

# THE NEW YORK CLIPPER



*Dramatic  
Vaudeville  
Burlesque  
Circus  
Carnivals  
Minstrels  
Fairs  
Parks  
Motion  
Pictures*

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

**OH, YOU HAPPY NEW YEAR!!**

PALACE  
**HUNTING and FRANCIS**  
Starting things with  
"Peg O' My Heart!"

COLONIAL  
**BESSIE WYNN**  
Delighting everybody with  
"Isle D'Amour"

ORPHEUM  
**KATHLYN KAY**  
Brightening Brooklyn with  
"I'm Afraid I'm Beginning to Love You"

UNION SQUARE  
**WYNN and FISHER**  
Showing 'em the real  
"Peg O' My Heart"

ORPHEUM CIRCUIT  
**DAISY LEON**  
Clear to the Coast with  
"Peg" and "Isle D'Amour"

LEO FEIST, Inc., 135 West 44th St., New York City

ANOTHER

# HARRY VON TILZER

WE WERE GOING TO HOLD THIS SONG UNTIL AFTER THE FIRST OF THE YEAR,  
BUT WE GAVE IT TO A FEW ACTS AND IT MADE SUCH A TERRIFIC HIT THAT  
WE ARE GOING TO GIVE IT TO YOU. PHONE, WRITE OR WIRE FOR IT.

THE GREATEST SURE-FIRE NOVELTY COMIC SONG IN YEARS

## DO YOU WANT THE LATEST WOMAN FOR YOUR OWN WIFE?

“DO” “DO” “DO”

You can use this song as a Single, Double, Trio or Quartette  
times better than GOOD BYE BOYS. Get it quick and start the New Year with a HIT.

**HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City**  
CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

### Deaths in the Profession.

**Henry L. Meach.** The last of the theatrical managers who were important in the direction of the artistic affairs of Buffalo a generation ago and intimate friend of the great Chevalier died at his home, 10 Irving Place, Buffalo, N. Y., Dec. 15. No sickness or disease marked the end of this veteran theatrical man. He was well until in the morning. He simply fell at a stop which ended in death.

Mr. Meach played as a sort of king in drama the affairs of Buffalo for years. With his brother, John H. Meach, he spent more than \$10,000 to give a proper production of Wilton Lusk's "Aladdin" a play which later met with great success under the name of "The Keweenaw". For a time the Meach brothers were owners of the Duff Theatre, New York City, but the greater part of Henry L. Meach's career was spent in Buffalo, where for years he and his brothers were owners and managers of the Academy of Music long known as the home of artistic theatrical productions. Mr. Meach was born in Albany, N. Y., and before the Civil War, moved the father Henry's Theatre to Meach, whose quarters date back to the blue stock of Massachusetts, moved to Buffalo where he invested large sums of money. At the time he owned valuable property in Buffalo and Meach streets at one time a large Meach home was owned by H. L. Meach. Meach was a member of the Academy of Music, which played and sold the Academy of Music. That play-house was known as the Academy of Music. For a time he was one of the managers of the Academy of Music. He was one of the managers of the Academy of Music. He was one of the managers of the Academy of Music.

Among the first stars of today who can remember acting in his productions were the following: John H. Meach, William C. Meach, Frank Meach, and other names. He was one of the managers of the Academy of Music. He was one of the managers of the Academy of Music. He was one of the managers of the Academy of Music.

When they leased the old Music Hall where the York Theatre now stands, and announced they would continue the academy building there, Mr. Meach agreed to the lease, but when they made bookings with the York Theatre, he was not to be. The Meachs were unable, however, to make the Music Hall their home.

R. F. Murphy, a well known comedian, formerly of the troupe of Murphy and Andrews, and today with the Murphy and Andrews troupe, died at his home, 110 Washington Street, Buffalo, N. Y., Dec. 15. He was 70 years old. He was a native of Buffalo and was the son of a well-known theatrical manager.

**Alban W. Parcell.** Alban W. Parcell, actor-manager, playwright and writer of the Civil War, died on Tuesday, Dec. 15, at his home, 411 West 10th St., Buffalo, N. Y., at the age of 70. He was born in Buffalo, N. Y., and was a member of the Buffalo Dramatic Club. He was a well-known theatrical manager and playwright.

**William W. Anolik.** William W. Anolik, who was a young member of the H. Barrett troupe, was found dead in a boarding house at 610 Second Street, Henderson, Ky., Saturday morning, Dec. 20. He was 27 years old. He was a well-known theatrical manager and playwright.

**Philip Thomashackley.** Philip Thomashackley, who was known as "Phil" in the theatrical world, died at his home, 110 West 10th St., Buffalo, N. Y., Dec. 15. He was 70 years old. He was a well-known theatrical manager and playwright.

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**John Miller.** John Miller, of the famous "Famous Four" troupe, died at his home, 110 West 10th St., Buffalo, N. Y., Dec. 15. He was 70 years old. He was a well-known theatrical manager and playwright.

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**EARL D. SIPE**  
PUTS FORWARD  
**WINIFRED**  
**ST. CLAIRE**  
HER OWN & CO.  
THERE'S A REASON!

**SPERMATIN GUM**  
Sell five packs for a dime at fair, etc. We sell it to you at one cent per pack.  
HELMET CHEWING GUM CO., Cincinnati, O.

**MAGICIANS**

We are now located in our new office and sales room, No. 150 Massachusetts Avenue, Cambridge, Mass. Where in Boston, call over and get acquainted.

**WE ARE STILL SELLING** our Valuable Handkerchiefs complete with silk handkerchiefs and full instructions for use. **OUR LATEST LEADERS**, New Chinese Paper-Fearing Trick, one of the most effective small tricks on the market and one of China's best. **EGYPTIAN RING TRICK**, Best pocket trick in the world! All complete for sale. All three above tricks \$2.00.

Address: **DOUGLAS H. HALL, Box 112, Cambridge, Mass.**

In answering ads, please mention CLIPPER.

## STOCK NEWS

**YOUNG ACTOR FOUND DEAD.**  
Falling to appear at the rehearsal of the Barrett troupe at the Park Theatre, in Henderson, Ky., Saturday morning, Dec. 20, J. H. Barrett, leading man of the company, went in search of Wells W. Gilliland, a young member of the company, and upon entering his room at the boarding house of Clara Williams, 610 Second Street, discovered him seemingly lifeless. His doctor was summoned and pronounced Gilliland dead. His body was still warm, and death must have occurred a short while before.

Barrett was 27 years of age, and had been a member of the company for six weeks. He was married and had a young son. His wife and child are in Henderson, Ky. His death was a great loss to the company and his estate is insured by every member of the troupe.

**Camden's Snow Storm.** Camden, N. J., Dec. 25. A snow storm of unusual severity was experienced here on Tuesday, Dec. 25. The snow was very heavy and the wind was very strong. The storm was a great loss to the city and the people.

**DON'T FORGET THE**

# 61st Anniversary Number

OF THE

# NEW YORK CLIPPER

**WILL BE ISSUED ON FEB. 14, 1914**

The cover will be magnificently embellished in colors, and the inside pages will be profusely illustrated with the highest quality of half-tone engravings. There will be much interesting reading matter.

THE ANNIVERSARY NUMBER will be sold for the regular price—TEN CENTS.

Size 2 1/2 x 3 1/2	per	\$ 2.50
Size 4 x 4 1/2	per	\$ 3.00
Per inch, single column	per	10.00
100 Lines	per	24.00
200 Lines	per	48.00
Half Page	per	90.00
Whole Page	per	180.00

Send in your orders for Portraits and Advertisements.

**THE NEW YORK CLIPPER**  
ALBERT J. BORRIS, Manager, 47 W. 28th St., New York

# THE CLIPPER

Copyright 1914, by the Frank Queen Publishing Company (Limited).

NEW YORK, JANUARY 3, 1914.

VOLUME LXI—No. 47.  
Price, 10 Cents.

## THE CLIPPER WISHES YOU A HAPPY NEW YEAR

**WM. A. BRADY ENTERPRISES.**  
The Wm. A. Brady and George Broadway Co. announces the preparation of a new comedy to be presented by New York after the holidays. The play will be given an out-of-town tryout at the Broadway Theatre, and a playright of some experience, "Top Weaken" is the title of the new piece, which is styled as a comedy of manners. The theme of the play is said to be of much more substance than is usually found of comedies, and rather fresh ideas being the basis around which is woven a nice story of comedy and drama. The cast selected for the Water Hook comedy consists of: *Wm. A. Brady, Allen Brown, Wallace Worley, A. Hytton, Marion Brown, Kelly Charles, Myrtle, Milton Brown, Joseph Brennan, Ross Lyndon and Eleanor Ryan.*

### World of Players. COMING CLUB EVENTS

J. H. McGowan, of Richmond, Va., and Miss Edna of Bowling Green, the McGowan Musical Comedy Co., were married on the stage of the Grand Opera House, in Columbia, S. C., Dec. 15, by Col. Thomas B. Graham.

It was also stated that the new play which the other players at the Metropolitan Theatre, in New York, are to give, is a comedy of manners, and is to be presented on the stage of the Metropolitan Theatre, in New York, on the 15th inst.

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### SANTA CLAUS AT THEATRES.

Santa Claus had a busy week at it at the New York theatres, from Santa Claus being presented on the ground, Christmas with the "Theatricals" began Wednesday, Dec. 29, and did not until until night of 31.

At Wallick's the event was celebrated on Wednesday.

On the stage of the Knickerbocker, after the Christmas matinee, there was a Christmas tree for the company, the New Year's party.

### 25 YEARS AGO.

Under this heading we will publish each week important and interesting events occurring on the correspondence of a century ago.

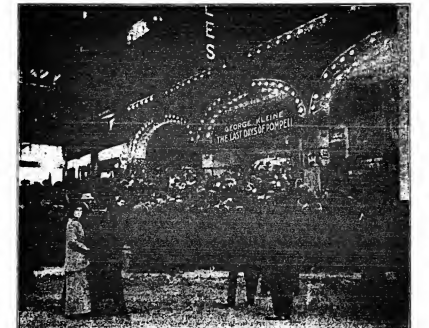
Dec. 25, 1888.—7747, Mrs. O'Connell, first acted in America at the Baldwin Theatre, New York City at the Waldorf.

Dec. 31.—The "Upper Hand" first presented in New York City at the Waldorf.

Dec. 31.—The "Flowers" Clubhouse formally dedicated.

Wm. A. Brady announces a new play by Thompson Buchanan, entitled "The Boy and Long Ago." The piece will be given an early production in New York City.

"Sylvia Runs Away" by Robert Henson, dramatic editor of the "Observer," and in the name of a new comedy which Wm. A. Brady will present in New York after the holidays.



A GREAT HOUSE.  
The above shows a view of the People's Theatre, at Portland, where 32,000 persons paid admission to George Kline's "The Last Days of Pompeii" in a six day engagement. This undoubtedly establishes a record for American picture theatres.

B. H. Perry writes: "A few notes from the Northwest: The 'The Girl Who Came to Supper' at the Grand Opera House, in New York, is a comedy of manners, and is to be presented on the stage of the Metropolitan Theatre, in New York, on the 15th inst.

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### READING LIKES SONG WRITERS' REVUE.

"Song Writers' Revue," carrying eleven people, six men and five women, was staged at the Metropolitan Theatre, in New York, on the 15th inst.

The show was a success, and the company was well received by the audience.

### LEWIS VAUDEVILLE FLASHES.

"Theaterman Moon" is a new diverting act, which will be given at the Grand Opera House, in New York, on the 15th inst.

The show is a success, and the company was well received by the audience.

### BELLE GLOU WINS CONTEST AT P. W. L. BAZAAR.

The Annual Christmas which the Professional Women's League held at the Waldorf Theatre, Dec. 19 and 20, was the largest the League has ever had. The rooms were beautifully decorated, and the entertainment was of a high order.

The most popular actress contest, which attracted so much attention because of the modesty of the contest, was won by Belle Glou, the musical comedy star.

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The performance given by the Children of the Stage Children's Fund was one of the most successful of the season, and the money earned by them is to be used for the benefit of the fund.

The children of the fund may spend their tickets, and also to give for the Christmas festival given for the children of the stage each year.

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### WHAT AN "AUTHOR" LIKES.

Orations of the plays are always appreciated by the audience, and the author is always present at the performance.

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### WILL E. BELLAMY writes:

"Since our opening of October, Bellamy has been very good with us. Only one change in the cast, and the show is a success.

The show is a success, and the company was well received by the audience.

### FRITZ SCHIFFER WEDS AGAIN.

Fritz Schiff and George Broadway Co. announce the preparation of a new comedy to be presented by New York after the holidays.

### JOHN D. WINTERMAN, manager of the Waldorf Theatre, New York, writes:

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### WILLY TWO HAVE COME TO NEW YORK.

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A SCENE FROM ESSANY'S 'Two Red Dressed Subjects,' "THE HOUR AND THE MAN," Dramatized Jan. 9.

### BELLE STORY.

Belle Story is making a big hit at present in vaudeville with her attractive personality and successful songs. She has been seen at the Grand Opera House, in New York, on the 15th inst.

OUR LONDON LETTER.

HENRY GEORGE HIBBERD, SPECIAL CORRESPONDENT.

Clippert Bureau, 5 South Square Gary's Inn, London, W. C.

Dec. 20.

Christmas will have come and gone ere the first touches are close during the earlier half of next week, reopening last evening... The important event, of course, is the production of Drury Lane pantomime, which is the most important subject as last year.

have reached such a total-barily can it be credited that the gross earnings of the play have been... Mr. Herbert Tree commemorated his sixtieth birthday... Charles Brodick, the censor, lost less than a shilling last night.

Vaudeville Notes.

THOMAS JAYSON will open on the U. R. O. time at the Oldham, on Monday, N. Y. Jan. 11... Mr. J. J. (Froster) Jan. 7, showing for the first time in this country... Mrs. J. J. (Froster) Jan. 7, showing for the first time in this country.

WANTED, FOR WHEELER BROS. GREATER SHOWS AND FAMOUS STAMPEDE WILD WEST

FOR BIG SHOW—Famous Aerial Act, Riders with or without dogs, good Comedy Grand Act... WANTED, FOR WHEELER BROS. GREATER SHOWS AND FAMOUS STAMPEDE WILD WEST

TENTS, SIDE SHOWS, CIRCUS BANNERS

THE BEST THAT CAN BE PRODUCED. BY THE BEST OF ARTISTS. GET YOUR ORDERS PLACED EARLY WHILE PRICES ARE LOWER... UNITED STATES TENT & AWNING CO.

1890 THIRTY-FOURTH ANNUAL TOUR THE FRANK A. ROBBINS' BERCEAN AMUSEMENT CO., Owners

All Feature Shows, Circus, Museum and Menagerie WANTED People in every branch of the circus business, Artists, Acrobats, Wire Walkers, Rope Dancers, Clowns, Fireworks, etc.

CIRCUS NEWS

THE OLD YANKEE ROBINSON SHOW. Harvey Hill, who has been in the show since 1861... HEBER BROS. NOTES. The training barns and Wild West shows are... Mr. Hill has been in the show since 1861.

WHEELER NOTES.

Had cholera, for many years held the position of boss pony with the John Robinson Show... WHEELER NOTES. Had cholera, for many years held the position of boss pony with the John Robinson Show.

GILLESPIE IN MAINE.

Col. Adam Gillespie, who for many years was assistant manager of the famous "New Bedford" show... GILLESPIE IN MAINE. Col. Adam Gillespie, who for many years was assistant manager of the famous "New Bedford" show.

NEW HORN BARN JUST COMPLETED AT THE OLD W. W. WHEELER BROS. TRAINING BARN, OXFORD, PA.

Following closely upon the heels of the announcement that Joseph Broderick has signed a contract... NEW HORN BARN JUST COMPLETED AT THE OLD W. W. WHEELER BROS. TRAINING BARN, OXFORD, PA.

Several times the music hall manager Alfred Baty got in with his Christmas attraction at the Gaiety Theatre... Several times the music hall manager Alfred Baty got in with his Christmas attraction at the Gaiety Theatre.

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"Herald, Pano," a new variety, was produced Dec. 15 at the Hippodrome, and secured a popular success... "Herald, Pano," a new variety, was produced Dec. 15 at the Hippodrome, and secured a popular success.

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DATE BOOK. THE S. STEIN COSMETIC CO. MAKE UP YOUR FACES ABSOLUTELY GUARANTEED.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, (New Orleans.)

Are you on the job stepping around? If not, get busy.

Was it a Happy New Year? How many resolutions did you make and break? ... Has Governor New Year's resolutions?

Charles and Made are due to return to Kansas City. It is a great credit and a happy day in any manner...

Tom W. Allan. What is going to be the feature of the season? ... Have you been looking for a new attraction?

W. H. Peltzer says these are some of the notes of the winter carnival season. Monday we came down to the city...

Independents. What do you not want or need any longer? ... Have you been looking for a new attraction?

Francis Victoria, the miniature theater, San Antonio. She opened there Dec 15...

Some of the Wortham & Allen members who visited James Patterson's home at Irvin, Kans. write on route from Armondville, Kans. to Tulsa, Okla. in the front row...

James Patterson—How is the big colored material under canvas doing? ... Have you been looking for a new attraction?

Raw a comedy musical comedy some days ago was stopped at a hotel in Douglas, Arizona...

Francis Victoria—Do you have any new attractions? ... Have you been looking for a new attraction?

RECEIVER'S SALE AT TULLYTOWN, PA. ON FARM OF THOMAS A. SMITH TUESDAY, JANUARY 6, 1914 AT 3.30

3 LIVE BUFFALOES Electric Light Shows... JAMES A. FREEMAN'S SONS, Auctioneers... 30 Years' Reputation Back of Every Tent GOSS'S SHOW CANVAS Carnival Tents

GREAT SUTTON SHOWS MADISON, ILLINOIS Open Season 1914, APRIL 11 to 28. 16 Days-16 Can Place Shows and CONCESSIONS

luna, Thurston. Dec 16. For a day in the "Alamo" city. Dec was accompanied by her...

Don't Get (Held De Hammer) (twice first) -Hay Trebilcock, owner; Mrs. Hay Trebilcock, Jewell White (six feet)-Gladys Kampe...

W. H. Peltzer says these are some of the notes of the winter carnival season. Monday we came down to the city...

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WANTED A FEW YOUNG LADIES FOR MUSICAL COMEDY Must have 16 to 20 years of age. Address MR. WILLS, MANHATTAN THEATRE, 107 W. 42 ST., N.Y.

J. A. GRIFFIN Character, Character Actor, Second Director, Character Actor, Second Director, Character Actor, Second Director, etc.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
ASTOR—'Sereni Keys to Budapest,' 1st week.
BOAL—'Princess's Birth in "The Secret," 1st week at this house.
BOOTH—'The Marriage Game,' 1st week at this house.

LOVE'S ATTRACTION AT LEON'S DIXIE STREET.
LOVE'S ATTRACTION AT LEON'S DIXIE STREET.
LOVE'S ATTRACTION AT LEON'S DIXIE STREET.

MOTION PICTURES ONLY.
CARRIE, UNION, BARRY, HERALD SQUARE,
MADAM'S, FANTASIA, BUCKLE, MOONLARK,
NOZZLE, PALMIST.

MEMO.
Christmas cheer was still hanging through
the theatre on Dec. 29.

FRANKED AT THE PLANO, was to be
opened Christmas Eve.

FRANKED AT THE PLANO, was to be
opened Christmas Eve.

FRANKED AT THE PLANO, was to be
opened Christmas Eve.

PROCTOR'S 125th STREET.

(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
came to be so large.

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came to be so large.

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came to be so large.

(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
came to be so large.

"WE ARE SEVEN."

(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
came to be so large.

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Don't know how the Christmas Day crowd
came to be so large.

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Don't know how the Christmas Day crowd
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COLONIAL.

(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
came to be so large.

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Don't know how the Christmas Day crowd
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(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
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"THE SECRET."

(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
came to be so large.

(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
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PROCTOR'S FIFTH AVENUE.

(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
came to be so large.

(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
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(Wm. Matthews, mgr.)
Don't know how the Christmas Day crowd
came to be so large.

WANTED

Repertory People in 5th Lines
That Do Specialties
New Haven Theatre, New Haven, Pa.

AT LIBERTY

AFTER JANUARY 11
DICK SIMMONS IN THE TITTON
Union Carpenter, Play Impersonator,
Wardrobe, Ability, Experience.
O. F. L. N. Y.

"THE GIRL ON THE FILM."

Forty-fourth Street, Monday, Dec. 29, first American production of the musical farce. In their acts by Joseph...

ANNA HELD SHOW.

Anna Held and her company, Monday, Dec. 29, at the Grand Opera House. Held and her company...

"THE PHILANDERER."

Little (Whitrop Ames, director)—The Philanderer, Monday, Dec. 29, at the Grand Opera House. Produced by Whitrop Ames...

Clipper Post Office.

In order to avoid mistakes and to secure the most complete list of subscribers...

LADIES' LIST.

- Alphabetical list of names and addresses of subscribers, including Mrs. J. H. Adams, Mrs. A. B. Adams, etc.

STOCK NEWS.

Continued from page 1. SPRINGFIELD PLAYERS NARRIBED. A number of new acts were simulated in a...

UNION SQUARE.

A pit and a place joined with the well balanced bill seen here on Monday...

PALACE.

Another corking good program is being staged at this place in connection with the...

POLI-MORPH.

Jan. Thelma's new act, the Polymorph, is being put on at the Grand Opera House...

"TOP TIKER" RELEASED.

Charles H. Brown, the "Top Tiker," has been released from his contract with the Grand Opera House...

"HONOR PINKIE VIS BRUNNEN."

"Honor Pinkie vis Brunnen" is the new New York week-end attraction at the Grand Opera House...

"WILLY BILDEBERG."

"Willy Bildeberg" was selected by George Baze for his New York week-end attraction at the Grand Opera House...

"HONOR PINKIE VIS BRUNNEN."

"Honor Pinkie vis Brunnen" is the attraction for the week of January 3, 4 and 5, at the Grand Opera House...

"A PUGNACIOUS CHRISTMAS."

"A Pugnacious Christmas" was the Christmas treat given at the Waldorf-Astoria Hotel...

"THE GIRL ON THE FILM."

"The Girl on the Film" is the title of the new Winter Garden musical show...

"THE PHILANDERER."

"The Philanderer" is the title of the new New York week-end attraction at the Grand Opera House...

PLAYS AND SKETCHES.

Written to order and by hand. HELLMAN, FRANK & WHELAN, 60, Broadway, New York.

New York (Wm. Morris, mgr.)—The Hill this week includes: A. Herman, the Dangling Comedian; Doc, the comedian; and Wm. Hayward, Simon Walters and company...

Keith's Alhambra—Clark and Ellen Hill this week includes: Clark and Ellen Hill, West, Mary, Prince, Little, Sam, etc.

Brooklyn, N. Y.—Academy of Music, O. P. S. The new attraction for the week of January 3, 4 and 5, at the Grand Opera House...

SEE NOTICE AT HEAD OF LIST.





LEO FRIEDMAN'S VOLCANIC BALLAD SUCCESS

HOW CAN I GET YOU TO BROKE TODAY?

MUSIC BY LEO FRIEDMAN. Words by FRANK WYLER DANIELS

The best Ballad since "Meet Me Tonight in Dreamland" and "When I Dream of Old Earth"

PARKE, DANIELS & FRIEDMAN, RANDOLPH BLDG., CHICAGO, ILL.

Baby Irish Harp
Charming stage novelty... Wt. 6 lbs.

Easy to Play
You will be satisfied at the ease with which you will master the Baby Irish Harp...

NEW COLUMBIA OPENS AUSPICIOUSLY.

NEW COLUMBIA OPENS AUSPICIOUSLY.
(Dedicated to THE NEW YORK CLIPPER.)
Davenport, Ia., Dec. 28.—Christmas Eve was observed by the opening of the new... THE NEW COLUMBIA in a short distance from the American, which has an especially good show for the last three days of the season...

OUT OF TOWN NEWS

Toronto, Ont.—Princess (G. B. Whitney, mgr.)... Chicago, Ill.—Grand (A. E. London, mgr.)...

D'O'Neill, the Seven Bishop Actors, Feller and Morgan, Rigo and Katie, Little and... Buffalo, N. Y.—Star (C. O. Cornell, mgr.)...

SANTA CLAUS AT THE BON TON.
Manager H. U. O'Connell was visited on Christmas Eve...

MAY WORTH BIG HIT.
(Special notice to The Clipper.)

Chicago, Ill.—Grand (A. E. London, mgr.)... Detroit, Mich.—Grand (A. E. London, mgr.)...

WANTED FOR C. A. PHILLIPS WESTERN DRAMATIC CO.
Two Corsets, one must be all director, with music and... THE GRAND, Owensboro, Ky. THE PARK, Henderson, Ky.

WANTED IMMEDIATELY CHARACTER MAN and HEAVY MAN
You must appear with Wanderer. Men who are heavy...

Wanted for Merle H. Norton's High-Class Road Shows MANAGER
Capable of playing a Juvenile Heavy. Profound in a man who can play the Co. specialties when necessary...

WANTED Singing Acts, Musical Features, Quartettes
And Varieties Acts of All Kinds. Those that change given preference. Long season circuits first-class theatres. Name lowest salary; railroad fare paid after opening and no commission.

AT LIBERTY WALTER C. ESMOND
Juveeniles and Light Comedy. Address 126 S. Madison St., Chicago, Ill.

WANTED AT ONCE, FOR HANS HANSON COMPANY
Woman, with small child (girl) for child part. Must not be over six years old, experience not necessary.

WANTED HINDOO or EGYPTIAN SNAKE CHARMER
One with fascination. One night, January 5th, in Baltimore. Send photo, if possible. Will be returned. Can also use ALIAS GUN SWINDLER.

AN EXPLANATION.

ALBANY, N. Y., Dec. 28, 1918.
To the Editors of The Clipper, I have had the pleasure of reading your issue of Dec. 23, 1918, and have been much interested in the article concerning the "Baby Irish Harp"...

THE LITTLE PHILANDEER.

Bernard Shaw's satirical comedy, "The Philanderer," was presented at the Grand Opera House...

THE GRAND OPERA HOUSE.

Chicago, Ill. (A. E. London, mgr.)... Detroit, Mich. (A. E. London, mgr.)...

AT LIBERTY

W. H. BROWNELL, Agent.
Experience, Ability, Appearance. Reliable Managers Only. Wire ALBERT HOFFER, STOUK PALLS, S. DAK.

DOCTOR WILLIAM FRANQUER

Medicine Performers. In All Cities. Must be a No. 1. If you play Piano must be known for Photo and Street Choke.

AT LIBERTY

W. H. BROWNELL, Agent.
Experience, Ability, Appearance. Reliable Managers Only. Wire ALBERT HOFFER, STOUK PALLS, S. DAK.

BURLESQUE NEWS

(Continued from page 11)

HIGH LIFE GIRLS.

Olímpia, New York, Dec. 29. In appearing the first time...

BERT BAKER AND THE BON TON GIRLS.

Columbia, New York, Dec. 29.

"MY WIFE'S HUSBAND." The cast: Adam Jolly, Bert Baker...

TANGO GIRLS.

Madison, Dec. 28.

Charlie Taylor's Tango Girls dashed into New York...

IN MELODY LANE.

BY JACK SWANSON.

who is widely popular among burlesque artists...

DOLLY DIMPLE GIRLS ENJOY FEAST.

McDonald's Ladies and Dolly Dimple Girls...

HAPPY WIDOWS IN PRISON.

"Good will to all men" was profusely proclaimed...

HERE AND THERE IN BURLESQUE.

A HAPPY NEW YEAR TO ONE AND ALL MY FRIENDS.

WANTED FOR THE FRANK LAWLER CO.

WANTED—Good, Versatile Performers, Comedians and Musicians...

WANTED FOR THE FRANK LAWLER CO.

WANTED—Good, Versatile Performers, Comedians and Musicians...

IN AND AROUND NEW YORK.

MINOR & SARA'S, after and Garter Show (Col. Fawcett)...

FOLIES CO. CELEBRATE.

At the finale of the curtain at the Trocadero Theatre...

AN URGENT APPEAL.

"An Urgent Appeal" had been written by Jack Harvey...

WANTED FOR THE FRANK LAWLER CO.

WANTED—Good, Versatile Performers, Comedians and Musicians...

WANTED FOR THE FRANK LAWLER CO.

WANTED—Good, Versatile Performers, Comedians and Musicians...

HARRY STEPP.

HARRY STEPP, PRINCIPAL COMEDIAN, will appear at the Harry and the Folies...

WANTED FOR THE FRANK LAWLER CO.

WANTED—Good, Versatile Performers, Comedians and Musicians...

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WANTED FOR THE FRANK LAWLER CO.

WANTED—Good, Versatile Performers, Comedians and Musicians...



MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

AN OFFICIAL HONORED—DODGED THE PLUGS. JACK BARRYMORE A FAMOUS PLAYERS' STAR.

VERSATILITY OF THE MOTION PICTURE. COBB'S RAMO ANNIVERSARY MESSAGE.

JACK BARRYMORE TO APPEAR IN THE FAMOUS COMEDY, "AN AMERICAN CITIZEN."

Even to-day, when so many legitimate stars of note have transferred their art to the motion picture screen, even discounting the impressive array of stars whom the Famous Players have already presented in film, the connection of Jack Barrymore, the distinguished dramatic favorite, with that concern is a matter of great importance, in calculating the increasing prestige of the motion picture.



John Barrymore, in the role of Howard Crosby, the hero of the story, who sacrifices his own earthly and material interests for the sake of a woman, and meets all his reverses with a heroic magnanimity, typifies American, renders a peculiarly authentic representation and adds another artistic achievement to his list of stellar triumphs.

Mr. Barrymore's greatest distinction on the stage was derived from his phenomenal success in "The Fortune Hunter," which has since then become a triumph in metropolitan stage history.

Mr. Barrymore is very enthusiastic about his work before the camera, and considers the production of motion pictures a more graphic art than that of the stage.

An Official Uniquely Honored. Mayor Hoes, of Los Angeles, Cal., recently came back to his office after a trip to the motion picture studios, and upon his return he was met by a delegation of the city officials and hundreds of friends turned out to give him the warmest of welcomes.

one, filling up a big stock car en route to California to join the Selig Zoo, from Hungary, stopped over in Chicago to spend the winter. Johnny Langmuir signed up a Christmas tree for the animal house with a base of a hote of hay. Concealed in this was a blind quarter of live, which the big, now Siberian tiger drew out as his share early in the game.

"THE ADVENTURES OF KATELYN," No. 2, "THE TWO OCEANLS."—The greatest spectacle of the time in picture play, it has additional interest in thrilling adventures with wild animals. Scenes of endeavor, experience of daring. In two reels. Released Jan. 12.

THE VERSATILITY OF THE MOTION PICTURE. BY WILLIAM HARRY. ADV. MR. NICHOLAS POWER CO.

Motion pictures have been in vogue for so long that it is not necessary to explain their nature and uses to the general public. They have for many years been a part of the entertainment of practically all nations.

Advertisement for Power's Cameragraph No. 6A, American Museum of Safety, International Safety Exposition, Grand Central Palace, New York City. Includes image of the camera and text: 'SAFETY OF HUMAN LIFE COMES FIRST GOLD MEDAL AWARDED'.

Advertisement for Universal Program and Inset on Eclair Films. Includes text: 'WHEN YOU MAKE THOSE NEW YEAR RESOLUTIONS INCLUDE THIS ONE', 'DON'T BREAK THIS RESOLUTION AND THIS RESOLUTION WON'T BREAK YOU.', 'WANTED MOTION PICTURE OPERATORS'.



CURRENT FILM EVENTS.

PERMANENT INJUNCTION AGAINST WHITE SLAVE FILMS. CHARLES PATHE ARRIVES IN AMERICA—NEW STRAND THEATRE, NEW YORK, FOR PICTURES.

WESTERN CLAIMS NEARING COMPLETION—VITAGRAPH STAGES NAVAL BATTLE IN YARD.

FILM COMPANY ENTERTAINS POOR CHILDREN.

"INSIDE OF WHITE SLAVE TRAFFIC" FILMS PERMANENTLY PROHIBITED FROM PARK AND SHOW THEATRES, NEW YORK.

The Justice of the Peace... The Park Theatre... The Western... The film company... The poor children... The film company... The poor children...

held their attention throughout the three reels.

Phil H. Solomon... The office of the Mutual Film Corporation... The office of the Mutual Film Corporation... The office of the Mutual Film Corporation...

KEYSTONE JOTTINGS. The office of the Mutual Film Corporation...

LAW OF NATURE. In one scene of the First Law of Nature... The office of the Mutual Film Corporation...

QUESTION BOX. W. S. Stanley, Cleveland, O.—William...

EMOTIONAL SCENES. The use of music during the acting of highly emotional scenes... The office of the Mutual Film Corporation...

MUSIC TO INSPIRE PLAYERS DURING EMOTIONAL SCENES. The use of music during the acting of highly emotional scenes... The office of the Mutual Film Corporation...

LUBIN'S PATENT RECOGNITION IN REELTY CONVENT. In a recent hearty contest offered by the New York Times... The office of the Mutual Film Corporation...

DOUGLAS GIBBARD ENGAGED FOR "THE MERCHANT OF VENICE." Douglas Gibbard... The office of the Mutual Film Corporation...

NEW EDITOR FOR PATER'S WEEKLY. The N. Y. Globe... The office of the Mutual Film Corporation...

THIAMOROUS NEWS DIRECTORS. Special directors have been signed by C. J. Hill... The office of the Mutual Film Corporation...

MUTUAL FILMS. American. 5. "The Magic Sign" (Dr. 3 reels). 6. "The Son of Thomas Gray" (Dr. 1 reel).

RELEASERS. LICENSED FILMS. 5. "The Janitor's Revenge" (Com. 1 reel). 6. "The Girl in the Mill" (Com. 1 reel).

MUTUAL FILMS. American. 5. "The Magic Sign" (Dr. 3 reels). 6. "The Son of Thomas Gray" (Dr. 1 reel).

of these scripts is "The Fall of Khartoum," which calls for elephants and camels...

BITE MAKES GOOD ON PROMISE. Some weeks ago in announcing a formidable list of additions to the New Metropolitan (Los Angeles) Stock, C. J. Hill said...

PHILADELPHIA'S WEEKLY BUDGET. The Globe Theatre, now in the course of reconstruction at the corner of Juniper and Market Streets...

D. J. SMITH has sold to Levick & Widco, 610 West 100 feet of the 215th St. lot...

"BILL" GANNING BETS HAPP AT KANNEYVILLE. W. S. Coker, who has been connected with the Water and Schell Theatres...

RELEASES. LICENSED FILMS. 5. "The Janitor's Revenge" (Com. 1 reel). 6. "The Girl in the Mill" (Com. 1 reel).

MUTUAL FILMS. American. 5. "The Magic Sign" (Dr. 3 reels). 6. "The Son of Thomas Gray" (Dr. 1 reel).

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RELEASERS. LICENSED FILMS. 5. "The Janitor's Revenge" (Com. 1 reel). 6. "The Girl in the Mill" (Com. 1 reel).

DEMAND

The General Film Company has decided to meet the demand for BIG FEATURES in a BIG WAY.

Feature Film Masterpieces

will be steadily and frequently released.

CHARLES KLEIN'S

The Third Degree

which ran a full season at the Hudson Theatre, N. Y., and has since then made a triumphal tour of the entire country...

FIVE REELS

and does not contain a single foot of film that is not vital to the story. A feature that will crowd houses and build up business by delighting and satisfying every class of picture fan...

General Film Company (Inc.)

Special Feature Department. 71 WEST 33rd STREET NEW YORK

DANIEL FROHMAN JOHN BARRYMORE

"AN AMERICAN CITIZEN"

IN MOTION PICTURES. A magnificent picture of historic value, with many scenic complications and stupendous action...

RAMO FILMS

"IN THE STRETCH"

The Greatest Spectacular Race Track Drama Ever produced in Motion Pictures.

15 CENTS PER FOOT. Only Twelve Prints to be sold in the U. S.

RAMO FILMS, Inc., Columbia Theatre Building, New York

Table with 4 columns: Date, Title, Length, and Release Info. Includes titles like 'Mutual Weekly No. 65', 'The Girl in the Mill', 'The Janitor's Revenge', etc.

DAZZLING GEMS

There follows the list of names of the performers in the vaudeville acts...

NEW VAUDEVILLE ACTS

Palca, Monday, Dec. 29. Another song that failed almost as much...

Palca, Monday, Dec. 29. This remarkable man who has always pranced the best...

Palca, Monday, Dec. 29. This remarkable man who has always pranced the best...

Palca, Monday, Dec. 29. This remarkable man who has always pranced the best...

LATEST NEWS THIS WEEK'S CHICAGO VAUDEVILLE

By Cable. From Our Correspondent, Monty George Hibbert. After our performance in London, Dec. 29...

Palca, Monday, Dec. 29. Another song that failed almost as much as the first...

Palca, Monday, Dec. 29. This remarkable man who has always pranced the best...

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Palca, Monday, Dec. 29. This remarkable man who has always pranced the best...

DEATHS IN THE PROFESSION

PROCTOR'S FIFTH AVE. MATINEE, Dec. 29. Judge from the appellate court... Deaths in the profession...

CHICAGO'S LATEST

Palca, Monday, Dec. 29. Another song that failed almost as much as the first...

CHICAGO VAUDEVILLE

Palca, Monday, Dec. 29. This remarkable man who has always pranced the best...

CHICAGO VAUDEVILLE

Palca, Monday, Dec. 29. This remarkable man who has always pranced the best...

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CHICAGO VAUDEVILLE

Palca, Monday, Dec. 29. This remarkable man who has always pranced the best...

Chicago audiences always like...

McVicker's...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

Chicago audiences always like...

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, MANAGER, 305 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Most of the theatre in Chicago... Monday, Dec. 29... Tuesday, Dec. 30... Wednesday, Dec. 31...

Little Rich Girl... Monday, 6... Tuesday, 7... Wednesday, 8... Thursday, 9...

Will be present to witness the new 'Friedman'... 'Coco' as 'Tom Brown'...

CHICAGO VAUDEVILLE... The Chicago Circuit has some splendid attractions...

CHARLES STRAUSS... 'Sane' been only 'fly' by the Chicago circuit...

Monday night, Dec. 29... Tuesday, Dec. 30... Wednesday, Dec. 31...

Monday, Dec. 29... Tuesday, Dec. 30... Wednesday, Dec. 31...

Monday, Dec. 29... Tuesday, Dec. 30... Wednesday, Dec. 31...

Monday, Dec. 29... Tuesday, Dec. 30... Wednesday, Dec. 31...

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Monday, Dec. 29... Tuesday, Dec. 30... Wednesday, Dec. 31...

Monday, Dec. 29... Tuesday, Dec. 30... Wednesday, Dec. 31...

WHEN IN CHICAGO... ARTISTS, AGENTS AND MANAGERS... Are Cordially Invited to Make Headquarters at the Western Bureau...

Pat Chat... 'There's a fellow at the Cafe De Luxe, last week...'

Pat Chat... 'The show at the Cafe De Luxe, last week...'

SUCH IS LIFE IN CHICAGO... The poor, long-suffering, meek, down-trodden...

SUCH IS LIFE IN CHICAGO... The poor, long-suffering, meek, down-trodden...

Send for New Catalogue of Show Printing... MAGIC PRINTING... MINSTREL PRINTING... MOVING PICTURE PRINTING...



HEAR BERT WILLIAMS SING

THE SENSATIONAL SONG HIT AT THE PALACE THEATRE, NEW YORK

CHORUS
Syncope rules the Nation! You can't get away from it, get away from it!
It can't be denied! You can't get away from it, get away from it!

Published by THEODORE MORSE MUSIC CO.
NEW YORK 145 WEST 40TH ST. ROGER GRAHAM, Mgr.
CHICAGO 146 NO. CLARK ST. WILL SPILLARD, Mgr.
BOSTON 172 TREMONT ST. GEO. DRAFER, Mgr.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH SAYS:

To be able to properly utilize the other fellow's talents is one of the secrets of success.
The man who throws his own talents at himself and looks at the neighbors cannot expect to become popular.
The secret of the past—what you are going to do today.
A man's wealth, not of deeds, is in a garden full of weeds.

MY DREAM OF ELKDON

By BOB WARRICK, COLUMBUS, OHIO, U. S. A.
If all for whom the Elks have scattered \$200,000 were to acknowledge it with returned Elks of Elksland, there is no right to be when the Elks have done good turns were to place their hands on their heads and say, 'The Elks are the best of us, and I don't want to be a part of them.'
I don't know how many of you have seen the Elks in their glory, but I know that they are the best of us, and I don't want to be a part of them.

OUT OF TOWN NEWS

Two novelties are on the theatrical schedule this week, 'Little Women' at the Majestic, and 'The Girl from Paris' at the Park.
The Majestic is the leading theatre, and 'Little Women' is the most successful story for the beginning of the New Year will witness the release of a large number of new plays.
Chicago: The 'Chicago' is the most successful story for the beginning of the New Year will witness the release of a large number of new plays.

THE TRUMPETS

Then there will be other strong acts on the bill, and the picture play, 'David Garrick,' will not show the first part of the week.
St. James (Marion Law, mgr.)—Week of 20. Frank and company, in a comedy, called 'Huckleberry Finn,' will be one of the novelties.
New York: The 'New York' is the most successful story for the beginning of the New Year will witness the release of a large number of new plays.



**PHILADELPHIA**  
**New Jersey Central**  
**EVERY HOUR ON THE HOUR**  
From Liberty St., N. Y. to 10 P. M.  
and at Midland with Sleepers  
10 MINUTES OF THE HOUR  
From W. 234 St.  
**YOUR WATCH IS YOUR TIME TABLE**  
Consult F. W. HERRY, E. F. P. Agt.  
1440 BROADWAY, NEW YORK.

**A Ten Minute Specialty for \$1**  
Three to date parodies, also a sure fire poem, entitled  
**THE PASSING SONGS OF 1912-13**  
Dramatizing 16 song hits into a rhythmic story.  
To get all this send 3c or express order for 40c.  
Columbia Theatre Bldg., N. Y. Suite 103-10.

**JESSIE MORRIS & BEASLEY**  
IN MADRIDVILLE  
Morris Hayes & Moore, Mrs. Thos. Con. 2000.  
Morris, Wm., Wm. J. Holland, Conn. 9.  
Kidd & Sals, Spokane, Conn. 17.  
Morris, James, Conn. 17.  
Morris, James, Conn. 17.  
Morris, James, Conn. 17.  
Morris, James, Conn. 17.  
Morris, James, Conn. 17.  
Morris, James, Conn. 17.  
Morris, James, Conn. 17.  
Morris, James, Conn. 17.

**STOP—LOOK—LISTEN**  
WHEN IN NEW YORK, STOP AT  
**Hotel**  
**Van Cortlandt**  
142 to 148 W. 49th St. near Broadway,  
LARGE, LIGHT, AIR ROOMS  
PROFESSIONAL BARTERS  
100 Rooms—Near Bath 10c per Day and up  
Bedroom and Bath, \$1.00 per Day and up  
Parlor, Restaurant and Bath, \$2.00 per Day and up  
Excellent Restaurant Good Music  
Club Breakfast, 25c. Coffee  
Special 10c table D'Oyley & Good.

**DO YOU COMPOSE ROUTE LIST**  
**DRAMATIC & MUSICAL**  
Routes intended for this Column  
Must Reach This Office Not Later  
Than 10 Days Before  
Publication for Insertion

Adams, Maple, Hamilton, Conn. 21, Providence  
11, Jan. 1, 3, Empere, New York, 5, 14  
14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31  
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

Le Top Box, Orpheum, Salt Lake City, U. S.  
1-10  
Lambert & Rowland, 8th Ave., N. Y. C.  
Lambert & Rowland, 8th Ave., N. Y. C.  
Lambert & Rowland, 8th Ave., N. Y. C.  
Lambert & Rowland, 8th Ave., N. Y. C.  
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Lambert & Rowland, 8th Ave., N. Y. C.  
Lambert & Rowland, 8th Ave., N. Y. C.  
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**LIBRARY AND TRAYER**  
The act is a real novelty, staging and talking  
spontaneously, which is not done by any other  
act in the country.  
100-112 CLIPPER, OCT. 28, 1912.

Lyons, 2nd, Empere, Sacramento, Cal.  
Lyons, 2nd, Empere, Sacramento, Cal.  
Lyons, 2nd, Empere, Sacramento, Cal.  
Lyons, 2nd, Empere, Sacramento, Cal.  
Lyons, 2nd, Empere, Sacramento, Cal.  
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Lyons, 2nd, Empere, Sacramento, Cal.  
Lyons, 2nd, Empere, Sacramento, Cal.  
Lyons, 2nd, Empere, Sacramento, Cal.  
Lyons, 2nd, Empere, Sacramento, Cal.

**THURBER AND THURBER**  
MOST UP-TO-DATE COMEDY ACT  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.  
Thompson, James, Orpheum, Omaha.

**OUT OF TOWN NEWS**  
**WASHINGTON**  
Christmas week was a unusually good one for  
the city.  
The Queen of the Bowler next 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31  
The Queen of the Bowler next 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31  
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The Queen of the Bowler next 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

**GEO. RANDALL & CO.**  
In the Scrambling Fanny Par  
ALLS ON THE STAGE  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.  
Barnard, Charles, Grand, Newark, N. Y.

**TOWNTOWN BROS.**  
EUROPEAN NOVELTY VIE EQUIPMENTS  
NEW ROUTES  
Chicago, Ill. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31  
Chicago, Ill. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31  
Chicago, Ill. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31  
Chicago, Ill. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

**THE MANAGER'S WIFE**  
A comedy in two acts  
A comedy in two acts  
A comedy in two acts  
A comedy in two acts  
A comedy in two acts  
A comedy in two acts  
A comedy in two acts  
A comedy in two acts  
A comedy in two acts  
A comedy in two acts

**Baltimore, Md.—**Word's (Chas. B. Ford)  
"The Coopers" word of Dec. 23, "Hart"  
"The Shauls" word of Dec. 23, "Hart"  
"The Shauls" word of Dec. 23, "Hart"  
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"The Shauls" word of Dec. 23, "Hart"  
"The Shauls" word of Dec. 23, "Hart"  
"The Shauls" word of Dec. 23, "Hart"

**YOU SAVE 10 PER CENT.**  
December 10 per cent. is cut from the price of all leather goods sold by us that month—our  
contribution to the good will which the season.  
Buy your change to collecting extra fine and good at moderate prices.

**WILLIAM BAL, Inc.**  
145 W. 46th St.  
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109 W. 11th St. N. Y. C.  
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**AGENTS:**  
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VICTOR FRANK CO.  
215 W. 11th St. N. Y. C.





MEYER'S GUARANTEED MAKE UP BEST MADE

Advertisement for Meyer's makeup products including Exora Powder, Rouge Cream, and Cream Balm. Includes illustrations of women's faces and text describing the products.

Advertisement for Short Vamp Shoes, featuring an illustration of a woman's foot in a shoe and text describing the shoes.

OUT OF TOWN NEWS

PHILADELPHIA. The weather conditions here are not so good as in New York. The temperature is about 40 degrees.

Our popular style is 4. Many other costume models, \$3.50 high and low cut, button or lace.

J. GLASSBERG 551 SIXTH AVE. near 31st St. 4th Floor. West of 7th Ave.

Advertisement for a New Typewriter, priced at \$18. Text describes the typewriter's features and availability.

Advertisement for Laird & Lee's Diary & Time-Saver for 1914. Text describes the diary's features and availability.

Advertisement for Newton's 'Vaudeville Tonic' (Positive Cure for Weak Acts). Text describes the tonic's benefits for vaudeville performers.

Advertisement for Mouquin's Brown's Bronchial Troches. Text describes the troches' effectiveness for coughs and bronchitis.

NEW YORK. The new selections in the Orpheum Stock, which opens at the Orpheum Street Opera House...

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NEW YORK. The new selections in the Orpheum Stock, which opens at the Orpheum Street Opera House...

NEW YORK. The new selections in the Orpheum Stock, which opens at the Orpheum Street Opera House...

Oris from the Police were a happy lot last week, and found no difficulty in catching the big crowd.

The new selections in the Orpheum Stock, which opens at the Orpheum Street Opera House...

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UNITED BOOKING OFFICES OF AMERICA

AGENCY B. F. KEITH, President; F. P. PROCTOR, Vice-President; A. PAUL KEITH, General Manager; J. J. MURDOCK, Executive Manager.

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VAUDEVILLE ACTS WANTED

BOSTON and NEW ENGLAND Immediate and consecutive time. Short jumps. Address FRED MARSDEN, Boston Booking Office, Colonial Bldg., Boston, Mass. Phone Oxford 7.

'AMICK'S' PENNANT WINNERS WANTS PEOPLE IN ALL LINES FOR TABLOID MUSICAL COMEDY

CHAS. GRIFFIN, No. 1 Comedian and Songwriter, with specialty, strong enough to be featured; Good chorus girls; No. 1 Musical Comedy...

8-MINUTE-SKETCHES--8-MINUTE

For White or Blackface Type. Ditch Team, Buster Team, Comedian and Songwriter, Blackface and Songwriter...

FOR ASHTON, EARLE & CRICKETT'S CO.

Dramatic People All Lines Stage Director with Script, Piano Player who doubles actor, if necessary; Adverse Man who can write and paste. Also good novelty act...

TRAP DRUMMER WANTED

JOHN W. VOGEL'S BIG CITY MINSTRELS Name LOWEST SALARY. I pay ALL. Must join at once. Address by wire, JOHN W. VOGEL, New York...

FOR SALE

EIGHT SECTION OBSERVATION HOTEL CAR with office, smoking parlor, billiard room, kitchen, laundry, lockers and ice box...

FOR SALE

Wants to correspond with MUSICAL COMEDY SHOW. Harry Wright, Anne Lar...

FOR SALE

Magnificent Columbia Outfit. Our Low Range 1000 ft. Barometer and Aneroid for STAMP, G.A. RICE, Dept. 6, Auburn, N.Y.

FOR SALE

Wants to correspond with MUSICAL COMEDY SHOW. Harry Wright, Anne Lar...

Wants to correspond with MUSICAL COMEDY SHOW. Harry Wright, Anne Lar...

LET THE SOZO MAN SHOW YOU HOW TO USE SOZO SHAVING CREAM

"The beard that is well lathered is half shaved..."

The French are the greatest of the world's perfumers and soap makers...

SOZO SHAVING CREAM is put up in collapsible tubes, making it clean, sanitary, convenient and economical...

This is Sozo Shaving Cream. TELL YOUR DRUGGIST TO GET IT FOR YOU.

Just a wee bit on the finger. TELL YOUR DRUGGIST TO GET IT FOR YOU.

Rub it on the Chin. TELL YOUR DRUGGIST TO GET IT FOR YOU.

Wet the brush and lather. It's fine, cool, refreshing.

ATTORNEYS AT LAW THE NEW YORK THEATRES.

LIBERTY W. 46th St. New & England; Mgrs. Eves. 8.15. Mat. Wed. & Sat. 2.15. WEBSA & LOEBENBERG Present.

CHRISTIE MACDONALD In Victor Haddock's "Northampton" and Fred de France's "New Spectacles" with JOHN ABRAMS in "The Merry Widow"...

COURT THEATRE 47th St. Eves. 8.15. Mat. Wed. and Sat. 2.15. SILVER MORGAN PRESENTS.

ASTOR 4th St. Eves. 8.15. Mat. Wed. and Sat. 2.15. GEORGE M. COHAN'S MYSTERY FARCE.

HUDSON 47th St. Eves. 8.15. Mat. Wed. and Sat. 2.15. THE GREAT COMEDY.

NEW AMSTERDAM 47th St. Eves. 8.15. Mat. Wed. and Sat. 2.15. Klaw & Erlanger Present a New Musical Comedy.

THE LITTLE CAFE Book and Lyrics by C. B. McMillan.

B. F. KELLY'S COLONIAL Mat. 4.15. Eves. 8.15. Mat. Wed. and Sat. 2.15.

BLASCO 44th St. Eves. 8.15. Mat. Wed. and Sat. 2.15. DAVID BLASCO PRESENTS.

FRANCES STARR In Heart Bernstein's Play "THE SECRET"...

IOLE In Grand FRANK LALOR By Robert W. Chambers and Tom Weil.

HARRIS 42d St. Eves. 8.15. Mat. Wed. and Sat. 2.15. JOE F. BRACKENBURY, Jr., Mgr. Director.

ADELE The biggest and best Musical Hit of the Season. Sent eight weeks in advance.

ELSIE FERGUSON In a New American Comedy "THE STRANGE WOMAN"...

COLUMBIA THEATRE BROADWAY, 47th Street, N. Y. This week, THE "WOLFMAN"...

MURRAY HILL THEATRE Lexington Ave. and 43d St. N. Y. This week, MIBER'S BIG FRENCH.

OUT OF TOWN NEWS St. Joseph, Mo.—Lecore (Chas. T. Kelly)...

HIPPODROME AMERICA

1,000 Spectators in 100 Seats! SHUBERT THEATRE, 4th W. of Broadway...

AT BAY

WHY GUY STANDING and CURTIS BERRY'S MAXINE ELLIOTT'S Theatre, 3rd St. Eves. 8.15. Mat. Wed. and Sat. 2.15.

WE ARE SEVEN

A Musical Farce by ELEANOR GATES. BOOTH THEATRE 47th St. W. of Broadway...

PRUNELLA

COMEDY 41st St. East of W. Way. Phone 3-1111. Matinee Tuesday, Thursday and Saturday 2.15.

MIMI AGLUJA in ELECTRA

44th Street Music Hall 44th St. W. of W. Way. Phone 702-7899. Eves. 8.15. Mat. Wed. and Sat. 2.15.

ANNA HELD

WALLACK'S Broadway 40th St. Eves. 8.20. MR. CYRIL MAUDE THE FINEST ENGLISH ACTOR...

HIGH JINKS

PULTON 46th St. W. of W. Way. Phone 700 Broadway. Eves. 8.20. Mat. Wed. and Sat. 2.20.

THE MISLEADING LADY

ACADEMY OF MUSIC STOCK EXCHANGE FINE FACED. Made ALADDIN & HIS WONDERFUL PALM EVENINGS...

5th Ave. PRESTON'S Niagara; Wood & Packer's "Hickory"; "The Normal & Anatomic"...

CINCINNATI.

Tablets data brought north cheer to thousands, although Christmas meant double duty, and there were prospects of double shows on New Year's eve...

John Bolla son of the late Jack Bolla, who died in the war, was in the city...

Hamilton, O.—Grand John M. McCarthy, Fred and Anna Kelly, Moore and St. Clair, Jack and Anna Kelly, Moore and St. Clair, Jack and Anna Kelly, Moore and St. Clair...

B. F. Ferrara's (John F. Royal, mgr.) "The Love" the white star drama, with William J. Kelly...

WALTER BRANT (W. J. Jackson, mgr.) "The Little Willing" Dec. 28. Last week "The Little Willing"...

FRANK ARTHUR—"The Cincinnati Symphony Orchestra will give concert Jan. 2. The program (George F. Pabst, mgr.)...

FRANK ARTHUR—"The Cincinnati Symphony Orchestra will give concert Jan. 2. The program (George F. Pabst, mgr.)...

All the vaudeville and burlesque shows, give their attention to the Christmas season, and are all on at all at midnight. "The Merry Widow"...

Michigan—"Peret" had a fine and given a little Christmas tree of his own by Miss Ryan, chairman...

John Bolla son of the late Jack Bolla, who died in the war, was in the city...

Hamilton, O.—Grand John M. McCarthy, Fred and Anna Kelly, Moore and St. Clair, Jack and Anna Kelly, Moore and St. Clair...

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All the vaudeville and burlesque shows, give their attention to the Christmas season, and are all on at all at midnight. "The Merry Widow"...

SINGERS, ATTENTION.

HERE AND THIS SHOW YOU HOW TO LOOK FOR IT! Take Back the Heart—Now Boys, Don't...

Hamilton, O.—Grand John M. McCarthy, Fred and Anna Kelly, Moore and St. Clair, Jack and Anna Kelly, Moore and St. Clair...

B. F. Ferrara's (John F. Royal, mgr.) "The Love" the white star drama, with William J. Kelly...

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All the vaudeville and burlesque shows, give their attention to the Christmas season, and are all on at all at midnight. "The Merry Widow"...



GO ON THE STAGE! TELL YOU HOW

Any one, either sex, can succeed in the show business. It is not a matter of money, but of talent and opportunity...

Rockville, Ind.—Rockville Opera House (H. H. Pratt, mgr.) unable to obtain rock...

FRANK ARTHUR—"The Cincinnati Symphony Orchestra will give concert Jan. 2. The program (George F. Pabst, mgr.)...

All the vaudeville and burlesque shows, give their attention to the Christmas season, and are all on at all at midnight. "The Merry Widow"...





THE NEW YORK

# CLIPPER



*Dramatic*  
*Vaudeville*  
*Burlesque*  
*Circus*  
*Carnivals*  
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Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

**STARTING THE NEW YEAR RIGHT!**

FIFTH AVENUE  
**LANGTON, LUCIER CO.**

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**PAULA REEVES**

EVA TANGUAY SHOW  
**O'CONNOR SISTERS**

CROTONA  
**GRACE DIXON**

NEW YORK  
**ELEANOR FISH**

All of them cleaning-up with Feist Hits! Are we happy? Well!

LEO FEIST, Inc., 135 West 44th St., New York City

# HARRY VON TILZER'S

## HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN.

WRITERS MAY COME AND WRITERS MAY GO BUT -  
A HAPPY NEW YEAR TO ALL

THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

## THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME," "WHEN THE HARVEST DAYS ARE OVER," "JESSIE DEAR," AND OTHERS OF THOSE FAMOUS BALLADS. WELL, THE SONG THAT STOLE MY HEART IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

## DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE. A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

## DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS," BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

## HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FASCINATING MELODY - A GREAT SPOT LIGHT SONG. A GREAT SONG FOR HARMONY. ITS A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD

LOVE ME WHILE THE LOVING IS GOOD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE

A LITTLE BUNCH OF SHAMROCKS

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d. St., N. Y. City.

CHICAGO OFFICE Grand Opera House Building MAURICE RITTER, Manager, Western Office.



# COMEDY - SONGS - NOVELTY

Words by WM. VAUGHAN DUNHAM

Music by ALBERT VON TILZER

## YOU AND THE RAGTIME TUNE

This is a better song than 'Good-Night, Mr. Moon.' A Great Double Number.

Words by THOS. J. GRAY

Music by RAYMOND WALKER

## YOUR MOTHER'S GONE AWAY TO JOIN THE ARMY

A clean, up-to-date, Comedy Song. A laugh in each line. Will fit any kind of an act.

Words by WILL DILLON

Music by ALBERT VON TILZER

## STOP WHEE, YOU STOLE MY HEART AWAY

A real Novelty, full of life and ginger.

Words by NED NYE

Music by ALBERT VON TILZER

## THE ORCHARD IS SHORT OF PEACH LIKE YOU

A dainty Waltz Song, that is as pretty and original as the title itself. A wonderful double.

Words by JOE MCCARTHY

Music by JAMES V. MONACO

## SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME

An original, novelty March Song. Extra catch lines.

**BROADWAY MUSIC CORP. NEW YORK**  
WILL VON TILZER, President  
EXCHANGE BUILDING  
145 W. 45th St.

**CHICAGO** - 123 No. Clark Street  
**BOSTON** - 218 Tremont Street  
**SAN FRANCISCO** - Pantages' Building

### REE RIDERS FOR MME. BERNHARDT.

M. Rene Vivant, the Minister of Public Instruction, in Paris, France, again submitted the name of Alice Marie Bernhardt in the New Year's list of persons deserving recognition by the Legion of Honor.

### 'MADAM'S FLATS' CO. ENTERTAIN.

Owing to the efforts of H. A. Krauss Jr., with the assistance of Annie Hart and Speck Bros. of the 'Madam's Flats' Co., the contents of the Ohio Entertainment, in Columbus, O., were enabled to enjoy an evening performance.

### SHUCK CHOSEN MANAGER.

The Amusement Company of Pennsylvania, which operates the 'Summer season' of 1914, at the Lakeside, Pa., has selected J. W. Shuck, who has been in charge of that portion, and has been selected to be the popular event.

### MISS NETHERSOLE DENIES IT.

Miss Nethersole issued the statement in New Orleans, Dec. 29: 'I absolutely deny the statement made in The New Orleans Progress, that I was blessed during my performance of the third act of 'Soubrette,' and that I hired women of society to accompany me in my act.'

### 'BLUICIA' IN THE BOWERY.

With a performance at the Casino Company's new theatre in the Bowery, it drew a large audience of Italian, and several other nationalities, and was well received.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices: Front Page Cut.....\$35.00 Double Column.....\$10.00 Single Column.....\$5.00

### GOOD-BYE 1913. HELLO, NEW YEAR.

When the grey dawn gradually crept over the city New Year's morning and weary New Year eve celebrators needed their way to their homes for sweet repose.

### A LITTLE WATER ON THE SIDE.

William O'Brien came to the Hudson, New York, and Grant Stewart, with Mr. O'Brien's Grand Theatre, Charles New Clark, William O'Brien Jr., Paula Marx, Jessie Glendon, Dorothy Unger and others.

### 'MADAM'S FLATS' CO.

The above act is a pretty success to the already famous organization of Frederic Melville's 'Motopiel,' that has been seen in every part of the known world.

### THE MEXICAN DANCER.

The above act is a pretty success to the already famous organization of Frederic Melville's 'Motopiel,' that has been seen in every part of the known world.

### WILLIAM FAVERMAN AS ROMEO.

Before a brilliant and enthusiastic audience at the Royal Alhambra Theatre, in Toronto, Can., Dec. 26, with his revival of 'Romeo and Juliet' in his support were: Cecelia Elliot, Julia O'Day, Gertrude Tyler, Mrs. Thomas W. R. D. Maclean, Pedro Montenegro, Arthur Elliott and a large company.

### HARVEY D. ORR.

Owner of Harvey Stock Co. and several other fine attractions, operating through the Middle West. This season managing the Orpheum Theatre, also has been busy in conducting the affairs of two permanent stock companies.

### MADAME LA PALME HONOURED.

Beatrice La Palme, one of the prima donnas of the Century Opera Company, is one of the few grand opera singers who has received such a rare honor.

### CHARLES F. GALL.

Another New Yorker who will contribute to the money of the exposition at San Francisco is Charles F. Gall, well known in the streets, and formerly known as the 'Hippodrome of California,' a fine musician and composer of many popular selections.

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### METROPOLITAN'S MAINLINE 'CYCLE.'

General Manager Gust-Oscar announces the annual matinee cycle of Wagner's 'Der Ring des Nibelungen' at the Metropolitan Opera House, on four consecutive Tuesday afternoons, Jan. 13, 14, 15, 16 (Lincoln's Birthday) and Feb. 13.

### LEWIS' CIRCUIT NEWS.

MARCUS LOW did the unexpected and took a little vacation last week, spending a few days at Atlantic City with his family. Vacations are as rare with Lewis as any other house.

### J. K. BEMMETT AND COMPANY.

In a dramatic playlet, 'The Streetcar,' just came in from the Orpheum circuit and started on the Low time Monday at the Orpheum Theatre.

### ARIELE AND LORETT.

ARIELE and LORETT, since they cut out some of their stuff and secured a steadier routine, are proving two of the best laugh makers on the Low circuit, and are going better all the time.

### BILLY ATWELL booked Foster.

BILLY ATWELL booked Foster and Foster, a man and woman in an eccentric play and singing act, over the Low time.

### 'THE GET AWAY.'

'THE GET AWAY,' a Western dramatic playlet, was booked by Brian Williams into the Lyric, Hoboken, for Monday, Tuesday and Wednesday of this week.

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### SPERMINT GUM

Sell five packs for a dime at fairs, etc. We sell it in lots at one cent per pack. RILEY CHURCH CO., Cincinnati, O.

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# STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED



# THE GREATEST BALLAD SONG BY THE GREATEST PERFORMERS

# CROSS THE GREAT DIVIDE

# WE'LL WAIT FOR YOU

WHEN WE HAVE A COMEDY SONG IT'S USUALLY A REAL ONE

## WE'VE GOT 'EM EVEN WITH STEPHEN

Featured by real singers such as BESSIE WYNN, MARY ELIZABETH, ED MORTON, JACK WILSON, Etc. If you want to get "Even" more time and "Even" more money, sing "EVEN WITH STEPHEN"

LYONS and YOSCO'S BIG MARCH HIT

## I WISH I WERE IN DIXIE WITH YOU

SOME SONG

WE ALSO PUBLISH ALWAYS TAKE A GIRL NAMED DAISY ISCH CA BIBBLE WHEN I FIRST MET YOU THAT NAUGHTY MELODY

### Geo. W. Meyer Music Co., 145 W. 45th St., New York

In San Antonio at that time participated in the festivities of the day, except those who were compelled by their professional engagements to remain loyal to their respective cities, which in and through has been to great good cheer to all mankind.

At this point in the program, the lobby of the Greater Hotel was crowded to its utmost capacity. Each one there to enjoy the program which had been specially arranged in the lobby for their entertainment.

Overhead, in the balcony, an orchestra rendered music appropriate for the day, followed by selections from the altissima hymn and organ choir, by the (Emancipated) Brothers, Clara and Joseph, singing the true hymn "Hallelujah," acting as a Santa Clara, at the foot of the trees, distributed the presents for the guests and children of the hotel.

A regular ballroom show had been erected in one corner of the lobby, and in the afternoon, Dr. Paine's Health Concert, given by Clara and Joseph Great White Way Show, played an appropriate and well-constructed program, which was generally appreciated. Then the special song program for the children of the lobby, and the program of the Cripple orphanage, was opened by Follie Webster (from Follie's Big Show), with her melodious, cockle and piano, and a punch and a dry show, was next given by Jett Blaine (from Roy Prince's Big Show).

At this point in the program, accompanied by Follie Webster on the piano, sang "My Little Girl," which was heartily appreciated. The melody kept them laughing all day, and during all of this the children were enjoying the fun offered by the playing party, in change of the dancing from the Greater Brothers Show. They seemed to take great pleasure in having the children to spend the time, and the program was through.

At this point through the lobby, the ballroom stage, and announced that George C. Johnson would deliver his address to the assembled multitude, which he did as George C. Johnson would deliver. He talked for his good following and variable characteristic, and in closing delivered a most interesting address to the children and orphans. Following this a collection was taken up, amounting to several dollars, which was turned over to the letter in charge of the for the orphan's Christmas tree.



TOM W. ALLEN.

The central season of 1914 promises to prove one of great interest. As has been announced exclusively in the columns of THE NEW YORK CLIPPER, there are to be several new carnival attractions for the next year. Tom W. Allen, who for a number of years has been associated with C. A. Northern in the promotion of the Northern & Allen Shows, has announced his intention to inaugurate a carnival company under his individual management. Allen is a shrewd shrewd, and he has had many years of practical experience in the advance and back with the show. What quarters for the Tom W. Allen Shows have been established in Leavenworth, Kan., and the paraphernalia for the 1914 year will be turned out by the G. W. Parker show. According to Mr. Allen, it is his intention to make his carnival a thing of beauty, and to assemble shows, free acts, special attractions and concerts. The season will open the latter part of April or early in May, probably at Leavenworth. During a recent call at the Western Bazaar of THE NEW YORK CLIPPER in Chicago, Ill., Allen said: "The modern trend of the carnival business is upward and onward, and wise managers will have the call next season. I will exercise every effort to obviate friction; in fact, no more correspondence with my organization will be permitted to conflict. This is an age of progress, and we managers must meet demands. There will come a time when the carnival managers will lay aside their pretensions and get together for mutual best, and his friends throughout the length and breadth of the land will watch his development; so an individual proprietor of carnival entertainments, with so small a group of interest."

## Attractive, Profitable, Holiday Goods

### FOR

## Streetmen and Specialty Merchants

Big line of Toy Novelties and Specialty Goods of all description. We have a matchless line of Jewelry, Watches, Silverware, Cutlery, Cut Glass and Clocks at prices from cheapest to high grade, all better values than anywhere else offered. We meet all tastes, all requirements and all purses.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to non-shoppers, Curious People or Rubbernecks.

**N. S. SHURE CO., Wholesale**  
**237-241 W. Madison St., Chicago**



**PARKER, JENSEN, BAKER, CARRY US ALL**

One machine earned \$10,000 in 29 wks., 1904
One machine earned \$17,843 in 29 wks., 1905
One machine earned \$15,000 in 28 wks., 1906
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$15,265 in 27 wks., 1908
One machine earned \$16,843 in 26 wks., 1909
One machine earned \$15,851 in 27 wks., 1910
One machine earned \$20,130 in 52 wks., 1911

How many will be verified to contact? C. W. PARKER, Leavenworth, Kan.

which were of an extremely topical nature from William Jennings Bryan, Theodore Roosevelt, Woodrow Wilson and the (Transo) President. These were received with loud outbursts of laughter.

After the show responded to "Why is a diving girl?" by reading a portion of the arrangement of the same, entitled "Can You Dive Like the Girl?" This was a success and brought forth a storm of applause.

Rev. Father P. F. Nichol spoke on "The Showmen and the Church." He said that they bring a plan to establish and maintain a higher standard in all members of the entertainment profession, which was well received.

Henry Julliet then spoke on "Why is a lion not a lion," which was applauded.

John A. Follitt then spoke on "Why is a lion not a lion?" which was a very telling speech and met with loud applause.

E. N. Wagner read a Christmas greeting received from the Southern Pacific Railroad.

E. J. Scott, president of the Greater Hotel, made a speech welcoming the showmen to his hotel and to the city of San Antonio.

George C. Johnson then responded, and told the story about his friends Parker and his make at the Omaha Exposition. This got a laugh.

His good speech was received with enthusiastic applause.

Lord Spencer spoke about the "Mimographed Showman," and in consequence received a hand.

## TENTS!

Lucifer Buck and Rubber Co., Ft. Smith, Ark. Make good tents. Save your money. Write for our new catalog.

L. B. Chappin of the San Antonio Chamber of Commerce, who has thought of commercial clubs and shawms working for the good of a community, has been given a hand.

Herbert A. Kline spoke about Buffalo Bill's popularity.

Short addresses were made by Don G. Steven, L. H. Kline, George W. Parker, David Lester, George De Klerk, H. B. Daville, Paul Hunter, William H. Harper, Christopher, David Lester, Mrs. Charles M. Negro, and Jay W. Ogilvie.

At the end of the Greater Hotel, made a speech welcoming the showmen to his hotel and to the city of San Antonio.

### AFTER DINNER NOGGS

It was a sight to see H. B. Daville and Prince Victoria shaking hands. Their comparative sizes in contrast brought forth much laughter.

George C. Johnson came from Houston, Tex., to attend the program, and in the evening called home in San Antonio, Tex., and H. B. Daville, Dr. G. B. Baker, and W. F. Parker, journeyed from Fort Worth, Tex.

Those who were listed on the program for two minutes talks that did not prove owing to professional duties, had their names taken off the list.

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Elipatrick, J. G. Miller, H. A. Mages, James W. Allen, W. H. Rice, L. O. Solieno, Homer V. Brock, George H. Coleman, William H. Sawyer, James and J. Allan Dargatzis, Harry Deed, Lillian Russell, A. D. Murray, Tom M. Follitt then read "Veronique" telegram



REVIEWED NEXT WEEK.

"TONGUE WITHOM OUT"—Empire.
"THE LADDER OF LONONIA"—Empire.
"THE YELLOW PERIL"—Empire.

CONTINUED ATTRACTIONS.

ASTOR—"Seven Keys to Balmysea," sixteenth week.
BELMONT—"The Secret," sixteenth week.
BOOTH—"The Starlight," sixteenth week.

PROCTOR'S FIFTH AVENUE.

(See description below)

As good a show as can be found in town is being given at Proctor's Fifth Avenue...

PROCTOR'S 125th STREET.

(See description below)

New into this new house of Billy Matthews' New Year's Eve became...

COLONIAL.

(See description below)

The night-falling of business here, prior to the holiday season...

DAZZLING GEMS. The most brilliant, rubies, sapphires and pearls...

Proctor's Twenty-third Street—Chas. F. Allen, who was managing this house...

THE HARRY LAUDER SHOW.

Carlino (W. L. Bowland, mgr.)—Harry Lauder, Monday evening, Jan. 8...

RAMBLERS' STAIRS.

(See description below)

The bill at this house on Monday afternoon was not very prominently...

UNION SQUARE.

(See description below)

Business continues light at this house, the following acts are to be seen...

PALACE.

(See description below)

E. O. O. will be the rule here for the New Year's Eve...

Proctor's Twenty-third Street—Chas. F. Allen, who was managing this house...

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**"DREAMING"**

If you can put over a ballad and don't use this number we both lose money.

**"THERE'S NOTHING THAT TIME CANNOT TELL"**

This song has one of the best lyrics ever set to music, and the music is exceptionally good. It's a ballad that will live forever and another not to be overlooked.

**"BABY BOY" "DOWN ON THE DELAWARE"**

This is a Novelty Song that took 12 encores in one of N.Y.'s leading theatres the first time sung.

Now you've heard about the love and the good old fellowship, but there's another river that we want you to sing about.

**"CONDUCTOR MAN"**

A novelty rag song that makes a great double, and is bound to be a clean-up for you.

**NOTE.**—To our professional friends we want to say that we have tried out all the above-mentioned numbers and have found them to be sure "HITS," and it is not often that such a lot of numbers are offered at one time.

WE WILL GLADLY SEND ANY RECOGNIZED PERFORMER PROFESSIONAL COPIES OF THESE NUMBERS UPON RECEIPT OF A RECENT PROGRAMME. NEWTON B. HEINS, Manager.

IMPERIAL MUSIC CO., Inc., 145 W. 45th St., New York City, N. Y.

**THIS WEEK'S CHICAGO VAUDEVILLE**

**PALEACE.**—In the Palace Theatre, Chicago, the bill for the week ending Jan. 10, 1914, is headed by the new comedy, "The Bachelor," by George and the Danes. The play is a presentation of the most popular of the present-day comedies and has a large audience this evening. The play is a comedy of manners, and is a very unusual bit of the burlesque stage. The comedy is a very unusual bit of the burlesque stage. The comedy is a very unusual bit of the burlesque stage.

**Circus News.**

**FROM BENIZ BROS. WINTER QUARTERS.**

We are nearly ready away for the winter. We have just gotten everything housed in also. We had a very good season here, and certainly had a very good season here. We had a very good season here, and certainly had a very good season here.

**MAJESTIC.**—The show for Christmas and New Year's at the Majestic Theatre, Chicago, is headed by the new comedy, "The Bachelor," by George and the Danes. The play is a presentation of the most popular of the present-day comedies and has a large audience this evening.

**WILLARD.**—The show for Christmas and New Year's at the Willard Theatre, Chicago, is headed by the new comedy, "The Bachelor," by George and the Danes. The play is a presentation of the most popular of the present-day comedies and has a large audience this evening.

**AGENTS SENT TO JAIL.**

For conducting a bogus employment agency, Arthur Buckner was arrested on Saturday, Jan. 3, at thirty days in prison and to pay a fine of \$100, or more, unless he can show that he is innocent against him. Buckner had provided Chicago burlesque positions with theatrical companies.

**WANTED**

**UNION CARPENTER** Property Man

For the **ELITE STOCK COMPANY**

Capable of playing good live parts, odd and regular. Must open book. For further information, write to Mr. J. J. Adams, 111 W. 14th St., New York City. No. 1000, 1000, 1000.

**GET ON THE STAGE**

**VAUDEVILLE**

For the **ELITE STOCK COMPANY**

Capable of playing good live parts, odd and regular. Must open book. For further information, write to Mr. J. J. Adams, 111 W. 14th St., New York City. No. 1000, 1000, 1000.

**LET ME WRITE YOUR NEW PLAY**

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write to Mr. W. B. DeLoach, 1000, 1000, 1000.

**DOGS FOR SALE, BOXING, DOMESTIC**

SALE, 1000, 1000, 1000.

**At Liberty, Lady Cornelia**

1000, 1000, 1000.

**GENITY BROS.' SHOW NOTES.**

The Genity Brothers' show, headed by the new comedy, "The Bachelor," by George and the Danes. The play is a presentation of the most popular of the present-day comedies and has a large audience this evening.

**TOMPKINS' WILD WEST AND COOPER-WHITE'S CIRCUS NOTES.**

The Tompkins' Wild West and Cooper-White's Circus show, headed by the new comedy, "The Bachelor," by George and the Danes. The play is a presentation of the most popular of the present-day comedies and has a large audience this evening.

**LA TENA'S WILD ANIMAL SHOW.**

Andrew Devoite was in town last week getting together a variety of horses for the La Tena Three Ring Animal Circus, with William Quaker as manager. The show will have a big ring and a new arena, showing a number of wild animals, as well as a variety of other acts, which is making a hit in vaudeville at present.

**FOR SALE**

Five year old trained Male Lion, Trained Canadian Black Bear, Workingman's Advertising and Circus Company, and a large number of other animals. Write to Mr. J. J. Adams, 111 W. 14th St., New York City. No. 1000, 1000, 1000.

**Wanted COLLIER BROS.' SHOWS**

**MALE and FEMALE RIDERS**

With stock, DOUBLE TRAPPER TEARS, CORTHOON CAR, SMALL TRAPPER, and other animals. Write to Mr. J. J. Adams, 111 W. 14th St., New York City. No. 1000, 1000, 1000.

**TOM GILLEN**

Playing united time (as long as they let me)—10 weeks to date. Doing fine everywhere. Sure! I have a fine Manager.

ANOTHER PERSONAL MEMORANDUM FOR THE BOX OFFICES OF THE NATION

**OLIVER MOROSCO'S HAPPY NEW YEAR "PEG O' MY HEART"**

By J. HARTLEY MANNERS

LAURETTA TAYLOR:		
Dec. 21, Mat., 20th consecutive time, Curt Theatre, New York	.....	\$ 1,000.00
Dec. 21, Mat., 21st	.....	8,000.00
Jan. 1, Mat., 22nd	.....	1,000.00
Jan. 1, Night, 23rd	.....	2,000.00
Total for four Performances	.....	\$ 12,000.00
GROSS RECEIPTS FOR WEEK ENDING JAN. 3, 1914:		
Jan. 1—Day, 24th (Sun) Mat.	.....	1,000.00
Jan. 1—Day, 24th (Sun) Night	.....	2,000.00
Total on day	.....	\$ 3,000.00
GROSS RECEIPTS FOR WEEK ENDING JAN. 4, 1914:		
Jan. 1—Grand Rapids, Mich. (Peggy O'Neil)	.....	1,000.00
Jan. 1—Grand Rapids, Mich. (Peggy O'Neil)	.....	2,000.00
Total on day	.....	\$ 3,000.00
GROSS RECEIPTS FOR WEEK ENDING JAN. 5, 1914:		
Jan. 1—Grand Rapids, Mich. (Peggy O'Neil)	.....	1,000.00
Jan. 1—Grand Rapids, Mich. (Peggy O'Neil)	.....	2,000.00
Total on day	.....	\$ 3,000.00
GROSS RECEIPTS FOR WEEK ENDING JAN. 6, 1914:		
Jan. 1—Grand Rapids, Mich. (Peggy O'Neil)	.....	1,000.00
Jan. 1—Grand Rapids, Mich. (Peggy O'Neil)	.....	2,000.00
Total on day	.....	\$ 3,000.00
GROSS RECEIPTS FOR WEEK ENDING JAN. 7, 1914:		
Jan. 1—Grand Rapids, Mich. (Peggy O'Neil)	.....	1,000.00
Jan. 1—Grand Rapids, Mich. (Peggy O'Neil)	.....	2,000.00
Total on day	.....	\$ 3,000.00

By J. HARTLEY MANNERS

**WARNING!**

I have this day paid EARL CARROLL \$1,000.00 for the exclusive production rights of his latest song

**"DREAMING"**

published by LEO FRIST, Inc., New York City, and all Singers, Artists and Producers will kindly take note.

I believe this would be one of the greatest ballads ever written, and Miss KATY GORDON will feature it in my new production, "DREAMING MRS. SMITH," by OLIVER MOROSCO and ELMER HARRIS, soon to be produced in Los Angeles, and which will be seen this season in New York

OLIVER MOROSCO, General Manager.

**LEADING MAN. HEAVY MAN and GENERAL BUSINESS MAN**

For stock. Two bills a week. Must have wardrobe appearance and ability. Send photo and state all facts. Return 2 invariance. Royalty bill. Second season here. Must join with.

**WANTED, FOR HARPER PLAYERS PEOPLE ALL LINES**

Man for Leads, Heavyman, etc. For further information, write to Mr. J. J. Adams, 111 W. 14th St., New York City. No. 1000, 1000, 1000.

**AT LIBERTY**

FOR RECOGNIZED REP. OR ONE-A-WEEK STOCK

**J. C. SHEEHAN** EVA RUNNALS

CHARACTERS, AIR PERFORM. CHARACTERS, JUVENILES

Age, 40; height, 5 ft. 10 in.; weight, 160 lbs. Age, 20; height, 5 ft. 0 in.; weight, 120 lbs.

**WANTED**

**FIRST-CLASS HEAVY MAN**

One that can act, dress sharp and keep sober. Also ingenious and Character Woman. Send photo and price. For further information, write to Mr. J. J. Adams, 111 W. 14th St., New York City. No. 1000, 1000, 1000.

**AT LIBERTY**

15 Years Experience. WANT HIGH CLASS STOCK CO. OR PICTURES. Stock, per Address: W. B. DELOACH, 1000, 1000, 1000.



MUSIC PUBLISHERS HOLD MEETING.

WILL DEMAND TOLLS FROM PUBLISHERS... Many of the leading New York music publishers were in conference last week at the Carnegie Hall...

OBITUARY NOTICES.

DEAN—With all but five acts in the show business... WERE MADE FOR ME... THE IMPERIAL MUSIC CO., with offices in the Exchange Building...

FRED FISHER IN VAUDEVILLE... "Dear My Heart" father is taking a sfer in vaudeville with Miss Bailey...

EARL CARROLL'S DEBUT... Can you imagine one of America's leading light writers on the entertainment world...

CHARLES L. MILLER, New York—He is selling... CHARLES L. MILLER, New York—He is selling...

CHARLES L. MILLER, New York—He is selling... CHARLES L. MILLER, New York—He is selling...

CHARLES L. MILLER, New York—He is selling... CHARLES L. MILLER, New York—He is selling...

CHARLES L. MILLER, New York—He is selling... CHARLES L. MILLER, New York—He is selling...

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CHARLES L. MILLER, New York—He is selling... CHARLES L. MILLER, New York—He is selling...

BERNSTEIN AND CARROLL TO LOUISIANA.

The Theodore Morse has opened at Hammerstein's last Monday, and from all reports were one of the hits of the long program...

TALENTS TOLD BY STERN.

Said Ralph Levy: "Talk about your classmate! One of the biggest on record was scored by Anna's daughter at the Bushwick Theatre, Brooklyn, last week..."

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KNIGHTS OF HARMONY.

There will be a meeting of the "Knights of Harmony" the third week in January. See announcement in this issue for a list of dates.

LOOK FOR BIG YEAR.

The Joe Morris present catalogue is easily one of the best of the season, and the general idea of the "Knights of Harmony" is beginning to show, and judging from the list of names...

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X. BAZIN'S FAY FARD DEPILATORY POWDER REMOVES HAIR NEVER SUPERFLUOUS FAILS SIMPLE DIRECTIONS WITH EACH BOTTLE, ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

HERE AND THERE IN BURLESQUE

THE LITTLE GUSS... HAZEL FORD and FORREST ROSS... THE DOLLY DIMPLE GIRLS... E. HEMMINGER

JENNIFER TO THE DEBIGNION... DEPOSED TAKEN ON ZEAS OLDERS, 46 JOHN ST. NEW YORK CITY. PHONE 271 JOHN.

MARTIN and CATLIN... CLOSING THE OLD, WITH "GIRLS OF THE FOLLIES."

There's Only One "Oregon"... BILLY SPENCER... Working for "STARS OF BURLESQUE"

ZELLA RUSSELL... "Queen of the Ivories"

Eddie Swartz... THE NEW HOTEL OF BURLESQUE... ANNIE ROBERTSON GIRLS

Fannie Vedder... With the QUEENS OF PARIS... Under the Management of JACOBS & JERMON

THAT BUNDLE OF ARMORATION... PATRIOTIC GAZETTE... With the PROGRESSIVE GIRLS

BURLESQUE NEWS

HARRY HASTINGS' BIG SHOW... Columbia, New York, Jan. 5.

"Daddy's Daughter" is the highlight... The music featured in the show and the men, who were top

Tommy, as Moran, did his usual funny work... Billy Houston acted and danced the racy part

Who Oles, a specialty hit... The show opened with the usual fanfare of the

Then followed the comedy sketches... which were played by the

At the end of the show... Harry Hastings

Jack Levy honored... There Jack Levy, Count Hale and Olga

Harry Steppe... PRINCIPAL COMEDIAN... WITH HARRY M. STROUSE'S Girl from the Follies

A BANQUET

On New Year's Eve the curtain dropped on the last act of the Chicago dignitaries at the George Hotel... The banquet was given by the members of the

Alten and Horvath Wedded... Lester Allen, of the well known team of Fields and Allen, was married to Martha Horvath

Joe P. Mack... WITH MORRIS GAYO GIRLS... Just Single E. AKIN

JACK MILLER... THE GERMAN SAILOR SAILING... WITH THE FARMER BEAUTIES

THE BARKERS... THE PROGRESSIVE GIRLS... EFA JOERNS

STOCK NEWS

ORPHEUM PLAYERS IN STOCK... (Special to The Evening Post)

Wintersburg, Pa. The Orpheum Players... The Orpheum Players have just opened the winter season at Wintersburg

North Bros. Co. in Oklahoma... The North Bros. Stock Company, Inc. and Oklahoma Stock Company, Inc.

Manager Gives Banquet... Harry Shannon, proprietor of the Shannon Night Club, gave a banquet on the stage of the Orpheum

The Banquet... A banquet was given by John Shannon, proprietor of the Shannon Night Club, at the Metropolitan Theatre

Crusher Girls Banquet... Charles Robinson tendered his annual banquet at the Metropolitan Theatre

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LATEST NEWS

BY CABLE... From Our Own Correspondent, Harry Gregg Alford.

DEFER CORN... LONDON, JAN. 9... The London market for corn was somewhat quiet

FRIGAT... A former lieutenant of the U.S. Navy... The frigates were sent to sea on the 10th inst.

DOINGS AT THE HIP... THE GREAT FA FARE... The boys and girls of the hip are being

Carnivals

COL. FERARI INTERVIEWED... There is a deal of activity at the Winter quarters of the Col. Ferari circus

At the Winter quarters at Devon, N. J., and at the other winter quarters

Many societies are prominent in the way of free acts and attractions, and the show will

A carnival representative interviewed Col. Ferari and he said: "The carnival business

The carnival business is not a bad one, but it is a hard one, and it takes a lot of money

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EARL D. SIFE PUTS FORWARD WINNER ST. PETER'S HER OWN CO. THERE'S A REASON... PLAYS AND SKETCHES

Lillian Sivertoff a suicide... Lillian Sivertoff, who was reported to have committed suicide by leaping from the roof of the Hotel... The body was found in the Hudson River

Crusher Girls Banquet... Charles Robinson tendered his annual banquet at the Metropolitan Theatre



# MOTION PICTURE DEPARTMENT

HARRY EDWIN, REPRESENTATIVE.

## DOINGS IN FILMDOM.

**NOTES OF SELIG NOTABLES—DIRECTOR WEDS LEADING LADY. MANAGERS SEE ANTONY AND CLEOPATRA—KLEINE-ECLIPSE AIRSHIP SMASHUP. ESSANAY'S NEW STUDIO.**

**SELIG SNAP SHOTS.**

**ONE POLLOCK,** master of the scenic department in Chicago, abandoned his hat, belt and brushes (the same, as revealed about the plant with a box of cigars under each arm, distributing and smoking).

**HARRY JACKSON,** the latest producer at the Selig plant, has had work for one of his favorite fancies in comedy, which looks good for the closing of the old year, entitled "All Mixed Up."

**BOBIS KULL,** is at home from Oklahoma, all dressed up in store clothes, claiming that he buried his other suit in Oklahoma because he could not clean the mud off from the splashing surfboards that he was picturing.

**JACK NITSON,** who plays "the bad boy" in so many plays, was good to himself Christmas, for he went out and taking time for his forehead, bought himself a watch on the installment plan.

**ANTONIA KAWA,** the leading lady of the Selig Stock Co. in Chicago, is back doing very picturesque scenes, and claims she has great cause for thanksgiving this and next year in bidding good-bye to mourning. It is one of the travesties of fate that beauty should be marked by pain. Miss Kroll can take comfort in the fact that she is not the only one so plagued, for Itha Cavertill has been unable to keep her engagement here as she has been imprisoned in her room, unable to appear since the opening of her engagement.

**THE BELL JOHNSON** who constructed a miniature set of war craft of the sailing order, last week said his prize winning sail boat and purchased an automobile. He declares if the weather gets too cold he will buy an ice boat for the winter.

**THOMAS PLYNN,** versatile office boy, now professional actor, turned snake charmer last week, as he had to care for a half dozen real live lion constructors in a scene in "The Devil's Reward." He declares the chief of the watch that Charlie Citty sent him made the constructor squint, tango to ragtime, and that ever since the real snake picture that Tom Mix sent to him has caused a sort of choking sensation in his throat.

**DIRECTOR BOB J. LA BAIN,** of the Selig forces in California, and Sheila Hasso, leading lady of Mr. La Bain's players, were married on Christmas Day at the home of the bride's parents in San Diego. Miss Hasso was recently severely injured by a stage coach accident, and had only been out of the hospital a few days when the marriage was consummated. This charming incident declares she does not intend to allow matrimony to interfere with her career, and will continue to entertain on the motion picture screen. Both bride and groom are delightfully popular in the Los Angeles picture colony, and have been the recipients of many gifts and congratulations.

**EDITH LAWRENCE** cannot man up against his Rockwell Hill, and bringing back a wife, an appropriate round-bellied Christmas present was made to the couple.

**CHARLOTTE BRUCE AND MARIANNE PARRISH** still live and like it. They have been on a holiday diet of champagne and wine—and they love it.

**SELIG RELEASES WEDDING OF JAN. 15.**

"**DOO LAVA,**" a poetic and pathetic story of a musical genius who marries a beauty, who does not appreciate his genius and poverty, who marries him for his money, and who marries him for his money, and who marries him for his money, and who marries him for his money. Released Jan. 15.

"**THE GIBSON SPIRIT,**" a striking allegory showing how a misguided young man finds his better self through the spiritual ministrations of his beloved aunt. Released Jan. 21.

"**THE GIBSON SPIRIT,**" a beautiful play of fiction boundary nature, carried out with exquisite and picturesque detail. Released Jan. 21.



**SAFETY OF HUMAN LIFE COMES FIRST**

**GOLD MEDAL**

AWARDED

**Power's Cameragraph No. 6A**

BY

**American Museum of Safety**

AT

**International Safety Exposition**

Grand Central Palace  
NEW YORK CITY

In Recognition of Its

**Exclusive Safety Devices**



POWER'S CAMERAGRAPH No. 6A  
Confidence of 65 Per Cent of the Trade Justified  
For Further Particulars write for Catalog T

**NICHOLAS POWER COMPANY**  
Ninety Gold Street,  
NEW YORK CITY

**A MAN IS JUDGED BY THE COMPANY HE KEEPS**

AND

**AN EXHIBITOR IS JUDGED BY THE FILMS HE SHOWS!**

The exhibitor showing his audience Eclair Pictures puts them in good company, because Eclair pictures are CLEAR, WHOLESOME, INTERESTING, INSTRUCTIVE AND PHOTOGRAPHICALLY PERFECT.

**IS YOUR AUDIENCE IN GOOD COMPANY?**

**QUALITY**

Throughout the entire history of Motion Pictures, the product of the licensed manufacturers has been the standard of class. For years and years these products were advertised and exploited until the ten premier brands became familiar to the peoples of every country in the world. The names of the actors and actresses in these brands are household words in millions of homes. Every one who goes to the picture show has learned that these brands are by far the best. General Film Service includes all the licensed brands and is safe and reliable; the surest guarantee of success for the exhibitor, because it backs up its millions of dollars worth of advertising with the finest pictures that are now, or ever have been produced.

**GENERAL FILM COMPANY (INC.)**  
200 FIFTH AVENUE  
NEW YORK

**FILM AND SONG SLIDES**

A Big Reduction in Film, 300 reels at 1 cent a foot, same as 15 cent; also Western and Indian Slides, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 1 Machines, \$17; also other cheap Machines; Model "P" Galvan Machine, \$20. Also buy Film, Slides and Machines, if good, G. W. GALLON, 10 Eighth Ave., N. Y.

H. L. Fossan, an experienced moving picture actor, has been engaged by the American Film Mfg. Co. as assistant director to Lorimer Johnston.

FRANK BULLOCK BENNETT will in future take all of Director Bert Bracker's head at the Hibdon company. Miss Bennett has played leads ever since the Johnson picture; first, with Lubin, then Underhill, and later the Majestic. She is a delightful actress.

The Metropolitan Film Importing Co. has been incorporated by Albert Taitel, C. W. Terzeman and M. H. Ring, of 55 Nassau Street, New York.

THE NEW PARIS Theatre, Decatur, Ill., opened Dec. 25.



ACTIVITIES OF THE WEEK

BIG CHANGES IMMINENT IN CINEMATOGRAPHIC CIRCLES.

FAMOUS PLAYERS PRESENT CYRIL SCOTT IN "THE DAY OF DAYS"—CH. JOURJON, ECLAIR PRESIDENT, INTERVIEWED.

MUTUAL ENGAGES TWO MORE SCREEN STARS OF FIRST MAGNITUDE—SENDS FOUR COMPANIES TO COAST.

GENERAL FILM HAS NEW SERIAL, "THE ADVENTURES OF KATHLYN."

The show picture shows Flo La Dada, the well known Thimbletatter actress, operating a Powers Co. projection machine, and, judging from her smile, she is perfectly satisfied with her dramatic ability and the demands of the picture on the screen.

BIG CHANGES IMMINENT IN CINEMATOGRAPHIC CIRCLES.

The biggest and most far-reaching changes that have occurred in the film manufacturing industry are about to happen, and they are in the question, certain events transfer that are on the wings of happening, the whole world of fiction will be affected by the announcement of an entirely different alignment of field forces.

FAMOUS PLAYERS PRESENT CYRIL SCOTT IN POPULAR NOVEL.

Following John Barrymore in the famous romantic comedy, "An American Citizen," the Famous Players will release, on Jan. 20, Cyril Scott, in "The Day of Days," a popular novel, "The Day of Days," Cyril Scott, who was such sensational success on the stage in "The Prince Charming," "The Lottery Man," "Royal Mounted" and other important plays, is ideally cast in "The Day of Days" as a young bookkeeper named Perival, who doesn't know what an adventure is until fate chooses him as the central character in one of the strangest plots ever written about the life of the metropolis.

Louis Joseph Vance based his exciting novel on Oriental mysticism, which assigns to every man the "day of days" wherein he shall range the sides and plumb the abysses of destiny, alternately his lord and slave. The story takes one from the lofty earth to the high peaks of romance. Perival becomes the hero of a fantastic and fascinating chain of adventures, aids an brilliant escape a villain, finds a card in the villain's hand that leads him to a notorious gambling house, where he breaks the bank, and where later an attempt to rob him is frustrated by a timely raid. It affects his escape in the form of a woman's bedroom, explains his presence by telling her he is a man of a certain class, away and turns up again, and in a recent dive, re-appears in time to discover the villain's plot to abduct the bride, contrast the villain in disguise as a hired hand, rescues the bride a second time.

Handy backgrounds enhance local color of coming. The convenience of the location of the new Reliance studios at 126 N. State St. is especially appreciated by those now engaged in the production of the coming multiple reel subjects, "The Escape" and "The Gangsters of New York."

Both of these dramas, each of which will be presented in four reels, are laid in the very heart of New York City, and call for settings that are supplied by the handsome and wide blocks of photostudio. Two of the large Reliance touring cars are constantly in its readiness at the Broadway entrance to the building, and make frequent trips to the studios, carrying members of "The Escape" and "The Gangsters of New York."

"The Escape" which is a picture version of the novel "The Escape" by Frank R. Woods, is being staged under the personal direction of Director G. W. Fisher, who has a few in this new director to be presented on the Mutual program. It promises a great deal of interest to the audience, as it deals intimately with the underworld life of a large city, and is a most interesting picture.

For the finding of types for extra people in the original film, Director G. W. Fisher has a few blocks' walls in any direction is sure to bring to the attention of the very best example of the character he is seeking. The "Gangsters of New York" at the same time is being staged under the personal direction of Director G. W. Fisher, who is equally pleased over the location of the studio in connection with the requirements of his own picture. Director Ed-

Advertisement for Selig Polyscope Company. Features the headline "GET THE GOODS—GET THE GAIT AND YOU WILL GET THE MONEY" and "SEELIG SIGNS OF THE TIMES". It lists several films: "His Guiding Spirit", "The Charmed Arrow", "A Friend in Need", and "Doc Yaw, Moving Picture Artist". The ad also includes the company name "SEELIG POLYSCOPE COMPANY" and "EXECUTIVE OFFICES 30 EAST RANDOLPH ST. CHICAGO, ILL. U. S. A."

wood, who is also thoroughly at home while creating characters that call for a wonderful insight into human nature. In creating the use of characteristic backgrounds for his outdoor scenes and typical East Side boulevards for his indoor scenes.

RELIEF SECURES TWO MORE STARS OF FIRST MAGNITUDE.

Owen Moore and James Cagney, two of the best-known motion picture leading men in the art, have become identified with Reliance during the past week. This makes the second appearance that both of these screen favorites have made with Mutual brands.

James Cagney was formerly leading man for the Reliance Company, leaving them to return to the stage after a short sojourn. He has a great reputation as he does on the screen. Mr. Moore and James Cagney will be seen in the "The Day of Days" production of "The Day of Days" which is now being prepared for picture presentation.

FOUR MORE RELIANCE COMPANIES LEAVE FOR COAST.

Preparations are now being made for the departure of four more Reliance companies to Hollywood, Los Angeles, where they will be in charge of the company now occupying the former Kinecamer studio, which is being prepared for their reception. Director E. W. Griffith will be in personal charge of these companies, and will be accompanied by Directors James Kirkwood, Eddie Hillen, Edward Mortimer, and two others not yet selected. With Christy Cabanne, who is in charge of the company now working at Hollywood, the Reliance Los Angeles contingent promises to assume substantial proportions.

THE GENERAL FILM QUARTERS A NEW SERIAL.

Charles Bronson's "The Real Loveligh" is being staged under the personal direction of Director G. W. Fisher, who has a few in this new director to be presented on the Mutual program. It promises a great deal of interest to the audience, as it deals intimately with the underworld life of a large city, and is a most interesting picture.

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Advertisement for KLEINE-CINES. Features the headline "A Discharged Employee is Accused of the Death of the Manufacturer." and "A Baffling Mystery Story in which Time and Justice Dismantle the Knotty Chain of Circumstantial Evidence." The ad includes the company name "KLEINE-CINES" and "EXECUTIVE OFFICES 168 N. STATE STREET CHICAGO, ILL."

Advertisement for FIVE-A-WEEK ESSANAY. Features the headline "THE CAST OF THE DIE" and "THE HAND THAT ROCKS THE CRADLE". It lists several films: "The Hand That Rocks the Cradle", "The Real Miss Loveligh", "The Story of the Old Guy", "Broncho Billy - Guardian". The ad includes the company name "Essanay Film Manufacturing Company" and "EXECUTIVE OFFICES 168 N. STATE STREET CHICAGO, ILL."

CURRENT FILM EVENTS.

I. HAYES HUNTER OUT OF BIOGRAPH—A. H. SAWYER QUILTS KINEMACOLOR.

K. & S. CHANGE NAME OF FILM COMPANY—JOE WEBBER'S CO. DISSOLVES BEFORE IT STARTS.

SCREEN CLUB BALL JAN. 31—EDWARD LAURILLARD VISITS AMERICA.

T. HAYES HUNTER OUT OF BIOGRAPH. Hayes Hunter is no longer chief producer of Biograph Company...

A. H. SAWYER QUILTS KINEMACOLOR. A. H. Sawyer, who was the advertising manager of the Kinemacolor Co. for several years, resigned his post last week.

K. & S. CHANGE NAME OF FILM CO. Application has been made to the Secretary of State at Albany, N. Y., to change the name of the Kinemacolor & B. Inc. to a new name with a capital stock of \$4,000,000.

JOE WEBBER CO. DISSOLVES. A notice of dissolution has been filed for Joe Webber's Motion Picture Company, N. Y. The company's incorporators were Joseph H. Brown, John J. Fox, and J. P. Fox.

SCREEN CLUB BALL, JAN. 31. Destined to be epochal in the history of the nation, the annual ball of the Screen Club, the national organization of manufacturers, screen actors and exhibitors, will be held at the Waldorf-Astoria Hotel on Jan. 31.

EDWARD LAURILLARD, PROMINENT LONDON FILM MAN, VISITS AMERICA. Edward Laurillard, the well known English producer, has recently arrived in London, and is staying at the Hotel Astoria in New York City.

- RELEASERS. BIOGRAPH. Jan. 10—"Concentration" (Dr.) Jan. 11—"How They Shook Out" (Com.) Jan. 12—"Cub" (Com.) Jan. 13—"Waltz" (Dr.) Jan. 14—"Clash" (Com.) Jan. 15—"The Heart of a Gypsy" (Dr. Parts 1 and 2) Edison. Jan. 16—"The Adventure of the Accused" (Drama) Jan. 17—"The Heart of the Lion" (Dr.) Jan. 18—"The Heart of the Lion" (Dr.) Jan. 19—"The Heart of the Lion" (Dr.) Jan. 20—"The Heart of the Lion" (Dr.)

Mr. Laurillard has been associated with Harold Sedgwick for the past twenty-two years in producing plays. It was they who first thought of the possibility of making a picture playhouse in England.

OSCAR EAGLE, ORIGINATOR OF "DETAIL WATCHER." Oscar Eagle, we are informed by Harold Sedgwick, originated the "Detail Watcher" at the Selig studio some eighteen months ago.

POWERS CAMERAGRAPH REPLACES BUNDAY CAMERAS. The Union Congregational Church, of Providence, R. I., will show motion pictures in place of the popular Sunday evening sermons.

NEW CENSORSHIP LAW FOR OMAHA. The Social Service Board of Omaha, Neb., has announced that it will be introduced in the City Council next week, that will give the board power to censor films before their exhibition in the Western city.

- Jan. 10—"Destiny Fulfilled" (Dr. 3 reels) Jan. 11—"The West" (Dr.) Jan. 12—"The West" (Dr.) Jan. 13—"How Motion Pictures are Made" (Dr.) Jan. 14—"The Two Shaves" (Dr.) Jan. 15—"The Path of Her Fathers" (Dr. 2 reels) Jan. 16—"The Path of Her Fathers" (Dr. 2 reels) Jan. 17—"The Path of Her Fathers" (Dr. 2 reels) Jan. 18—"The Path of Her Fathers" (Dr. 2 reels) Jan. 19—"The Path of Her Fathers" (Dr. 2 reels) Jan. 20—"The Path of Her Fathers" (Dr. 2 reels)



Advertising Makes the Little Fellow BIG and the Big Fellow BIGGER

It doesn't make any difference how big or how little your theatre is now; it will be bigger and better if you exhibit MUTUAL Movies, because we are spending thousands of dollars to make millions of people want to see MUTUAL Movies.

Get your share of the trade we create for you, and you will be that much better off.

We follow up our national and local newspaper advertising with a complete outfit for use in your own theatre, so that people passing by will know that you can give them the advertised line of motion pictures.

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Mutual Film Corporation

Branches in 49 Cities NEW YORK

DANIEL FROHMAN JOHNSON... "AN AMERICAN CITIZEN" IN MOTION PICTURES IN FOUR REELS. RELEASED JANUARY 10, 1914. FAMOUS PLAYERS FILM COMPANY, Executive Offices, Times Bldg., N. Y. ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

"THE MARRIAGE OF FIGARO." "The Marriage of Figaro" is an Ambrosio two-reel subject which Kalem schedules for release through the General Film Company as a regular feature release, Thursday, Feb. 5, 1914. This subject was selected by Kalem personally while in Europe, and is notable for some of the most magnificent scenery available in Europe, Spain, where the drama was staged. Several scenes show the royal castle, "Alcazar," at Seville. The principal casts of the piece are the same whose work in Kalem's "The Last Days of Pompeii" has created so much favorable comment the world over.

SOME very interesting photographs have been filed with the State Department showing the vastness of the country, the great beauty of the Indian camps and the country. The film will be shown at the Metropolitan Opera House, New York, on Jan. 10. The film will be shown at the Metropolitan Opera House, New York, on Jan. 10. The film will be shown at the Metropolitan Opera House, New York, on Jan. 10.



NEW VAUDEVILLE ACTS AND REAPPEARANCES

Rabi Rabi Boya. PROCTOR'S 120TH STREET, JAN. 2.

Lucia Jackson is the particular one hit by this...

There are four college boys in it to tell the plot of their all being written on the particular maiden with the dainty singing voice...

This is followed by Dr. Dougherty singing "Dear Old Fatherland," joined by the other three...

May Sheldon and Kemp Staters. PROCTOR'S 125TH STREET, Dec. 31.

A trio girl act consisting of women and four dancing girls...

These 12. Lasky's new offering to the vaudeville stage is a very radical departure from all of his stage productions...

Mr. and Mrs. Pasquale Marie. PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 6.

Presenting a fine class staging in the act, Mr. and Mrs. Marie in number two position...

Mr. and Mrs. Marie are good lookers and have excellent singing voices. The act has been handsomely staged and is very attractive...

Rotazione and Corbelli. HAZARD CORRA HOUSE, Dec. 31.

This clever Italian singing and talking pair were a real treat and a big hit, taking four encores...

Beats and Betts. PROCTOR'S 125TH STREET, JAN. 2.

Bright and able (blonde) English character comedienne in their latest hits. The "Knights" Betts carried a cane, his partner would do well to do the same for his partner...

Three Newmanns. PROCTOR'S 125TH STREET, JAN. 2.

A trio of three credit comedians, two young men and a young woman. The men, both straight, are very strong comedians...

Lu Verne and Allen. PROCTOR'S 125TH STREET, Dec. 31.

Comedienne comedienne and young woman talking and comic combination. With the help of an excellent young man...

Neel Keenan. PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 6.

Offering a monologue in the English language, he first appeared in the act...

There did not seem to be a foundation on a "slow" or "fast" but it was a very good one...

PROCTOR'S 120TH STREET, JAN. 2.

Score another success for K. & B. Ruff. The latter was called "The Lark" for Monday matinee here...

A human dance given by Miss Lindberg and the entire party was one of the best bits in vaudeville...

"Cloveiland." COLONIAL, JAN. 6.

These 12. Lasky's new offering to the vaudeville stage is a very radical departure from all of his stage productions...

Mr. and Mrs. Pasquale Marie. PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 6.

Presenting a fine class staging in the act, Mr. and Mrs. Marie in number two position...

Mr. and Mrs. Marie are good lookers and have excellent singing voices. The act has been handsomely staged and is very attractive...

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Three Newmanns. PROCTOR'S 125TH STREET, JAN. 2.

A trio of three credit comedians, two young men and a young woman. The men, both straight, are very strong comedians...

Lu Verne and Allen. PROCTOR'S 125TH STREET, Dec. 31.

Lee Burth. PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 6.

Offering a monologue in the English language, he first appeared in the act...

There did not seem to be a foundation on a "slow" or "fast" but it was a very good one...

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Lu Verne and Allen. PROCTOR'S 125TH STREET, Dec. 31.

NEXT WEEK'S BILLS.

ALBANY, O. - POLYESTER; J. A. Collier; E. G. ... ALBANY, O. - POLYESTER; J. A. Collier; E. G. ...

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Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list...

ALBANY, O. - POLYESTER; J. A. Collier; E. G. ... ALBANY, O. - POLYESTER; J. A. Collier; E. G. ...

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WANTED, FOR Bob Brinkly's Repertoire Company

At Leading Man, a good Character Woman, a Ringing Soprano, one good Comedian and two Experienced Stage Hands...

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SEE NOTICE AT HEAD OF LIST.

ORIENTAL ACTS ATTENTION!

Seven elaborate Oriental Costumes, Sixteen Grand Visions, Sixteen Grand Harmonies and three Harmonies made for a private party...

OUT OF TOWN NEWS

Relinquished, Conn. - Part (R. H. Clark) ... Relinquished, Conn. - Part (R. H. Clark) ...



PARODIES

Send \$5 for sample of HARRY WILSON'S last season's big hit on "LONDONERS-REM," including complete list of this season's...

WANTED FOR PERMANENT STOCK THE FERDINAND GRAMME CO. (9th Season)

Wanted for permanent stock... Heavy Men, capable of looking and playing an occasional Javelin ball...

SUCH IS LIFE IN CHICAGO.

BY GAD.

We are anxious to know if the 1914 model currency will be different from that which we are now using...

By the way, do you understand the new currency bill? It is said, however, that currency will be more elastic...

The days before Christmas are shorter than any other time of the year...

"I did," replied the complainant, "but he said I was just a little bit off..."

"You mean to say that you were not a little bit off?" asked the man who had just spoken...

"Yes," replied the man who had just spoken, "I was not a little bit off..."

"I'd rather be a Good Boy than a Bad Boy," said the man who had just spoken...

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"SEPTEMBER MORNING" RUN EXTENDED.

(Special to THE NEW YORK CLIPPER.) CHICAGO, Ill., Jan. 9.—"September Morning" in making its good at the La Salle Theatre...

"I'm not from here, but I can't spell it either," said the man who had just spoken...

WALTER WARD ROBBERED. (Special to THE NEW YORK CLIPPER.) CHICAGO, Ill., Jan. 9.—Walter Ward, who shot and killed...

NEW HOUSES SECURED BY GLEN BURT. (Special to THE NEW YORK CLIPPER.) CHICAGO, Ill., Jan. 9.—Glen Burt, of the United States Trust Co., has secured...

MAY VOKE'S ILLNESS SERIOUS. (Special to THE NEW YORK CLIPPER.) CHICAGO, Ill., Jan. 9.—May Voke, 47, of the Chicago Theatre...

MRS. ED. W. HOWLAND JR. FOR ARREST. (Special to THE NEW YORK CLIPPER.) CHICAGO, Ill., Jan. 9.—Mrs. Ed. W. Howland Jr., of the Chicago Theatre...

TWO CHICAGO THEATRE SOWARDS BOBBED. (Special to THE NEW YORK CLIPPER.) CHICAGO, Ill., Jan. 9.—The Chicago Theatre and the Chicago Theatre...

"BEAUTY SHOP" FANGIORS FOR CHICAGO INDENTURE. (Special to THE NEW YORK CLIPPER.) CHICAGO, Ill., Jan. 9.—The Beauty Shop, of the Chicago Theatre...

MADGE MATLAND ILL. (Special to THE NEW YORK CLIPPER.) CHICAGO, Ill., Jan. 9.—Madge Matland, of the Chicago Theatre...

DR. GROUCH SAYS: "Very well, I guess I'll have to go then," said the man who had just spoken...

OUT OF TOWN NEWS

Louisville, Ky.—(Special to THE NEW YORK CLIPPER.) Louisville, Ky., Jan. 9.—The Louisville...

Richmond, Ky.—(Special to THE NEW YORK CLIPPER.) Richmond, Ky., Jan. 9.—The Richmond...

St. Louis, Mo.—(Special to THE NEW YORK CLIPPER.) St. Louis, Mo., Jan. 9.—The St. Louis...

Chicago, Ill.—(Special to THE NEW YORK CLIPPER.) Chicago, Ill., Jan. 9.—The Chicago...

Philadelphia, Pa.—(Special to THE NEW YORK CLIPPER.) Philadelphia, Pa., Jan. 9.—The Philadelphia...

New York, N.Y.—(Special to THE NEW YORK CLIPPER.) New York, N.Y., Jan. 9.—The New York...

Boston, Mass.—(Special to THE NEW YORK CLIPPER.) Boston, Mass., Jan. 9.—The Boston...

San Francisco, Calif.—(Special to THE NEW YORK CLIPPER.) San Francisco, Calif., Jan. 9.—The San Francisco...

Los Angeles, Calif.—(Special to THE NEW YORK CLIPPER.) Los Angeles, Calif., Jan. 9.—The Los Angeles...

Houston, Tex.—(Special to THE NEW YORK CLIPPER.) Houston, Tex., Jan. 9.—The Houston...

Portland, Ore.—(Special to THE NEW YORK CLIPPER.) Portland, Ore., Jan. 9.—The Portland...

Seattle, Wash.—(Special to THE NEW YORK CLIPPER.) Seattle, Wash., Jan. 9.—The Seattle...

Denver, Colo.—(Special to THE NEW YORK CLIPPER.) Denver, Colo., Jan. 9.—The Denver...

San Diego, Calif.—(Special to THE NEW YORK CLIPPER.) San Diego, Calif., Jan. 9.—The San Diego...

Phoenix, Ariz.—(Special to THE NEW YORK CLIPPER.) Phoenix, Ariz., Jan. 9.—The Phoenix...

San Antonio, Tex.—(Special to THE NEW YORK CLIPPER.) San Antonio, Tex., Jan. 9.—The San Antonio...

Fort Worth, Tex.—(Special to THE NEW YORK CLIPPER.) Fort Worth, Tex., Jan. 9.—The Fort Worth...

Dallas, Tex.—(Special to THE NEW YORK CLIPPER.) Dallas, Tex., Jan. 9.—The Dallas...

El Paso, Tex.—(Special to THE NEW YORK CLIPPER.) El Paso, Tex., Jan. 9.—The El Paso...

San Jose, Calif.—(Special to THE NEW YORK CLIPPER.) San Jose, Calif., Jan. 9.—The San Jose...

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C. C. SHAYNE & CO.

Importers and Manufacturers of STRICTLY RELIABLE FURS

Announce Their Annual Discount Sale

Affording an opportunity to buy Fine Furs at a great saving.

MODEL GARMENTS OF

Chinchilla, Ermine, Mole, Mink, Russian, etc.

RUSSIAN and HUDSON BAY

SABLES at SPECIAL PRICES

COATS

Beal, Persian Lamb, Dyed Muskrat, Caracul, Mink, Mole.

STOLES AND MUFFS

Mole, Mink, Raccoon, Beaver, Bear, Wolf, Caracul, Fitch, Fox.

Lynx, Marten, Persian Lamb, Muskrat, Skunk, Chinchilla, Ermine.

All Auto Furs.

126 West 42nd St. NEW YORK CITY

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Fertinent Paragraphs by our Special Correspondent.

BOY BULLEN IN CHICAGO. Great Duller, Captain of the Chicago Great Western Railroad...

DR. GROUCH SAYS: "Very well, I guess I'll have to go then," said the man who had just spoken...

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1914 GREETINGS FROM THE BRIDGE COMPANY, ROODVILLE, ILL.

- List of names and addresses for the 1914 Greetings from the Bridge Company, including names like Mrs. M. G. B. Jones, Mrs. J. H. Smith, etc.

WELL KNOWN TO DR. MILBURN HAS BEEN A SUCCESSFUL OPERATOR.

Dr. Milburn, manager, was presented with an ornate brass case...

OUT OF TOWN NEWS

- Extensive list of news items from various cities including Louisville, Richmond, St. Louis, Chicago, Philadelphia, New York, Boston, San Francisco, Los Angeles, Houston, Portland, Seattle, Denver, San Diego, Phoenix, San Antonio, Fort Worth, Dallas, El Paso, San Jose, and San Francisco.

ANOTHER BALLAD HIT GOING ACROSS



By ALFRED SOLMAN

JOE MORRIS MUSIC CO., 145 W. 45th St., NEW YORK CITY

ORCHESTRATION IN ANY KEY. MIKE L. MORRIS, Manager

TOD'S TIPS.

HICK—HUFFORD and CHAIN—DELL. Unified Time—Direction Pat Casey

BURT AND MALVENE

RAPIST THREE VAUDEVILLIANS

Ensemble Show last. Hot coffee and crew (ellers) this morning water. Well, what did you agent wish you for last week? Just got an order of it that Hal Kitter, of Kitter and Pullen, with the Holly Auld Musical Comedy Co. handling the prima the merry cluckie because he has fitted himself out with a street costume for the trip up late Ontario Canada, that would make an Arctic explorer look across here. Hal is from California, and as this is his first trip into these parts, he has brought a lot of things that would make a comic and Miss Pullen—well, she looks a little like the old stove heat and a little like a million dollars, so that not to let her down.

BRUN LANN, who was lately the feature of the Pinocchio Minstrel, and who has been working the melodies in the Grand Musical Circuit since, closed in San Antonio, Tex. Christmas week, and the place of Florida and Lewis in that all star vaudeville show. He will be in the city for the season in Texas with the Memphis Blues.

MAITRE LO BOY, who was one of the charming "Pleasure Seekers" at the Winter Garden has been taken to the Ford Road, New Jersey, to be the blonde representative of that flippin' party with "The Chorus." Made up with the silk and sequin, she will be in the city for the season.

HEART DOWNS is requested to communicate with the sister, Adelaide Patten, at 835 East Twenty-second Street, New York City. Heart Down and company, with Hugh Down, featuring second act, "The Chorus" and his charming partner holding sway with her brother, whiling away the time, but he'll hit Pittsburgh last week. More acts like this one and the type of entertainment would not miss being decreedly approved.

MEXICO MONTE RABBI BOY, with charming Lotan Jackson, covered "The Caspian" at Proctor's One Hundred and Twenty-fifth Street, New York City. The girl who possesses a fine expressive soprano voice, and a womanly capacity personality, shows the big slice of this college.

FRANK HORN, whose traveltiques are soon to begin here, says that the native beauty in the form of water, and in the Philippines, especially when it comes to choosing a husband, is a very different proposition. He says that the native beauty is not so much a beauty as she is a beauty who has some bearing upon the actor of the world's goods of the world. There are certain requirements which must be lived up to, and the native beauty must either have secured the best of the world's goods or must be in the employ of an American. He says that the native beauty is not so much a beauty as she is a beauty who has some bearing upon the actor of the world's goods of the world. There are certain requirements which must be lived up to, and the native beauty must either have secured the best of the world's goods or must be in the employ of an American.

HARRY BARNEY, of Newark and Dayton, wrote featured with the "The Chorus" and his charming partner holding sway with her brother, whiling away the time, but he'll hit Pittsburgh last week. More acts like this one and the type of entertainment would not miss being decreedly approved.

LAMARUS and LEO PAGAN recently launched their new eccentric comedy, "The Chorus" and his charming partner holding sway with her brother, whiling away the time, but he'll hit Pittsburgh last week. More acts like this one and the type of entertainment would not miss being decreedly approved.

NEW HUNDREDS members of the Caledonian Club, headed by a lumpy head, attended the American dance at the Colonial, Monday. A number will be given in his honor at the clubrooms on Saturday night.

FRANK WATMAN, who has been in the United States in classical plays for the past three years, has been cast in the role of "The Chorus" and his charming partner holding sway with her brother, whiling away the time, but he'll hit Pittsburgh last week. More acts like this one and the type of entertainment would not miss being decreedly approved.

ANDREW and RAYMOND were big favorites at the Harris in Pittsburgh last week. The duo comedy sketch, "A Cowboy's Courtship," "Punchy" and "Dixie" replaced Dixie and went at the Alhambra last week, and scored big in No. 2.

OUT OF TOWN NEWS

Cleveland O.—Opera House (A. F. Harris, mgr.)... The "The Great Divisor" 7.

St. Louis, Mo.—The "The Great Divisor" 7. The "The Great Divisor" 7.

Chicago, Ill.—Grand (H. W. Gorman, mgr.)... The "The Great Divisor" 7.

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Stamps, Ill.—Grand (H. W. Gorman, mgr.)... The "The Great Divisor" 7.

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DO YOU COMPOSE

Stop of Instrumental Music... Do you compose... If you are a composer... Write for me...

ROUTE LIST VAUDEVILLE

Notices - When no date is given... The week of... Albany, N. Y., Grand Falls, N. Y., Adirondack Park, N. Y., etc.

STOP-LOOK-LISTEN

Hotel Van Cortlandt... 142 to 146, 49th St. near Broadway... Excellent Restaurant... Good Music... Club breakfast 25 cents...

PHILADELPHIA

Via New Jersey Central... EVERY HOUR ON THE HOUR... From Jersey St. 7 A. M. to 10 P. M. Consult P. W. HEROPY, E. P. Axt...

A Ten Minute Specialty for \$1

Three up to date parlors... THE PASSING SONGS OF 1912-13... Columbia Theatre Bldg., N. Y. C. 1036-1040

Siemens & Martini, Majestic, Sherman, Pa. Groves, Paul, Kell's, Lodi, etc. A list of names and locations.

THORBERG & THORBERG

Most up-to-date comedy act... European Tour... Fintner, Herman, Hammon, N. Y. C., etc.

FRED & MINITA BRAD

Opera House... Mgt. C. A. BRAD... Fred & Minita Brad... Various names and locations.

WESBER AND EVANS PRESENT

MILTON POLLOCK AND CO. In speaking to father... Various names and locations.

GEORGE RANDALL & CO.

ALL ON ACCOUNTS... Randall, Geo. & Co., Geo. & Co., etc.

OUT OF TOWN NEWS

Logansport, Ind.-Nelson (Rev. P. Hall)... Various news items from other towns.

TEDDY FIELDS

"A STUDY IN COMEDY" Hotel Belmont, N. Y. Various names and locations.

LIBBEY and TRAYER

"The act in our new novelty singing and dancing specialty... Various names and locations.

EFFIE AND BILLY HALL

With TALK SHOW CO. Various names and locations.

REMEMBER

Nothing in the long run counts but health... WILLIAM BAL, Inc. 146 W. 45th St., New York City.

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Nothing in the long run counts but health... WILLIAM BAL, Inc. 146 W. 45th St., New York City.

ROUTE LIST
DRAMATIC & MUSICAL

Not intended for this column...
Theater...
Advertisement...

Admission, George...
Admission, George...
Admission, George...
Admission, George...
Admission, George...

Admission, George...
Admission, George...
Admission, George...
Admission, George...
Admission, George...

MEYERS
GUARANTEED BEST MADE
TWO TUBS, ONE 50 GAL. & ONE 30 GAL.
MEYER'S

Admission, George...
Admission, George...
Admission, George...
Admission, George...
Admission, George...

**WOODBURY'S FACIAL SOAP**  
 For sale in drug stores throughout the U. S. and Canada  
 Wholesale prices for samples

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**BOSTON.**  
 While prospects glared on the Boston Common, the crowd of 100,000 people gathered for the celebration of the centennial of the signing of the Declaration of Independence. The celebration was a grand affair, with music, fireworks, and a large crowd of people. The weather was perfect, and the day was a great success.

**CONSPICUOUS NOSE PORES**  
 How to reduce them  
 Complexions otherwise flawless are often marred by conspicuous nose pores. In such cases the small muscular fibres of the nose have become weakened and do not keep the pores closed as they should. Instead these pores collect dirt, clog up, and become enlarged.

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**Distinctively Individual**

**Making Character**

With cigarettes, as with men, it is easy to give the semblance of character—but to make a cigarette like Fatima—ah, there's the rub! Only the choicest tobacco, artfully blended can give that "distinctive" Fatima flavor.

*Loggia of Myrtle Street Co.*

For 60 Fatima Cigarettes you can secure a White Salt Pillow Top, 24 Inches square, decorated with handsomely painted flowers—24 designs to select from.

**20 for 15¢**



**MENNON'S SHAMPOO CREAM**

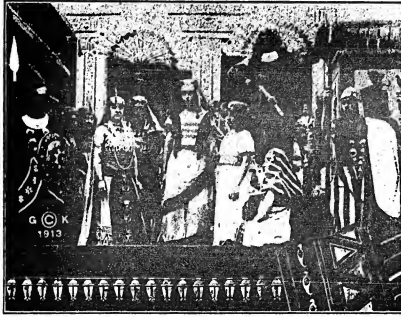
If you prefer to try a small tube before buying a full size tube, send us 10 cents and we will be glad to send you a demonstrator tube good for 80 shaves, which will convince you that you can never be fully understood the true delight of shaving.

**FULL SIZE TUBE 25 CENTS**

For 10 cents in stamps we will mail you prepaid our beautiful 1916 Calendar.

**GERHARD MENNON CO., NEWARK, N. J.** Makers of the Celebrated Mennon's Borsal Toilet Tissue Powder





Scene from George Kleine's Spectacle, "ANTONY AND CLEOPATRA," in eight parts.



JESSE L. LASKY, President of the Lasky Feature Film Co.

FILM FLICKERS.

BY RICHARD WILLIS.

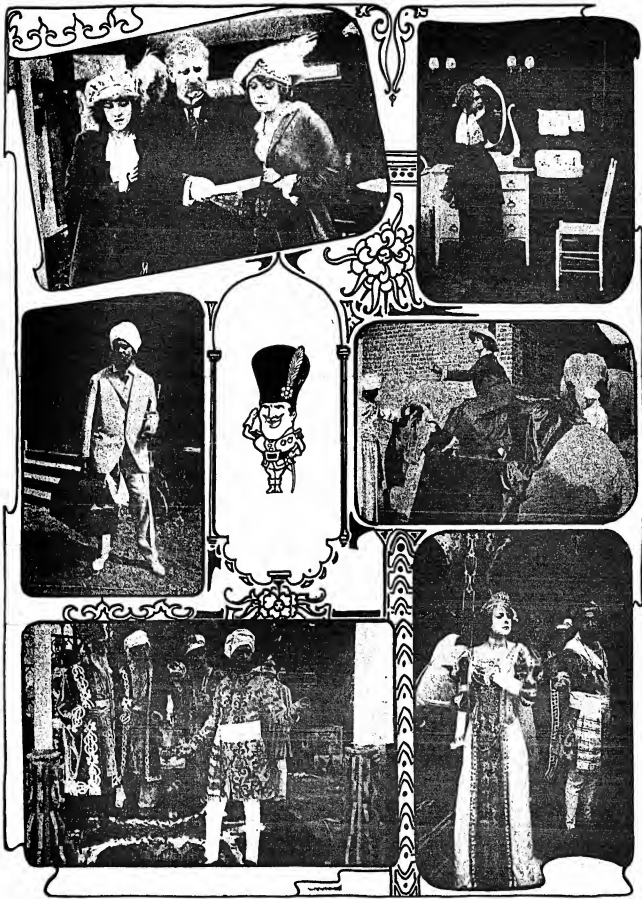
Great preparations are being made for the annual photoplayers' ball, to be held at the big Los Angeles Biltmore Auditorium, on St. Valentine's night. Thousands attend to see their screen favorites, and it is an event to be looked forward to. The program is to be a thing of beauty and a handsome affair. Roman T. Taborian, now with the Kossuth Company, is putting on one of the "K.K." comedies, which are to be known as the "Kingship Kid Komedies." This one is called "The Kid Kidder," and is quaint and very funny. Little Billy Jacobs, Gordon Griffith and Doris Baker, three of the cleverest children in motion pictures, are in the cast. All of these understated comedy and enjoy their acting. One has to be a peculiar genius in order to direct children's pictures, and "Bob" Thornby has the patience and the ability to make the children love and respect him. Henry W. Croft, for a number of years a leading player and producer for the Selig Company, and one of the original Staro players, has joined the Dalboa Company, and will start shortly with his own company to produce two and three reel feature films.

HARRY POLLARD and MARGARITA FISCHER, the "American Glee," are writing a series of photoplays, featuring themselves and Margarita's little niece Kathie. They will be produced for some time yet, because they are determined that they will make some motion picture history. Every little point is being thought out and acted out by means of a miniature stage and paper characters, and each scenario will have some relation to the preceding one, although each will be a complete story in itself. Both Harry Pollard and Margarita Fischer are very proud of their clever little niece who is not allowed to act with anyone else, in order that she may not lose her naturalness. She has certainly inherited her aunt's talent, and is wonderfully like her in feature, although Kathie is in the "second tooth" stage and Margarita's teeth comprise a part of her beauty. This day after Christmas Edwin August had his whole company on the carpet and admonished them for being late, etc. Where he had finished he went of and his assistant, Billy Abbott, was heard to murmur: "And he says he can't make a speech; gee, the finest monologist in the business." CUNA BARRAS, a striking brunette, well known in prominent stock companies, and an athletic swimmer, has joined the Dalboa company's forces at Long Beach.

FRANCIS FORD and GRACE CUNARD are still working on "The Sisters of the Twin Sisters' Double," and rain has interfered with its progress and the necessarily delicate camera work connected with it. Mr. Ford and Miss Cunard gave away three hundred silk handkerchiefs to their company and the "extras" on Christmas Eve, and received some nice presents themselves. Grace Cunard is commencing to wonder who she really is, one of the twin sisters or the double, she has been acting the three for so long now. At this Universal Edwin August is putting on a two-reel "The Two Gun Men," in which he has exceptionally good opportunities for strong emotional acting, as the son of a capitalist who opposes his work. August sides with the men, and peculiar circumstances lead to his being convicted of bomb-throwing, even though he is entirely innocent. After five years in the penitentiary he returns to a society which shuns him, and finally resolves to be what those around call him, a criminal. He is about to attack a rich man's house when he sees his father there and about to be killed by the men he has opposed. August saves him. Edwin August is giving a powerful presentation of the son.

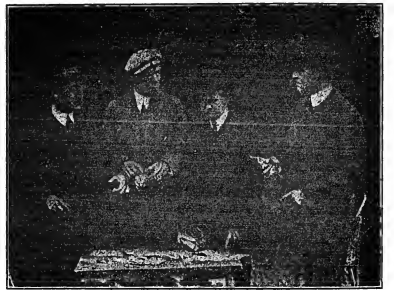


Scene from Essanay's Comedy, "LOOKING FOR TROUBLE," Released Jan. 21.

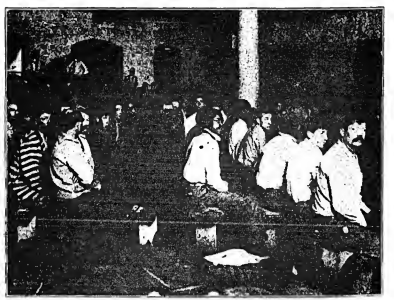


SCENES FROM "THE ADVENTURES OF KATHLYN,"

Harold McGrath's beautiful story, which has been made into a 27-reel serial by Selig. This mammoth production will be released as a weekly two-reel feature in the regular service of the General Film Company (Inc.)

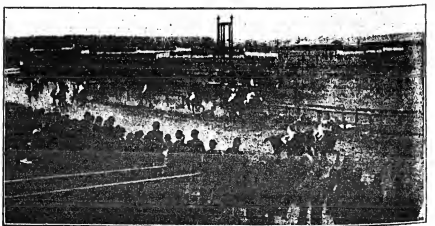


"THE CASE OF CHERRY PURCELL," Redair 8 Reel Feature Film. Released Jan. 7.



CONVICTS SEE GEORGE KLEINE'S "POMPEII."

The above flash-light shows convicts in the Boise, Idaho, State Penitentiary, watching a production of George Kleine's "The Last Days of Pompeii." This was the first occasion on which many of the convicts who have spent twenty or more years in jail ever witnessed a motion picture. The Governor, Secretary of State, Mayor of Boise and newspaper men were present. The experiment proved so successful that others will follow.



RACE SCENE FROM "IN THE STRETCH," An exciting and interesting Ramo Films, Inc. Feature Photoplay.



REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed clearly by the person or firm sending in money, and must be received by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to:

THE REGISTRY BUREAU, NEW YORK CLIPPER, 47 W. 28th St., New York

Form for registering an act, including fields for Name, Address, Date, and a section for the act's title and registration details.

When you register a play or scenario that you intend to submit for reading to any producer, we will forward it attached to the original, showing that the same has been entered in The Clippings Registry Bureau. Get the list!

CERTIFICATE ISSUED:

Table listing names and dates of certificates issued, such as '465-Andrew E. Gifford... 1914'.

ATTRACTIONS AT THE NEW YORK THEATRES.

GEORGE M. COHAR'S THEATRE, 47th St. and 6th St. Phone 492-2929. Managers: K. WOODS, P. PERLMUTTER.

CORT THEATRE, 46th St., East E. of Broadway. Phone 57-6400. Manager: J. H. HARRIS. Presenting: LAURETTE TAYLOR.

ASTOR 46th St. and Broadway. Phone 57-6400. Presenting: GEORGE M. COHAR'S MYSTERY FARE.

SEVEN KEYS TO BALOPATE, 47th St. and Broadway. Phone 57-6400. Presenting: THE LIBELLER CO'S Production of the Comedy 'SEVEN KEYS TO BALOPATE'.

LIBERTY 47th St. and Broadway. Phone 57-6400. Presenting: SEN. JOHN REGAN.

NEW AMSTERDAM 47th St. and Broadway. Phone 57-6400. Presenting: K. WOODS and P. PERLMUTTER.

THE LITTLE CAFE, 47th St. and Broadway. Phone 57-6400. Presenting: Book and Lyrics by C. McCollan.

B. F. KRITZ'S COLONIAL, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE YELLO TICKET'.

PALACE 47th St. and Broadway. Phone 57-6400. Presenting: 'THE YELLO TICKET'.

FRANCES STARR, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

LONGREAR, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

LOE, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

HARRIS, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

ADELE, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

GAITY, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

ELSIE FERGUSON, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

THE STRANGE WOMAN, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

HUDSON, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

WM COLLIER, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

A LITTLE WATER ON THE SIDE, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

HIPPODROME AMERICA, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

A THOUSAND YEARS AGO, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

AT BAY, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

ACADEMY OF MUSIC STOCK, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

LIBERTY 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

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A LITTLE WATER ON THE SIDE, 47th St. and Broadway. Phone 57-6400. Presenting: 'THE SECRET'.

OUT OF TOWN NEWS PHILADELPHIA.

The Philadelphia news section, mentioning local events and theater news.

News about the 'The Man from Home' production and other local theater news.

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UNITED BOOKING OFFICES OF AMERICA

Agency information for United Booking Offices of America, listing various offices and their locations.

Putnam Building, 1493 Broadway, New York City. Agency information.

Sullivan and Considine Circuit. Agency information.

Paragon Booking Agency, 230 Tremont Street, Boston. Agency information.

Vaudeville Acts Wanted for Boston and New England. Agency information.

Laugh? They'll yell! Agency information.

At Liberty. Agency information.

Monitt and Mae. Agency information.

Wanted to join at once for permanent stock. Agency information.

Wanted dramatic ingenue woman. Agency information.

Look. Agency information.

Musical Comedy Tab. Managers. Agency information.

Wanted immediately for characters and character leads. Agency information.

Dempsy's Theatre. Agency information.

Wanted character man. Agency information.

Heavy man, manage stage woman for Grande Dame. Agency information.

Repertoire, stock and musical comedy cos. Agency information.

Orchestra leader. Agency information.

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# THE SENSATIONAL SONG HIT OF NEW YORK

# THERE ARE POSITIVELY NO PROFESSIONAL COPIES ISSUED

# I'M COMING BACK TO YOU

This page contains the entire song, both words and music, complete. Play it over and sing it, as it has Mr. Harris' personal endorsement that it is the greatest song he has ever composed. Orchestration are at your disposal in ANY KEY FREE OF CHARGE.

Kindly drop us a line if you are using this song and we will send you some more good ones by the World's Greatest Ballad Writer.

"I'm Coming Back To You"

Chas. K. Harris & Byrd Douglass

Moderato.

IANO.

There's a feel - ing I can't ex - plain, That's just breath - ing my  
Side by side, we both went to school, Side by side, hand in hand

Heart in twin, It's my sweet - heart a call - ing me,  
gold - en rule, Some - times stole just a kiss or two,

way down South in old Ten - nes - see, Her sweet voice rings  
So would you if you knew my Lon. With the bright lights

in my ear, "Come back home I want you, dear"  
I am through, Com - ing back to you, my Lon.

Chorus.  
Im com - ing, Im com - ing back home to you,  
Im com - ing, Im com - ing back home to you,

Im - in, Im wea - ry, my dear - ie to  
see you once a - gain just cause I want you to

Bless me to kiss me and car - ess me, So Im com - ing, Im  
com - ing Im com - ing back to you, Im you -

com - ing Im com - ing back to you, Im you -

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Address all communications to the LARGEST BALLAD HOUSE IN THE WORLD.

**CHAS. K. HARRIS,** Columbia Theatre Building, Broadway and 47th Street, New York City  
**MEYER COHEN,** Manager.

# 1914 SONGS 1914

BY THE BOYS WHO WROTE "YOU MADE ME LOVE YOU"

Words by  
**JOE MCCARTHY**

**THREE HEADLINERS**

Music by  
**JAMES V. MONACO**

## I MISS YOU MOST OF ALL

It is hard to find words that will convey to you how wonderful this ballad is. It's beauty in thought and melody, and its originality places it at the top with the greatest ballad hits ever written. Joe McCarthy wrote "That's How I Need You." 'Nuff sed.

## I'M CRYING FOR YOU

Jimmy Monaco wrote "Oh, Mr. Dream Man." Joe McCarthy wrote "My Lovin' Honey Man." then they joined hands and wrote "You Made Me Love You." "I'm Crying Just For You," their latest song on that order, is absolutely original. You will have to acknowledge it is wonderful and in a class by itself. Great double version.

## WHILE THEY WERE DANCING AROUND

**HURRAH!** We've got what you have been looking for. The song the public has been craving for. Everybody is dance crazy. "Dancing Around" is sure to be the song craze of the whole world. And don't forget, Jimmy Monaco wrote "Row, Row, Row." Great double version.

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**BOSTON** . . . 218 Tremont Street  
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# THE NEW YORK CLIPPER



JOHN E. YOUNG

*Dramatic  
Vaudeville  
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Circus  
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Minstrels  
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Parks  
Motion  
Pictures*

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

IF YOU ARE A BIG ACT-YOUR NAME WILL EVENTUALLY APPEAR HERE

**BOSTON**  
**THREE KEATONS**

On the Saxophone  
"Honey You Were Made for Me"

**HARKENSTEIN'S**  
**COOPER & ROBINSON**

Telling the Corner about  
"My Lovin' Melody Man"

**PROCTOR'S, NEWARK**  
**MABEL SHERMAN**

Shaming the canaries with  
"Isle D'Amour"

**BEDFORD**  
**CLARA CUBITT**

Occultating with  
"Kiss Me Goodnight"

**POLLY**  
**HELENE BELL**

Introducing Com. to  
"Isle D'Amour"

LEO. FEIST, Inc., 135 West 44th St., New York City.

# HARRY VON TILZER'S

## HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN.

WRITERS MAY COME AND WRITERS MAY GO BUT -  
A HAPPY NEW YEAR TO ALL

THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

## THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME," WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS. WELL THE SONG THAT STOLE MY HEART IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

## DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE. A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

## DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS," BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

## HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY. A GREAT SPOT LIGHT SONG. A GREAT SONG FOR HARMONY. ITS A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD

LOVE ME WHILE THE LOVING IS GOOD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE

A LITTLE BUNCH OF SHAMROCKS

DE TAKACS

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d. St., N. Y. City.

CHICAGO OFFICE Grand Opera House Building MAURICE RITTER, Manager, Western Office.

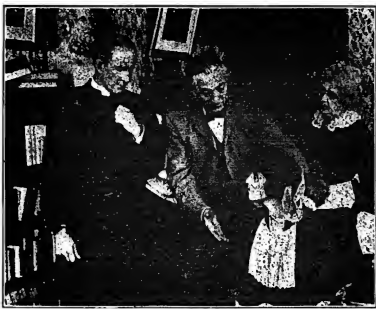


I MISS YOU MOST OF ALL ?

I'M CRYING JUST FOR YOU. ?

WHILE THEY WERE DANCING AROUND. ?

ASK WILL VON TILZER. ?



Alce B. Francis and Glenn Horton, in a pathetic scene from "COMING HOME," two reel ECLAIR feature. Released Jan. 23, 1914.

For a story of pathos and real heart sentiment, this ECLAIR feature has seldom been equalled. It points out the wide gulf between the stage and the picture, and shows that, although the characters of both these walks of life have entirely different interests, yet the one all-embracing power of mother love makes them as one. A film of tender scenes and strong emotional acting, and will arouse a strong train of thought in the brains of those who see it.

OUT OF TOWN NEWS BOSTON.

Of our eight theatres and one stock theatre the "Theaters" are "never before seen in this city" attractions—Low Fields, in "All About"; at the "Theater," to effect this security of new material, the playgoers turn to the burlesque, vaudeville and motion picture houses now running. "Burrhead" (Walter Shuster, mgr.)—Low Fields and associates are playing a limited engagement at this house, opening Jan. 12, in "All About" supporting Mr. Fields are: Carter De Haven, Lawrence Dwyer, Ralph Higney, Nat Fields, Stephen May, Sam Williams, Katie Blomson, Flora Barker, Ed Haven, Joe Barrett, Kenneth, Willie, Claire Rochester and Harriet Harris. "The Passing Show of 1914" had four weeks at the Lyceum, Columbia. (Chas. Frohman & Wm. Harris, mgrs.)—Second week of "Our Own" Lyceum. The show has caught the local fancy and its stay is indefinite. "Parson" (Geo. B. Schofield, mgr.)—"Tante," with Robert Harrington in the same part, is in its second and final week. The business has been very good. "Eclair-Burrhead" Co. mgrs.)—"Little Women" is now in the third week of what promises to be one of the most successful engagements of the season at this house. The business warrants giving four matinees a week, which are attended chiefly by women and children. "Phantom" (Fred Wright, mgr.)—"Under Cover" is in its fourth week. "Theater" (Chas. Frohman, Rich & Harris, mgrs.)—"A Queen Woman," with Ray Johnson in the star part, is in its third week. Robert Hilliard, in "The Arzelle Case," is in its second week. "Boston" (Frohman-Harris Corp., mgrs.)—"The long component of 'The Wolf' will be brought to a close 21. Fair sized audiences are viewing this melodrama.

Caravan (Victor J. Morris, mgr.)—Wright and Conrad, Bennett and Travers, Ward and West, Ralph Ash and Win Shaw, Lella Davis Players, Jones and Brown, and Richard Tru, first three days. Remainder of week: Juggling Nelson, Kitty Flynn, Shock Four, Simpson and Douglas, J. Herbert Frank Co., H. Kelly Furze, and Chron and Herbert. Mrs. James (Marcus Loew, management)—First new stars: Juggling Nelson, Kitty Flynn, Shock Four, Simpson and Douglas, J. Herbert Frank Co., H. Kelly Furze, and Chron and Herbert. 15:17: Wright and Conrad, Romble and Perrett, Ward and West, Ralph Ash and Win Shaw, Lella Davis Players, Jones and Brown, and Chron Tru. Raymond (G. A. Haley, mgr.)—"A Night in the Park" (Loretta Fox, new motion picture), and "Vino and Fry" (new current week's show). "Donner's Ostrich" (J. E. Comerford, mgr.)—In addition to several new motion pictures, see Lella Blansett, Whalen, West and Whalen, Howard Brothers and company, Sabelle Sisters, Place Thompson and company, green, McElreath and the Grand Sisters. "Royalty" (George & Lord, mgrs.)—The travelling stars are: George Emmett and company, La Verne Claman Tru, Olive Trio, Gerlie Van Dyke and Brother, King, Richard Giffis, and Madcap Landis. Opening this week every Friday will be bargain day. In this patron may see a four reels show of vaudeville and pictures without any Richard player Warren, substituted by: Loretta Fox and the Grand Sisters. "Royalty" (George & Lord, mgrs.)—The travelling stars are: George Emmett and company, La Verne Claman Tru, Olive Trio, Gerlie Van Dyke and Brother, King, Richard Giffis, and Madcap Landis. Opening this week every Friday will be bargain day. In this patron may see a four reels show of vaudeville and pictures without any Richard player Warren, substituted by: Loretta Fox and the Grand Sisters. The week's program is contributed by: The Five Altruists, Edna and Carlton, Wally Tru, Emma and Bennett, Harry and Mona Purdie, Burns and Clifton Van Dine, and a feature in three reel picture "Wanted by the Police."

Wanted by the Police. The anniversary week of this house passed off in great haste, crowded houses witnessing the special show's Manager Chesworth had arranged for every night. Week of 12: McKelvey and Hensley, Green Ryan, the Gibbons, the Rance, Sarah Charlett, the Tarter, Landry Brothers, Mr. Vernon Tru, and others.

THE BLUES THEATRE, Washington, Old South, Temple, South End, Union, Apollo, Liberty Hall, New Palace, Broadway, Waltham Hall, Harvard, Olympic, Huntington Avenue, Cambridge, Niagara, Temple, Deaneberry, Williams, Drexel, Drumland, Eagle, Roxbury and others. Dr. Farnsworth, for some years stage doorman of the Howard, celebrated the eightieth anniversary of his birth, by attending in his duties as carefully as he could, which was in itself some feat, his numerous friends in and out of the theatrical profession seeking to look on the usual notice by calling to witness their congratulations. He received many little remembrances from his company players. At the management and other friends, Dr. Farnsworth was born in Germany and came to this country after studying law. He has an excellent reputation, only saying to his questioners: "The NEW MANILA" is the title of the travelling show of 12: McKelvey and Hensley, Green Ryan, the Gibbons, the Rance, Sarah Charlett, the Tarter, Landry Brothers, Mr. Vernon Tru, and others. The week's program is contributed by: The Five Altruists, Edna and Carlton, Wally Tru, Emma and Bennett, Harry and Mona Purdie, Burns and Clifton Van Dine, and a feature in three reel picture "Wanted by the Police."

This motion picture record of Capt. Scott's ill-fated expedition to the South Pole will be exhibited at the Tremont Temple, 20, Channing Square, who is well-known to every patron of Waltham's Casino, is now the advertising agent of that house. He is bringing the dainty vaudeville house before the public at all times. "Three week of 'Traffic in Souls,' to capacity business at the Globe, begins 12. Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Haley & Dwyer's Stock Co. present 'What Happened to Mary,' Jan. 12 and week, to be followed by 'Over Night.' 'Thought and 'Dramatic Good' 21. Ozeza House (Victor Roberts, mgr.)—Holman financial Comedy Co. is the attraction 12 and 15:17: La Verne Claman Tru, Olive Trio, Gerlie Van Dyke and Brother, King, Richard Giffis, and Madcap Landis. Opening this week every Friday will be bargain day. In this patron may see a four reels show of vaudeville and pictures without any Richard player Warren, substituted by: Loretta Fox and the Grand Sisters. "Royalty" (George & Lord, mgrs.)—The travelling stars are: George Emmett and company, La Verne Claman Tru, Olive Trio, Gerlie Van Dyke and Brother, King, Richard Giffis, and Madcap Landis. Opening this week every Friday will be bargain day. In this patron may see a four reels show of vaudeville and pictures without any Richard player Warren, substituted by: Loretta Fox and the Grand Sisters. The week's program is contributed by: The Five Altruists, Edna and Carlton, Wally Tru, Emma and Bennett, Harry and Mona Purdie, Burns and Clifton Van Dine, and a feature in three reel picture "Wanted by the Police."

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CASINO, STAR, COLUMBIA and NICKEL.—Motion pictures. "Within the Law," Dec. 29, 30, drew large houses. Belmont cut in every respect. "Pep of My Heart," Jan. 1, had capacity houses. Entire cast acted with intense sincerity. Falace (J. B. Melton, mgr.)—Traney and Carter, in songs; pictures and music week of Dec. 29. "MARTIN" (J. B. Melton, mgr.)—Johnson and Mannis Comedy Co. Pictures and music week. "Lucky" (H. E. Higney, mgr.)—Also, Betty, in songs, and pictures and music week of 29. "FARRENS" (Annet Sotomopolos, mgr.)—Steinway Comedy Four week of 29 (peep good entertainment). Pictures included special Warner Feature. "NORMA"—The South has been blessed. The theatrical season here has been one of marked improvement over past years. The Grand, as a rule, only had one night complete, but the past week saw two companies to play here for two nights and a matinee each. The shows sent South are better than ever before. The all star cast of "The Peppers" was a great one, and other vaudeville companies are doing fine business. "Daphnia" (Geo. W. Corwell, mgr.)—Pictures and music week of 29. "Mabel Paige" (Mabel Paige, mgr.)—Pictures and music week of 29.

O. A. C. Lund and Barbara Tennant, in the ECLAIR-UNIVERSAL two reel feature release, "THE FIRST NUGGET," Jan. 14, 1914. The Eclair Company has turned out a cooking drama of the great Northwest and its people in this lecture. It tells a story of adventure, hero and gold. From beginning to end the most realistic and exciting scenes filmed in many a day in the dash of a boat, containing its occupants into the water, where he forms a human anchor, many feet below the surface, and directs the course of the boat from destruction.

M. S. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED





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"The beard that is well lathered is half shaved" is an old and true saying...

"Good to the last squeeze."

The French are the greatest of the world's perfumers and soap makers...

"Good to the last Squeeze."

SOZO SHAVING CREAM is put up in collapsible tubes...



Wet the brush and lather. It's fine, cool, refreshing.

This is Sozo Shaving Cream. TELL YOUR DRUGGIST TO GET IT FOR YOU.

Just a wee bit on the finger.

TELL YOUR DRUGGIST TO GET IT FOR YOU.

Rub it on the Chin.

NEW YORK CITY.

"YOUNG WISDOM."

Criticisms (Continued from page 5). Mabel and Keith Taliferro, in Young Wisdom...

"THE LEGEND OF LEONORA."

The Legend of Leonora, a French comedy. In four acts by J. M. Barrie...

It is a little more than two years since Maude Adams played New York City...

The legend concerns Leonora, a widow and a captain carries a little affair, and a woman who is at the table for dinner...

At the trial the Captain, who is a lawyer, defends himself by the testimony of a witness...

Archie Lewis, as the Justice, was splendid and got a lot of fun out of the part...

CONTRACTS. LETTER HEADS, ENVELOPES, TICKETS, PAMPHLETS, CARDS, INVITATIONS...

AL. MCCANN.

The accompanying photograph is an excellent likeness of Al. McCann, advertising agent for the Willard Theatre...

At the trial the Captain, who is a lawyer, defends himself by the testimony of a witness...

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At the trial the Captain, who is a lawyer, defends himself by the testimony of a witness...

OPERA CHAIRS. FOR EVERY PURPOSE, 1,000 STYLES. ESTABLISHED 1865. WHITE FOR CAT. No. 41.

CUT. Out this ad, save it you may need some day. We manufacture Stage Properties...

SALE OF GOVERNMENT GOODS. FROM U. S. ARMY AND NAVY. AUCTION - BARGAIN PRICES.

Joseph Nolan MANUFACTURER. Of Leotards, Tights, Bras, Pajamas...

Do You Want Military Goods? BAND UNIFORMS, ARMY or NAVY Suits...

SONG ROOMS WANTED. I have a Song Room for rent in a desirable location...

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**THE FRANK QUINN PUBLISHING CO. (Limited)**  
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**THE WESTERN UNION TELEGRAPH**  
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**ANSWERS TO CORRESPONDENTS.**

**DRAMATIC.**  
 N. B.—We do not have his present whereabouts. Address him in care of this office and we will advertise letter in The Clipper.  
 C. C. "Supernatural"—Sorry we do not know address, Jan. 14, beginning of two weeks.  
 XXX. Terry Falls.—We have heard of no such law except the International Copyright Law, which exists both in this country and England and her colonies.  
 C. W. F. Chicago.—It is entirely possible and would be more likely to happen with a new deck than in the game of poker which the joker in the hand of the dealer (wild cards), the joker can only be called a card which a player does not hold. There are four aces and a joker only count as four aces and a straight flush is not a royal flush.  
 J. R. K. Indianapolis.—We do not know of any law in bridge which calls for a new deal in the position.

**SAN FRANCISCO.**

(Special dispatch to THE NEW YORK CLIPPER.)  
 Occurrences—Monday, Jan. 14, beginning of two weeks' engagement of Otis Skinner and company, in "Kismet."  
 Tuesday, 11, beginning of Margaret Hill and company, in "The Girl of the Year."  
 Wednesday, 12, second week of photographs of "The Girl of the Year."  
 Thursday, 13, "Old at the Gate," with the Frank Sinatra, Harry and Stanley, and the Darrin company.  
 Friday, 14, last week of Evelyn Vaughan and Bert Lytell, when a revival of "Madame X" will be given.  
 Saturday, 15, opening night (matinee), 11:15. Monday, 12, second week of photographs of "The Girl of the Year."  
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 Thursday, 15, opening night (matinee), 11:15. Friday, 16, second week of photographs of "The Girl of the Year."  
 Saturday, 17, "Old at the Gate," with the Frank Sinatra, Harry and Stanley, and the Darrin company.  
 Sunday, 18, last week of Evelyn Vaughan and Bert Lytell, when a revival of "Madame X" will be given.

**NOTES.**

Horror pictures of "The Third Degree" were shown at the Imperial for week of 4, a photograph of "Leah Kinsinger" at the Grand Opera House. "Foggy" was the picture given at the Fortuna Theatre for week of 4.  
 The San Francisco Symphony Orchestra gave concert at the Court Theatre in afternoon, 7:30. Mrs. Kathleen Farrer, violinist, was the soloist.  
 Frankmar will give only one concert in this city and that at Drexel's Theatre on Monday, 18.  
 Fatawa, assisted by the Imperial Russian Ballet and Symphony Orchestra, is announced for the week commencing 10, at the Palace Theatre.  
 Kayville Farrow, violinist, concertized Sunday afternoon, 11, and will be heard again Saturday afternoon, 11, in Nettle Rose Hall, and the afternoon of 18, in the Court Theatre.  
 Gary Dwyer, assisted by Harry Florio and supporting company, gave extra performance in the Court Theatre Sunday, 6.

**"YELLOW TICKET" POSTPONED.**

From A. H. Wood's office the announcement is made that owing to the illness of Florence Reed, the production of "The Yellow Ticket" has been postponed.  
 It was to have been presented Jan. 8, at the Hippodrome Theatre, New York.

**LILLIAN NORDON**

is reported to be seriously ill at Queensland, Australia. Her mother, Mrs. Nathan Ochsberg, will proceed a week from New York to the hospital, hastened there by her mother's illness. She is now in the hospital in New York. She is now in the hospital in New York. She is now in the hospital in New York.

**THE NEW YORK CLIPPER.**  
**WILLIE HAD "PUTT, PUTT, PUTT, PUTT" BY THE HIT WRITERS, MURPHY & MARSHALL**

**OFFER ANOTHER ABSOLUTE NOVELTY SONG**  
**WILLIE HAD "PUTT, PUTT, PUTT, PUTT"**  
**By the Hit Writers, MURPHY & MARSHALL**

**NOTE—Novelty Songs are few and far apart. We supply most of the Real Novelty Songs and THIS ONE IS AN ABSOLUTE SENSATION. Don't wait, but get in the same boat with our vast army of Successful Singers of Our Successful Novelty Songs.**

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 SAN FRANCISCO, 906A Market St.

**OUT OF TOWN NEWS.**

Newark, N. J.—Newark (Geo. W. Robbins mgr.) People & Keith present their musical ballet, "The Girl of the Year," with the Frank Sinatra, Harry and Stanley, and the Darrin company.  
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Dallas, Tex.—Dallas Opera House (George Anax, mgr.) "The Girl of the Year," with the Frank Sinatra, Harry and Stanley, and the Darrin company.  
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Cedar Rapids, Ia.—Greene's (Wm. O'Leary, mgr.) "The Girl of the Year," with the Frank Sinatra, Harry and Stanley, and the Darrin company.  
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**CLIPPER BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, priority given to those appearing on the first of the month (28 issues), 1 cent per line per day. For longer advertisements, see each advertiser while the advertisement is running.  
**ASBESTOS CURTAINS AND PICTURE**  
 W. O. Trainer Mfg. Co., 15 Pearl St., Boston.  
**CARNIVAL FRONTS AND SHOW**  
 D. C. Humphreys Co., 913 Arch St., Philadelphia.  
**CHEMICAL BELLS & SPECIALTIES.**  
 H. E. Marsh, 201 W. 40th St., New York, N. Y.  
**CONFECTIONS.**  
 Haeckel Bros. & Mfg. Co., 248 So. Peoria St., Chicago.  
**FOUNTAIN (INVISIBLE) WRITERS.**  
 S. Bower, 117 Marston St., Brooklyn, N. Y.  
**MUSICAL BELLS AND NOVELTY SPECIALTIES.**  
 J. O. Deegan, 1015 Chestnut St., Phila., Ill.  
**MUSICAL GLASSES.**  
 H. E. Marsh, 201 W. 40th St., New York, N. Y.  
**OPERA CHAIRS AND AUDITORIUM SEATING.**  
 H. J. Harwood's Sons, 100 Broadway, Boston, Mass.  
**POPCORN MANUFACTURERS.**  
 Haeckel Bros. & Mfg. Co., 248 So. Peoria St., Chicago.  
**SCENERY AND SCENIC PICTURES.**  
 O. L. Herz, 201 W. 40th St., New York, N. Y.  
**STEAMSHIP AND RAILROAD**  
 New York Studio, 1501 Times Bldg., N. Y. C.  
**THEATRICAL GOODS.**  
 Boston Bazaar, 201 W. 40th St., Boston, Mass.  
**THEATRICAL PROPRIETORS.**  
 W. Walker, 25 W. 30th St., New York.

**THEATRES and OPERA HOUSES**

We insert advertisements in this column at a special rate of \$1.00 per line for 8 months (or 12 months, if desired) for the purpose of advertising before the managers of companies, and to give good service; but show how to illustrate, and to give a copy of this Clipping free.

**UNION HALL, CHAZY, N. Y., JUST OPEN.**  
 600 seats. Stage, 20x24. Electric light. Population, 600. B. B. BISHOP, Chazy, N. Y.  
**"BULLS OPERA HOUSE," Bangall, N. Y.**  
 Seats 600. JOHN H. BULLIN, Jr., Mgr.  
**WILLIAM'S THEATRE.** Bangall, N. Y. Seats 600. W. W. WILSON, Mgr.  
**WANTED TO BOOK GOOD HIGH CLASS SHOWS AND GOOD STORIES.** Miami, Fla. Write to J. H. WILSON, Miami, Fla. C. O. Box 123.

**ATTORNEYS WANTED**

FOR ALBANY HALL, White Haven, Pa. Good and reliable. Write to J. H. WILSON, White Haven, Pa. C. O. Box 123.  
**HINES & STIRN, Mgrs.** F. O. Box 311, Erie, Pa.

**FOR SALE, CHEAP**

ALLYUPPED, bearing capacity 34. Five feet long. Write to J. H. WILSON, White Haven, Pa. C. O. Box 123.

**WANT Male Pianists**

Apply to J. H. WILSON, White Haven, Pa. C. O. Box 123.

**AT LIBERTY—All Men going Irish**

and Black to act. Put on same and make the most of it. Write to J. H. WILSON, White Haven, Pa. C. O. Box 123.

**MUSIC COMPOSER AND ARRANGER**

Apply to J. H. WILSON, White Haven, Pa. C. O. Box 123.

**MUSIC READER ACT—Work of Jan. 21**

Apply to J. H. WILSON, White Haven, Pa. C. O. Box 123.

**AT LIBERTY AGENT**

Thoroughly experienced, reliable, energetic, good natured, and capable of handling all matters. Managers only. RICHARD HUGHES, 100 W. 40th St., New York, N. Y.

**TERRY'S UNCLE TOM'S CABIN WANTS**

Phineas and Legree, Woman for Terry, and other characters. Write to J. H. WILSON, White Haven, Pa. C. O. Box 123.

**MORONELS and PATTED**

Good, Original Work. Write to J. H. WILSON, White Haven, Pa. C. O. Box 123.

**ROBERT C. BINK IS WANTED**

AT OAKERON, W. VA. TO OBTAIN AN APPOINTMENT. Write to J. H. WILSON, White Haven, Pa. C. O. Box 123.

THE GREATEST BALLAD SONG BY THE GREATEST PERFORMERS
CROSS THE GREAT DIVIDE
I'LL WAIT FOR YOU

WHEN WE HAVE A COMEDY SONG IT'S USUALLY A REAL ONE
SHE GOT EVEN WITH STEPHEN

Featured by real singers such as BESSIE WYNN, MARY ELIZABETH, ED. MORTON, JACK WILSON, Etc. If you want to get "Even" more time and "Even" more money, sing "EVEN WITH STEPHEN."

LYONS and YOSCO'S BIG MARCH HIT
I'M COMING BACK TO DIXIE AND YOU
SOME SONG

WE ALSO PUBLISH
ALWAYS TAKE A GIRL NAMED DAISY
ISCH CA BIBBLE
WHEN I FIRST MET YOU
THAT NAUGHTY MELODY

GEO. W. MEYER MUSIC CO., 45 W. 45th St., New York

HERE AND THERE IN BURLESQUE

E. HEMMENDINGER

JEWELERS TO THE PROFESSION. ACCOUNTS SOLICITED.
DEPOSIT FOR SHOW ORDERS. 45 JOHN ST. NEW YORK CITY
PHONE 671 JOHN

GEO. RED MARGIE
MARTIN and CATLIN

CLOSING THE OLY. WITH "GIRLS OF THE POLITIES."

BILLY SPENCER

Working for "STARS OF BURLESQUE"
ZELLA RUSSELL
"Queen of the Ivories"
FEATURING WITH AL. REEVES.
Eddie Swartz

JOE P. MACK

COMEDIAN
With MONTE CARLO GIRLS
Just Singing
E. AKIN
With THE GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
WITH THE PARLISIAN BEAUTIES.
GLOOM DESTROYERS

THE BARKERS-Zalpa
Principal Attractions and Old Features.
WITH THE PARLISIAN BEAUTIES.

FANNIE VEDDER
With THE QUEENS OF PARIS
Under the Management of JACOBS & JERMON
THAT BUDDLE OF ANIMATION
PAULINE PALMER
With NEW PROGRESSIVE GIRLS

ETTA JOHNS
PROGRESSIVE GIRLS CO.

BURLESQUE NEWS

WHEN THEY MEET.

BY GEO.
"Did you get up to the Columbia and catch the Bus?""
"How could I miss it?""
"Got money like a bit in the ole?"
"Did you see that girl?"

"You, that's the one."
"Did you get up to the Columbia and catch the Bus?""
"Got money like a bit in the ole?"
"Did you see that girl?"

"She's some Mrs. Jellyfish."
"Did you see that girl?"
"Got money like a bit in the ole?"
"Did you see that girl?"

"COUNTY NIGHT."
Joe. Minton introduced Bronx Comedy Night, Friday, Jan. 2.

NEWARK LIKES HIM.
The New York Clipper...

"MABEL LESLIE SAYS THE DAY."
"Did you see that girl?"
"Got money like a bit in the ole?"

One of the World's Wonders
NOT IN ANY TRUST
TAYLOR'S TANGO GIRLS

THE ONLY ORIGINAL TANGO SHOW
WITH THE MAGNETIC STAR OF BURLESQUE
GLADYS SEARS

Chas. E. Taylor's Show Playing the Progress-ve Circuit
\$1000 says This Show Will Be No. 1
of the Moneymakers in Burlesque.

MARION GETS ANOTHER RECORD.
Dave Martin and his own company...

MID-WINTER CHANGES.
At the invitation of President Mack...

SWAN BROTHERS.
The girls of Burlesque returned to New York...

DAN HEALY ABANDONED.
Dan Healy, the clever straight man with the Girls of the Day...





WE REFUSE TO TALK

About these songs! On account of having such phenomenal Song Hits, you naturally expect us to rave—but not this time! These wonderful songs TALK FOR THEMSELVES! Each one is individual. Each one is in a class by itself. Read the titles—then WRITE for them!

RAGTIME DREAM KISS ME GOO-GOONIGHT

REGGIE O' MY HEART ISLE D'AMOUR

A RAG NOVELTY ANOTHER NOVELTY OH! WHAT A SENSATION!

The Inimitable!

THE CURSE OF A MACHING HEART

THE BALLAD OF BALLADS!

RELEASED IN FOUR WEEKS

A THOUSAND YEARS AGO

A NEW "CLEAN-UP" IDEA! WATCH FOR IT!

Now do you BLAME US—for REFUSING TO TALK!

LEO. FEIST INC., 135 W. 4th St. NEW YORK CHICAGO 145 N. Clark Street PHILADELPHIA Parkway Bldg. Eastern Office Sent Mail to N. Y. Office

KENDIS & PALLEY'S JOYFOLLS. America's popular entertainer. Al Herman, playing at the New York Theatre, and creating a sensation with "On the Honorable Express" that he will sing it there for some time.

TOD'S TIPS.

WICK-HUFFORD and CHAIN-DELL. United Time—Direction Pat Casey BURT and MALVENE. RAPID-FIRE VAUDEVILLE.

THIS WEEK'S CHICAGO VAUDEVILLE

PALACE MUSIC HALL. Patrons of the Palace Music Hall can always expect many vaudeville. The directing genius of this institution has secured the wittiest of the wits.

FLORENCE MASCOTTE, that clever ingenious character singing comedian, appeared last night on both Proctor's One Hundred and Twenty-fifth Street and the Twenty-fifth Street Proctorm.

"FRITZIE," a pretty little Japanese operetta, written by Walter L. Roseberry, and being produced by the Chase Amusement Co., secured a pronounced hit at the Harris Theatre, in Pittsburgh last week.

STAR HIPPODROME. (Otto Kravetz, mng.)—The best half of the week the Star Hippodrome presents a good show. Thomas and Bernard, especially attractive, sensitive and capable workers.

Advertisement for 'Anker-Pain-Expeller' featuring a picture of a person and text describing the medicine's benefits for various pains.

JOHN HARRIS and JOHN McNEIL, who recently closed an actures with "When Love Is Young," are returning to vaudeville via the Fox Vaudeville Theatre.

Advertisement for National Printing Co. offering services like 'Send for New Catalogue Stating Kind Desired' and 'MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.'

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

WM. E. WING'S "RED-HEAD" SERIES—GERTRUDE COGHLAN RESUMES WORK WITH SELIG.

"SNAKEVILLE" SERIES NEW ESSANY OUTPUT—BRONCHO BILLY INJURED IN PREMATURE EXPLOSION.

KLEINE OPENS BRANCH OFFICES—"ANTONY AND CLEOPATRA" IN BIG CITIES.



MILDRED BRIGHT "ECLAIR FILMS" SELIG SNAP SHOTS. There will be a Selig series of comedies...

ESSANY CLOSE-UPS. The family of Emory Johnson, Western Emory's later "handomet actor," have yielded to the lure of the picture...

KLEINE POSITIVES. KLEINE OPENS BRANCH OFFICES. Owing to the enormous volume in business...

WRICKED IN MID-AIR. "Wracked in Mid-Air" is the title of a Klein-Boise three-reel for release Jan. 27...

The Piedmont Amusement Co. advertisement with logo and contact information for various theatres.

Notice to responsible state right buyers for The Jesse L. Lasky Feature Play Co. featuring "The Squaw Man" and "Dustin Farnum".

Eclair Productions advertisement for "She Wrote A Play" featuring Gertrude Coghlan.

Film and Song Slides advertisement for a big reduction in film prices and various slide sets.





NEW VAUDEVILLE ACTS AND REAPPEARANCES

John C. Rice and Sally Cohen, in "Marry and Run Away," Jan. 5.
HAMMERSTEIN'S, MATINEE, JAN. 5.
In this comedy sketch of domestic life...

Wanda.
A wonderfully trained seal who is a comedian, juggler and singer...

Edna Lyby and company.
This act is composed of three men and a woman, and is presented in a very original...

Quina and Quina.
A singing and dancing duo, composed of a little, good-looking girl and her partner...

Florence Mascotte.
Florence Mascotte, with a little character acting companion, with an entire program...

Edna Lyby and company.
The title shooting of Jack and Edna Lyby is held to be one of the little comedy acts...

Mr. and Mrs. Frederic Voelcker.
One of the simplest acts that has ever been seen in vaudeville was presented by this act...

"A Telephone Tangle."
Joseph Breen provided, for the first time in this city, a comedy sketch...

Leon Miller and George Tremont.
Offering a singing, dancing, acrobatic and ball hitting act, this duo cover over a wide...

Klein, Aho and Nicholson.
A musical act of clean and plenty of comedy...

Wilson and Anby.
Wilson and Anby do a comedy program and reciting act.

Edna Lyby and company.
In coming making they do a number of clever tricks, and end up with a humorous reciting act...

Edna Lyby and company.
Edna Lyby and company, with a comedy program and reciting act.

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Edna Lyby and company, with a comedy program and reciting act.

George Nash and Company.

A remarkably strong dramatic sketch, and one that has right away from the theater, is "The Reckoning," offered by George Nash and company...

"The Reckoning" is, it is after seeing it you feel as though you had been in the scene of a Turkish bazaar, with the beads of porphyry...

The curtain rises on a scene showing a private room in a hotel, with a man sitting at a table...

It is one of the most powerful dramatic sketches that has ever been seen on the stage...

Edna Lyby and company.
Edna Lyby and company, with a comedy program and reciting act.

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CABLE NEWS

From Our Own Correspondent, Henry George Hubbard.

LONDON, JAN. 16.
The "Post" title fish children, a failure of the "Theater," and the "Theater,"...

Edna Lyby and company.
Edna Lyby and company, with a comedy program and reciting act.

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NEXT WEEK'S BILLS.

U. S. G. THEATRE.
ATLANTA, GA.
BOSTON, MASS.
BALTIMORE-MARYLAND.

BROOKLYN OPERETTA.
BUFFALO-ELMIRA.
CINCINNATI.

CHICAGO-PERFORMERS.
CLEVELAND.

DETROIT.

INDIANAPOLIS.

KANSAS CITY.

LOS ANGELES.

MILWAUKEE.

MINNEAPOLIS.

PORTLAND.

ST. PAUL.

SPRINGFIELD.

WASHINGTON.

WICHITA.

YONKERS.

ATLANTA.

BOSTON.

BALTIMORE.

LOS ANGELES.

MILWAUKEE.

MINNEAPOLIS.

PORTLAND.

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BOSTON.

BALTIMORE.

LOS ANGELES.

MILWAUKEE.

MINNEAPOLIS.

PORTLAND.

ST. PAUL.

SPRINGFIELD.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 508 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, JAN. 12. The only new play produced...

George Kline's latest production, the classic photoplay, "Anthony and Cleopatra," had its first showing in this country at the American Music Hall Sunday night, 11.

The McLeod Theatre has been taken over by Alfred Hamberger, who has a string of picture theatres in Chicago, and will be known hereafter as the McLeod Picture Theatre.

Through a mutual arrangement made between Oliver Horwood and Jack Latt, the latter will be produced in English next week at the Grand Opera House.

John Yennema, daughter of Annie Yennema, has just returned from a prolonged stay in Australia, and will give character impersonations opening her theatrical engagement in Chicago at the Crown, Thursday, 15.

The Phoenix Quartette will give two concerts at the Fine Arts Theatre, the first on Sunday afternoon, 18, and the second on Sunday afternoon, Feb. 22.

Mr. and Mrs. David Wagner will give a social affair at the Hyatt Theatre, under the direction of J. W. Night Newman, Sunday afternoon, 18.

Leo Binko, the great Czech tenor of the Metropolitan Opera, will give his first special appearance in Chicago on Monday, 18, at the Grand Opera House.

HOWAN AND JACKSON are a big hit around Chicago for some time under the direction of Mrs. Charles Hirsch...

MINNIE PALMER is sending out notices through the country that she will appear for \$500 for a satisfactory venue for the Four Matrons...

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WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

PAT CHAT

CHICAGO VAUDEVILLE EMPERORS

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

WHAT'S LIFE IN CHICAGO

THIS SONG IS NOT FOR SALE--WE SOLD THE FAMOUS "DOG" SONG FOR \$8,000.00, BUT WE WOULD NOT EVEN CONSIDER ANY PRICE FOR THIS BALLAD

THE BALLAD OF THE DOG THAT BIT THE BUTLER

Words by THOS. S. ALLEN

Musio by JOSEPH M. DALY

These are the writers that wrote "What D'ya Mean, You Lost Yer Dog," the greatest novelty song written last year. They have now turned from the ridiculous to the sublime and have written the most original ballad published in years. More acts have written us what a "life-saver" it is for them. A wonderful lyric and a great melody.

WE ARE NOW LOCATED IN NEW YORK CITY AT 145 WEST 45th STREET, with HARRY COLLINS as Manager

MUSIC PUBLISHER, Inc.

The tall, gaunt young man entered the Globe Museum and stepped on an engagement in the curb half a block...

KOHL and SINGER ENTER MOVING... What D'ya Mean, You Lost Yer Dog... The new picture... a splendid drawing...

"The Frog" is 10, "To of the D'Urvilleville," Birmingham-Alia-Jefferson (S. D. Rose)... The new picture... a splendid drawing...

Reading, Pa.—Robert Hyman entertained about a hundred friends here at the party... The new picture... a splendid drawing...

St. Joseph, Mo.—Joseph (C. O. Phillips) ... The new picture... a splendid drawing...

CHARLES WINDHAM, the restaurant man... The new picture... a splendid drawing...

LUCIANA LUCCA HELD UP... The new picture... a splendid drawing...

H. M. THOMAS TO ASSIST HODKINS... The new picture... a splendid drawing...

JARROTT QUITS 'THE DOLL GIRL'... The new picture... a splendid drawing...

WANTED, for the Tenting Season, for Lowry Brook, Big Vandervoort Circus...

JOHN O. TALBOT, associate proprietor of the Steinhilber-Wallace Circus...

Out of town news... Indianapolis, Ind.—Smith's (A. P. Miller) ... The new picture... a splendid drawing...

Out of town news... Buffalo, N. Y.—James (Frederick) Ogea ... The new picture... a splendid drawing...

Out of town news... Newark, N. J.—John (Tom) ... The new picture... a splendid drawing...

Wanted Quick... Musical Comedy People, Stock Comedians, Straight Man, Leading Woman...

JOHN O. TALBOT PREDICTS BIG SEASON FOR TENT SHOWS... The new picture... a splendid drawing...

Out of town news... St. Louis, Mo.—Eugene (Ed. J. Sullivan) ... The new picture... a splendid drawing...

Out of town news... St. Paul, Minn.—Wanda (Wanda) ... The new picture... a splendid drawing...

Out of town news... Detroit, Mich.—John (John) ... The new picture... a splendid drawing...

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The Best Ballad since "Meet Me Tonight in Dreamland" and "When I Dream of Old-Ed"

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THE BLACKSTONE VACUUM MASSAGER DOES EVERYTHING A HIGH PRICE VIBRATOR CAN DO



Furthermore, it will do AS WELL. Its LIGHT and COMPACT and easily CARRIED IN A TRUNK OR BAG. It works on every part of the body... **EDW. LE ROY, Sole Importer**

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**INDIANA THEATRE, MARION, IND. 30th Week**  
WANTED—Single, Young, Large Women for Characters, Novelties, and Grand Dames...

**JIM BAUGH**  
IS AT LIBERTY NOW  
First-class Character Man, strong enough to feature, A1 Director with 100 Scripts...

**ORIGINAL ACTS ATTENTION!**  
Seven elaborate Original Costumes, Gowns, three Grand Vistas, Sultans and three Harmon variations...

**POPULAR PRICED VIBRATOR.**  
The most popular, low priced vibrator... **ATLANTIC CITY NOTES.**

**PROFESSOR TWENTY-FOURTH.**  
Fredrick F. Proctor, twenty-fourth part of his wife, Adele Proctor...

**LET ME WRITE YOUR NEW PLAY**  
Success Act at a very reasonable price. Satisfaction guaranteed or money refunded.

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When in the City of Chicago Having Open Time to Fill in CALL AT THE AMERICAN THEATRE BLDG., 622 South State St., CHICAGO

**YOU CAN MAKE \$0 TO \$200 A WEEK**  
In Vandeville with My Mind Reading and Second Sight Act

**WANTED FOR UNCLE TOM'S CABIN**  
Fornon week, BLOODHOUNDS, POMEI, MELERS, COLORED QUARTETS, BAND or Any Attraction...

**NOTICE**—When no date is given, the week of Jan. 12-17 is represented.  
Abert, Fred, & Co. Professor, Pa. Adea Trout, Empress, Spokane, Wash. America & Livingston, New Zealand, Chattanooga, Tenn. Alberts, Mrs. Empire, Rock Island, Ill. Budget, Iowa City, Ia., 19-24. Albers, Chas., Troon, Hammett's, N. Y. C. Altam-Whitman Co., Academy, Buffalo, N. Y. Anderson, Mrs. J. C., Worcester, Mass., Ind. Alpine Troupe, Columbia, Ark. Pa. Polk's, Worcester, Mass., 19-24. Alston, Grand, supported by a Tramp, Co. Alois & Mitchell, Empress, San Fran., Cal. Alon, Fred, & Co., Ophium, Stockton, Cal., 15-17. Allan, Great, Fracted by a Tramp, Co. Alvord, Co., Woodstock, N. Y. Alpha Trio, Columbia, Grand Rapids, Mich. Allen & Lewis, National, Cleveland. American Comedy (4) Empress, Seattle, Wash. American Starway, Quattro, National, Louisville, Ky. Anax & Burnett, Oregon, Stockton, Cal., 15-17. Anax & Burnett, Oregon, Stockton, Cal., 15-17. Anax & Burnett, Oregon, Stockton, Cal., 15-17. Anax & Burnett, Oregon, Stockton, Cal., 15-17.

**FRED & MINITA BRAD**  
ORPHEUM BOYS  
MRS. G. A. SANDERS, Palace Hotel, N. Y.  
Anax & Burnett, Oregon, Stockton, Cal., 15-17. Anax & Burnett, Oregon, Stockton, Cal., 15-17. Anax & Burnett, Oregon, Stockton, Cal., 15-17. Anax & Burnett, Oregon, Stockton, Cal., 15-17.

Clung Two Comedy Four, Ophium, Kansas City, Mo.; Ophium, Des Moines, 19-24. Ophium, Des Moines, 19-24. Ophium, Des Moines, 19-24. Ophium, Des Moines, 19-24.

**TEDDY FIELDS**  
"A STUDY IN CORN." Hotel Bristol, N. Y.  
Tipton, Mrs. Tipton, Detroit, Mich. Tipton, Mrs. Tipton, Detroit, Mich. Tipton, Mrs. Tipton, Detroit, Mich. Tipton, Mrs. Tipton, Detroit, Mich.

**EFFIE & BILLY HALL**  
WITH YALE STOCK CO.  
East, Marie & Billy, Professor, Newark, N. J. East, Marie & Billy, Professor, Newark, N. J. East, Marie & Billy, Professor, Newark, N. J. East, Marie & Billy, Professor, Newark, N. J.







OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

News of Fragon's murder by his father... father of eighty-two, has killed the world with horror. It is always said at Christmas...

the storm girls, had many of them in tight and... down their feet hanging over the edge...

Circus News.

(Continued from another page.)

SELLS-FLOTO-BUFFALO BILL NOTES.

BY DR. M. JACKSON.

An air of mystery pervades the annual quarters of Buffalo-Bill... should see Fred Atkinson, in charge of the stock...

WOM. MR. STONER YOU'LL HAV TO CARRY A HARD EPIGRAM.

At the headquarters of the Buffalo-Bill... of the store to Frances Allen, one of the fairest...

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High Class Acts of Every Description Suitable for Vaudeville... You Can Book Direct by Addressing S. K. Hodgson...

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RENZ BROS. NOTES.

Our season was not only a financial success but also a very pleasant one. We eliminated the parade, which gave the multitude and actor false impressions...

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Test of the action brought nearly a year ago by Mrs. Anna Isabella Hutchison to contest the will of Mr. John Hutchison...

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Featuring McKinley's Music Co. big song hits, now in Chicago, Thompson and Richards...

MARGUERITE CLARK will be seen at the Metropolitan.

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HEAR BERT WILLIAMS SING

THE SENSATIONAL SONG HIT AT HAMMERSTEIN'S THEATRE, NEW YORK

YOU CAN'T GET AWAY FROM IT

Music by JEAN SCHWARTZ Words by WM. JEROME & GRANT CLARKE

CHORUS
Syncope rules the Nation! You can't get away from it...
They buy it, don't deny it! You can't get away from it...

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\$10,000 \$10,000
SAYS YOU CAN'T GET AWAY FROM IT



PARKE'S JUMPING HORSE CARRY UP ALL
ONE MACHINE EARNED \$11,840 IN 28 WEEKS...

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Take a Buck and Rubber Go, Ft. Smith, Ark.
Make good tents. Save you money. Write our new catalog.

are waiting. Where do you go? Where general
are you going to be?
J. H. Roberts writes that the White City
shows will be the first to start in Wis-

managers would follow some of the rules, given
to showmen in the review, but would not man-

issue we are going to take the liberty of printing
some of his suggestions on the subject.
Tanna is a carnival organized every day in San

W. M. Wabers—"We wish you all possible luck
and a good time in your work on the correspondence
English and Italian. Look up the correspondence

38 Years' Reputable Mfg. of Every Tent
GOSS'S SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand Lists
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And her excellent work, Teddy.

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The assistant professional
manager for the P. A. Miller Co., the best

FOR SALE
ONE 20th ENGINE MERRY-GO-ROUND
Complete with engine, all first-class outfit.

WANTED
FULL ACTING COMPANY
Four members with experience. Best of salary.

J. N. Wabers thinks that the carnival business
would be a pretty good business, if it would not
depend on the weather.

HERBERT A. KLINE,
Skylarking with Father Neptune at Winter
quarters in San Antonio, December, 1913.

ANGEL M. DONALDSON writes to be remembered
to all the carnival folk.

CHARLES AND FRANK KERR, the buff rack
concessionaires, are reported to be wintering in
Long Beach, Cal.

LEON FLATOW, the assistant professional
manager for the P. A. Miller Co., the best

W. M. Wabers—"We wish you all possible luck
and a good time in your work on the correspondence
English and Italian. Look up the correspondence

ANGEL M. DONALDSON writes to be remembered
to all the carnival folk.

CHARLES AND FRANK KERR, the buff rack
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Long Beach, Cal.

LEON FLATOW, the assistant professional
manager for the P. A. Miller Co., the best

FOR SALE
ONE 20th ENGINE MERRY-GO-ROUND
Complete with engine, all first-class outfit.

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FOR SALE
ONE 20th ENGINE MERRY-GO-ROUND
Complete with engine, all first-class outfit.

ATTRACTIONS AT THE NEW YORK THEATRES.

**GEO. W. COHAN'S** Theatre, Broadway & 43d St. Phone 3600  
**ELLA W. HILTON** Theatre, Broadway & 43d St. Phone 3600  
**A. H. WOODS' POTASH & PERLMUTTER** Theatre, Broadway & 43d St. Phone 3600  
**COURT THEATRE** Telephone 3744  
**LAURETTE TAYLOR** Theatre, Broadway & 43d St. Phone 3600  
**ASTOR** Theatre, Broadway & 43d St. Phone 3600  
**SEVEN KEYS TO BALDOPATE** Theatre, Broadway & 43d St. Phone 3600  
**NEW ANTI-SLAVE** Theatre, Broadway & 43d St. Phone 3600  
**THE LITTLE CAFE** Theatre, Broadway & 43d St. Phone 3600  
**B. F. KEITH'S COLONIAL** Theatre, Broadway & 43d St. Phone 3600  
**TO THE TOP** Theatre, Broadway & 43d St. Phone 3600  
**ALL STARS** Theatre, Broadway & 43d St. Phone 3600  
**PALACE** Theatre, Broadway & 43d St. Phone 3600  
**FRANCES STARR** Theatre, Broadway & 43d St. Phone 3600  
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**HARRIS** Theatre, Broadway & 43d St. Phone 3600  
**ADELE** Theatre, Broadway & 43d St. Phone 3600  
**GAETY** Theatre, Broadway & 43d St. Phone 3600  
**ELSIE FERGUSON** Theatre, Broadway & 43d St. Phone 3600  
**HUDSON** Theatre, Broadway & 43d St. Phone 3600  
**WM. COLLIER** Theatre, Broadway & 43d St. Phone 3600  
**A LITTLE WATER ON THE SIDE** Theatre, Broadway & 43d St. Phone 3600  
**FULTON** Theatre, Broadway & 43d St. Phone 3600  
**THE MISLEADING LADY** Theatre, Broadway & 43d St. Phone 3600  
**LIBERTY** Theatre, Broadway & 43d St. Phone 3600  
**SARI** Theatre, Broadway & 43d St. Phone 3600  
**ACADEMY OF MUSIC STOCK** Theatre, Broadway & 43d St. Phone 3600  
**CHARLOTTE TEMPLE** Theatre, Broadway & 43d St. Phone 3600  
**OUT OF TOWN NEWS** Theatre, Broadway & 43d St. Phone 3600

COLUMBIA THEATRE

BROADWAY, 97th STREET, N. Y. This Week, GIRL GIRLS.

MURRAY HILL THEATRE

Madison Ave. & 34th St., N. Y. This Week, GIRLS FROM STARBUCK.

HIPPODROME AMERICA

1,000 (Incorporated) 200 (Theatrical) 200 (Orchestra) 200 (Indian)

A THOUSAND YEARS AGO

A Romantic Play-Fable of the Ancient Orient.

AT BAY

With GUY STANTON and CHEYVALD HERRER.

DON'T WEAKEN

By WALTER HACKETT.

PRUNELLA

MARGUERITE CLARK.

KITTY MACKAY

A NEW SCOTCH COMEDY.

44th STREET MUSICAL HALL

THE GIRL ON THE FILM

WALLACK'S Broadway & 20th St. N. Y.

CYRIL MAUDE in GRUMPY

CASINO Broadway & 34th Street. Phone 3600

HIGH JINKS

WINTER GARDEN Broadway & 60th St. Phone 5200

THE WHIRL OF THE WORLD

LYRIC 248 W. 47th St. Phone 3600

OMAR TENTMAKER

F. F. Froed's JACK NORWORTH, WILL M. CROSBY & BLANCKEVALE

Stock Co. presented "The Orphans" week ending 10, to good business.

Fortland, Ore. - Helpp (W. T. Pangle, mgr.)

Overbury (Frank Cochran, mgr.) - Bill week of 12.

Whelan, Kan. - Crawford (H. L. Matting, mgr.)

PHILADELPHIA.

The new offerings the current week consist of...

Head (Nixon & Zimmerman, mgr.) - Danie Ward gives first local week...

Head (Nixon & Zimmerman, mgr.) - "With the Law" with Helen Wray, continues as a strong drawing card...

Head (Nixon & Zimmerman, mgr.) - "The Law" with Helen Wray, continues as a strong drawing card...

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WE'RE RECOGNIZED

As the publishers of classy music. You can't attend a dance without hearing our famous Boston and Hesitation Waltzes, Tots and Tangos...

MUSICAL ACTS! DANCING ACTS! ORCHESTRA LEADERS!

NIGHTS OF GLADNESS

Song and Valse Boston. LOVE'S MELODY (Bercuse Tendre) Song and Valse Boston

LA RUMBA Song and Tango

JUNKMAN RAG Song and Trot

SOME SMOKE Trot

LEG OF MUTTON Trot

GLOBE TROTTERS Trot

PARISIAN MAXIXE Maxixe and Trot

MAURICE HESITATION Valse

NINETTE Trot

GIGGLING GIRL (L'Amour Qui Rit) Song and Trot

LE POME Boston and Hesitation Waltz

3 GREAT BIG POPULAR SONG HITS

ALL THE LITTLE LOVIN' THAT I HAD FOR YOU IS GONE! GONE! GONE!

OVER THE GREAT DIVIDE IN A LONELY CABIN 'N LONELY ROAD

Prof. copies of 10 Dance Numbers, 10c. each; any 3 for 25c. etc.

JOSEPH W. STERN & CO., 102-104 W. 38th St., N. Y. C.

Carbondale, Pa. - Alvin (I. A. Farrell, mgr.)

St. John, Conn. - Opera House (Water Woods, mgr.)

Altoona, Pa. - Mather (I. C. Mather, mgr.)

Greenburgh, Pa. - St. Clair (A. Q. White, mgr.)

Brantford, Can. - Grand (P. Johnson, mgr.)

St. John, Conn. - Opera House (Water Woods, mgr.)

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JEROME H. REMICK, President F. E. BELCHER, Secretary  
**JEROME H. REMICK & CO.**

MOSE GUMBLE, Manager Professional Department

**GREATEST RURAL BALLAD IN THE WORLD**

# REBECCA OF SUNNY-BROOK FARM

By SEYMOUR BROWN AND ALBERT GUMBLE  
This song is as great a success, as the play of the same title.  
The Best Ballad of Recent Years



A REAL NOVELTY SONG ON THE ORDER OF "SAILING DOWN THE CHESAPEAKE BAY"

# THE GOOD SHIP MARY ANN

By GUS KAHN AND GRACE LE BOY  
A New Two-Step Song. Snappy and full of "PEP"  
It's Different from All the Rest!

HERE IS THE SONG THEY'RE ALL TALKING ABOUT

# WHAT D'YE MEAN YOU LOST YER DOG

Words by T. S. ALLEN **"HAS ANYBODY HERE SEEN ROVER"** Music by J. M. DALY

**MOST WONDERFUL SONG HIT OF THE CENTURY**

# WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

By MELLOR-GIFFORD AND TREVOR  
You Know of the Wonderful Success of this Song. It is now in the height of its popularity



ANOTHER WONDERFUL SONG OF THE CENTURY

# SAILING DOWN THE CHESAPEAKE BAY

By HAVAZ AND BOTSFORD  
This is the One Song That Sailed far in the lead of All Other Popular Song HITS

HERE IS A NEW IDEA

# DADY DID A WONDERFUL THING

THIS SONG IS AN ABSOLUTE NOVELTY BECAUSE IT IS UNLIKE MOST OTHER SONGS. IT IS BY SAM M. LEWIS AND GEO. W. MEYER. IT IS NOT A COMIC SONG BUT A STORY SONG THAT APPEALS TO YOU

**PHENOMENAL BALLAD SUCCESS**

# WHEN THE WHOLE WORLD HAS GONE BACK ON YOU, COME TO ME

By EDWARD MADDEN and GUS EDWARDS  
A Beautiful Ballad of Sentiment. A Song that appeals to every Audience



ANOTHER PHENOMENAL BALLAD SUCCESS

# FLOW ALONG, RIVER TENNESSEE, TO THE HOME OF THE GIRL I LOVE

By BRYAN, WELLS and GUMBLE  
Beautiful melody, wonderful story, just the kind that wins applause and encores

A NEW HAVAZ BOTSFORD HIT

# I WANT TO GO BACK TO DIXIE LAND

By THE UP-TO-DATE HIT WRITERS, HAVAZ AND BOTSFORD  
A GOOD ROLLIOKING SONG SUITABLE FOR ANY AND ALL OCCASIONS



Don't overlook the new ones---"Please Leave, Mama, Dear;" "Oh, Mr. Railroad Man;" "At the Ball;" and "You're Never Too Old to Love." All Sure Fire Hits

# JEROME H. REMICK & CO.

AD. BY AL. TRAHERN

NEW YORK, 219 W. 46th Street  
DETROIT, 68 Library Avenue  
CHICAGO, Majestic Theatre Building  
BOSTON, 12 Tremont Row  
SAN FRANCISCO, 906A Market Street



# THE NEW YORK CLIPPER



EARL CARROLL

*Dramatic  
Vaudeville  
Burlesque  
Circus  
Carnivals  
Minstrels  
Fairs  
Parks  
Motion  
Pictures*

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

### ACTS WHO ARE "FACTS!"

COLONIAL  
**EMMA CARUS**  
Always a Headliner.  
AND THEY NEVER GO WRONG WHEN THEY SING A FEIST SONG!!

NEW ORLEANS  
**AURIEMA**  
Delighting the South.

AMERICAN  
**KARL**  
Some Violinat.  
"Peg O' My Heart,"

SHURETT  
**KATHLEEN KAY**  
Always Alone, but Always a Noise.  
"Kiss Me Goodnight," "Icig D'Amour,"

ALHAMBRA  
**AVON COMEDY FOUR**  
Always a Sensation.  
"Curse of an Aching Heart"

LEO. FEIST, Inc., 135 West 44th St., New York City.

# HARRY VON TILZER'S

## HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN.

WRITERS MAY COME AND WRITERS MAY GO BUT -  
A HAPPY NEW YEAR TO ALL

THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

## THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME," WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR," AND OTHERS OF THOSE FAMOUS BALLADS WELL, THE SONG THAT STOLE MY HEART" IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

## DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE. A GREAT OPENING OR CLOSING SONG, A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS.

## DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS," BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

## HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY. A GREAT SPOT LIGHT SONG. A GREAT SONG FOR HARMONY. ITS A HIT.

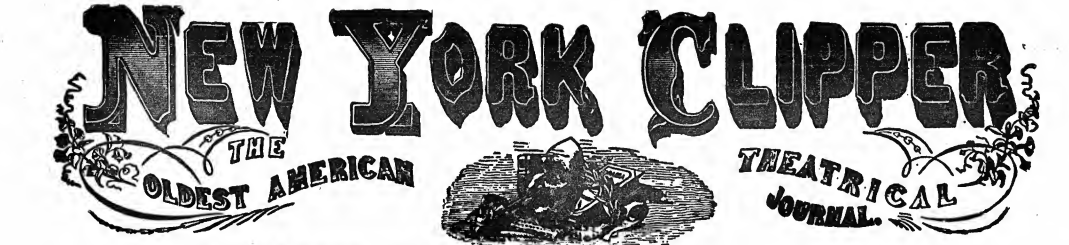
OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD  
LOVE ME WHILE THE LOVING IS GOOD  
I NEVER HEARD OF ANYBODY DYING FROM A KISS  
ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE  
A LITTLE BUNCH OF SHAMROCKS

DE. TAKAGS

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d. St., N. Y. City.

CHICAGO OFFICE Grand Opera House Building MAURICE RITTER, Manager, Western Office.



Copyright 1914, by the Frank Queen Publishing Company (Limited). NEW YORK, JANUARY 24, 1914. VOLUME LXXI—No. 90. Price, 10 Cents.

# MARINELLI LOSES.

## VAUDEVILLE IS NOT COMMERCE.

In the United States District Court in this city, the United Booking Office was a sign of victory in the battle with the U. S. Marshall, Ltd., when on Jan. 16 Judge Hough ordered a number of allegations against the plaintiff's complaint.

The court in its decision made it plain that the business of booking vaudeville acts, such as is carried on by the U. S. Marshall, Ltd., is not a business of interstate trade and commerce, and therefore does not come under the provisions of the Sherman anti-trust act.

# WASHINGTON, D. C. NOTES.

WASHINGTON had the pleasure of giving two old favorites of the Columbia Stock Co. a warm reception. The two were the "New Bostonians" and the "New Yorkers." Their friends were on hand to meet them and they were not disappointed.

It is a pleasure to see the "New Bostonians" and the "New Yorkers" in the city. They are both well known and their friends are glad to see them.

# NEWSPAPERS.

"NEW YORK MAIL" is a new weekly with four pages and will be ready for the press on Jan. 21, 1914.

The "New York Mail" is a new weekly with four pages and will be ready for the press on Jan. 21, 1914.

# 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

# NEWS IN BRIEF.

The annual dinner of the Association of Theatrical Managers of New York will be held at the Waldorf-Astoria Hotel, New York, on Jan. 25, 1914.

The dinner will be held at the Waldorf-Astoria Hotel, New York, on Jan. 25, 1914.

# THE INCOME TAX.

The Treasury Department has issued a ruling that the income tax law does not apply to the income of a partnership.

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# THEATRICAL NOTES.

The "New Bostonians" will appear at the Metropolitan Opera House on Jan. 25, 1914.

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# NEIL O'BRIEN'S MINSTRELS.

Monday, Jan. 12, 1914, is a day that will be remembered by the many who saw the Minstrels.

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# DECATUR, ILL. NOTES.

DECATUR, ILL., recently with Circuit Stock Co. has a new building which has been completed.

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# MORE DOINGS AT THE HIPP.

The Hippodrome has a new show which will be ready for the press on Jan. 21, 1914.

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# THEATRICAL NOTES.

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# POLI MANAGERIAL CHANGES.

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# SHAKESPEARE LODGE.

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# ACORN UNION MEETING.

The Acorn Union has a meeting on Jan. 25, 1914.

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# PITTSBURGH NOTICE.

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Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.



CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

This battle is on. Off to the front. We have got to win this one. ...

where they have to "gild" their shows. Now we have got to get on our feet. ...

C. A. WORTHMAN—We have been informed that the C. A. Worthman Carnival will have a show this season. ...

John B. Brown and his Great International John B. Brown says that he is quite some played in.

Stow Crockett—You became you should have the fronts of the shows mostly covered with a lot of tinocoats, ...

Stow Crockett—You became you should have the fronts of the shows mostly covered with a lot of tinocoats, ...

John J. Baldwin, of cook house fame, says that he will bring to the carnival portable concessions of his kind that ever invented. ...

Stow Crockett—You became you should have the fronts of the shows mostly covered with a lot of tinocoats, ...

W. D. Jones says that Leon Marshall has the finest collection of mechanical instruments that he has ever seen. ...

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Stow Crockett—You became you should have the fronts of the shows mostly covered with a lot of tinocoats, ...

To drive you that kite should be made out of ...

J. Groves Loom is a coming man in the carnival world. ...

George W. Farnham is a well known carnival ...

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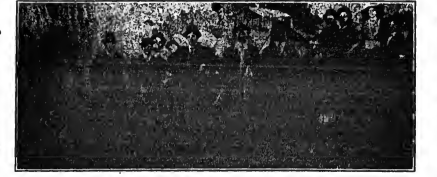
You Are Cordially Invited

To attend a public exhibition of the greatest musical instrument that has ever been seen in this country. ...

BERNI ORGAN Co., Inc. 216 West 20th Street, NEW YORK CITY

Lachman Mid-Winter Exposition Shows THE MOST SUPERBLY EQUIPPED CARNIVAL NOW

GOSS SHOW CANVAS Carnival Tents J. C. GOSS CO. DETROIT, MICH.



A GROUP OF PROMINENT CARNIVAL PEOPLE.

Reading from left to right: C. G. Barkok, J. Benyakar, Mike Smith, Ralph Smith, Chester Randolph Fisher, Charles E. Williams, Sam Rebeck, H. Wilson, Aldo Adelstein, ...

W. D. Jones says that Leon Marshall has the finest collection of mechanical instruments that he has ever seen. ...

A PRIZE-WINNING BERNI ORGAN.

W. D. Jones says that Leon Marshall has the finest collection of mechanical instruments that he has ever seen. ...

kind of a big exhibition that you are planning for the ...

H. N. Tra, the well known general agent, is in Whiting, N. J. ...

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THE GREATEST BALLAD SONG BY THE GREATEST PERFORMERS CROSS THE GREAT DIVIDE OVER THE WATER FOR YOU

WHEN WE HAVE A COMEDY SONG IT'S USUALLY A REAL ONE THE GOOD BYE WITH THE OPERA HOUSE WHEN WE HAVE A COMEDY SONG IT'S USUALLY A REAL ONE

LYONS and YOSCO'S BIG MARCH HIT WE ALSO PUBLISH 'M COMING BACK ALWAYS TAKE A GIRL NAMED DAISY TO DIXIE AND YOU ISCH CA BIBBLE WHEN I FIRST MET YOU SOME SONG THAT NAUGHTY MELODY GEO. W. MEYER MUSIC CO., 45 W. 45th St., New York

You want to know if he means my letter... Tom W. Adams writes that he will be the general agent for the W. Adams Carnival...

Benny Kahan—So you are going to close... George P. Donagan spent a few days in San Antonio last week...

Have your order to buy for copies of the Sixty-first Anniversary Number of the New York Clipper...

Some motorboats that are now in foreign hands would make good summer collars...

W. D. Adams' Carnival will be on the job about the middle of the month...

Just reason. That will be one way to help things along... The committee of management of the Dallas Cattle Exposition have awarded all contracts for amusements outside of the free acts...

Carnivals.

The following people and attractions have been signed for the 1914 season of the Rice & Dove Water Carnival...

HAPPYLAND AMUSEMENT CO. Harry Dunbar is leaving very soon to take his management for this season...

GORMAN SHOWS WILL PLAY DALLAS. The committee of management of the Dallas Cattle Exposition have awarded all contracts for amusements outside of the free acts...

The freaks and side shows are being brought to an arena at the Hippodrome...

GORMAN SHOW NOTES. The Gorman Winter Carnival, of New Orleans, are the latest of the big shows...

Harvey's Great Ringer Shows, Bathurst's Greater Shows and the Kelly & Hoffman Amusement Company are wintering in New Orleans...

WEDDER AMUSEMENT CO. Report from Will E. Wedder, owner of the Wedder Amusement Co., from his Winter quarters in Dallas...

ORLEANS VISIT WOODSACK. Woodsack, R. I., is being being visited by a party of twelve...

POLK & BEIDMAN AMUSEMENT CO. The Polk & Beidman Amusement Company Wintering in Pittsburgh, Pa., will open the season about the middle of the month...

THE TROPICAL AMUSEMENT CO. Owned and managed by K. G. Bartlett, the Tropical Amusement Co. had its inception at the closing of the season of the G. G. Bartlett Winter Carnival...

FIRST AIR BOAT LINE. The first air boat line to be put in operation is that inaugurated at St. Petersburg, Fla., Jan. 1...

Table with 2 columns: Machine Model and Earnings. Includes entries like 'One machine earned \$11,848 in 29 wks. 1904' and 'One machine earned \$11,848 in 29 wks. 1908'.

OUR ONE BEST BET FOR 1914! WOULD YOU TAKE ME BACK AGAIN?

ALFRED SOLMAN'S SWEETEST MELODY... AN EVER INCREASING TEMPESTUOUS BALLAD HIT!

OTHER SURE COMERS: JUST A LITTLE BIT OF GREEN WHERE CAN I MEET YOU TO-NIGHT... ON THE OLD FRONT PORCH

DIXIELAND PICCOLO BAND... IN THE VALLEY OF THE MOON... GRANDMA'S DOING IT, TOO... I'M GOING BACK TO ALABAMA IN THE SPRING

MIKE I MORRIS... JOE MORRIS MUSIC CO... CHICAGO OFFICE... PHILA. OFFICE

FIESTA SAN JACINTO CELEBRATION IN MELODY LANE.

"BATTLE OF FLOWERS"

FOR SALE--CONCESSIONS--FOR SALE LEGITIMATE CONCESSIONS ONLY All concessions to be located around the famous ALAMO, MAIN, MARKET AND MILITARY PLAZAS and in the streets bordering thereon.

SAN ANTONIO

is the largest city in Texas. Extremely low rates on all railroads. The country will be heavily filled within a radius of 500 miles.

ALL DOINGS TAKE PLACE IN THE FREE OPEN STREETS APRIL 20, 21, 22, 23, 24, 25 INCLUSIVE

THE HERBERT A. KLINE SHOWS

FURNISH ALL ATTRACTIONS EXCLUSIVELY SPECIAL NOTICE TO CONCESSIONAIRES

No whips, ticklers, confetti or trouble-makers of any kind will be permitted. Enclose stamped and addressed envelope, giving your permanent address. Say what you want, size of space. Tell it all in the first letter.

Address all mail and prepay all telegrams MANAGER FIESTA SAN JACINTO, Post Office Box 857, San Antonio, Texas.

THE ONLY REAL WINTER DATE IN TEXAS LAREDO, TEXAS BIG GEORGE WASHINGTON'S BIRTHDAY CELEBRATION

Starts Feb. 14 and Ends Feb. 23 All Shows and Concessions Located on MARKET PLAZA The Famous SOUTHERN AMUSEMENT COMPANY

GUNTER HOTEL SAN ANTONIO, TEXAS

FIREPROOF EUROPEAN MODERN (A PORTLAND WILL RESERVE A ROOM FOR YOU)

Brothers. Get Your Fraternal Silk Handkerchief! NEWEST CREATION FROM JAPAN. Ladies embrace handkerchiefs embroidered with Pure Silk on Corsets of Japanese Pure Silk Handkerchiefs.

BUY AND SELL new and used ROLLER SKATES... WANTED - Experienced Medicine People...

AUTHORS AND PUBLISHERS TO GET NEW BOOKS. Another meeting of the Authors and Publishers Protective Association is likely to be held shortly.

SOBER RECORD, 2075. The Joe Morrell record seems to be getting it over in New York. "Would You Take Me Back Again" was featured in no less than two Irish songs.

TAKE YOUR PICK. Who is the best pianist in the music business? This is a most interesting question.

JIMMY WYLYN WITH WATERBORN. Jimmy, as he is known, has popularized Berlin's "You've Got Your Mother's Big Blue Eyes."

MUSIC PROFESSIONAL ATTENTION. So much has been said and written about the professional evil that it is hard to believe that it still exists.

WHERE HE BELONGS. Sam Levy, who has been in the music game for the past ten years, has just had hard work, gained the post of assistant professional manager for Waterston, Berlin & Snyder.

HYMAN WOLFE DIES. After about a year of illness, one hundred and three years old, passed away at his home in New York City.

THE BELLS. Jimmy Knudts has a new song called "The Bells" that, with the proper work, will prove one of the season's biggest successes.

NOW WITH MILLS. Harry Blom, who is called by many the champion club man, has just returned from a tour of the West.

NOW A PRODUCER. Bob Nantz, one of the best known boys in the music business, is conducting a production exchange.

OUT OF TOWN NEWS. Louisville, Ky. - Mosley (John T. Mosley) is featured week of 18. "The Wife of Calver" is featured week of 19.

Memphis, Tenn. - "The Wife of Calver" is featured week of 18. "The Wife of Calver" is featured week of 19.

Birmingham, Ala. - Johnson (H. S. Johnson) is featured week of 18. "The Wife of Calver" is featured week of 19.

St. Louis, Mo. - "The Wife of Calver" is featured week of 18. "The Wife of Calver" is featured week of 19.

Chicago, Ill. - "The Wife of Calver" is featured week of 18. "The Wife of Calver" is featured week of 19.

"I.G." "8" FOR SALE A complete plant in ELECTRO PARK, WATERLOO, IOWA. Must be sold for cash. Will furnish free plan from which you can rebuild, or will rebuild for you.

Bliss (M. L. Roman, mgr.) - For week of 18, the Boston Operatic Co. presented in the "Hispanic Carriage".

Lawyer - Vanstelle. New - Musical comedy. "The Wife of Calver" is featured week of 18.

Chicago, Ill. - "The Wife of Calver" is featured week of 18. "The Wife of Calver" is featured week of 19.

St. Louis, Mo. - "The Wife of Calver" is featured week of 18. "The Wife of Calver" is featured week of 19.

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WANTED FOR PERMANENT TAB. STOCK... AT LIBRARY... Al. Shores... 22 W. 11th Street, New York.





"THERE'S MORE TO IT THAN YOU THINK" THE NEW YORK CLIPPER.

MARION ESTEY GREAT FOR THROAT AND QUARTERETS

If you want oranges get this and you'll get them. We've tried it and we know, or we would not be offering it to you. COPIES AND ORCHESTRATIONS READY

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length at the rate of \$10 for one year (10 cents)...

"THE HOUSE OF BORDAGE." Longacre (H. H. Fraser, mgr.)... The House of Bordage, a four act drama...

eccentric. In the scene where the learns of her husband's death she was superb. Her first appearance in English...

FOLIES MARYNY.

After the theatre went out on Monday night, Jan. 19, everyone present in the City of Folies world and many well known people...

Deaths in the Profession.

In Loving Memory of FAY C. ST. JOHN Died January 21, 1923...

Mrs. Alice Fisher, Gordon, wife of Bill K. Gordon, of Denver, Colo., died in that city...

CABLE NEWS

LONDON, JAN. 19. An alarming attack of influenza which broke from the Pacific west immediately after the outbreak of the epidemic...

Vandeville Notes.

Sam Mason Treadwell was headlined on the Albee Bohannon Theatre bill at Franklin-H. in the city of New York...

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nico (Tom P. Kirk, mgr.)... Pittsburgh, Pa.—Nico (Tom P. Kirk, mgr.)... Pittsburgh, Pa.—Nico (Tom P. Kirk, mgr.)...

PALACE.

The usual large audience was in attendance for the first of the series of the Palace. The cast is uniformly excellent. Cecil Sproffler as Mary Denby...

"MARIA ROSA."

Thirty-ninth Street (Myrland Ward, mgr.)... Thirty-ninth Street (Myrland Ward, mgr.)... Thirty-ninth Street (Myrland Ward, mgr.)...

STOCK SCENIC ARTIST

THAT CAN FLAY PARAS AT LIBERTY CHARACTERS, HEAVIES AND ORIGINAL BUSINESS...

JACK KIRK

LET ME WRITE YOUR NEW PLAY... LET ME WRITE YOUR NEW PLAY... LET ME WRITE YOUR NEW PLAY...

VAUDEVILLE STAGE MGR.

Wanted job. Open to full charge and best for best interest of house. Reasonably salary. Anywhere. Address: B. W. W. CLIFFER.

ASBESTOS CURTAINS AND PICTURE

O. W. Trainer Mfg. Co., 100 West 1st St., Boston, Mass. ASBESTOS CURTAINS AND PICTURE...

MEDICAL BELLS AND NOVELTIES

W. J. Harwood's Sons, 57 Wall St., Boston, Mass. MEDICAL BELLS AND NOVELTIES...

COPY PRINTING

Paul Thiel & Co., 100 West 1st St., Boston, Mass. COPY PRINTING...

THEATRICAL PROPERTIES

Wanted—Looking for cast straight in Acts also a single, if necessary, must be strictly good...

WANTED IMMEDIATELY

Man for the position of stock artist to handle copy and scenery and stage. B. W. W. CLIFFER.

MAN AND WIFE

MAN AND WIFE. WANTED IMMEDIATELY. MAN AND WIFE. WANTED IMMEDIATELY...

STOCK SCENIC ARTIST

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THE NEW YORK CLIPPER

Founded in 1852. THE FRANK QUEN PUBLISHING CO. (Limited)

ALBERT J. BOEHE, Proprietor and Business Manager.

NEW YORK, JANUARY 24, 1914.

Entered June 14, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES. Advertisements—\$2.50 per inch, single column; \$4.00 per inch, double column; 10 per cent extra for insertion in special sections.

Our Terms are Cash. THE CLIPPER is closed every WEDNESDAY. The Express is closed, promptly on Tuesday, at 10 A. M.

THE WESTERN BUREAU. Registered office, 150 West 28th Street, New York. Tel. 276-5400.

ANSWERS TO CORRESPONDENTS.

DRAMATIC. J. L. W. Gloverville—Is not published, but is owned by Mrs. A. Brody, who can be addressed one of the Playboys, New York City.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.) (Continued.) Monday, Jan. 19, second and last week of this season and company, in "Kismet."

OUT OF TOWN NEWS.

Newark, N. J.—Town News (Geo. W. Ebbels, mgr.) Richard Bennett, in "Damaged Goods," Jan. 19-24.

SOME JUST OUT GILBERT & MUIR RIOTS

THAT CAMP MEETING BAND

This is even a better song than ROBT. E. LEE. It keeps a chasing all the time. Docketader heard it and said "She goes in right away," and she is in now.

WHAT WOULD I DO WITHOUT YOU

A rag-ie ballad full of laughs, plenty of sentiment; one minute they are serious, next minute laughing

THE FAIREST LITTLE DAISY

THAT GROWS IN THE GARDEN

This is the one Andrew Mack is making them all talk about in Frisco

YOU DID, YOU DID

Here is the song we said would be a hit; it is, too; you don't need to say so. You know it is

All these songs are ready in all sorts of forms. Prof. copies and orchestrations in all keys, Medleys for Orchestra and Band suitable for Dumb Acts. Send stamps for postage.

F. A. MILLS

122 West 36th St., New York CHICAGO—Randolph Bldg., Randolph and Clark Sts., LEW PATTON, Mgr.

ROUTE LIST DRAMATIC & MUSICAL

Routes intended for this column must reach this office no later than Saturday before day of publication. Advance insertion.

- Amber, Margaret—Shelburne, Ont. 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

YOU CAN'T GET AWAY FROM IT

BERT WILLIAMS SET PHILADELPHIA CRAZY WITH THIS SONG

YOU CAN'T GET AWAY FROM IT

BERT WILLIAMS DID THE SAME THING IN BOSTON LAST WEEK

YOU CAN'T GET AWAY FROM IT

BERT WILLIAMS IS AT THE COLONIAL THEATRE, NEW YORK THIS WEEK WITH

YOU CAN'T GET AWAY FROM IT

IS THE COUNTRY'S LATEST CRAZE

300,000 SAYS YOU CAN'T GET AWAY FROM IT

Published by THEODORE MORSE MUSIC CO.

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172 TREMONT ST. 143-45 WEST 40TH ST. 145 NORTH CLARK ST.

LOOK BILLY BOZELL LOOK LOOK C. A. WORTHAM ROYAL HIPPODROME TRAINED WILD ANIMAL CIRCUS AND WILD WEST COMBINED

WANTED IMMEDIATELY TO SUPPORT MYRTLE VINTON One-night stand, Woman for Next Irish part, Tall Juvenile and Heavy Men, Pianist, Male or Female who can Double Stage, Hunt Head Manicurist, etc.

LAWRENCE DEMING THEATRE CO. Want Best People Available For "Rep." Immediate Engagement, Balance of Regular and Summer Season. State full particulars. Week Feb. 26th, Winteret, Iowa.

FOR BROADWAY PLAYERS WANTED IMMEDIATELY Some Juvenile Leading Women, splendid parts, Juvenile Leading Man, Light Comedian, Specialist; Heavy Juvenile, Specialist; Character, General Business and Heavy Man, Piano Player, Scenic Artist, play parts; Best Rep. Actor. EDWIN R. STANLEY, Jackson Hotel, St. Clair City, Iowa.

MANAGERS WANTING A BOX OFFICE WINNER ANGEL MUSICAL COMEDY CO. Seventy-Eight Exclusive Musical Comedies. Maytag Majestic Theatre, South Bend, Ind. to capacity houses. Twenty second week of success. Address: GUY ARNOLD, Managers.

WANTED QUICK FOR PERRY'S PEERLESS PLAYERS Tall Juvenile Man, one capable of playing Leads for Winter and Summer Engagement. People in all line write. Can use Scotch Artist that plays Paros. This is Outside of Stock Company, so all must be good. Send Photo and Program and lowest salary first letter. Route Two, 191 (Shawna, Chicago; Fort Hoy, 26-27; Lindsay, 26-29-30-31. G. HERBERT PERRY. NOTE:—The reason for this is sooo.

GEORGIAN EDDINGS CO. WANTS QUICK Specialty Bonnets and Ingenuis. Also General Business Woman with Specialties. State also and salary in care. P. H. MOORE, Editor, Iowa, week Jan. 19; McGregor, Iowa, week Jan. 24.

AT LIBERTY SCENIC ARTIST and BITS SOBER AND RELIABLE. Address: L. CARROLL, 318 KING ST., CHARLESTON, S. C.

Wanted, Quick A1 PIANO PLAYER Would also like to hear from good DRAMATIC PEOPLE with SPECIALITIES. J. L. TRIMPEST, care Tempest Dramatic Co., Newark, Del.

WANTED QUICK MARRIAGES QUICKLY PERFORMED MALE PIANIST DOUBLE SMALL PART JUVENILE MAN WITH SPECIALTY Partners Wanted For Musical Act Must play Trombone and Cornet, and able to double on other instruments. Write on card. Address: J. W. RIGHTS, Dawson, N. D.

Burlesque News.

THE CABARET GIRLS.

Olympic Theatre, Jan. 19. That Max Armstrong is the man of the hour in burlesque is a well known fact. The way he has whipped the "Irishy Girls" into the lead has not only won him a great deal of money, but has also won him a great deal of respect.

Margie Demorest, billed as "the most beautiful ingenue in burlesque," certainly lived up to her name. She has a beautiful figure, a sweet personality, and a magnetic way of delivering her songs. She has not only won the hearts of the audience, but she has also won the hearts of the critics.

Harry Garland, Bill Horton and Jack Witman are the stars of the "Cabaret Girls" for the second trip over the Progressive circuit. They are three of the most successful boys in show business, and they are all equally popular with the ladies.

Bill Horton, the Dutch comedian, is now in burlesque in a magnificent way. He has a great deal of talent, and he is always working clean lines and hands out of the audience. He is a real star of the Progressive circuit.

Law Golden, the Hebrew character, is well known to the audience. He has a great deal of talent, and he is always working clean lines and hands out of the audience. He is a real star of the Progressive circuit.

Joe Bernstein and Kid Gray are added attractions. Max Armstrong has changed the title of the "Cabaret Girls" to "The Cabaret Girls for the second trip over the Progressive circuit, and under the guidance of popular title Max the Cabaret Girls should get the money.

BUFFALO NEW GENTRY.

The new Gentry Theatre was opened by the Columbus Exposition, with a matinee Monday, Jan. 12, the attraction for opening week being the New Gentry Girls.

The theatre, which is under the management of E. W. Ward, is a magnificent piece of architectural designing and construction. The exterior of the structure is of raw beauty, terra cotta and brick. The front is on Pearl Street, with a frontage of 86 feet, while the depth of the lot is 112 feet. The entrance has a spacious lobby with several doors. The interior of the building is in the extreme, the predominant color in the scheme of decoration being ceiling red, gold and ivory. The exterior is designed and executed in modern restoration, while the interior designing is carried on in classic grandness. The art paintings that cover the ceilings are allegories of human aspirations and dreams. The supporting columns in the boxes are gilded marble, imported from Africa.

The stage has a depth of 100 feet and is thirty feet deep. The seating capacity of the house is 1,100. The orchestra is 100 feet long and 10 feet wide. The stage is 100 feet long and 10 feet wide. The stage is 100 feet long and 10 feet wide.

The theatre is a magnificent piece of architectural designing and construction. The exterior of the structure is of raw beauty, terra cotta and brick. The front is on Pearl Street, with a frontage of 86 feet, while the depth of the lot is 112 feet. The entrance has a spacious lobby with several doors. The interior of the building is in the extreme, the predominant color in the scheme of decoration being ceiling red, gold and ivory. The exterior is designed and executed in modern restoration, while the interior designing is carried on in classic grandness. The art paintings that cover the ceilings are allegories of human aspirations and dreams. The supporting columns in the boxes are gilded marble, imported from Africa.

THE GOTHAM'S PULPIT STAFF.

That Charlie Franklin made a fine selection of staff for the Gotham is a well known fact. The way he has whipped the "Irishy Girls" into the lead has not only won him a great deal of money, but has also won him a great deal of respect.

Harry (Drove) Ward was badly handicapped with the Girls of the Gay White Way Co., at the time of his recent triumph. He is reported that Misses Rip (Mrs. Sam Rip) will give a series of matinees at the Gotham, starting on Jan. 24, and ending on Jan. 28, at 10 o'clock. The matinees will be given at the Gotham, starting on Jan. 24, and ending on Jan. 28, at 10 o'clock.

Joe Kears and Irene Hall, the Girls from Buffalo, are also performing at the Gotham. They are three of the most successful boys in show business, and they are all equally popular with the ladies.

HERE AND THERE IN BURLESQUE

OSO. RED MARGIE MARTIN and CATLIN CLOSING THE OLD, WITH "GIRLS OF THE POLARIS."

There's Only One "Grogan" BILLY SPENCER Working for "STARS OF BURLESQUE" ZELLA RUSSELL "Queen of the Ivories"

FEATURING WITH AL. KEVENS. Eddie Swartz THE NEW BELLA OF BURLESQUE IN SOUTH HOESLAND GIRLS

Fannie Vedder With the QUEENS OF PARIS Under the Management of JACOBS & JERMON

MARGIE DEMOREST Burlesque's Most Beautiful Ingenue. With the "Dance Girls."

HERE AND THERE IN BURLESQUE

AL. E. HALL, of Erie, Pa. and Horton, of short notice in Buffalo, left the Queens of the Polar, and will be seen at the new Broadway Club, on the 24th inst. Horton, who played Mr. Hill's part in a very acceptable manner, will be seen at the new Broadway Club, on the 24th inst. Horton, who played Mr. Hill's part in a very acceptable manner, will be seen at the new Broadway Club, on the 24th inst.

PAULIE FALLON, the popular comedian, is now in burlesque in a magnificent way. He has a great deal of talent, and he is always working clean lines and hands out of the audience. He is a real star of the Progressive circuit.

Harry Garland, Bill Horton and Jack Witman are the stars of the "Cabaret Girls" for the second trip over the Progressive circuit. They are three of the most successful boys in show business, and they are all equally popular with the ladies.

Bill Horton, the Dutch comedian, is now in burlesque in a magnificent way. He has a great deal of talent, and he is always working clean lines and hands out of the audience. He is a real star of the Progressive circuit.

Law Golden, the Hebrew character, is well known to the audience. He has a great deal of talent, and he is always working clean lines and hands out of the audience. He is a real star of the Progressive circuit.

Joe Bernstein and Kid Gray are added attractions. Max Armstrong has changed the title of the "Cabaret Girls" to "The Cabaret Girls for the second trip over the Progressive circuit, and under the guidance of popular title Max the Cabaret Girls should get the money.

The new Gentry Theatre was opened by the Columbus Exposition, with a matinee Monday, Jan. 12, the attraction for opening week being the New Gentry Girls.

The theatre, which is under the management of E. W. Ward, is a magnificent piece of architectural designing and construction. The exterior of the structure is of raw beauty, terra cotta and brick. The front is on Pearl Street, with a frontage of 86 feet, while the depth of the lot is 112 feet. The entrance has a spacious lobby with several doors. The interior of the building is in the extreme, the predominant color in the scheme of decoration being ceiling red, gold and ivory. The exterior is designed and executed in modern restoration, while the interior designing is carried on in classic grandness. The art paintings that cover the ceilings are allegories of human aspirations and dreams. The supporting columns in the boxes are gilded marble, imported from Africa.



THIS WEEK'S CHICAGO VAUDEVILLE

(Special Wire to The Currier.)

PALACE MUSIC HALL.

As usual the Palace Music Hall was filled to capacity Monday evening... The show was opened with Bob, the boxing champion...

McVICKER'S.

McVicker's show was held last night... The show was opened with Bob, the boxing champion...

MAJESTIC.

Charles E. Fisher, popular orchestra leader, led the orchestra at the Majestic...

COLONIAL.

"A Day in the Life" with its spectacular setting... The show was opened with Bob, the boxing champion...

CROWN.

Little Josephine singing "How sweet it is to be a wife..."... The show was opened with Bob, the boxing champion...

EMPIRE.

People were turned away every Sunday... The show was opened with Bob, the boxing champion...

CHICAGO'S LATEST.

(Special wire to The Currier.)

Colored Charles Adams was given a dinner... The show was opened with Bob, the boxing champion...

OUT OF TOWN NEWS

WASHINGTON.

Adams (W. W. Woodley, mgr.)—Thomas R. Scott, opened work of Jan. 15 with "The World's Greatest Trick"...

PARODIES

Send for sample of NAT WILLIS' last season's big hit on "LONGBOMB PINK"...

"Here We Are With Some Real Songs"

No. 1. NEW YORK'S A GRAND OLD TOWN No. 2. A DREAM THAT I WISH WOULD COME TRUE

THE ALLEN STOCK CO.

Some open time. Always can find good people. JACK ALLEN.

WANTED QUICK STRONG LEADING WOMAN

Wardrobe, experience and ability. Must be young and pretty. Long season. Write me...

ORIENTAL ACTS ATTENTION!

Seven elaborate Oriental costumes, Sultans, three Grand Viziers, Sultanas and three Harem favorites...

Admission, 50c and 25c. Tickets, 10c. The show was opened with Bob, the boxing champion...

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Clipper Post Office.

In order to avoid mistakes and to ensure the prompt delivery of the paper...

Please enclose the date for number of the CLIPPER in which the letters can be sent.

LAIRIE LIST.

Albion, Wm. J. ... Adams, Wm. J. ... Allen, Wm. J. ...

GOTTRELL'S LIST.

Adams, Wm. J. ... Adams, Wm. J. ... Adams, Wm. J. ...

MOTION PICTURE DEPARTMENT

HARRY KENN, REPRESENTATIVE

DOINGS IN FILM DOM

COLIN CAMPBELL ROUGHING IT WITH COMPANY IN THE SIERRAS—CLIFFORD BRUCE AT WORK AGAIN,

STARS WATCH BRONCHO BILLY—ARCTIC PICTURES TO BE RELEASED

THIRTEEN BRANCH OFFICES TO HANDLE KLEINE FEATURES—NEW BRITISH PHOTODRAMA CO.

anxious to discuss points and the Wild West with the distinguished exponent of ranch technique, but Tom Mix simply huddled his six feet up in a corner, overlooking a market...

"A MORSE YANOVITA"—An interesting story of crime and the advantages of high heredity. In two reels. Released Feb. 2. "AT TEN ELEVENTH HOUR"—The stop-look-and-listen comedy involving a market. Released Feb. 2. "A DRAMA OF MASON MALONE"—A drama that throbs with red-blooded interest.

ESSANAY CLOSE-UPS.

STARS WATCH "BRONCHO BILLY." The following big stars of the theatrical firmament spend the day at the Niles studio of the Western Essanay Company in California. "Marta of the Lowlands," Marie Franklin and "Camille D'Arville," They appear on Feb. 2. "The Kiss," starring J. H. Dalton, husband of Miss Dressler, and "The Boy Who Cried Wolf," starring Miss D'Arville, are the featured attractions of the afternoon. "The Kiss" is a comedy of pathos and sentimentality, and "The Boy Who Cried Wolf" is a comedy of pathos and sentimentality.

NEVER REACHED GOLD STORAGE.

Yates of the Western Essanay Company, tells this one: A few days ago, he and the rest of the crew at Niles for a train to take her to San Francisco. A large gentleman with a red face approached her and immediately addressed her in Spanish. "What's your name?" asked the man. "Well, I'll call you Betta," says the girl. "That's all right," says the man. "I'll call you Betta," says the girl. "That's all right," says the man. "I'll call you Betta," says the girl. "That's all right," says the man.

ACTIC PICTURES TO BE RELEASED.

The Chicago branch office of the supervision of Emerson Hough, which reached the city last summer, has been shown the motion pictures which were taken at the Arctic expedition. The pictures are claimed to be masterpieces of photography. They will be exhibited on Tuesday, Feb. 10, under the title of "Arctic Adventure." The pictures are claimed to be masterpieces of photography. They will be exhibited on Tuesday, Feb. 10, under the title of "Arctic Adventure." The pictures are claimed to be masterpieces of photography. They will be exhibited on Tuesday, Feb. 10, under the title of "Arctic Adventure."

KLEINE POSITIVES.

On Feb. 3, George Kleine will officially open his branch office in the handling of "The Last Days of Pompeii" and "The Last Days of Pompeii." Each office will be staffed by a thoroughly experienced manager, who will be in position to handle the exhibition of the big features. The New Photodrama Production Co., formed by the merger of the Kleines and the Kleines, is in the production of spectacular features. The pictures are claimed to be masterpieces of photography. They will be exhibited on Tuesday, Feb. 10, under the title of "Arctic Adventure."



BERNTHA KALICH, LATEST FAMOUS PLAYER'S STAR.

The Famous Players' Film Co. will shortly present Madame Kalich, in a spectacular version of the play "Marta of the Lowlands." Madame Kalich, a trained dramatic actress, in the stellar role of "Marta," "Marta of the Lowlands," "The Light of St. Agnes," and more recently "Rachel." "Marta of the Lowlands" is the subject selected for Madame Kalich's first appearance in motion pictures, possessing a big, gripping theme. Marta, a young orphan, raised in poverty, meets a young man who gives her shelter and protection at the home of his father. She is attracted to him and looks upon him as a lover or friend, but as a matter later the master becomes financially ruined. Marta is left alone. Still unfaithful to Marta, he marries her to an honest, unassuming shepherd of the highlands, so that he might continue, undetected, his relations with her. She is unfaithful to her husband, but subsequently learns the truth. She is unfaithful to her husband, but subsequently learns the truth. She is unfaithful to her husband, but subsequently learns the truth.

SEMI SNAP SHOTS.

The eminent producer, Colin Campbell, who has done his things with the Bell Co. in the Pacific, has been sent a company from Los Angeles to Truckee, in the high Sierras, to make a picture of the romance of the Argonauts, where he proposes to make a great movie with a new working in three reels of woolen clothes in a pattern that will be a new thing in working out. He has been sent a company from Los Angeles to Truckee, in the high Sierras, to make a picture of the romance of the Argonauts, where he proposes to make a great movie with a new working in three reels of woolen clothes in a pattern that will be a new thing in working out.

THE ADVENTURE OF KATHLYN.

The picture is a story of a young girl who is kidnapped and taken to a remote spot in the Sierras. She is rescued by a young man who is also kidnapped. The picture is a story of a young girl who is kidnapped and taken to a remote spot in the Sierras. She is rescued by a young man who is also kidnapped. The picture is a story of a young girl who is kidnapped and taken to a remote spot in the Sierras. She is rescued by a young man who is also kidnapped.

If You Could Only See Our Plant

The fact that any concern can do over 65 per cent of the business in any line, must be due in a large degree to the confidence of the trade. This confidence is attained by giving real goods and expert service.

To manufacture high class goods a concern must employ nothing but skilled labor, use the best material obtainable and give the most careful attention to every minor detail.

All this has been provided for in the largest plant of its kind in the world, the home of the Perfect Motion Picture Projection Machine, POWER'S CAMERAGRAPH No. 6A.

Why not write for more detailed information, to be had in our illustrated Catalog T.

NICHOLAS POWER COMPANY Ninety Gold Street, NEW YORK CITY

DANIEL FROHMAN PRESENTS THE NOTED AMERICAN ARTIST CYRIL SCOTT

"The Day of Days" IN FOUR REELS. RELEASED JANUARY 20. Cyril Scott, who won six sensational success in the stellar role of "The Lottery Man," is the ideal cost in a young bookkeeper James Percival, who was the central character in one of the strongest plots ever written about the life of the musician.

FAMOUS PLAYERS FILM COMPANY, Executive Offices, Times Bldg., N. Y. ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

Most Celebrated Exponents of Society Dancing

MRS. AND MRS. VERNON CASTLE

BEFORE THE CAMERA

1,000 feet reel showing the World-Famous Couple in their Latest Dancing. Nothing like it now being exhibited. For terms, apply to Department A Western Vaudeville Managers' Assn., Majestic Theatre Bldg., Chicago

FILM and SONG SLIDES

This story, in Film, is a story of a young girl who is kidnapped and taken to a remote spot in the Sierras. She is rescued by a young man who is also kidnapped.

THE HEROES MISSING.

When Charles H. France, the director in charge of the Edison "Andy" series, started to film "The Heroes Missing," he had a good time. He had a good time. He had a good time. He had a good time. He had a good time. He had a good time.

PICTUREMAKERS EYEING THE QUEEN CITY OF THE WEST AT LOCATION.

Terrace Park, close to the picturesque Little Miami River, near Cincinnati, and for years the home of Gov. John F. Broun and Winter camp of the John Robinson Shavers, may be chosen as the site of the picture "The Queen City of the West." Picture "The Queen City of the West." Picture "The Queen City of the West." Picture "The Queen City of the West." Picture "The Queen City of the West." Picture "The Queen City of the West."

DAN NASHAN AN AUTHOR.

Dan Nashan, who has written an Edison picture for only a short time, has just written a book about his experiences in the picture business. The book is "The Picture Business." The book is "The Picture Business." The book is "The Picture Business." The book is "The Picture Business." The book is "The Picture Business."



a typical East Side dance hall, and it was an easy matter for the actors to lose their self-complacency in the riotous scenes of the drama.

Conselmo Bailey, who, with Ralph Lewis, Jack Blythe, Henry Wallace and Fred Logg, is prominent in the cast of "The Gangsters of New York," are featured in the opening of the production with such impressive abandon that the audience will be sure to cheer.

MACE GRABS ANOTHER FIGHTER. Fred Mace must have his fighter! Now it's Leach Cross whom he's picked to fill the place of the late "Bull" Tomp, who succumbed to a knockout blow and fell in the ring of California in a new frenzy about the prize ring.

CURRENT FILM EVENTS.

MADDOO ORDERS "VICTIM OF SIN" PICTURES STOPPED—KLAW & ERLANGER'S INITIAL PRODUCTION.

U. B. O. IN FILM GAME—"INSIDE OF WHITE SLAVE TRAFFIC" INDICIMENTS.

W. R. SHEEHAN, GEN'L MGR. FOR FOX FEATURE FILM BUSINESS.

WALTER MACNAMARA QUILTS UNIVERSAL—DEATH OF RICHARD N. DYER.

CHIEF MAGISTRATE MADDOO ORDERS "VICTIM OF SIN" PICTURES STOPPED.

"A Victim of Sin," a sort of picture of the underworld, was banned last week by Chief Magistrate Maddoo, of New York. This order is effective in the Boroughs of Manhattan and the Bronx.

The picture in question was shown a number of times at the Grand Central Palace theatre, but was withdrawn after the chief magistrate had forbidden it.

In a statement given out by Chief Magistrate Maddoo yesterday, he said: "From the reports made to me and the latter I have concluded that the picture is a 'Victim of Sin.' It is obvious that it is a gross, raw paraphrase of the picture called 'The Goods,' written by Hefez, and which has been shown here in a careful Jewish

gentleman who won't die, and who may be depended upon for picture posing as long as there's money in it. So may Leach's whole family for that matter—Fred Logg and even will trouble when Apollon 'A' Swell and them enter into it. For, because it hasn't brought his home folks into it and they are not entering it. Not as they are in the Cross family as in the Pop, of course, but who are a real bona fide family—well, Leach wants you to see the film. He has a real bona fide family—well, Leach wants you to see the film. He has a real bona fide family—well, Leach wants you to see the film.

WONT HAVE PHOTO PRINTED. The Theabour studio has a demure young lady who won't have her picture printed in the papers—she says. This young lady is said to be a society girl who has reasons for keeping her face out of the printed page, although many persons would consider photographing her in a publicity medium of the most pronounced kind. But the particular photograph simply will not have her photo published or her name after—she can't see "Miss Beautiful."

GENERAL FILM TEXAS SUIT

The suit of the State of Texas versus the General Film Corp. has been compromised by the payment of a \$25,000 fine by the film company to the sovereign State of Texas.

Richard Nott Dyer, who was a patent attorney in New York, who was employed by Thomas A. Edison in his numerous patent litigation, and was of acute indignation Tuesday, Jan. 13, Richard Nott Dyer, the president of the General Film Corporation, who was arrested on the charge of a violation of the law as a violator of the patent law.

Charles Pathé, the head of the great house of Pathé, is a distinguished Frenchman who is now in New York, and is a member of the American Film Society. He is a member of the American Film Society, and is a member of the American Film Society.

MR. PATTEN ON A DINNER TO "SLAF". Charles Pathé, the head of the great house of Pathé, is a distinguished Frenchman who is now in New York, and is a member of the American Film Society.

KLAW & ERLANGER SHOW INITIAL PICTURE PRODUCTION AT PALACE. Monday afternoon, the Klaws & Erlangers showed their first multiple-reel feature, "The Final Wedding," at the Palace theatre.

GRAND JURY INDICTS THREE CONVICTED WHITE SLAVE TRAFFIC. The Grand Jury of which Wm. C. Macbeth is foreman, has indicted three persons in the case of the White Slave Traffic.

WILLIAM VAUGHN BEATS WITH ANOTHER ACCIDENT. A very fatal accident occurred to William Vaughn, a popular actor, on the afternoon of Sunday, Jan. 11, returning from the theatre.

"NOTHING IS IN FILMS." The bookers for this popular three-reel picture, "Nothing is in Films," are busy with the subject because known to the public.

BUFFALO BILL PICTURES COMING. The pictures of the life of Buffalo Bill, taken by the Buffalo Bill, will be shortly ready for marketing.

WALTER MACNAMARA QUILTS UNIVERSAL. Walter MacNamara, who was a member of the American Film Society, has quit Universal.

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Special Feature Photoplay Masterpieces

The Third Degree
Charles Klein's famous police drama (Lubin 5 Reels). The most successful feature ever produced. Has not failed to turn away crowds from every house that booked it.

The Battle of Shiloh
Another Lubin triumph (4 Reels). Different from any feature you have ever shown. A thrilling war play, historically correct, yet carrying a tender and happily ended love story. This masterpiece cannot fail to rouse enthusiasm and make new friends for your house.

General Film Company (Inc.)
SPECIAL FEATURE DEPARTMENT
71 West 23d Street. (New York)

RAMO FEATURES
"THE GOVERNOR'S GHOST"
FIRST JANUARY RELEASE
In three exciting Acts that will hold the Auditor spell bound with interest.

- RELEASES.
LICENSED FILMS.
Jan. 24—"The Phantom's Condemn" (Dr.)
Jan. 25—"The Phantom's Condemn" (Dr.)
Jan. 26—"The Phantom's Condemn" (Dr.)
Jan. 27—"The Phantom's Condemn" (Dr.)
Jan. 28—"The Phantom's Condemn" (Dr.)
Jan. 29—"The Phantom's Condemn" (Dr.)
Jan. 30—"The Phantom's Condemn" (Dr.)
Jan. 31—"The Phantom's Condemn" (Dr.)



NEW VAUDEVILLE ACTS AND REAPPEARANCES

"The College Girls," with Ben Small. Frazer's Own Hippodrome and Twenty-Fifth Street. To Ben Small goes three-quarters of this credit is split up between two other principals of the company...

Byran and Lee. DOORWAY, JAN. 16. Score a hit, and a strong one, for this young couple who made their initial bow at the musical audience at the matinee of Monday, Jan. 16...

Stella La Bergere. PITZNER, BROOKLYN, JAN. 15. We have seen nothing done before and they have been good, but Stella La Bergere and her posse doing a big thing at the best last have been around these "theatres." It is a real novelty...

STOCK NEWS

"The News and News" meeting Jan. 24. at Gray, Washington, D. C. The meeting was presided over by George Scott last week at the Union, Richmond, Va. The "Standard," by C. T. Deary, this week at the "Standard" in New York City...

NEXT WEEK'S BILLS.

U. R. O. WIMB. ATLANTA, GA.—"The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy...

WASHINGTON—Kettner: Nolan and Nicholson. "The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy...

LOS ANGELES, CAL.—"The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy...

INDIANAPOLIS, IND.—"The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy...

PHILADELPHIA, PA.—"The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy...

NEW YORK, N. Y.—"The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy...

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OUT OF TOWN NEWS

Albany, N. Y.—Hermann Buecher Hall (Edward Hart), Mrs. Joseph Buecher Hall (Mrs. Buecher) and a musical engagement last week. It was a success...

Buffalo, N. Y.—"The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy...

Chicago, ILL.—"The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy. "The Apollo's" Grand Musical Comedy...

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PLAYS AND SKETCHES

"LITTLE GARDEN" FOR MR. MARY. The New American Theatre was invited to produce "The Little Garden" at the Metropolitan Opera House...

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

From new productions at Monday, Jan. 18, theater box office. Julia Henderson and Joseph O'Connell, in "The New Mabel," at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

Joe Howard's (P. O. Pease, mgr.)—"The Broadway Show," at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

Love-Weitz engaged from Helen Powell's "The Broadway Show," at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

SUCH IS LIFE IN CHICAGO.

By GAD. A charge for all concrete made to now in declared by those who know that it is a decided step in the right direction, and will prove of incalculable benefit to the city...

VAUDEVILLE PERFORMERS. When in the City of Chicago Having a Few Minutes to Kill in CALL AT THE AMERICAN THEATRE BLDG., 622 South State St., CHICAGO. FICHTENBERG-SELIG CO.

The Federal production of the tragic love story of "Helen and the Emperor," at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

Low Bros., who have probably made as great a hit as any comedian in his line, who has graduated from the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

The "Helen and the Emperor" production, at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

Barrows doesn't always get with approval, because of his "Helen and the Emperor" production, at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

Mr. Kroll and Mr. Singer have struggled to permit Edward C. Harman to have the fun of the "Helen and the Emperor" production, at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

PAT CHAT.

Robert S. Lovell's "Owens" will be acted at this week at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

The "Helen and the Emperor" production, at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

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NEWTON'S "VAUDEVILLE TONIC" (Positive Cure for Weak Acts) 50 PAGES (FREE) OF MONOLOGUES. Cross-Fire Patter for Male and Female. Famous and Two-Males Musical and R. F. Wilson, Poems, Rhetorical, Farces, Epigrams and Sentences for Male and Female. This will be a special music performance of the "Helen and the Emperor" production, at the Grand Opera House, at the Grand Opera House, at the Grand Opera House...

When in Chicago Artists, Agents and Managers. Are Cordially Invited to Make Headquarters at the Western Bureau of The New York Clipper in the Block of the Atlantic 505 Ashland Court, Cor. Clark & Randolph PHONES (CENTRAL) 505.

Chicago Vaudeville. Omaha, Ill., Jan. 22.—There was specialty business at the Madison Street Hippodrome today, as the show was a big success...

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LEARN TO ACT Stage Dancing, Etc. "DO-YO" Dances in Real Style. Broadway, Madison, Van Ness, etc. Specialties. THE ENGAGEMENTS SECURED. Special Always Open. P. M. LAUREL, 112 N. La Salle St., CHICAGO, ILL.

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS. Are Cordially Invited to Make Headquarters at the Western Bureau of The New York Clipper in the Block of the Atlantic 505 Ashland Court, Cor. Clark & Randolph PHONES (CENTRAL) 505. If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE. THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A SENSIBLE ORIGINALITY AND DISTINGUISHED TASTE WHICH PLACES IT IN A CLASS BY ITSELF.

Chicago Vaudeville. Omaha, Ill., Jan. 22.—There was specialty business at the Madison Street Hippodrome today, as the show was a big success...

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TABLOID PLAYS. 220 Lyric Theatre Bldg., CHICAGO, ILL. MIDREADING ACT. My Original Act. A new act, a new act, a new act. 100 LETTERHEADS. Two copies of "The New York Clipper" and "The Chicago Tribune" for \$1.00. MONA, OHIO. LOST LIBRARY. Double Stage. 129 Wabash, Detroit, Mich. In connection, please mention CLIPPER.

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CIRCUS NEWS SHOWMAN'S LEAGUE OF AMERICA BALL.

TO BE HELD AT THE HOTEL SHERMAN, IN CHICAGO, WEDNESDAY EVENING, MARCH 4.

(Special to The New York Outlook.) Chicago, Jan. 23.—The Showman's League of America is to hold at the Hotel Waldorf-Astoria, Chicago, Wednesday evening, Jan. 24, first vice president of the league, William C. Seaver, has been in close touch with Chicago representatives of entertainment at large...

BILL POSTERS WANTED FOR BARNUM & BAILEY'S

Greatest Show on Earth Address J. D. NEWMAN, Grand Hotel, Indianapolis, Ind. UNITED STATES TENT & AWNING CO., EDWARD P. NEWMAN JR., FRANK R. LITZINGER, WALTER P. DRIVER, Vice-pres. & Treas.

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It is the intention to revive the old Bill show, which for many years has been held at Madison Square Garden, New York. Between the two bills, the league will be formed, furnished by local theatrical and craft managers...

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STAGE SECRETS OR TRICKS OF THE TRADE Inside information on acts that should give you more of the trick of this book. We have yet to find a classified program that principal troups receipt of 50 cents in money order or stamps.

FROM THE SPARKS SHOW.

The Sparks show, which is to be a production of the best of circus throughout the North and South, is to be held at the Grand Hotel, New York, on March 4th and 5th. It is a little circus, and General August "Tony"...

THE ROUND UP! Misses Ott, Mond, Jan. 10.—Plans for the round-up for the winter season at the North-west were completed last night at a meeting of the National Association of Circus Managers...

CROSS LETTER HEADS Quicker, Neater, Simpler, Less Expensive, etc. STAGE MONEY, Inc. of World Herald Co., 169 N. Broadway, New York, N. Y.

William Green, the irrepressible humor collector, has been the most recent addition to the White Steeple in a declining industry...

MOVING PICTURE MACHINES FOR TRAVELING SHOWS. French Condenser, \$35; Art Lamp, \$15; 100 ft. film, \$10; 250 ft. film, \$25; 500 ft. film, \$45; 750 ft. film, \$65; 1000 ft. film, \$85.

WANT, BOY OR GIRL AGE TWELVE TO FOURTEEN Experience not necessary. Parents write, stating RHODET and weight.

HOW BUSINESS IN MEXICO. An interview with Enrique Weston, who is in New Orleans securing attractions for the Great Mexican Show, to open this month at the Hotel Waldorf-Astoria...

MISS PEARLE BANKS Ingenue and Juvenile. Age 19; height 5 ft. 4 in. Weight 105 lbs. Dark eyes, dark hair. Photo on file. Wm. W. Darr, 521, Broadway, N. Y. City.

TENTS Tucker Dock and Rubber Co., Ft. Smith, Ark. Make good tents. Save money. Write for our new catalog.

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Jan. 20-24 is representative.

- Abel, Ed. & Co., Temple Rochester, N. Y.
Abel, T. & Co., Parson, Malden, Mass.
Act Beautiful, Falls, Burlington, Mass.
Accordeo Trio, Gaiter, St. Paul.
Adas Travel, Empress, Seattle, Wash.
Admission & L'Empire, Boston, Chattanooga, Tenn.
Admission & Parlor, Garden's Olympia, Boston
Admission, M. & Mrs. Combs, Washington, D. C.
Akers Bros., Magni, Fort Lyle, Ia.; Quincy, Salsburg, Ill., 20-21.
Akers Travel Agency, Worcester, Mass., 21.
Albion & Mitchell, Empress, Sacramento, Cal.
Albion Travel, Falls, Worcester, Mass., 21.
Albion, N. Y. C., 20-21.
Alexander, J. H., Dorchester, Mass.
Alison, Grand, "Catched by a Train" Co.
Alexander Bros., Kith's, Boston; Doll's, Worcester, Mass., 20-21.
Alicia (3), Fall's, Hartford, Conn.
Alira, Fabe R., Kith's, Boston; Doll's, Worcester, Mass., 20-21.
Allen, Frederick & Co., Orpheum, Oakland, Cal.
Allen, Mable, Orpheum, Memphis, Tenn.
Allen, Eliot & Dave Gaiter, St. Paul.
American Comedy Year, Orpheum, Vancouver, Ont.
American Dancers (3), Alhambras, N. Y. C.
Amoco & Halper, St. James, Boston, 22-24.
Amoco, Carl, Hubert, Uliza, N. Y. C.
Anderson & Gaiter, Orpheum, 21.
Angey & Bernetti, Orpheum, Los Angeles, Cal.
Anvil Duo, Howard, Boston.
Ann, Baby, Broadway, Falls.
Arthur, Harry, Grand, Falls.
Audra's Circus, Kith's, Louisville.
Arthur (3), 215 Ave., N. Y. C.
Arish, Fred J. & Co., Fall's, New Haven, Conn.
Arthur (3), Hubert, Uliza, N. Y. C.
Arthur & Mrs. Lewis, Hoboken, N. J., 20-21.
Armstrong & Clark, Orpheum, Des Moines.
Armstrong, Angelo, Trix, Ripps, Jackson, Mich., 22-24.
Astororia, Rotary Bg., Boston.
Asht, Frank, Alhambras, N. Y. C.
Ash & William, Kith's, Toledo.
Ash & Mrs. National, N. Y. C., 22-24.
Ash & Mrs. Lewis, Fall River, Mass., 22-24.
Asst. Johnson, Oakland.
Bailey, Belle, Orpheum, Grand Lake City, Mo.
Bailey (4), Orpheum, Kansas City, Mo.

- Aug. Della, Empress, Denver.
Aurore, Flower, Lynn, Hamilton, Can.
Aurore, Geo. & Co., Union, Cleveland.
Aron Comedy Troup, Kith's, Falls.
Arling & Lloyd, Lewis, Toronto, Pa.
Auld Bros., Kith's, Providence.
Babcock (4), Empress, Tacoma, Wash.
Bald & Wood, Hamamont's, N. Y. C.
Bary, Louis, Colonial, N. Y. C.
Bartles (4), Kith's, Cleveland.
Baxter, Bill, Orpheum, Jacksonville, Fla.
Bell, Fred, Falls, New Haven, Conn.
"Battle of Bay Bisc", Fall's, Scranton, Pa.
Belle's Classic, Sieber, Toronto, Can.
Belle (4), Foreign, Atlanta, Ga.
Bobby & Girls, Troup, Rochester, N. Y.
Bory, Mr. & Mrs. Jimmy, Grand, Syracuse, N. Y.
Borneo, Detroit, Orpheum, Seattle, Wash.
Borson, Quart, Orpheum, Denver.
Bourbon, Miss, Orpheum, Windsor, Can.
Bowers, Lancaster & Co., New Orpheum, Racine, Wis., 21-22.
Baugh, The, Howard, Boston.
Barks & Clark, Broadway, Falls.
Barnes, George, Niles, Falls.
Barnes, Frank, Fall's, Hartford, Conn.
Baron, Ben, Orpheum, Duluth; Orpheum, Windsor, Can.
Bartlett's Birds, Kith's, Portland, Me.
Barnes, Fred, Fall's, Hartford, Conn.
Bartlett's Birds, Kith's, Portland, Me.
Barnes, Fred, Fall's, Hartford, Conn.
Bartlett's Birds, Kith's, Portland, Me.
Barnes, Fred, Fall's, Hartford, Conn.
Bartlett's Birds, Kith's, Portland, Me.

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Barnes, Fred, Fall's, Hartford, Conn.
Baron, Ben, Orpheum, Duluth; Orpheum, Windsor, Can.
Bartlett's Birds, Kith's, Portland, Me.
Barnes, Fred, Fall's, Hartford, Conn.
Bartlett's Birds, Kith's, Portland, Me.
Barnes, Fred, Fall's, Hartford, Conn.
Bartlett's Birds, Kith's, Portland, Me.

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Hickson, Harry, J. F. Fitzgerald.
Bread, Sam, & Co., Falls, N. Y. C.
Brock, Alfred, Colonial, N. Y. C.
Bryce, Sam, & Mrs. Kith's, Providence.
Bryce, Sam, & Mrs. Temple, Rochester, N. Y.
Bryce, Sam, & Mrs. Temple, Rochester, N. Y.
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Bryce, Sam, & Mrs. Temple, Rochester, N. Y.
Bryce, Sam, & Mrs. Temple, Rochester, N. Y.

- Berens, The, Midway, N. Dak.; Buford, N. Dak.; 20-21.
Blind & Bart, Colonial, Norfolk, Va.
Big Girl Four, Grand, Syracuse, N. Y.
Bill & Bob, Lewis, Hoboken, N. J., 22-24.
Bishop, Marie, Orpheum, Boston, Wash.
"Big Surprise, The", Orpheum, Altoona, Pa., 20-21.
Bliss City Four, Niles, Falls.
Bliss & Scott, Kith's, Portland, Me.
Blanche Belle, Kith's, Falls.
Bliss Family, Orpheum, Lincoln, Neb.
Blissing, The Orpheum, Minneapolis.
Blissers & Burns, Grand, Falls.
Black & White, Orpheum, Peoria, Ill., 22-24.
Bliss (4), Grand, Liverpool, England; Empire Hall, 20-21; Palladium, London, Eng., 21.
Bliss, Frank V. & Co., Hamamont's, N. Y. C.
Boas & Shuman, Kith's, Louisville.
Bobman's (3), Grand, N. Y. C.
Bohler, Orpheum, Brockton, Cal., 22-24.
Bollinger & Reynolds, Orpheum, Lincoln, Neb., 22-24.
Bowman Bros., Wm. Penn, Falls.
Bowyer, Orpheum, St. Paul.
Bowyer Newbury's Trio, Salt Lake City, Ia., 20-21.
Bowling, Bessie, Niles, Minnesota.
Bour & Beyer, Empress, Spokane, Wash.
Brook, Wallis, Grand, Hartford, Conn., 22-24.
Brook & Brad, Toronto, Ont.
Brow, Harry, Frederick, Newark, N. J.
Brown & Brown, Grand, Boston.
Brown & Madrin, Temple, Detroit.
Brown (4), Empire, Hamilton, Ont.
Brown, Walter, Lewis, Fall River, Mass., 22-24.
Bruxie, The Orpheum, Salt Lake City, U.
Bruce, Arthur, Kith's, Buffalo, N. Y. C.
Bryan & Erwin, National, Boston.
Bryson, Fred, Fall's, Hartford, Conn.
Brady, Carl, Howard, Boston.
Brady & Brown, Grand, Boston.
Bryce & Williams, Lyric, Hamilton, Ont.
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- Carlson & Harris, Orpheum, Harrisburg, Pa.
Carlson, The, American, N. Y. C., 22-24.
Caton & Herbert, Fall's, Boston, 22-24.
Caulfield, Lewis, Worcester, Mass., 22-24.
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- Davidson Bros., City Bros., Montreal.
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"Debut of Fall's", Kith's, Boston.
Davenport, Era, & Co., Hanover, N. Y.
Davies & Conrad, Temple, Rochester, N. Y.
Daly, Robert L. & Co., Kith's, Toledo.
Davis, Dennis, Rochester, N. Y. C., 22-24.
Dale, Mlle., Orpheum, Boston.
Davenport, George, Orpheum, Spokane, Wash.
Daly, Vito, Orpheum, Omaha.
Deane, Empress, Orpheum, St. Louis.
Deane, Empress, Orpheum, St. Louis.
Davis & Matthews, Orpheum, New Orleans.
Deane, Empress, Orpheum, Duluth.
Davis, Eugene, Howard, Boston.
Davis & Scott, Altoona, Pa.
Darrow, M. & Mrs. Stuart, New Portland, Portland, Me.
Davis, Jack & Edna, Grotto, Bay City, Mich., 22-24.
DeL'Or, Leigt, Empress, Tacoma, Wash.; Boston, Portland, Ore., 20-21.
Dennis Bros., Empress, Washington, Can.
De Groote & Lafitte, Casino, Charlotte, N. C.
De Marie, Henriette, Palace, N. Y. C.
De Marie, Henriette, Palace, N. Y. C.
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IN VAUDEVILLE Direction ED. S. BRADLEY Frank & Morton, Kett's, Toledo

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ARMY-NAVY AUCTION BARGAINS... GET ON THE STAGE... Deaths in the Profession.

Deaths in the Profession.

Charles B. Griffin, born at Saint Joseph, Mo. June 14, 1850, died at Albany, N. Y., on 10th Street, N. Y., at 10 o'clock.

At an early age he pursued a decided line in the musical profession, which became his vocation.

At an early age he pursued a decided line in the musical profession, which became his vocation.

He was his affections and suffering, covering a period of nearly three years, with considerable pain and restlessness.

Mr. Griffin had also lived in New York City for many years, and at Butten, conducting a small corner business.

He was a frequent contributor of good reading matter to the "New York Herald."

His death was the result of a long illness, and he was buried in the cemetery at Albany, N. Y., on the 17th inst.

Glady's Drevy, wife of Blower Drevy and daughter of Meeker Bunkin, died at 1134 1/2 St. 8, in her apartment, at 10 o'clock.

She was a native of New York City, and was a well-known actress in the city.

She was a native of New York City, and was a well-known actress in the city.

George K. Fortescue.

George K. Fortescue, actor, well-known in burlesque and musical comedy, died at 1134 1/2 St. 8, in his apartment, at 10 o'clock.

He was a native of New York City, and was a well-known actor in the city.

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THE KISS OF KULDAH

REMOVES SUPERFLUOUS HAIR IN \$1 TRINKLING 15. Not a Painful "Ode" or "Treatment" Gloriously fragrant, delicately tinted, KULDAH fairly kisses away the unsightly disfigurement of years.

Remove \$1.00 today and BE CLEAN to-morrow. Try "money back" we guarantee KULDAH to remove superfluous hair in a single application.

OLD-PEPER CHEMICAL COMPOUND LANCET 7, 11 Fth Ave., New York, U.S.A. Free demonstration at our offices.

PHILADELPHIA. The new opening of the current season at the Grand Opera House, with "The Merry Widow" as the featured attraction.

At the Grand Opera House, with "The Merry Widow" as the featured attraction.

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CINCINNATI.

New Year's offerings of strong plays are making January the most notable month of the season. Cincinnati still continues to be a luminescent spot on the theatrical map, and instead of food.

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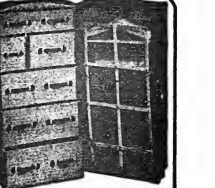
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BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



SEND FOR CATALOGUE. JOHN PHILIP BOUSA Says: "It is a pleasure to use the TAYLOR TRUNKS."

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In All Styles and Qualities. THEATRICAL JEWELRY and SPANGLERS, TIGERS, OPERA ROSES and STITCHING, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.

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Our popular style \$4 high top and black. MADE IN U.S.A. DISORDERED IN OUR FREE STYLE BOOK.

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WANTED Acts of All Kinds

MUSIC ARRANGED FOR PIANO. Melodist written to song poems. Ref. - Wilmart 8-200. W. H. NELSON, 110 W. 40th St.

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"THE OLD RELIABLE" PLANTER'S BLACK C & C CAPSULES FOR CATARRH & DISCHARGES

LEO EDWARDS and WILL D. COBB'S TREMENDOUS SONG HITS

Just Came In To Say Hello, Now I Hate To Say Good-bye

Lyrics by WILL D. COBB. Music by LEO EDWARDS.



FEATURED IN JESSE L. LASKY'S BIG MUSICAL PLAY 'THE REDHEADS'



THAT HAUNTING WALTZ THAT YOU HEAR EVERYWHERE SPECIAL HESITATION WALTZ NOW BEING PRINTED

WALTZ OF THE ROSE

Lyrics by LINDE. Music by LEO EDWARDS



If They Don't Stop Making Them So Beautiful

Lyrics by WILL D. COBB. Music by LEO EDWARDS.



Now being sung by such Stars as DENARD GRANVILLE, CROSS AND JOSEPHINE, LASKY'S CLOWNLAND, and HONEY GIRLS



TOO MUCH TROUBLE TURKEY TROT A POSITIVE RENAISSANCE WITH TURKEY TROTTERS AND A GREAT NUMBER FOR DINNER ACTS.

Professional copies to restaurant managers only, enclosing a regular theatrical program, also full orchestration in any key. If you are known to the house of HARRIS no program is necessary. ADDRESS ALL COMMUNICATIONS TO THE MAIN OFFICE CHAS. K. HARRIS, COLUMBIA THEATRE BLDG., BROADWAY AND 47th ST., NEW YORK CITY. MEYER COHEN, Mgr.

SPANGLES, \$1.00 PER POUND GOLD OR SILVER... Joseph Nolan

Show Printing... World of Players.

SHORT VAMP SHOES... FRITZ SCHULTZ & COMPANY'S

QUICK DELIVERIES For All Theatrical Merchandise... CAMMEYER

Hess High Grade Make-Up... Do You Want Military Goods?

GO ON THE STAGE! Be an Actor or Actress... ENRAGED and BEAUTIFIED

MOUQUIN'S... \$12 NEW ACTS \$12

CENTRAL TRUNKS... WIGS THE WIGGERS

SONG POEMS WANTED... FRANK HAYDEN INC. COSTUMERS

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STAGE SUCCESS... LEARN TO HYPNOTIZE?

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WIGS... PLAYS

# 1914 SONGS 1914

BY THE BOYS WHO WROTE "YOU MADE ME LOVE YOU"

Words by  
**JOE McCARTHY**

**THREE HEADLINERS**

Music by  
**JAMES V. MONACO**

## I MISS YOU MOST OF ALL

It is hard to find words that will convey to you how wonderful this ballad is. It's beauty in thought and melody, and its originality places it at the top with the greatest ballad hits ever written. Joe McCarthy wrote "That's How I Need You." 'Nuff sed.

## I'M CRYING FOR YOU

Jimmy Monaco wrote "Oh, Mr. Dream Man." Joe McCarthy wrote "My Lovin' Honey Man," then they joined hands and wrote "You Made Me Love You." "I'm Crying Just For You," their latest song on that order, is absolutely original. You will have to acknowledge it is wonderful and in a class by itself. Great double version.

## WHILE THEY WERE DANCING AROUND

**HURRAH!** We've got what you have been looking for. The song the public has been craving for. Everybody is dance crazy. "Dancing Around" is sure to be the song craze of the whole world. And don't forget, Jimmy Monaco wrote "Row, Row, Row." Great double version.

**BROADWAY MUSIC CORP. NEW YORK**  
WILL VON TILZER, President 145 W. 45th St.

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# THE NEW YORK CLIPPER



*Dramatic  
Vaudeville  
Burlesque  
Circus  
Carnivals  
Minstrels  
Fairs  
Parks  
Motion  
Pictures*

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

TWO OF THE BIGGEST HITS IN AMERICA

## Peg O' My Heart || Isle D'Amour

LEO FEIST, Inc., 135 West 44th St., New York City

NEW PITTSBURGH THEATRE.

These new theatres are being built in Pittsburg, Pa., by the Harris & Davis interests...

JOE SCHAGIN PROMOTED.

Joseph Schagin, who has been resident manager of the Park Theatre in Yonkers, N. Y., for District Manager...

"WEAR THE TRIMMINGS" will leave the Theatre New York Jan. 31, and on Feb. 2...

WHAT ARE THE THREE GREATEST SONGS IN THE COUNTRY?

By THOSE WRITERS: JOE MCCARTHY, JAMES V. MONACO.

CONCERNING THAT AMBITIOUS RAILWAY DESIRE.

The compilation of Frank Dumont in The Clarifier of Jan. 12, announces the old saying that "there is nothing new under the sun."

HAPPY NEW YEAR AN BLK.

The members of Griffin Lodge of B'nai B'rith, G. O., extended and accepted an invitation to the members of the William Todd Vandenberg...

JOHN FINNEY WASHINGTON received a volume of six weeks magazine...

THEATRICAL MECHANICS OF PORTLAND.

The Theatrical Mechanics Association has opened new offices in Greeley's Theatre in Portland, Maine...

HARLEM'S NEAR WEDDING.

Wedding bells will soon ring out for Fred. Priole, the dapper, curly-headed secretary to Manager Sam Fisher of the Colonial Theatre...

During the first week in March, when the happening is scheduled to take place, Mrs. Priole's care-free independence will automatically cease...

Charles Farnham will present "The Land of Venice" in Russian...

"BEAUTY SHOP" DOING BIG.

Managers of big attractions have been complaining that the winter on the road has been "dead" all season...

"FARMER JOSEPH" TAKES NO. 3.

Roger H. Baker, aged seventy-four years, was married in Daly Burg, thirty-four years ago, in Charleston, Pa., a few weeks ago...

On the success of "Johns and Tyndall" on tour, Charles Dillingham is making arrangements to send another company on the road...

ASK WILL VON TILZER.

Ask Will von Tilzer, who has been resident manager of the Park Theatre in Yonkers, N. Y., for District Manager...

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BENJAMIN HOVED.

At length the art of Saml Bernhardt has won the fullest recognition, and all France is nodding on the conferring of the Legion of Honor...

HAL S. AVERILL, WYANNSBURGH TO SPRINGFIELD.

With the change of policy at Fall's, Springfield, Mass., comes the change of manager. Hal S. Averill, from Fall's, in Watbury, Conn., has been placed in charge in Springfield...

MISS BARRIE SCOBEE.

Visitors to the Theatre, New York City, had the pleasure of hearing one of the greatest names in the history of the world...

CINQUEVALLI TO RETIRE.

Paul Cinquevalli, the world renowned juggler, in an interview with The Evening Herald, announced that at the expiration of his present engagement, in June next, he has been engaged by Hugh D. McIntosh for a tour in Australia...

BELLE GOLD WELL AGAIN.

Belle Gold has recovered from her illness, and in a few weeks will play a special vaudeville season, before going into a new place which will now be opened in April...

"HENRIETTA" STAY LIMITED.

An originally arranged before the commencement of the New York engagement, William H. Crane and Douglas Robinson, now starring with Amelia Ingram and Francis Gallagher, in "The Henrietta," at the Knickerbocker Theatre...

NELSON AND LEVINO SPLIT.

Nelson and Levino have severed their partnership and will bring together three years. Nelson has bought himself out of his wife, while Levino is doing a single week with his act, and leaving in the latter time.

LAURA TITMOUTH ENGAGED.

Laura Titmuth has been engaged for a prominent place in the Duke Power Court, of Boston, Conn., on Jan. 20.

MILLER AND VINCENT RETURN.

Bob Miller and Helen Vincent appear at Cicely's Union Square next Jan. 30, about the middle of March they will sail for London to play an eight weeks' engagement there.

PERLE BAINT HOOKED ABBOD.

Perle Baint, the little prima donna, who made such a pronounced hit in "Housewife," has been booked to play in Continental Europe, playing the leading music hall.

NEWS IN BRIEF.

George M. Colton, Jr. arrived at the Ocean house Jan. 15. My Bookley is with the Princess Players. Jacoby Court is reported to be the new director at the Century Opera House. Joseph Conly is with the Princess Players. Perle Baint, the little prima donna, who made such a pronounced hit in "Housewife," has been booked to play in Continental Europe. Frank Harrison began rehearsals of "The Cigarette Girl" Jan. 15. The production by Otto Henselbach, with interpolated musical numbers by Percy Worchel. Charles Farnham will bring "The Laughing Husband" to the Knickerbocker Theatre on Feb. 2. The officers of the New York branch of the Actors Alliance of America are: President, Ben Street; vice president, Rev. Henry E. Scudder; corresponding secretary, Brock Anderson; secretary, George W. Kline; Harry A. Kerker, Ross Hunt, Elias D. Harris and Glinda A. Dreyer. C. Williamson Co. have received "High Jinx" for Australia, opening in Melbourne Jan. 28. The show will be destroyed by the fire which occurred at the Opera House, Providence, Jan. 20. The show will be destroyed by the fire which occurred at the Opera House, Providence, Jan. 20. The show will be destroyed by the fire which occurred at the Opera House, Providence, Jan. 20.

ASK WILL VON TILZER.

Ask Will von Tilzer, who has been resident manager of the Park Theatre in Yonkers, N. Y., for District Manager... A. L. ELLMAN announced that he had set sail for New York on Jan. 21, as Acting Fund Day at the New York Theatre, New York, and at the same time... "The Three Bluebeards" will be the first of the new plays now playing in London... The show will be destroyed by the fire which occurred at the Opera House, Providence, Jan. 20... The show will be destroyed by the fire which occurred at the Opera House, Providence, Jan. 20...

# NEW YORK CLIPPING

## THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1914, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.
NEW YORK, JANUARY 31, 1914.
VOLUME LXI—No. 51. Price, 10 Cents.

### OUR 61st ANNIVERSARY NUMBER.

Amongst the many attractive features contained in this elaborate number will be found the following special articles, all of which are original and were prepared expressly for this purpose:

- Temperament What It Is—and Is Not**.....By David Belasco
- A Most Exciting Christmas**.....By Geo. M. Cohen
- Construction of a Popular Song**.....By L. Wolfe Gilbert
- The Old Murray Hill Block**.....By Roger Mason Wood
- Moving Picture Publicity**.....By Chas. H. Nixon
- The Vaudeville Situation**.....By Monte H. Sinner
- Insurrection of a New Era in Vaudeville**.....By Frank Queen Doyle
- The Circus in New York**.....By Harry West
- Memories of the Old Theatre Company in Providence, R. I.**.....By A. W. Davis
- Yallah!**.....By "A. G. Jones"
- The Call of the Sea**.....By "A. G. Jones"
- Magic As An Art**.....By Louis Harrison
- The Fate of the Manager Hotel**.....By Luther Beversly
- Playing with Fire**.....By Leo Carr
- Two Years in a Professional Office**.....By Leonard Stanford
- Hope for a Dramatic School**.....By Louis Harrison
- Arab Artistic**.....By H. H. Hagan
- Realism in Vaudeville**.....By H. H. Hagan
- Wills in Promoting Songs**.....By Will Rosenthal
- An Actor with Chas. K. Harris**.....By Chas. K. Harris

This Anniversary Number will be issued under date of Feb. 14, and we urge everyone who wants to obtain a copy of it to place the order in advance with a newsdealer. It will be sold at the price of our regular issues at Ten Cents per Copy. If it is ordered to be sent by mail from this office the price will be Fifteen Cents—the extra five cents is to defray the expense of mailing.

PUBLISHERS OF THE CLIPPING.

### 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 24, 1889.—Hush Street Theatre, San Francisco, Cal., reopened, nearly entirely rebuilt.

Jan. 25.—"The Yellow Page Messenger," by L. O. West, originally acted at Mountain Hill Theatre, South Bethlehem, Pa.

Jan. 25.—Mrs. Edw. Killee (Alice Howell) made professional debut at Stoddard Theatre, San Francisco, Cal.

Jan. 25.—J. M. Foster, Jan. Walling and George Lawson, made professional debut at the London Theatre, New York City.

Jan. 25.—Major Ford was witness at the Lyceum Theatre, Blackburn, Eng.

Jan. 25.—"The Silver Age" first acted in New York at the Thalia Theatre.

Jan. 25.—Public Casino, New York, discontinued.

Jan. 25.—McPherson, Ken., Opera House, discontinued.

Jan. 25.—Aurip P. Davis made professional debut at Grand Opera House, Springfield, O.

Jan. 25.—John Kendrick Bagg's version of "The Game of Devils," originally acted at Cheongkok Hall, New York.

Jan. 25.—William Harter, in "Lodge It," O. K. Club instituted.

### HAL MORDAUNT GRIEVED.

**SHASTONVILLE, N. J., Jan. 31.**—Hal Mordant, of the "Hug" Theatre company (Western), which played to a good audience here, Jan. 14, was given a hearty reception by his friends who remember him as a stock farmer and director formerly with the Glen Players, which company enjoyed a run at the State Theatre in this city some four years ago.

"Precisely all of the members of this company are now at work on the legitimate stage of the 'meat'." Mr. Mordant is desirous of placing a permanent summer stock at the Grand level, which is usually dark during the warm months.

### "HIG HAM TREP" WILL FRUITFUL.

Katherine Foster, as she was formerly known, a debutant, is, was secretly married to J. M. Ravel, manager of the "Hug" Theatre, in New York, which he and his wife are touring in Ontario, Neb., during the show's engagement in that city, Jan. 9 and 10.

A wedding supper was held at the Ravel Hotel, in Deser, Del., night of 10, and seventy guests, all friends and traveling companions, attended, and presided them with a loving cup. The cup was presented by Mr. Ravel to his wife and to the company, to the bride, as a token of affection.

### BLANCH WALKER WILL APPEAR AT THE PALACE THEATRE, N. Y., FEB. 1.

Blanch Walker, in a drama of Blue-Rose diplomatic circles, written by Joseph A. Golden.

### ALICE CHRISTIE WENT BIG AT THE ST. JAMES AND CRYSTAL.

Alice Christie went big at the St. James and Crystal. In Monday last week she had "Friday." This one act play went to keep your eyes on the Laing's head.

### "MINERS' "

**The Oldest Theatrical Concern Doing Business Continuously in the United States, Celebrate Its Fifteenth Anniversary.**

Its founder, the late Hon. Henry C. Miner, entered in the amusement business in 1864, and during his career handled every known form of public entertainment. From his direction "The Miner," whose unique style has never been successfully imitated, became an international star, and "The Silver King" and "More Acres" were selected from almost every public in the United States as being greater moral profits than any amount ever produced. Many of the best actors of recent years were of one time either managed for or associated with him, among them being: Florence Dono, Rutledge Hill, Mrs. James Brown, Harry Hill, Mrs. Muller, George H. Coban, David Wardell, James A. Hagan, Weber and Fields, Mr. and Mrs. Arthur Bavin, Max Erwin, Evans and Henry Jones and Pannie Bland. Montgomery's success, as well as that of "The Miner," was due to their success on the stage was largely due to his early encouragement and assistance.

A pioneer and firm believer in the future of burlesque on account of its attractiveness to the eye and its laugh producing qualities, he early shaped his business to continue long years hence. He continued success demonstrated the value of his policy, particularly as it pertains to the use of burlesque, but he is not satisfied with his present success. He has now and has the advantage of the profession, and he is not satisfied with his present success. He has now and has the advantage of the profession, and he is not satisfied with his present success.

### Vaudeville Notes.

NEW DAN. MOSTY writes: "Al. Del Mont of the team of Al and Dan Del Mont, who has been here for a long time, underwent a surgical operation at the Ambrose Sanitarium, N. Y., Monday, Dec. 29. Concerning the operation, he is doing fairly well at present."

CARDINAL MARSHALL has leased from Geo. W. DeWoe, a vaudeville act, entitled "Vagabond Jones." The act carries a special set of scenery. Min. Marshall will open in Chicago, Feb. 5.

TOM MARION, O. Opera House, will be both subject to a lease by Gus Bun for ten years. He is to furnish three or four good legitimate acts, treating a month and first class vaudeville act shown in Bun's best house. The Kils are promoting the new theatre.

LIEBER B. BARNUM returned from Europe, after a successful management, and will go back here next August to fill time booked ahead in the Broadway Palace Coliseum time (formerly Barnum time).

AL. H. WILSON will be seen in vaudeville. The Wilsons has just recovered from a week's illness. He only expects to go on the Lower time.

THOMAS MACKENZIE is with a thirteen people act to go on the U. S. O. time.

HARRIET FRANKLIN was replaced by Burns and Little, at the Palace, New York, last week.

WERT HANSON showed well at the Columbia, 18.

THE LAMM MRS. VERNON-GARDNER succeeded their second week at the Palace and at Hammerstein's. Their pictures go on instead.

GAZETTA, the burlesque, comes to the Colonial, Chicago, Feb. 2, bringing direct from New York.

OLIVIA DANFORTH WILSON, ex-wife of Albert O. Wheeler, a theatrical actress of Chicago, spent at the Wilson Avenue Theatre, Feb. 2, at a large salary.

TOM JONES, Link & Scherer Agency has cut an objectionable clause in its contract, in reference to a request of the White Hat.

HARRISON AND HIS COLONEL, a clever vaudeville act and singing act at the Colonial, in Bryantford, Cal., work of Jan. 12, are interested.

BLAKE HILL, manager of the Imperial Theatre, Tampa, Fla., writes: "Will say that you've valuable paper is a great advertising medium. It featured so many shows to my advantage, that I have used it every State in the union, from performers great and small. Have booked several shows down here. All due to 'The Clipping.'"

Their names in regular order by several interested parties in G. N. Y., as it is reported to have left three admirably without meeting several engagements.

The Imperial Theatre, Tampa, Fla., one of the best vaudeville theatres in the South, which has been closed for extensive repairs for some time, reopened a short time ago, to big houses, with good market economy and vaudeville comedy, under the management of Billy Hill, of Hill and Edmondson.

GET HERRTZEL is reported to be dying of consumption at his home in Houston, Tex. His wife, Fanny, of whose name he is a trustee of the Theatre, is reported to be coming with him at 2309 L. Street, Houston, Tex.

WILLIS N. A. LAWRENCE AND VIRGIL (LAWRENCE) ALLEN are reported to communicate with Mrs. Catherine Ruppert, at Stoddard, O.

GROSVENOR A. WATTS, the old time circus rider, has been engaged indefinitely for the Country Store at the Bowler, Bristol, Conn., by Prospect Street, running vaudeville and pictures.

The New York have returned from Europe.

NICHOLAS DEWITT, Watson and Howard, live writers, the Wilton Orchestra, the Pils O'Connor, the George Johnson, the Kinnerman, and Brady and Maloney were at the Keith, Broadway, last week. Jack Edwards is manager; Frank O. Cooper in advance.

GROSVENOR DOWNEY, for fourteen years with the Buffalo Troupe of entertainers, severed her connection with the troupe on Saturday, Jan. 17, to Kansas City. Miss Downey is contemplating either taking a partner or doing a single in vaudeville.

HARRY TAYLOR, through advice of Dr. Bush Field, of Boston, Pa., ceased as interlocutor with the Nell O'Brien Minstrels, to escape a nervous breakdown.



S. BOMBORG is the rising young Wisconsin composer who was honored by receiving the contract for all the principal musical numbers in the stupendous Winter Garden production, "The Wizard of the World."

Mr. Bomborg came to this country three years ago, and in that short time has forged his way to the front, both as a composer of American popular melodies and as a musical director of unusual ability.

The songs written for the Winter Garden were written in conjunction with Harold Altiedge, whose ability also appears herewith, and include the following successes: "My Christmas Girl," "Ragtime Arabian Nights," "Nobody Was in Love with Me" (Life is Just a Dream Parade).

Mr. Blumenthal was so delighted with the work of both Mr. Bomborg and Mr. Altiedge that he has already signed both gentlemen for all the music to be used in "The Taming Show of 1914."

Geo. W. Stern & Co. are the exclusive publishers of all the works of Messrs. Bomborg and Altiedge, and have inaugurated a special campaign of publicity for these clever young writers.



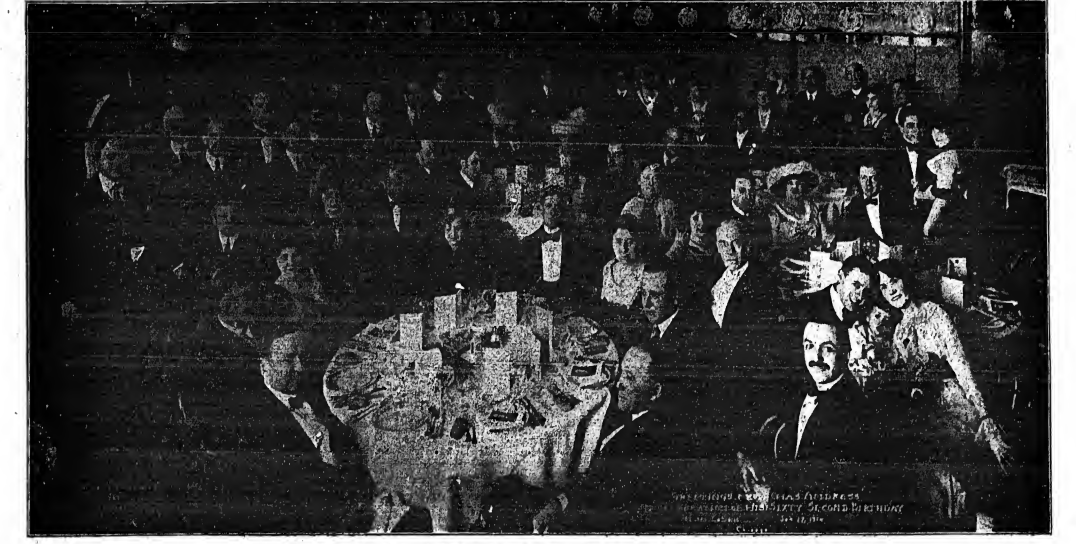
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HARQUET TO CHARLES ADDRESS, GIVEN AT THE HOTEL LA SALLE.





CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

Do you ever stop to think who you ain't? Goss' Dancer is with you, that's what do you think of him? If you like to be a boy, he might say so.

Do, K. B. Harris is the greatest of all riding operators of the jumping horse type. He is famous of the Lewis & Dryer Carnival, spent those days in San Antonio, recently, and returned to the company at Luling, Texas.

Do, Goss' Dancer wants to know what you opinion of a high moral standard is? He also wants to know what high class, moral and refined life is. He is a high moral standard man, and will be with the Lewis & Dryer Carnival this year.

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Opening the Season in April, 1914, at Madison Square Garden, New York City. POSITIONS OPEN IN ALL DEPARTMENTS FOR SOBER AND RELIABLE PEOPLE

COOK HOUSE—Wanted Cooks, Carvers, Bakers, Waiters and a Rollish Baker, Experienced Man to handle and take charge of the Catering Department.

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FOR SALE Fair Harned Owls.....\$35.00 Fair Wild Cats.....\$30.00

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H. B. DANVILLE—We have informed you of the Lewis & Dryer Carnival, and we are now in the city of San Antonio, Texas.

H. B. DANVILLE—We have informed you of the Lewis & Dryer Carnival, and we are now in the city of San Antonio, Texas.

CHRISTMAS DAY, 1913, in SAN ANTONIO. Stamped at the Herbert A. Kline Writing Station.



# ONLY THREE WEEKS OLD

## AND ALREADY A POSITIVE HIT—THAT'S WHAT EVERYBODY IS SAYING ABOUT

### ERNEST R. BALL'S LATEST BALLAD

# WHILE THE RIVERS OF LOVE FLOW ON

WHILE THE RIVERS OF LOVE FLOW ON

The stirring love story is told in a passionate lyric, by the well-known author, GEORGE CRAFF, JR., and the music is in MR. BALL'S best, vint, flowing and easy to sing, with one of his famous "PUNCH CLIMAXES" that just CAN'T FAIL TO PUT IT OVER. A few of his other successes that you will remember are "LOVE ME AND THE WORLD IS MINE," "IN THE GARDEN OF MY HEART," "MY DEAR," "MOTHER MACHREE," "THE DOOR OF HOPE," "WHO KNOWS," "TILL THE SANDS OF THE DESERT GROW COLD," "TO HAVE, TO HOLD, TO LOVE," "GOOD-BYE, MY LOVE, GOOD-BYE," ETC., ETC. IS THERE ANOTHER COMPOSER OF THIS PERIOD THAT CAN BOAST SUCH A COLLECTION OF WONDERFUL SONGS?

At present MR. BALL and MAUD LAMBERT are playing the Orpheum Circuit (this Week, Palace, Chicago). In a telegram recently received from him he says "I SANG MY NEW SONG, 'WHILE THE RIVERS OF LOVE FLOW ON,' FOR THE FIRST TIME LAST NIGHT AND IT WENT BIGGER THAN ANY OF MY FORMER SUCCESSSES."

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- A-flat (C to D-flat) F-sharp (D to E-sharp) G (C to D) D (F-sharp to G) E-flat (G to A-flat)
- We have for quartets, arrangement for male, female and mixed voices.
- We have for musical acts, solo arrangements with orchestra accompaniment.
- We have solo arrangements for cornet and trombone with band accompaniment.
- There are beautiful slides by Wheeler, to be had of him direct.

Our professional offices with their competent staffs are at your disposal. You will find them in charge of

**AL. COOK** (WITMARK BLDG.) **TOM QUIGLEY** (SULLIVER BLDG.) **IRVING M. WILSON** (127 HORTON ST., SAN FRANCISCO, CAL.)

IF YOU CAN'T CALL, WRITE OR WIRE US AND YOUR COMMUNICATION WILL RECEIVE IMMEDIATE ATTENTION

**M. W. WITMARK & SONS**, Witmark Bldg., NEW YORK

### NEW YORK CITY.

#### "THE YELLOW TICKET."

*Witness* (A. N. Wood, mgr.)—The Yellow Ticket, a play in three acts by Michael Maslin, produced Tuesday evening, Jan. 30, by A. H. Woods, with this cast: Margery Seaton, Elaine Inescort, John Seaton, Harry Lillford, Max Yarbuck, John Barrymore, Julian Rolfe, John Barrymore, Baron Stiepan Andrey, John Marco, Const. Nicolaï Novak, Julian L'Etrenne, Patrov Pavlak, Max Yarbuck, Feter, Polish Servant at Baron Andrey, Monsieur Zombakoff, Emmet Corrigan, Bogulsky, W. C. F. Evans.

Well written and artistically acted melodrama, has always proved acceptable to American playgoers as theatrical entertainment. "The Yellow Ticket," possessing these two qualities in high degree, should prove no exception to the rule.

The play takes its name from the fact of a coupon followed in the Czar's dominions of Russian Germany, and was designed to sell all applicants a yellow ticket that they might practice their profession in this world, unannoyed by the police. Armed with this certificate of admitted character, a woman might travel wherever she will within the confines of the Russian Empire. Like all other attempts at controlling the sociological problem, the yellow ticket arrangement has its drawbacks, and offers the usual opportunities for graft, oppression and injustice.

A young Jewish girl, who is placed in a most undesirable position by the necessity of seeing her dying father in St. Petersburg, is forced through circumstances to secure a questionable passport of the kind mentioned. In Russia, this is generally known, but she is not permitted outside of the pale zone of settlement. An exception is made only in the instance of a woman who holds a yellow ticket, which, while a doubtful and fading expedient, is almost always accepted by the young Jewish girl of the play as an heroic means to an end.

Having accomplished her purpose in reaching her father's side, before he dies she, the girl, although innocent of any wrongdoing, is unable to return and her father, on the other side the stigma she has been forced to place upon her name and fallow. In the first act we find her installed as a governess in the home of a count in St. Petersburg. Here she comes in contact with Julian Rolfe, a young American newspaper correspondent, and it is through Andrey, the head of the secret Police, both of whom are smitten by her character and talent. Rolfe's admiration is sincere, but she cannot give him a word of response. In order that the girl might be placed in his power, through a well-chosen message she has to be dismissed from the service of the English baron, and she is forced to pass her as the holder of a certificate of protection of her character and is responsible for the girl to explain why she has this paper, and, although she has never been accused, is forced to have under a cloud. The American newspaper correspondent, however, believes her story and he is told as much as is in his power to do so.

perpetrator in Garden's drama of the same name. The third act finds the girl in custody and about to be introduced to Siberia without her knowledge. The newspaper correspondent comes to the rescue, however, at the eleventh hour, and threatens to cable his American paper of the true manner in which the Baron was killed. The author's reputation must be covered by all means, consequently the device is used, the girl is liberated not only herself but the girl as well. Presumably they marry, leave for America and live happily ever after.

The production and has been well taken care of. The three theaters in which the action takes place being fully up to the standard of a high standard of scenic excellence. Florence Reed, as the Jewish girl, plays with a depth and intelligence of feeling which is notable for artistic expression and dramatic sense in her rôle.

John Marco, as Baron Andrey, plays a difficult role that might easily be overdone and made ridiculous in the hands of an incompetent. Mr. Marco, an actor of means, and an actor to his finger tips, renders a wonderful characterization. His portrayal of a masterpiece of "The Yellow Ticket" is that rarely among leading inventors of the present-day stage, a fairly convincing concoction of the wist-wick stuff for John, who in there every minute in his character, sordidness, and who is convincingly earnest and strong in a role full of opportunities.

Emmet Corrigan, as Zombakoff, portrays the rôle of the secret police chief as only a sterling artist of his experience and ability can. His character is so demonstrated the fact that he possesses marvelous versatility and supervisory ability in his chosen rôle of hitherto.

Max Yarbuck, as Puvak, the secret police officer, was another who contributed a colorful character study. The entire cast, in fact, is not only of artistic caliber, but of a high grade of artistic efficiency. **See.**

large requirements in this respect, there being only one female part, during the first act. The largest part of the success was due to the powerful acting of Herr Marlow, who portrayed Herr Christian, to life, and successfully resisting the temptation to exaggerate. Herr Christian, to whom also the task of the stage management had fallen, increased the number of his admirers considerably by his loving portrayal of the priest, and later played a second, minor part, while Herr Stieckel, cast of the play in the last, self-conscious Commissioner, well. As a whole the play is highly interesting. **See.**

#### WASHINGTON.

Account (W. W. Woolfolk, mgr.)—"In Old Kentucky" had big business week of Jan. 15. The house is the Standard Taylor, mgr.)—"The Family Circle" had big business week of 10, "Sons of the South," by Lawrence Gray, 23. "Woodward," by Lawrence Gray, mgr.)—"The Family Circle" had big business week of 10, "Sons of the South," by Lawrence Gray, 23. "Woodward," by Lawrence Gray, mgr.)—"The Family Circle" had big business week of 10, "Sons of the South," by Lawrence Gray, 23.

W. E. CLARK, Colonial Theatre, Covington, Ky.

#### CLARA TURNER

Wanted Man for Gen. Bus. W. G. H. HARRY, Mgr. Washington Theatre. Non-harm, N. Y. Wanted—Band Actors at Once General Business Proprietors Double Piano, Drums or Speculation. Want for Musical Automobile Musicalians. Performers that do so or more Act. Martin with call automobile. Brennan's Hotel and friend write. LA ROY STUCK CO. Matinsville, Ohio

#### WANTED FOR STETSON'S U. T. C. Co.

Women who can play parts and has little gift for s'ns. Child must not be over 9 years of age. Also man for Tube who can handle s'ns. Martin with call automobile. Brennan's Hotel and friend write. LA ROY STUCK CO. Matinsville, Ohio

## WANTED IMMEDIATELY

Good Comedian who can sing and dance. Lively young lady, good soprano, good high voice, tenor for first class musical comedy. Wire or write, JOHN GRIEVES, All this week, Jersey Shore, Pa.

**WANTED QUICK**  
**General Business Woman**  
AND  
**General Business Man**  
Man doubling brass Professor. Join our Wire APPELATE HUGO COMPANY  
Horsart, S. J., Jan. 30, 1911, 111th St., E. 2nd, 2nd Forman, N. D., 4

**At Liberty**  
Characters, Rough Heavies  
Age 30 yrs. height ft. 8 in. weight 100 lbs. Experience and reliable. No. 101 Agency Write or Wire. TERRY, 2701 11th St., 80 Lincoln Ave., Stanoville, Ohio

**REPETOIRE SCENERY**  
**FOR SALE**  
22 Tack Drops, 30 on Stand, 5 Central Trunks, 40 Tack 5 Bull Trunks, Load of Flat Ironery, Tablecloth Ground cloth. Run by a Lobby France, Prop. Ohio, Inc. All in all condition. W. E. CLARK, Colonial Theatre, Covington, Ky.

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MADISON'S BUDGET No. 15 is essentially a book for professional performers. It contains comedy material that would cost over three thousand dollars if written to your special order. You will never forget it! **JAMES MADISON**  
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Contents include 13 dandy monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 brand-new parodies on latest songs, 8 great satirical short acts, a side-splitting vaudeville three, besides hundreds of original jokes, jokes, sidewalk hits, etc. Price ONE DOLLAR per copy. Back issues out of print, except No. 14, price, \$1.00, or \$3.00 for 15 and 16 together. **JAMES MADISON**  
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**PERCE WARREN**  
**EFFIE HARDIN**  
Both Char. or Gen. Bus. Reliable. Good Dresser. **PERCE WARREN**  
813 Wash. Ave. Newport, Ky.

**Tent for Sale**  
10ft. R. T. 8ft. M. P. 10 ft. Walls. Now, never been burnt. Made of Joly's 6 by 8 in. drill. Stored in New York. Goes to highest bidder. GEO. LEE BOW, 10 Larch Ave. Bogota, N. J.

**Want Middle Man**  
That Can Catch Businessmen at Stage Ago. Highest, Wealth and Lowest Salary. Address: 747 119th Olive St. St. Louis, Mo.

**AT LIBERTY. GEN. BUS. MAN**  
For anything cast for Age 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. **SURELL GARDNER**  
Gen. Mgr. 212 Broadway, N. Y. Worth, Tenn.

**WANTED**  
Class Women for Vaudeville Act. Must sing, H. W. and full particulars, first letter. To be necessary. Address, GWEN, 1157 10th St. Gen. Del., Dallas, Tex.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

THE ACT PLAYERS—The Princess. (MADRID)—The Barber. (LONDON)—The...

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL. ASTOR—'Here Comes the Bride,' nineteenth week. ADLER'S DEWEE—'Jacob P. Adler,' in 'The...

'THE DEADLOCK'

Mattie Blaylock (Glen, London, mgr.) 'The Deadlock,' a drama in three acts by...

PROCTOR'S 125th STREET.

The Seven March Makers had high for...

THE DEAR FOOL.

Charles (William Noonan, mgr.) 'The Dear Fool,'...

PROCTOR'S TWENTY-THIRD ST.

(FRANK KNOX, MGR.) On the bill for the first half of last week...

CHICAGO'S LATEST.

Bill & Don's Show has had over 27...

Palace (Frank Thompson, mgr.)—The usual large attendance was in evidence here...

Colonial (Sam Thoburn, mgr.)—A fine bill of this week had the following acts: Trixie Higgins...

CABLE NEWS

FROM OUR OWN CORRESPONDENT, HENRY GEORGE HILBERT.

London, Jan. 30. Pearl Burt called on the Columbus...

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Oakland, Sunday, Jan. 25, beginning of season of 'The...

CHICAGO'S LATEST.

Bill & Don's Show has had over 27...

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 100 years of reputation behind—

Pears' SOAP. It's a Cask for the Unwashed.

Zipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list...

- LADIES' LIST. Mrs. M. A. Adams, Mrs. J. B. Adams, Mrs. C. D. Adams...

CHICAGO'S LATEST.

Bill & Don's Show has had over 27...

CHICAGO'S LATEST.

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— BUT —

# HITS ARE FEW

### WE SUBMIT FOR YOUR APPROVAL ONLY HITS

# THE INTERNATIONAL RAG

By IRVING BERLIN

Sweeping the country from Coast to Coast with a brand new broom." In other words "A Clean Sweep." Send for it. Orchestrations in all keys.

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A beautiful ballad with a story that will keep your audience spellbound. The melody will haunt them after they hear it. Orchestrations in all keys.

# DOWN IN CHATTANOOGA

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A Real Song, A Real Hit, A Real Idea, A Real Melody. That's all. Send for it. You'll want it.

# IF YOU DON'T WANT ME WHY DO YOU HANG AROUND

By IRVING BERLIN

A song that was a Hit from its first rendition. A wonderful double. Will make good in any place, on any spot on the bill. Why say any more?

# I'M A FOOL WHO BELIEVED IN YOU

Words by GRANT CLARKE and EDGAR LESLIE Music by NAT OSBORNE

A brand new idea of a ballad. A beautiful story wedded to beautiful music. A sensation. A masterpiece. Send for it now.

# IN LOVE'S GARDEN JUST YOU AND I

By ARTHUR GILLESPIE and NAT OSBORNE

A Hesitation Waltz. A song up to the minute. The best of its kind published. Singers looking for a high class ballad send for this one. Published in three keys; orchestrations in all keys.

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### THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited)  
ALBERT J. BORIE  
EDITORIAL AND BUSINESS MANAGERS.

NEW YORK, JANUARY 31, 1914.

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THE WESTERN BUREAU OF THE CLIPPER is located at Room 407, 315 State Street, Chicago, Warren A. Patrick, manager and correspondence.  
THE CLIPPER can be obtained wholesale and retail, at our agencies. New's Assembly Agency, 17 Green Street, Charing Cross Road, London, W. C. 2, England.—We have no means of knowing whether it is the same party or not.  
S. W. R. Omaha.—"The Omaha Golden Era" was first published Sept. 6, 1899, at Philadelphia. It is now under the editorship of the CLIPPER. You would see that the news you mention is rightly entitled from its origin.  
G. J. W. Brooklyn.—We do not know present whereabouts of parties. Address them care of the office and we will advertise letters in CLIPPER letter list.

#### ANSWERS TO CORRESPONDENTS.

##### DRAMATIC.

E. G. O. Dallas.—Address the Great Trading Co., 144 West Thirty-seventh Street, New York, "Radium." Boston.—We have no means of knowing whether it is the same party or not.  
S. W. R. Omaha.—"The Omaha Golden Era" was first published Sept. 6, 1899, at Philadelphia. It is now under the editorship of the CLIPPER. You would see that the news you mention is rightly entitled from its origin.  
G. J. W. Brooklyn.—We do not know present whereabouts of parties. Address them care of the office and we will advertise letters in CLIPPER letter list.

##### CARDS.

C. S. C. Cambridge.—A place can never with the ace of hearts in all cases except when the 9 of trumps or the jack of trumps are led.

#### AUSTRALIAN STAGE GOSSIP.

By FRED SHAMOND.

MANN THURLEY is creating a sensation nightly at Long Park, Melbourne. Of all the dramatic declamatory acts that have ever been presented, his high five drill is the absolute climax. Dressed in a paper costume soaked in benzene and set on fire, she does a fifty foot break into a fire drill. Just to show that a few flames more or less don't matter, the real hero is igniting the flames of the dress, with the result that she is consumed as a dynamo like a berry that falls in the mouth. The magnificent drama "The New Idol" is being presented at the Casino at New Orleans. The magnificent drama "The New Idol" is being presented at the Casino at New Orleans. The magnificent drama "The New Idol" is being presented at the Casino at New Orleans.

WILLIAM MORRIS' English company also play under Mr. Carroll's management at the Grand Opera House, one of the first of the European tour.  
FRED WINS is shortly returning to Boston and will open at the Criterion Theatre on Boxing night.  
It is rumored that Harrison B. Morris has played lead with the Daniel Frawley Co. here in 1913, a leading company to play "The Lottery."  
JAMES LAYTON, the lively young actor, is to be the principal boy in "The Forty Thieves" at the New Theatre.  
DON MATTHEWS, who will be the conductor at the New Theatre, is not only a great musician, but is a real beauty. He arrived in London in 1897, and reached Melbourne at one o'clock next day, Monday to his hotel. He had only had a few days rest and a glass of Beck's Lager, and was down at the King's Theatre to lead the force by singing "The Merry Widow."  
LIZZY TOWN.—There were floods once in Melbourne, N. S. W.  
The magnificent drama "The New Idol" is being presented at the Casino at New Orleans. The magnificent drama "The New Idol" is being presented at the Casino at New Orleans. The magnificent drama "The New Idol" is being presented at the Casino at New Orleans.

CHORWALL, the well known singer, will shortly arrive in Sydney under management to H. G. Nicholson. This will be Chorus' fourth visit.  
JIM DAWSON, the well known and popular comedian, after a service of over ten years of the Richards Circus, has retired from that firm with the intention of trying his luck in England and America.  
One of the most important engagements made by Wm. Anderson for Christmas at the Grand Opera House, Melbourne, "The Land of Nod," is that of Arthur Dow, an American actor. The best men in his line of the present generation, he has had a most successful career, his straight and dancing making him one of the most sought-after artists in comic opera and musical extravaganzas.  
LARRY'S Six Sisters, at the Opera House, are a veritable troupe. Each of them has had considerable experience. Two working singly on the same one, the other two, one playing the violin, one the "cello." Although few have never worked together, they do not talk much practice.  
Miss Clara Gladstone, the title of a one-act play is described in a liberal dramatic, and is said to have a very unusual plot. It will be staged under the management of Lewie Walker.  
HARRY BERKHAMPER, who takes the part of Dan Kelly, in the production of "The New York production of many famous plays, he played in Melbourne some few years ago. He played in Melbourne some few years ago. He played in Melbourne some few years ago.

TOD'S TIPS. IN A MELODY LANE.

HUFFORD and CHAIN-BELL
United Time—Direction, Pat Casey
BURT and MALVINE
RAPID-FIRE VAUDEVILLE

JIM KENNEDY and KRAMER—Head
Direction James Phunkett

THE CLIPPER'S SONGWRITERS'
CONTEST.

SOME OFFICERS.
How you know your way to the Broadway
Main Office...

with "In the Heart of the City That Has No
Heart."
Lewis and Dreyer are taking "In the Heart

It was here "Doc" O'Neill is still residing in
Philadelphia. Not precisely still—but swayed
back and forth...

MAY DEWEES, CAREY, of this town, tell
and knock her left knee-while doing a spinning
rings with her hands...

AMERICAN FOREIGN WRITERS OF
THE CLIPPER.
The contest is for the best song written for
the contest...

HARRIS' NEW SONG.
It's no wonder that Osa, K. Harris put his
endorsement on a song that when he sees you
depend on it you won't write...

Jack Wilson and his wife are a big success
with "I Want a Battering Ram" and "I'll Be
Loving You"

LESLIE BASSO, called "The Modern Venus,"
"Miss" was operated upon for appendicitis at St.
Joseph Hospital in St. Louis...

THE DANCING KINGDOM'S. Tom and Gertrude,
used to knock on stopping, solidly until 1915,
when dancing was in vogue...

THE PLACE SELECTED FOR THE CONTEST IS THE
Broadway Main Office, 201 West 42nd Street,
New York...

GEORGE BROWN'S.
George Brown's new song "I'll Be Loving You"
is a big success...

Made Lambert in the fall of vaudeville with
his partner...

CONTRAST SHOWS HERE at the O'Connell Inn
house on 12th Street, New York...

THE PRESENT DAY SUCCESSES.
"Out and Out Under" (Succes).
"Out and Out Under" (Succes).

THE CLIPPER'S SONGWRITERS'
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The contest is for the best song written for
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CHAS. BERRY, who has been making a name
for himself in the vaudeville world...

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WE'VE GOT 'EM-SURE!!!

THREE REAL NOVELTY SONGS EACH A TRIED AND POSITIVE HIT

THE IRISH RANGING

By J. BRANDON WALSH and ERNEST BREUER. The song with a PUNCH! To hear it is to want it! Sure to be the star number of any act!

IN THE CAVALRY NIGHT

By FLETA JAN BROWN. A positive novelty if there ever was one! The daintiest and most beautiful little song creation in years!

HERE COMES THE WHIPPOORWILL

TERRY SHERMAN'S great hit. Sung by him at the principal large-time Vaudeville Houses with unprecedented success. There have been steamboat songs galore, but none like "THE WHIPPOORWILL."

YOUR REPERTOIRE IS NOT COMPLETE WITHOUT THESE THREE SONGS PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

M. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., N. Y.

Or, if you are out West, save time by calling or writing to our Chicago Office, SCHILLER BUILDING, Randolph Street, Chicago, Thomas J. Quigley, Manager.

Pacific Coast Office, IRVING M. WILSON, Manager, 137 Montgomery St., San Francisco.

HERE AND THERE IN BURLESQUE

MARTIN and CATLIN

LIBBY BLONDELLE ROBBIE'S BEAUTY SHOW

BILLY SPENCER JOE P. MACK

ZELLA RUSSELL E. AKIN

Eddie Swartz

Fannie Vedder

MARGIE DEMOREST

STOCK BURLESQUE in DETROIT, MICH.

WANT

BURLESQUE NEWS

HARRY STEPPE

HARRY M. STROUSERS

STOCK BURLESQUE in DETROIT, MICH.

WANT

BURLESQUE NEWS

HARRY STEPPE

HARRY M. STROUSERS

BEN WELSH BURLESQUER.

Columbia, New York, Jan. 30.

Ben Welsh made his debut here at the season, here, with a company, including Florence Roth,...

The first of these artists, Long Bart, Nellie Mean,...

For the opening show of the girls answered roll call, and each introduced by an appropriate title,...

"Betsy Tully Boy" Florence Roth, in a staid,...

"Queen of Society" Pat Kearney, in a stylish...

"Dancing Around" Ben Welsh also did his well...

The second act, "The Girls of the Berkshires,"...

The company included: "You Have to be a Fighting..."

"On the Old Fall River Road" M. M. Walsh and...

"The Merry Widow" M. M. Walsh and...

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"The Merry Widow" M. M. Walsh and...

MAJORS BEAVER, late of the Gay White Way...

White Delaney will handle the act, which will...

Since retiring a prodigy of the burlesque, was...

He is a real wit and a comedian of the first order.

Mary KERRY and the Liberty Girls Company...

attended the chorus girls ball held at Hotel...

He has a reputation as an excellent ball waltzer.

He was in company with the girls of the...

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Notes from the LA. Bay Brock Co.—We had...

of the season, here, with a company, including...

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STOCK NEWS

While playing Archangel, Miss, week of Jan...

"The Merry Widow" M. M. Walsh and...

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"The Merry Widow" M. M. Walsh and...

PLAYS AND SKETCHES

WRITER TO ORDER AND ON HAND...

EARL D. SIPE PUTS FORWARD...

WINNER OF ST. CLAIRE...

HER OWN CO. THERE'S A REASON...

EARL D. SIPE PUTS FORWARD...

WINNER OF ST. CLAIRE...

HER OWN CO. THERE'S A REASON...

EARL D. SIPE PUTS FORWARD...

WINNER OF ST. CLAIRE...

HER OWN CO. THERE'S A REASON...



IT JUST WON'T BEHAVE! THAT ROLLICKING TIDAL WAVE!  
 THE OLDER IT GROWS, THE FASTER IT COXS  
 STILL EXCEEDING THE SPEED LIMIT  
 WITH ITS MILLION COPY HORSE POWER

HE'D HAVE TO GET UNDER—  
 GET OUT AND GET UNDER

(And Fix Up His Automobile)

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

This song is bent on having everyone in the world sing it. It is already the rage in London, New York and all our big cities sing and whistle it, but we want every hamlet and town in the country to do the same, so here's your chance, Mister and Miss Performer. Get it and put it on. Its humor is right up to the minute. It's CLEAN. All kinds of versions ready.

AND FOR No. 2, WE HAVE

YOU'RE THE MOST WONDERFUL  
 GIRL IN THE WORLD

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

In writing this number the writers made a big mistake with the title. They should have called it "You're the Most Wonderful Song in the World." As a novelty ballad it is without an equal. Beautiful for vaudevettes. Double Versions. Boy and Girl Versions Ready.

JUST LOOK AT No. 3-IT'S OUR NEW ONE!

ON THE STEPS OF THE GREAT  
 WHITE CAPITOL

(Stood Martha and George)

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

The title suggests beautiful reminiscences, doesn't it? Well, the writers have taken that revolutionary atmosphere and woven it into a 1914 love song. It's a striking tribute to the fast-approaching Washington's birthday. Aren't you going to put it on? All right. Name and address, please.

AND BY THE WAY, No. 4 is FAMILIAR

O, YOU MILLION DOLLAR DOLL

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

We only mention songs worth mentioning; therefore, we can't overlook this "Baby." The daily demand for it shows that it is a welcome visitor everywhere it travels. Have you used it? No! Well, lend it to you and see how you become attached to it.

AND CARD No. 5 IS AN ACE!

PULLMAN PORTERS ON PARADE

By REN. C. MAY and MAURICE ABRAHAMS

Wouldn't be surprised if these porters paraded down to Mexico and cleaned up that rebellion. They're cleaning up every vaudeville bill, and we'll be tickled to death to send it to you for the more asking.

REMEMBER—We're situated right in the heart of Broadway, so if you're in the neighborhood, drop in and meet the writers. We have a complete stock of publishing Plates and Single 100 Distributable News Numbers.

MAURICE ABRAHAMS MUSIC PUB. CO., 1570 Bway, New York City

CHICAGO OFFICE-- Clark St., MILWAUKEE OFFICE-- 825 N. Milwaukee St. BOSTON OFFICE-- 172 Tremont St., DON RAMSAY, Mgr.

CHICAGO VAUDEVILLE.

(Special Wire to THE CLIPPER.)

PALACE MUSIC HALL.

A capacity audience was in attendance Monday

Klutka's Entertainers, a remarkable group of performing dancers, violin, fiddle and piano, open the show, and their performance was heartily enjoyed. H. B. Morton, the cartoonist, followed and made good. The Langston, in their travels, a night on the "boardwalk," evoked vociferous approbation. James J. Morton upheld his reputation as an entertainer, and his excellent partner and partner appeared to advantage in a repertoire of dances. Daniels and Conrad made more than good. Eddie Kay and the Seven Little Toys were a success, and responded to several requests. Miss Robbie Gordon appeared in classic productions of famous stories. One of the most striking presentations of its character appeared yesterday evening at Chicago this season. Bill for week of Feb. 2: Tim Murphy and company, Hans Lambert and Great Hill, Charles Perry company, Kate Wilson, Cleora and Walter, Tony and Forrest, Parker, Alice, James and Scott, Edna Truitt.

MAJESTIC.

Isman B. Glover, star—Ann Hill proved a great drawing card, and secured the house for a Monday matinee. The Flo Ziegfeld also appears Monday evening. The show opened with "Whispering My Name," finishing with a selection, finishing to the applause. The show would conclude with a great event. The bill opened with Harry Abbott, assisted by a party in the leading article. Lloyd and Waterhouse replaced Fred Korman, accompanied by their stand-up and taking well. The lady's costume might stand a little improvement. The show finished with the songs of William A. Shady's sketches, in well played by a capable cast. Here and there a little bit of Southern negroes. The very big, dividing act, with the leading article.

Harry Gilfill, who is almost a stranger to Chicago vaudeville, made a splendid debut. He was particularly well received. Allen Elchart, who is a regular performer at the Palace, also appeared. The Clayton offer a pretty little act that pleases the audience. The show was well received. The show concluded with a party. The show was well received. The show concluded with a party.

INDIANA.

George B. Laverne—The show was good. The show was well received. The show concluded with a party.

EMPRESS.

Harry Mitchell, mgr.—Dick Bernard was the hit of the bill at this show. The show was well received. The show concluded with a party.

LYONAL.

George Harrison, mgr.—Anderson and Blodgett, costumed, offers a novelty in his line which has proved a success. The show was well received. The show concluded with a party.

WILSON.

Alvin Loyal, mgr.—Wright and Francis, those surprising talents, proved a surprise. The show was well received. The show concluded with a party.

CROW.

Henry Wilson, mgr.—Lighting Weston, good. The show was well received. The show concluded with a party.

MEYKICKER.

Jack Burch, mgr.—Laurie Ostery failed to appear, but Bob Clark, his big name, Kump, Joseph and Robinson, and Leslie Meyer made up for the omission. The show was well received. The show concluded with a party.

NEW WEEK'S BILLS.

By R. O. TILBY.

Feb. 2-7.

ATLANTA, GA.—FORTY-FIVE: Edward Hayes & Co.—Ella Sawyer—Helen Hancock—Leo Lee.

ALBANY, N. Y.—FORTY-FIVE: Otto Tiro—The Three Girls—The Three Girls—The Three Girls.

BOSTON, MASS.—FORTY-FIVE: Marvin Stevens & Co.—Burt & Patsy—Marjory Bates—Joanna Dyer.

BUFFALO, N. Y.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

CHICAGO, ILL.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

CLEVELAND, OHIO.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

DALLAS, TEX.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

DENVER, COLO.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

DETROIT, MICH.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

INDIANAPOLIS, IND.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

KANSAS CITY, MO.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

LITTLE ROCK, AR.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

MEMPHIS, TENN.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

MILWAUKEE, WIS.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

MINNEAPOLIS, MINN.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

NEW YORK, N. Y.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

PHILADELPHIA, PA.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

PITTSBURGH, PA.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

RICHMOND, VA.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

ST. LOUIS, MO.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

WASHINGTON, D. C.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

WICHITA, KAN.—FORTY-FIVE: The Three Girls—The Three Girls—The Three Girls.

(Continued on page 17)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

COMPLIMENT FROM CENSOR—MARSHALL FARNUM A SELIG PRODUCER AT LOS ANGELES.

"ANTONY AND CLEOPATRA" A MAGNET—SPECIAL MUSIC FOR "MARRIAGE OF FIGARO."

MARGARET J. TODD RESCUED—TRAVERS NEW SEA-GOING HACK.



ETHEL GRANDON.

Mabel Grandon, the petite and pretty actress who takes the leads in "Traffic in Souls" of the Universal, was born in New York City and was educated there. She started acting at the age of seven, playing in "Tip Top Winks" with Joseph Jefferson. Later she played child parts with Andrew Mack, followed by a season with Helen May. Then came three years with Chouette Glenn, traveling all over the States and then a season with Cecil Spooner. Miss Grandon then turned her attention to moving pictures, joining the Vitaphone and acting with King Baggot, William Hoberg Daley, J. Farrell MacDonald, Mary Pickford and others. Miss Grandon later took Miss Pickford's place. Then followed one and one-half years with the Bloom. Miss Grandon's path in life has been pleasant, and as she possesses both personal charm and artistic cleverness, she is both loved and admired by the public and her companies.

SELIG SNAP SHOTS.

COMPLIMENT FROM A CENSOR. The following letter from a member of the National Board of Censors speaks so strongly in its words of appreciation: "After seeing your 'Master of the Garden,' must tell you in my estimation it has been left to you to put out the great lesson' play of the age, an unanswerable argument, for one standard of morality—strong, direct and simple—the hardest heart could not feel its appalling tragedy. I was not acted by the man and his victim—one could feel with him for he stood by the woman he had married and her child after the cover room scene—the awful romance he was entering—the torments of the damned—with her the agony of destruction—she sat in the church, with outstretched arms, asking mercy from the Divine Master of the Garden, the scene downing in her face, was patios beyond words, indescribable. My heart ached, a choking was in my throat from intense sympathy—I believe the emotion was shared by all in the house, for silence reigned, broken by a great sigh as the screen descended, and we knew she was at rest with the spirit which had so earnestly sought her. It was wonderful! beautiful never to be forgotten! With congratulations and sincere wishes for the success of your picture." (Mrs.) JEANIE NOBLE WHALEY.

MARSHALL FARNUM has gone to Los Angeles, Cal., to remain there as a producer for the Selig Company. It is said that the heels of extra people at the big Selig Company plant have become Sun Worshippers, under the direction of the High Priest, Collin Field, so sunshine is most essential to the securing of the necessary early meal tickets.

CLAYTON BRUCE, once dunned and returned, has, through some form of exercise, reduced himself into Adonis-like shape. Four medical doctors and five foot men's clubs are importuning him for the prize record for being the waist line.

WALTER ROBERTS, a valuable member of the Selig staff in Chicago, has one of the finest collections of old programs in exist-

ence, some of them dating back as far as close to the beginning of things that afford in themselves the factor has a collection of Grant letters that he regards as precious. He is likewise a numismaticist, his collection of coins being one of the finest in the West.

Releases Week of Feb. 8. "THE ADVENTURES OF KATHRYN," No. 4, "THE ROYAL SLAVE," takes a very serious turn, for, after Kathryn escapes savage house, she falls into the greedy hands of crafty and cruel slave traders. In two reels. Released Feb. 8.

"RECONCILED IN BLOOD"—Edwin Arden, actor, writes a play of the mountaineers of Kentucky and their drama. Released Feb. 10. "A STRAIGHT SHOOT"—A brilliant newspaper reporter, a business prima donna and a fugitive crook figure family. Released Feb. 11.

"THE MISTRESS OF HIS HOUSE"—A girl-wife finds it difficult to regulate household affairs heretofore conducted by the master-in-law. Released Feb. 11.

"THEIR LADY"—A young couple marry, follow their previous inclinations and live very extravagantly until they realize their fault and change before it is too late. Released Feb. 12.

KLEINE POSITIVES.

GEORGE KLEINE'S "Antony and Cleopatra" closed at the American Music Film Company, on Saturday, Jan. 24, after two remarkably successful weeks. The big picture, which has been liberally covered with paper, some of the best boards in town having been used, in addition to the elevated and traction systems and the newspapers. The Chicago newspaper dramatic critics were enthusiastic over the big feature, and their complimentary reviews had much to do with its successful run. Middle West picture theatres with whom bookings are arranged, will prove by the considerable advertising already given "Antony and Cleopatra."

"THE MARRIAGE OF FIGARO," the Klein-Ambrosio, two reels subject for release through the General Film Co., Tuesday, Feb. 5, will have several advantages of a publicity nature over any yet put out since first released by Klein. The daily Tuesday morning edition of the Chicago Tribune and all theatres and exchanges at actual cost, along with a printing bill of directions for companions. While abroad Mr. Klein selected a quantity of very beautiful eight sheets which can be had at considerably below manufacturing cost. They are the product of the best known lithographic house in Europe.

Seventeen lobby displays, each in keeping with the subject, are now being provided by George Klein for his higher class of subjects. These displays will be considered as much a part of the show as the reels themselves. No money has been spared to make them as different as the ordinary said that attractive enough to impress the casual passer-by with the fact that an unusual feature is on exhibition.

ESSANY CLOSE-UPS.

MARGARET JOELIN TODD RESCUED. BY HER BETTER HALF. Several seasons ago there was a popular song sung every night through England, called "Let 'Er Drown." This referred to a certain bespoken husband's cheating spouse, who had gotten beyond her depth while taking a dip in the briny.

Harry Todd obviously does not bear this relation to his better half, inasmuch as when he saw her struggling in a studio tank recently he jumped into one feet of water fully clad, and became the brave and bold life saver. Both members of the Western Essany team are doing well at last accounts.

TRAVERS INVENTS A SEA-GOING HACK.

Richard C. Travers, Essany leading man, is a great believer in the "back to nature" stuff, so the cold weather has led to a row for him; in fact, he welcomes it. Born near Chicago, Feb. 20, 1877, he, many miles above Travers, had evidently been cold and roiled at three degrees north, the cold weather of Chicago is decidedly balmy.

The pot of his life is an Overland runabout, for which he claims almost human qualities, and was the reason for the large gloom clouds floating around his usual job showrooms. Travers felt couldn't bear the thought of giving up his "Overland Unlimited," as he calls it, to go to the West Indian islands, so he and his wife, who are converts to schemes and devices were evolved upon by many other men, but the machine got up as hopeless. Then—well—then the snow came.

Now, as most everyone knows, the modes of traveling during the winter months above

BE CONSISTENT

Many Motion Picture Exhibitors equip their theatres with the best screens, chairs and illumination, appropriate music and handsomely decorated lobbies, and do not give sufficient attention to the most important factor of their exhibition, i.e.—PERFECT PROJECTION.

Knowing that you, as an exhibitor, desire to attain the best results on the screen as far as the picture is concerned, we, having gained the confidence of the trade through the satisfaction obtained by the use of POWER'S CAMERAGRAPH No. 6A, recommend that you inform yourself regarding the merits of this incomparable Projector; illustrations and complete description of which is given in our Catalogue T.

NICHOLAS POWER COMPANY

Ninety Gold Street, NEW YORK CITY

Special Feature Photoplay Masterpieces

Make your patrons do your advertising. Make them talk about your show. Favorable comment from them means money to you. If you can keep them talking you can keep your house crowded.

Here is the one way to do it:

Show them the unusual—the exceptional in Motion Picture Features. The General Film Company scours the markets of the earth to secure unusual and exceptional features, and offers them to you at reasonable rates. They are known as

Special Feature Photoplay Masterpieces

CHARLES KLEIN'S

The Third Degree

This Lubin 5 reel triumph appeals to all classes. It has turned away crowds wherever shown.

The Lion and the Mouse

Just released. Another Charles Klein-Lubin 5 reel success. The most talked of play of the age. Made with special cast of well known actors, especially selected to meet the peculiar requirements of this powerful drama.

Germinal, or the Toll of Labor

Adapted from Emil Zola's great novel "GERMINAL." (5 parts.) Enacted by actors of world-wide celebrity, including Henri Krauss and Mlle. Sylvie of the Odeon Theatre, Paris, and standing as a fine example of the surpassing artistry of Pathe Freres.

Other features of the same high order will be announced each week. Book through your nearest exchange, or

General Film Company (Inc.)

SPECIAL FEATURE DEPARTMENT

71 West 23d Street New York



ETHEL CLAYTON. "The Lion and the Mouse," Released through General Film Co., Inc.

33 degrees ago snowshoes doped and skied. Snowshoes, of course, were out of the question, and Travers said the "Unlimited" would never survive his pride sufficiently to be launched by any bunch of hankies, so that left only the suit. Then came the inspiration. To make a long story short, Travers consulted a Chicago sporting goods dealer, and the queerest vehicle contraption imaginable since the day of the "famous one zone slay" of pleasant memory was the result. After a trial trip on the frozen sur-

face of Lake Michigan in his sea-coat, however, Travers changed his opinion of home-made rapid transit mediums. The Overland Ever, disguised with sea-captain sails, spiked wheels and other odd and original touches of auto-propelling power, ran a trial of enormous difficulties, the crowning moment of which was a head-on collision with one of the harbor lights. Richard C. opines that the next trip he goes in as an S. and A., sea and auto-boat, will be made in a motor boat.

ROLANDS FEATURE FILM CO. OPENS NEW YORK QUARTERS. A new company, recently organized under the name of the Rolands Feature Film Co., opened their executive offices in New York City. It is the purpose of this company to manufacture, import and export features of first class quality. Samuel Q. Rolands is manager, and George E. Rolands, director. The first production of the company, an important four reel feature, is in course of preparation, and will soon be released.

ACTIVITIES OF THE WEEK.

"LION AND THE MOUSE" GENUINE PHOTOPLAY MASTERPIECE--"FROM THE MANGER TO THE CROSS" SUCCESSFUL IN LONDON.

MARY PICKFORD MAKES RE-APPEARANCE IN "HEARTS ADRIFT"--AGNES EGAN COBB ARRANGES FOR CANADIAN OUTLET FOR IDEAL AND UNION FEATURES.

ECLAIR PUBLICITY PROMULGATOR ADDRESSES WISCONSIN AND OHIO CONVENTIONS--TOM INCE ENGAGES JAPANESE CO.

POWER'S 6A PERSONALITIES.

A little Spanish girl, who is washed ashore on the beach of an uninhabited South Sea island, the sole survivor of a shipwreck... STELLA RAIZZO. Stella Raizzo, conspicuous among a number of handsome and gifted young women at the Selig Polyscope Co. in Los Angeles...

MARY PICKFORD MAKES RE-APPEARANCE IN "HEARTS ADRIFT"--AGNES EGAN COBB ARRANGES FOR CANADIAN OUTLET FOR IDEAL AND UNION FEATURES--BET PAVENS ADDRESSES WISCONSIN AND OHIO EXHIBITORS' CONVENTIONS.

THE LION AND THE MOUSE A GENUINE PHOTOPLAY MASTERPIECE. For those who were not fortunate enough to witness the original drama that caused such a tremendous sensation in London...

THE MANGER TO THE CROSS. The Lion and the Mouse caused a great sensation throughout the world...

POWER'S PERSONALITIES. W. C. Smith, assistant general manager of the Nicholas Power Co. and Herbert Griffin, of the Power sales force...

RAMO FEATURES "THE GODDESS'S QUEST" FIRST JANUARY RELEASE. In three exciting Acts that will hold the Auditor spell bound with interest.

"If it's the Last Thing You Ever Do"

GET JUST KIDS

THE ECLAIR MASTERPIECE FROM YOUR EXCHANGE The Sweetest and Most Beautiful "Kids" Story Ever Told in Features. 2 REELS OF CLEAN, PURE, STRAIGHT COMEDY AND DRAMA ENACTED ENTIRELY BY CHILD ARTISTS.

Released Wed., Jan. 28 THE ECLAIR MASTERPIECE The "kiddies" will go with over this one! And the grown-ups will thank you for having lightened their eyes...

ECLAIR FILM CO. 225 West 42d St. NEW YORK CITY, N. Y.

SELIG HAS SHOWN THE WAY HOW TO INCREASE BUSINESS WITH THE SUCCESS OF SUCCESSES

"THE ADVENTURES OF KATHLYN" NO. 4

"THE ROYAL SLAVE" IN TWO REELS, RELEASED FEB. 9.

"Reconciled in Blood" A thrilling feud play, involving wild and picturesque people--the mountaineers of Kentucky. Feb. 15--"THE MISTRESS OF HIS HOUSE" A bachelor brings home a girl-wife, and his widowed sister, in charge of his household...

THE SELIG POLYSCOPE CO. 20 EAST RANDOLPH ST. CHICAGO, ILL.

"AFTER DEATH" IN TWO PARTS. Release Tuesday, February 10th, 1914

The tragedy of a supposed friend blinds Lord Villiers, a brilliant Chicago-ites disappearance and return, apparently after death, makes a sensational and highly interesting story.

GEORGE KLEINE 166 N. State Street CHICAGO, ILLINOIS

"THE GRIP OF CIRCUMSTANCE" IN TWO PARTS

There are many thrilling incidents in the picture that hold the interest of the observer, and there is an air of mystery which surrounds the whole story...

RELEASED TUESDAY, FEB. 3. "Dawn and Twilight" A strong drama, with many unusual situations masterly handled.

RELEASED WEDNESDAY, FEB. 4. "Into Society and Out" An exceptionally funny comedy, filled with numerous incidents of hilarity.

RELEASED THURSDAY, FEB. 5. "A Gambler's Way" A Western drama, with unusually interesting moments of excitement.

RELEASED SATURDAY, FEB. 7. "Broncho Billy and the Red Man" A strong Western drama, with the world's most popular photoplay, G. M. ANDERSON.

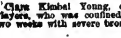
DANIEL FROHMAN PRESENTS The Celebrated Film Favorite "MARY PICKFORD" IN A TRAGIC EPIC

"Hearts A Drift" A Romance of Tangled Lives, Intertwined with the Hist. of the Sea.

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RAMO FILMS, Inc., Columbia Theatre Building, New York C. LAROCHE, JR., Manager, Sales and Publicity



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CURRENT FILM EVENTS.

GENERAL FILM CO., INC. BELIEVES NEW OFFICERS... PRESIDENT JERRY L. WATERS... ASSISTANT MANAGER...

The drama itself is not only exceptionally strong in interesting situations and powerful climax, but it shows a leap on horror...

The M. P. exhibitors in the Flatbush section of Brooklyn have been organized into an association...

JESSE LASKY STATE RIGHTS GOING FAST. The State rights for the Jesse Lasky Features are going like hot cakes.

Samuel Marcuson, treasurer of the Improved Picture Palace, has been appointed general manager of the Motion Picture Patents Co.

NEW VOLUME ABOUT MOVING PICTURES. Robert Grau, who has already published three voluminous works on the stage...

PHILADELPHIA CENSORSHIP. Philadelphia has appointed a committee to investigate the activities of the Motion Picture Industry...

PEORIA'S NEW DUGHES. The Peoria, Ill., Independent picture theatre of Peoria, Ill., is about to bid the chain of seven amusement enterprises...

THE STAGE MARCH. One phalanx of which was led by Louis Lunt, who was one of the chief military musicians...

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Mutual Movies of the MEXICAN WAR Made by Exclusive Contract with Gen. Villa of the REBEL Army

First reels just in—and being rushed to our branch offices. These are the first moving pictures ever made at the front under special contract with the commanding general of the fighting forces.

MUTUAL FILM CORPORATION New York

Table listing film titles and showtimes, including 'The Mexican War', 'The Battle of Gettysburg', and 'The Charge of the Light Brigade'.

RELEASES.

- PHILADELPHIA CENSORSHIP. Philadelphia has appointed a committee to investigate the activities of the Motion Picture Industry...

NO MORE PICKING BERRIES. ME FOR COCKTAIL CHERRIES

THE SONG THAT WILL MAKE THE NEW YEAR A HAPPY ONE...

By IRVING BERLIN. This is the song that will make the New Year a happy one... Get it before it's old. Great double version. Many extra choruses.

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NEW VAUDEVILLE ACTS AND REAPPEARANCES

Mr. and Mrs. Everett Bennett, in "The Master". Puccino's Own Hyman and Twentz...

"Mother Goose Girls". Puccino's 1527th Street, Jan. 22. Another of Merlo Moore's miniature scenic comedies...

Mr. Bennett has a humorous vein running through him... Mr. Bennett has a humorous vein running through him...



Make-up your mind to Make-up your face with LEICNER'S. Grease Paints, Powders & rouges. On Sale Everywhere.

Rose Marston and Company, in "The Girl in the Blue Gown". Puccino's 1527th Street, Jan. 21.

Mr. Bennett has a humorous vein running through him... Mr. Bennett has a humorous vein running through him...

Mr. Bennett has a humorous vein running through him... Mr. Bennett has a humorous vein running through him...

NEXT WEEK'S BILLS.

Hamilton, Can., Temples, Ed. & Ethel... Hartford, Conn., Politz, Ward & Kelly... Indianapolis, Ind., Watson & Santos...

Mattie Chaske and Company, in "Hat Classed". Puccino's Own Hyman and Twentz...

Mr. Bennett has a humorous vein running through him... Mr. Bennett has a humorous vein running through him...

Mr. Bennett has a humorous vein running through him... Mr. Bennett has a humorous vein running through him...

Man and woman musicians and comedy conversation... Puccino's 1527th Street, Jan. 22.

Man and woman musicians and comedy conversation... Puccino's 1527th Street, Jan. 22.

Mercedes. Puccino's 1527th Street, Jan. 20. Good looking brunette singer, well known personally...

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Daisy Fish's Trio. Union Square, Jan. 19. Three pretty, dancing, graceful young ladies...

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Daisy Fish's Trio. Union Square, Jan. 19. Three pretty, dancing, graceful young ladies...

Berna and King. Puccino's 1527th Street, Jan. 18. Men and women in full dress, made up as aristocrats...

Berna and King. Puccino's 1527th Street, Jan. 18. Men and women in full dress, made up as aristocrats...

Berna and King. Puccino's 1527th Street, Jan. 18. Men and women in full dress, made up as aristocrats...

Berna and King. Puccino's 1527th Street, Jan. 18. Men and women in full dress, made up as aristocrats...

Berna and King. Puccino's 1527th Street, Jan. 18. Men and women in full dress, made up as aristocrats...

Francis and Powers. Puccino's 1527th Street, Jan. 20. Fair beauty gets the turn over. Moves into the...

Francis and Powers. Puccino's 1527th Street, Jan. 20. Fair beauty gets the turn over. Moves into the...

Francis and Powers. Puccino's 1527th Street, Jan. 20. Fair beauty gets the turn over. Moves into the...

Francis and Powers. Puccino's 1527th Street, Jan. 20. Fair beauty gets the turn over. Moves into the...

Francis and Powers. Puccino's 1527th Street, Jan. 20. Fair beauty gets the turn over. Moves into the...

WHAT TIMES TO MAKE LOVE YOU CO YOU GOT IT?

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLDG., RANDOLPH AND CLARK STREETS, CHICAGO.

The theatrical season... The Chicago Grand Opera Co. is in its last week at the Auditorium...

Opera Co. beginning Sunday, Feb. 1, only... Blackboard (Henry J. Powers, mgr.)... Our U. S. (Hermyan, mgr.)...

The first appearance of Anna Held in Chicago... The French comedienne was heard in her... The Chicago Grand Opera Co. is in its last week...

There seems to be something about The Showman's... The Chicago Grand Opera Co. is in its last week...

VAUDEVILLE PERFORMERS When in the City of Chicago Having Open Time to Fill in... THE AMERICAN THEATRE BLDG., 522 South State St., FICHTENBERG-SELIG CO.

George Kline's photographs, "Astory and G... The Chicago Grand Opera Co. is in its last week...

St. Louis (B. C. Schoenada, mgr.)... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Garb, Edm. Frank, "Salome" Jan. 29... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

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Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

PAT CHAT.

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

SUCH IS LIFE IN CHICAGO.

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS Are Cordially Invited to Make Headquarters at the Western Bureau... The New York Clipper In the Heart of the Rhineto 505 Ashland Street, Cor. Clark & Randolph PHONES (DICKLAF), 840... IT IS SO convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE. THE NEW YORK CLIPPER is not conventional. It is original, aggressive, in part, realistic, and above all, IT HAS A CERTAIN ORIGINALITY OF OWNERSHIP. IT CENSURES WHICH PLACES IT IN TYPERS BY INTERF.

Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

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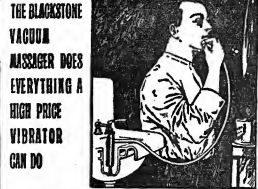
Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...

SPECIAL WIRE TO THE CLIPPER

"OLD TIMES" HERE... Chicago Vaudeville... The Chicago Grand Opera Co. is in its last week...



ARTISTS, ATTENTION!



THE BLACKSTONE VACUUM MASSAGER DOES EVERYTHING A HIGH PRICE VIBRATOR CAN DO

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WANTED FOR EARL HAWK BIG STOCK COMPANY

YOUNG VERSATILE LEADING WOMAN, with wardrobe DIRECTOR, CHARACTER PLAY, OPERA, etc. EARL HAWK BIG STOCK COMPANY...

CAMILLA THEATRE, Camilla, Ga.

OPEN JANUARY 21st, 1914 with POLLY OF THE CIRCUS ELISE ST. LEON STARRING

THE ERNIE MARKS STOCK CO.

MONOLOGS AND PATTEN WRITTEN FOR ORDER

OUT OF TOWN NEWS

Cleveland, O.—Open House (A. F. Hiett) week of Jan. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. ... Kansasville, O.—Schultz (W. S. Conning) week of Jan. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

AGENTS AT \$1.00 THIS IS A GOLD MINE AT \$1.00



Only 10 Boxes a Day Made 20 Daily Profit. Lucky Lion Combination in Display Case Full size of box is extra incense. Each article full drug size.

TABLE OF CONTENTS: Florida Main Revue Soap... \$1.00. ... Only one showman, ever peddled with people's checks, \$1.25, extra per package.

MEYER'S MAKE-UP GUARANTEED BEST MADE

You must make-up—no make-up with the MEYER'S Two Sizes, 10c & 25c. BEEHIVE MAKE-UP

ROUTE LIST VAUDEVILLE

NOTICE—When on date for Jan. 30-31 is represented. ... Fred & Minnie Barger, ORPHEUM THEATRE, N.Y. ... Fred & Minnie Barger, ORPHEUM THEATRE, N.Y.

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PHENOMENAL BLIND BALLET ... Edgar Berger, PHENOMENAL BLIND BALLET ... Edgar Berger, PHENOMENAL BLIND BALLET.

AL ESPE & PAUL

DOUGLAS & WHEELER'S BROADWAY TOURING LION THEATRE ... Al Espe & Paul, DOUGLAS & WHEELER'S BROADWAY TOURING LION THEATRE.





AT LIBERTY, 1914 and 1915

JEANETTE DUPEL

For Burlesque or Musical Comedy, or Anything Worth While

JEANETTE DUPEL, 164 Fulton Street, Brooklyn, N. Y.

P. S.—Would like to buy or take half interest in first-class burlesque company.

ROUTE LIST

DRAMATIC AND VAUDEVILLE (Continued from page 21)
"Laughing Women"—Chicago 28-31.
"Laughing Women"—Chicago 28-31.
"Laughing Women"—Chicago 28-31.

COLUMBIA WHEEL

America Reminis (John Stewart, mng.)—New York, Feb. 2, 1914.
"Laughing Women"—Chicago 28-31.
"Laughing Women"—Chicago 28-31.

AT LIBERTY FOR REPERTORY OR STOCK

ARTHUR R. BELL
Character and Gen. Box. 5 ft. 8 in. 140 lb.
1912-13. Aurora St., Ithaca, N. Y.

WANTED

DRAMATIC PEOPLE ALL LINES
Write or wire full particulars.
ROBERTS PLAYERS, Homer, La.

WANTED QUICK FOR THE

REPERTORY PEOPLE in all lines. Those doing
reputation give preference. State all in Star
Salary by contract. All offers subject to
admission. All M. K. F. O. P. O. W. C. K. M. C.
W. C. K. M. C. W. C. K. M. C. W. C. K. M. C.
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JAMES EDWARDS

TABLOID PLAYS
CATERING FREE
In answering ad, please mention C.L.R.





OUT OF TOWN NEWS

PHILADELPHIA. The only novelty seen in the local program is "Damaged Goods," which comes to the district for an extended tour...

TWO GREAT SONGS IN PREPARATION

READY NEXT WEEK
WHAT IT TAKES TO MAKE ME LOVE, YOU'VE GOT IT

By KEOL MAOK
IT'S GREAT TO SPOON TO A TANGO TUNE

Words by KEOL MAOK
Made by SAM S. KRAMS and JACK VON TILZER
You will agree with us that they are great when you hear them.

We also publish that high class ballad success,
GOOD-BYE, SWEETHEART, GOOD-BYE
Positively the best ballad ever written.

EMPIRE MUSIC CO., Inc.
Jack Von Tilzer, Mgr.,
148 W. 45th St., New York

B.B.&B.SPECIAL

THEATRICAL TRUNK
4-YEAR GUARANTEE
Sound with New Gold-Beated Steel Binding... JOHN SPIKER

Devoet and company, the Lee and Orma, "The Red Cross News," and moving pictures... The Keith people, the Empire, the Broadway...

TIGHTS AND SHIRTS of every description... JOHN SPIKER
Successor to Spicer Bros.

THE MAGIANS IN THE
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VAUDEVILLE STAGE

GEORGE WILSON
Sketches, Monologues, etc. Write on Order
for my new 75 written acts that play the BIG

THE SODDEN OLD RAIL
THE FLOWER OF FILMDOM

WILL MAKE
SATURDAY, JAN. 31st
A STAR GEMMED NIGHT

Dance with your favorite player: King Baggot, Mary Fuller, John Bunny, Lillian Walker, Arthur Johnson, Ormi Hawley, Maurice Costello, Florence Lawrence, Billy Quirk, Helen Gardner, Irving Cummings, The Mutual Girl, Francis X. Bushman, Marion Leonard, Warren Kerrigan, Lottie Briscoe, Crane Wilbur, Edgena De Lespine, Tefft Johnson, Alice Joyce, Owen Moore, Mary Pickford, M. Anderson, Fritzi Brunette, Dave Wall, Muriel Ostriche and many other notables.

TICKETS \$2.00
Admitting Lady and Gentleman
Including Wardrobe

For Sale at the Door or by Jake Gerhardt, Treasurer, 145 West 45th Street
or at the Screen Club, 165 West 47th Street, New York

GRAND CENTRAL PALACE

Saturday, Jan. 31st, 1914

LEARN TO HYPNOTIZE!
MAGIC
THEATRICAL STAGE
PLAYS
CATALAN of Professional and
AMERICAN... FRANK HAYDEN INC. COSTUMERS





SONGS FROM THE GREATEST BALLAD HOUSE IN THE WORLD

By CHAS. K. HARRIS

Don't You Wish You Were Back Home Again
Words and Music by CHAS. K. HARRIS

Suppose I Met You Face to Face
Words and Music by CHAS. K. HARRIS

Baby Hands
Words and Music by CHAS. K. HARRIS

No One Else can Take Your Place
Words and Music by CHAS. K. HARRIS

JOSEPH E. HOWARD'S
Author of I WONDER WHOSE'S KISSING HER NOW.
SENSATIONAL BALLAD THAT WILL LAST FOREVER
JUST A LITTLE SMILE
CHORUS
Just a little smile from you makes the World seem glad.

I'm Coming Back to You
Words and Music by CHAS. K. HARRIS and BYRD DOUGHERTY

AS BALLADS HAVE COME BACK TO THEIR OWN, MAKE YOUR OWN SELECTION
Professional copies to recognized singers only, enclosing a regular theatrical program, also full orchestration in any key. If you are known to the house of HARRIS no program is necessary.
ADDRESS ALL COMMUNICATIONS TO THE MAIN OFFICE CHAS. K. HARRIS, COLUMBIA THEATRE BLDG., BROADWAY AND 47th ST., NEW YORK CITY. MEYER COHEN, Mgr.



HOW KLEINE'S "POMPEII" IS ADVERTISED.
The above shows the unique way which the American Theatre at Bluffe, Mont., originated new advertising for George Kleine's big feature, "The Last Days of Pompeii".

OUT OF TOWN NEWS

CONQUER, DRAMA LANDS AND CENTRAL SQUARE, motion pictures and illustrated songs.

BOSTON.
Parola Robertson's farewell appearance in Boston, at the Shubert, is the only change of the highest priced theatre, but plenty of enjoyment of a varied assortment to be found in the houses where a lover has to charge.
Governor David I. Walsh and Mayor John F. Fitzgerald were among the most prominent in the audience of this new house, which occurred last, with a production of "The Divorcee Case"...

Mex. Last week, Mr. Craig offered a novel "Harold", at least in the matter of stage settings. Simplicity of scenery was the watchword of the production.
Castro (Charles H. Waldron, mgr.)—"Midnight Pickens" was the title of the burlesque which Miers' Big Picture Co. offered last week. The show was rightly named, for it was certainly mixed as far as features were concerned, and there was a miscany and traw to the performance quite in keeping with the famous comedian, Lew Kelly and the Bohman floor this week. To follow, Glides from Stratford.
Garry (George B. Bannister, mgr.)—Week of 26. Queens of Paris Burlesque, if a packed house in any sign of approval, Ben Wilde and his company registered a big hit last week, in another of the Broadway Girls.
Howard (George E. Lohoff, mgr.)—"The Henry Girls" offered the handsome production. Vanderlilien; Isadora Troope, Garry and Betty, Ysabel Gordon, the Tollys, Sara Lee, and Harry L. Roy, and others. Trip to Paris Burlesque follows in.

ST. JAMES (Marcelus Lusk management).—"The week ending includes: The French Jugglers, Nelson, Gordon and Sara, Daisy Harcourt, Letitia and Richard, Two Kates, and others.
Gordon's Garry (J. E. Coovered, mgr.)—Lore and Halgett. In the Comedy Four, Gordon and the Family, The French Jugglers, Nelson, Gordon and Sara, Daisy Harcourt, Letitia and Richard, Two Kates, and others.
Harrod's Spans (George A. Lord, mgr.)—The Harrod Shows, Armstrong and Odell, the Zang.
Harly Gibson, Jenette Polka, La Verne and Alon, and the Family.
Richard Henry Warner, offers many novelties.
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