos • 224 pp.  
ISBN: 978-0-7643-4170-0 • hard cover • \$50.00

**Historic Doorways of San Antonio, Texas.**

Frederick R. Preston, Ed.D. Foreword by Judge Nelson W. Wolff. Focusing on doorways, the unique and well-preserved historical architecture of San Antonio, Texas, recalls events important to both Texas and American history. This book reflects San Antonio's diverse cultural heritage and many prominent architects who contributed to the city's development.



Size: 8 1/2" x 11" • 189 color photos  
Index of Architects • 128 pp.  
ISBN: 978-0-7643-3167-1 • soft cover • \$19.99

**Deco & Streamline Architecture in L.A.: A Moderne City Survey.**

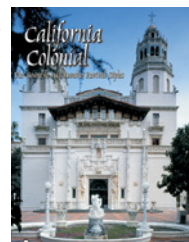
Elizabeth McMillian. Showcases the two main categories of Art Deco styles in L.A.: the zigzag, perpendicular Deco style of the 1920s and the aerodynamic, cubist style of the Streamline 1930s and early 40s. Exterior and interior views of public buildings, office towers, theaters, restaurants, religious structures, apartments, hotels, and individual homes.



Size: 9" x 12" • 231 color & 65 b/w photos  
Index • 224 pp. • ISBN: 0-7643-2008-4  
hard cover • \$49.95

**California Colonial: The Spanish & Rancho Revival Styles.**

Elizabeth McMillian. A deeply researched text and stunning imagery explores vernacular and religious structures built between 1769 and 1848, during the Spanish Mission and Mexican Rancho eras.



Size: 9" x 12" • 363 color & 51 b/w photos  
224 pp. • ISBN: 0-7643-1460-2  
hard cover • \$49.95

**California Bungalows: The 1911 Ye Planry Catalog.**

This reproduction 1911 edition of Ye Planry Building Company Inc.'s catalog of bungalow plans serves as an informative resource for today's architects, homebuilders, and homeowners. This edition features 102 detailed, hand-drawn "pencil sketches" of floor plans alongside renderings and/or photographs of completed homes that are typical of the early Arts & Crafts Bungalow style.



Size: 10" x 7" • 200+ photos & sketches • 192 pp.  
ISBN: 978-0-7643-4454-1 • soft cover • \$34.99

**California Mission Architecture: A Survey and Sourcebook.**

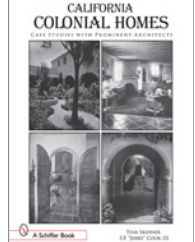
Jock M. Sewall, A.J.A.. The California Missions are the cathedrals of the New World, built under the direction of the adventurous padres who organized an existing agrarian culture. With nearly 800 photos and plans, this book visually documents each of the 21 Mission's rustic, elegant features, artistic details, and general architectural significance.



Size: 11 3/4" x 9" • 797 photos and plans • 368 pp.  
ISBN: 978-0-7643-4200-4 • hard cover • \$75.00

**California Colonial Homes: Case Studies with Prominent Architects.**

S.F. "Jerry" Cook III & Tina Skinner. Work by over 30 leading architects of the Spanish Revival movement in California during the 1920s and '30s is featured, with 44 beautiful homes. Architects include: Wallace Neff, Gordon Kaufman, Roland Coate, and George Washington Smith.



Size: 9" x 12" • 313 b/w photos • 144 pp.  
ISBN: 0-7643-2392-X • hard cover • \$39.95

**Palm Springs Mid-Century Modern.**

Dolly Faibyshev. Lavish color photos present the mid-century modern architecture of Palm Springs, California. The desert environment and Hollywood stars inspired architects of the day to creative heights, including Donald Wexler, E. Stewart Williams, William Krisel, Albert Frey, William F. Cody, and Richard Neutra.



Size: 11" x 8 1/2" • 178 photos • 112 pp.  
ISBN: 978-0-7643-3461-0 • hard cover • \$29.99

**Palm Springs: Mid-Century Modern Postcard Book.**

Dolly Faibyshev. A book of 30 color postcards taken among the manicured neighborhoods nestled in southern California's desert landscape and Hollywood playground, Palm Springs. The postcards views include individual mid-century modern homes, details, city shots, and photos of landmarks including the Palm Springs City Hall, Swiss Miss Houses, and Elvis's honeymoon house.



Size: 6" x 4" • 30 color postcards • 64 pp.  
ISBN: 978-0-7643-4521-0 • soft cover • \$12.99

**Tour of Frank Gehry & Other L.A. Architecture.**

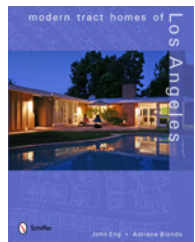
Laura Massino Smith. Provides addresses and detailed history and descriptions of the Walt Disney Concert Hall, Museum of Contemporary Art, Santa Monica including City Hall, Santa Monica Civic Auditorium, the Venice Renaissance Building, and well-known "Binoculars Building," Gehry, and the homes of Rudolf M. Schindler, Venice Art Lofts, and Dennis Hopper.



Size: 11" x 8 1/2" • 59 color photos • 112 pp.  
ISBN: 978-0-7643-2715-5 • soft cover • \$14.95

**Modern Tract Homes of Los Angeles.**

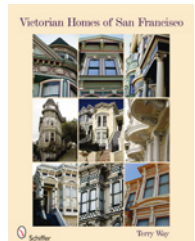
John Eng & Adrienne Biondo. Modern Tract Homes of Los Angeles touches on the history of Modern and explores five housing tracts built between 1948 and 1964. Through these unique tracts, we gain an understanding of what the postwar climate was like and learn why Modern housing still remains relevant today as new homeowners are drawn to the modern aesthetic and original homeowners continue to enjoy them more than half a century later.



Size: 8 1/2" x 11" • 167 color images • 144 pp.  
ISBN: 978-0-7643-3865-6 • hard cover • \$39.99

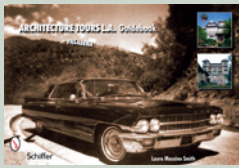
**Victorian Homes of San Francisco.**

Terry Way. More than 200 color images showcase details of homes in San Francisco. Styles include Italianate, Queen Anne, Eastlake/Stick, and Victorian.

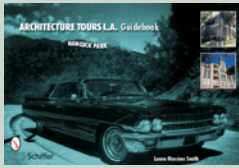


Size: 8 1/2" x 11" • 204 color images • 112 pp.  
ISBN: 978-0-7643-3212-8 • soft cover • \$19.99

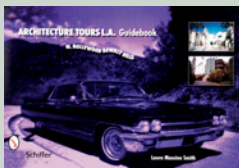
**Architecture Tours L.A. Guidebook: Pasadena.** Laura Massino Smith. Over 100 sites on this tour feature elegant hotels including the Wentworth, The Hotel Green, and the Vista Del Arroyo; brightly painted Victorian buildings; Arts & Crafts bungalows by prominent architects Greene & Greene, Alfred and Arthur Heineman, Louis Easton, and others. Size: 9" x 6" • 135 color photos • 80 pp. ISBN: 0-7643-2483-7 • soft cover • \$16.95



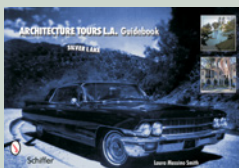
**Architecture Tours L.A. Guidebook: Hancock Park / Miracle Mile.** Laura Massino Smith. Identify more than 100 sites, starting in Koreatown at the Post-Modern "Chicken Shack," journey through the grand neighborhoods of Windsor Square and Hancock Park, to the Miracle Mile with its concentration of early-twentieth century buildings. Size: 9" x 6" • 120 color photos • 64 pp. ISBN: 0-7643-2297-4 soft cover • \$9.95



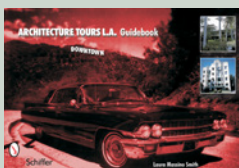
**Architecture Tours L.A. Guidebook: West Hollywood / Beverly Hills.** Laura Massino Smith. These cities enjoy a rich tapestry of diverse and exciting architecture. Drive down Santa Monica Blvd., Rodeo Drive, and the Sunset Strip, and see architectural landmarks including the Argyle Hotel, the Beverly Hills Hotel, and the jet-age Union 76 gas station. Size: 9" x 6" • 66 color photos • 64 pp. ISBN: 0-7643-2122-6 • soft cover • \$9.95



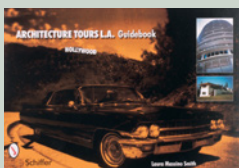
**Architecture Tours L.A. Guidebook: Silver Lake.** Laura Massino Smith. Students of architecture worldwide make pilgrimages to Silver Lake specifically to see the work of the Modernist architects Richard Neutra, Rudolf M. Schindler, Gregory Ain, John Lautner, and Frank Lloyd Wright, Jr., among others. Size: 9" x 6" • 67 color photos • Index • 48 pp. ISBN: 0-7643-2085-8 • soft cover • \$9.95



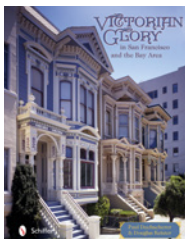
**Architecture Tours L.A. Guidebook: Downtown.** Laura Massino Smith. The city's most architecturally diverse area, with Victorian, Renaissance Revival, European Beaux-Arts, Art Deco and Post-modern. Highlights: Walt Disney Concert Hall, the new cathedral, Little Tokyo, the Historic Theater District, and L.A.'s first suburb. Size: 9" x 6" • 114 color photos • Index • 64 pp. ISBN: 0-7643-2084-X • soft cover • \$9.95



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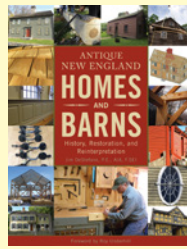


**Victorian Glory in San Francisco and the Bay Area.** Paul Duchscherer and Douglas Keister. This is a thorough survey of the 19th-century Victorian house styles accompanied by acclaimed photographer Douglas Keister's images of the homes of the Bay Area. Also included is a "before and after" chapter highlighting the historic preservation movement of Victorian houses, and a showcase of recent interior-design projects. Size: 8 1/2" x 11" • 244 color photos • 208 pp. ISBN: 978-0-7643-4435-0 • hard cover • \$39.99

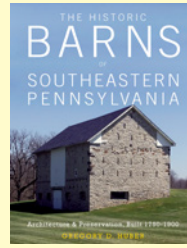


## HISTORIC ARCHITECTURE: BARNs

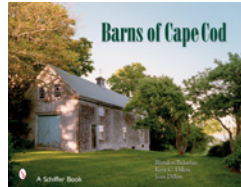
**Antique New England Homes & Barns: History, Restoration, and Reinterpretation.** Jim DeStefano, P.E., AIA, F.SEI. Reveals the essence of antique New England homes and barns—their history, the people who built them, why they were built the way they were, and how to restore them without losing their character. Size: 8 1/2" x 11" • 334 images • 200 pp. ISBN: 978-0-7643-5353-6 • hard cover • \$39.99



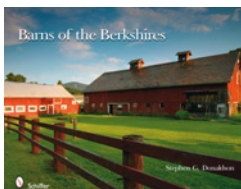
**The Historic Barns of Southeastern Pennsylvania: Architecture & Preservation, Built 1750–1900.** Gregory D. Huber. For anyone who has ever admired a barn on an old country lane, this is the story of that barn and many others in the Pennsylvania heartland, the area of the state east of the Susquehanna River and South of the Blue Mountains. Size: 8 1/2" x 11" • 286 color & b/w photos & charts • 240 pp. ISBN: 978-0-7643-5319-2 • hard cover • \$50.00



**Barns of Cape Cod.** Joan Dillon. 340+ photos show barns in the English and New England styles that dot the landscape of Cape Cod's 15 townships. Barns dating from the 18th through the 20th centuries appear, including barns for sheltering animals, grain, cranberries, strawberries, turnips, and asparagus. Size: 11" x 8 1/2" • 342 color photos • 176 pp. ISBN: 0-7643-2564-7 • hard cover • \$39.95



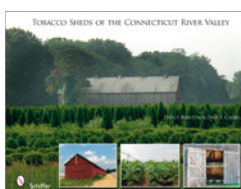
**Barns of the Berkshires.** Stephen G. Donaldson. 123 full-page color photos and a detailed text trace the rich visual tapestry created in the bucolic countryside of the Berkshire hills and its many historic barns. The history of barn building and subsequent development of barn architecture in the region spans over 250 years. The photos, both detailed and in the distance, capture the rustic beauty of the barns in every season. Size: 11" x 8 1/2" • 126 color photos • 112 pp. ISBN: 978-0-7643-3223-4 • hard cover • \$24.99



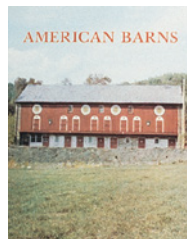
**Tobacco Sheds: Vanishing Treasures in the Connecticut River Valley.** Dale Cahill and Darcy Cahill. This important book systematically catalogues tobacco sheds from Putney, Vermont, to Portland, Connecticut. The photographs capture the beauty of these unique farm buildings and serve as a valuable record for these endangered barns. The text offers the agricultural history of each town. Size: 11" x 8 1/2" • 280 color photos • 112 pp. ISBN: 978-0-7643-4326-1 • hard cover • \$24.99



**Tobacco Sheds: of the Connecticut River Valley.** Darcy Purinton & Dale F. Cahill. Over 200 color photos provide a detailed look at tobacco sheds in the Connecticut River Valley. Get a unique look at tobacco sheds from a historical, personal, and agricultural perspective. Text explores the construction and unique features of tobacco sheds and how some have been transformed, given new life and new uses. Size: 11" x 8 1/2" • 225 color photos • 144 pp. ISBN: 978-0-7643-3204-3 • hard cover • \$34.99



**American Barns.** Stanley Schuler. A handsome, richly illustrated look at 240 barns from throughout the United States. Here are huge barns and small barns, Pennsylvania Dutch barns and New England barns, horse barns and carriage houses, and countless others presented with gorgeous pictures and detailed information and descriptions. Size: 8 1/2" x 11" • 281 photos • 224 pp. ISBN: 0-88740-145-7 • soft cover • \$24.95

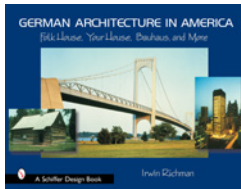


## HISTORIC ARCHITECTURE: INTERNATIONAL INFLUENCES

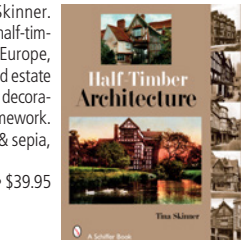
**Asian Influenced Architecture & Design.** E. Ashley Rooney. Over 340 color photos reveal many ways to employ Asian materials, including cypress, silk, and stone, for Western homes. Architect Barney Maier and designer Charlene Keogh explain the influence of the Asian aesthetic on Western culture today. Size: 11" x 8 1/2" • 344 color photos • 144 pp. • ISBN: 978-0-7643-3383-5 • hard cover • \$34.99



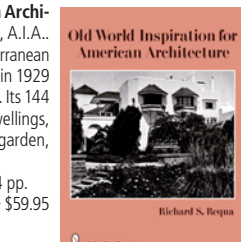
**German Architecture in America: Folk House, Your House, Bauhaus, and More.** Irwin Richman. From log houses, corner beer halls and restaurants, and modern theme parks to the Brooklyn Bridge and the Seagram Building in New York, German-inspired architecture covers America and defines a cultural heritage. Size: 11" x 8 1/2" • 285 color and 55 b/w photos • Index • 256 pp. ISBN: 0-7643-1800-4 • hard cover • \$49.95



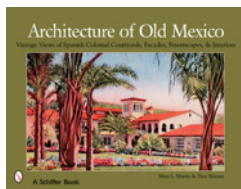
**Half-Timber Architecture.** Tina Skinner. Amazing assembly of historic images of half-timbered buildings from across Northern Europe, ranging from humble cottages to turreted estate houses. Offers opportunities to study the decorative applications of original, exposed framework. Size: 8 1/2" x 11" • 100 color, 176 b/w & sepia, & 37 line drawings • 208 pp. ISBN: 978-0-7643-2667-7 • hard cover • \$39.95



**Old World Inspiration for American Architecture.** New Edition. Richard S. Requa, A.I.A.. This classic resource for authentic Mediterranean and Spanish architecture was compiled in 1929 by the pioneer architect of its revival style. Its 144 plates display many country and city dwellings, interiors, exteriors, and architectural, garden, and ironwork details. Size: 9" x 12" • 144 b/w photos • 344 pp. ISBN: 978-0-7643-2668-4 • hard cover • \$59.95



**Architecture of Old Mexico.** Mary Martin & Tina Skinner. More than 300 antique images take readers through Mexico's streets and palaces, churches and courtyards. Architects, designers, and landscape professionals will find endless inspirations in images of stucco walls, wooden doors, carved columns, tiled fountains, and more. Size: 11" x 8 1/2" • 126 color & 175 B&W and sepia images • 144 pp. • ISBN: 0-7643-2571-X • soft cover • \$29.95



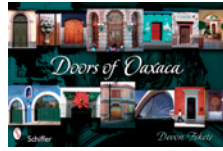
**San Miguel's Mexican Exteriors.** Sandy Baum. San Miguel's elegant buildings display Mexican history and architecture. Tour outdoor living at its finest in extraordinary homes usually closed to visitors. Facades, gates, patios, gardens, fountains, columns, pools, cantera, windows, walls, cupolas, wrought iron, street graphics, construction. Include Mexican details into your next building project. Size: 8 1/2" x 11" • 346 color photos • 224 pp. ISBN: 978-0-7643-3004-9 • hard cover • \$39.99



**Traditional Mexican Style Exteriors.** Text by Donna McMenamin. Over 300 color photographs of beautiful new, old, and remodeled traditional-style homes and gardens are presented. From Spanish Colonial facades in San Miguel de Allende, Guanajuato, Mexico, to the best of the Mission and Spanish Eclectic homes, this volume is a must for everyone interested in Mexican architecture. Size: 8 1/2" x 11" • 309 color photos • 192 pp. ISBN: 0-7643-1726-1 • hard cover • \$39.95



**Doors of Oaxaca.** Devon Fekete. Over 700 images create a portal into the architectural style of Oaxaca, Mexico's most colonial city. Explore great wooden doors, studded with hand wrought iron hardware set in walls of desert-hued sandstone dating back to the early 17th century. The rich textures and colors of the diverse doorways will inspire anyone in search of a Southwestern palette.



Size: 9" x 6" • 703 color photos • 272 pp.  
ISBN: 978-0-7643-2665-3 • soft cover • \$29.95

**Architecture of the Panama Canal Zone: Civic and Residential Structures & Townsites.** Edith Crouch. The architecture of the Canal Zone and its unique legacy are examined through 20th century civic and residential structures.



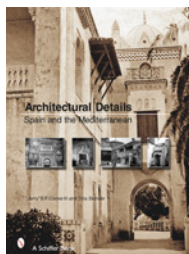
With over 1000 images and detailed text, major American architectural achievements, their architects, and the townsites and military installations are highlighted. Size: 12" x 9" • 1000+ images • 480 pp.  
ISBN: 978-0-7643-4611-8 • hard cover • \$125

**Spanish Revival Architecture.** "Jerry" S. F. Cooke III & Tina Skinner. More than 500 period photographs explore the Spanish Revival movement (1915-1940) in architecture. Work by celebrated architects is featured, including George Washington Smith, Wallace Neff, Gordon Kauffman, Morgan, Walls and Clements, and many others.



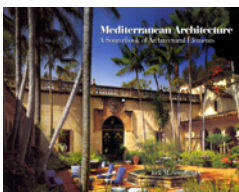
Size: 9" x 12" • 450+ b/w photos • 256 pp.  
ISBN: 0-7643-2309-1 • hard cover • \$49.95

**Architectural Details: Spain and the Mediterranean.** "Jerry" S. F. Cooke III & Tina Skinner. Architect Richard S. Requa traveled the Mediterranean, documenting authentic architecture and published his portfolio of images in 1926, helping to fuel architecture's Spanish Revival movement (1915-1940).



Size: 9" x 12" • 178 b/w photos • 144 pp.  
ISBN: 0-7643-2307-5 • hard cover • \$39.95

**Mediterranean Architecture: A Sourcebook of Architectural Elements.** Jock Sewall, A.I.A. More than 1,100 images explore and record elements of Mediterranean architecture in detail. This is a comprehensive visual reference for architects, interior designers, real estate developers, and students, and a look book extraordinaire for the homeowner.



Size: 11 3/4" x 9" • 1,150 color photos • 432 pp.  
ISBN: 978-0-7643-3891-5 • hard cover • \$100.00

**Small Italian Villas & Farmhouses.** Guy Lowell. Guy Lowell toured Italy in the early 20th century and here his photographs and drawings are revived in a wonderful compilation, with over 500 photos and illustrations that record the Italian countryside for landscape designers, homebuilders, and architects. Herein lies much inspiration for those who appreciate great classic Mediterranean buildings.



Size: 9" x 12" • 483 b/w photos, 66 drawings 314 pp. • ISBN: 978-0-7643-2706-3  
hard cover • \$39.95

**HISTORIC ARCHITECTURE: LIGHTHOUSES**

**Lighthouse Views: North America's Best Beacons as Captured on over 400 Postcards.** Tina Skinner, Mary Martin Postcards. Images dating back to the turn of the 20th Century documenting lighthouses from California to Alaska, and the Florida Keys to Nova Scotia.



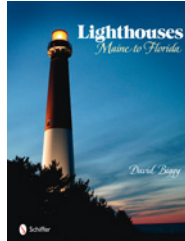
Size: 8 1/2" x 11" • 400 color photos  
Price Guide • 128 pp.  
ISBN: 0-7643-2087-4 • soft cover • \$24.95

**Keep Your Glow On: A Comprehensive Guide to America's Lighthouses.** Wendy Brewer. Color images of lighthouses across the US with information covering lighthouses of all sizes, lightships, lighthouse lenses, keepers, recycled lighthouses. Resource guide provides links to various lighthouse societies and groups. Valuable information about lighthouses found throughout the United States is provided in a detailed.



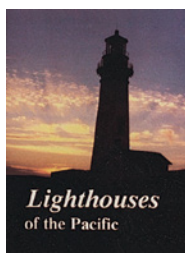
Size: 11" x 8 1/2" • 68 color photos • 176 pp.  
ISBN: 978-0-7643-3704-8 • hard cover • \$39.99

**Lighthouses of Maine to Florida.** David Biggy. This photographic journey from Maine to Florida provides 200 stunning color photographs of lighthouses and ideas for driving trips of great pleasure. You will see what makes a lighthouse such an attractive object of affection for those who care about them and put forth effort to keep them shining. A state-by state list of the organizations that preserve them is included.



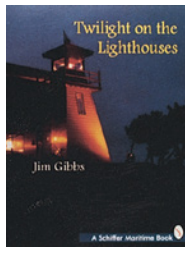
Size: 8 1/2" x 11" • 201 photos • Index • 144 pp.  
ISBN: 978-0-7643-3177-0 • hard cover • \$34.99

**Lighthouses of the Pacific.** Jim Gibbs. History and good, entertaining reading are combined in this presentation of all the lighthouses along the coasts of Washington, Oregon, California, Hawaii, Alaska, and British Columbia.



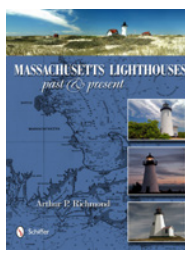
Size: 8 1/2" x 11" • 399 photos • Index • 256 pp.  
ISBN: 0-7643-2463-2 • soft cover • \$29.95

**Twilight on the Lighthouses.** Jim Gibbs. Sentinels from California to British Columbia are pictured and discussed historically with dramatic photos of stark coastal landscapes and shipwrecks, along with portrayals of the heroic lighthouse keepers.



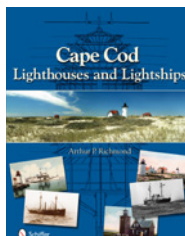
Size: 8 1/2" x 11" • over 500 color & b/w photos  
Index • 152 pp. • ISBN: 0-88740-930-X  
hard cover • \$29.95

**Massachusetts Lighthouses: Past & Present.** Arthur P. Richmond. This must-have book for the lighthouse enthusiast, maritime buff, and anyone who is interested in Massachusetts history, describes the more than sixty lighthouse stations that were/are found along the coast, from Fall River in the south to Salisbury in the north. The lighthouse station locations are identified using navigational charts and their characteristics.



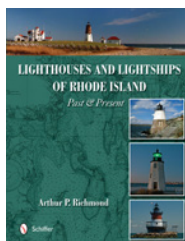
Size: 8 1/2" x 11" • 454 images • 160 pp.  
ISBN: 978-0-7643-4305-6 • hard cover • \$34.99

**Cape Cod Lighthouses and Lightships.** Arthur P. Richmond. Step back in time and observe the lighthouses and lightships that marked the shores and guided mariners through the dangerous waters surrounding Cape Cod and the islands. This comprehensive book has more than 500 images and a visitor's guide.



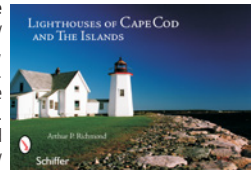
Size: 8 1/2" x 11" • 316 color, 200 b/w photos  
256 pp. • ISBN: 978-0-7643-3545-7  
hard cover • \$45.00

**Lighthouses and Lightships of Rhode Island: Past and Present.** Arthur P. Richmond. Through more than 300 images feature over thirty lighthouse stations from Watch Hill, near the Connecticut border in the south, to the inner harbor of Providence. They're described using navigational charts and their characteristics, including date of establishment, tower structure, optics, and fog signals. "Past" images, some more than 130 years old, are paired with present-day photographs of these beacons.



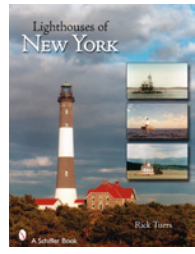
Size: 8 1/2" x 11" • 340 color & b/w photos • 144 pp.  
ISBN: 978-0-7643-4782-5 • hard cover • \$34.99

**Lighthouses of Cape Cod & The Islands.** Arthur P. Richmond. Forty views of the lighthouses of Cape Cod, Martha's Vineyard, and Nantucket. Active lights and inactive lights are presented as beautiful color postcards. Perforated, they can be detached and sent to friends (at 40 cents apiece they are a good bargain), framed and hung on your wall, or kept intact as a souvenir of your summer vacation.



Size: 7" x 5" • 40 color postcards • 80 pp.  
ISBN: 0-7643-2460-8 • soft cover • \$14.95

**Lighthouses of New York.** Rick Tuers. Superb photographs and graphics illustrate fascinating historical facts about heroic rescues, heartwarming stories about keepers and their families, engineering and construction details, lost beacons, and travel information. This is a complete guide to New York State's 69 lighthouses.



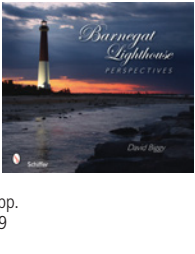
Size: 8 1/2" x 11" • 352 color images • 160 pp.  
ISBN: 978-0-7643-2692-9 • soft cover • \$29.95

**Cape May Lighthouse.** David Biggy. Cape May's favorite beacon shines brightly in 90 picturesque scenes. Trace the history of how the lighthouse came to be and the danger that mariners faced as they tried to navigate around the shoals off of Cape May Point. See why the tower has been a popular landmark for more than 150 years.



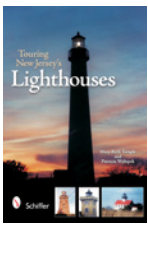
Size: 9 1/8" x 8 1/8" • 90 color images • 80 pp.  
ISBN: 978-0-7643-3800-7 • soft cover • \$9.99

**Barnegat Lighthouse Perspectives.** David Biggy. Over 100 color images provide views of New Jersey's Barnegat Lighthouse and surrounding scenery in every season. Lighted for the first time on January 1, 1859, Barnegat Lighthouse has endured fierce storms and the threat of erosive conditions at "Breakers Inlet" over its 150-year history. The text provides an engaging history of this important lighthouse.



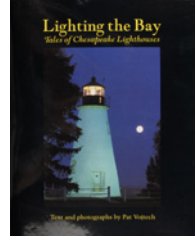
Size: 9 1/8" x 8 1/8" • 106 color photos • 80 pp.  
ISBN: 978-0-7643-3454-2 • soft cover • \$9.99

**Touring New Jersey's Lighthouses.** Mary Beth Temple and Patricia Wylupek. Plan your adventure, from the Sandy Hook lighthouse in the north (the nation's oldest beacon) to popular tourist destination Cape May Point on the southern tip of the state. A general history of lighthouses, and a thoroughly researched overview of the each light.



Size: 6" x 9" • 67 images • 96 pp  
ISBN: 0-7643-2093-9 • soft cover • \$9.95

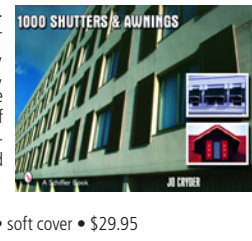
**Lighting the Bay: Tales of Chesapeake Lighthouses.** Pat Vojtech. With more than 100 color photographs and informative historical narrative, learn the human saga of life in the bay's lighthouses. Heroic rescues, untimely deaths, daily tasks, battles with ice, cold, injury, and loneliness all comprise the difficult job of guarding the people and keeping the lights burning.



Size: 9" x 12" • 104 color, 59 b/w photos & 1 map • Index • 208 pp.  
ISBN: 978-0-87033-466-5 • hard cover • \$34.95

**ARCHITECTURAL DETAILS**

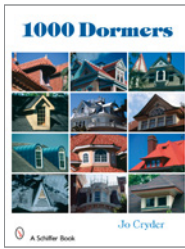
**1000 Shutters & Awnings.** Jo Cryder. Hundreds of homes illustrate an inspiring variety of shutters and awnings, including traditional Colonial forms, decorative, operational, and hurricane styles, along with a broad selection of awnings. This book will benefit architects, designers, builders, present and future homeowners, and craftsmen.



Size: 11" x 8 1/2" • 672 color photos  
160 pp. • ISBN: 978-0-7643-2711-7 • soft cover • \$29.95

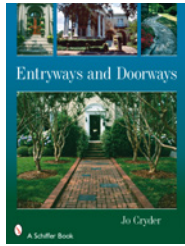
**1000 Dormers.** Jo Cryder. Color pictures feature homes and structures adorned with eve gable, double gable, hipped-roof, arched, round, oval, eyebrow, pediment, triangle, flat, turret, deck, inset dormers, and more. A wonderful reference work for professionals involved in architecture, design, remodeling, or construction.

Size: 8 1/2" x 11" • 735 color photos • 192 pp. ISBN: 978-0-7643-2710-0 • hard cover • \$39.95



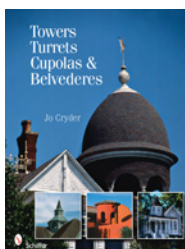
**Entryways and Doorways.** Jo Cryder. A pictorial survey of the many and varied forms of doorways and entryways in various locations around the United States with over 800 color photos. Twenty different front door styles, outer doors ranging from louvered to security, varying entryway styles, stairways, and walkways and driveways appear here. A glossary of useful terms is included.

Size: 8 1/2" x 11" • 818 photos • 160 pp. ISBN: 978-0-7643-2858-9 • soft cover • \$29.95



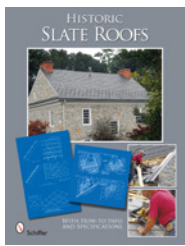
**Towers, Turrets, Cupolas, & Belvederes.** Jo Cryder. With 470 color photos and informative text, readers discover towers, turrets, cupolas, and belvederes found on homes, churches, and barns dating from the nineteenth through the early twenty-first century. Readers will find the range of shapes and adornment on these architectural features both surprising and inspiring. A grouping of widow's walks and parapets complete the book.

Size: 8 1/2" x 11" • 470 color photos • 160 pp. ISBN: 978-0-7643-2963-0 • soft cover • \$34.99



**Historic Slate Roofs: With How-to Info and Specifications.** Tina Skinner, Editor. The National Slate Association compiled a comprehensive overview of slate roofs in 1926, covering everything from characteristics and important data with regard to slate and the specifics of construction. This book is updated with contemporary color images of historic slate roofs and a color-section detailing a contemporary roof being installed.

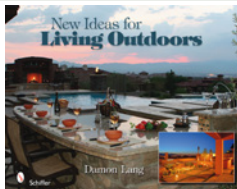
Size: 8 1/2" x 11" • 144 b/w photos & line drawings, 25 color photos • 96 pp. ISBN: 978-0-7643-3001-8 hard cover • \$24.99



## OUTDOOR ROOMS

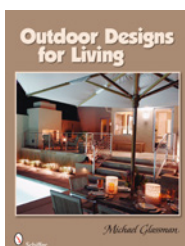
**New Ideas for Living Outdoors.** Damon Lang. Packed with inspiring ideas to turn any outdoor space into a personal paradise. Beautiful images show hardscape elements to suit almost any personality or purpose. Tour gorgeous outdoor kitchens, fantastic fireplace gathering areas, and to-die-for pool settings.

Size: 11" x 8 1/2" • 333 photos 128 pp. ISBN: 978-0-7643-3533-4 hard cover • \$24.99



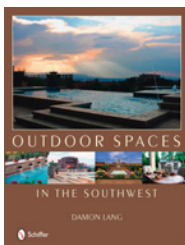
**Outdoor Designs for Living.** Michael Glassman. This delightful book provides ideas to create outdoor rooms for lounging, dining, kitchens, and children's spaces in front and back yards. "Before" and "After" images help readers visualize the myriad possibilities they can create.

Size: 8 1/2" x 11" • 324 color photos • 128 pp. ISBN: 978-0-7643-3180-0 • soft cover • \$24.99



**Outdoor Spaces in the Southwest.** Damon Lang. Over 400 beautiful color images feature 12 actual projects, inspired by Tuscan and Mediterranean to Vegas and Asian styles, constructed in the American Southwest that can be installed anywhere, in any climate. Discover unique ideas for creating a relaxing retreat or a lavish entertaining area.

Size: 8 1/2" x 11" • 454 color photos • 144 pp. ISBN: 978-0-7643-3214-2 • hard cover • \$39.99



**Outdoor Kitchens & Fireplaces.** Tina Skinner. Here is the largest collection of images of outdoor kitchens, and fireplaces available on the market today, and with those gorgeous photos come hundreds of ideas. Live vicariously as you leaf through these pages, and make the dream come true in your backyard with the inspiration found here.

Size: 8 1/2" x 11" • 200-plus images • 112 pp. ISBN: 978-0-7643-2955-5 • soft cover • \$19.95



**The Al Fresco Life: Pools, Spas, Bars, and Kitchens.** Joe Vassallo and Mary Vail. Beautiful and convenient spaces for relaxing and entertaining outside. Landscape ideas, custom pool designs, and outdoor structures are shown in 340 gorgeous color photos. Grilling recipes from Master Chef Gustav Mauler and trendy cocktail recipes from Mixologist Shawn Barker.

Size: 8 1/2" x 11" • 340 photos • Index • 144 pp. ISBN: 978-0-7643-3188-6 • hard cover • \$39.99



**Outdoor Rooms: Fresh-Air Kitchens and Living Areas.** Tina Skinner & Melissa Cardona. Hundreds of images illustrate creative ideas for turning a simple lawn into a fresh-air room. Many topics are covered, including landscaping, common outdoor landscaping materials, ideas for decorating permanent structures, and furnishings.

Size: 8 1/2" x 11" • 312 color photos • 144 pp. ISBN: 978-0-7643-2459-8 • soft cover • \$24.99



**Fire Outdoors: Fireplaces, Fire Pits, & Cook Centers.** Tina Skinner & Melissa Cardona. Over 200 images of outdoor fireplace, fire pit, and kitchen designs by professional landscape architects, contractors, custom homebuilders, kitchen designers, and hearth product manufacturers provide inspiration in the most complete book on the subject ever published.

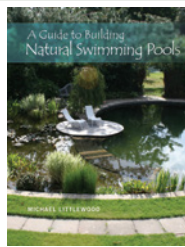
Size: 8 1/2" x 11" • 225 color photos • 144 pp. • ISBN: 0-7643-2397-0 • soft cover • \$19.95



## POOLS & WATER FEATURES

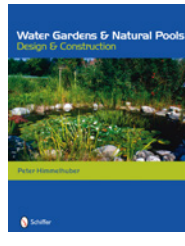
**A Guide to Building Natural Swimming Pools.** Michael Littlewood. Takes the builder through all stages, from understanding the system, management, excavation, lining, walling, plumbing, electrical, planting, structures, and last but not least, the maintenance, to ensure a successful natural swimming pool project.

Size: 8 1/2" x 11" • 286 photos • 256 pp. ISBN: 978-0-7643-5083-2 • hard cover • \$49.99



**Water Gardens and Natural Pools: Design and Construction.** Peter Himmelhuber. Practical knowledge for planning, building, and care of garden water features. From design to maintenance, all necessary steps are covered, including planning, building processes, material uses and techniques, and using rainwater as they apply to fountains, biotopes, brooks, and swimming pools.

Size: 8 1/2" x 11" • 305 color photos • Index • 160 pp. ISBN: 978-0-7643-3367-5 • hard cover • \$34.99



**International Award Winning Pools, Spas, and Water Environments IV.** Joseph A. Vassallo, Mary Vail, and Joseph M. Vassallo. Over 180 color photos display award-winning pool, spa, and water environment concepts created in rural and urban, beachfront, and villa properties. These 66 projects are memorable, distinctive, and noteworthy applications by designers from across the globe.

Size: 11" x 8 1/2" • 288 color photos • 160 pp. ISBN: 978-0-7643-4408-4 • hard cover • \$34.99



**Scott Cohen's Poolscapes: Refreshing Ideas for the Ultimate Backyard Resort.**

Scott Cohen, with Elizabeth Lexau. Over 400 color photos and text with hundreds of backyard design ideas that will introduce readers to the many possibilities for backyard pools. Whether you are looking for an hydrotherapy spa, a place for family fun, an exercise pool or a setting for outdoor entertaining, you will discover it in these high-performance pools and spas.

Size: 8 1/2" x 11" • 445 color photos • 160 pp. ISBN: 978-0-7643-3740-6 • hard cover • \$39.99



**Picture Perfect Pools.** Tina Skinner & Dinah Roseberry. Choose a picture-perfect pool to complement your landscape. Browse through this collection of 200 pools from some of the world's top builders. You will see gated pools, fountains, spas, bridges and decorative additions, and greenery that flatters pool landscapes. The swimming pool has never been more alluring!

Size: 8 1/2" x 11" • 200 color photos • 128 pp. • ISBN: 978-0-7643-2757-5 • soft cover • \$19.95



**Garden Pools and Swimming Ponds: Design, Construction, and Landscape.** Richard Weixler.

Instructive text and 275 color photos guide readers through creating garden pools and swimming ponds. Step-by-step explanations for the pond, planning, installation, filling, and final planting are included. The swimming pond options range from natural designs to employing some technology.

Size: 6" x 9" • 275 color photos • 192 pp. ISBN: 978-0-7643-3636-2 • hard cover • \$29.99



**International Award-Winning Pools: Spas and Water Environments.** Virginia Martino, Joseph M. Vassallo, & Mary Vail. Showcases innovative designs of water-inspired applications from around the globe, winners of Global AquaTektore Visionary Award. The 39 projects shown masterfully blend natural landscapes with native and man-made materials. Includes exceptional commercial and residential environments, and information on the visionaries who created them.

Size: 8 1/2" x 11" • 236 color photos • 160 pp. ISBN: 978-0-7643-3480-1 • soft cover • \$24.99



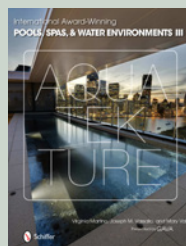
**International Award-Winning Pools, Spas, & Water Environments II.** Mary Vail, Joe Vassallo, & Virginia Martino. Forty-eight award-winning pool, spa, and water environments showcase the visions of architects, landscapers, artists, designers, inventors, and contractors from four continents. The latest winners of the water-inspired design GAVA competition that celebrates AquaTektore, the discipline of erecting water environments with consideration to functionality, space, and aesthetics.

Size: 8 1/2" x 11" • 250 color images • 176 pp. ISBN: 978-0-7643-3802-1 • hard cover • \$34.99



**International Award-Winning Pools, Spas, & Water Environments III.** Virginia Martino, Joseph M. Vassallo, and Mary Vail. Now in its third year, the Global AquaTektore Visionary Awards (GAVA) features 59 exceptional installations. View magnificent visions of artisans who garnered a coveted GAVA. Over 190 color photos take you on a private tour around the globe to view awe-inspiring, prized design applications.

Size: 8 1/2" x 11" • 196 color photos • 160 pp. ISBN: 978-0-7643-4102-1 • hard cover • \$34.99



**Swimming Pool Innovations.** Duane Forte & Darlene Claire Preussner. With more than 300 images, this resource guide provides the latest in creative design ideas, equipment, features to enhance your enjoyment in and around the water, and tips for keeping your pool or spa clean. Whether you're a landscaper, architect, or homeowner pondering the possibilities, this book will inspire you to achieve the ultimate backyard paradise.

Size: 8 1/2" x 11" • 320 b/w & color images • 160 pp. ISBN: 978-0-7643-3915-8 • hard cover • \$29.99



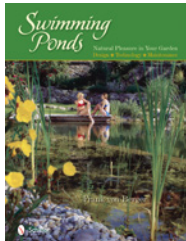


**Pools, Patios, and Fabulous Outdoor Living Spaces: Luxury by Master Pool Builders.** Tina Skinner & Melissa Cardona. This book will show you how to transform your lawn into a personal paradise. Beautiful photographs of spectacular backyard environments feature pools, spas, and fountains. Indulge your senses with exciting ideas in backyard design.



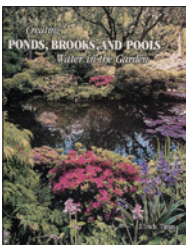
Size: 11" x 8 1/2" • 410+ color photos • 256 pp.  
ISBN: 0-7643-1994-9 • hard cover • \$49.95

**Swimming Ponds: Natural Pleasure In Your Garden.** Frank von Berger. A swimming pond is beautiful all year round, for it lives and changes with the seasons. Plants, animals, and the water make it an experience for young and old. A swimming pond has practical advantages: it is easy to care for and needs no expensive technology or chemicals. The swimming-pond ecosystem regenerates itself.



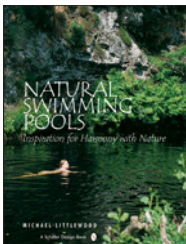
Size: 8 1/2" x 11" • 154 photos • Index • 160 pp.  
ISBN: 978-0-7643-3433-7 • hard cover • \$39.99

**Creating Ponds, Brooks, and Pools: Water in the Garden.** Ulrich Timm. A quiet pond, a babbling brook, or a dramatic pool can make a garden unique; to achieve such beauty, however, requires careful planning and design. Using over 150 color photographs, this inspiring book presents the variety of possibilities for using water in the garden. Advice on waterproofing, the shore formation, attractive plantings, and even fish are presented.



Size: 8 1/2" x 11" • Over 150 color photos • 160 pp.  
ISBN: 0-7643-0915-3 • hard cover • \$29.95

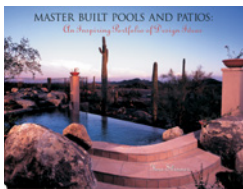
**Natural Swimming Pools: Inspiration for Harmony with Nature.** Michael Littlewood FLI, FSGD. This book is a necessary resource for people who want a natural swimming pool. It shows how the natural system works to provide environmental, health, and safety benefits. Drawings, diagrams, and charts help explain their planning, design, biology, materials, construction, planting, and maintenance.



Size: 8 1/2" x 11" • 300+ color photos • 256 pp.  
ISBN: 0-7643-2183-8 • hard cover • \$49.99

**Master Built Pools & Patios: An Inspiring Portfolio of Design Ideas.**

Tina Skinner. Nearly 300 spectacular swim-able waterscapes by the world's top builders range from sweet little oases and brief lap pools to luxurious environments complete with waterfalls, fountains, spas, and tiki bars. Explore an endless array of shapes to complement your landscape and architecture.



Size: 11" x 8 1/2" • 327 color photos • Resource Guide • 224 pp.  
ISBN: 0-7643-1747-4 • hard cover • \$44.95

**Hot Tubs & Spas: An Inspirational Design Guide.** Tina Skinner. This colorful portfolio of nearly 200 custom-made spas embodies the best in stone, concrete, tile, and brickwork married to the latest technological gadgetry -- remote controls, decorative lighting, and outdoor sound systems.



Size: 8 1/2" x 11" • 189 color photos  
Resource Guide • 144 pages  
ISBN: 0-7643-1841-1 • soft cover • \$24.95

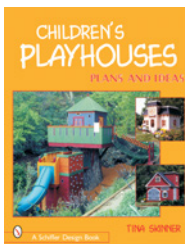
**LANDSCAPE STRUCTURE & ACCESSORIES**

**Fairy Homes and Gardens.** Barbara Purchia and E. Ashley Rooney. Introduction by David D. J. Rau. Using natural and contemporary mediums, 30 designers portray their fairy worlds in a variety of settings. More than 200 images take you on a virtual wonderland tour around the world. Sit back and revel in their creativity or be inspired to make your own fairy home or garden.



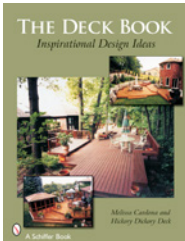
Size: 9 1/8" x 8 1/8" • 256 color images • 128 pp.  
ISBN: 978-0-7643-4698-9 • hard cover • \$24.99

**Children's Playhouses: Plans & Ideas.** Tina Skinner. Picturing hundreds of colorful, creative children's playhouses, from fancy Victorians to neo-classical creations, all built in a child's scale. Plans and blueprints for six playhouses are provided, and a resource guide to manufacturers.



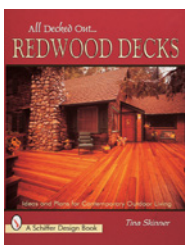
Size: 8 1/2" x 11" • 192 color & b/w images  
Resource Guide • 160 pp.  
ISBN: 0-7643-1416-5 • soft cover • \$29.95

**The Deck Book: Inspirational Design Ideas.** Melissa Cardona & Hickory Dickory Decks. Explores hundreds of custom-built decks in over 300 inspiring color photographs. Includes ideas for planters, railings, privacy screens, deck skirting, firepits, gazebos, pergolas, built-in spas and barbecue areas, large steps, and lighting options.



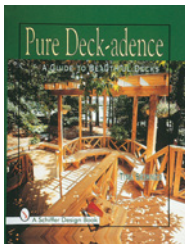
Size: 8 1/2" x 11" • 300+ color photos • 128 pp.  
ISBN: 978-0-7643-2284-6 • soft cover • \$19.99

**All Decked Out...Redwood Decks: Ideas and Plans for Contemporary Outdoor Living.** Tina Skinner. Over 200 color photographs of decks from around the country are presented with plans and ideas for overcoming slopes, incorporating trees, encircling spas, creating conversation pits, and enhancing gardens. Planner and hints to get started.



Size: 8 1/2" x 11" • 212 color photos/31 illus.  
160 pp • ISBN: 0-7643-0510-7.  
soft cover • \$29.95

**Pure Deck-adece: A Guide to Beautiful Decks.** Tina Skinner. Here is a fantasy collection of real-life deck photos from all over the United States. Barbecue-centered constructions to hot tub creations. More than 240 full-color photographs provide a rich resource of ideas.



Size: 8 1/2" x 11" • 246 photos • 160 pp.  
ISBN: 0-7643-0445-3 • hard cover • \$29.95

**Outdoor Carpentry: Make it Yourself.** Anna & Anders Jeppsson and Hans-Ove Ohlsson. Outdoor Carpentry is the first "tool" you need to fulfill all your dreams for a large terrace, a flowerbox, an outdoor kitchen, a fence, a shed, a small bench, an entire carport, or a whole array of other projects for the yard. The 65 projects outlined here have varying levels of difficulty, so it doesn't matter if you are a beginner or a practiced hobby woodworker.



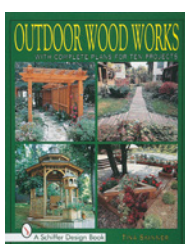
Size: 8 1/2" x 11" • 328 color images & diags • 216 pp.  
ISBN: 978-0-7643-4434-3 • hard cover • \$34.99

**Garden Projects for the Backyard Carpenter.** Tina Skinner. Thirty great project ideas! Illustrations and step-by-step instructions make it easy to create over 30 projects: decks and shade shelters, gazebos, work and storage areas, decorative arbors, planter boxes and garden borders, benches and a swing, a picnic table, doghouses, and a bluebird nesting box.



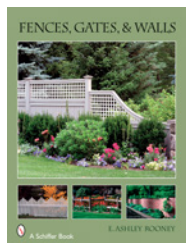
Size: 8 1/2" x 11" • 438 photos • 112 pp.  
ISBN: 0-7643-1234-0 • soft cover • \$19.95

**Outdoor Wood Works: With Complete Plans for Ten Projects.** Tina Skinner. Hundreds of home project ideas in wood presented in full-color photographs. Ten complete project plans range from the simplest of constructions-a screen around a utility box, a mailbox stand with planter, and a bench-to more advanced projects including a chair, a picnic table, and an outdoor storage shed.



Size: 8 1/2" x 11" • 146 color photos • 160 pp.  
ISBN: 0-7643-0446-1 • soft cover • \$19.95

**Fences, Gates & Walls.** Ashley Rooney. Adding a wall or fence to your property can be a major decision. It requires good design and good thinking to identify the style, design, and material that meets your needs. Hundreds of examples are shown in 316 full color photos, offering a comprehensive reference for homeowners, architects, landscapers, and builders.



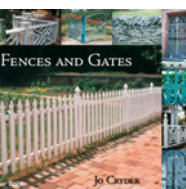
Size: 8 1/2" x 11" • 316 color photos • 128 pp.  
ISBN: 978-0-7643-2643-1 • soft cover • \$24.95

**Beach Boundaries: Fences and Gates of Southern California.** Linda Byrne and Robert Scott. Tour gardens and homes of Los Angeles County: Hermosa Beach, Manhattan Beach, and Redondo Beach. Here find compelling photographs that act as a guide for homeowners and gardeners who are looking to define their outdoor spaces.



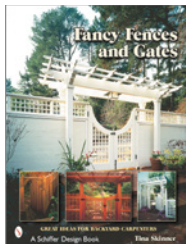
Size: 9 1/8" x 8 1/8" • 114 color photos • 80 pp.  
ISBN: 978-0-7643-4097-0 • soft cover • \$12.99

**1000 Fences and Gates.** Jo Cryder. Packed with fences and gates of every kind and description, from practical and functional to purely ornamental, from rustic to sophisticated, from unusual to inspired. A wealth of wrought iron as well as wood and mixed materials are represented in this huge portfolio.



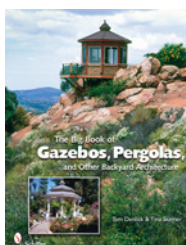
Size: 11" x 8 1/2" • 708 color photos  
152 pp. • ISBN: 0-7643-2409-8  
soft cover • \$24.95

**Fancy Fences & Gates: Great Ideas for Backyard Carpenters.** Tina Skinner. This rich resource shows dozens of beautifully crafted fences and gates. A how-to section helps you plan, plot, and execute your own project. Included are ideas for privacy fences, fence/planter combinations, built-in seating, and arbor gates.



Size: 8 1/2" x 11" • 74 photos, 12 graphics • 64 pp.  
ISBN: 0-7643-1417-3 • soft cover • \$19.95

**The Big Book of Gazebos, Pergolas, and Other Backyard Architecture.** Tom Denlick & Tina Skinner. Over 400 photos illustrating an inconceivable quantity of architectural additions for the backyard, from arched gateways to grand gazebos, pretty pergolas, picture-perfect pagodas, and fascinating follies. An illustrated glossary gives you the language and historical reference to achieve a more interesting home and garden.



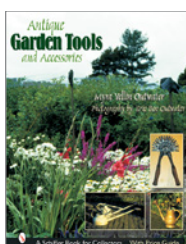
Size: 8 1/2" x 11" • 422 photos & 40 illustrations  
176 pp. • ISBN: 978-0-7643-3170-1  
soft cover • \$29.99

**Garden Ornaments: Pots, Pergolas, Pedestals, and More.** E. Ashley Rooney. Statues, fountains, sundials, and obelisks--garden ornaments can breathe life into a garden, no matter its size. Experience an insider's tour of garden ornaments and learn from five notable artists as they describe their philosophies of art.



Size: 8 1/2" x 11" • 489 photos • Index • 176 pp.  
ISBN: 0-7643-1956-6 • hard cover • \$34.95

**Antique Garden Tools and Accessories.** Myra Yellin Outwater, with photography by Eric Boe Outwater. 200 years of garden history are presented in the hundreds of tools and accessories that gardeners used to dig the soil, cut scrub, harrow fields, and trim borders. With over 750 color photographs, concise captions, and a guide to prices in today's antique marketplace, this is a useful as well as beautiful exploration of garden implements.



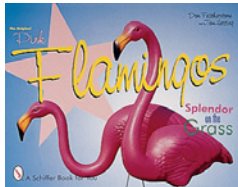
Size: 8 1/2" x 11" • 750+ color photos  
Price Guide • 192 pp. • ISBN: 0-7643-1478-5  
hard cover • \$39.95

**Garden Ornaments and Antiques.** Myra Yellin Outwater & Eric B. Outwater. Visit hundreds of beautiful gardens and enjoy marble and stone walkways, garden walls, tiered fountains, statuary, architectural ruins, birdbaths, sundials, urns, garden furnishings, and iron gates. Size: 8 1/2" x 11" • 582 photos • Price Guide 224 pp. • ISBN: 0-7643-1125-5 hard cover • \$39.95



**The Original Pink Flamingos: Splendor on the Grass.** Don Featherstone. Text by Tom Herzog. 100+ color photos of pink plastic flamingoes in amazing, funny, and strange settings provide fun and laughter. "In 1957, Don Featherstone sculptured the first three-dimensional pink plastic flamingo, thereby making affordable bad taste accessible to the American public."

Size: 11" x 8 1/2" • 105 color photos • 96 pp. ISBN: 0-7643-0963-3 • soft cover • \$14.99



**Making Concrete Sculpture.** T. J. Neil. Over 370 color photos display concrete sculptures, both complete and under construction, providing valuable insights into the creation of concrete art. The many subjects portrayed provide artists with inspiration for projects large and small, including fishermen, alligators, dolphins, manatees, frogs, grizzly bears, whales, horses, panthers, cows, sharks, elephants, and dragons.

Size: 8 1/2" x 11" • 371 color photos • 160 pp. ISBN: 978-0-7643-2714-8 • soft cover • \$29.95



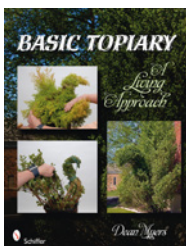
**Sculpting Concrete Garden Ornaments.** T. J. Neil. With 177 clear color photos and informative text, readers learn to make four concrete garden ornaments: a turtle planter, a gnome planter, a tree stump planter, and a working dolphin fountain. Discover the techniques for mixing concrete, creating wire armature frameworks, applying and detailing the concrete, and painting the piece once the concrete mix has set. Size: 8 1/2" x 11" • 177 color photos • 64 pp. ISBN: 978-0-7643-2875-6 • soft cover • \$19.95



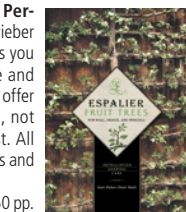
**Sand Casting Concrete: Five Easy Projects.** Tina Skinner, Bo Atkinson, & Jeff Snyder. Starting with a pile of sand, a pile of gravel, some water, cement, and reinforcement, Bo Atkinson demonstrates how simple it can be to create anything you fancy from concrete. Projects shown include a fairy lantern, a birdbath, a toadstool seat, a bench, and even a small footbridge. Size: 8 1/2" x 11" • 200-plus photos • 80 pp. ISBN: 978-0-7643-2867-1 • soft cover • \$14.95



**Basic Topiary: A Living Approach.** Dean Myers. The art of topiary is made accessible to every gardener. With well illustrated, easy-to-understand instructions, three projects are offered: a peacock (with instructions for its transformation into an angel), a Gothic arch, and a duck. The projects shown use small potted plants from the nursery, but the techniques are readily adapted to shrubs and bushes in the garden. Size: 8 1/2" x 11" • 262 color images • 64 pp. ISBN: 978-0-7643-3634-8 • soft cover • \$16.99

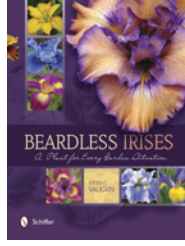


**Espalier Fruit Trees For Wall, Hedge and Pergola: Installation • Shaping • Care.** Karl Pieber & Peter Modl. By training fruit trees and shrubs you accomplish two goals: improved appearance and increased productivity. Espalier fruit stands can offer privacy, weather protection, and decoration, not to mention an abundant and delicious harvest. All types of trellises, including wall-covering cordons and free-standing pergolas, are featured here. Size: 7" x 10" • 240 color photos & sketches • 160 pp. ISBN: 978-0-7643-4488-6 • hard cover • \$29.99

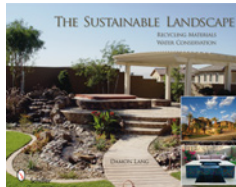


## CONTEMPORARY LANDSCAPE & GARDEN DESIGN

**Beardless Irises: A Plant for Every Garden Situation.** Kevin C. Vaughn. This complete illustrated guide gives all the information you need to choose, grow, and appreciate the beardless iris—from basic planting information to help beginners, to the essential hybridizing info that horticulturists need. All five major groups are covered in detail: Siberian, Japanese, Pacific Coast Native, spuria, and Louisiana. Size: 8 1/2" x 11" • 166 color photos • 160 pp. ISBN: 978-0-7643-4906-5 • soft cover • \$29.99



**The Sustainable Landscape: Recycling Materials • Water Conservation.** Damon Lang. More than 300 color photos detail 10 diverse projects. Each incorporates recycled materials and principles of water efficiency. A valuable resource for home-owners, landscape designers, contractors, and architects, this will help create a personal and ecologically responsible paradise. Size: 11" x 8 1/2" • 370 color photos • 160 pp. ISBN: 978-0-7643-3452-8 • hard cover • \$29.99



**The Rain Garden Planner.** Terry Wallace. Teaches methods to conserve water by restoring natural processes for filtering and returning rain to groundwater reservoirs. In addition to detailing the installation and maintenance of rain gardens, this book provides garden plans and plant lists for different conditions and styles, including wildlife habitat, a pretty cottage border rain garden, and a formal garden. Size: 8 1/2" x 11" • 142 color photos • 96 pp. ISBN: 978-0-7643-3116-9 • hard cover • \$29.99



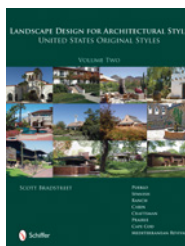
**Petscaping: Training and Landscaping with Your Pet in Mind.** Scott Cohen & Carolyn Doherty. Through 170 images, you'll be treated to residential landscape designs nationwide that feature "pet friendly" zones, including shade and sun areas, a pet shelter, an edible garden, and containment. The designs will inspire your own layout ideas. Size: 8 1/2" x 11" • 170 images • 128 pp. • ISBN: 978-0-7643-3854-0 • soft cover • \$24.99



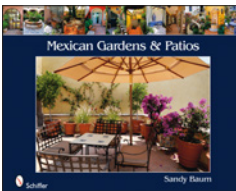
**Landscape Design for Architectural Style: European Influenced.** Scott Bradstreet. Over 350 color photos and 87 line drawings illustrate landscape design possibilities that complement architecture. Includes Classical, Gothic, Early American, Georgian, Victorian, Italian, and French styles. Site elements and suggestions for appropriate plant color palettes for each style. Size: 8 1/2" x 11" • 344 color photos & 87 illus. 256 pp. • ISBN: 978-0-7643-3106-0 hard cover • \$49.99



**Landscape Design for Architectural Style: United States Original Styles.** Scott Bradstreet. Over 320 beautiful, color photos and 96 line drawings illustrate landscape design for specific architectural styles: Pueblo, Spanish Revival, Ranch, Cabin, Craftsman, Prairie, Cape Cod, and Mediterranean styles. Includes paving, shade covers, fences, and seating with suggestions for appropriate plant color palettes. Size: 8 1/2" x 11" • 324 color photos & 96 illus. 256 pp. • ISBN: 978-0-7643-3107-7 hard cover • \$49.99



**Mexican Gardens & Patios.** Sandy Baum. Mexico's private gardens and patios illustrate outdoor living and dining rooms, rooftop terraces and shelters, garden walks and sculpture, outdoor fireplaces, and gardens in all the colors of the rainbow. Size: 11" x 8 1/2" • 320 photos 160 pp. • ISBN: 978-0-7643-3267-8 soft cover • \$29.99



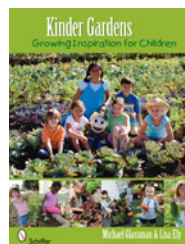
**Kinder Gardens: Autumn Fun.** Lisa Ely & Michael Glassman. With a little planning and a bunch of fun ideas, you can extend your gardening season and exploration into the autumn. Karden@ is there waiting to make garden glove puppets and garden art brushes, go on a scavenger hunt, or play garden tic tac toe. With over thirty projects, the possibilities are endless! Size: 8 1/2" x 11" • 235 color images • 64 pp. ISBN: 978-0-7643-3853-3 • soft cover • \$16.99



**Kinder Gardens: Games and Adventures.** Lisa Ely & Michael Glassman. Kinder Garden shows adults and children how gardening is a great form of exercise that will help kids learn about good healthy eating and building brain muscles by stimulating all the senses. Includes over 25 games for fun-in-the-sun gardening days to play along with Karden@, the puppet pal. Size: 8 1/2" x 11" • 200 color photos • 64 pp. ISBN: 978-0-7643-3811-3 • soft cover • \$12.99



**Kinder Gardens: Growing Inspiration for Children.** Michael Glassman & Lisa Ely. Join Kinder, a puppet pal who teaches a bucket-load of fun activities that encourage experimentation in the garden. Fun projects include turning umbrellas, rain boots, and old toys into gardens. Learn where vegetables come from, then grow your own. Nearly 200 color photos bring the book to life, and start your children on their own horticultural adventure. Size: 8 1/2" x 11" • 198 color photos & drawings 64 pp. • ISBN: 978-0-7643-3453-5 soft cover • \$12.99



**Scott Cohen's Family Friendly Landscapes: Backyards Built for Fun and Games.** Scott Cohen. Illustrated with 265 color photos and friendly text, the author provides the guidance you need to help you make the most of your space outdoors, creating the proper landscape for the games you choose to play. Successfully create the ideal setting for ping-pong tournaments, imaginative space to inspire kid's games, or add splash-happy features to your pool. Size: 8 1/2" x 11" • 265 color photos • 128 pp. ISBN: 978-0-7643-4427-5 • soft cover • \$24.99



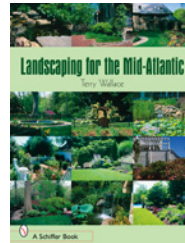
**Creating Curb Appeal.** Michelle Valigurky & Lisa Vail with Photography by Theresa M. Grant. Create personality and presence for your home. 300 full-color photographs and well-researched text explore design elements from lighting, color, and landscaping, to doors, windows, paths, driveways, and accessories. Discover and magnify the design impact of your home's front spaces. Size: 8 1/2" x 11" • 291 color photos • 144 pp. ISBN: 978-0-7643-3278-4 • soft cover • \$24.99



**Designs for Garden Paths.** Heidi Howcroft. Using diagrams, layouts, and brilliant color photographs, the innumerable possibilities for garden walkways, terraces, steps, and cozy sitting areas are shown. Includes natural stone, modern concrete, and fantasy-filled mosaics, as well as wooden decks and other garden structures. Size: 11" x 8 1/2" • 149 color photos 127 pp. • ISBN: 0-7643-0383-X • hard cover • \$29.95



**Landscaping for the Mid-Atlantic.** Terry Wallace. Celebrated landscape designer Terry Wallace guides you in the creation of the landscape of your dreams in the Mid-Atlantic United States. Create a garden that complements and enhances your lifestyle. This book guides you step-by-step through the process of creating a beautiful and sustainable garden, with basic design, planning, and maintenance advice. Size: 8 1/2" x 11" • 232 color photos • 144 pp. ISBN: 978-0-7643-2700-1 • soft cover • \$24.95



**Atlanta's Garden Plants.** Roy Heizer. Photography by Nancy Heizer. This botanical guide to the greater Atlanta region is teeming with more than 200 color photographs, informative gardening tips, and fun facts and stories about the diverse garden flora of the region. Whether used as an identification guide, gardening reference, or as an informative and entertaining botanical encyclopedia, green thumbs from all over will appreciate the abundance of Atlanta's plant life featured in Atlanta's Garden Plants.

Size: 6" x 9" • 225+ color photos • 144 pp.  
ISBN: 978-0-7643-3810-6 • soft cover • \$14.99



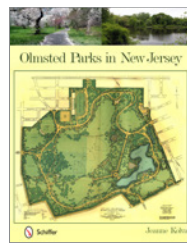
**Sacred Gardens.** Michel & Judy Marcellot. Find the joy expressed within and through gardens. Personal stories show how the simple act of gardening changes lives and individuals. Examples illustrate varied elements of sacred sites and suggest ways readers might create the sacred in their own gardens and attain their own backyard bliss.

Size: 8 1/2" x 11" • 320 color photos • 144 pp.  
ISBN: 978-0-7643-2724-7 • soft cover • \$24.95



**Olmsted Parks in New Jersey.** Jeanne Kolva. A historic overview of the parks in New Jersey that the Olmsted landscape architects created primarily for three county park commissions. Illustrated with more than 200 historic and contemporary photographs, vintage postcards, and Olmsted sketches and plans, this survey chronologically details the development of each park or reservation as it was transformed from former farmland, swamp, forest, or previous park.

Size: 8 1/2" x 11" • 205 images • 176 pp.  
ISBN: 978-0-7643-3872-4 • hard cover • \$39.99



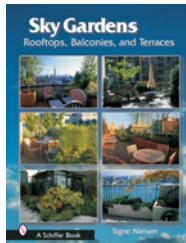
**Savannah's Garden Plants.** Roy Heizer; Photography by Nancy Heizer. For more than 275 years Savannah has served as a gardener's paradise. Enjoy original tales and folklore pertaining to the history and science of Savannah's flowers, plants, and trees, and enjoy more than 160 photographs of flora from the Historic District, squares, the house museum gardens, the Savannah Botanical Garden, Bamboo Farm, and Coastal Gardens.

Size: 6" x 9" • 163 color photos • 128 pp.  
ISBN: 978-0-7643-3265-4 • soft cover • \$9.99



**Sky Gardens: Rooftops, Balconies, and Terraces.** Signe Nielsen. Great design ideas are combined with practical tips on transforming an outdoor living space into a personal oasis. Lavishly illustrated with hundreds of examples, this book guides you through steps toward composing a sky garden, beginning with key principles of design.

Size: 8 1/2" x 11" • 326 color photos • 160 pp.  
ISBN: 0-7643-2004-1 • hard cover • \$39.95



**The Art of Garden Design in Italy.** H. Inigo Triggs. Study great gardens in Rome, Florence, Milan, and visit the Vatican, royal palaces, and secluded cloisters at the turn of the century with one of Britain's most important architects. Inspiration for anyone planning an estate garden and an indispensable reference for historians.

Size: 9" x 12" • 156 b/w photos & 94 line drawings • 272 pp. • ISBN: 978-0-7643-2666-0 hard cover • \$49.95



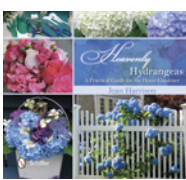
**Coastal Garden Plants: Florida to Virginia.** Roy Heizer. Photography by Nancy Heizer. Learn the history, folklore, and ethno-botany of 131 of America's coastal plants from Florida to Virginia. The plants are arranged in alphabetical order by botanical name with a common name cross-reference guide for easy use. Over 230 full color photographs make plant identification easy and accurate.

Size: 6" x 9" • 243 color images • Index • 160 pp.  
ISBN: 978-0-7643-4181-6 • soft cover • \$24.99



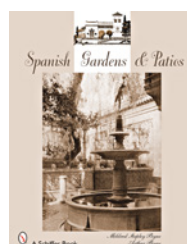
**Heavenly Hydrangeas: A Practical Guide for the Home Gardener.** Joan Harrison. A comprehensive hydrangea handbook for the home gardener with expert advice on selection, planting, pruning, propagation, and providing basic care. With single topic chapters and answers to frequently asked questions, this is a handy and easily accessible guide for both beginning and experienced gardeners.

Size: 9 1/8" x 8 1/8" • 277 color photos • 144 pp.  
ISBN: 978-0-7643-4419-0 • hard cover • \$29.99



**Spanish Gardens & Patios.** Mildred Stapley Byne and Arthur Byne. This book offers a multitude of ideas in the forms of architecture, hardscaping, and landscaping. It is also a wonderful tour of historic gardens, including the Alhambra, and gardens of notables including the Duke of Medinaceli, the Duke of Alva, Seville, and the Marqueses de Viana, Cordova. Regions covered include Granada, Ronda, Las Ermitas, Sierra de Cordova, and Majorca.

Size: 8 1/2" x 11" • 168 b/w photos, 26 illus 272 pp. • ISBN: 978-0-7643-2834-3 soft cover • \$29.95



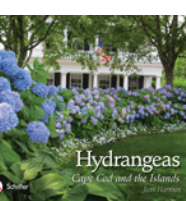
**Coastal Garden Plants: Maine to Maryland.** Roy L. Heizer. Photography by Nancy Heizer. In this informative book, over 400 color photos taken in natural settings around the northern coastal region allow readers to see the flora in the garden. While this book contains historical, mythological, and original tales about garden plants of the northern coastal region, with a cross reference names index, this book is also a quick reference guide.

Size: 6" x 9" • 431 color photos • 160 pp.  
ISBN: 978-0-7643-4402-2 • soft cover • \$24.99



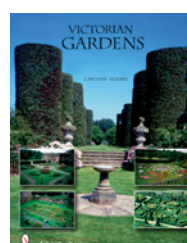
**Hydrangeas: Cape Cod and the Islands.** Joan Harrison. Over 340 striking color photos introduce readers to the quintessential flower of the Cape and the Islands, the hydrangea. This book inspires as it captures the beauty of hydrangeas used both outdoors and indoors, including appearances in wedding bouquets. Hydrangeas grace gardens throughout the region from early spring's climbing hydrangeas to the rich burgundy flowers of late fall.

Size: 9 1/8" x 8 1/8" • 341 color photos • 128 pp.  
ISBN: 978-0-7643-4055-0 • hard cover • \$24.99



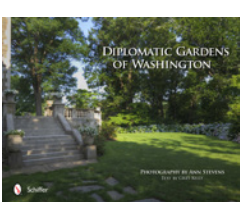
**Victorian Gardens.** Caroline Holmes. Many restorations and re-creations of Victorian gardens are highlighted, including Osborne House, on the Isle of Wight (Queen Victoria's country home), Biddulph Grange in Staffordshire, and Down House in Kent (home to Charles Darwin). Authentic Victorian writings, design instructions, and illustrations guide the modern gardener.

Size: 8 1/2" x 11" • 200+ color photos • 160 pp.  
ISBN: 0-7643-1889-6 • hard cover • \$29.95



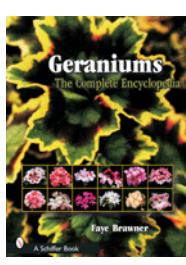
**Diplomatic Gardens of Washington.** Photography by Ann Stevens. Text by Giles Kelly. An exclusive look behind the embassy walls of Washington, DC, and the gardens found there. Included are the residences at the embassies of Australia, Great Britain, Denmark, the European Union, France, Germany, the Apostolic Nunciature of the Holy See, Italy, the Netherlands, South Korea, Norway, and Sweden.

Size: 11" x 8 1/2" • 168 color images • 128 pp.  
ISBN: 978-0-7643-3978-3 • hard cover • \$34.99



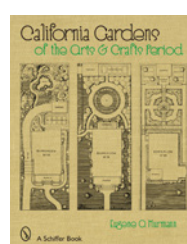
**Geraniums: The Complete Encyclopedia.** Faye Brawner. This beautiful and comprehensive volume on easy-to-grow geraniums (pelargoniums) provides a wealth of new information for hobby growers from all climates, including valuable tips on the challenges each region presents.

Size: 8 1/2" x 11" • 490 color photos • 176 pp.  
ISBN: 0-7643-1738-5 • soft cover • \$19.99



**California Gardens of the Arts & Crafts Period.** Eugene O. Murmann. Historic California garden design as recorded by Eugene O. Murmann (1900-1962). Released in 1914, the book details 50 garden plans with 103 photographs of actual gardens. This book is a wealth of imagery and ideas about Arts & Crafts era sensibilities, Japanese gardens, and Mission-influenced landscape design.

Size: 8 1/2" x 11" • 154 b/w photos & illustrations 128 pp. • ISBN: 978-0-7643-2861-9 hard cover • \$24.95



**HARDSCAPE**

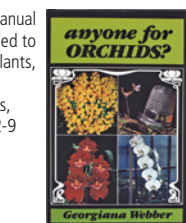
**The Architect's Garden: 45 Original Landscapes.** Lucy D. Rosenfeld. Take a pictorial tour of 45 landscapes. Ranging from traditional to contemporary in style, these innovative design ideas can be used to expand your outdoor living space. Included in this idea book are ecologically friendly strategies like roof planting and container gardening as well as water features and art inspired by nature.

Size: 8 1/2" x 11" • 211 color photos • 160 pp.  
ISBN: 978-0-7643-3130-5 • hard cover • \$39.99



**Anyone for Orchids?** Georgiana Webber. A manual of orchid growing, this book covers all you need to know in order to grow the queen of flowering plants, the orchid.

Size: 6" x 9" • 10 line drawings, 24 color plates, 66 b/w photos • 204 pp. • ISBN: 0-916838-12-9 hard cover • \$15.00



**Built with Stone: Eight Contemporary Artisans.** Steven Paul Whitsitt & Jesse Marth. This design book showcases the work of eight master stoneworkers in a wide variety of interior and exterior projects. Large, full-color photography captures stone constructions including retaining walls, steps, fireplaces, patios, water features, and free standing structures.

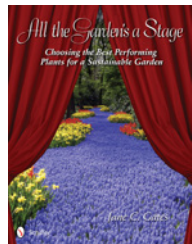
Size: 9" x 12" • 268 color photos • 144 pp.  
ISBN: 978-0-7643-3941-7 • hard cover • \$39.99



**HISTORIC GARDEN DESIGNS**

**All the Garden's a Stage.** Jane C. Gates. Enjoy discovering the hows and whys behind growing a beautiful garden through nearly 300 color images. Learn how to choose the right plants, with tips for lighting, temperature, drainage, and developing a sustainable landscape. This book is great for both the beginner and seasoned gardener.

Size: 8 1/2" x 11" • 333 color photos & plans • 64 pp.  
ISBN: 978-0-7643-3979-0 • soft cover • \$29.99



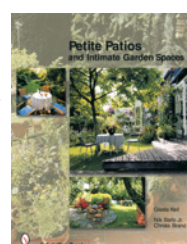
**Heritage Gardens, Heirloom Seeds: Melded Cultures with a Pennsylvania German Accent.** Michael B. Emery & Irwin Richman. Heritage gardens and heirloom seeds are joined at the hip, but previous books have separated them. This is the first holistic look at the most vibrant trends in contemporary horticulture. Lavishly illustrated, it is a manual, history, and guide to sources, gardens, and historic landscapes.

Size: 8 1/2" x 11" • 672 color and b/w images • 272 pp  
ISBN: 978-0-7643-4863-1 • soft cover • \$34.99



**Petite Patios & Intimate Garden Spaces.** Gisela Keil, Nik Barlo Jr., and Christa Brand. Explore innovative ideas for designing and decorating private porches, patios, pagodas, and decks that provide the perfect space for outdoor living and the intimacy of a small room. Packed with inspiration for spaces that provide escape, relaxation, meditation, and a small refuge for gathering.

Size: 8 1/2" x 11" • 168 color photos • 128 pp.  
ISBN: 0-7643-2082-3 • soft cover • \$19.95



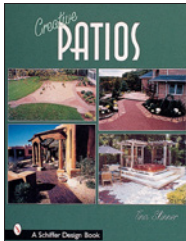
**The Patio Portfolio: An Inspirational Design Guide.** David R. Smith and ICPI. Over 200 beautiful color photographs show patios of all shapes and sizes, from quaint and picturesque, to grand and elegant, for any kind of budget. Visually explore dozens of patios, studying their shapes, colors, textures, and patterns.

Size: 8 1/2" x 11" • 200 color photos • 128 pp.  
ISBN: 0-7643-2050-5 • soft cover • \$19.95



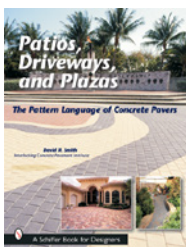
**Creative Patios.** Tina Skinner. This collection of beautiful photographs showcases the artistry of those who sculpt outdoor living environments with solid rock, impressed and tinted concrete, and brick in many forms. This will help you choose a patio style suitable for your home, learn to speak your contractor's language, and pick a plan that fits your style.

Size: 8 1/2" x 11" • 310 photos  
Resource Guide • 192 pp. • ISBN: 0-7643-1278-2  
soft cover • \$29.95



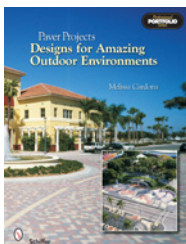
**Patios, Driveways, and Plazas: The Pattern Language of Concrete Pavers.** David R. Smith & Interlocking Concrete Pavement Institute. Concrete pavers are one of the hottest pavements around homes, commercial buildings, and urban spaces. 300-plus color photos demonstrate how specific patterns, colors, and textures enhance every outdoor environment.

Size: 8 1/2" x 11" • 327 color photos • 192 pp.  
ISBN: 0-7643-1561-7 • soft cover • \$29.95



**Paver Projects: Designs for Amazing Outdoor Environments.** Melissa Cardona & PaverModule. Over 300 full color images showcase innovative paver shapes, textures, colors, and finishes, as well as a wide variety of classic pavers in a stunning collection of residential and commercial projects by professionals.

Size: 8 1/2" x 11" • 300+ color photos • 160 pp.  
ISBN: 0-7643-2345-8 • soft cover • \$29.95



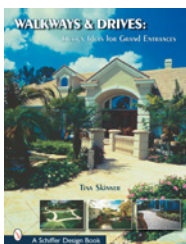
**Pavers 101: Patios and Other Projects You Can Do.** Tina Skinner. Includes a wonderful circular patio centered around a firepit, to a demonstration walkway that illustrates how to lay basketweave, running brick, and herringbone patterns, along with a special chapter on permeable paving. Clear photos detail every step in the process, and a gallery of more than 100 finished projects will inspire you to get to work.

Size: 8 1/2" x 11" • 258 color photos • 128 pp.  
ISBN: 978-0-7643-3053-7 • soft cover • \$19.99



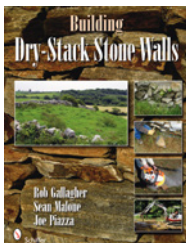
**Walkways & Drives: Design Ideas for Making Grand Entrances.** Tina Skinner. Forget the plain old, unadorned concrete slabs of the past! Today's landscape designers add curb appeal and value to homes using a wide pallet of colorful and textural products. Shows how hardscaping improves the appearance of a home.

Size: 8 1/2" x 11" • 300 photos  
Resource Guide • 128 pp. • ISBN: 0-7643-1360-6  
soft cover • \$19.95



**Building Dry-stack Stone Walls.** Rob Gallagher, Sean Malone & Joe Piazza. Provides thorough, step-by-step procedures for three projects using stones of various sizes from the smallest all the way up to boulders, with a focus on a safe work environment. A gallery of wall images will inspire you to start stacking.

Size: 8 1/2" x 11" • 500+ color photos • 144 pp.  
ISBN: 978-0-7643-3056-8 • soft cover • \$29.99



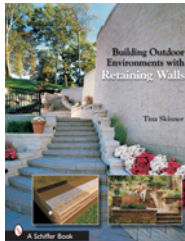
**Retaining Walls: A Building Guide and Design Gallery.** NCMA & Tina Skinner. The essential guide to constructing segmental retaining walls with detailed, easy-to-follow diagrams and charts for do-it-yourself homeowners and landscape contractors alike. Expertly written step-by-step guide, and offers a plethora of landscaping ideas.

Size: 8 1/2" x 11" • 146 color photos,  
22 b/w diagrams • 128 pp.  
ISBN: 978-0-7643-1836-8 soft cover • \$24.99



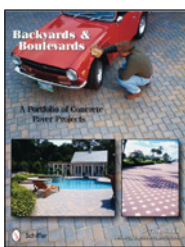
**Building Outdoor Environments with Retaining Walls.** Tina Skinner. Step-by-step instructions will walk you through the process of creating these showpieces using concrete products widely available on today's landscaping market. Over 250 color images display outdoor kitchens, front entry courtyards, water features, patio settings, flower beds, and raised seating.

Size: 8 1/2" x 11" • 250+ photos • 128 pp.  
ISBN: 0-7643-2542-6 • soft cover • \$24.95



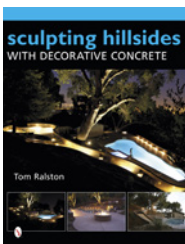
**Backyards & Boulevards: A Portfolio of Concrete Paver Projects.** David R. Smith, Interlocking Concrete Pavement Institute. Paver patterns, colors, and textures enhance the smallest backyard patio to the grandest streets, plazas, and shopping centers. Perfect for architects, landscape architects, contractors, and homeowners.

Size: 8 1/2" x 11" • 332 color photos • 192 pp.  
ISBN: 0-7643-2007-6 • soft cover • \$29.95



**Sculpting Hillside with Decorative Concrete.** Tom Ralston. With over 250 images, a gallery of finished projects, and detailed text, this book shows homeowners how creative concrete construction enhances their yards. Contractors receive practical advice on creating and following through on concrete projects. Designers will become inspired to create hillside expanses.

Size: 8 1/2" x 11" • 253 color photos • 128 pp.  
ISBN: 0-7643-4666-0 • hard cover • \$34.99



**Hardscaping with Decorative Concrete.** Tina Skinner. More than 200 color images take you on a journey into the ever-evolving world of decorative concrete. Explore techniques that recreate favorite paving options for hardscaping projects around the pool, patio, driveway and entryway and walkways. This book is packed with ideas for adding curb appeal to the front of your home.

Size: 8 1/2" x 11" • 222 color photos • 112 pp.  
ISBN: 0-7643-2598-1 • soft cover • \$19.95



**Paving with Pervious Concrete.** George Garber. Learn how pervious concrete prevents runoff and ponding on sidewalks, bike paths, driveways, parking lots, roads, and more. This guide covers design and construction including placing methods, selection of aggregates, and hydrologic design. Over 100 color illustrations display the paving process and results.

Size: 8 1/2" x 11" • 109 color photos • 128 pp.  
ISBN: 978-0-7643-3596-9 • soft cover • \$19.99



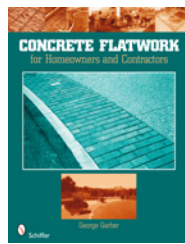
**Decorating with Concrete Outdoors: Driveways, Paths & Patios, Pool Decks, & More.** Tina Skinner. The rich look of stone, brickwork, and worn cobble paving can be duplicated in concrete, usually for less initial cost, and with vastly improved conditions for maintenance, safety, and durability. This book takes you on an exploration of amazing patios, walkways, and driveways, and much more.

Size: 8 1/2" x 11" • 216 color photos • 128 pp.  
ISBN: 0-7643-2199-4 • soft cover • \$19.95



**Concrete Flatwork: For Homeowners and Contractors.** George Garber. Learn all you need to know to plan and complete small concrete pavement jobs around the house, including footpaths, driveways, patios, sports surfaces, and indoor floor slabs. Covers basics like ordering concrete, adding joints, and curing, with specialized topics.

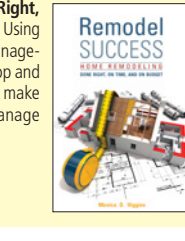
Size: 8 1/2" x 11" • 109 photos & graphics • 128 pp.  
ISBN: 978-0-7643-3369-9 • soft cover • \$19.99



## INTERIOR DESIGN: GENERAL

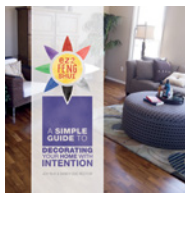
**Remodel Success: Home Remodeling Done Right, On Time, and On Budget.** Monica D. Higgins. Using exercises and checklists from a construction management pro, homeowners will learn how to develop and articulate their goals, find the right contractor, make decisions that align with their vision, and manage details, relationships, and budget.

Size: 6" x 9" • 128 pp.  
ISBN: 978-0-7643-5405-2 • soft cover • \$16.99



**E2Z Feng Shui: A Simple Guide to Decorating Your Home with Intention** Joy Hodge, Sandy Sue Rector. 28-card step-by-step Feng Shui decorating guide to balance and support energy flow in the home or office. Includes a map (Bagua), 5 question and 9 Gua cards, and 13 Yin/Yang Room cards to diagram your rooms. Offers ideas about optimal furniture pieces to consider, colors to use, and placement directions.

Size: 8" x 8" x 1" • 26 cards • 32pp.  
ISBN: 978-0-7643-5194-5 • box set • \$24.99



**Shore Décor: Design at the Water's Edge.** E. Ashley Rooney, with Andreas Charalambous. Homes that sit on the water's edge offer tranquility and tradition that have long been part of the American dream. For those looking to pursue that dream as a vacation home or primary residence, this image-driven decor book presents more than 50 waterfront homes.

Size: 11 3/4" x 9" • 345+ color photos • 208 pp.  
ISBN: 978-0-7643-3697-3 • hard cover • \$50.00



**Best of Today's Interior Design.** Tina Skinner. Tour the private work of interior decorators around the United States, visiting rooms ranging from luxury spa baths to grand living rooms and incredible kitchens. Additionally, there are media rooms, children's rooms, bedrooms, dens, and dining areas to explore. The pages are packed with ideas for window and floor treatments, furnishings, and color combinations.

Size: 8 1/2" x 11" • 393 color photos • 192 pp.  
ISBN: 978-0-7643-3189-3 • hard cover • \$49.99



**Small Space Living.** Christine Brun. Over 300 color photos display small homes and their furnishings. Read the history of small homes, the concept of dual-use space, as well as flexible and built-in furnishings. Chapters are devoted to the living room, dining room, kitchen, bedroom, and bathroom.

Size: 8 1/2" x 11" • 325 photos • 128 pp.  
ISBN: 978-0-7643-3192-3 • hard cover • \$34.99



**Gracious Living: Home Design for Your Future.** Naomi Neville and E. Ashley Rooney. Foreword by Dr. Jill M. Bjerke. Over 200 color photos illustrate the variety of architectural designs for "aging in place" created by many architects and designers. The general concepts brought forward help to create flexible, personal space, highlighting solutions that can be utilized in multiple contexts.

Size: 9" x 12" • 207 photos • Index • 160 pp.  
ISBN: 978-0-7643-4359-9 • soft cover • \$45.00



**Design on the Fly: Quick and Easy Home Décor Tips for the Busy Household.**

Molly B. McLean. Simple and quick home design tricks that are easy to achieve, no matter how tight your time! Each room is given its own chapter of design ideas and projects, streamlined into time-specific categories: one hour, two hour, and weekend-length commitments. This book is a must for any busy family that wants to create a stylish home while maximizing time. Size: 9 1/8" x 8 1/8" • 273 color photos • 144 pp. ISBN: 978-0-7643-4433-6 • soft cover • \$24.99



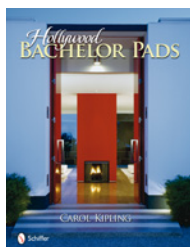
**Inspired High-End Interior Design.**

Shane Reilly. A collection of interiors by 77 of the country's leading interior designers. Examining the different sources of inspiration for design, author Shane Reilly unveils the intricacies of what forms the concept behind the look of a room. Over 300 photographs of beautiful rooms enrich the reader's understanding of the interior design creative process. Size: 11" x 8 1/2" • 300+ color photos • 192 pp. ISBN: 0-7643-2499-3 • hard cover • \$44.95



**Hollywood Bachelor Pads.**

Carol Kipling. When you're a bachelor rock star, the bedroom can be a very, um, significant feature. 300 vivid color photographs reveal an insider's view of these killer bachelor pads of rock stars, actors, producers, and financiers. Get an inside look at the rooms where discerning men with demanding careers let loose at home. Size: 8 1/2" x 11" • 304 color photos • 144 pp. ISBN: 978-0-7643-3307-1 • hard cover • \$34.99



**Basic Carpentry and Interior Design Projects for the Home and Garden: Make It Yourself.**

Anna and Anders Jeppsson. An inspiring do-it-yourself guide. With its almost 50 projects and many lovely interior photos, this manual is an idea bank for the hobbyist as well as the interior designer to dip into. Emphasis is placed on form and function. Size: 8 1/2" x 11" • 278 color photos & diagrams 152 pp. • ISBN: 978-0-7643-4363-6 hard cover • \$29.99



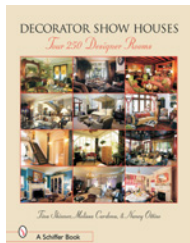
**Showhouse Review: An Exposé of Interior Decorating Events.**

Tina Skinner. Travel coast to coast and witness many of the country's premier decorator events. This book offers admission to over 30 different events and highlights the work of over 150 designers featured in glorious color. Enjoy your tour! Size: 8 1/2" x 11" • 404 color photos • 224 pp. ISBN: 978-0-7643-2864-0 • hard cover • \$44.95



**Decorator Show Houses: Tour 250 Designer Rooms.**

Tina Skinner, Melissa Cardona, & Nancy Ottino. For the price of admission to one show house and a modest luncheon, you'll get to tour 50 different show houses and over 250 spectacular rooms, where designers have pulled out all the stops to showcase their very best. Size: 8 1/2" x 11" • 513 color photos • 224 pp. ISBN: 0-7643-2051-3 • hard cover • \$44.95



**Designer Showcase: Interior Design at its Best.**

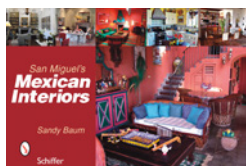
Melissa Cardona & Nathaniel Wolfgang-Price. Tour over 150 show house rooms, from California to New York, presenting a fascinating array of design styles. Foyers, kitchens, dining rooms, bedrooms, baths, living rooms, outdoor areas, kid spaces, wine cellars, media rooms, and studies are all included. Size: 8 1/2" x 11" • 400 color photos • 256 pp. ISBN: 0-7643-2398-9 • hard cover • \$44.95



INTERIOR DESIGN: INTERNATIONAL INFLUENCES

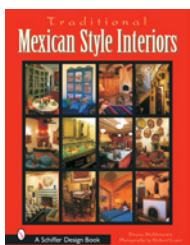
**San Miguel's Mexican Interiors.**

Sandy Baum. San Miguel retains old-world charm as many of its elegant buildings have been preserved. In its extraordinary homes see charming doors, living rooms, kitchens, dining rooms, bedrooms, stairways, lighting, art, and talavera ceramics. Size: 9" x 6" • 360 color photos • 160 pp. ISBN: 978-0-7643-2947-0 • hard cover • \$14.95



**Traditional Mexican Style Interiors.**

Text by Donna McMenamin. Over 280 color photographs of some of the most beautiful old, new, and remodeled Mexican-style homes are compiled here. Twelve chapters illustrate beautiful entryways, living rooms, kitchens, dining rooms, bedrooms, bathrooms, ceilings and floors, stairways, niches, fireplaces, lighting, and arts. Size: 8 1/2" x 11" • 298 color photos • 192 pp. ISBN: 978-0-7643-1693-7 • hard cover • \$39.99



**Colores: Mexican Interiors.**

Sandy Baum. Over 300 color photos present fascinating doors, interior rooms, stairways, fireplaces, lighting, ceilings, floors, and details to inspire today's homeowners, architects, and decorators who seek to live with authentic Mexican character. Size: 11" x 8 1/2" • 241 color photos 160 pp. • ISBN: 978-0-7643-3301-9 soft cover • \$29.99



INTERIOR DESIGN: PERIOD DECOR

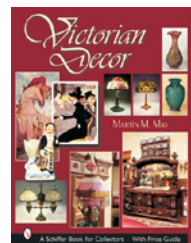
**Passion for Primitives: Folk Décor for Interior Design.**

Franklin & Esther Schmidt. This book shows the wide range of design possibilities using these one-of-a-kind primitive furnishings in every style of home, from the rustic country to modern. Through lush photography, it covers everything from furniture to architectural elements to displaying country collectibles and folk art. Size: 9" x 12" • 215 color photos • 176 pp. ISBN: 978-0-7643-3874-8 • hard cover • \$49.99



**Victorian Decor.**

Martin M. May. The best craftsmanship in home furnishings of the late 19th century is documented in this beautiful study. An overview of Victorian architectural antiques, stained glass windows, furniture, art glass, lighting devices, match holders, and poster art appear in chapters that explain the development of the forms and show examples in over 400 color photographs. Period room settings as well as single items are featured. Size: 8 1/2" x 11" • 431 color photos • 244 pp. ISBN: 0-7643-1457-2 • hard cover • \$59.95



**Cabin Style: Decorating with Rustic, Adirondack, and Western Collectibles.**

Dian Zillner & Suzanne Silverthorn. 500+ photos of cabin style decor ideas and collectibles. Furniture from Old Hickory Chair Co., Rustic Hickory Furniture Co., and Indiana Willow Products Co. as well as rustic, arts & crafts and Western pieces. Size: 11" x 8 1/2" • 519 color & b/w photos Price Guide • 192 pp. ISBN: 0-7643-2019-X • soft cover • \$29.95



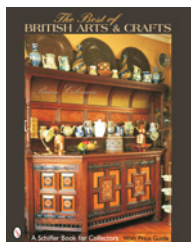
**The Glasgow Style: Artists in the Decorative Arts, Circa 1900.**

Laura Euler. The Glasgow style of decorative arts evolved in the 1890s and included the juxtaposition of elongated verticals and sensuous bright designs, such as the rose, butterfly, peacock, crescents, and teardrop shapes. Biographies of 20 influential artists with over 530 beautiful color photos of walls, furniture, metalwork, jewelry, textiles, dress, pottery, stained glass, and book illustration. Size: 8 1/2" x 11" • 532 photos • Price Guide/Index 272 pp. • ISBN: 978-0-7643-3044-5 hard cover • \$69.99



**The Best of British Arts & Crafts.**

Brian Coleman, Editor. This new book celebrates the British Arts & Crafts designs of Morris, De Morgan, Dresser, Tinworth, Marshall, Barlow, Pearson, Bell, and many more. With over 250 color photographs of the very ceramics, furniture, metalwares, and fine arts that made this a pinnacle of design history. Insightful and informative essays by the leading experts in the field of British Arts & Crafts. Size: 8 1/2" x 11" • 260 color photos • 256 pp. ISBN: 0-7643-2013-0 • hard cover • \$69.95



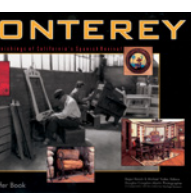
**California Revival: Vintage Decor for Today's Homes.**

Carole Coates & Annie Dietz. A new movement, featuring vintage furnishings, art pottery, tile, paintings and decorative arts from California's Spanish Revival period of the 1920s to 1940s, in today's homes. Go inside ten "real" homes, showing you how to achieve this enlivening and color-saturated style. Over 600 color images with detailed captions and an engaging text. Size: 8 1/2" x 11" • 602 color photos • 256 pp. ISBN: 978-0-7643-2635-6 • hard cover • \$49.95



**Monterey: Furnishings of California's Spanish Revival.**

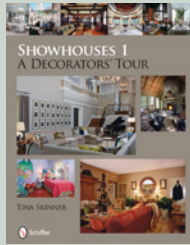
Douglas Congdon-Martin. Monterey furniture originated in 1929, in response to California's Spanish Revival architecture. 500+ color photos show the variety of its hand-painted finishes and forms. Pottery, fine art, textiles, and accessories are also included. Size: 11" x 8 1/2" • 500+ color photos 176 pp. • ISBN: 0-7643-1067-4 • hard cover • \$49.95



INTERIOR DESIGN: SHOWHOUSES

**Showhouses 1: A Decorators' Tour.**

Tina Skinner. Over 370 color photos capture dynamic rooms created by today's interior designers in historic homes across the nation for Decorator Showhouse events. Every room that has received the designer's touch, from the foyer to the master suite, is displayed. Also provided are lists of the participating designers and Showhouse events occurring around the nation. Size: 8 1/2" x 11" • 377 color photos • 256 pp. ISBN: 978-0-7643-3272-2 • hard cover • \$44.99



**Showhouses 2: A Decorators' Tour.**

Jeffrey B. Snyder. 330 color photos reveal the recent works of talented interior designers at twenty Decorator Showhouse events around the country. These designers transform rooms in historical houses into works of art. Readers will move through the showhouses room by room. Also provided are lists of participating designers and Showhouse events around the U.S. Size: 8 1/2" x 11" • 330 color photos • 224 pp. ISBN: 978-0-7643-3649-2 • hard cover • \$45.00



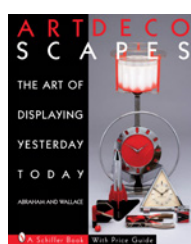
**Showhouses 3: A Decorators' Tour.**

Jeffrey B. Snyder. Over 200 color photos reveal the recent contributions to interior design by talented designers participating in Decorator Showhouse events across the United States. Interior designers, assisted by a dedicated army of volunteers, transform rooms of historical houses into masterful works of art. Size: 8 1/2" x 11" • Over 200 color photos 224 pp. • ISBN: 978-0-7643-4174-8 hard cover • \$45.00

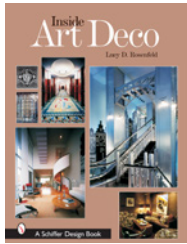


**Art Decosapes: The Art of Displaying Yesterday Today.**

Graham Abraham & Michael Wallace. Art Deco and 20th Century design groupings by manufacturer, material, color, or function are all illustrated with over 120 stunning full color photographs, each with an accompanying diagram to explain the techniques used in their composition. Over 1000 individual pieces including furniture, lighting, pottery, glass, and a wide variety of decorative accessories. Size: 8 1/2" x 11" • 120 photos • Price Guide 256 pp. • ISBN: 978-0-7643-2677-6 hard cover • \$39.95



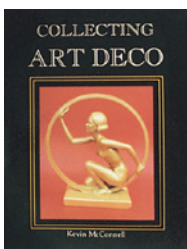
**Inside Art Deco: A Pictorial Tour of Deco Interiors from Their Origins to Today.** Lucy D. Rosenfeld. Celebrates an era of brilliant architecture, striking interior design, elegant furniture, and superb objets d'art during the 1920s and 1930s. This amply illustrated survey traces the origins of Deco interiors in Europe and follows its American transformation. Size: 8 1/2" x 11" • 310 color & 34 b/w color photos Index • 256 pp. • ISBN: 0-7643-2275-3 hard cover • \$49.95



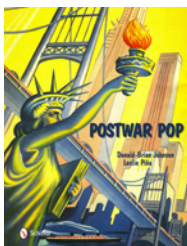
**Deco Decor: Porcelain, Glass, & Metal Accessories for the Home.** Donald-Brian Johnson & Leslie Pina. Hundreds of porcelain, glass, and metal decorative objects of the period have been photographed, and placed in their appropriate settings. Current price estimates are given for the pieces shown in nearly 700 gorgeous photos. Also shown are Deco-contemporary images from vintage magazines and catalogs. Size: 9" x 12" • 695 photos • Price Guide • 240 pp. ISBN: 978-0-7643-3178-7 • hard cover • \$69.99



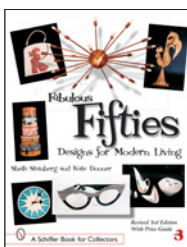
**Collecting Art Deco.** Kevin McConnell. Art Deco design is vividly reflected in over 300 color photos of decorative accessories made during the 1920s and 1930s. Here are beautiful Art Deco art glass, metal and pottery in the forms of bar accessories, clocks, bookends, figurines, jewelry, lamps, purses, smoking accessories and more. Prominent manufacturers are identified and information appears about the reproductions that comprise this colorful, stylish, and vibrant material culture. Size: 8 1/2" x 11" • 307 photos • 144 pp. ISBN: 0-88740-279-8 • hard cover • \$49.95



**Postwar Pop: Memorabilia of the Mid-20th Century.** Donald-Brian Johnson and Leslie Pina. Relive the days of the novelty "must-haves," including Hallmark paper dolls, holiday ephemera, Vogue picture records, and vaudeville. Get nostalgic while viewing early TV Guides and movie magazines. Covering collectibles from the 1920s-1960s, this reference book is a must-have for lovers of American popular culture, historians, and collectors. Size: 8 1/2" x 11" • 682 images • Price Guide/Index • 240 pp. • ISBN: 978-0-7643-3804-5 hard cover • \$49.99



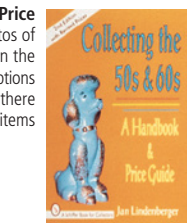
**Fabulous Fifties: Designs for Modern Living. Revised 2nd Edition.** Sheila Steinberg & Kate Dooner. Modern design in the 1950s, including clothing, furniture, lamps, clocks, textiles, jewelry, & glassware, shown in over 770 color photos displaying this lively period in all its fantastic glory. Here are Hawaiian shirts, poodle skirts, vinyl handbags, gabardine jackets, rayon dresses and more, nearly every aspect of modern living in the 1950s. Size: 8 1/2" x 11" • 770 photos • 224 pp. ISBN: 0-7643-0902-1 • hard cover • \$59.95



**Fun Collectibles of the 1950s, '60s & '70s: A Handbook & Price Guide. Revised and Expanded 2nd Edition.** Jan Lindenberg with Dana Cain. A generation of clothing, toys, games, teen magazines, and furniture document everyday life in the 1950s to '70s. Styles that have been eclipsed by time are frozen here in color photos. They make many laugh now, but they were just a part of life then. Size: 6" x 9" • over 400 color photos • Price Guide 160 pp. • ISBN: 0-7643-0988-9 • soft cover • \$19.95



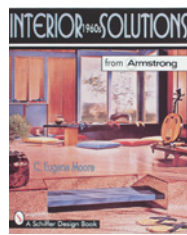
**Collecting the 50s and 60s: A Handbook & Price Guide.** Jan Lindenberg. Over 400 color photos of common household and gift objects popular in the 1950s and '60s are presented with concise descriptions and a current value for each piece. In addition, there are helpful tips on building a collection of these items today, when they reflect a different time. Size: 6" x 9" • 487 color photos • 160 pp. ISBN: 0-7643-0131-4 • soft cover • \$16.95



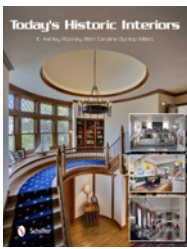
**Inspiring Interiors from Armstrong: 1950s.** C. Eugene Moore. Over 250 photographs of room interiors that appeared in popular magazines from the '50s, inspiring the looks we now associate with that decade. Each one offers new decorating ideas that set the standard for the 1950s with furniture, floor coverings, accessories, and home improvements. A crash course in imaginative interior design of the 1950s. Size: 9" x 12" • 350+ color photos • 160 pp. ISBN: 0-7643-0458-5 • soft cover • \$29.95



**Interior Solutions from Armstrong: 1960s.** C. Eugene Moore. Beautiful, idea-filled room interiors seen in American popular magazines in the 1960s are shown in photos with detailed identification. These rooms reflected the changing culture in America where homes were enlarged to accommodate growing families and rooms were decorated with an emphasis on being beautiful. 1960s room interiors provided solutions from which people today can draw useful ideas. Size: 9" x 12" • 210 color photos • 176 pp. ISBN: 0-7643-0700-2 • soft cover • \$29.95



**Today's Historic Interiors.** E. Ashley Rooney, with Caroline Dunlop Millet. Tour historic homes and other buildings that have been altered to accommodate 21st century lifestyles. Through 388 images, 42 architects and designers provide tips for turning yesterday's old building into your dream home, including an 1855 Gambrel and a 20th century Georgetown house. Size: 8 1/2" x 11" • 338 color images • 192 pp. ISBN: 978-0-7643-3868-7 • hard cover • \$49.99



INTERIOR DESIGN: HOLIDAY DECOR

**Christmas at Designers Homes Across America** Katharine Kaye McMillan & Patricia Hart McMillan. Almost 400 color images provide a leisurely look at the interiors of leading designers' own homes. Share their decorating ideas, holiday rituals, and love of Christmas. Size: 8 1/2" x 11" • 402 images • 256pp. ISBN: 978-0-7643-5163-1 • hard cover • \$45.00



**Delicious Christmas Decorations at Historic Houses and Your Home.** Patricia Hart McMillan. Using decorations of fruits and greens from historic homes across the nation, this book provides essential details to creating colorful decorations for your entryways, consoles, mantels, with instructions for drying your own fruit. Size: 9 1/8" x 8 1/8" • 75 color images • 96 pp. ISBN: 978-0-7643-3726-0 • hard cover • \$19.99



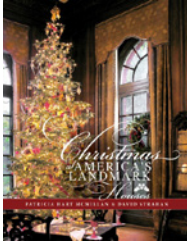
**Decorating for Christmas at Historic Houses.** Patricia Hart McMillan & Katharine Kaye McMillan. The beauty of Christmas displayed through decorated historic homes from around the country. Tour 27 houses and see how history comes alive in a festive way during the holiday season. With more than 300 color images, both magnificent estates and simple residences offer a variety of styles, tastes, and ideas to inspire your own celebrations. Size: 8 1/2" x 11" • 328 color images • 224 pp. ISBN: 978-0-7643-3839-7 • hard cover • \$45.00



**Christmas at Historic Houses. Revised 2nd Edition.** Patricia Hart McMillan and Katharine Kaye McMillan. In this second edition, see how Christmas is celebrated in some of the 30 specially decorated houses from across America. Engaging text and over 420 color photos provide the history, customs, and traditions of these historic homesteads. Both magnificent estates and simple residences offer a variety of ideas to inspire your own celebrations. Size: 8 1/2" x 11" • 449 photos • Index • 224 pp. • ISBN: 978-0-7643-4690-3 • hard cover • \$45.00



**Christmas at America's Landmark Houses.** Patricia Hart McMillan & David Strahan. Three-hundred and sixty-three gorgeous, inspiring images provide leisurely looks at historic house interiors magically decked out for Christmas. Some houses' Christmas decorations are period correct; others are joyfully au courant. Size: 8 1/2" x 11" • 363 color images • 256 pp. ISBN: 978-0-7643-4996-6 • hard cover • \$45.00



INTERIOR DESIGN: KITCHENS

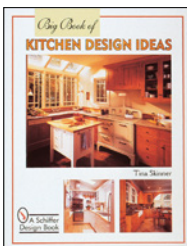
**Fine Kitchens & Cabinetry.** Tina Skinner. Kitchen designers from coast to coast show off what they have accomplished in custom design. This collection of high-end kitchen images will delight and inspire you as you plan your new kitchen or the renovation of an older space. A wide variety of styles are explored, from sleek contemporary kitchens to richly ornate classical styles. Each is sure to impress and awe. Size: 8 1/2" x 11" • 273 color photos • 144 pp. ISBN: 978-0-7643-3205-0 • hard cover • \$34.99



**Kitchen Design: A Visual Library.** Tina Skinner. Beautiful color images help you choose cabinet door styles, wood finishes, floor textures, and colors to suit your tastes. Special emphasis is placed on the small to mid-size kitchen, with great examples of storage solutions and space enhancing designs. Size: 8 1/2" x 11" • 282 color photos Resource Guide • 144 pp. • ISBN: 0-7643-1510-2 soft cover • \$24.95



**Big Book of Kitchen Design Ideas.** Tina Skinner. Over 300 color photographs of kitchens including award-winning and fancy product ideas from manufacturers of cabinetry, countertops, windows, appliances, and floors. Contemporary, country, classic European, early American, and Art Deco kitchens. Size: 8 1/2" x 11" • 321 color photos • 144 pp. ISBN: 0-7643-0672-3 • soft cover • \$24.95



**Great Kitchens.** Jack & Oleta Neith. The dreamiest kitchens are presented in this collection of over 325 exquisite photographs. This visual library of ideas includes examples of storage solutions, unusual surfaces and colors, and creative ways to utilize space efficiently and elegantly. Go ahead, let yourself be inspired! Size: 8 1/2" x 11" • 330 color photos • 144 pp. ISBN: 978-0-7643-3008-7 • soft cover • \$29.99



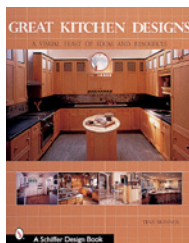
**The Kitchen Guide.** Laura Jensen & photographer Steven P. Whitsitt. The 427 color photos display many kitchen styles designed by specialists. Treatments for every aspect of kitchen design are explored, including architectural elements, work space, and details. This book is both an idea generator and a means of facilitating clear communication between design professionals and their consumers. Size: 8 1/2" x 11" • 427 color photos • 160 pp. ISBN: 978-0-7643-2889-3 • soft cover • \$29.95



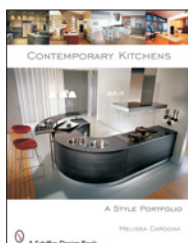
**The Best of Today's Kitchen Design.** Tina Skinner. Leading designers and manufacturers share their best work in this compendium of extraordinary designs. All styles and schools of design are represented, from contemporary to traditional, from Southwestern to Old World. Size: 8 1/2" x 11" • 352 color photos • 176 pp. ISBN: 0-7643-2759-9 • soft cover • \$29.95



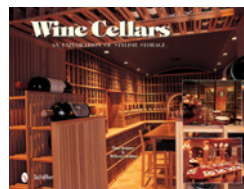
**Great Kitchen Designs: A Visual Feast of Ideas and Resources.** Tina Skinner. Full-color pictures of hundreds of beautiful kitchens help you create your own unique environment. All the elements of beautiful kitchens—flooring, cabinetry, windows, walls, lighting, appliances, surrounds, backsplashes and more—are pictured. Size: 8 1/2" x 11" • 370 color photos • 176 pp. ISBN: 0-7643-1211-1 • soft cover • \$29.95



**Contemporary Kitchens: A Style Portfolio.** Melissa Cardona. Hundreds of contemporary kitchens demonstrate sleek space-age designs, minimalist masterpieces, and traditional kitchens with a modern flair. Actual projects from top designers and cabinetry manufacturers will keep homeowners, architects, and designers turning the pages enthusiastically. Size: 8 1/2" x 11" • 250+ color photos • 128 pp. ISBN: 0-7643-2399-7 • soft cover • \$24.95



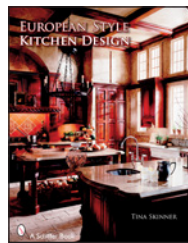
**Wine Cellars: An Exploration of Stylish Storage.** Tina Skinner & Melissa Cardona. Visit more than 100 absolutely stunning, private wine cellars. Peruse racking systems, tasting tables, and artful touches, created by leading wine cellar designers, including Paul Wyatt, Kathleen Valentini, Gary LaRose, and Doug Smith. Size: 11" x 8 1/2" • 160 pp. 200+ color photos • ISBN: 0-7643-1965-5 • hard cover • \$49.95



**Custom Kitchens: 50 Designs to Satisfy Your Appetite.** Melissa Cardona & Nathaniel Wolfgang-Price. Explore 50 custom kitchens through gorgeous color photography. Kitchen design professionals detail the planning process and address layout and style in relation to the lifestyles and needs of homeowners. Size: 8 1/2" x 11" • 175+ photos • 128 pp. ISBN: 0-7643-2396-2 • hard cover • \$29.95

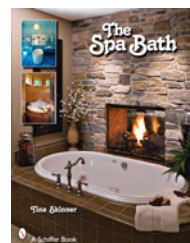


**European Style Kitchen Design.** Tina Skinner. Enjoy rooms replete with details carefully drawn from stately homes in the mediterranean hill towns of Provence and Tuscany, the Moorish influences of Spanish Haciendas, the elegance and extravagances of Parisian apartments, and the time-honored traditions of panelled estates of Britain. Size: 8 1/2" x 11" • 200+ color photos • 112 pp. ISBN: 0-7643-2607-4 • soft cover • \$19.95



**INTERIOR DESIGN: BATHS**

**The Spa Bath.** Tina Skinner. Today's top homes include spa-scale master bath suites that serve up far more than the traditional 10-minute morning routine. Today's luxury bath suites include whirlpool tubs, multi-faceted showers and soaking tubs, and, above all, space. A tour through these pages, filled with over 250 images, will inspire designers and homeowners setting out to create their own in-home spas. Size: 8 1/2" x 11" • 250 images • 128 pp. ISBN: 978-0-7643-2953-1 • soft cover • \$19.95



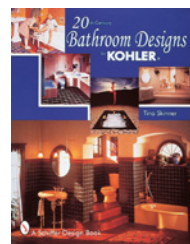
**Dream Kitchens: The Heart of the Home.** John Olson & Cassidy Olson. Visit hundreds of kitchens. Each chapter highlights a particular design theme. Color schemes, design layout, and accessories are just some of the areas covered. Size: 11" x 8 1/2" • 318 photos 192 pp. • ISBN: 0-7643-1757-1 hard cover • \$34.95



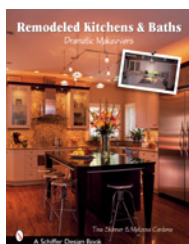
**Traditional Style Kitchens: Modern Designs Inspired by the Past.** Melissa Cardona. Early American, Colonial, Victorian, Shaker, and Arts & Crafts, in addition to Traditional Country and Farmhouse kitchens are shown in over 150 gorgeous color photos. Size: 8 1/2" x 11" • 150+ color photos • 112 pp. ISBN: 0-7643-2285-0 • soft cover • \$19.95



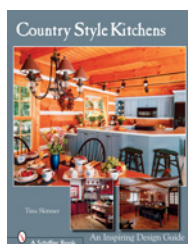
**20th Century Bathroom Design by Kohler.** Tina Skinner. A chronological tour of bathrooms; watch as they evolve from converted closets to luxury centers. More than 400 images are from advertising and designer rooms created for Kohler Co. Size: 8 1/2" x 11" • 401 photos • 176 pp. ISBN: 0-7643-0614-6 • soft cover • \$29.95



**Remodeled Kitchens & Baths: Dramatic Makeovers.** Tina Skinner & Melissa Cardona. Images and interviews with professional designers illustrate the dramatic results of changes, big and small, in over 50 projects. Floorplans address common structural problems and various solutions. Size: 8 1/2" x 11" • 150+ color photos • 128 pp. ISBN: 0-7643-2138-2 • soft cover • \$24.95



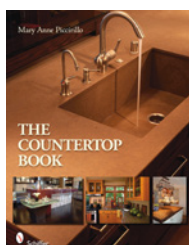
**Country Style Kitchens: An Inspiring Design Guide.** Tina Skinner. Gorgeous color photos of country style kitchens have been compiled to inspire homeowners, designers, architects, and builders with hundreds of ideas in colors, finishes, cabinetry, countertop materials, lighting, and flooring. Size: 8 1/2" x 11" • 250 color photos Resource Guide • 144 pp. • ISBN: 0-7643-2490-X soft cover • \$19.95



**Beautiful Bathrooms.** Tina Skinner. Explore designer rooms through beautiful images that will help you choose your color palette and style. A resource guide at the back of the book will help you locate designers and manufacturers who can help mesh your style with the walls and dimensions your home offers. Size: 8 1/2" x 11" • 200 color photos • 144 pp. ISBN: 0-7643-1536-6 • soft cover • \$24.95



**The Countertop Book.** Mary Anne Piccirillo. This book displays and discusses today's most popular countertop surfacing materials, including glass, concrete, ceramics, laminates, repurposed materials, stones, metals, and wood. Over 390 color photos present these materials and innovative countertop features, such as optics embedded in concrete, backlighting semi-precious gemstones, unusual textures, and colors. Size: 8 1/2" x 11" • 396 color photos • 160 pp. ISBN: 978-0-7643-3392-7 • soft cover • \$29.99

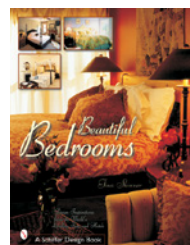


**The Ultimate Wood-Fired Oven Book. Revised & Expanded 2nd Edition.** Anna Carpenter. Wood-fired ovens are enormously popular today because of the unique taste only real wood fire can instill into meat and fish, vegetables, fresh bread, and of course, pizza. A wide variety of indoor and outdoor brick, stucco, and stone structures will inspire you to design the perfect setting for your own oven. Size: 8 1/2" x 11" • 206 color photos • 144 pp. ISBN: 978-0-7643-4417-6 • hard cover • \$29.99

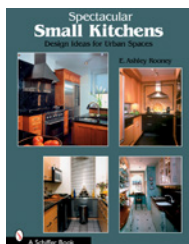


**INTERIOR DESIGN: BEDROOMS**

**Beautiful Bedrooms: Design Inspirations from the World's Leading Inns and Hotels.** Tina Skinner. Enter more than 250 gorgeous rooms and get inspiration for your own sleeping quarters. From lofty hideaways to enormous, two-room master suites, you'll find ideas for linens, curtains and upholstery, wallpaper and window seats, beds, and even fireplaces. Size: 8 1/2" x 11" • 271 color photos • 160 pp. ISBN: 0-7643-1461-0 • hard cover • \$29.95



**Spectacular Small Kitchens: Design Ideas for Urban Spaces.** E. Ashley Rooney. Experts offer advice on the right choices of cabinetry, countertops, appliances, lighting, and storage for compact spaces. Learn how professional designers tackle the problems of a small kitchen. Size: 8 1/2" x 11" • 283 color photos • 128 pp. ISBN: 0-7643-2110-2 • soft cover • \$19.95



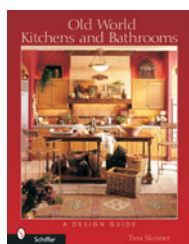
**Designing Wine Cellars.** Dagmar Kreutzer & Martin Palz. Learn to determine where and how best to store wine, which holders make for easiest wine retrieval, collecting strategies, proper wine aging, and what is a safe load capacity for racks. Further, the text advises on the proper storage temperature, lighting, humidity, vibration, tilt, and the use of cork and other bottle closures. Size: 6" x 9" • 342 color photos • 160 pp. ISBN: 978-0-7643-3637-9 • hard cover • \$29.99



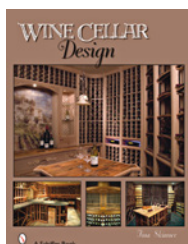
**Children's Rooms: From Newborns to Teens.** Tina Skinner, Melissa Cardona, and Nathaniel Wolfgang-Price. Hundreds of exciting and innovative ideas for decorating your child's personal space, presented in gorgeous color imagery. Visit dozens of designer rooms. Also includes contacts for manufacturers. Size: 8 1/2" x 11" • 200+ color photos Resource Guide • 144 pp. • ISBN: 0-7643-2147-1 soft cover • \$24.95



**Old World Kitchens and Bathrooms: A Design Guide.** Melissa Cardona. Captures the textures, design, colors, and craftsmanship that evoke European ideals of a bygone era. Explore kitchens and baths rich in the fine details that characterize Provencal, Tuscan, and English country designs. Size: 8 1/2" x 11" • 165 color photos • 112 pp. ISBN: 978-0-7643-2078-1 • soft cover • \$19.95



**Wine Cellar Design.** Tina Skinner. Over 300 images of wine cellars immerse you into the stylish and impressive world of today's vintage connoisseur. This book is packed with ideas and technical information for designing safe, stylish, beautiful wine cellars. Essays by leading designers, and a section detailing the proper construction of a wine cellar make this an invaluable reference. Size: 9" x 12" • 330 color photos, 25 illus. 256 pp. • ISBN: 978-0-7643-2862-6 hard cover • \$49.95

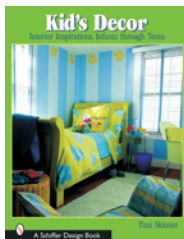


**Nursery Décor.** E. Ashley Rooney, with Jo Ann Alston. Twenty-five design professionals display a variety of looks for fun, age-appropriate children's rooms that can be easily updated with new design themes over time. Included are nurseries, toddler rooms, and play rooms that feature a range of sizes, colors, and styles. This is an ideal book for expecting parents and growing families looking for some fun décor inspiration. Size: 9 1/8" x 8 1/8" • 210 color images • 160 pp. ISBN: 978-0-7643-4301-8 • soft cover • \$24.99



**Kid's Decor: Interior Inspirations, Infants through Teens.** Tina Skinner. Study more than 200 inspiring designer rooms that will help you and your family create the perfect place for your children, be they brand new babies or budding teens.

Size: 8 1/2" x 11" • 250+ color photos  
Resource Guide • 160 pp. • ISBN: 0-7643-1613-3  
soft cover • \$24.95



### INTERIOR DESIGN: DETAILS

**Stairways.** Hans Weidinger. Over 230 color photos and 98 architectural sketches reveal innovative designs architects are creating for stairways in the home by turning them into an integral part of striking and visually exciting designs. Going beyond engineering and design, it demonstrates spatial quality and diversity of staircases today.

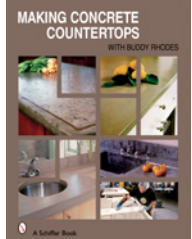
Size: 8 1/2" x 11" • 250+ photos • 160 pp.  
ISBN: 978-0-7643-3638-6 • hard cover • \$34.99



### INTERIOR DESIGN: CONCRETE

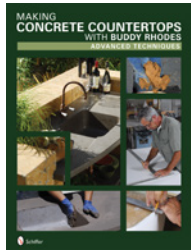
**Making Concrete Countertops.** Buddy Rhodes with Susan Andrews. The art and craft of creating concrete countertops is detailed, step-by-step, from measuring for a template, to building a mold, through casting and installation. Details the processes for creating pressed surface countertops, hand-trowelled, and polished countertop surfaces.

Size: 8 1/2" x 11" • 472 color photos • 144 pp.  
ISBN: 0-7643-2477-2 • hard cover • \$39.95



**Making Concrete Countertops with Buddy Rhodes: Advanced Techniques.** Buddy Rhodes & Susan Andrews. This book details the art and craft of creating concrete countertops, step-by-step, for advanced users of the medium. Artist Buddy Rhodes shares his skills and experience, and most importantly, shows the process he pioneered for creating natural, stone-like pressed surfaces that have become his hallmark.

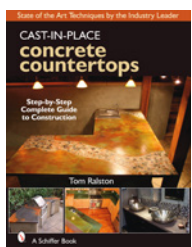
Size: 8 1/2" x 11" • 432 color photos • 144 pp.  
ISBN: 978-0-7643-3014-8 • hard cover • \$39.99



**Cast-in-Place Concrete Countertops.**

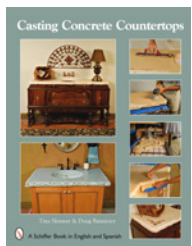
Tom Ralston. Author Tom Ralston is one of the nation's leading innovators in concrete countertop installation, known for his cast-in-place techniques. Join this master finisher as he shares his knowledge in planning for, executing, and completing a concrete countertop on the cutting edge of today's interior design and outdoor kitchen trends.

Size: 8 1/2" x 11" • 275-plus photos • 144 pp.  
ISBN: 978-0-7643-2949-4 • hard cover • \$39.95



**Casting Concrete Countertops.** Tina Skinner and Doug Bannister. Finally there is a simple book for do-it-yourselfers who want to undertake a small countertop project. This volume offers basic kitchen/bath projects for every home utilizing quick-set formulas that make it possible to finish in two days time.

Size: 8 1/2" x 11" • 250+ color photos • 128 pp.  
ISBN: 978-0-7643-2865-7 • soft cover • \$24.95



**Decorating with Concrete Indoors: Fireplaces, Floors, Countertops, & More.** Tina Skinner. Concrete technology is changing daily, with craftsmen, interior designers, and even do-it-yourselfers exploring ever-expanding uses for this wonderful, versatile material. Concrete can imitate any surface, from marble and granite stonework to glass or worn and faded brick.

Size: 8 1/2" x 11" • 239 color photos • 128 pp.  
ISBN: 0-7643-2200-1 • soft cover • \$19.95



**Creating Concrete Art Furniture.** Charles Streshley. With 296 vivid color photos and precise text, you can learn the steps necessary to use concrete to create innovative and imaginative furniture, from initial concept through the creation of the armature to the application of concrete and finishing the artwork. A furniture gallery is provided for further inspiration.

Size: 8 1/2" x 11" • 296 color photos • 112 pp.  
ISBN: 978-0-7643-2873-2 • soft cover • \$29.95



**Arts & Crafts Era Concrete Projects.** Pedro J. Lemos and Reta A. Lemos. Details the authors' groundbreaking work in Arts & Crafts era projects created with concrete. Projects include majolica and mosaic tiles, bowls and vases, flower boxes and garden pottery, and architectural applications.

Size: 6" x 9" • 150 b/w photos & illustrations • 192 pp.  
ISBN: 978-0-7643-2833-6 • hard cover • \$24.95



### INTERIOR DESIGN: SPECIALTY ROOMS

**Entertainment Rooms: Home Theaters, Bars, and Game Rooms.** Tina Skinner. Tour homes where owners have invested in their own private Shangri-Las, from upgraded entertainment rooms to full-out theater experiences complete with popcorn machines. See bars ranging from simple corner counters to sports bars complete with multiple viewing screens and billiard tables, along with wine cellars, tasting rooms, and indoor pools.

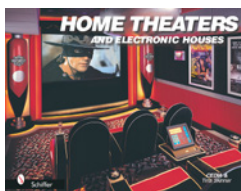
Size: 8 1/2" x 11" • 201 color photos • 160 pp.  
ISBN: 978-0-7643-3407-8 • soft cover • \$29.99



**Home Theaters and Electronic Houses.**

CEDIA & Tina Skinner. Enjoy flat-screen and plasma entertainments in the most unexpected of places -- showers, pool rooms, home sports bars, and more. Includes equipment lists for many of the projects, an essay on the art of wiring complicated entertainment and whole-house projects, and another essay offering advice on choosing a professional.

Size: 11" x 8 1/2" • 230+ color pictures • 176 pp.  
ISBN: 0-7643-1957-4 • hard cover • \$44.95



**Bright Ideas: Sunrooms & Conservatories.**

Tina Skinner. Interior and exterior photos present ideas for furnishing your indoor extension into the great outdoors, from formal dining areas to comfy family gathering spots, plus tub and pool rooms, patio rooms and indoor gardens, even kitchens and fanciful Florida rooms.

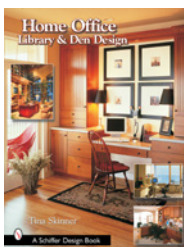
Size: 8 1/2" x 11" • 189 photos  
Resource Guide • 160 pp.  
ISBN: 0-7643-1418-1 • soft cover • \$29.95



**Home Office, Library, and Den Design.**

Tina Skinner. Visit more than 200 private offices, dens, and libraries. If you are looking for design inspiration, this book is packed with ideas for floor layouts, paneling and shelving systems, storage systems, and color schemes.

Size: 8 1/2" x 11" • 242 color photos  
Resource Guide • 144 pp. ISBN: 0-7643-1842-X  
soft cover • \$24.95



**Making Tracks: Unique Recording Studios.**

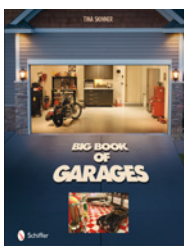
Jeff Touzeau. Tour of eighteen one-of-a-kind recording studios, from multi-million dollar facilities in converted barns, firehouses, railroad stations, churches, and sawmills; and on an island in a lake and the Navy yard in Brooklyn. Written in interview form, author Jeff Touzeau manages to capture the personalities of the studios and the passions of the people behind them.

Size: 8 1/2" x 11" • 249 color photos • 160 pp.  
ISBN: 0-7643-2438-1 • hard cover • \$44.95



**Big Book of Garages.** Tina Skinner. More than 200 color photos explore the latest technology in floor, wall, cabinet, and door options to upgrade your garage. Then go beyond, exploring dozens of beautiful garages that will inspire you to turn yours into a showplace, and maybe even the neighborhood hang-out!

Size: 8 1/2" x 11" • 244 color photos • 112 pp.  
ISBN: 978-0-7643-3155-8 • hard cover • \$29.99



**Window Seats & Built-Ins.** Tina Skinner. Whether it's your most lived-in area, kitchen, bath, or even your home office, window seats offer comfort and style to the home. This book includes ideas on how to change the look and feel of a room with a window seat, and offers a resource guide.

Size: 8 1/2" x 11" • 92 color photos • 96 pp.  
ISBN: 0-7643-1933-7 • soft cover • \$19.95



### INTERIOR DESIGN: COMMERCIAL

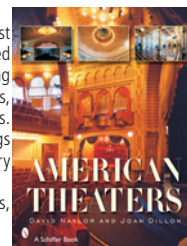
**Designs for Restaurants & Bars: Inspiration from Hundreds of International Hotels.** Tina Skinner. Tour more than 200 eating establishments worldwide, designed by David Rockwell, Ian Schrager, Robert DiLeonardo, Adam Tihany, Karl Lagerfeld, Pierre Court, Patrick Jouin, Philippe Starck, and more.

Size: 8 1/2" x 11" • 262 color photos  
Resource Guide • 176 pp. • ISBN: 0-7643-1752-0  
hard cover • \$39.95



**American Theaters.** Joan Dillon & David Naylor. Celebrates the history of 40 of the finest stage theaters still in operation around the United States. Original photographs include stunning examples of early Eastern town hall opera houses, Midwest venues, and boomtown opera houses. Also, state-by-state and chronological listings of over 200 more surviving nineteenth-century theaters.

Size: 11" x 8 1/2" • 157 B/W & 36 color photos,  
8 illustrations • Index • 256 pp.  
ISBN: 0-7643-2491-8 • hard cover • \$39.95



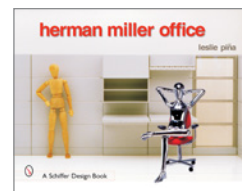
**Power Rooms: Executive Offices, Corporate Lobbies, and Conference Rooms.** Jack Neith. Look into America's most notable corporate atriums, boardrooms, lobbies, seating areas, and executive offices and experience their powerful interior designs. Over 235 color photographs present a cross-section of corporate designs and contemporary rooms on the cutting edge.

Size: 11" x 8 1/2" • 238 color photos • 160 pp.  
ISBN: 978-0-7643-2920-3 • hard cover • \$49.95



**Herman Miller Office.** Leslie Piña. Classics by super-designers Gilbert Rohde, Charles and Ray Eames, and George Nelson are shown along with more recent office furniture designs. An essay on the history of the office, designer biographies, company chronology, appendix, bibliography, index, and value guide.

Size: 11" x 8 1/2" • 300+ photos  
Price Guide/Index • 224 pp. • ISBN: 0-7643-1650-8 • hard cover • \$49.95



**Herman Miller: Interior Views.** Leslie Piña. Interior installations with designs by George Nelson and Charles and Ray Eames, the textile designs of Alexander Girard, and new generations of designers. This visual record captures a fascinating portion of the evolution of modern interior design.

Size: 11" x 8 1/2" • Price Guide • Index  
224 pp. • ISBN: 0-7643-0503-4  
hard cover • \$49.95





INTERIOR DESIGN: TILE

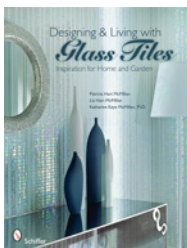
**Glass Tile Inspirations for Kitchens and Baths.** Patricia Hart McMillan & Katharine Kaye McMillan, PhD. Beautiful, high performance glass tiles are increasingly popular for walls, countertops, and floor coverings in kitchens and baths. The 205 beautiful color photos present a wide variety.

Size: 8 1/2" x 11" • 205 color photos • 128 pp. ISBN: 0-7643-2509-4 • soft cover • \$19.95



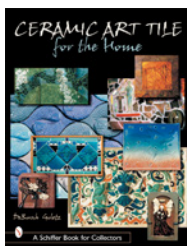
**Designing & Living with Glass Tiles: Inspiration for Home and Garden.** Patricia Hart McMillan, Liz Hart McMillan, & Katharine Kaye McMillan, PhD. Glass tiles for any room in the house, garden, pool, or pond. Colors, from metallic, red, blue, green, earth tone, to neutral tones, with patterns, finishes, textures, sizes, and shapes are revealed. Tile firms include Orsoni Smalti Veneziana, Sicis, Ann Sacks, Mixed-Up-Mosaics, and Ultraglas Tile, to name a few.

Size: 8 1/2" x 11" • 291 color photos • 176 pp. ISBN: 978-0-7643-3266-1 • soft cover • \$24.99



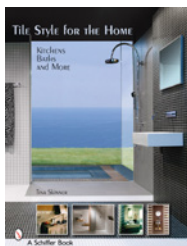
**Ceramic Art Tile for the Home.** DeBorah Goletz. Loaded with ideas and resources that will charm and inspire. Installations show the work of today's leading contemporary tile artists. Includes a history of American tile making, designing with art tile, trends in art tile, and ceramic tile in public places, a resource index, and artist directory.

Size: 8 1/2" x 11" • 265 photos • Index • 160 pp. ISBN: 0-7643-1297-9 • soft cover • \$29.95



**Tile Style for the Home: Kitchens, Baths, and More.** Tina Skinner, with the Spanish Ceramic Tile Manufacturer's Association. This book illustrates almost 500 contemporary tile projects, with thousands of ideas for illuminating a home with the beauty of tile.

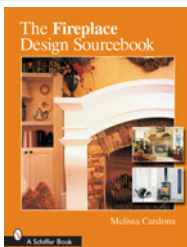
Size: 8 1/2" x 11" • 493 color photos • 144 pp. ISBN: 978-0-7643-2773-5 • soft cover • \$24.95



INTERIOR DESIGN: FIREPLACES

**The Fireplace Design Sourcebook.** Melissa Cardona. An inspiring guide to today's vast assortment of hearth products, this book features over 225 gorgeous color photographs of dressed-up fireplaces and stoves, and helpful tips to help you design a fireplace environment.

Size: 8 1/2" x 11" • 237 color photos • 160 pp. ISBN: 0-7643-2283-4 • soft cover • \$24.95



**Fireplaces: Modern Designs — Traditional Forms.** Holger Reinert. Over 160 color photos display modern fireplace designs in today's homes, including simple, rustic types, costly antiques, replicas of historic and antique frames, unusual examples, and classic modern forms that demonstrate many possibilities. In addition, the text carefully describes details necessary to create and maintain a functional and legal fireplace.

Size: 8 1/2" x 11" • 165 color photos • 160 pp. ISBN: 978-0-7643-3490-0 • hard cover • \$34.99



**Fire Spaces: Design Inspirations for Fireplaces and Stoves.** Tina Skinner. Shows fireplaces and stoves in almost every room, and the yard too! Most are shown in room settings, helping you to envision a fireplace as part of your overall decor. The biggest book on the market offering hundreds of wonderful images of fireplaces and stoves.

Size: 8 1/2" x 11" • 417 color photos Resource Guide • 176 pp. • ISBN: 0-7643-1694-X hard cover • \$34.95



**Building a Fireplace: Step-by-Step instructions for Contemporary to Classic Styles.** Bernd Grützmaier. Use this new book as a reference guide to create your dream fireplace, be it contemporary or a classic design. Step-by-step instructions walk you through the process from start to finish, from location and installation to finishing.

Size: 8 1/2" x 11" • 291 color photos 20 diagrams • 120 pp. • ISBN: 0-7643-2081-5 soft cover • \$19.95



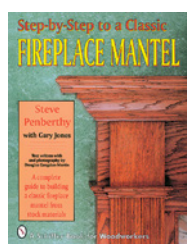
**Constructing a Fireplace Mantel: Step-by-Step from Plywood and Stock Moldings.** Steve Penberthy with Lawrence S. Welsh. A step-by-step guide for building a beautiful mantelpiece with a recessed face plate, paneled designs on the legs and face plate, and the possibility for an infinite number of variations. Using plywood and stock moldings, each action is illustrated with a color photo and a clear explanation.

Size: 8 1/2" x 11" • 330 color photos, + drawings and plans • 64 pp. • ISBN: 0-7643-2457-8 soft cover • \$14.95



**Step-by-step to a Classic Fireplace Mantel.** Steve Penberthy with Gary Jones. Build a classic mantel from stock materials and moldings, and tools found in the most basic of workshops. From measurement to the finished product, each step is illustrated with color photos and concise instructions.

Size: 8 1/2" x 11" • 200+ color photos Line drawings • 64 pp. ISBN: 0-88740-653-X • soft cover • \$12.95



FURNITURE: CONTEMPORARY

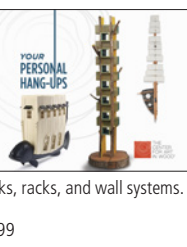
**On the Edge of Your Seat: Chairs for the 21st Century.** The Center for Art in Wood. Over 75 contemporary furniture makers share their recent work, exploring the role of place in the creative process. A wide variety of styles, forms, and materials show the diversity of the artists and their unlimited imagination. Essays delve into the theme of rootedness in depth.

Size: 9" x 12" • 211 images • 288 pp ISBN: 978-0-7643-5169-3 • hard cover • \$59.99



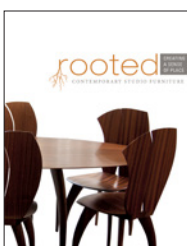
**Your Personal Hang-ups.** The Center for Art in Wood. Who doesn't like discussing their personal hang-ups? For a 2012 exhibition at The Center for Art in Wood, independent curator Gail M. Brown challenged artists to create functional sculptural objects with an emphasis on some more useful hang-ups: hat, coat trees or hangers, wall hooks, racks, and wall systems.

Size: 9" x 6" • 58 color images • 96 pp ISBN: 978-0-7643-4811-2 • hard cover • \$19.99



**Rooted: Creating a Sense of Place: Contemporary Studio Furniture.** The Furniture Society. Over 75 contemporary furniture makers share their recent work, exploring the role of place in the creative process. A wide variety of styles, forms, and materials show the diversity of the artists and their unlimited imagination. Essays delve into the theme of rootedness in depth.

Size: 8 1/2" x 11" • 250+ color photos • 160 pp ISBN: 978-0-7643-4948-5 • hard cover • \$34.99



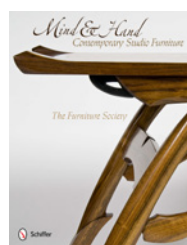
**Studio Furniture: from Today's Leading Woodworkers.** Tina Skinner. Meet more than 50 master wood craftsmen who help define the emerging studio furniture movement. Their work ranges from footstools to elaborate entertainment and office centers. The vast range of imagination and craftsmanship will delight and enthrall.

Size: 8 1/2" x 11" • 420+ photos • 224 pp. ISBN: 978-0-7643-3287-6 • hard cover • \$39.99



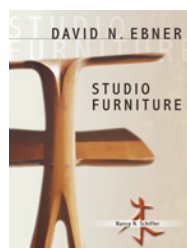
**Mind & Hand: Contemporary Studio Furniture.** The Furniture Society. Beautiful contemporary furniture, designed and made by 55 U.S. woodworkers who are members of The Furniture Society of Asheville, North Carolina. Seating, case furniture and accessories demonstrate the healthy state of handmade furniture today.

Size: 8 1/2" x 11" • 175+ color photos • Index 160 pp. • ISBN: 978-0-7643-4115-1 hard cover • \$29.99



**David N. Ebner: Studio Furniture.** Nancy N. Schiffer. This designer-craftsman's work subtly surpasses the limits of the furniture world and often crosses over into the realm of sculpture. See more than 340 color photos and sketches of Ebner's designs for diverse forms created with "twisted sticks," tubular metal, iron sections, and bamboo laminates. Especially interesting are projects he continues to design today in his ever-evolving style.

Size: 8 1/2" x 11" • 341 color photos • 160 pp. ISBN: 978-0-7643-4414-5 • hard cover • \$39.99



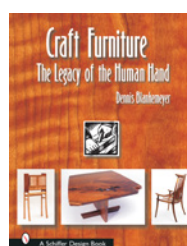
**Bespoke: Furniture from 101 International Artists.** E. Ashley Rooney. With contributions by Gary Inman, Thomas Throop, and Lewis Wexler. Over 640 color photos reveal the unique and useful hand crafted studio and bespoke furniture created by 103 artisans from around the globe. The text introduces readers to each of the artisans and their intentions. Readers will also find contact information for the artisans, their studios, and galleries.

Size: 9" x 12" • 669 photos • Index • 224 pp. ISBN: 978-0-7643-4226-4 • hard cover • \$50.00



**Craft Furniture: The Legacy of the Human Hand.** Dennis Blankemeyer. Explore the lives and work of 29 of the most distinguished American furniture makers of the 20th and 21st centuries. Beginning with Wharton Esherick, James Krenov, Sam Maloof, and George Nakashima, it continues with 25 contemporary furniture makers who carry on the tradition today. A biography of each is given along with examples of their work.

Size: 8 1/2" x 11" • 283 color photos • 208 pp. ISBN: 0-7643-1787-3 • hard cover • \$49.95



**Furniture 2000.** Leslie Piña. This volume, presenting a sampling of the best furniture available in the 21st century, is both a history of modern design and an international shopping catalog. Indexes of 250 designers and manufacturers and a list of sources enable readers to locate each item for purchase and additional information.

Size: 11" x 8 1/2" • 572 photos • 214 pp. ISBN: 0-7643-0496-5 • hard cover • \$59.95



FURNITURE: MODERN

**Knoll Home & Office Furniture.** Nancy N. Schiffer. Visually exciting, comprehensive documentation of furniture produced by Knoll from 1938 to 2005, from its roots at the Bauhaus through Knoll International. Over 560 photos of dynamic and practical seating, tables, beds, desks, cabinets, and accessories by leading designers.

Size: 9" x 11 3/4" • Index • 320 pp. • 353 color and 211 b/w photos ISBN: 0-7643-2395-4 • hard cover • \$79.95



**Knoll Furniture: 1938-1960. Revised 2nd Edition.** Steven and Linda Rouland. Furniture produced by the daring Knoll Furniture Company between 1938 and 1960, identified, cataloged, and shown in over 270 illustrations. Includes original furniture designs by such important artists as Eero Saarinen, Harry Bertoia, Isamu Noguchi, George Nakashima, Jens Risom, and Ralph Rapson, among others, with a useful identification chart, index, and price guide.

Size: 8 1/2" x 11" • 271 photos • 160 pp. ISBN: 0-7643-2210-9 • hard cover • \$39.95



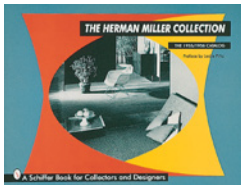
**Laverne: Furniture, Textiles, & Wallcoverings.**

Michael Krzyzanowski. Ervina and Edwina Laverne started a modest printed textiles and wallpaper business in NYC in the 1940s, invented Marbella wallcoverings, and developed textile designs and clear plastic furniture that made them famous. Their clear plastic Lily and Lotus chair designs are now considered classics. 400 color photos, original catalog pages, and advertising pictures tell the story of their success. Size: 8 1/2" x 11" • 400 photos • Index • 240 pp. ISBN: 978-0-7643-2735-3 • hard cover • \$49.95

**The Herman Miller Collection: The 1955/1956 Catalog.**

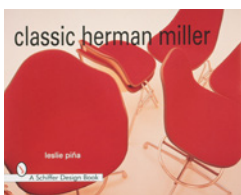
Leslie Piña. With 100s of photos with an introduction by super-designer George Nelson, this reprint of the profusely illustrated 1955/56 Herman Miller Collection provides information on construction, materials, colors, finishes, designer biographies, and an extensive original price list. Price Guide for the collectors.

Size: 11" x 8 1/2" • Original catalog photos • Price Guide • 168 pp. ISBN: 0-7643-0440-2 • hard cover • \$39.95

**Classic Herman Miller.**

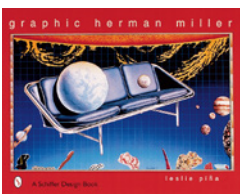
Leslie Piña. Herman Miller is synonymous with the best modern residential and contract furniture. Classics by the Eameses, Nelson, Noguchi and others can still be purchased. Their designs, plus others, are described here in detail and shown in color and black and white photos. A current price guide is included.

Size: 11" x 8 1/2" • 260 illus. Price Guide/Index • 216 pp. ISBN: 978-0-7643-0471-2 • hard cover • \$49.99

**Graphic Herman Miller.**

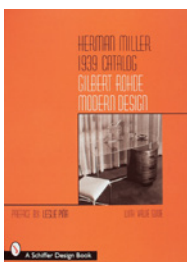
Leslie Piña. Herman Miller, the leader in modern twentieth-century furniture, also produced outstanding graphic design. Mid-century and later advertisements, drawings, brochures, catalogs, posters, and wall panels are shown in this visually exciting new book.

Size: 11" x 8 1/2" • 330+ photos Index • 160 pp. • ISBN: 0-7643-1303-7 • hard cover • \$49.95

**Herman Miller 1939 Catalog: Gilbert Rohde Modern Design.**

Leslie Piña. This exact reprint of the 1939 product catalog from the Herman Miller Archives is an historic document showing hundreds of Art Deco and other classic modern furniture, all designed by Gilbert Rohde. With the added price guide, this book is an invaluable tool in the interior design field.

Size: 9" x 12" • Original catalog illustrations Price Guide • 112 pp. • ISBN: 0-7643-0501-8 hard cover • \$39.95

**Herman Miller 1940 Catalog & Supplement: Gilbert Rohde Modern Furniture Design.**

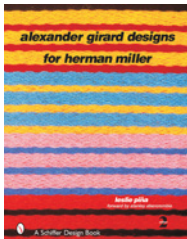
Leslie Piña. An exact reprint of the 1940 product catalog and supplement from the Herman Miller Archives shows 100s of designs by Gilbert Rohde. Featuring innovative and revolutionary modular seating and cabinets and his use of exotic veneers, tubular steel, bent wood, and plastics. An invaluable tool for the researcher, collector, dealer, and museum curator.

Size: 9 1/4" x 12 1/4" • 100s of b/w photos Price Guide • 136 pp. • ISBN: 0-7643-0705-3 hard cover • \$39.95

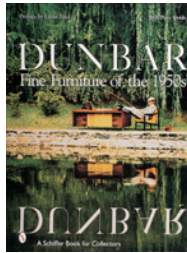
**Alexander Girard Designs for Herman Miller.**

2nd Edition-revised & expanded. Leslie Piña, with Foreword by Stanley Abercrombie. His work as an interior designer and architect and his remarkable textiles for Herman Miller make Girard one of the legendary designers of the 20th century. With over 400 mostly color photographs of textile and wallpaper designs, plus detailed text, a timeline, and an updated value guide, this book is a comprehensive view of Girard's work at Herman Miller.

Size: 8 1/2" x 11" • 408 color & b/w photos Price Guide/Index • 192 pp. ISBN: 978-0-7643-1579-4 • hard cover • \$49.99

**Dunbar: Fine Furniture of the 1950s.**

Preface by Leslie Piña. This reproduction of the 1956 Dunbar catalog brings together 356 pieces that reflect the fine workmanship of Edward Wormley's contemporary furniture designs. This book is a historical landmark in the best in modern furniture design for mid-twentieth century America. With a price guide to aid the collector and dealer, it is a welcome addition to all modern design libraries. Size: 9" x 12" • 356 b/w & color photos • Price Guide 232 pp. • ISBN: 0-7643-1053-4 hard cover • \$39.95

**Paul Evans: Designer & Sculptor.**

Jeffrey Head. Raised as a Quaker in Eastern Pennsylvania, designer and sculptor Paul Evans is known for his highly unusual and yet completely functional furniture designs, shown here in 229 photos. Working with a variety of materials, metal, wood, and even cardboard, Evans created an unmistakable aesthetic that defies easy categorization. Today curators and collectors value his work for its style and quality. Size: 8 1/2" x 11" • 191 color & 38 b/w photos 144 pp. • ISBN: 978-0-7643-4166-3 hard cover • \$39.99

**Fifties Furniture by Paul McCobb: Directional Designs.**

Paul McCobb with Preface by Jennifer A. Lindbeck. McCobb's designed low-cost, functional and versatile furniture components, storage units, and interiors that earned him the title "America's decorator." Includes 100+ coordinating room settings, information on McCobb and his design principles, a price guide, and index.

Size: 8 1/2" x 11" • 100+ catalog photos Price Guide/Index • 112 pp. ISBN: 0-7643-1139-5 • hard cover • \$39.95

**Esherick, Maloof, and Nakashima: Homes of the Master Wood Artisans.**

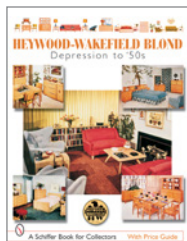
Steven P. Whitsitt & Tina Skinner. An intimate tour of homes created by three of America's most celebrated woodworking artists. Delight in Wharton Esherick's humble mountaintop home, Sam Maloof's sprawling California complex, and George Nakashima's harmonious Pennsylvania compound.

Size: 12" x 9" • 200-plus color photos • 144 pp. ISBN: 978-0-7643-3202-9 • hard cover • \$49.99

**Heywood-Wakefield Blond: Depression to '50s.**

Donna S. Baker, Editor. The development of Heywood-Wakefield's wheat and champagne finish lines from their early streamlined look of the 1930s to the classic "Modern" look of the 1950s, with living room, dining room, and bedroom furniture, including designs by Rohde, Wright, Hermann, and Jiraneck. Original catalog descriptions, model numbers, measurements, current price guide, and index.

Size: 8 1/2" x 11" • 15 color & 650+ b/w images Price Guide/Index • 160 pp. ISBN: 0-7643-2279-6 • soft cover • \$29.95

**Heywood-Wakefield.**

Harris Gertz. A full-color book on the most vibrant and fun furniture ever made in America. Over 350 photos take the appreciation of Heywood-Wakefield furniture to its zenith. Focusing exclusively on their sparkling, blond furniture produced from 1936-1966, this book explores the subtleties of the company's superb design, utility, and construction. Current values are included.

Size: 11" x 8 1/2" • 370 color photos • Price Guide/Index • 160 pp. ISBN: 0-7643-1338-X • hard cover • \$39.95

**Modern Design: The Fabulous 50s.**

Tobi Smith, editor, in cooperation with the California Heritage Museum. 1950s designs, from furniture and lighting to glass and pottery, including international and American designers: Albini, Eames, Frankl, Girard, Jacobsen, Molino, Nelson, Ponti, Prouv, Saarinen, and Sottsass. A valuable resource for those who appreciate 50s design.

Size: 11" x 8 1/2" • 650+ color photos • 256 pp. ISBN: 0-7643-1621-4 • hard cover • \$59.95

**Modern Furniture Designs: 1950-1980s.**

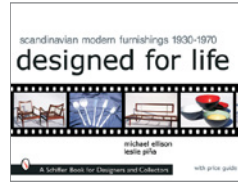
Klaus-Jürgen Sembach. 500 photos and text of the most outstanding modern furniture from around the world, including simple chairs to complex masterpieces and installations representing the work of the foremost designers of the 20th century. Including materials from wood to plastic, and steel to Lucite. Price Guide included. Size: 8 1/2" x 11" • 500 photos Price Guide • 312 pp.

ISBN: 0-7643-0382-1 • hard cover • \$59.95

**Scandinavian Modern Furnishings 1930-1970: Designed for Life.**

Michael Ellison & Leslie Piña. Furniture and household objects especially those of wood and metal featuring more than 60 designers from Denmark, Sweden, Norway, and Finland, from the 1930s through the 1970s, shown in 100s of photos. Designers, manufacturers, and distributors are documented.

Size: 11" x 8 1/2" • 355 color photos • Price Guide/Index • 240 pp. ISBN: 0-7643-1492-0 • hard cover • \$59.95

**Danish Modern and Beyond: Scandinavian Inspired Furniture from Heywood-Wakefield.**

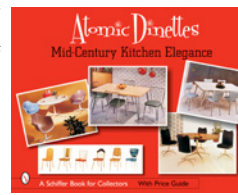
Donna S. Baker, Editor. Danish Modern furniture took the design world by storm in the mid-20th century. Original Heywood-Wakefield catalog images of Danish-inspired furniture, including original catalog descriptions, model numbers, measurements, and current values.

Size: 11" x 8 1/2" • 25 color and 170 b/w photos • Price Guide • 176 pp. ISBN: 0-7643-2216-8 • soft cover • \$29.95

**Atomic Dinettes: Mid-Century Kitchen Elegance.**

Donna Baker, Editor. Over 200 catalog images of vintage dinette sets from the 1950s to the 1970s. Includes 1950s "trimline" sets, 1960s pedestal base sets, 1970s Mediterranean style sets, and much more. Catalog descriptions, model numbers, measurements, current price guide, and index included.

Size: 11" x 8 1/2" • hundreds of color pieces • Price Guide/Index • 160 pp. ISBN: 0-7643-2280-X • soft cover • \$29.95

**Fifties Furniture. Revised 3rd Edition.**

Leslie Piña. A heavily illustrated, detailed look at the furniture of the 1950s, created by renowned designers, including Charles and Ray Eames, George Nelson, Harry Bertoia, Isamu Noguchi, and Eero Saarinen, and produced by companies such as Herman Miller, Knoll, and Heywood-Wakefield.

Size: 11" x 8 1/2" • 464 photos Price Guide/Index • 240 pp. • ISBN: 0-7643-2327-X • hard cover • \$39.95

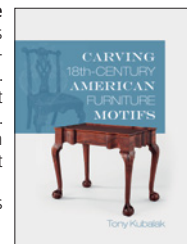


## FURNITURE: 17TH TO 20TH CENTURIES

**Carving 18th-Century American Furniture Motifs**

Tony Kubalick. Novice and serious carvers alike are shown how to make nine authentic eighteenth-century American furniture embellishments. Detailed instructions are augmented with abundant photographs and diagrams that illustrate each step. From the Philadelphia cartouche to the open talon ball and claw foot, these projects represent the finest examples of artistic craftsmanship.

Size: 8 1/2" x 11" • 566 color and b/w images 160pp. • ISBN: 978-0-7643-5236-2 soft cover • \$24.99

**Magnificent 19th Century Furniture: Historicism in Germany and Central Europe.**

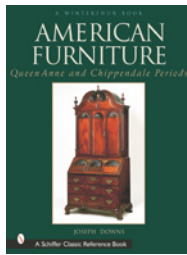
Rainer Haaff. This book enlists the help of an international jury of furniture experts to appraise and price over 15,000 featured pieces from the Historicism movement in art (1830-1920), which sought to recapture the magic and affluence of aristocratic pieces of the Gothic, Rococo, Renaissance, Baroque, and Classicism periods.

Size: 9" x 12" • 3400 color images • 656 pp. ISBN: 978-0-7643-4725-2 • hard cover • \$125.00



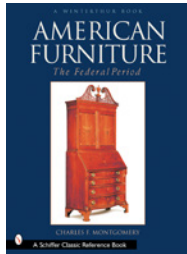
**American Furniture: Queen Anne and Chippendale Periods, 1725-1788.** *A Winterthur Book.* Joseph Downs. 400 outstanding examples of American furniture from the Queen Anne and Chippendale periods in the Winterthur Museum. Each illustration is accompanied by information about the piece's place of origin, date of construction, dimensions, special features and qualities, and the maker and original owner when known.

Size: 9" x 12" • 400+ b/w photos • Index • 500 pp. ISBN: 0-7643-1407-6 • hard cover • \$75.00



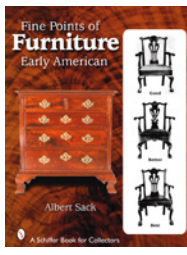
**American Furniture: The Federal Period, 1788-1825.** *A Winterthur Book.* Charles F. Montgomery. The incomparable Winterthur Museum collection of beautiful and distinct Federal period American furniture is described and illustrated in this book. 491 pieces are illustrated with text that explores the maker, place of origin, size, materials, and dimensions.

Size: 9" x 12" • 491 b/w photos • Index • 508 pp. ISBN: 0-7643-1406-8 • hard cover • \$75.00



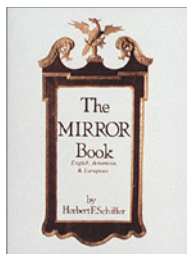
**Fine Points of Furniture: Early American.** *Revised Edition.* Albert Sack. This classic bible of American furniture presents a thorough analysis of the various elements of design, decoration, craftsmanship, construction, and finish of early American furniture, showing with each type discussed three examples—good, better, best—and comparing the relative merits and consequent value differentials of each. The ultimate reference, as important today as when first written.

Size: 8 1/2" x 11" • 708 b/w photos • 304 pp. ISBN: 978-0-7643-2737-7 • soft cover • \$29.95



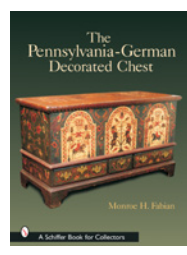
**The Mirror Book: English, American, and European.** Herbert F. Schiffer. Detailed photos of over 650 mirrors dating from Egyptian New Kingdom, circa 1300 B.C., through Art Nouveau at the beginning of the 20th century. Arranged chronologically to show the development of styles, this comprehensive and informative book also provides information about many of the mirror makers. The classic study of the reflective art.

Size: 9" x 12" • 704 photos • Index • 256 pp. ISBN: 0-916838-82-X • hard cover • \$49.95



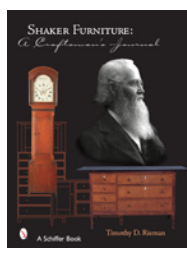
**The Pennsylvania-German Decorated Chest.** *2nd Edition.* Monroe Fabian. A classic, with more than 250 illustrations, this book is a visual feast of decorated chests. It is the pre-eminent encyclopedia of Pennsylvania German blanket chests. New color photography has been added for some of the original chests, and recent scholarship has produced some new information, attributions and other information.

Size: 8 1/2" x 11" • 2640 color & b/w photos 248 pp. • ISBN: 0-7643-2025-4 hard cover • \$49.95



**Shaker Furniture: A Craftsman's Journal.** Timothy D. Rieman. From the 18th century onward, the Shakers have been dedicated to a simple, communal lifestyle outside of society. Their furniture was beautiful in its simplicity and functionality. 300 historical and modern photos provide a visual tour of the masterpieces of Shaker furniture and an introduction to the faithful artisans who produced them.

Size: 8 1/2" x 11" • 245 color & 66 b/w photos 128 pp. • ISBN: 0-7643-2445-4 hard cover • \$39.95



**The Shaker Furniture Handbook.** Timothy D. Rieman & Jean M. Burks. A survey of Shaker furniture made during the 19th and 20th centuries in New England, Kentucky, and Ohio. Freestanding tables, chairs, boxes, desks, built-in cupboards, and cases of drawers are included. The text introduces nearly twenty Shaker communities, known cabinetmakers, identifiable furniture traits, and designs unique to specific Shaker communities.

Size: 8 1/2" x 11" • 133 photos, 6 b/w photos 128 pp. • ISBN: 0-7643-2001-7 • soft cover • \$24.95



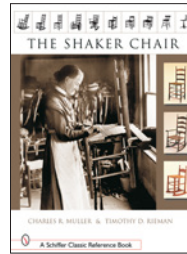
**The Encyclopedia of Shaker Furniture.** Timothy D. Rieman & Jean M. Burks. This book documents Shaker furniture from communities in New England, Ohio, and Kentucky throughout the 19th and early 20th centuries. Free-standing tables, chairs, desks, boxes, and case clocks and built-in cupboards and cases of drawers are included. A detailed account of Shaker history, culture, and religion, and Shaker design and tools.

Size: 9" x 12" • 698 color, 346 b/w photos Index • 576 pp. • ISBN: 0-7643-1928-0 hard cover • \$125.00



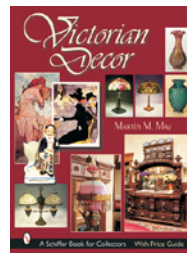
**The Shaker Chair.** Charles R. Muller & Timothy D. Rieman. The styles and production techniques of chairs made by ten Shaker communities during the 19th and early 20th centuries. Historical and contemporary photographs, extensive journal and account book references, diaries, postcards, catalog advertisements, and detailed line drawings. An essential resource for collectors, historians, designers, and devotees of antique furniture.

Size: 9" x 12" • 430 b/w photos & illustrations Index • 248 pp. • ISBN: 0-7643-1739-3 soft cover • \$29.95



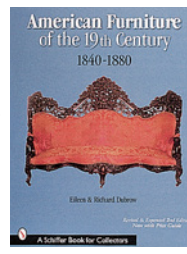
**Victorian Decor.** Martin M. May. The best craftsmanship in home furnishings of the late 19th century is documented in this beautiful study. An overview of Victorian architectural antiques, stained glass windows, furniture, art glass, lighting devices, match holders, and poster art appear in chapters that explain the development of the forms and show examples in over 400 color photographs. Period room settings as well as single items are featured.

Size: 8 1/2" x 11" • 431 color photos • 244 pp. ISBN: 0-7643-1457-2 • hard cover • \$59.95



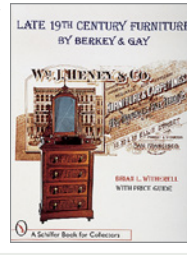
**American Furniture of the 19th Century: 1840-1880.** *Revised & Expanded 2nd Edition.* Eileen and Richard Dubrow. A heavily illustrated study of the fine handcrafted furniture made in America from 1840 to 1880, now even better in its second edition. Most pieces are identified by cabinetmaker, and biographies of the leading cabinetmakers from all over America are presented. Special sections on Wootton and John Henry Belter.

Size: 8 1/2" x 11" • 350 b/w photos • Index • 248 pp. ISBN: 0-7643-1080-1 • hard cover • \$39.95



**Late 19th Century Furniture by Berkey & Gay.** Brian L. Witherell. The Berkey and Gay Furniture Company of Grand Rapids, Michigan, became one of the leading nineteenth century furniture manufacturers of Gothic Revival and Eastlake styles. Over 300 photographs from company catalogs are presented with value ranges for today's market for furniture historians, dealers, and collectors.

Size: 8 1/2" x 11" • 300+ photos • Price Guide • 320 pp. ISBN: 0-7643-0656-1 • soft cover • \$29.95



FURNITURE: 1900–1940

**Miniature Antique Furniture.** Herbert and Peter Schiffer. Over 300 color and black and white photos give a unique look at genuine antique hand-crafted furniture for children and dolls. Organized to show the evolution of styles, the quality and historical significance are discussed. A comprehensive study, it covers the aspects which determine the quality of an antique miniature.

Size: 8 1/2" x 11" • 300+ photos • 266 pp. ISBN: 0-88740-882-6 • hard cover • \$49.95



**Furniture Made in America: 1875-1905.** *Revised 4th Edition.* Richard & Eileen Dubrow. An exhaustive compilation of all original catalog material from major American furniture manufacturers of the 1880s and 1890s, it is an important resource for identifying makers and understanding the range of their work. Includes furniture for dining rooms, parlors, library, bedrooms and offices, with 2000 illustrations and a price guide.

Size: 8 1/2" x 11" • 2000 illus. • Price Guide • 320 pp. ISBN: 978-0-7643-0595-5 • soft cover • \$24.99



**Styles of American Furniture: 1860-1960.** Richard and Eileen Dubrow. Furniture manufactured from the Civil War to modern revolution of the mid-20th century. The design elements that make this furniture distinctive and attractive to a wide audience today are discussed and illustrated. From Renaissance Revival to Art Nouveau and Modern forms, this furniture has made an impact on the history of interior design worldwide.

Size: 8 1/2" x 11" • 530 photos • Index • 224 pp. ISBN: 0-7643-0157-8 • hard cover • \$49.95



**American Wooden Chairs: 1895-1910.** A facsimile of the detailed catalogue of the Phoenix Chair Company with 100s of illustrations of American wooden chairs. From golden oak to the Viennese-style bentwood, they show the variations and diversity of American chair manufacturing. A new preface and a current price guide make this a valuable book for collectors and furniture historians.

Size: 11" x 8 1/2" • 300 b/w illus. • Price Guide • 367 pp. ISBN: 0-7643-0374-0 • soft cover • \$29.95



**Indiana Cabinets.** Stand-alone kitchen cabinets made of wood were manufactured in the United States about 1900-1940 by companies in the country's mid-west area, including Boon, Hoosier, Kitchen Maid, McDougall, Napamee, Sellers and Wilson. This book includes catalog pages and color photos of existing models with detailed descriptions, dates, model numbers and values at today's market.

Size: 8 1/2" x 11" • 47 color photos & ads, 123 b/w images • Price Guide • 136 pp. ISBN: 978-0-89538-094-4 • soft cover • \$24.95



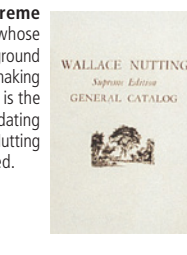
**American Manufactured Furniture.** *Revised 3rd Edition.* Don Fredgant. A mammoth representation of products of American furniture manufacturers. Hundreds of illustrations show the styles of furniture available at height of the 1920s, a pivotal period between Art Nouveau, Art Deco, and the Depression eras. A price guide and four indices make it an easy to use guide for collectors.

Size: 8 1/2" x 11" • Hundreds of illustrations Price Guide/4 Indices • 464 pp. ISBN: 0-7643-0059-8 • soft cover • \$37.50



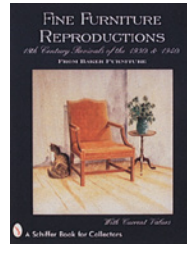
**Wallace Nutting General Catalog: Supreme Edition.** Wallace Nutting. Wallace Nutting, whose Furniture Treasury and other works broke new ground when published, also ran a successful business making reproductions with old-style techniques. This is the largest of his reproduction furniture catalogs dating from 1930, a reference for today's collectors of Nutting furniture. The original 1930 price list is included.

Size: 6" x 9" • 382 photos & drawings • 160 pp. ISBN: 0-916838-09-9 • soft cover • \$10.95



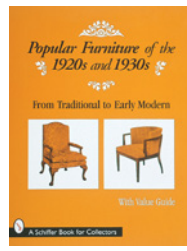
**Fine Furniture Reproductions: 18th Century Revivals of the 1930s & 1940s from Baker Furniture.** In 1940, the Baker Furniture Company published a catalog of their hand-finished 18th century reproductions, filled with examples and information about their craft. This facsimile has illustrations of over 600 reproductions, with dimensions, materials, and the provenance of the design. A current price guide is provided.

Size: 8 1/2" x 11" • 600+ reproductions Price Guide • 184 pp. • ISBN: 0-7643-0125-X soft cover • \$19.95



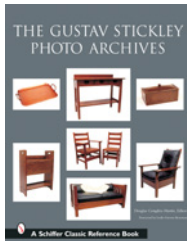
**Popular Furniture of the 1920s and 1930s.** A facsimile edition of the Elgin A. Simonds Company's furniture catalog is an extensive resource of the furniture styles of the 1920s and 1930s. Ranging from traditional to Art Deco, captions include important information about size, materials, and the period of the reproduction. Current values of the furniture have been added.

Size: 8 1/2" x 11" • 863 b/w photos Price Guide • 226 pp. ISBN: 0-7643-0431-3 • soft cover • \$29.95

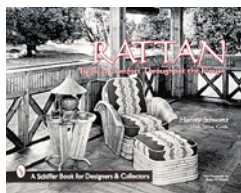


## FURNITURE: ARTS &amp; CRAFTS

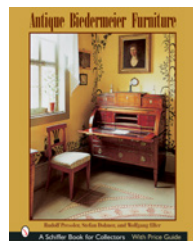
**The Gustav Stickley Photo Archives.** Douglas Congdon-Martin. A photo archive of Gustav Stickley's glass negatives, now in the collection of the Winterthur Museum. Many never before published images and those that were now benefit from high quality modern printing. Many dimensions and catalog references are given. Includes a foreword by Leslie Greene Bowman, Director and C.E.O. of Winterthur Museum, Garden & Library. Size: 8 1/2" x 11" • 550+ photos • 272 pp. ISBN: 0-7643-1661-3 • hard cover • \$69.95



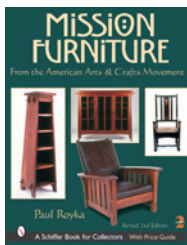
**Rattan Furniture: Tropical Comfort Throughout the House.** Harvey Schwartz. Over 400 color photographs of rattan furniture, period upholstery fabrics, and related artworks are described in detail to present an inspiring variety of furnishings for every room in the house. Size: 11" x 8 1/2" • 413 color photos Price Guide/Index • 160 pp. ISBN: 0-7643-0770-3 • hard cover • \$39.95



**Antique Biedermeier Furniture.** Rudolf Pressler, Stefan Döbner, and Wolfgang Eller. More than 600 pieces of nineteenth century Biedermeier furniture, including cabinets, bureaus, wardrobes, secretaries, sofas, chairs, and tables. Provides extensive information on shapes, materials, ornamental features, evaluation and pricing, care and restoration tips, and market trends. Illustrated glossary and current values included. Size: 8 1/2" x 11" • 60 color & 556 b/w photos Price Guide • 256 pp. • ISBN: 0-7643-1648-6 hard cover • \$39.95



**Mission Furniture: From the American Arts & Crafts Movement.** 2nd edition, revised. Paul Royka. An essential tool for dealers and collectors trying to identify makers, this book includes histories of the major mission furniture companies including Stickley, Lambert, Roycroft, Young, Harden, Leavens, and others. This excellent reference source is a must for dealers, collectors, interior designers, and anyone interested in the American Arts and Crafts Movement. Size: 8 1/2" x 11" • 300 photos • Price Guide • 256 pp. ISBN: 0-7643-1750-4 • hard cover • \$69.95



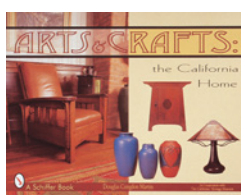
**The Best of Golden: With Details and Prices.** Nancy N. Schiffer. Fine details of carving and construction are highlighted to demonstrate the best golden oak furniture from American makers at the end of the 19th century. China cabinets, bookcases, chairs, tables and accent forms all are shown in various styles. Size: 8 1/2" x 11" • 232 color photos Price Guide/Index • 160 pp. ISBN: 0-7643-1147-6 • soft cover • \$29.95



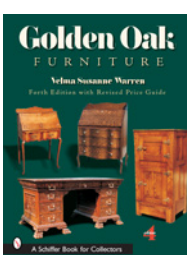
**Biedermeier Furniture.** Rudolf Pressler & Robin Straub. Beautiful laminated Germanic furniture of the nineteenth century is documented with over 500 illustrated examples from seating to case piece styles. Developed from French and Austrian Empire styles, it is inlaid and sculptural. Important reference to furniture collectors with Price Guide, restoration tips and a thorough glossary of terms. • Size: 8 1/2" x 11" • 500+ illustrated examples Price Guide • 230 pp. • ISBN: 0-7643-0155-1 hard cover • \$34.95



**Arts & Crafts: The California Home.** Douglas Congdon-Martin. In Cooperation with the California Heritage Museum. A survey of the influence of the Arts & Crafts Movement in the home, particularly furnishings of the early 20th century Mission Style, including furniture, pottery, lighting, books, and more. Size: 11" x 8 1/2" • 400+ color photos 160 pp. • ISBN: 0-7643-0629-4 hard cover • \$49.95



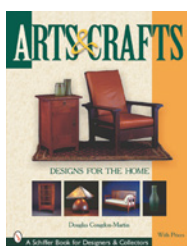
**Golden Oak Furniture.** Revised 4th Edition. Velma Susanne Warren. The most comprehensive collection turn-of-the-century, glowing oak furniture ever published. Pictured are many styles of tables, chairs, sofas, sideboards, clocks, bedroom suites, chests, and cupboards. An invaluable reference work for all antique collectors and dealers, and a terrific guide for interior designers and furniture designers alike. Size: 8 1/2" x 11" • 670+ color photos Price Guide • 192 pp. ISBN: 0-7643-2241-9 • soft cover • \$29.95



**Old Style/New China: Antique Furniture and Accessories, c. 1780-1930.** Andrea & Lynde McCormick. Newly fashionable Chinese furnishings and accessories from the 18th and 19th centuries are presented in nearly 600 full color photographs. Each piece is clearly described and set in its historical context. Plus pieces are shown both in their original Chinese settings and as part of contemporary household interiors. Values are also included. Size: 8 1/2" x 11" • 592 photos • Price Guide • 256 pp. ISBN: 0-7643-2148-X • hard cover • \$49.95



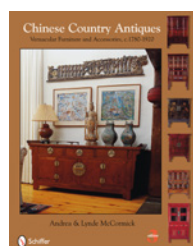
**Arts & Crafts Designs for the Home.** Douglas Congdon-Martin. The Arts & Crafts Movement found expression in art, metalwork, pottery, textiles, and furniture. This book explores the arts & crafts movement on both sides of the Atlantic focusing on furniture with a large representation of all the decorative arts. Size: 8 1/2" x 11" • 550 photos • Price Guide 256 pp. • ISBN: 0-7643-1178-6 hard cover • \$59.95



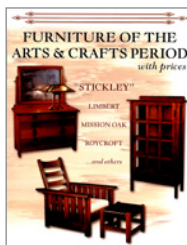
**America's Oak Furniture.** Revised 2nd Edition. Nancy Schiffer. Photography by Christopher Biondi. Over 300 photos of oak furniture illustrated in color and arranged by types, from armoires to tables. Hundreds of chairs are shown to display the great variety of styles. Famous makers such as Larkin, Stickley, and more are well represented. A current price guide makes it even more useful to collectors. Size: 8 1/2" x 11" • 300 color photos Price Guide • 128 pp. ISBN: 0-7643-0580-8 • soft cover • \$24.95



**Chinese Country Antiques: Vernacular Furniture and Accessories, c.1780-1920.** Revised 3rd Edition. Andrea & Lynde McCormick. Beautiful furniture, manufactured in China during the last days of the last emperors (18th and 19th centuries) is explored, expressing creative freedom, vigor, and visual elegance. This 3rd edition offers information about authentic designs from the consumer's point of view. A guide to prices is included. Size: 8 1/2" x 11" • 380 photos • Price Guide • 176 pp. ISBN: 978-0-7643-3314-9 • hard cover • \$39.99



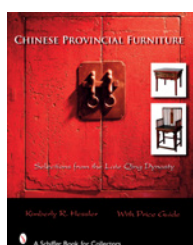
**Furniture of the Arts & Crafts Period: Stickley, Lambert, Mission Oak, Roycroft, Frank Lloyd Wright, and others with prices.** Early 20th century Arts & Crafts style furniture by L. & J. G. Stickley, Lambert, Roycroft and others, manufactured bold oak styles that featured simplicity of design and decoration. Size: 8 1/2" x 11" • 436 b/w images Price Guide • 156 pp. ISBN: 978-0-89538-011-0 • soft cover • \$19.95



**More Golden Oak.** Velma Susanne Warren. Using over 700 color photos, the author leads us through rooms full of fabulous antique golden oak furniture as she describes and instructs the readers. All will value the price guide and detailed descriptions as useful tools for years to come. Size: 8 1/2" x 11" • 693 color photos Price Guide • 192 pp. ISBN: 0-7643-0645-6 • soft cover • \$29.95

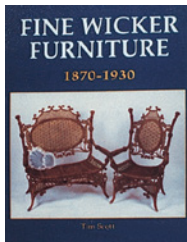


**Chinese Provincial Furniture: Selections From the Late Qing Dynasty.** Kimberly R. Hessler. A detailed look at chairs, tables, storage pieces, beds, and screens of the early 1800s to early 1900s from eight Chinese provinces. Covers types of wood used, construction techniques, lacquer, original usage, tips for determining authenticity, and current market values. Restoration and care of antique furniture is also discussed. Size: 8 1/2" x 11" • 550 photos • Price Guide • 240 pp. ISBN: 0-7643-2478-0 • hard cover • \$49.95



## FURNITURE: WICKER &amp; RATTAN

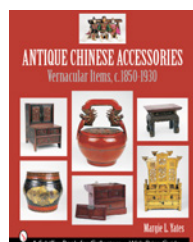
**Fine Wicker Furniture: 1870-1930.** Tim Scott. Wicker enjoyed an unprecedented period of artistry and popularity from 1870 to 1930. The evolution of wicker furniture styles of preeminent manufacturers of the period are explored with pertinent examples of their work illustrated in over 300 full color photos. A wide variety of wicker furniture styles are highlighted, and current values assessed. Size: 8 1/2" x 11" • 330 photos Price Guide • 160 pp. • ISBN: 0-88740-231-3 soft cover • \$24.95



**Pine Furniture: The Country Look.** Nancy N. Schiffer, with photography by Bruce M. Waters. The pine furniture and tools gathered here are from distant places in Europe, the United Kingdom, and Scandinavia. Painted with cheerful colors, they served every practical function. Over 280 beautiful color photos. Size: 11" x 8 1/2" • 284 color photos Price Guide • 144 pp. ISBN: 0-7643-0742-8 • soft cover • \$29.95

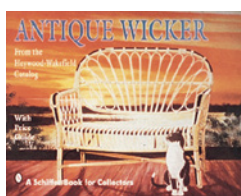


**Antique Chinese Accessories: Vernacular Items, c. 1850-1930.** Margie L. Yates. The beauty of traditional Chinese design found in baskets, buckets, and boxes, small items of furniture and cabinetry, and items of play and relaxation like mah jong sets, puppets, and bird cages, illustrated with more than 275 color photos along with detailed descriptions and a guide to retail values. Size: 8 1/2" x 11" • 282 color photos Price Guide • 160 pp. ISBN: 0-7643-2179-X • soft cover • \$29.95

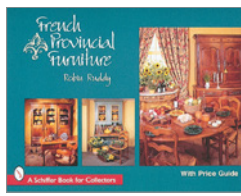


## FURNITURE: INTERNATIONAL

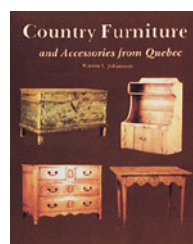
**Antique Wicker: From the Heywood-Wakefield Catalog.** This facsimile catalog is the largest they produced and dates to the peak of wicker's popularity in the 1920s. 925 pieces shown include chairs, sofas, beds, tables, desks, wardrobes, suites and children's furniture. Size: 11" x 8 1/2" • 925 pieces • 60 pp. ISBN: 0-88740-618-1 • soft cover \$19.95



**French Provincial Furniture.** Robin Ruddy. Over 200 color and black and white photos and text interpret French country antique furniture in fourteen separate regions of France. Explains differences in construction and decoration, and describes 21 different woods used. Price Guide and glossary of relevant French words and phrases also included. Size: 11" x 8 1/2" • 217 photos • Value Guide • 128 pp. • ISBN: 0-7643-0205-1 • hard cover • \$29.95



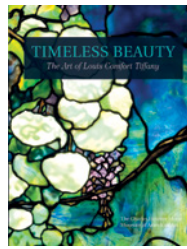
**Country Furniture and Accessories from Quebec.** Warren I. Johansson. Because of the long border and common heritage, the country furniture of Quebec has much in common with that in the northern United States, while adding a bit of its own character. Much of it has found its way south, and this is a guide to the Quebec country antiques currently in the United States. Amply illustrated with both black-and-white and color photos, line drawings, and maps. A price guide is included. Size: 8 1/2" x 11" • 254 photos • Price Guide • 160 pp. ISBN: 0-88740-276-3 • soft cover • \$24.95



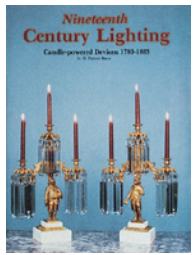
**Furniture by Harrods.** Harrods Ltd. of London. The 1905 furniture collection of Harrods Ltd. in color photos and lithographs display furniture and accessories ranging from antique to modern. Harrods produced furniture for each room in the house. Size: 11" x 8 1/2" • 900+ photos & illus • Price Guide • 400 pp. • ISBN: 0-88740-180-5 • soft cover • \$24.95



**Timeless Beauty: The Art of Louis Comfort Tiffany** The Charles Hosmer Morse Museum of American Art. A presentation of more than 200 magnificent works of art by Louis Comfort Tiffany in the collection at The Charles Hosmer Morse Museum of American Art, Winter Park, Florida. Size: 8 1/2" x 11" • 222 color and b/w images 208pp. • ISBN: 978-0-7643-5149-5 hard cover • \$29.99

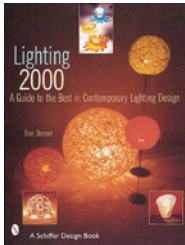


**Nineteenth Century Lighting: Candle-Powered Devices, 1783-1883.** H. Parrott Bacot. A comprehensive study of candle-powered lighting devices from a period of just over 100 years that was witness to more inventions, developments, and improvements in lighting than during the entire previous history of man. Unusual and common types make the study informative and the photos show originality in designs. Size: 9" x 12" • 394 b/w photos Index • 240 pp. • ISBN: 0-88740-098-1 hard cover • \$59.95

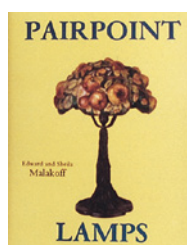


**CONTEMPORARY LIGHTING**

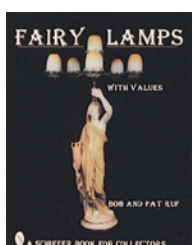
**Lighting 2000: A Guide to the Best in Contemporary Lighting Design.** More than 60 of today's top lighting designers showcased in over 350 color photos. Included are chandelier and ceiling fixtures, wall sconces, and table and floor lamps. The ultimate shoppers' guide for anyone hunting for the unique and special. Size: 8 1/2" x 11" • 342 color photos • 112 pp. ISBN: 0-7643-1156-5 • soft cover • \$19.95



**Pairpoint Lamps.** Edward and Sheila Malakoff. Fancy glass globes and cast metal stands at their best. The complete range and beauty of famous Pairpoint lamps from 1907 to 1929 are shown in more than 200 color photos, excerpts from company catalogs, and advertisements. Designs, shade styles and sizes, and serial numbers of Pairpoint lamps are identified throughout. Size: 9" x 12" • 200+ color photos Rarity Guide • 160 pp. ISBN: 0-88740-281-X • hard cover • \$95.00



**Fairy Lamps, Elegance in Candle Lighting.** Bob & Pat Ruf. Over 800 lamps made from 1880 through the 1930s are shown in full color. The lamps range from the simplest examples given out with boxes of candles to the most extravagant chandelier assemblages made for lords, rajahs, and royalty. This work draws upon many primary sources to trace the development of fairy lamps. Size: 8 1/2" x 11" • 802 color photos Price Guide • 240 pp. ISBN: 0-88740-975-X • hard cover • \$59.95

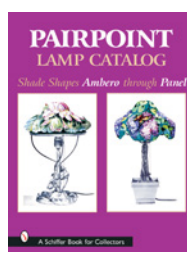


**ANTIQUe LIGHTING**

**19th Century Elegant Lighting: Argand, Siumbra, and Solar Lamps.** Gerald T. Gowitt. 19th century lamps showcased in color photos, old etchings, and period lighting catalogues. Provides brief histories of the better known manufacturers and valuable information on heights, shade ring fitter diameters, and value ranges. Includes types of lighting fuel, terminology, manufacturer's marks, and how to identify reproductions. Size: 8 1/2" x 11" • 336 color photos Price Guide/Index • 256 pp. ISBN: 0-7643-1514-5 • hard cover • \$69.95



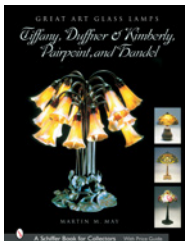
**Pairpoint Lamp Catalog: Shade Shapes Ambero through Panel.** More than 570 Pairpoint lamps with their distinctive colored glass shades are shown in this and the companion volume that comprise the catalog. A broad sample of Pairpoint lamps made from 1900 to the early 1930s are shown in hand-colored watercolors by the original factory decorators. Size: 8 1/2" x 11" • 288 photos • Index • 288 pp. ISBN: 0-7643-1334-7 • hard cover • \$95.00



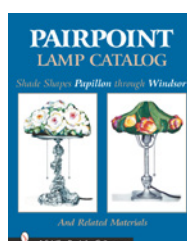
**Popular Art Deco Lighting: Shades of the Past.** Herb Millman & John Dwyer. Art Deco lighting from homes and public spaces presented in over 590 color photos, including accent and figural radio lamps, boudoir lamps, table and desk lamps, overhead and wall lighting, and floor lighting produced by Consolidated Glass, Lightolier, Lincoln, Moe Bridges, Williamson, Frankart, Nuart, and Chase. The text provides values in the captions for the lighting displayed. Size: 8 1/2" x 11" • 593 color photos Price Guide • 176 pp. ISBN: 0-7643-2043-2 • hard cover • \$49.95



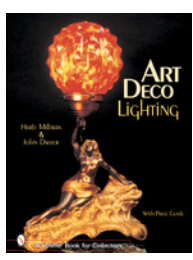
**Great Art Glass Lamps: Tiffany, Duffner & Kimberly, Pairpoint, and Handel.** Martin M. May. Over 200 of the finest Victorian glass-shaded lamps made by Tiffany, Duffner & Kimberly, Pairpoint, and Handel. Each lamp is shown in large color photographs to display their exquisite detail. A never-before-published 1906 Duffner & Kimberly lamps catalog supplements the photographs. Size: 9" x 12" • 235 color photos Index • 240 pp. ISBN: 0-7643-1808-X • hard cover • \$69.95



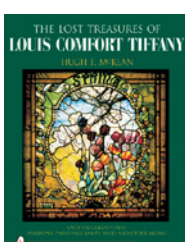
**Pairpoint Lamp Catalog: Shade Shapes Papillon through Windsor & Related Material.** More than 570 Pairpoint lamps with their distinctive colored glass shades are shown in this and the companion volume that comprise the catalog. A broad sample of Pairpoint lamps made from 1900 to the early 1930s are shown in hand-colored watercolors by the original factory decorators. Size: 8 1/2" x 11" • 284 photos • Index • 288 pp. ISBN: 0-7643-1335-5 • hard cover • \$95.00



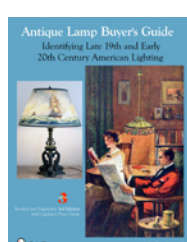
**Art Deco Lighting.** Herb Millman and John Dwyer. Electrical lighting fixtures from the 1920s through 1940s reflect the popular taste for Art Deco styling in public, commercial, and home interiors. Beautiful color photography of lights with glass shades fill this stunning book, including radio and accent lamps, boudoir lamps, wall sconces, ceiling fixtures, bridge lamps, torchieres, and smoking stands. Size: 8 1/2" x 11" • 308 color photos Price Guide/Index • 160 pp. ISBN: 0-7643-1357-6 • hard cover • \$49.95



**The "Lost" Treasures of Louis Comfort Tiffany: Windows, Paintings, Lamps, Vases, and Other Works.** Hugh F. McKeane. Tiffany's personal work-including stained glass, mosaics, blown glass, pottery, jewelry, and enamels, providing intimate insight into Tiffany's personality, his domestic life, his financial dealings, and his unusual philosophy of art. Size: 8 1/2" x 11" • 200 color & 60 b/w photos Index • 320 pp. • ISBN: 0-7643-1547-1 hard cover • \$49.99



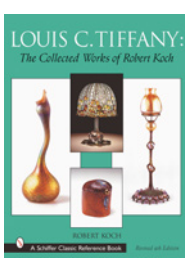
**Antique Lamp Buyer's Guide: Identifying Late 19th and Early 20th Century American Lighting. Revised & Expanded 3rd Edition.** Nadja Maril. Learn the approximate age, value, and history of old lamps. Dealers and appraisers carry this paperback with them to quickly identify antique and collectible late 19th century and early 20th century lighting. This third edition with updated prices and additional photography, is a must-have for any antique or decorative arts reference library. Size: 8 1/2" x 11" • 225 images Updated Price Guide • 144 pp. ISBN: 978-0-7643-4022-2 • soft cover • \$29.99



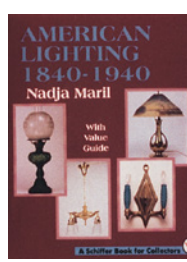
**Electric Lighting of the 20s & 30s Vol. 1.** James Edward Black, Editor. Hanging, wall and standing lamps for domestic, store and outdoor use, from the 1920s and 1930s are featured. Long descriptions from period catalogs have pattern numbers and dimensions. Classic and Art Deco styles are included. Size: 8 1/2" x 11" • 24 color photos & 786 b/w drawings • Price Guide • 128 pp. ISBN: 978-0-89145-388-8 • soft cover • \$14.95



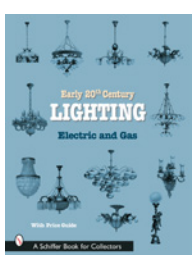
**Louis C. Tiffany: The Collected Works of Robert Koch.** Robert Koch. Three classic books, *Louis C. Tiffany Rebel in Glass*, *Louis C. Tiffany's Glass-Bronzes-Lamps*, and *Louis C. Tiffany's Art Glass* are presented with original text, photos & additional pieces for this edition. Every art student, museum professional, historian, antique dealer, and art collector will be dazzled by the variety and exquisite craftsmanship displayed here. Size: 8 1/2" x 11" • 803 b/w & 90 color photos Index • 288 pp. • ISBN: 0-7643-1400-9 hard cover • \$69.95



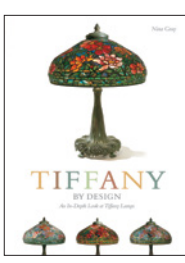
**American Lighting: 1840-1940.** Nadja Maril. Using over 200 color photographs and rare catalog material from the American lighting industry, this is a welcome and valuable addition to interior design literature for historians, decorators, collectors. The century covered witnessed enormous change in lighting practices, and the examples are found here. Size: 9" x 12" • 270+ photos • Value Guide • 160 pp. ISBN: 0-88740-879-6 • hard cover • \$39.95



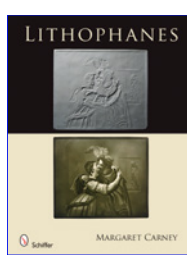
**Early Twentieth Century Lighting: Sherwoods Ltd. of Birmingham.** Sherwoods was one of the largest manufacturers of lighting devices in the early 20th century. Here are all forms of illumination devices then available for sale. Oil burning and electrically powered table and floor lamps, chandeliers, sconces, and lanterns are shown in vast numbers. Size: 9 3/4" x 12 1/4" • 495+ illustrations Price Guide • 200 pp. • ISBN: 0-88740-181-3 soft cover • \$16.95



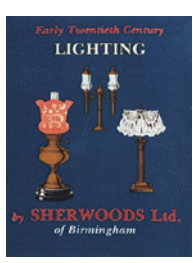
**Tiffany By Design: An In-depth Look At Tiffany Lamps.** Nina Gray. Tiffany Studios produced thousands of lamps in hundreds of designs, although many of the designs were closely related. Examine how the forms, patterns, and motifs were changed and adapted in authentic Tiffany lamps made between 1900 and 1918. By closely looking at many varied designs of Tiffany shades, a deeper understanding of their quality and beauty is made possible. Size: 8 1/2" x 11" • 83 color photos • 112 pp. ISBN: 0-7643-2484-5 • soft cover • \$19.99



**Lithophanes.** Margaret Carney. Over 370 photos and scholarly text present Victorian porcelain three-dimensional pictures, which can be seen only when backlit. Lithophanes were used in tea warmers, night lights, lampshades, window panels, and candle shields. The text includes information on lithophane's manufacturing techniques and history, forms, a detailed bibliography, appendices, and an index. Size: 8 1/2" x 11" • 378 photos • Index • 208 pp. ISBN: 978-0-7643-3019-3 • hard cover • \$59.99



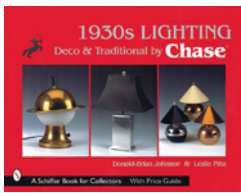
**Early Twentieth Century Lighting: Sherwoods Ltd. of Birmingham.** Sherwoods was one of the largest manufacturers of lighting devices in the early 20th century. Here are all forms of illumination devices then available for sale. Oil lamps, chandeliers, sconces, and lanterns are shown in vast numbers. Size: 9 3/4" x 12 1/4" • 495+ illustrations Price Guide • 200 pp. • ISBN: 0-88740-181-3 soft cover • \$16.95



### 1930s Lighting: Deco and Traditional by Chase.

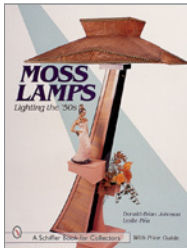
Donald Brian Johnson & Leslie Piña. The best work of the Chase modern industrial design pioneers, including Lurelle Guild, Walter Von Nessen, the Gerths, and Harry Layton. Over 600 current, catalog, and historic photos, vintage advertising, a complete cross-reference listing, price guide, and index.

Size: 11" x 8 1/2" • 377 color & 49 b/w photos • Price Guide/Index • 200 pp.  
ISBN: 0-7643-1137-9 • hard cover • \$49.95



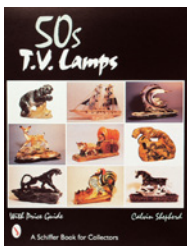
**Moss Lamps: Lighting the '50s.** Donald Brian Johnson & Leslie Piña. During the 1950s, Moss lamps, combining plexiglas bodies, spun glass shades, and spinning figurines, transformed humdrum home decor into something extraordinary. Exclusive interviews with family members and employees, 750 current and vintage product photos, and never-before-seen materials from the Moss archives are included, with a product index and price guide.

Size: 8 1/2" x 11" • 742 color & b/w photos  
Price Guide/Index • 192 pp.  
ISBN: 0-7643-1002-x • hard cover • \$49.95



**50s TV Lamps.** Calvin Shepherd. Nearly 400 color photos explore the many forms of TV lamps. In the early days of television, people attempted to protect themselves from the new machines with creative lamps that provided back light that was believed to protect the eyes. These lamps took on fantastic forms and sometimes doubled as vases or planters.

Size: 8 1/2" x 11" • 395 photos • Price Guide • 128 pp.  
ISBN: 0-7643-0601-4 • soft cover • \$24.95



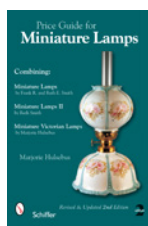
**Lamps of the 50s & 60s. 2nd edition, revised and expanded.** Jan Lindenberger. New lamp styles represent one of the offbeat fruits of the distinct American postwar culture. Revisit lamps we loved to hate, like amoeba, starburst, atomic, the indomitable lava lamps, figural TV lamps, and a generous sampling of floor and table designs. Each lamp is illustrated in full color with newly updated market values to aid collectors.

Size: 6" x 9" • 265+ color photos  
Price Guide • 144 pp.  
ISBN: 0-7643-2069-6 • soft cover • \$16.95



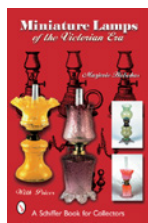
**Price Guide for Miniature Lamps. Revised 2nd Edition.** Marjorie Hulsebus. Three well-known books on miniature lamps are the progenitors of this informative book, which is a current price guide for the lamps shown in *Miniature Lamps* by Frank R. and Ruth E. Smith, *Miniature Lamps II* by Ruth Smith, and *Miniature Victorian Lamps* by Marjorie Hulsebus. Updated second edition includes tips for assessing condition and rarity of miniature lamps.

Size: 6" x 9" • Price Guide/Lists • 96 pp.  
ISBN: 0-7643-2372-5 • soft cover • \$14.95



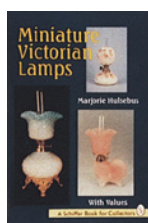
**Miniature Lamps of the Victorian Era.** Marjorie Hulsebus. A beautiful reference book exploring the wonderful world of miniature Victorian era glass oil lamps. Nearly 600 photographs of lamps not shown previously. Included are finger lamps, student lamps, miniature banquet lamps, miners lamps, skaters lamps, and much more. Estimated current values have also been provided.

Size: 6" x 9" • 600+ color photos • Price Guide • 256 pp.  
ISBN: 0-7643-2104-8 • hard cover • \$49.95



**Miniature Victorian Lamps.** Marjorie Hulsebus. Miniature oil lamps are beautiful reminders of Victorian days, in glass, china, porcelain, brass, and silver. Styles range from the delicacy of the Victorian parlor through Art Nouveau elegance. This reference features almost 450 lamps never before seen in any book, with color photos and detailed information including a useful Price Guide.

Size: 6" x 9" • 450 lamps • Price Guide/Index • 192 pp.  
ISBN: 0-88740-931-8 • hard cover • \$39.95



**Miniature Lamps.** Frank R. and Ruth E. Smith. Miniature glass oil and kerosene burning lamps were made in many variations in the 19th and early 20th centuries. The full-size lamps have been made continuously since 1825, when the originals were produced in Sandwich, Massachusetts, and the miniatures correspond in every detail with them. All of the component parts are explained thoroughly, and an extensive range of the variations is shown.

Size: 6 1/4" x 9 1/2" • 630 b/w illus • 285 pp.  
ISBN: 0-916838-44-7 • hard cover • \$49.95



## ANTIQUÉ CLOCKS

### Clock & Watch Companies 1700s-2000s.

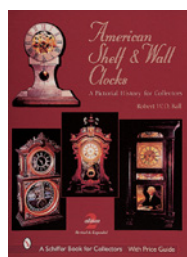
Steven R. Mallory. Two-volume reference work dedicated to clock companies from the late 1600s through the early 2000s. The comprehensive text explores mechanical and electric clock companies; retail and supplier firms; foundry companies; label printers; and trademarks, trade names, and brand names.

Size: 8 1/2" x 11" • 429 b/w photos • Index  
Volume 1, 400 pp.; Volume 2, 480 pp.  
ISBN: 978-0-7643-3742-0 • hard cover • \$99.99 set



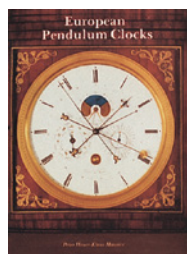
**American Shelf and Wall Clocks: A Pictorial History for Collectors. Revised & Expanded 2nd Edition.** Robert W. D. Ball. Over 1250 American shelf and wall clocks in a variety of forms and designs are each beautifully illustrated and accompanied by an informative text. This historical overview covers the centuries and is an important guide. The up-to-date price guide is useful.

Size: 9" x 12" • 1250+ clocks • Price Guide • 272 pp.  
ISBN: 0-7643-0905-6 • hard cover • \$69.95



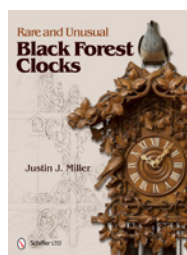
**European Pendulum Clocks.** Klaus Maurice & Peter Heuer. Nearly 450 beautiful photos illustrate pendulum clocks from France, England, Holland, Scandinavia, and the German-speaking countries. Wall, cabinet, and free-standing styles are included, accompanied by full explanations of each clock in this authoritative study.

Size: 8 1/2" x 11" • 448 photos • Index • 248 pp.  
ISBN: 0-88740-144-9 • hard cover • \$59.95



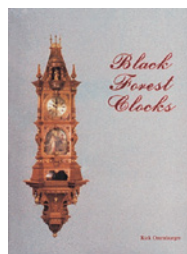
**Rare and Unusual Black Forest Clocks.** Justin J. Miller. The most comprehensive single-volume treatment of Black Forest horology ever written for the English-speaking enthusiast. Over 700 images display the finest examples of clocks from the region. The definitive text provides info about preeminent clockmakers, explains the workings of clock mechanisms, identifies clocks by type, and provides a detailed history of Black Forest production.

Size: 9" x 12" • 721 color photos • Index • 304 pp.  
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**Black Forest Clocks.** Rick Ortenburger. Over 600 Black Forest clocks are illustrated in this important horological study. Many wonderful cuckoo and singing bird clocks, early glass bell, trumpeter, Jockele, animation, and picture frame clocks all have been made in this region of Germany for 300 years. This book, with its guide to current prices, has been welcomed by collectors around the world.

Size: 8 1/2" x 11" • 600+ Black Forest Clocks  
Price Guide • 300 pp. • ISBN: 0-88740-300-X  
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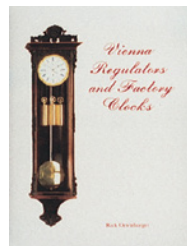
**French Bronze Clocks: 1700-1830.** Elke Niehüser. Beautiful gold and bronze pendulum clocks not only tell time but also depict sculptures of Greek and Roman mythology, American Indians, and African figures. Over 200 color and many black and white photos display these fabulous clocks. An important additional feature is a visual directory of 1365 bronze clocks with bibliographic references that will make researching the field much more efficient.

Size: 9" x 12" • 211 color & 1456 b/w photos  
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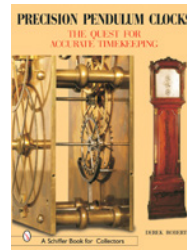
**Vienna Regulator Clocks.** Rick Ortenburger. Since their introduction around 1780, Vienna Regulator clocks became a familiar style in homes and public spaces around the world. Produced in Vienna, Austria, the forms have moved from their early and transitional designs to serpentine, altdeutsch, Baroque, and factory-made types. In continuous production until the 1930s, they continue to be popular with collectors and decorators today. A value guide is included.

Size: 8 1/2" x 11" • 348 photos • Value Guide/Index  
180 pp. • ISBN: 978-0-88740-224-1  
hard cover • \$39.99



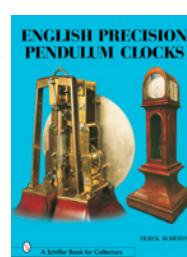
**Precision Pendulum Clocks: The Quest for Accurate Timekeeping.** Derek Roberts. The incredible story of the struggle to achieve accurate timekeeping for over 300 years. A thorough yet concise text is accompanied by over 275 photographs of clocks which demonstrate each fascinating development. Georgian, Regency, and Victorian advances are shown to have contributed to the eventual success of accurately measuring time, that is so crucial to the success of today's highly integrated society.

Size: 9" x 12" • 277 photos • Index • 224 pp.  
ISBN: 0-7643-1636-2 • hard cover • \$79.95



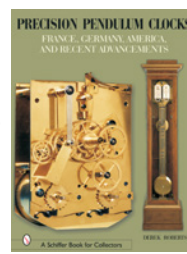
**English Precision Pendulum Clocks.** Derek Roberts. A fascinating look at precision time keeping in England, with over 700 photos of historically significant regulators by Shelton, Ellicott, Arnold, Cumming, Earnshaw, the Vulliamys, Reid, Hardy, and others. Explores the development of the cases from the early Georgian to Victorian styles. Concise, thorough text informs and engages the reader in the history of accurately measuring time.

Size: 9" x 12" • 541 color & 214 b/w illustrations  
Index • 320 pp. • ISBN: 0-7643-1846-2  
hard cover • \$99.95



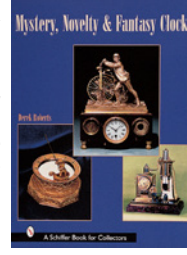
**Precision Pendulum Clocks: France, Germany, America, and Recent Advancements.** Derek Roberts. The horological work carried out in France, Germany, and North America, completing the history of precision timekeeping in recent time. Over 500 color and b/w photographs illustrate the historical contributions of renowned clockmakers, chronicling precision timekeeping, along with recent advancements.

Size: 9" x 12" • 535 color & b/w images  
Index • 304 pp. • ISBN: 0-7643-2021-1  
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**Mystery, Novelty, & Fantasy Clocks.** Derek Roberts. Over 300 clocks, for buildings or tabletops, are presented with concise historical explanations, detailed drawings, and clear color photography. 700 years of clocks are studied, clocks that display magical acts, appear to require no power to drive them, or have no apparent connection between the movement and the hands. These mystery clocks are fascinating mechanisms.

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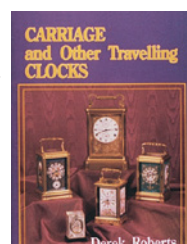
**British Longcase Clocks.** Derek Roberts. The longcase clock has a special place in horological history. Here, illustrated with over 300 photos, is valuable information detailing its British origin and evolution, and the range of longcase clocks produced since the sixteenth century. Included are clocks of the Victorian, Edwardian, and modern times. A glossary of terms and index of makers complete this important reference.

Size: 9" x 12" • over 300 photos • Index • 400 pp.  
ISBN: 0-88740-230-5 • hard cover • \$95.00

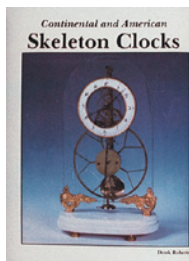


**Carriage and Other Traveling Clocks.** Derek Roberts. Nearly seven hundred traveling clocks illustrated with beautiful photos are accompanied by explanations of all the major designers' work in this form, beginning from the 17th century. Special chapters present the work of noted clockmakers. The book displays these fantastically stunning works of art and more common popular styles available today.

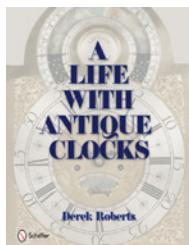
Size: 9" x 12" • 685+ photos • Index • 368 pp.  
ISBN: 0-88740-454-5 • hard cover • \$99.95



**Continental and American Skeleton Clocks.** Derek Roberts. Skeleton clocks celebrated their mechanical workings, leaving them visible for all to marvel at. The style attracted the attention of some of the finest clockmakers, particularly those working in France from circa 1760-1860. Here is a beautifully illustrated exploration of these fascinating clocks from European and American makers. Size: 9" x 12" • 249 illustrations • Index • 288 pp. ISBN: 0-88740-182-1 • hard cover • \$79.95



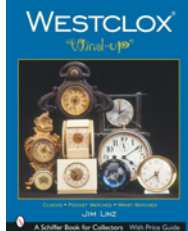
**A Life With Antique Clocks.** Derek Roberts. This book reflects the period from 1960 to the present, from when clocks and other antiques were plentiful and modestly priced and dealing was fun to the present time, when good examples are difficult to find and higher priced. Clear advice is given on buying and selling clocks. Many of the rare clocks that have passed through the author's hands and been carefully restored are illustrated. Size: 8 1/2" x 11" • 66 color and 13 b/w photos Index • 128 pp. • ISBN: 978-0-7643-3378-1 hard cover • \$29.99



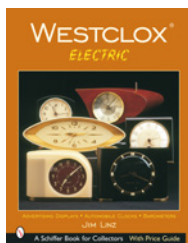
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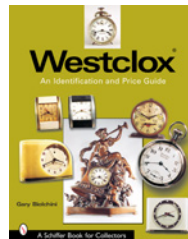
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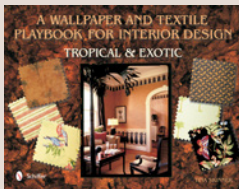
**Branding Interior Design: Visibility and Business Strategy for Interior Designers** Kim Kulteubl. The difference between designer and design leader lies in one powerful little word: brand. This book bridges the gap between designer and design leader and shows pros how to define and sell their unique point of view, find their audience of ideal clients, and master the art of being visible, from the inside out. Size: 6" x 9" • 39 color images • 240 pp. ISBN: 978-0-7643-5129-7 • hard cover • \$29.99



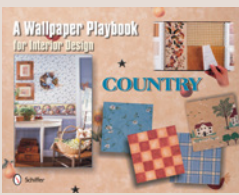
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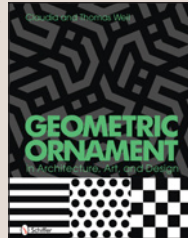


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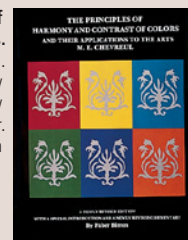


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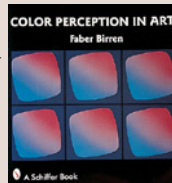


**The Principles of Harmony and Contrast of Colors: and Their Applications to the Arts.** M.E. Chevreul with new material by Faber Birren. This masterwork by the renowned 19th century scientist and authority on color is unquestionably one of the greatest books ever written on color. The original color is restored. An introduction and explanatory notes by Faber Birren. Size: 9" x 12" • 43 color & 5 b/w photos • 256 pp. ISBN: 0-88740-090-6 • hard cover • \$49.50



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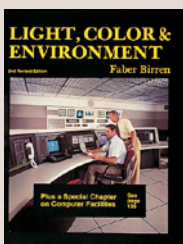
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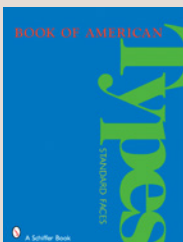


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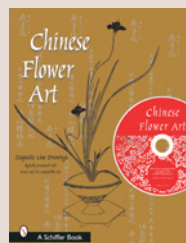
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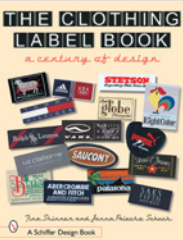
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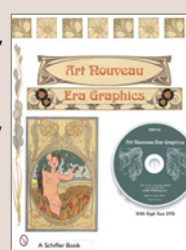
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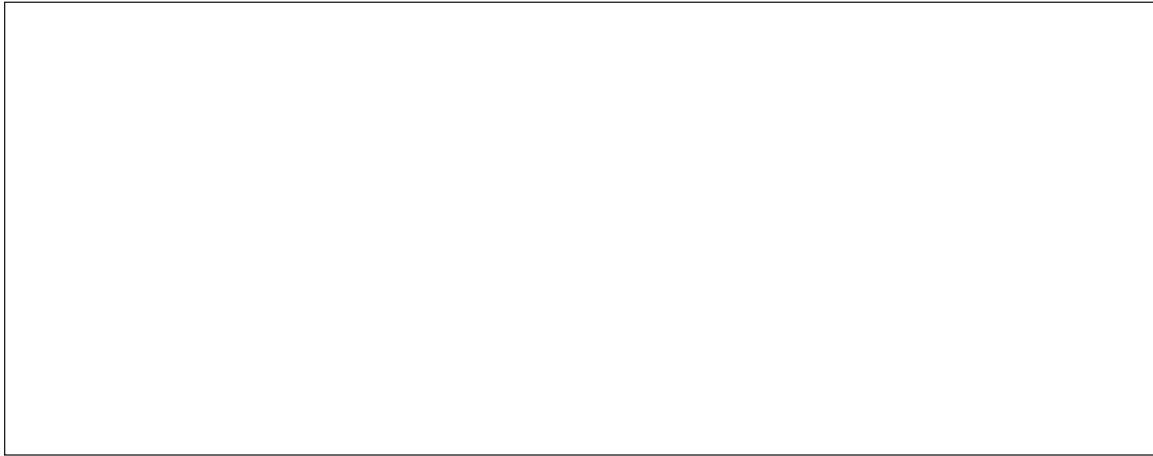
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