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# Clivia

## News



## Clivia News

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## INSIDE



# Editor's Report

The plan I have for future publications, is to have three Clivia News editions, which will have mainly photographs and some news items. The November edition will be dedicated to the Interspecific Shows, the February edition will allow for the coverage of the Clivia miniata Shows. We hope that the members in Australia and New Zealand give us some feedback of their shows, together with photographs. The Clivia News of August will cater for any reports from the USA or the UK, regarding their shows. The Yearbook will have interesting articles and include the photographic competition.

This edition pays tribute to the photography of Ian Coates. The front and back covers have images of a possible, future clivia colour. The 'Good the bad and the ugly' feature, also includes a blue clivia.

A welcome contribution from the Japanese Clivia Society is included. The second KwaZulu-Natal Club report on their history gives us insight to the activities of a fellow club.

Interspecific breeding has allowed for the extension of the flowering season of clivias. Many breeders are now concentrating on the interspecific plants and have produced an exceptional variety of flower shapes and colours. The show photographs give you a good idea of the popularity and variety of interspecific flowers available. The photos include some photos of members, which are a welcome inclusion.

Should clubs have meetings or outings, that may be interesting or appeal to fellow enthusiasts, please submit these photographs or articles to me, to possibly include in the Clivia News editions.

Wishing you all a pleasant festive season and a super 2020. 🌸

*Glynn Middlewick*



COVER: Image supplied by Ian Coates.



BACK PAGE: Image supplied by Ian Coates.

# Chairman's Report

The miniata shows in the Southern Hemisphere are over. The Interspecific shows in South Africa generated a lot of enthusiasm. The flowering times vary a lot, with most shows being held in July. Clivia show time is a great opportunity for members to see fellow members' plants. The flowering time of clivias is short and we don't have the time to visit the homes of fellow collectors and breeders. The shows provide us with an opportunity to view the successes of our fellow members.

Our condolences are offered to the family of Ian Anderson of the Toowoomba Clivia Society. He passed away at the end of September 2019.

This is the last publication for 2019, Clivia News Volume 28 number 2. The first Clivia News for 2020, will be numbered Clivia News Volume 29, number 1.

The subscription fees for 2020 are included. Local affiliation fees to the Society have increased by R100 and now total R250.00. Postage is extra for the clubs. You will see that the international members' fees have gone up by US \$ 5 to US \$30. No increase in fees is ever welcome, but costs continue to rise and the rising prices need to be covered by the Society. The demand for hard copy publications, continues to be the preference for our members. This choice will be accommodated and will continue until the members consider that digital or a combination of digital and hard copies is preferred.

The next Quadrennial Conference will be held in Cape Town. The date will be towards the end of September 2022. This event will provide members with an opportunity of visiting both the Western Cape and the Conference. Please make an effort to attend this event and make a note in your diary. 🌸

*Glynn Middlewick*

# Obituary: Ian Anderson - Australia

By Kerry Robinson & Lisa Fox



Ian Anderson with his family.

The passing of anyone is a sad occasion. I learned of the passing of Ian Anderson from the President of the Toowoomba Clivia Society, Kerry Robinson, on the 27th of September 2019. The 'Anderson Peach' breeding is well known and looking through the Clivia Register, I found four different peaches that Ian Anderson had registered.

On behalf of the Clivia Society we would like to offer our condolences to his family.

Included below are tributes to him from Kerry Robinson and Lisa Fox.

## **Kerry Robinson:**

Ian was a valued member of the Toowoomba Clivia Society, a true gentleman with a passion for growing and breeding clivias. Ian, together with his wife, Claire, were hard working members of the Society.

Owing to his health, he moved to Brisbane a few years ago. He remained a member of the Toowoomba Clivia Society and kept abreast of the news of the Society through his son, Greg.



'Anderson's Elizabeth Peach' registered in 2007.



**Lisa Fox:**

I admire him and his lovely plants. He was a gentleman and I am grateful to have known him. He was a pioneer of European peach breeding in Australia and his 'Anderson's Peach' will remain a benchmark of quality peach coloured clivias. 🌸



'Anderson's Madeline Peach' registered in 2007.

“He was a pioneer of European peach breeding in Australia and his 'Anderson's Peach' will remain a benchmark of quality peach coloured clivias.”



'Anderson's Peach' registered in 2006.



'Anderson's Catherine Peach' registered in 2008.

# Japanese Clivia Society & Japanese Clivias

By Yu Iehara

The Japanese Clivia Society was established in the in the Spring of 2006. The first chairman of the Society, was the late Hiroshi Mitsuhashi, who was a well-known Epiphyllum breeder. He also had a great passion for *Clivia* breeding. He developed the multipetal Vico yellow hybrids and the 'Tiger' variegation plants.

At present our chairman is Shigetaka Sasaki. Shigetaka is in contact with overseas growers and has facilitated visits by international clivia growers to Japan.

Our society has 43 members. The Society has shows in Chiba, in March and November. In the March clivia show we are able to display beautiful flowering clivias. November allows us the opportunity to displaying foliage plants, which include the variegated and Akebona clivia plants. The members's vote to select the first, second and third prizes.

In Japan the super multitepal orange flowers –without ovaries, Nakayama's super multitepal orange flowers – with ovaries, and 'Permanent'

are very popular and much sought after. These popular plants are sold for high prices at auctions.

The photos of our society exhibition have been published in the Japanese horticultural hobbyist magazine, Engei Japan, twice. We have promoted the Japanese Clivias to both the local Japanese growers as well as to the international community. We are going to hold a grand exhibition in March 2020. We would welcome visits by international clivia enthusiasts.

Our society has an instagram account. We place Japanese *Clivia* photos on Instagram every day. We invite you to follow our account.



## Some of our Japanese Clivias:

### 'Permanent'

'Permanent' was a spontaneous occurrence in Japan. We do not know what the breeding of 'Permanent' was. Both the old and new leaves curl naturally. The owner of 'Permanent' has used the pollen of this plant to pollinate normal clivia plants. Some of the seedlings also have the curled leaf. We thus see that the trait is inherited.





**'Reiwa Gold'**

On the 1st of May 2019, 'Reiwa Gold' first bloomed. This plant, bred by Hattori, is a super multitepal plant. The colour is a greenish – yellow, which becomes reddish with age. Hattori has only one of these plants.



**Nakayama's super multipetal**

The multitepal clivias of Nakayama are different from those of Hattori.

One of the best Nakayama's multitepal flowers has 20 tepals. Unlike Hattori's multitepal plants, which are infertile, Nakayama's plants are fertile. Nakayama's plants may be used as the pod parent. In addition to being fertile, the flowers have a large number of tepals and have a beautiful colour. The colours of his plants are red, dark red, some picotees and some with green throats.



**Tsuruoka's Akebono**

Tsuruoka's Akebono has a very clear variegation. This pattern is maternally inherited. Successful offspring are crosses with 'Tiger', 'super dwarf', interspecifics, Daruma and multitepal plants. This beautiful Akebono variegation pattern remains present on the old leaves as well. 🌸

Below: JAPANESE CLIVIA SOCIETY MEETING. There are some familiar faces in the photograph.



# History of the KwaZulu-Natal Clivia Club 1994 – 2019 (Part 2, 2000 - 2006)

## 25 YEARS ANNIVERSARY

Alfred Everson

### NEWCASTLE CLIVIA INTEREST GROUP

This Interest group was formed on the 30th of September 2000. It was originally named Northern Kwa-Zulu Natal Interest Group.

The Newcastle Clivia Interest Group held a meeting on the 27th of December 1999. This meeting was led by Dries Olivier from Newcastle; Rev Daan Dekker from Dundee; Hottie Human from Durnacol (Dannhauser) and Wally



& Joey Dovey from Newcastle. It was decided to host a Clivia display on the 14th of September 2000. Connie & James Abel and Sarel & Lynette Naude were invited to the first Clivia Display that was held at the Newcastle Municipal Library. The Abels & Naudes shared a lot of information with all the enthusiasts present. Owing to the success of this display, a meeting was held on 30th of September 2000 and the Northern Kwa-Zulu Natal Interest Group was formed.

### The founding members and first committee of Newcastle Clivia Interest Group were:



Chairperson & Founding member:  
*Dries Olivier*  
(Newcastle)



Vice-Chairperson & Founding member:  
*Rev Daan Dekker*  
(Dundee)



Secretary:  
*Isabel Dekker*  
(Dundee)



Treasurer & Founding member:  
*Hottie Human*  
(Durnacol/Dannhauser)



Additional Member  
*Giel Adendorf*

Additional Member  
*Hugh Robb*

Additional Member  
*Larry Mulligan*



Founding member:  
*Wally Dovey* (Newcastle)



Founding member:  
*Joey Dovey* (Newcastle)

**Feedback from Connie and James Abel:**

The Naudes and ourselves were invited to Newcastle in Northern Natal by Dries Olivier, Daan Decker, Hottie Human and their kind spouses to help with a clivia awareness campaign. The three hosts had some lovely plants on display. We took down some examples of species and some plants for sale.

Dries had arranged to have the above plants displayed in the foyer of the library. The normal stream of visitors showed great interest in the plants.

**2000, WINTER - THE 'SWAMP' ROBUSTA CLIVIA DAY TOUR - KZN SOUTH COAST – PORT EDWARD**

An interesting and enjoyable day was experienced by a group of 10 club members, who went on a field trip to see the clivia, growing in swamp conditions, on the South Coast of Natal.

The area was riverine coastal forest. There were various ferns growing amongst the clivia, as well as epiphyte and terrestrial orchids growing on Umdoni trees and on the forest floor.

The *gardenii* were generally large, robust plants with broad, leathery leaves, similar to those of

*caulescens*. The flower colour varied from dark orange with green tips to pale orange with greenish yellow tips. The peduncles also varied in colour from dark pinkish red with dark flowers to pinkish green with pale flowers. The plants appeared to arise out of the water, with the roots similar to a maize stem. There were plenty of young plants growing around the parent plants.

Some plants were growing on the banks of the water, while others were actually growing in the running water. Parts of the swamp had stagnant water. There were signs of various diseases present in the colony of clivia plants.

We then visited another area, near a waterfall. These plants looked similar to those in the swamp area previously visited. These plants were growing in a sandy soil covered with a layer of decomposing leaves and vegetation. There were *E. natalensis* cycads, aloes, orchids and clivias growing high up on the rock-face overhanging the waterfall. The falls and surrounding area was pristine.



## 9 & 10 SEPTEMBER 2000 – 'SUGAR HALL' ROYAL SHOW GROUNDS

Chris le Grange, a member of the Northern Branch entered his Show winning exhibit into Class 1 *miniata* Orange – single umbel. He purchased it in 1998 for R27.50 at a nursery and named it 'Super Price'. Although it had only three flowers, they were particularly beautiful - large and on a tall peduncle. The plant flowered again in 1999 but was not as appealing because the umbel was divided in two.

To his surprise, in 2000, 'Super Price' formed a magnificent peduncle 40 cm long, 5 cm wide at the base and bore 35 flowers of about 10 cm each in diameter. The colour was light orange and the flowers were evenly spaced.

Runner- Up was awarded to Marie van der Merwe with an exhibit entered in Class 17a Multipetal – any colour. This plant was grown from Nakamura seed.

Most Points on Show was awarded to Sean Chubb.

## 29 SEPTEMBER 2000 - NATAL WITNESS GARDEN SHOW - PIETERMARITZBURG

To improve the display appearance and encourage the public to take more interest and become more involved in the species, Sean Chubb and his sister, Kim Fourie built an attractive display showing different *Clivia* clones. The display included indigenous foliage and trees. This display was awarded a Silver Medal.

The first day's trading was slow, but sales on Saturday and Sunday were much better. Specimens of *C. miniata* and the three pendulous species were on display. Some of Yoshikasu Nakamura's photographs of his Japanese *Clivia* were displayed.

There was an unusual demand for *C. nobilis* plants and seeds, possibly due to the nobilis on display. *C. caulescens* and *C. gardenii* seedlings also sold well, but Nakamura yellow seedlings sold like hot cakes. The peaches and pastels on display were greatly admired and there was a large demand for the Broad Leaf Clivias.

Indigenous ferns and bulbs were also on sale, but sales were not great. *Clivia* books sold well.

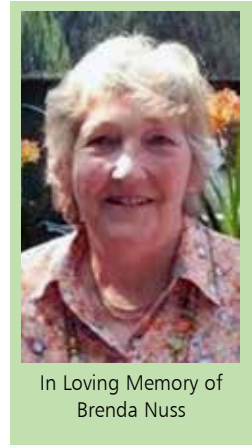
Club members working at the stand made many new friends.

## 2000 – KZN Clivia Club SEED BANK

KZN Clivia Club SEED BANK was formed with Brenda Nuss as Seed Bank Co-ordinator. Brenda managed this portfolio from 2000 – 2008. Alick McLeman assisted and was responsible for generating the procedure for managing the Seed Bank.

The vision for the Seed Bank was:

- To encourage the conservation of wild *Clivia* populations
- To generate income for the Natal Branch of the Clivia Club
- To provide an avenue for members to acquire selected *Clivia* seed
- To provide an outlet for members to sell their seed.



In Loving Memory of  
Brenda Nuss

Brenda explained in an article that the first year was a steep learning curve. In all, 138 orders were packed and dispatched to all corners of the globe, not including 47 odd Swamp *Clivia* seed orders. Orders for the 'specials' like 'Noyce's Sunburst', 'Chubb's Peach', were oversubscribed. In fact, except for the ordinary *miniata* and midlands *C. gardenii*, everything was sold. *C. caulescens* was in great demand and they only had 60 seeds!

In 2007 – Brenda became critically ill while overseas and on her return, was unable to continue to run the KZN Clivia Club Seed Bank. The decision was then taken to close the Seed Bank in 2008 – Brenda and Etzel Nuss were thanked for their time and dedication in making the KZN Seed Bank a profitable enterprise, for both the KZN Clivia Club Members and buyers.



## PERSONALITY

# Reverend Daan Dekker

**D**aan found himself a little isolated from the clivia world as he was living in Eshowe. *Clivia* in that area also flower 2 months later than the recognised flowering season. Currently, Daan is a member of the KZN Clivia Club and Vryheid Clivia Interest Group.

In 1970 he saw his first *Clivia* flowering in nature in the mountainous areas close to the Hluhluwe Game Reserve. It was very tempting to remove the plants and it took a lot of self-restraint not to take plants out of their natural habitat.

In 1988 he joined the Northern Clivia Club. He obtained his first yellow *Clivia miniata* in 1989. He then purchased the yellow *Clivia* collection of Mr Klingenberg of Dundee. This collection was made up of plants originating in the Seven Oaks and Dalton areas.

Around 1994 he gave a talk with an exhibition in Vryheid NG Church hall, where he first met Piet van Wyk and Dries Olivier.

In 2000, with the assistance of Dries Olivier and Hottie Human, the Newcastle Clivia Interest Group was created. Dries Olivier as Chairman and Daan Decker as Vice-Chairperson.

In 2002 he relocated to White River and started the Lowveld Clivia Interest Group. Here he served for a few years as Chairman and with the assistance of the Northern Clivia Club (Pretoria) changed the Interest Group into the Lowveld Clivia Club.

Daan's breeding lines include a wide variety of *Clivia* and but focuses mainly on Interspecific hybrids

He remains active and often judges at the Vryheid and Lowveld Clivia Club Interspecific Shows in Nelspruit.



**“Daan’s breeding lines include a wide variety of *Clivia* and but focuses mainly on Interspecific hybrids. He remains active and often judges at the Vryheid and Lowveld Clivia Club Interspecific Shows in Nelspruit.”**



**2001**

Dries Olivier was elected as a member of the KZ-Natal committee as the representative for NKZN Interest Group and Jean-Luc Bestel was appointed as Auditor.

**15 & 16 SEPTEMBER 2001  
KWAZULU-NATAL SHOW**

**Des Andersson**

Club members and visitors were amazed at the quality of the exhibits, especially in view of the long dry period experienced in the Natal Midlands, which had had no rain since March.



'Quin's Moon'

Class Winner was awarded to Y. Nakamura's Plant.  
Grower: Pat Quin



'Watkins Yellow: "Golden Glow"

Best on Show was awarded to Brian Tarr - Breeder and Grower: Natal National Botanical Garden

Keith Rose was awarded a 'special' first place certificate and rosette for his variegated *Clivia* in Section 15a 'Variegated leaf – no flower'. Due to snow and very bad weather conditions, Keith arrived after benching had closed and judging had been completed. As a result his name did not appear on the list of show winners. Had he arrived in time, his plant would probably have won first prize.

Best on Show	National Botanical Gardens Watkins - 'Golden Glow'
Runner-Up	National Botanical Gardens Kirstenbosch Plant
Most Points on Show	National Botanical Gardens

There were 123 entries. Most of the member's best plants had finished flowering, owing to the very hot and dry July and August. One keen grower was even persuaded by a committee member to pot a plant directly from her garden and won a second best in class! Unseasonal weather over the show weekend took its toll. Heavy snowfalls on Friday 14th September resulted in the closure of both the van Reenen's and Majuba passes which meant that no traffic was allowed between Gauteng and KwaZulu-Natal. Many Gauteng entries and their judging input arrived after the closing time for entries. Most Points was awarded to Natal National Botanical Gardens (Brian Tarr). The judges were Des Andersson and Jean-Luc Bestel, assisted by Judges Stewards, Sean Chubb and Brian Tarr.

**22 September 2001**

The Northern KwaZulu-Natal Interest Group had their inaugural show in Newcastle on 22 September 2001. The judges were Tino Ferrero and Sean Chubb.

It was the first time that Clubs and Interest groups had competed with one another. Maybe we will also see this happening in the old Cape Province? Results were as follows:

1st	KwaZulu-Natal Clivia Club
2nd	Northern KwaZulu-Natal Interest Group
3rd	Metro Clivia Interest Group
4th	Northern Clivia Club



**Northern KwaZulu-Natal Interest Group Show Results**

Class	POSITION		
	1st	2nd	3rd
Best Orange	Val Thurston	Keith Rose	Pat Gore
Best Yellow	Louis Swanepoel	Louis Swanepoel	Dries Olivier
Best other Colour	Roly Strachan	Roly Strachan	Val Thurston
Best Broadleaf	Etzel & Brenda Nuss	Etzel & Brenda Nuss	Dries Olivier
Best Variegated	James & Connie Abel	Etzel & Brenda Nuss	Val Thurston
Best Other Species	Etzel & Brenda Nuss	Pat Gore	no award/entry
Best on Show	Val Thurston	Roly Strachan	James & Connie Abel

**LISA FOX, PRESIDENT OF THE MELBOURNE CLIVIA SOCIETY SHARED THESE IMAGES OF SOME OF HER INTERSPECIFIC HYBRIDS WITH US.**



Lisa Fox – one of her interspecifics blooming this season.



Lisa Fox – Interspecific blooming this season.

Learner judge training: The KwaZulu-Natal Club invited all interested members to a day of training for learner judges. Held at Sean Chubb's home at Eston. 🌸



MEMBERS THAT ATTENDED THE LEARNER JUDGES WORKSHOP IN PIETERMARITZBURG 2019.

Left to Right: Alfred Everson, Louis Lotter, Hendrik Botha, Felix Middleton, Tayla Chubb.

# INTERSPECIFIC SHOWS

The blooming time of the Interspecific plants varies a lot. Not only does the time vary within a province, but also from year to year. Timing of a show date is difficult and never suits everyone. The enthusiasm shown at the shows this year, displayed a renewed interest in the Interspecific hybrid plants. In South Africa, Interspecific Shows were held by five clubs. The clubs with an Interspecific Show, include the Northern Clivia Club, The Garden Route Clivia Club, The Lowveld Clivia Club, The Newcastle Interest Group and the Eastern Province Clivia Club.

## Northern Clivia Club Interspecific Show

George Mann and Karel Stanz

**T**his year the Northern Clivia Club hosted its annual Interspecific Show on the 27th and 28th of July, at the Safari Garden Centre.

The show was a great success. This is the largest show the Northern Clivia Club has presented of Interspecific hybrids to date. The sales stalls and entries were impressive.

Right: Best on Show at the NCC Interspecific Show 2019 – Hilton Atherstone.



Corra and Dawie van Heerden with their Runner-up to Best on Show at the Northern Clivia Club Interspecific Show 2019.



Second Runner-up to Best on Show – Oosie Strydom.  
NCC Interspecific Show.

Runner-up to the Best on Show was won by Corra and Dawie van Heerden with a yellow Ngome *Clivia gardenii* interspecific hybrid.

Second Runner-up to the Best on show was won by Oosie Strydom, also with an yellow Ngome *C. gardenii* interspecific.

Overall show winner with the most points was Hilton Atherstone, Second place went to Andre Swart. Third place was shared by Pieter Saayman and Paul Kloeck.

Dawie Strydom donated an offset of one of his best breeding interspecifics, 'Yellow Drops' to the club

as a raffle plant. Free raffle tickets were given to the members of the public at the entrance.

The 'Peoples Choice' was the Best on Show plant of Hillton Atherstone.

Sales were excellent, with the date of the show ideal for the flowering plants. Almost half the interspecifics were bred from the Ngome form of *Clivia gardenii*. 🌸

Safari Garden Centre turned out to be a fantastic venue, with many visitors to the show area.

Judging of the plants was carried out by Danie Pretorius and Joubert van Wyk.

The award for Best on Show was won by Hilton Atherstone, with a magnificent plant called 'Peach Strobe' The plant was bred by the late Mark Lewis. (Pink *Clivia nobilis* x *Clivia miniata* 'Tekkies Peach') x self .



Martiens Erasmus and Hilton Atherstone.







Ginny van Rooyen and Bronwyn Engelbrecht at the NCC Interspecific Show.



Best on Show – Hilton Atherstone











Chris Viljoen at his stall. Interspecific show Pretoria 2019.





Pikkie Strumpher, Christo Topham, Elize Strumpher and Norman Weitz. Hilton Atherstone seated.



Northern Clivia Club Show. The raffle draw: Cobus Roos, Ticky Lombard, Joubert van Wyk. In the background is Norman Weitz.

# Lowveld Clivia Club Interspecific and Pendulous Show 2019

Sue Kloeck

The Lowveld Clivia Club Interspecific and Pendulous Show was held at Montana Garden Pavilion over the weekend of 20 - 21 July. Nine exhibitors displayed 42 plants this year. 'Best on Show' for 2019 went to Jurie Lintvelt for

a plant called 'Cialis', bred by Paul Kloeck. 1st and 2nd Runner Up awards went to Jurie Lintvelt and Hilton Atherstone respectively.

A new award for the 'Most Exquisite Flower on Show' went to Paul Kloeck for his Interspecific *Clivia* called 'Gangrene Swirl.' 🌺



Jurie Lintvelt, Paul Kloeck and Francois van Rooyen – Judge, at the Lowveld Clivia Club Interspecific Show.



Winning plants at the Lowveld Clivia Club Interspecific Show.



Winning plants at the Lowveld Clivia Club Interspecific Show.



'Gangrene Swirl' – Awarded the most 'Exquisite Plant on Show' – grown by Paul Kloeck.



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Barbara Jeppe and Leigh Voigt

Text by Graham Duncan

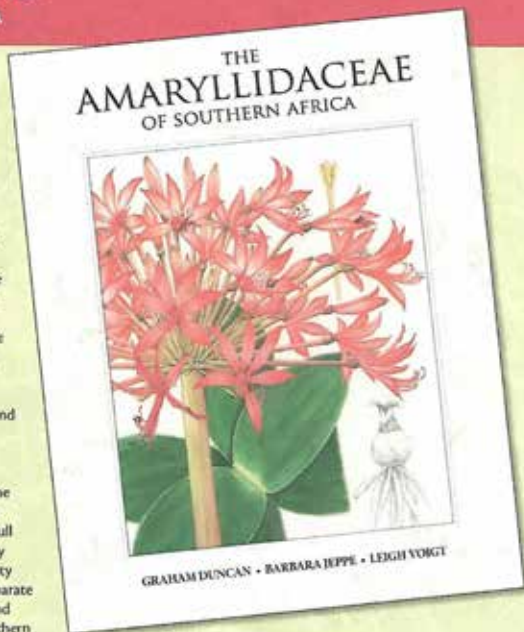
**B**arbara Jeppe, botanical artist extraordinaire, began work on the paintings in July 1971 and for the next 28 years she collected and painted over 200 species of Amaryllidaceae. After her death in 1999, her daughter, Leigh Voigt, a versatile and highly acclaimed artist herself, picked up where she left off and painted most of the subsequently described species. This thorough easy-to-use guide is the first book dedicated entirely to the 18 genera in the family Amaryllidaceae in southern Africa. Apart from the over 240 exceptional watercolour plates there are detailed distribution maps and magnificent photographs showing plants in typical habitat conditions. There is an index, glossary and bibliography. This is a handsome publication with a sturdy hard cover, elegant dust-jacket and is printed on high quality paper.

The book with over 650 pages is 270 x 210 mm in size.

The text has been written by one of the most knowledgeable horticulturists and botanists in the field, the inimitable Graham Duncan, who has written many books and articles on bulbs. The comprehensive text includes a full description of each species, a short history of the discovery of each plant, various aspects of growth, pollination, locality preference and affinities with similar species. There is a separate chapter on the cultivation of the species in the summer and winter rainfall areas in southern Africa and also in the northern hemisphere. This eagerly awaited book will be an asset to every botanical book lover's library.

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# Garden Route Clivia Club Interspecific Show 2019

**Carrie Kruger**



ur 2019 Interspecific Show was held at the George Nursery on the 11th of August 2019. 🌺

Best on Show	Carrie Kruger.
Runner-up to Best on Show	Carrie Kruger.
Second Runner-up to Best on Show	Carrie Kruger
People`s choice	Carrie Kruger

Winning plant at the Garden Route Interspecific Show of Carrie Kruger.



Best on Show, Second and Third Best on Show - Carrie Kruger with a clean sweep of the top three awards.



Best in Orange Class at the Garden Route Clivia Club Interspecific Show 2019.

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# Newcastle Interest Group

Alfred Everson

## NEWCASTLE CLIVIA INTERSPECIFIC SHOW – SATURDAY 14 JULY 2019

The Newcastle Clivia Interest Group Show was held at the Newcastle Mall. This was our first Interspecific Show. There were a large number of visitors who expressed an interest in the display. In addition to the Show plants, plants were offered for sale.

Liz Boyd was the judge, with Louis Lötter as a Learner Judge. The results were as follows:

Best on Show	Henry Howard
First Runner-up	Felix Middleton
Second Runner-up	Alfred Everson



Best on Show – Henry Howard.



Runner-up to Best on Show – Felix Middleton.



Second Runner-up to Best on Show – Alfred Everson.



Most points on Show – Louis Lotter with Alfred Everson.



Best Novice entry – Wilmarie Lotter.



Exceptional plant – Louis Lotter.



# Eastern Province Clivia Club

**Dawid Botha**

**E**astern Province Clivia Club held their Interspecific Show on the 27 July 2019. One of the conference rooms of the Bay West Shopping was used for the Interspecific Show. The visitors were allowed to choose the Best on Show.

The Best on Show Interspecific went to 'Glistening Rose' owned by Carrie Kruger.

Runner-up to Best on Show was awarded to Carrie Kruger. 🌺



Best on Show Carrie Kruger  
- 'Glistening Rose'.



The best species  
was a *C. gardenii*  
'Ngome green'.





Carrie Kruger with her winning plants at the Eastern Province Clivia Club Interspecific Show.

Right: Entry of Carrie Kruger at the EPCC Interspecific Show.



Runner-up to Best on Show – Carrie Kruger – ‘Secret Desire’.



EPCC Interspecific Show entry.



EPCC Interspecific Show entries.



# Clivias, the good, the odd and the ugly

Connie & James Abel

**A**t the Northern Clivia Club Show in 2004 we had a sales stall. The sales area has a light-hearted market atmosphere.

We place our exhibit in a vase on our table in the sales area. Visitors to the stall were told that we had intended to enter our new hybrid, with its exquisite blue veins, on the show bench and expected the plant to win the 'Best on Show' award. Furthermore we explained the peduncle had been broken in transit and so could not be entered on the show bench. We then placed the umbel in a vase, on our stall table in the sales area.

The passing public showed varied reactions, from the blasé to bewilderment and disbelief. Some visitors asked whether it was plastic and others whether the flowers had been painted! We patiently explained that it was the result of years of painstaking breeding. A number asked about seed, and we also generously offered free pollen to one and all, but there were no takers!

With each group, when we sensed that we had reached the limit of their credulity, we backtracked and explained that three days previously, we had cut off a newly opened yellow clivia flower and placed in

a strong solution of blue food dye. The results would have been equally exquisite had we used red or green dyes. The next day the dye had been drawn up into the flower. We replaced the dye with clean water in a vase and took it to the show.



We did this with a flower once before at the 1999 show. Then, in 2001 at the NACS conference in Pasadena, Barbara and Joe Solomone and family did it with complete plants in their pots.

The blue veined flower contributed to the fun at the show. The visitors who listened to us, enjoyed the deception in good spirit.



We later "bred" a multicolour umbel which is easy enough to do. Simply clip two rectangular cans (photo) together, fill with red and blue solutions, split the peduncle between them and there you are. The only difficulty is in deciding to sacrifice a yellow umbel – unfortunately regular orange flowers mask the colouring.

Perhaps next year similar specimens will be exhibited widely?

All contributions to this column are welcome. Please send them to [jcabel@absamail.co.za](mailto:jcabel@absamail.co.za)

Following on from the display of the blue-veined clivia flower, the following series of emails appeared on the *Clivia* e-group.



**Sun 05, 11h34, Maddy Lehmann, Edenvale, South Africa:** *"Hello everyone, a revolutionary new hybrid was introduced yesterday at the Northern Show in Pretoria! Connie and James will be able to answer any questions as to parentage and future seed availability.....". The photo was attached.*

**Sun 05, 20h52, Jerrie Palottii, USA:** *"Thanks Maddy for an introduction to 'paint shop". This is related to the Hoya that is pollinated by polar bears and the solid blue epi that originated in Belgium, computers are just marvelous."*

**Sun 05, 23h54, Ian Coates, Cheshire, UK:** *"Maddy. You omitted to tell us, but presumably, this is also the variegated form?"*

**Mon 06, 7h43, Maddy Lehmann, Edenvale, South Africa:** *"Hey, I promise you all, I did not do ANYTHING to this photo in 'Paint Shop' or any other picture-altering media, except reduce the size, honest!! Look at it carefully. This is how the photo came out of the camera."*

**Mon 06, 7h08, Ken Kehl, California, USA:** *"My suspicion is that a vase filled with water and blue food colouring was responsible."*

**Mon, 06, 10h45, Connie and James Abel, Pretoria, S Africa:** *"Thanks, Maddy, for making the initial announcement of our breeding breakthrough in the development of the beautiful Blue Hybrid Clivia which we introduced at the Northern Clivia Club Show, and thanks for attaching the photos which you took at the show so that all e-group participants could see the results."*

**Mon 06, 13h05, From: John Morris, Sydney, Australia:** *"Bless you Connie & James. Best story I have read in the columns for a long time. Some of the proud grandparents are becoming a tad tedious."*

**Tue 07, 13:06, From: John Craigie, Queensland, Australia:** *"Hi All, Love that new hybrid!!! I wonder, Ken, whether it will throw blue seed pods!" 🌸*

## Clivias, the good, the odd and the ugly

Connie & James Abel

### LETHAL GENES

**M**endelian simplicity. The late Fred and Cora van Niekerk were popular members of the Clivia Society for many years, initially in the Cape and then in Pretoria. Fred grew up in the Eastern Cape and the Maxima clivias were among his favourites. They are from the vicinity and were prominent in his mother's garden.

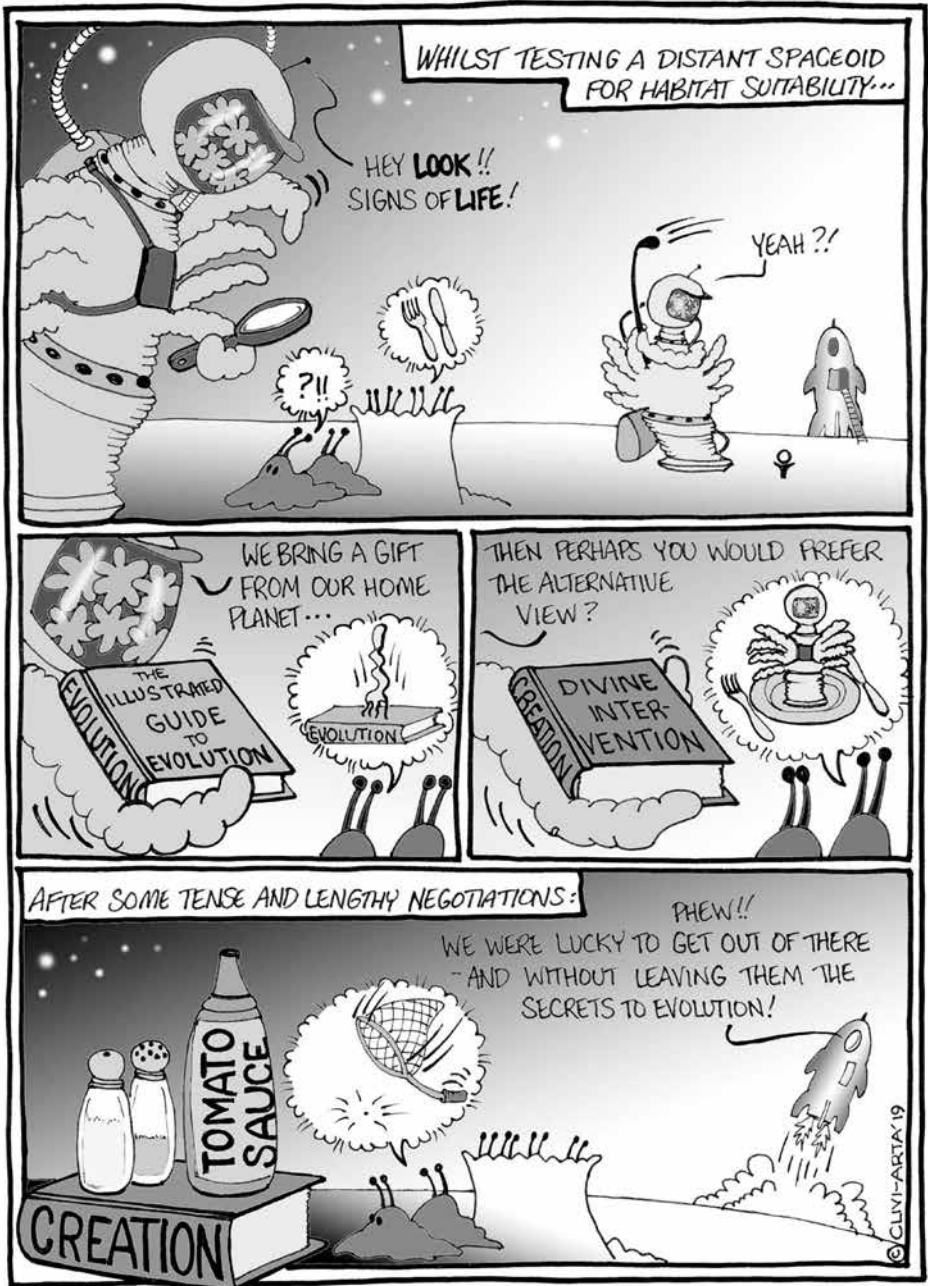
When visiting them in 2005 Fred showed us the attached seedling pot. When we commiserated about the number of albinos, he chuckled and told us that it was simply a case of a recessive lethal gene. 🌸





# Clivia-Arta

Helen Sanders



## 2020 Membership Fees of the Clivia Society

**Subscriptions are for a single calendar year – January to December.**

**The fees below include postage except where mentioned.**

Australia	Pay to Lisa Fox: lisa.fox@gmail.com	\$ USA 30.00
USA	Pay to North American Clivia Society www.northamericancliviasociety.org	\$ USA 30.00
New Zealand	Alick McLeman: clivia@xtra.co.nz>	\$ USA 30.00
United Kingdom	Steve Hickman: hickman.sss@btconnect.com	£ 25.00

### **International – other than the above countries:**

Pay Clivia Society – Paypal gcmidd@mweb.co.za \$ USA 30.00

### **South African Members:**

Pay local club membership fee to the treasurer (Varies)

**The membership of each club, includes a R250.00 affiliation fee to be paid to the Society by the club.**

**The postage cost of publications to the clubs by the Society is an extra fee, to be paid by the clubs.**

## Advertisement Costs in Clivia News - 2020

**Three Editions per year: Artwork supplied by Advertiser.**

Half Page: R300.00

Full Page: R600.00

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