

TEN CENTS

APRIL 6

1912

The NEW YORK CLIPPER



MARY E. PROSPERT THAYER



AL. FOSTELL

The above are portraits of the two successful guessers in the Picture Guessing Contest in our Anniversary Number.

Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving
Pictures
Carnivals

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

Two Wonderful Hits

HARRY VON TILZER'S

Two Wonderful Hits

By JAMES V. MORACO

OH! MR. DREAM MAN

Words by ANDREW B. FEEHLING

THE

Music by HARRY VON TILZER

RAG-TIME GOBLIN MAN

SPECIAL NOTICE: HEY BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

Address all mail to New York Office

J. LEUBRIE HILL "AT HOME."
 J. Leubrie Hill, the colored comedian, who rose from newsboy in Cincinnati to distinction as a song and play writer, entertained *The Times-Star* newboys at the Olympic Theatre, during his Cincinnati engagement. The lady enjoyed "My Friend from Dixie," written by the man who was once "one of them." Hill was with Williams and Walker, and created the character of Sandy Turner, in "Baudouin Land." The comedians home friends gave him a most cordial reception.

OLD TIMERS.
 Hines and Remington were hurriedly engaged by the United Booking Office, through their representative, J. C. Leibes, to fill a gap in the Old Timers' show, caused by the absence of Maggie Climo, the Irish Queen having met with an accident. They had hard work in proving their eligibility, to the good people of Syracuse, who evidently took them for a pair of young "ringers," and their up-to-date act was received with roars of laughter.

JOHN COIT NEWS.
 John Coit has re-organized several of the principals of "The Rose of Panama" company for the Western tour of the Venetian operetta next season. Charles, the winsome little French woman who became a New York favorite in a single night, will again sing the prima donna role of Jacinta.
 Mrs. Leslie Carter's season in Rupert Hughes' drama, "Two Women," will not end until the second week in May. John Coit will have a new play for Mrs. Carter next season.
 Oliver Morosco will send Max Fisman to the Pacific Coast next season in Hayden Talbot's newspaper comedy, "The Truth Wagon." Mr. Fisman's season will begin at the Court Theatre, Chicago, in August.
 The Authors' Producing Company will send three companies on tour next season in Charles Klein's "The Gamblers."
 Charles Klein has completed the second act of his dramatization of Rex Beach's novel, "The Never-Do-Well." The Authors' Producing Company will give the play its first presentation in September.
 Charles Klein's latest comedy, which will be ready for production in its revised form in September. Mr. Klein will have new second and third acts in his play.
 "The Oppen" is a new opera which Fries and Luders are writing, will be produced about Oct. 1 by John Coit.

Songs and Singers.

OUR BURLESQUERS.



1. LYDIA JOSEPH, New Century Girls (Western).
2. KITTY MFCHEILL, High School Girls (Western).
3. HADEL LESLIE, New Century Girls (Western).
4. DAINY MARIE, High School Girls (Western).
5. DOROTHY WILKIND, Painting the Town (Eastern).

LOEW'S "AVENUE B."

According to plans filed March 27, Marcus Loew will make his new theatre, corner of Avenue B and Fifth Street, the pride of the lower East Side. They call for an outlay of \$100,000.

The Matome Amusement Company will build a four story structure, designed by Thomas W. Lamb. The Loew family are said to have lived in one of the houses on the site when Marcus was born. The theatre will be a Turkish bath in the basement, eight 48 feet wide, and cost for \$1,000. It will be called the Arcus B. Theatre.

VAUDEVILLE ON WARPS ISLAND.

Mrs. Huxley, Whelan & Hayes are keeping their good work of providing amusement for the patients at the State Hospital, Ward's Island, N. Y., and through their efforts the following performers appeared last week: Norman Merrill, Bennett, Bert and Irene Vaughn, Miss Warren, Grandin and Foley, Herman and Rice, and Armstrong and Ford. The last named performers carried off three honors with their clever sketch, "The American Police Sergeant and the English Detective." Prof. Miller as usual presented each performer with a check for a million dollars.

HILLIARD'S NEW PLAY.

Robert Hilliard will produce in Philadelphia, on April 22, a new play, called "The Arrivederci." Mr. Hilliard wrote the play in collaboration with W. A. Tompkins. He will play the leading role, that of a Wall Street broker, who becomes estranged from his wife through the latter's petty jealousies, and is later reunited to her through a newspaper war whom he befriends.

SILVER LOVING CUP.

Won in song publishing contest held at Jefferson Theatre, Chicago, March 23, 1912, by Jerome H. Rosick & Co., represented by the Hennek Quartette, including Sidney Lachman, tenor; William Loos, baritone; Charles E. Day, second tenor; Ernie Loos, bass.

FOND DU LAC THEATRES CHANGE HANDS.

J. A. Pritson and E. C. Pritson, managers of the Royal, Fond du Lac, Wis., have purchased the interests of Sargent & Merritt in the Eden Amusement Co. and the Fond du Lac Orpheum Co., thereby securing control of the Eden and the Henry Boyle theatres. The deal was completed and the theatres changed hands.

Few changes will be made in either of the theatres under the new management. The shows which have been booked ahead for the Henry Boyle Theatre will appear according to the contracts made by the former owners. Charles W. Merritt has been secured by the new company to continue managing the Henry Boyle Theatre, and to manage the Eden Theatre. The Royal Theatre will be continued as in the past.

PANTAGES IN OAKLAND.

Work on Pantages' new theatre, now being erected at the corner of Twelfth and Franklin streets, Oakland, Cal., is progressing rapidly and is expected to open its doors to the public May 15.



DOROTHY KENTON.
 Featuring several of Harry Von Tilzer's latest song successes.



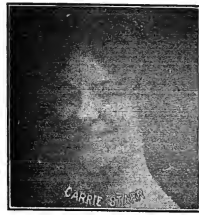
IRA KESSNER.
 Featuring the Musicians' Music Co.'s new hits.



THREE MUSKETEERS.
 Singing the Jos. M. Daly publications.



MAY YOHE.
 Making good with Chas. K. Harris' songs.



CARRIE STARR.
 Taking encore with the Ted Snyder Pub. Co.'s latest songs.



DIVINE DOBSON.
 Singing Jos. W. Stern & Co.'s new hits.

SUMMER NOVELTIES FOR VICTORIA - ROOF.

According to announcements made last week by William Hammerstein, ice skating the coming Summer by the public generally, do fancy skating during the intermissions, and visiting expert skaters may compete for special prizes.
 "The Dairy Farm" will be retained, but will be transformed to resemble a Winter scene.

AL. PINARD FEATURING.

The team of Pinard and Manly have dissolved partnership by mutual consent, and Al. Pinard, trombone soloist, will be featured with Geo. L. Bickel and his quartet London, Eng., for several weeks commencing early this Summer, with a tour of the continent to follow.
 GUY MINSTREL ROSE—Rowland and Forsythe, dust vocalists, joined March 11. Business continues good.

THE NEW YORK CUT PRICE THEATRICAL JOURNAL

THE OLDEST AMERICAN THEATRICAL JOURNAL

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FRANK QUEEN, 1853.

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NEW YORK, APRIL 6, 1912.

VOLUME LX—No. 8.
Price, 10 Cents.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 104

BACK NUMBERS CONTAINING THESE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

SOL SMITH RUSSELL.

Sol Smith Russell was born June 16, 1848, in Brunswick, Me., and was named after his uncle Sol Smith, the old time manager. His youth was passed in St. Louis, to which city his parents moved shortly after his birth, and he made his first appearance on the stage at Jacksonville, Ill., in July, 1870, with a traveling company organized at that place. He studied with Taylor, but he soon adopted the profession. He finally succeeded in securing an engagement at the National Theatre, Cincinnati, to sing at the Webb Street benefit. He then traveled with Carter, the dog showman, and later with Louis Carr.



SOL SMITH RUSSELL.

which he was never able to appear.

Mr. Russell died April 23, 1902, in his apartments in the Richmond Hotel, Washington, D. C. The immediate cause of death was hemorrhage, but he had been ill since 1890, when nervous dyspepsia caused his retirement from the stage. The funeral services took place at the Washington residence of Frederick Berger, the brother of his first wife. The Rev. Dr. Berry, of St. Andrew's, officiated. Interment was in Rock Creek Cemetery.

(To Be Continued.)

WHITBECK BRANCHING OUT.

Frank Whitbeck, who is this season bridging the tour of George Sidney, in "Bunny Day," is organizing the Hippo Presentation Band for the summer parks this season. The band will be composed of thirty colored musicians, and will present besides the customary concert program several songs along the lever and "Night Time on the Old Plantation." Those who are informed, Mr. Whitbeck will be interested in three stock beef players.

ERLANGER SAILING.

A. L. Erlanger, who was to have sailed for Europe on March 20, but was obliged to postpone his trip, has arranged to sail on the Manacantis on April 4. Mr. Erlanger goes direct to London, where he will personally superintend the production of "The Pink Lady," which opens at the Globe Theatre in that city on April 11, and "Red-Head," which opens at the Dury Lane Theatre during the week of April 15. After finishing his business in London Mr. Erlanger will make a tour of the continent.

BRADY NOTES.

After the Chicago visit of "Within the Law," Bayard Veller's new drama, applying the methods of trust built to the underworld, the play will be laid aside for next season, when it is to be shown at one of Wm. A. Brady's two theatres in New York. The Woman's Home Characters for May and June will contain an elaborately illustrated descriptive consideration of "Little Women," the play made from Louise Alcott's celebrated novel.

"Dixie Noisy" after a notable season in Philadelphia, will be seen in Washington the coming week. Somebody also called it place "one long, lingering sigh," which seems to be accepted as a kindly accurate description. Rosemary Martin, remarks that if Shakespeare's spell runs there is something in it. Her performance with the dictionary, inasmuch as his own in the classic republics of the season already shows a total of \$22,000. In the vigorous young cities of Western Canada the top price of admission was \$5, and \$2,000 honors were the rule.

"Dixie Truckers Strangers" may remain in New York straight through the summer. This is because "it has not yet become not even a flimsy handed landlord. Theatrical and Field For" at Mrs. Brady's Playhouse Good Friday, "The Thursday matinee at this theatre was very successful, as an extra performance and immediately before the event, also will be omitted this week.

"ALWAYS ACCURATE."

"I will say (as an 'Old Timer') permit me, as a reader, to comment upon the accuracy of all news pertaining to your valuable journal." I most especially call of your series of past actors now running in your paper. For instance, that one of the late Maurice Perryman, concerning his career and the death of Ben Porter, in Marshall, Tex., in 1910, personally knew Mr. Porter. He was a sterling actor and a gentleman in every sense, and his death at that occasion, in defense of Miss Cummins, left a void in the profession. I was in the South at the time, and the incident still remains fresh in my memory.

"I have on several occasions seen this chronicle in public print, but your write-up in the critic, which I have ever seen, cannot help but make one of it yours, HARRY H. VICKERS."

REVIVAL OF "PATIENCE."

The Shuberts and William A. Brady will shortly begin rehearsals for a Spring revival of "Patience." It has not yet been decided at which of the Shubert Broadway theatres the revival will be made, but it will be offered for a Spring and Summer season. The production will be on a line with the Shubert and Brady revivals of "The Mikado" and "The Two Men in a Boat." The cast will include Fritz Schaff, De Wolf Hopper, Eva Davenport, George MacFarlane, Eugene O'Connell, Albridge, Victorio Gillette, George Anderson and Josephine Danter.

CONCERT HALL FOR MOULIN ROUGE.

During the run of Florence Ziegfeld's new show "The Wilsons View," which is to be produced shortly at the Moulin Rouge, formerly the New York Theatre there will be installed in the Concert Hall, as part of the entertainment plan, a series of moving picture illusion, called "Phantom Shows," which opens at the Globe Theatre in that city on April 11, and "Red-Head," which opens at the Dury Lane Theatre during the week of April 15.

ARBUCKLE AGAIN IN "THE ROUND-UP."

Contracts were signed last week by Messrs. Harry & Erlanger and Metro Arduckle, whereby Mr. Arduckle will resume his role of "Wim" Hoover, the Sheriff, in "The Round-Up," next season.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- March 21, 1887.—"Big Boy" words by A. C. Wheeler, music by R. J. Darling, originally seen at the Bijou Theatre, New York City, by Nat C. Goodwin's company.
- March 31.—Buffalo Bill's Wild West acted for England.
- March 31.—"The Unrest Moon" by J. M. Merritt, originally acted at the Water-Lock Theatre, Accrington, by Mortimer & Hyers Co.
- April 1.—"Shushan, N. Y. Opera House burned.
- April 2.—"Berwick, Pa. Opera House burned.
- April 3.—"Held by the Enemy" drama acted at the Princess Theatre, London.
- April 4.—William Barrett played "Hamlet" at the Star Theatre, for the first time in New York City.
- April 6.—"A Gold Mine" (second drama of the week), by Brandee Matthews and G. H. Jessop, originally acted at the Memphis Theatre, by John Q. Raymond and company.
- April 6.—"The Merchant of Venice" originally acted at Bates' Opera House, N. Y. City, by William L. Grant, and later by Lincoln Evans and company.
- April 8.—John Morris and the Stokes married at Indianapolis, Ind.

LEVY LEAVES THE TABOR CO., AND. A leasehold of exceptional importance was executed last week between Jno. Curt, representing the McCourt Amusement Company of Deaver, and Bert Levy, of San Francisco, whereby the latter comes into possession of the Tabor Grand Opera House, of Deaver, for the coming summer, with a privilege of extension. Mr. Levy will be given possession on Sunday, April 23, when a first-rate vaudeville bill with motion pictures will be given at straight low prices. Should the venture prove a profitable one, the amusement company will rush the Shubert Troops to completion to house the attractions for the coming season, and the Levy Circuit will have charge of the house, and will move from San Francisco within a fortnight.

NEW BERTH FOR HARRY WARD.

The Western Vaudeville Managers' Association has established an office in Deaver, Colo. C. E. Bray has appointed Harry Ward, late of the Rocky Mountain Theatrical Exchange, as manager of the new office. Harry Ward, for some time past, has been associated with Mr. Ward, Harry Magner, the general representative of the association, in making a Spring Western trip in the interest of the institution.

"AN OPENING NIGHT."

"An Opening Night" Joseph Hart's latest production, opened at Percy H. Williams' Orpheum Theatre, Brooklyn, N. Y., last week, and made a big hit. "An Opening Night" holds the stage for forty minutes. It is in three acts, and requires a cast of twenty-seven people. The Orpheum audience was well pleased with the production. The scenic part of the production was excellent, and won much applause.

FLORINE'S SUMMER HALL.

Florence Floring is now playing Tina, with Walker Whitehead, in "The Zephyr" at the Fulton Theatre, was taken with appendicitis on March 23, and removed immediately to St. Agnes' Hospital, Philadelphia.

Her role is being played by Amy Sumner.

LEE MITCHELL PARALYZED.

We are in receipt of the following: "Lee Mitchell was stricken with paralysis on March 12, while playing a week's engagement with Cooke Comedy Co., at Weedwood, Fla.

MARY E. PROSPERITY THAYER.

Whose picture appears on the front page of this issue of "The Cut Price," was born in East Providence, R. I., in 1872. In early childhood she showed a decided talent for writing, and was much interested in the stage, following attentively the progress of both drama and vaudeville, and although she unconsciously, fitting herself for the profession of theatrical author, which she now so ably sustains. For a number of years she has been turning out a good deal of stage material, but in last season among her vaudeville performers, many of whom are now making big money with success. Her first advertisement appeared in this paper in January, 1911, and has since then been kept changed to its present form many years after the marriage in 1900 to Oscar B. Thayer, a non-professional.

AL. FOSTELL.

Al. Fostell was born in New York Aug. 12, 1858. At fourteen he gave up acting performance and studied acting with Frank Beach, Geo. Wood, and Bill Harris, with other friends, known as the Junior Ben Bradlee Musical. In 1878 he was engaged at a variety troupe through New York State, and on his return from there he met George H. Hillyer, on Houston Street. In 1879 he went with Tom Foley, doing vaudeville and musical act, and worked in the "Theatrical Company," at that time known as the Pantomime Combination. The next season he was engaged at the Metropolitan Dramatic Co., as comedian and special attraction. His first engagement was with Jake Berry, at New Orleans, La., in 1879. He then went to Ed. C. Forrest, in a novel musical sketch, in which he played the part of "The King of Siam," with Belle Berry. From there they went with Fritzman, at that time known as the Novelty Troupe. The following season he formed a new partnership with Geo. Wood, Al. Wells, in 1879 he joined Joe Ryan in "The Musical Troupe," at that time known as the Novelty Troupe. The following season he formed a new partnership with Geo. Wood, Al. Wells, in 1879 he joined Joe Ryan in "The Musical Troupe," at that time known as the Novelty Troupe. The following season he formed a new partnership with Geo. Wood, Al. Wells, in 1879 he joined Joe Ryan in "The Musical Troupe," at that time known as the Novelty Troupe.

NEW YORK, N. Y., Feb. 23, 1912. Harry Houdini performed a big drawing attraction at Percy H. Williams' Orpheum Theatre last week. The Brooklyn papers gave the act much publicity.

ONETT SISTERS HELD AUDIENCE.

The Onett Sisters were a big hit at the Orpheum, Brooklyn, N. Y., last week. They closed the show, but held the audience to the end of their act.

KATY BATES NEWARK THEATRE.

J. L. Peterson & Co. aid for William Lehman, to Sammie Katz, the Orpheum Theatre, will play a week's engagement with Cooke Comedy Co., at Weedwood, Fla.

ANY ONE CAN WRITE SONGS. HARRY COOPER

NOTE—GREATEST SONGS, GREATEST VARIETY IN YEARS. SONGS FOR EVERYONE

OH, JOHN!
THAT PRECIOUS LITTLE THING CALLED LOVE
I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
THEY ALWAYS PICK ON ME
KNOCK WOOD
ALL ABOARD FOR BLANKET BAY

SPECIAL NOTICE HAS HOUDEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO
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 Write all
 Address all
 mail to
 Harry von Tilzer
 125 W. 43d St., N. Y. City

MOTION PICTURE NEWS

MOVING PICTURE MEN HOLD BIG CONVENTION AT DAYTON, O.

With almost unanimous character...

The first train from New York, Chicago, Pittsburgh and many other large cities...

Among some of the notable arrivals were...

Tragedy struck in the State convention...

Mr. C. H. Chalmers killed.

Mr. Chalmers was cut by James P. Chalmers...

Mr. Chalmers was cut by James P. Chalmers...

Mr. Chalmers was cut by James P. Chalmers...

Mr. Chalmers was cut by James P. Chalmers...

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CINCINNATI NEWS-FILMS.

Reels from Hawaii seen at "The World in Cinematograph"...

Several remarkable reels of pictures taken...

At the World-Tuberculosis League quarters...

Pathe's Weekly is a big Monday feature...

A crusade against employment of children...

Matra Linn—Motion pictures and vaudeville...

Central Palace—Motion pictures and vaudeville...

Central Palace—Motion pictures and vaudeville...

Central Palace—Motion pictures and vaudeville...

Central Palace—Motion pictures and vaudeville...

Central Palace—Motion pictures and vaudeville...

Central Palace—Motion pictures and vaudeville...

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Central Palace—Motion pictures and vaudeville...

Central Palace—Motion pictures and vaudeville...

Central Palace—Motion pictures and vaudeville...

With Darwin Karr.

The Solax Company is in preparation of a series of big epic historical melodramas...

Several new motion picture plays are now being produced at Corner Johnson and Madison...

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"When the Heart Sings" (released April 19)...

"DON'T buy any shoes till you play Chicago and O-G SHOES ARE ALL THERE IS IT."

"The Style Leaders of America, Quality Leaders of America, and Value Leaders of America..."

"You'll be in Chicago soon, WAIT. Buy your shoes till you play Chicago..."

"O'GOLDENBERG and 300 So. Madison Street, Chicago, Ill. (Tel. 6-0000)..."

"30,000 ROLL TICKETS \$1.50 to \$5.00..."

"Alaska, enter the gold fields and it is money central. The mortgage of the house in New York..."

"Misses." "The Mine of Yahu" (released April 21)...

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DARWIN KARR, IN THE SOLAX FILM, "THE SEVER" (Released April 24).

New Films.

"The Witch's Spell" (released April 21)...

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WALKER'S MAKEUP ABSOLUTELY GUARANTEED

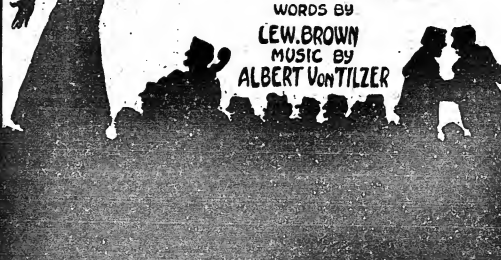
BYRON HOLMES called a few weeks ago for the Canal Zone, Panama, where he will make motion pictures...

WE KNOW THAT YOU ARE INTERESTED IN A REAL HIT, AND WE OFFER FOR YOUR APPROVAL

THEY SAY "THERE IS NOTHING NEW UNDER THE SUN," BUT WE CAN PROVE THERE IS

PLEASE DON'T TAKE THAT'S MY BUSINESS AWAY FROM ME

PLEASE DON'T TAKE THAT'S MY BUSINESS AWAY FROM ME



A GREAT NOVELTY SONG THAT IS FULL OF SURPRISES WHICH WILL GET YOU THE APPLAUSE THAT MAKES HITS

A POSITIVE SENSATIONAL SONG HIT WITH THE PUNCH THAT IS A KNOCKOUT

CHICAGO OFFICE 145 N. CLARK STREET JULES WONTILZER, MGR.

NEW YORK OFFICE ALBERT VONTILZER MGR. 1367 BROADWAY, NEW YORK.

ALBERT VONTILZER MGR. 1367 BROADWAY, NEW YORK.

PROFESSIONAL COPIES AND ORCHESTRATIONS TO YOUR SENDING LATE PROGRAMMES - NO CHARGE

MUSIC BY ALBERT VONTILZER

I'VE GOT A PAIR OF ARMS THAT WERE MADE FOR FUGGING, GOT A PAIR OF LIPS THAT WERE MADE TO KISS, I'VE GOT EYES TO SEE, ANOSE TO SMELL, AND GOT A PAIR OF EARS TO HEAR THE LIES YOU TELL. I'VE GOT A PAIR OF FEET THAT WERE MADE FOR WALKING, AND I'VE GOT A MOUTH THAT WAS MADE TO TALK, BUT I'VE GOT SOMETHING ELSE THAT EVERYBODY LOVES - THAT'S MY PERSONALITY.

April 5.—Jack Hunter, "new" reporter is assigned to interview Henry Ford, auto merchant. He makes the trip to Ford's home. Arriving, he meets Alice Ford from a highwayman. Alice is on her way to stay at a girl friend's house. Upon reaching Mr. Ford, who detests interviews, Jack is ejected from the house. He must telephone the office and find the new Alice is missing. It is late, but he attempts to find her in vain, as the two girls are hidden, girls hold him by gun till Alice recognizes him. Alice will talk and interview, and a big name in salary.

Champion. "The Star of the South" (released April 5).—Learning the gambler's net as a boy, he fastened it on his college career and during the war against the future to a righteous indignation, the culmination of which was the married life and the world. He started his career in a Western town, where he met with success and then he met his doom. He was a card sharp and gambler. "The Star of the South" is a story of the most widely known gambling den in the country. From the very beginning of the game, we see the gambler's operations carried out to their logical conclusion. The gambler is a man of high intelligence and self-reliance in the penalty he pays for his folly. "The Star of the South" is a picture which was a photograph. "The Star of the South" is a picture which was a photograph. "The Star of the South" is a picture which was a photograph.

The "Divorce Case" (released April 5).—A young couple, children of a very superior mother decide to separate through the medium of a lawyer. The divorce is a success of a lawyer and doctor, a plot is set on foot to bring about a happy reconciliation. The plan was original, brilliant and remarkably successful. The divorce is a success of a lawyer and doctor, a plot is set on foot to bring about a happy reconciliation. The plan was original, brilliant and remarkably successful.

Thelma House. "The Star of the South" (released April 5).—Her parents, humble peasants, had hoped the most good fortune would befall their daughter. She was no bigger than a child of six. She was married to a man who was a fortune teller. Her parents, humble peasants, had hoped the most good fortune would befall their daughter. She was no bigger than a child of six. She was married to a man who was a fortune teller.

wants outside the restaurant which she observed her husband enter in company with another. When hubby comes out and calls a cab and takes his lady friend for a drive, he is made to feel the weight of his wife's wrath by being driven over the most notorious of roads. The whole terminates in a truly boiling that she has made a slight mistake.

Ret. "The Usual Law" (released April 7).—His Joe for his untold wife in a strong and tender. He meets a girl of the stage and forgets. The suffering wife notices the change. He tells her he loves her and she kills her. He marries the other. Later the husband, upon entering his house, finds his wife in the arms of another. He orders the man to leave, and the young woman goes with him. In the lonely hours that follow, the spirit of his dead wife's form haunts him until he is crazed, and grief takes him to the wife who loved.



AMELIA CATTANO. Who appears in "Love and Hypnotism." The film is to be released April 6.

Imp. "The Star of the South" (released April 5).—A picture of the recently sold out in New York City, and in which there were over 200 engagements. Just now when the Olympic Games at Stockholm are attracting world-wide attention, it will probably be of interest to the general public. It will probably be of interest to the general public. It will probably be of interest to the general public.

Law, who dropped from Brooklyn Bridge with a parachute, and made a successful landing. Mr. Lark's daring and daring attracted world-wide attention, and is leading tremendous interest to the story which is wound round the feat.

Melior. "The Ghost of Bishop Mountain" (released April 18).—Bob Stanley, from New York, arrives at Bishop Mountain, has trouble with Joe, a Mexican, and is injured. Joe, a minor, and his wife, nurse and doctor him until he recovers. Joe misleads his wife's sympathy for Bob for love, and decides to put himself out of the way. He dynamites the mine, leaves his hat and coat, and it appears he has been killed. But Mary loved Joe, and he goes in great. Later Joe greatly changed, returns that mind does not recall who he is. Others, believing him a ghost, see in their. Bob looks a party to investigate, and comes face to face with his benefactor. Joe's

feel, and search the house. Jack is towed into a cell by Martin, and saved. The signal that failed. (released April 10).—Freddy Lottin has two admirers. Marjorie, a military, the army, and the latter, and Marjorie, now veiled, she favors the latter, and Marjorie receives word that the man left with his long hair and sports a total annihilation and General Gerard's beloved. Marjorie is in the country and is sentenced to death. The order is cancelled by secret signal. Marjorie and Lucille destroy the signal apparatus, and so interrupted by secret signals. Marjorie returns victorious and is triumphant.

Clas. (Clas.) "The Brigades" (released April 10).—The thrilling and picturesque film story by the Clasen-Gregory, about 1,200 feet, which George Kiehn has for release April 10. It is a cinematogram, shot with the Clasen-Gregory camera, depicting a military scene. The story is set in a small town, and depicts a military scene. The story is set in a small town, and depicts a military scene.

"A Leap for Love" (released April 19).—In this picture is shown the daring feat of F. B. and slowly regain balance, and he remembers he has a wife. He overcomes his stalling her, and she remains his to him. Joe finds his wife with still together for him, and arrives in time to share the joy of the arrival of an offspring.

FILM AND SONG SLIDES

10. Sales of two film, \$4 a reel and up; 25,000 ft. of film stock, no work on film, 20 and up. 500 Best Bang slides, \$1 a set and up. Power No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. \$1 a set and up. \$1 a set and up. \$1 a set and up.

Professional Copies and Orchestrations to your sending late programmes - no charge

BARGAINS - BARGAINS

Motion Picture Machines. Edison Kinetoscope, \$7.00. Powers Kinetograph, No. 5, \$1.00. 20th Century Marvel, \$1.00. Standard, \$1.00. \$1.00. All Supplies.

HARBAN & CO., 809 FIFTH ST., PHILA., PA.

Mr. Phillips and Mr. Gill, two assistants of Thomas A. Edison, demonstrated at the Hotel House Thursday, March 26, to a group of experts and newspaper men, the actual work of the Kinetograph. This invention, which is the most important of the modern era, is a miniature moving picture camera. It is a miniature moving picture camera. It is a miniature moving picture camera.

Peterson House Burned. In a fire which broke out at the Peterson House, at New Lexington, O., the city's only picture house, six women were seriously injured and several others badly burned. The loss to the fire, which will reach \$1,000, was caused by a film exploding.

THE HOUSE OF SELIG ANNOUNCES THE GREAT PATRIOTIC TOPICAL FEATURE LAST RITES OF THE MAINE AND BURIAL OF ITS DEAD

MOVING PICTURES TO PRESERVE HISTORY. FUTURE GENERATIONS TO SEE AND HEAR HISTORY. Selig Co. Scoops Others on Pictures of the Maine.

Belly Picture Suggested by Bell's 'The End of the Romance.' The Selig Polyscope Co.'s release of April 10, has had somewhat of a commotion about it.

The picture had been hung secretly a week when the secretary found himself literally swamped with accusations founded upon the romance suggested by the picture.

ELL NEWS. Elks' Ministers at Youngstown, O. The Elks' Ministers, given Friday, March 22, to capacity, made an emphatic bid for a higher performance.

Westchester Night. 'Westchester Night' was celebrated by New York Lodge on Friday, March 20, with all the lodges in Westchester County.

Brooklyn Elks Attends. 'Mrs. Temple's Telegram' will be presented by members of No. 22 at Elks Temple, Brooklyn, on May 1.

New York Births and Deaths. At the New York City office of the Registrar of Births and Deaths, the following were reported:

A FEATURE FILM CH-ER RELEASE OF MAY 11, 1912. JOSEPHINE Magnificent! Spectacular! Intense! A gorgeous one reel production, presenting remarkable acting amid elaborate settings. It will amaze your patrons.

MOVING PICTURE EXHIBITORS! DON'T FAIL TO RUN IT. GEORGE KLEINE 168 No. State St., CHICAGO. Miscellaneous.

Chester Mechanical Assn. Brooklyn Lodge to Give Ball. At M. A. No. 80, Brooklyn, has announced its annual ball to be given on Friday, March 22 at Prospect Hall.

OUT OF TOWN NEWS. Washington, D. C.—Good attractions drew the audience last week, according to the program.

Brooklyn Elks Attends. 'Mrs. Temple's Telegram' will be presented by members of No. 22 at Elks Temple, Brooklyn, on May 1.

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Indians, April 4, 1912. The Indians of the West are being attracted to the movies in a way that has never before.

Magician's Order. The Magician's Order of the United States is holding its annual convention in New York City.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

SCENERY Productions in Dye

For Vaudeville Acts Best Theater in Market MURRAY HILL SCENE STUDIO MURRAY HILL THEATRE, N.Y. TOM CREWELL, Mgr. Tel. 512-33-11

SAN FRANCISCO

Special edition to The New York Curran. Columbus—Opening Monday, April 1, the second and last week of Miss Jane, in 'The Significance.' ... Tom Crewell, Mgr. Tel. 512-33-11

ORPHEUM ORPHEANS.

First night scenic and dress rehearsal of the new act plays David Balsano will present ... The Orpheum Orpheans, Mgr. Tel. 512-33-11

DANIEL W. ARTHUR BANKRUPT.

This will know theatrical manager on ... The Orpheum Orpheans, Mgr. Tel. 512-33-11

LEBLER CO. SUES.

The Lebler Co. on April 1 brought suit in the Supreme Court of New York against ... The Orpheum Orpheans, Mgr. Tel. 512-33-11

BENEFIT FOR CRIPPLES.

A benefit for the Salvation Army for Crippled ... The Orpheum Orpheans, Mgr. Tel. 512-33-11

ADDRESS WANTED OF DOVLES' RELATIVES.

James J. Armstrong, 1402 Broadway, has ... The Orpheum Orpheans, Mgr. Tel. 512-33-11

National (Henry Lewis, mgr.)—The bill

closed on the evening of Thursday, March 29, was really ... The Orpheum Orpheans, Mgr. Tel. 512-33-11

The Orpheum Orpheans (Samuel Waldman, mgr.)—The bill

for work of 1. The Orpheum Orpheans, Mgr. Tel. 512-33-11

Bliss (Jack Lee, mgr.)—Business

continues to be first class. They are offering the best ... The Orpheum Orpheans, Mgr. Tel. 512-33-11

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Madison Square Garden (The Bar-

rettel, mgr.)—The bill for work of 1. The Orpheum Orpheans, Mgr. Tel. 512-33-11

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5th Avenue (Elmer F. Rogers, mgr.)—

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS. ALBERT J. BOBBE EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 6, 1912.

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Our Terms are Cash

THE CLIPPER is bound every WEDNESDAY morning. The first and last four pages GO FREE ON FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express note, or check, P. O. order or registered letter. All cash enclosed with letter is at the service of the advertiser.

Address All Communications to: THE NEW YORK CLIPPER, 47 West 24th Street, New York. City, N. Y.

THE WESTERN BUREAU

of the CLIPPER is located at 144 Broadway, New York, City, N. Y., under the management of G. H. GIBSON, secretary, and J. H. WILSON, manager and corresponding editor.

THE LONDON BUREAU

Located at 14 Temple Street, Leicester Square, London, W. C., under the management of G. H. GIBSON, secretary, and J. H. WILSON, manager and corresponding editor.

The CLIPPER can be obtained throughout America, at the office of the publisher, or at the office of the foreign agents.

THE NEW YORK CLIPPER is published every morning, except on Sundays and public holidays, and is delivered by special messenger to the residences of our subscribers.

Answers to Correspondents.

W. A. D. Conestoga—E won with luck. The points count the same as in seven-high, low, jack, high, low, and high, low, but E's Jack counted before A's 10-spot, and therefore he won.

D. M. T. Yest—We have no record of a play by the title you mention.

CARNIVALS

Amongst the various forms of amusement there is none so popular in some localities as the Carnival.

It is looked forward to for weeks in pleasurable anticipation, and when it arrives, the whole town turns out to welcome it. And it inevitably earns all of the welcome and participation it receives. It is a pleasant sight to see the happy faces of the throng of merry make, young and old, as they flock from one attraction to another, and then return to the jests and gales of the enterprising harkens. Here everybody is imbued with the spirit of 'fun. There is no class, the bare conventionalities are left alone, and the most friendly intercourse is indulged in. This amusement is progressing rapidly, and under guidance of the Carnival and Pleasure Managers' Association, many improvements in it can be reasonably expected, and the business will be greater, better and cleaner than ever before. The formation of the Carnival Managers' Association, many improvements in it can be reasonably expected, and the business will be greater, better and cleaner than ever before.

The Carnival will be most enjoyable to those who attend it, and the pleasure will be increased by the thousands who patronize it. This Carnival which the Carnival Managers' Association the season of 1911 has been planned and predicted for it a long and creditable career.

LEWIS' PIER THEATRE BURNED

On Saturday, March 30, Young's Pier, at the foot of South Street, New York, City, N. Y., took fire, and is ruined. The fire started between the double doors of one of the dressing rooms back of the theatre stage. Because of the impossibility of getting the fire apparatus on the pier to work, the flames gained headway, and by the time the city firemen arrived, all the structures on the pier, as well as the boats of the pier itself, were a mass of flames, and it was apparent that nothing could be done to save the theatre, so the flames turned their attention toward Young's Hotel, east of the pier, and nearly all the buildings along the shore have been caused by faulty electric wiring. The pier was valued at \$500,000.

HIG THEATRE FOR BRONX.

Messrs. Frederick, Gersten & Marx, of the Prospect Theatre, Bronx, have closed a contract with the Henry Grayson Co. for the erection of a new theatre and the site, the latter to cost \$2,000, at the corner of Westchester and Boston Streets, at the cost of \$500,000. Plans have been drawn by Messrs. Thomas W. Fox and Arthur Fox. This will be the largest playhouse in the Bronx.

REHEARSALS OF "THE GOVERNOR'S WIFE"

The rehearsals of David Belasco's production, "The Governor's Wife," began Monday, April 1, at the Regent Theatre. The play is by Alice Bradley, and will be produced at the Grand Street Theatre, New York, City, N. Y., on Saturday, April 27. The important roles will be played by Elmer Clifton, George W. Stone, J. Milton Hill, Gladys Hanson and Emma Dunn.

NEW THEATRE FOR BROOKLYN.

A theatre said to cost \$400,000, will be built for the Broadway Theatre, Brooklyn, at Hillside Street, near Broadway, Brooklyn. The site is owned by the Broadway Theatre men, who also control several other theatres. The lease was negotiated by the Margulies Co.

M. L. BONDROFF FOR WINTER GARDEN.

Mrs. Bondroff, who is now appearing at the Cling, in Paris, will be in the leading members of the company to present the entertainment which is now being given at the Garden East Hall.

THE V. C. C. BALL.

THE HIT OF THE SEASON. All the titles of the burlesque companies and musical comedies, including A Merry Whirl, A Whirl of Fun, A Round of Fun, etc., would be done to describe the gay and festive throng and their triumphal parade, which would be at Terrace Garden. From the moment the lights were turned on to the sounding of the music, there was something doing every second. It is estimated that easily over two thousand persons attended the affair, and display of musical gowns worn by the ladies was one of the chief features. All in full dress the officers and members distinguished by their various-colored badges and ribbons. Charming femininity was displayed untinged, and admiring swain were there in plenty. At every turn lovely women of attractive face and bearing, were met, entertained and admired. The committee did their full duty in looking after the comfort of the thousands of visitors, and there was no room for even the nearest semblance of a crowd.

The dancing was strictly decorous, but the music was of the most attractive kind, and the orchestra full of the finest musicians. The committee did their full duty in looking after the comfort of the thousands of visitors, and there was no room for even the nearest semblance of a crowd.

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ROYALTIES OF SPANISH DRAMATISTS.

(FROM CONSUL, PORT. PIAZZA J., VALENZUELA) The Association of Spanish Dramatists, which included also composers, in publishing the result of a certain vote taken in the society made the following resolutions: That its members be entitled to the royalties on their works in the Spanish language, and that the royalties be divided equally between the dramatist and the composer. The Association of Spanish Dramatists, which included also composers, in publishing the result of a certain vote taken in the society made the following resolutions: That its members be entitled to the royalties on their works in the Spanish language, and that the royalties be divided equally between the dramatist and the composer.

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CLEPPER BUSINESS INDEX

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NEW YORK CITY.

(Continued from page 7.)

New Amsterdam (Malcolm Douglas, mgr.)... The show from Goss... The Frenchman... The Frenchman... The Frenchman...

esting play of commercial life, and she made the most of her opportunity. Edmond Brown, as the millionaire, gave a capital performance. The role is that of a rich man who has fallen in love and is brought out this meretricious character...

City (Ben Leo, mgr.)—The bill for March 25-30 was long and varied in specialties and variety. The eight and ten acts were offered at this popular house the latter part of the week were presented in a large auditorium on Thursday afternoon, March 28.

Mr. and Mrs. Thomas, in a sketch, full of life, overcame and business, showed how little overreaction heretofore by purchasing a supposed stolen dog from her friend. In order that she may claim a fictitious large reward announced in a fake ad. They were well liked, and the little Pomeranian played the little role well also.

markedly successful, notwithstanding the fact that she is of slight physique. The program consisted of a number of songs, and she and her partner from the tables was a success.

Keefe's Union Square (Geo. M. McDevitt, mgr.)—The eight and ten acts were offered at this popular house the latter part of the week were presented in a large auditorium on Thursday afternoon, March 28.

The Knox Brothers and Helms appeared in their usual specialty. Their specialty is a rendering made on peculiar looking instruments. There is some good comedy offered by one of the men, and the young woman is very pretty, but on Thursday afternoon several acts had to be scratched out of town.

Lewis Harr and company, in their Southern sketch, are a novelty. The negro dialect is excellent, and the scenery, which shows a dog on the bank of a river, is good, but the old negro woman was well taken.

The Harmon Opera House Players, in a comedy of the title, "The Girl Who Made Her Own Luck," is a very good one. Her wife is in love with the illusion that she believes in. It appears that she has married a man who is not what she thinks he is.

The Russian Court Settable is composed of four men and two women. They open in a very interesting way. Each then offers a variety of songs, and the music is very good.

The Actors' Fund benefit, held at the Century Theatre, was a success. The program was very good, and the proceeds were used for the benefit of the actors.

Lincoln Square (Chas. Ferguson, mgr.)—The bill for March 25-30 was long and varied in specialties and variety. The eight and ten acts were offered at this popular house the latter part of the week were presented in a large auditorium on Thursday afternoon, March 28.

Professional Matinee of "Over the River and Through the Wood." The professional matinee given by Eddie Foy and his company at the Globe Theatre, March 28, attracted an audience of about 1,000 people.

Cleghann Reads His Latest Poem. Rev. DeWitt H. Cleghann, associate pastor of the Metropolitan Temple, South Avenue, read to an audience his latest play, "The Old Man and the Sea."

Victor Herbert's Spring Tour. Starting on April 8, Victor Herbert will make a Spring concert tour through the South and West. He will be accompanied by his orchestra.

FOR REMOVING MAKE UP. PINT TUB, 75 CENTS. At all good drug and dept. stores or direct, postage prepaid, on receipt of \$1.00. This is a new and economical method of removing make up. It is used by beauticians every where. A. P. STEVENS CO. 15 ASTOR PLACE, N. Y. C.

NOTES FROM SONGLAND.

Chas. K. Harris' Notes. Terry Sherman and Morris Hyman, the well-known authors of "The Little Drop of the Crutchen Law," are now in New York.

Walter and Young are singing "How You Love to Live." This is a very good one, and the music is very good.

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CIRCUS NEWS

SUNBAMS FROM THE SUN SHOWS, AT MACON, GA.

Oh, boy! The song of the blue bird is now heard from daily, and it is a good indication of the fact that this State is regaining its old-time 'Spring' feeling in the air.

The show will be at Macon, Ga., beginning Saturday, April 6. The paper on the show is one of the best of its kind, and very, very good.

Some of the principal attractions of the show are: The Ringling Circus, the Ringling Bros., the Ringling Bros. Circus, the Ringling Bros. Circus, the Ringling Bros. Circus.

Chicago, Ill., March 26, 1912. 'Dada Circus' have been absent from the city on a tour for several weeks.

Richman Exonerated. Bert Richman, the popular privilege man of the Cole & Rice Circus, who spends his time in Lima, O., during the winter months, was arrested and fined for 'baiting' horses.

Fortune and Ill-fortune. Few, with the exception of those directly connected with the Barnum & Bailey Show, are aware that the character of Mrs. Anthony and George...

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Quinn). Springfield, Mass., Court Square (D. O. Quinn). Springfield, Mass., Court Square (D. O. Quinn).

Fall River, Mass.—Both the Academy of Music and the Fall River Opera House, Fall River, Mass., are preparing to open their new season.

Grand Rapids, Mich.—Grand Rapids, Mich.—Grand Rapids, Mich.—Grand Rapids, Mich.—Grand Rapids, Mich.—Grand Rapids, Mich.—Grand Rapids, Mich.

Wichita Falls, Tex.—Wichita Falls, Tex.—Wichita Falls, Tex.—Wichita Falls, Tex.—Wichita Falls, Tex.—Wichita Falls, Tex.—Wichita Falls, Tex.

St. Louis, Mo.—St. Louis, Mo.—St. Louis, Mo.—St. Louis, Mo.—St. Louis, Mo.—St. Louis, Mo.—St. Louis, Mo.—St. Louis, Mo.

St. Paul, Minn.—St. Paul, Minn.—St. Paul, Minn.—St. Paul, Minn.—St. Paul, Minn.—St. Paul, Minn.—St. Paul, Minn.—St. Paul, Minn.

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Estimates and special models furnished for uniforms, liveries and men's apparel for theatres and productions.

SEA BEACH LAND CO. TO TAKE OVER LUNA PARK. FREDERIC THOMPSON SUE IN DISMISSAL PROCEEDINGS.

The Broken Bay publishes an interview with an official of the Sea Beach Land Co. 'The Sea Beach Land Co. and Charles B. Orston, the owners of the property on which Luna Park is situated, have begun dispositive proceedings against Luna Park and its controller, Fred Thompson.'

The Broken Bay publishes an interview with the Hon. Mr. Justice Finlay, who has granted an order for the appointment of a receiver to take over the management of Luna Park.

Summer Parks and Fairs

ABANDONMENT OF TOKIO EXHIBITION. [FROM THE JAPAN CHRONICLE.] According to Mr. Ohshima, Vice Minister of Agriculture and Commerce, the World Exposition which was to have been held in Tokio in 1917 has been altogether abandoned.

THE KIEF EXHIBITION.

Originally proposed for 1911, an International Exhibition of the Kief, Ukraine, Agriculture and Fine Arts will take place in Kief, Ukraine, in 1912, at the capital of Southern Russia.

via Luna Park in the past, and we are confident that the reinstatement must be even if the Sea Beach Land Company has to go to court to enforce its claim.

The company announced on March 26 that Luna Park would be closed for the season, and that the management of the park would be taken over by the Sea Beach Land Company.

Airmail Managers Meet. The Airline Managers Association met at the office of the Director of Aeronautics, Mr. C. J. Gurnea, at New York, N. Y., on March 21, to discuss the policy for the coming season.

Charles W. Rex, manager of Loric and Co., Lecturer III, (where also lived former child), for the first time in his career, was criticized by some of the prominent Democrats who have been in the city since the beginning of the season.

THEATRE

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 30.
The three hundredth performance of "Loulisa Lou" on the home stage of the La Salle Opera House was reached at the matinee today. This record made in a season that has not brought prosperity to all managers is a fact testimonial to Harry Askin and those associated with him in the operation of the La Salle, to the authors, Addison Harbard and Frederick Donaghey, and the composer, Ben M. Jerome, who also conducts the orchestra, and the night company. The season's prosperity at the La Salle has known no interruptions and for this happy state of affairs, good management, good play and good company are equally responsible.

Harry Askin made his first La Salle production, "The Sweetest Girl in Paris," Aug. 29, 1910. That musical comedy by Addison Harbard, Colin Ryan and Joseph Howard had an unusually long engagement and Askin did not have to make his second production until Feb. 8, 1911. He then staged "The Girl in the Moon" musical comedy by C. W. Kerr, R. H. Barnard, John S. Zarbock and H. L. Seward, and a week of performances in Milwaukee, "Loulisa Lou" installed in the Chicago theatre on a week, 1911. It has been in continuous performance ever since, with only a few minor changes in the company.

Within a few days "Loulisa Lou" will have two records made at the La Salle—theatrical "The Empire," which had 304 performances there in 1908 and "The Girl in the Moon," which played there 310 times, in 1907. The record of "The Girl in the Moon," which had 313 performances at the Princess, in 1905-06, and 316 at the La Salle, is already being surpassed in many famous runs in other theatres, but giving the La Salle the distinction, the place of pre-eminence of the year of the run, and the number of performances, it stands second on the local musical comedy record from 200 to 400 performances. "The Girl in the Moon" played 200 performances at the Grand Opera House, 1908-09, 200 at the La Salle and Princess, 200 performances; "The Girl in the Moon," 1910-11, 200 performances; "The Goddess of Silence," 1909-10, 200 performances; "The Girl in the Moon," 1909-10, La Salle, 240 performances; "Amelita," 1908-09, Auditorium, 200 performances; "Sinbad" (revival), 1898-94, Chicago Opera House, 200 performances; "The Girl in the Moon," 1906-09, 200 performances.

There are 200 target to shoot at. Some of them generally will have been broken. The longest run in the history of the Chicago Grand Opera House on Jan. 2, 1912, had 302 performances. "Sinbad" had 526 performances. The longest run of a musical comedy, "The Crystal Shipper" ran for 400 performances. The longest run of a play, "The Merchant of Venice," had 384 performances. "The Girl in the Moon," respectively, to 392 and 381 performances, respectively. "The Girl in the Moon" played in 1904-07, holds the La Salle record with 463 performances. A "Right for Day" play of 362 performances at the Whitney Opera House in 1907-08. These records have a right to be broken. Shows there are three non-musical plays have had longer runs than musical comedy. Wm. F. Hedge played "The Man from Downing Street" 352 times, and John Stuart played "The Man from Downing Street" 350 performances.

MARCH 30.
April 7 with "The Only Son." The House of Commons played to big business this week. Next week the Columbia Burlesques will bid for popular favor, to be followed by the Queen of Bohemia.

APRIL 7. The Merry Burlesques week of 31, to be followed by the Month House week of April 8.

APRIL 8. AND GARRETT (Dick Baker, mgr.) Opening tomorrow the Bohemia Show. Week of 7, The Colleen Girl.

APRIL 9. FERRIS (John H. Herk, mgr.)—Jardin de Paris Girls open for a week to-morrow, to be followed by Kentucky Colonels. Friday, "The Fool," (J. Fennessy, mgr.)—Week March 31, the Month House Co.'s week of 7, the Impresario.

APRIL 10. MARRIETTE (Lyman B. Glover, mgr.)—Caroline De Mar and Arnold Day staged head-up shows with a very hit Chicago. Her present offering ranks among the very best presented in vaudeville. Her vaudeville in the way of production and songs that could be better. Her vaudeville company presented "A Comedy for Wives," a cleverly written and excellently acted short play. Her second show with "A Morning in Illinois." Nat. and Carr scored decidedly. Conlin, Steele and Hill scored decidedly. Earlier on the bill the "Jocelyn" and "The Girl in the Moon" and Herbert's Band held up the standard long ago established at the Grand Opera House.

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PAT CHATS.
Glee club from the Grand Opera House has been booked for a tour through the Middle West.

JOHN NICHOLSON AND COMPANY of well known players will produce for the first time on any stage, at Fort Wayne, Ind., May 2, "The Boy," the summer play of "The Boy," which deals with the international "Pat Chats."

VAL BOEHLI, who has been identified with various vaudeville acts and is now with the new Palace Theatre in this city. "The Boy," the summer play of "The Boy," which deals with the international "Pat Chats."

MILTON, a dramatization of Mary J. Holmes novel of the same name, is touring the Middle West, under the direction of Frank L. Mahara, former of Mahara's Musical Comedy Company.

FRANK AND NERVIS DE CONARY, who were touring the Coast, returned to Chicago and the season last week, are among those producing the "Pat Chats" in this city. "The Boy," the summer play of "The Boy," which deals with the international "Pat Chats."

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ERMAN MOZAN, who was formerly interested with the White Hat Investment Fund, is a chain of vendable tickets in Pennsylvania...

SHIRAZ'S CIRCUS IN CHICAGO.

(Special Dispatch to The Clipper.) The Shiraz's Society Circus will be held under the auspices of the Midland Arab Club...

THE BARGAIN 'RESTED.'

The Bargain, in four acts, by John Maynard, held a tryout matinee at the Clifton...

CHICAGO MANAGERS MEET.

At a special meeting of the Theatre Managers' Association, Thursday afternoon, a committee of management...

STOCK COMPANY FOR BIJOU.

Cecil de Mille has announced that he will install a stock company in the Bijou Theatre, opening in the fall...

OUT OF TOWN NEWS.

BEAUMONT, Miss.—This week being one of the dullest in the amusement line there isn't anything new in the way of offerings...

BLANCHIE RING FOR COLEMAN'S.

"Blanchie Ring, in 'The Wall Street Girl,' a new musical comedy from the combined efforts of the Hill and the Huppert...

LILLIAN LORRAINE QUITS.

Lillian Lorraine, who is reported to have quit the Metropolitan on Monday, March 24, in Jersey City, no longer appears in the Metropolitan...

THEATRE MANAGERS' TWENTY-FIFTH ANNIVERSARY.

The twenty-fifth anniversary of the Theatre Managers' Association will be observed at the West End Theatre on Wednesday, April 10...

new book and a battery new equipment the Clifton...

SPECIAL MATINEE OF 'THE FERRELL MURDER.'

A special matinee of Charles Barr Kennedy's 'The Ferrell Murder' will be held at the Clifton Theatre...

ROWLAND & CLIFFORD NOTES.

Rowland & Clifford, in their quarters at 110 West 42nd Street, are rapidly formulating their plans...

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A FAT WOMAN, A TALL GIRL. And say other high class freaks or orientals...

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CHORUS GIRLS AND PRINCIPALS Musical Comedy Piece... Booked on year old. Rooms and had habits...

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PARTNER WANTED—Male or female, for a strong act. From-birth, both work, and...

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BY CHAS. S. ALSTON BROWN.

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This party organized next in New York, and gave performances in a small hall on the corner of Centre and Pearl streets.

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NORTH BRUNN DANIELS.

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The whole to conclude with.

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In August and September, 1854, Sanford was destroyed by cholera. Sanford was once started out on a traveling tour with Collins, Hinton, King, Kavanagh, Sifter and Master Sanford.

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his wife was sent to the insane asylum for insanity, where she died. This was the only case of insanity in the family.

OUT OF TOWN NEWS

Portland, Me.—John G. Gifford, a colored man, was arrested for stealing a horse from the farm of the Rev. Mr. Gifford.

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REPUBLIC

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NEW AMSTERDAM THEATRE

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THE RAINBOW

GEORGE M. COHAN

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MURRAY HILL THEATRE

PERCY G. WALLIERS

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THE IMPORTANT EXHIBITIONS IN BRITISH ISLANDS. Agricultural fairs are held at various places throughout the British Isles during the Spring, Summer and Fall of each year.

SIMPLE, RUSTIC, SENTIMENTAL SEASIDE PARK

AT OLD ORCHARD BEACH, ME. Being rebuilt and remodeled and will be operated by the CONEY ISLAND PURVEYING CO.

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1800 capacity. Modern Fireproof Theatre. Stage 60x20x25. OPENS LAST OF MAY, 1912

Want Opening Attraction, only the best. H. Y. Representative, Ngr. A. C. HANMAN, Niagara Falls, N. Y.

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GO WHERE THE PEOPLE WILL GO

SEASIDE PARK AT OLD ORCHARD BEACH, ME. Being rebuilt and remodeled and will be operated by the CONEY ISLAND PURVEYING CO.

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NOW BOOKING The Best VAUDEVILLE Acts Only. FEATURING ACTS, NOVELTIES, ACTS, MUSICAL COMEDY, ETC.

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Wig and Toupee Makers PAINT and POWDER. McVicker's Theatre, Chicago, Ill.

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IN ALL LINES. Sister Acts. Small in stature. Those who wrote before, write again, as small was lost. All names work in the right people.

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WANTED--ACROBAT

FOR WELL KNOWN ACT. Must know how to tumble and handle top man. Weight 15 lbs. State full particulars in first letter.

P. W., 1200 East 99th St., Brooklyn, N. Y.

The Greater Kelly-Brennan Shows

WANTED ACTORS AND MUSICIANS OF ALL KINDS. For three big companies under canvas. Want especially two Versatile Leading Women, young, good looking, who will play anything out for and sing a ballad.

Address KELLY & BRENNAN, Lansing, Mich.

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YOUNG, GOOD LOOKING SOUBRETTE; UNION CARPENTER to Play Bits, and CHORUS GIRLS

For musical comedies. Spring and Summer engagements guaranteed. People all lines write. Must sing and act. Name lowest salaries and all particulars with photograph.

AT LIBERTY FIRST TIME IN FOUR YEARS

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For permanent stock. Join on write. Rehearsals April 5. CHARACTER WOMAN, INGENTIVE, FIRST CLASS DIRECTOR, OHIO, CAN. PRIMA LADY, SINGING LEADING MAN.

Address LEWIS & OLIVER, Smith Theatre, Hamilton, Ont.

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PEOPLE IN THE LINE. For the coming season. Prefer only those who have appeared with Kirk Brown, Charles K. Champ, in Myrtle Road and the college to K.C. Whitehouse in Nancy Boyer the leadership of the theatre.

H. RYAN A. HARGH, Canton, Ohio.

WANTED SHARPLEY THEATRE COMPANY

Man for Juveniles and Woman for General Business. Must have wardrobe and be able to act. Long, raw engagement. Those who wrote before, write again. Address A. J. SHARPLEY, Room, N. Y., West April 10, Norwood, Wash. D. C.

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WANTS FOR PERMANENT STOCK SINGING MALE TOMLINSON. Good People in All Lines, especially Men capable of singing and playing. Men capable of playing Grand Piano. Salary will be right, as it is sure. Save anything that will do it for you. Complete bands, must double stage and orchestra. All people holding contracts and all old ties in. Write show opens early in May. KELLY & BRENNAN, Lansing, Mich.

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WANTED SHIRT WAISTS

EXCEPTIONAL VALUES. Original samples, modeled after the latest French fashions are being offered by us, at below cost of manufacture. Call and inspect our line and see for yourself. SAMPLE WAIST SHOP, 47 W. 34th St., Rooms 402-404, 4th floor, N. Y.

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H. RYAN A. HARGH, Canton, Ohio.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 16. When the new rules of the London Chamber...

There are two scenes of great beauty. The stage is filled by vast crowds...

There are two scenes of great beauty. The stage is filled by vast crowds...

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There are two scenes of great beauty. The stage is filled by vast crowds...

There are two scenes of great beauty. The stage is filled by vast crowds...

qued. He summons to his assistance...

There was a long discussion of the concert...

A Chinese teacher of dancing named...

Among other departures from tradition...

It is an odd thing that the cost strike...

Last week it was remarked that Henry V...

It is a fact that the cost strike...

It is a fact that the cost strike...

It is a fact that the cost strike...



Removes make-up easily

There are certain kinds of make-up that you find it almost impossible to remove.

Lifebuoy will do it—easily. More than that—it will clean instantly and thoroughly...

Lifebuoy combines a slight but effective carbolated solution—the best known antiseptic—with cocoanut and natural red palm oils.

Keeps the skin soft, clear and healthy under the most trying conditions of stage dust and make-up.

LIFEBUOY HEALTH SOAP COUPON. For Toilet, Bath and Shampoo. Includes fields for Name, Street, City, State.

series of competitors at the Middlesex Music Hall. Each afternoon a program is made up...

Frank Rosen, a once well known agent...

For many years the favorite resort of the artist and music hall artist...

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APRIL 13

1912

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NEW YORK
CLIPPER



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Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving
Pictures
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Founded in 1853 by Frank Queen

"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

Any One Can Write Songs

HARRY VON TILZER

Writes Hits

NOTE--GREATEST SONGS, GREATEST VARIETY IN YEARS. SONGS FOR EVERYONE

- OH! MR. DREAM MAN
THE RAC TIME GOBLIN MAN
OH, JOHN!
THAT PRECIOUS LITTLE THING CALLED LOVE
I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
THEY ALWAYS PICK ON ME
KNOCK WOOD
ALL ABOARD FOR BLANKET BAY

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OPERA HOUSE, Highstown, N. J. New management. For time and terms address, O. Fred Robinson, 300 Liberty Street, Trenton, N. J.

MOLMAN'S Opera House, Friendville, Md. Good town for small troupes. Vandeville and Medicine shows write. R. M. Molman, Owner and Mgr.

PROVIDENCE, R. I.--The New Central. 100-110 A. Day. Special weekly rates. Theatrical people cordially welcomed.

MUSIC COMPOSED AND ARRANGED FOR ANY instrument or number of instruments.

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W. ORMAN "HARRY" Monogram, just out. 50 cents per copy--50 cents per 100.

IF YOU WANT A GOOD PLAY ON ANY subject it can be supplied cheaply by GUTHRIE'S.

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MUSICIANS and VAUDEVILLE acts all wanted. A small investment and big profit.

WANTED--MALE PERFORMERS that play Piano, change for money, figure with pen, do straight in Act.

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WANTED--A SOBER AND RELIABLE BILLPOSTER. Steady work the year round.

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MIMAHAN & JACKSON 325 W. 4th Ave., Cincinnati, Ohio

BILLY BURKE'S BULLETIN SEE AD. PAGE 22

PETERSON BROS.' NOTES.

The Peterson Bros. write from Adams, Wis., as follows: "After a tour with our 'Ten Nights in a Bar Room' and 'Duck Tom's Cabin' companies, for a period of seven years, we have now turned our show into moving pictures and vaudeville."

Only a short time ago we showed through the Indian Reservation, to the Mammoth Indian, and regardless of the latter season, we were compelled to put out our show.

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BEEF-BREAK DINNER TO LESLIE.

Net Leslie opened his Western tour at the Majestic Chicago, April 8. On April 2 a breakfast dinner was tendered him by the Y. C. C. at which a large number of members attended and enjoyed the good dinner and the entertainment.

The "Top of the Morning" Freeman and Dunham, in ragtime; Baby Mathews and Al. Shyne, in a novel singing turn; Cabaret Trio, including Stutz, the expert billed pianist, and Fred Morton, in song solo.

James J. Morton is now the third vice president, Charles H. Smith, second vice president, and Hobey Mathews, first vice president.

IN THE REALM OF VAUDEVILLE.

Victor Moore has a new play in the South. CALLAHAN and MILLER are a hit in the South.

HARRY TATA is working on two new acts in the South. BARRY Wood opened on the Keeto time the week.

THOMAS B. SHEILA is to tour the Orpheum Circuit this Spring. THOMAS B. SHEILA is to tour the Orpheum Circuit this Spring.

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OUR BURLESQUERS.



- 1. LENA HURDUS, Star Show Girls (Western).
2. BOBBIE MARTIN, Beef Trust (Western).
3. LYDIA FRANKLIN, Beguets Girls (Western).
4. VIVIAN HAYDEN, High School Girls (Western).
5. DAISY NORWOOD, Midnight Matrons (Chicago).
6. HELEN MARVELLE, New Century Girls (Western).

Queen L. Gulliver, in his black face, sings and rilly, his turns, keeps the audience applauding from the time he comes before the footlights till his act is finished.

"Our roster is as follows: Walter F. Peterson, manager; Mrs. Walter Peterson, secretary; Arthur Peterson, press agent; William Peterson, treasurer; L. Gulliver, master of show; and leader of orchestra; Hans Brock, Helen Childs Christie, Genevieve Tobin; Lord Brooke, Thomas Carstairs, Lady Brooke, Helen Childs Christie, Genevieve Tobin; Charles, Daniel Bros. & Darsell, Turner; Lady Beaumont, Dorothy Vernon; Harry Meyer, Richard Nagle; William Hagg, Ross, Butler, Albert, Helms; Footman, Fisher Pullman; a Clerk, Arnold Lester.

PHISER PRODUCTIONS IN "FAIRYLAND." Philip J. Fisher sends the following: "I have signed and will produce in vaudeville in the near future the following artists: Jefferson de Angeli, in a one act musical play; Alice Fischer, in a cabaret number; Jack, and William K. Harcourt, in a dramatic sketch, 'The Sunlight Lament'."

"We are all well and happy, we read 'The Claretz' each week, and the 'good' walk regular."

ARRIVAL OF ARABS. A contingent of Arabs, to replace the five who sailed away after the expiration of their six month's contract with the Lyric Co., arrived in New York April 4, and took part in the afternoon of the Lyric Theatre.

ACTORS' FUND MEETING. The annual meeting of the Actors' Fund of America, at which a general election will take place, will be held at the Gaiety Theatre, on the afternoon of May 14 next.

LACKAWA IN VAUDEVILLE. Wilson Lackaw will make his vaudeville debut April 22, at Hammerstein's Victoria. He will appear in a solo, entitled "Gotta."

CHARLES HANN ROBERTS, author of "The Servant in the House," has written a vaudeville playlet which has the title "The Terrible Meek."

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THE NEW CLIPPER RED BOOK

AND DATE BOOK For Season 1911-1912

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It is 1 1/2 inches in length, 1 1/2 inches in width, and weighs 8 1/2 pounds.

It can be operated in daylight, and the plate developed on the spot, the whole operation being completed in about one minute.

This style of machine makes three sizes of pictures, viz.: Boston pictures, plates 1 1/2 x 2 1/2; New York pictures, plates 1 1/2 x 2 1/2; and plates 1 1/2 x 2 1/2.

The plates may be re-used, being used upright for portraits and laid horizontally for landscapes.

Many new cleaned up, and kept up as new. Many new cleaned up, and kept up as new.

For the outside of the machine, there are four more reasons why to get the cut. The manufacturer's price is \$100.00.

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WHEN YOU HAVE ANYTHING IN MUSIC PRINTING SEND IT TO ZIMMERMAN CINCINNATI 300 NEVADA BLDG.

THE HOUSE OF FATE

An exciting tale of international romance, intrigue and daring in which a blonde and a brunette struggle for supremacy. Philips Gordon, Frances Mona Partridge and Robert Boothby give the leading roles. About 1900 Feet.

THE LAW OF THE NORTH

A dramatic story of hardy, red-blooded life in the snow clad North. Pioneering settlers, long tomes and sledges. Domes of driving, snow and ice makes one of the season's exceptional reels. Charles Gray, William Duncan and Adrienne Kroell give the leading roles.

THE NEW WOMAN AND THE LION

A modern Belli Wild Animal Comedy! Imagine the thrills and funny situations that develop in a circus lion were to break loose in a circus town. That is just what happens. Don't miss it. Done in Belli's best style. About 1800 Feet of Screen.

THE LOS ANGELES FIRE DEPARTMENT

Showing in thrilling reality the modern methods used to fight fire in a large city. On the same reel with SCENES IN KOREA 700 Feet.

A picturesque educational subject giving interesting glimpses of the life and habits of these Oriental people. About 800 Feet.

The Selig Polyscope Co. 20 EAST RANDOLPH ST. CHICAGO, ILL.

hair and company. The manager wires for funds without result. Hotel books the trunk, not only that, but gives them a room. The manager, who is a miser, appears to be a miser, and later on, Miss Hart, who is a miser, is forced to write to her father for funds. She writes to John Jay and succeeds in winning her. A tragic romance. The new reel, April 9.—Christine Roland and Benjamin Virelli love each other, but the father is a miser. He says they should be by a ladder from Christened widow, are divorced, and followed by the father in an automobile. After a long chase, he returns a farmer on the road to put father on the wrong track. The farmer succeeds in having the father on the road to put father on the wrong track. The farmer succeeds in having the father on the road to put father on the wrong track.

Biograph. "The Spanish Cavalier" (released April 9).—The story deals with the loss of a Spanish cavalier to a worthy girl. The cavalier is a nobleman, who is also well known by the members of the legislature, who are all in love with him. He is also well known by the members of the legislature, who are all in love with him. He is also well known by the members of the legislature, who are all in love with him. He is also well known by the members of the legislature, who are all in love with him.

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bill the sheriff in a suit. The girl says that she is the daughter of a nobleman, and that she has been kidnapped from the governor to his father's unscrupulous greed. She has been kidnapped from the governor to his father's unscrupulous greed. She has been kidnapped from the governor to his father's unscrupulous greed. She has been kidnapped from the governor to his father's unscrupulous greed.

American Film Mfg. Co. Chicago. "The Range Rider" (released April 10).—A story of a cowboy who is kidnapped by a villainous man. The cowboy is a nobleman, who is also well known by the members of the legislature, who are all in love with him. He is also well known by the members of the legislature, who are all in love with him.

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COMING!

Cin-es Feature

JOSEPHINE

Released May 11, 1912

A MAGNIFICENT PRODUCTION

Presenting remarkable acting amid elaborate settings. It is a one-reel masterpiece.

George Kleine

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AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Cincinnati, O. The official show clearly one hundred times over.

Cincinnati's founders for photography is included in the program of motion picture theatres which are licensed by the City of Cincinnati. In addition to these houses motion picture shows are given at the expense of the city.

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California—1021 Vine Street. CALIFORNIA—1021 Vine Street. CALIFORNIA—1021 Vine Street. CALIFORNIA—1021 Vine Street.

Colorado—1021 Vine Street. COLORADO—1021 Vine Street. COLORADO—1021 Vine Street. COLORADO—1021 Vine Street.

Connecticut—1021 Vine Street. CONNECTICUT—1021 Vine Street. CONNECTICUT—1021 Vine Street. CONNECTICUT—1021 Vine Street.

Delaware—1021 Vine Street. DELAWARE—1021 Vine Street. DELAWARE—1021 Vine Street. DELAWARE—1021 Vine Street.

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RELEASES

April 8—"A Child of the Storm" (Com.)

April 10—"A Tragic Mystery" (Dr.)

April 12—"The Aristocrat" (Com.)

April 20—"A Better Liar" (Dr.)

April 22—"When the Heart Calls" (Dr.)

April 24—"An Opportune Burglar" (Com.)

April 26—"Love Is Blind" (Dr.)

April 28—"A Love of Long Ago" (Dr.)

April 30—"The Cry of the Children" (Child)

April 1—"A Child of the Storm" (Com.)

April 3—"The Girl of the Year" (Com.)

April 5—"The Girl of the Year" (Com.)

April 7—"The Girl of the Year" (Com.)

April 9—"The Girl of the Year" (Com.)

April 11—"The Girl of the Year" (Com.)

April 13—"The Girl of the Year" (Com.)

April 15—"The Girl of the Year" (Com.)

April 17—"The Girl of the Year" (Com.)

April 19—"The Girl of the Year" (Com.)

April 21—"The Girl of the Year" (Com.)

April 23—"The Girl of the Year" (Com.)

April 25—"The Girl of the Year" (Com.)

April 27—"The Girl of the Year" (Com.)

April 29—"The Girl of the Year" (Com.)

April 31—"The Girl of the Year" (Com.)

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

SCENERY Productions in Dye For Vaudeville Acts

Best Vaudeville Scenery on the Market MURRAY HILL SCENIC STUDIO MURRAY HILL THEATRE, N. Y. TOM ORLANDINI, Prop.

5th Avenue (Einer R. Rogers, mgr.)—A packed house was the order of things at the first performance... (Theater) (Einer R. Rogers, mgr.)—A packed house was the order of things at the first performance...

Colonial (Frey Williams, mgr.)—It has been the writer's opportunity and pleasure to attend the performance of the vaudeville acts... (Theater) (Frey Williams, mgr.)—It has been the writer's opportunity and pleasure to attend the performance of the vaudeville acts...

Hammervest's (William Hammervest, mgr.)—Evidence is a kind of the production of the regular season of 1911-12 at this house... (Theater) (William Hammervest, mgr.)—Evidence is a kind of the production of the regular season of 1911-12 at this house...

Garden—On Monday evening, April 1, Kinescope Co. of New York presented for the first time in this country new reels of pictures... (Theater) (Kinescope Co., mgr.)—On Monday evening, April 1, Kinescope Co. of New York presented for the first time in this country new reels of pictures...

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Wood, Jones and Parva, Belle Collette, Bruno Marzulli and Mrs. Emma Turner and Joseph, Juggins, Johnson, Van Hampton and Joseph, W. J. W. and company and Murray and Paul.

Gotham (Joe Solomon, mgr.)—Big business continues at this new house, and as it has broken one of the best of Mr. Fox's previous houses, very respect is that it will continue. Bill for this week includes: The Maximal, Pavesi, Low and Chester Kingston.

Metropole (E. W. Little, mgr.)—Ocellus is another success for the house, the consequences are the ideal bright weather attracts bits from the pretty playhouse. The Deep Purple, Bash, mgr.—Agnes Cameron and company, in condensed playlets and sketches, are very popular.

Empire (Charles Frohman, mgr.)—Ollie Miller is in his fourth week. Henry Miller, in "The Balloon," in his fifth week. George M. Cohan's "The Frolics," in his sixth week.

Little Theatre (Winthrop Ames, mgr.)—The "Terrible Muck" and "The Flower of the Mountains" are very popular. The "Man from Cook's" is in its third week.

West End (J. K. Cookson, mgr.)—Good business ruled last week, taking everything into consideration. The "Bird of Paradise" is in its fourth week.

Walton's (Charles Barnham, mgr.)—The "The Typo" is in its fifth week. The "The Typo" is in its fifth week.

Family (C. Jacoby, mgr.)—This house is holding its own very well. The "The Typo" is in its fifth week.

Metropole (E. W. Little, mgr.)—Ocellus is another success for the house, the consequences are the ideal bright weather attracts bits from the pretty playhouse.

These four men dress attractively in white and red. The work consists in tossing boules and playing domino, at which they make good shows.

Low Brice and Kallian Goro were very entertaining. Mr. Brice is a tall, slender young fellow who can move his legs in an amazing manner.

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These four men dress attractively in white and red. The work consists in tossing boules and playing domino, at which they make good shows.

Wood, Jones and Parva, Belle Collette, Bruno Marzulli and Mrs. Emma Turner and Joseph, Juggins, Johnson, Van Hampton and Joseph, W. J. W. and company and Murray and Paul.

Gotham (Joe Solomon, mgr.)—Big business continues at this new house, and as it has broken one of the best of Mr. Fox's previous houses, very respect is that it will continue. Bill for this week includes: The Maximal, Pavesi, Low and Chester Kingston.

Metropole (E. W. Little, mgr.)—Ocellus is another success for the house, the consequences are the ideal bright weather attracts bits from the pretty playhouse. The Deep Purple, Bash, mgr.—Agnes Cameron and company, in condensed playlets and sketches, are very popular.

Empire (Charles Frohman, mgr.)—Ollie Miller is in his fourth week. Henry Miller, in "The Balloon," in his fifth week. George M. Cohan's "The Frolics," in his sixth week.

Little Theatre (Winthrop Ames, mgr.)—The "Terrible Muck" and "The Flower of the Mountains" are very popular. The "Man from Cook's" is in its third week.

West End (J. K. Cookson, mgr.)—Good business ruled last week, taking everything into consideration. The "Bird of Paradise" is in its fourth week.

Walton's (Charles Barnham, mgr.)—The "The Typo" is in its fifth week. The "The Typo" is in its fifth week.

Family (C. Jacoby, mgr.)—This house is holding its own very well. The "The Typo" is in its fifth week.

Metropole (E. W. Little, mgr.)—Ocellus is another success for the house, the consequences are the ideal bright weather attracts bits from the pretty playhouse.

RINGLING SHOW OPENS.

(Special dispatch to THE CLIPPER.)

CHICAGO, April 6.—Ringling Bros' World's Greatest Shows opened the season here tonight to a throng of spectators...

The big feature of the Ringling Brothers' show this year is the spectacle, "Joan of Arc," leading the beautiful French girl to victory...

Joan's meeting at Calicut, after the flying of her claim to the throne, is the first scene reached the city, it is first portrayed. The Ringling changes robes with a woman, who wears the crown of the queen...

It is no exaggeration to say that the Joan of Arc spectacle, as presented by the Ringling Brothers, is a glittering and magnificent production...

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May With John Baxter Parade.

Little May With, the baroque rider with the Harvard and Oxford Hensars up Fifth Avenue, Easter Sunday...

John Baxter, will show in the dress line as "Four Bear Boy" was last night on the Hudson Square Garden, New York...

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THE WELLINGTON HOTEL

European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM Official Headquarters for The Carnival Managers' Association of America.

BIG FEATURE ATTRACTIONS FOR RENT

At 10 not intended to put my circus on the road the coming Summer, I have to rent of least the following feature acts for TRENTON, PHILADELPHIA, PHOENIX, FAIRBANKS

The John Robinson Herd of 5 Performing Elephants

The best bull elephants in the country doing a half tonnage act; a group of four performing lions...

Summer Parks and Fairs

Following the granting of a dispensance order by Judge Hoffman...

The dispensance order was granted for the purpose of holding the exhibition...

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Stock and Repertoire.

Knickerbocker Stock. The Academy of Music, Knickerbocker, Inc. writes: "The Knickerbocker stock of the season at Metropolitan, Pa. April 13...

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Imperial Musical Comedy Co.

Mr. Lewis writes that the Imperial Musical Comedy Co. is now in the city...

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PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

BURLESQUE NEWS

NEW VAUDEVILLE ACTS

BURLESQUE REVIEWS AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

MINER'S AMERICANS (Western)

Mines' eighth Avenue, April 8. "THE LITTLE BLOND MAN."

Dr. Pills... Joe Burton... Kelly Bush... Joe Burton... Kelly Bush...

Prof. Wackens... Joe Burton... Little Wain... Chester Nelson... Little Wain... Chester Nelson...

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QUANS OF THE JARDIN DE PARIS

Columbia Theatre, April 8. Presenting "THE ROOT OF EVIL."

The cast: Ed. R. Brock... Harry Koler... Ed. R. Brock... Harry Koler...

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EASTERN WHEEL IN SYRACUSE.

The Syracuse Theatre, Syracuse, N. Y. will play a season...

A monster benefit with an all-star bill...

R. K. Hynicka out of Politton. R. K. Hynicka, the old associate...

In the Kingdom of Geeks. In the Kingdom of Geeks...

Chances of Route. Owing to the closing of the Bon Ton...

Bon Ton Closes. The Bon Ton, Jersey City, closed for the season...

Herbert Terry Days Awaits. Herbert Terry, with the Girls from Missouri...

HERE AND THERE IN BURLESQUE. Helen Lawton, a regular prima donna...

Wm. F. Sawyer, a regular Dutch comic...

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Four Cleverly Girls.

Casino Theatre, Brooklyn, Tuesday, April 2. One of the nearest of novelty juggling acts...

Tom Lewis and Company in "The Man from the Metropole."

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Hammerberg's Monday Matinee, April 8.

These pleasant and witty appearing young men...

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HYDE & BEHMAN

STAN THEATRE... GAYETY THEATRE... STAN THEATRE...

EMPIRE THEATRE

Brooklyn, N. Y. - Broadway 45th St. Miners' 8th Ave. Theat. - American DOWRY - Star Show Girls

MINER'S

8th Ave. Theat. - American DOWRY - Star Show Girls

CASINO THEATRE BROOKLYN

14th Street, N. Y. - 14th Street, N. Y. - 14th Street, N. Y.

MAGICIAN'S CORNER

THE NEW YORK CLIPPER

Buy a Home on Long Island

Go there NOW to live. Have first choice of its beauties, its investments, its opportunities for health, pleasure and profit...

The new Pennsylvania Hotel, at 23d St. and 7th Avenue, in the heart of the theatre district, from which L. R. R. trains depart, provides easy access to Long Island points.

Your Opportunity

To see Long Island and the advantages offered for your 'round or Summer residence is offered on Sundays during the month of April, when excursion tickets will be sold at one-way fare for round trip.

mentioned, will confine their operations, as far as the territory of the Pacific Coast, to the Fortunes Galloway, manager of the Lambaro Co. Opera House, which is now engaged in a thirty-one week tour, ending at St. Louis, Mo., on April 15th.

Charles B. Martin, former manager of the Madison Theatre, left the city on a tour of inspection, which will include campaigning in the "show business" territory of the Pacific Coast.

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Geneste, the hypnotist, under the management of William C. Rivers, was the added attraction at the Empire, week after week.

Williams' Imperials are booked to appear at the Polly, week after week. Harry L. Cooper is the leader of the company.

May Bryant, John Bragg and Dick Brown are the stars of the company.

Harry Strone was greeted by many of his old friends last week, while in that city with his lady, Barbara.

John Cohen, a Chicago boy, has toured the country a number of seasons with "The Gamblepiper and other Roadland & Circus attractions."

John Joseph's Queen of Bohemia is billed to appear at the Columbia week of April 7, 8 and 9.

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PAT CHATS.

By this time this week The Clipper reaches its readers, the 1912 tested season among circus managers is that it will prove more profitable than last season, which was decided on from 1910.

The circus season of importance of the year to get under way was the Bureau of Animal Exhibition, with an equipment of animals, which is being inaugurated this season at Venice, Cal., early in March.

This 100th Anniversary Show opened at Los Angeles, Cal., early in March, and according to reports, the receipts are thus far satisfactory.

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BURLESQUE IN CHICAGO.

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FLORY KING TO PAI.

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ACTIVE PREPARATIONS AMONG PARK MANAGERS.

Preparations are being made for the opening of the amusement parks season in Chicago, White City will open its gates Saturday.

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Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**



SAINT LOUIS, U. S. A.

PARKE'S LAMPING HORSE CARRY US ALL



One machine earned \$15,000 in 22 weeks, 1904
 One machine earned \$12,000 in 22 weeks, 1903
 One machine earned \$10,000 in 27 weeks, 1902
 One machine earned \$8,000 in 27 weeks, 1901
 One machine earned \$6,000 in 27 weeks, 1900
 One machine earned \$4,000 in 27 weeks, 1899
 One machine earned \$2,000 in 27 weeks, 1898
 One machine earned \$1,000 in 27 weeks, 1897
 One machine earned \$500 in 27 weeks, 1896
 One machine earned \$250 in 27 weeks, 1895
 One machine earned \$125 in 27 weeks, 1894
 One machine earned \$62.50 in 27 weeks, 1893
 One machine earned \$31.25 in 27 weeks, 1892
 One machine earned \$15.62 in 27 weeks, 1891
 One machine earned \$7.81 in 27 weeks, 1890
 One machine earned \$3.90 in 27 weeks, 1889
 One machine earned \$1.95 in 27 weeks, 1888
 One machine earned \$97.50 in 27 weeks, 1887
 One machine earned \$48.75 in 27 weeks, 1886
 One machine earned \$24.37 in 27 weeks, 1885
 One machine earned \$12.18 in 27 weeks, 1884
 One machine earned \$6.09 in 27 weeks, 1883
 One machine earned \$3.04 in 27 weeks, 1882
 One machine earned \$1.52 in 27 weeks, 1881
 One machine earned \$76.19 in 27 weeks, 1880
 One machine earned \$38.09 in 27 weeks, 1879
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TEN CENTS

APRIL 20

1912

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Dramatic
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HARRY VON TILZER

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By JAMES V. HONAGO

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Words by ANDREW B. STERLING

Musical by HARRY VON TILZER

THE SINGING STEAM MAN

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EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

By COL. E. ALLSTON BROWN.

William La Costa, an old banjoist and b... died from consumption at the Presby...

The Sable Brothers. This party consisted of Turpin, Cleveland...

The Kentucky Rattlers Was organization that lived but a short...

The Kentucky Melodists, and The Fee Dee Minstrels,

Fee Dee Ethiopian Opera Troupe Were the next troupe in the mid...

The Ohio Minstrels Came next with a small party. Their career...

The Original Chasmyhill Minstrels Were organized in June, 1847, by John C...

William's Empire Minstrels Was the title of a party on the road early...

Loose's Minstrels. In 1848, a company known as the Loose...

Fee's African Minstrels. This was an amateur company, organized...

Kimberly's Campbell Minstrels Were organized in 1848 by Geo. A. Kimb...

Thayer's Minstrels. This party was organized in 1848, with A...

The New York Serenaders Were organized in 1840 and played in al...

Amidon L. Thayer, better known as "Big...

Thayer and Newcomb's Band. In 1840, A. L. Thayer and William W...

Charles L. Huntley died in Mobile, Ala...

Thayer and Newcomb's Band. In 1840, A. L. Thayer and William W...

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Thayer and Newcomb's Band. In 1840, A. L. Thayer and William W...

Pealusa and Oriental Steam Navigation's steamer. There were 20 persons in the...

Perham's Troupe. Josiah Perham (of lofty renown) organ...

Boatmen Harmonists Organized in Patuxent, N. Y., in 1850, and...

Grey's Warblers Took to the road late in 1850. G. W. H...

Brown, Jones & Woodruff's Minstrel Party Were traveling in 1850, under the man...

Charley White's Melodeon. In 1850 Charley White had a minstrel co...

Walters' Serenaders. Dan Emmet, banjoist; Dan Bowers made...

Brooklyn Harmony Four, Taking many encores with Harry Von Tilzer's...

Eddie Leonard, Singing Joe. W. Stern & Co's publications.

Barney Burgett, Featuring "Military Rag" with great success...

Elsie Cruiser in Vaudeville. Elsie Cruiser, the well known pianist...

V. C. G. Clowning. Gase Hupha's clown night was announced...

Notice. Half-ton pictures in the reeling...

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Albert J. Bore, Managing Editor

47 W. 28th Street, New York

Songs and Singers.



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"THAT" TRIO, Winning applause with The Snyder Co's latest hits.



BROOKLYN HARMONY FOUR, Taking many encores with Harry Von Tilzer's songs.



EDDIE LEONARD, Singing Joe. W. Stern & Co's publications.



BARNEY BURGETT, Featuring "Military Rag" with great success, published by Mistinguett's Music Pub. Co.



ELsie CRUISER in VAUDEVILLE. Elsie Cruiser, the well known pianist...

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FRANK QUEEN PUB. CO., LTD. Publishers the NEW YORK CLIPPER

ALBERT J. BORE, Managing Editor

47 W. 28TH STREET, NEW YORK

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THE NEW YORK CLIPPING

THE AMERICAN THEATRICAL JOURNAL

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VOLUME LX-No. 10. Price, 10 Cents.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 105

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

JOHN GIBBS GILBERT.

John G. Gilbert was born Feb. 27, 1810, in Boston, Mass., and was the son of John Noel Gilbert. His birth occurred at No. 12 High-street, next door to the house in which Charlotte Cushman was born, and these two destined to become famous players were played in childhood. The boyhood days of young Gilbert were passed at the Old May-her Grammar School and from there he went to the English High School, graduating honorably and attracting attention on account of his excellence as a declaimer. At fourteen he became a salesman in the dry goods store of his uncle, John Gibbs, who he remained nearly five years, at the end of which time the drama again attracted him, and he refused any longer to be suppressed. While he was at work for his uncle, he had an opportunity to make his first appearance upon the footlights.

The old Tremont Theatre, in Boston, was then managed by a company of players, and the stockholders held frequent meetings. One of these boards incited the young man's request to be allowed to publicly exhibit his talent was granted, and billed as "a young tragedian" appeared in a tragedy, "Venice Preserved," Oliver's gloomy tragedy. He was fairly successful in this effort, although the unexpected sight of his uncle's grim face in one of the boxes nearly overcame him at the beginning. The next day, after he had a fearful interview with his uncle and his mother, they decided to let the boy have his own way, and within a few days he made his second appearance at the Tremont. This time as Sir Edward Mortimer, in "The Iron Chest." Afterward he had a benefit, playing Sir London on a pleasure trip, but being asked to act, he appeared at the Princess Theatre as Sir Robert Bramble, and was cordially received by the public and the press of the British capital, where he remained for the season. The season was disastrous, and it closed in March, 1846. In April, that year, he went to London on a pleasure trip, but being asked to act, he appeared at the Princess Theatre as Sir Robert Bramble, and was cordially received by the public and the press of the British capital, where he remained for the season. The season was disastrous, and it closed in March, 1846.

Little while previous to the passing of the Tremont, Mr. Gilbert had acted at the Bowery Theatre, New York, under T. S. Hamblin's management, having been expressly engaged to play the sexton, Peter Bradley, in "Cockwood's Pleasure." He made his first appearance there, however, as Sir Edward Mortimer. His next engagement was at Poly's National, in Boston, the only theatre then open in that city. From there he went to the old Federal Street Theatre, where that once famous house, long since swept away, was re-opened by Oliver C. Wyman, and on that occasion he made the opening address. The season was disastrous, and it closed in March, 1846. In April, that year, he went to London on a pleasure trip, but being asked to act, he appeared at the Princess Theatre as Sir Robert Bramble, and was cordially received by the public and the press of the British capital, where he remained for the season. The season was disastrous, and it closed in March, 1846.

the Howard Athenaeum, Boston, and later at the Chestnut Street Theatre, Philadelphia. At the latter he remained till the opening of the Boston Theatre, in 1856, when he was again engaged by Thomas Barry. On the opening night of that theatre he spoke the address and acted Sir Anthony Absolute. Four successive seasons found him constant in his duties at that theatre, and growing more and more in the affectionate respect of the Boston public. He played the old men almost exclusively, yet he was also seen in two of the most widely contrasted and difficult characters in the range of the drama, Bottom and Caliban. At one of his benefit periods of his professional life, Mr. Gilbert received a public gift of a costly and handsome carriage from the Boston Theatre. In 1858, the comedian went to the Arch, in Philadelphia, and there he remained till engaged by the elder Wallack for the new house opened by him in Broadway, at the

Mr. Gilbert had not been connected with any theatre. He acted Sir Peter Teasle on the last night in New York of the Wallack Stock Co., May 5, 1858, to the Lady Friends of House Coghlan, the Mrs. Candler of Miss. Point, the Sir Oliver of Harry Edwards, the Charles of Osmond Pease, the Bowley of W. J. Leonard, and the Trip of Oberon Blandin. His made a characteristic speech, in his accustomed courtly manner, to satisfy the demands of the audience. He spoke briefly of his career, feebly of the kindness the public had ever shown to him, and sharply of the contemporary stage. A week or so later (May 21) he acted Polonius in the great performance of "Hamlet," at the Metropolitan Opera House, for the benefit of his old manager and associate, Lester Wallack. The following Autumn he acted Sir Anthony Absolute, in "The Rivals," for a short time at the Fifth Avenue Theatre, to the Bob Acres of Joseph Jefferson, and the Mrs. Melaprop of Mrs. John Drew. His last appearance in

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important announcements occurring in the corresponding week a quarter of a century ago.

- April 14, 1887—"Prometheus, Wm. Masonic Temple burned."
- April 15—"The Picture and That," comedy by Brander Matthews, originally acted at the Metropolitan Opera House, New York.
- April 16—"A Remarkable Woman," adapted by John N. Martin, originally acted at Ithaca, N. Y., by Agnes Herndon and Mr. John Drew.
- April 18—"Liberty Hall, Springdale, Me., burned."
- April 18—"Adelina Patti gave her first performance in America at Sarah Lo, at the Metropolitan Opera House, New York."
- April 20—"W. J. Le Moine and Sarah Le Moine divorced, in Boston, Mass."



JOHN G. GILBERT, As Sir Peter Teasle.

corner of Thirtieth Street, in 1861. Mr. Gilbert came forward Sept. 22, 1858, as Sir Peter Teasle, and at once established himself in the admiration of the New York public. He remained attached to the Wallack Theatre, at the corner of the New York public, until he had played one hundred and twenty characters in all during this quarter of a century of what may be called conventional, but surely was never careless, work. The fiftieth anniversary of Mr. Gilbert's first appearance on the stage was appropriately celebrated in New York, Dec. 6, 1875, by a benefit performance of "School for Scoundrels," at Wallack's, and a public banquet at the Lotus Club. After the close of Mr. Albee's experiment of managing a stock company at Wallack's Theatre, season of 1887-8

Mr. Gilbert died June 17, 1880, in Boston. He had been ill at the residence of his wife for some weeks. On his arrival on May 25 he went to Dr. H. M. Jerrold, who found his patient was suffering from pneumonia of the right lung, and also from Bright's disease. "Had he been a man of forty instead of eighty," the doctor said, a few days later, "I could have saved him," but, as it is, he has acted his part.

This was the latest of the announcements that Mr. Gilbert was on his deathbed at first, not indeed until within a day or two of his demise, for his constitution was so strong that the physician's predictions were so long in prolonging his life through the Summer. Mrs. Gilbert and the other members of the group were, however, told the exact state of his case. The probability was cured. Then came an attack of heart failure. This also yielded to treatment, but the time consumed in removing these ailments was such that from the night against that most formidable enemy of life, Bright's disease, the patient was well marked and advanced with great rapidity. During all this period of illness the attention of the patient had been kept a secret in order to prevent the agitation consequent upon the ringing of the deathbell and the consequent inquiry which would follow an announcement of his critical condition. Mr. Gilbert was conscious until within three minutes of the end. He was fully prepared, and met death unflinchingly. Those in the room were his immediate relations and no others. The funeral took place June 20, from the Church of Christy, and the burial was at Forest Hill Cemetery, in the family plot.

It would be difficult to synopsize with absolute justice, no less than accuracy, the short accomplished on our stage by John Gilbert. That it was high in quality and showing in effect need hardly be said, for two generations of playgoers united in cordial recognition of its great worth. From him the playgoers of his day received their knowledge of the best traditions of the stage, as associated with the great characters in the old comedies, and all their recollections of these subjects are inextricably linked with his honored name.

Mr. Gilbert was twice married, but left no children. His first wife, Miss Campbell, whom he wedded in 1836, was an actress, and she accompanied him on his English visit. She died in New York Oct. 27, 1868.

His second wife was Sarah H. Garrett, a non-professional, in New York Mr. Gilbert met her at the country house at Minchott-by-the-Sea. He was one of the first members to appear in his country home at the Lamps Club, and joined the Players' Club a short time before he died.

(To be continued.)

HARRY VON TILZER

Any One Can Write Songs

Wrote HITS

NOTE—GREATEST SONGS, GREATEST VARIETY IN YEARS. SONGS FOR EVERYONE

OH, JOHN!
 THAT PRECIOUS LITTLE THING CALLED LOVE
 I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
 THEY ALWAYS PICK ON ME
 KNOCK WOOD
 ALL ABOARD FOR BLANKET BAY

SPECIAL NOTICE: BEN ROBINSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO.

125 W. 43d St., N.Y. City

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KATHRYN WILLIAMS.

Whose picture appears on the front page of this issue, is one of the bright lights among the most noted motion picture stars...



BLANCHIE KING AND A FEW OF HER SHOW GIRLS. In a scene from Act I, of "The Wall Street Girl," at the Gen. M. Colan Theatre.

MOTION PICTURE NEWS

Nashville's New M. P. Theatre.

The Rex, the new motion picture house, threw open its doors to the public April 4. The house is located next to the Alhambr...

promises to be one of the coolest theatres of the kind in the State.

Funny Things in Lubin Studio.

A funny incident happened in the Lubin studio recently. To understand the joke it must be stated that the architect, with the exception of one brick wall, in made entirely of glass and steel...

New Films.

Edison.

"The Inseparable Secret" (released April 19).—The "Inseparable Secret" is a story of a man who is being put through in the interest of a group of friends...

"The Dutch Wagon"

"The Dutch Wagon" (released April 17).—Faylling Bros is courted by two suitors. One, Mr. Carter, desires to marry her...

Keeklik's New Theatre.

April 19th, of the Ophelum Circuit Moving Picture Co., are erecting an entirely new vaudeville and moving picture theatre in Keeklik, Ill., costing over \$20,000...

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French bill. The devil gives him a secretary, and in his rage the man kills the secretary...

Essays.

"The Cheo" (drama, released April 16).—Kathleen Hewitt, a Kathleen, is the only support of a sick mother. Owing to a fire she has fallen on the sidewalk...

"Rain Singsing, Slenth"

"Rain Singsing, Slenth" (comedy, released April 17).—A young senator from the backwoods and his visit to a phrenologist, who tells him that he has a correspondance course in phrenology...

BOSWELL ("DUSTY") JOHNSON. Of the Lubin Co.

"The Forgotten Footlock."—John May and Noah Wilson are employed in the same department store. Noah Wilson is a member of the Pinkie...

Witnarr.

"The Jocular Victim of Fate" (released April 12).—Titled, but in fact, Lord Drummond secures employment as chauffeur for Harold Humpsh...

"Captain Jack's Diplomas"

"Captain Jack's Diplomas" (released April 13).—Alice has received three diplomas and she is in the habit of wearing them...

Solax.

"Saved by a Cat" (released April 17).—Mr. Lewis, a wealthy capitalist, is betrayed by one of his clerks, a member of a gang of hold-up men...

The Selig.

"The Devil, the Servant and the Man" (released April 18).—The Selig has been home and wife for the first time in his life...



STANLEY H. TWIST. As the director of publicity for the Selig Polyscope Co., of Chicago, Mr. Twist is doing great work. He is a splendid newspaper man, a thorough newspaper man, and enjoys the esteem of the newspaper fraternity at large.

M. S. STEIN'S MAKE UP ABSOLUTELY GUARANTEED

THANK YOU, WE ACCEPT THE NOMINATION

Everybody Nominates

"We've Got a Good One"

THE BIGGEST SONG HIT OF 1912. READ THE CHORUS AND SEE WHY

What a scream that finish is. DON'T BE A RIP VAN WINKLE. GET IT NOW! Send stamps for copy

TED HENRY CO., PROFESSIONAL DEPT., 641 1/2 FARRELL ST., SAN FRANCISCO, CAL.

FILM AND SONG SLIDES... 12 Reels of the Film, 24 reels and up...

FLASHES... "THE PINK LADY" has captured London...

HAVE YOUR NEW ACT, BURLESQUE OR MUSICAL COMEDY... Parodies and Filler written by AL MACK...

- April 15—"The Other Women" (Dr.)
April 17—"The End of the Road" (Dr.)
April 18—"The Girl, the Boy and the Man" (Dr.)
April 19—"The Girl's Dream" (Com.)
April 20—"The Girl's Dream" (Com.)
April 21—"The Girl's Dream" (Com.)
April 22—"The Girl's Dream" (Com.)
April 23—"The Girl's Dream" (Com.)
April 24—"The Girl's Dream" (Com.)
April 25—"The Girl's Dream" (Com.)
April 26—"The Girl's Dream" (Com.)
April 27—"The Girl's Dream" (Com.)
April 28—"The Girl's Dream" (Com.)
April 29—"The Girl's Dream" (Com.)
April 30—"The Girl's Dream" (Com.)

Edison's Latest... A demonstration of Thomas A. Edison's latest invention, a combination of motion picture and stereoscopic machine for use in the home...

Summer Parks and Fairs NEW YORK CITY... Gardens—"The Durbur" and "The Band of the Maine"...

NEW VAUDEVILLE ACTS... "Puffblum," a Japanese opera, in two acts...

"The Rose Maid" at The Globe... "The Rose Maid" is a new musical comedy...

On Cabaret Lane... "The Girl's Dream" is a new musical comedy...

INDEPENDENT FILMS... "The Girl's Dream" (Com.)
"Love is Blind" (Dr.)
"Love is Blind" (Dr.)
"Love is Blind" (Dr.)

Clara Cubitt Trio... Clara Cubitt, assisted by two handsome young women...

Metropolitan Opera House... "The Girl's Dream" is a new musical comedy...

FINED FOR TURKEY TROT... Blanche Hilda, Mrs. Palmer Hild, Bertha Falk, Mildred Abbott, Anna Meyer...

PERFECT IMPROVING... Alvan W. Purcell, the veteran actor and singer...

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THE THEATRICAL AMUSEMENT CO. has been incorporated at Albany with Robert Johnson, Nat Salisbury and Benjamin Lavin, directors.

Positively the Most Wonderful Song "Hit" of 1912--Ask Anybody!



Featured by the BIG HEADLINES

THE MILLION-COPY "HIT" OF 1912 THE ENVY OF ALL THE OTHERS THE SONG OF THE "BIG ONES" ARE SINGING WILL PAY \$5,000.00 CASH FOR A MS. TO EQUAL IT "LIFESAVER" of the "BIZ."

N.B. This song, just like "Meet Me To-night in Dreamland" and "Some of These Days," is getting the press notices. N.B. What this song is doing for others, it will do for you. You can be the "hit" of any bill if you use this song!

3 MORE "GOOD-LUCK" SONGS--THE TALK OF THE PROFESSION!



BY GILBERT AND GIDEON

N.B.--Prof. Copies FREE! WILL ROSSITER THE CHICAGO PUBLISHER 136 W. LAKE ST. CHICAGO. LEO WOOD N. Y. Selling 1987 E-way, New York AGENT

CIRCUS NEWS

SUN BROS.' OPENING A HUGE SUCCESS.

With ideal weather prevailing, and enthusiastic crowds in attendance day and night, the famous Sun Bros.' World's Progressive Shows opened their twenty-first annual tour at Central City Park, Macon, Ga., on Saturday afternoon, April 6. The show is the most pretentious that this management ever handled, and gave the greatest satisfaction on the opening day.

AL. G. BARRES' SHOW NOTES.

By FLOYD KING. OAKLAND, Cal., April 4 (Special to The Clipper).--Since the opening of the Al. G. Barres' Big Three Ring Wild Animal Circus in Santa Monica, several weeks ago, unusual property has been enjoyed. Following the opening ten days of rain was evidence, Jupiter Pluvius appeared to be unusually active, but what was our temporary misfortune proved our good luck later, as the tigers were suffering for rain needed for their escape.

STONOWALL AND HIS JUGGLING, AEROBIC AND RIDING ACT.

Stonowall and his juggling, aerobic and riding act, Ring No. 2--Posting ponies. Ring No. 3--Frog, shrimp, lark, and the English rider, and his company of high school riders and menage horses, on the Hippodrome track.

GENERAL AGENT LOW B. WILLIAMS HAS HIS HEADQUARTERS IN THE FIELD AND OVERSEES HIS WORKING LIKE A WELL REGULATED PIECE OF MACHINERY.

General Agent Low B. Williams has his headquarters in the field and oversees his working like a well regulated piece of machinery in the advertising business. He is the local contractor, began operations March 28. Two opposition agencies are appearing in the field, but Williams is confident that he will win.

THE MILLION-COPY "HIT" OF 1912.

The million-copy "hit" of 1912, "Meet Me To-night in Dreamland," is getting the press notices. N.B. What this song is doing for others, it will do for you. You can be the "hit" of any bill if you use this song!

THE HORSES AND PONIES ARE ALL IN LOOKS.

The horses and ponies are all in looks, and have the appearance of having spent a very pleasant winter in the lap of spring. A new dress of canvas is used this season, and all of the tents are of a more modern build. The train is also entirely repainted with the very latest appliances in perfectly equipped.

THE SHOW GOES ON THE ROAD WITH A PERFORMANCE AND LAYOUT THAT WILL BE A CREDIT TO ANY COMMUNITY THAT THEY SHOULD HAPPEN TO VISIT.

The show goes on the road with a performance and layout that will be a credit to any community that they should happen to visit. The show is the most pretentious that this management ever handled, and gave the greatest satisfaction on the opening day.

THE PROGRAM FOR THE SHOW FOLLOWS:

With the Al. G. Barres Circus for the season of 1912 there are 350 performing animals. These forest-hunt African lions are carried with this show than can be found in the combined menageries of the four largest circuses. These are more than 400 workmen, animal trainers and attendants.

ALTHOUGH NEGOTIATIONS HAD BEEN CARRIED ON FOR SEVERAL DAYS, THE CONSOLIDATION WAS NOT COMMUNICATED UNTIL THE AFTERNOON OF APRIL 17.

Although negotiations had been carried on for several days, the consolidation was not communicated until the afternoon of April 17. The consolidation was not communicated until the afternoon of April 17.

THE YOUNG BUFFALO WILD WEST AND COL. CUMMINS FAR EAST.

In the consolidation of the Young Buffalo Wild West and Col. Cummins Far East into one large entertainment enterprise, Col. Verdon C. Beaver has created an exhibition that will prove of all opposition.

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WANTED, FOR REPERTOIRE PEOPLE IN ALL LINES

For Heavies, Comedian and Roubette doing specialties, ragtime, songs, etc. in all lines. Boston, New York, Philadelphia, etc. Must have ability and wardrobe. MORRIS WALTERS, 312 WEST 10TH ST., BROOKLYN, N. Y.

WANTED A FULL ACTING CO.

Those doing specialties preferred. A Young, Good Looking YNG. LEADING WOMAN to feature singing, must have wardrobe. MORRIS WALTERS, 312 WEST 10TH ST., BROOKLYN, N. Y.

Double Your Salary! Go Into Vaudeville!

Stage dancing, all branches, taught, sketches written and revised. Acts started and produced. ORIGINALS ideas and material. Full support. Easy terms. No. 197 Broadway, N. Y. C.

AT LIBERTY For Heavies or First Repertory EXPERIENCED

Leading Man H. 411, A. 21, W., 106 wardrobe and ability. Permanent address, 10 Grove St., Mansfield, Mass.

WANTED QUICK For DEMOREST COMEDY CO.

Young Leading Man, Heavy Man, Gen. Bus. and Ingenious Woman, with specialties preferred. You must play good, have plenty of ready material, serious, smart, make them laugh. Good dress. I will pay you \$100 per week. If you are not here, I will send you \$100 in money order, and you will have to send me your name and address. ROBERT DEMOREST, Hingham, Mass.

WANTED IMMEDIATELY LEADING MAN, CHARACTER MAN, SECOND BUSINESS WOMAN, BAND AND ORCHESTRA LEADER.

Long stands. Professionals in All Use write. THOMAS CARLTON, Manager, BIG TENT THEATRE, BEAUMONT, TEXAS.

Wanted Quick CORNET and CLARINET BAND AND ORCHESTRA LEADER

to double Cornet or Clarinet Man for General Business. Other Musicians will be sent to show, under contract. State lowest; I pay all. CHUTEZ GERTEZ, Columbus, Ga.

WANT Actor, Tenors, Single Ladies, Sketch Teams and Stock Wonders. Give from 4 to 6 weeks. Oriental, Vaudeville, etc. NO BULKY TRAVEL. H. M. WALKER, 1110 Broadway, Manhattan, N. Y.

WANTED VAUDEVILLE PIANIST

Must play road and vaudeville. Steady engagements. Ticket, 100. Write or wire. J. NELSON, Manager, 1110 Broadway, Manhattan, N. Y.

WANTED - For Bowditch Stock Co.

People in All Lines - Woman for General Business, one for Comedy, one for Heavies, one for Roubette, all show on May 1 and 2. Write to Bowditch Stock Co., 1110 Broadway, Manhattan, N. Y.

WANTED A No. 1 TUBA

For Band and Orchestra. Write. E. C. JOHNS, Bandmaster, 1110 Broadway, Manhattan, N. Y.

WANTED For Stetson's U. T. C. Co. LADY FOR ELIZA OR OPHELIA

Address per route. THOMAS WALKER, 1110 Broadway, Manhattan, N. Y.

WANTED FOR PRINCESS FLOATING THEATRE

Flourish to double band on stage, lady or girl. BAKALAKO, Broadway, Manhattan, N. Y.

AT LIBERTY AI VAUDEVILLE PIANIST

Right years experience. A. P. M. Five years previous position. Steady and full picture. A. K. CHAPMAN, 1110 Broadway, Manhattan, N. Y.

AT LIBERTY MUSICAL DIRECTOR VIOLIN, VIOLONCELLO AND ALL INSTRUMENTS

R. FULLER JARBOE, 1110 Broadway, Manhattan, N. Y.

AT LIBERTY AI FLUTE, PICCOLO AND VIOLIN

C. E. DREYER, 1110 Broadway, Manhattan, N. Y.

OUT OF TOWN NEWS

Boston, Mass.—Two new productions, several revivals, a few condensed shows and new bills at the Vanderbilt, brought up the current week. The business brightened up considerably. "The Girl from the South" is a record of success elsewhere, which is being duplicated here. The company includes: Billie, Edward Dwyer and Ed. Moran. "The Girl from the South" is a record of success elsewhere, which is being duplicated here. The company includes: Billie, Edward Dwyer and Ed. Moran.

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GET THE CHAS. K. HARRIS NEW SONG HITS A HIT SONG FOR ANY KIND OF ACT

"JUST A LITTLE SMILE" JOS. E. HOWARD'S Great Big Song Hit. Sung by Joe Howard and Mabel McNamee, at Hammerstein's, and will be sung by them over the Orpheum Circuit.

"TAKE ME IN YOUR ARMS AGAIN" By CHAS. K. HARRIS. The hottest hit of the year. Can be sung with or without slides. Slides, the most beautiful that has ever been thrown upon the canvas. Being featured by all prominent singers throughout the country.

"HELLO, HELLO, NEW YORK TOWN" By STANLEY MURPHY and HENRY I. MARSHALL, the authors of Elsie Janis' big song hit "BLESS YOUR EVER LOVIN' LITTLE HEART."

"THE BOOGIE MAN RAG" The great mysterious ragtime number by ROBT HYMAN and FERRY SHERMAN. Extra verses for double number. Get this number, it is a positive sensation.

"THAT SWAYING HARMONY" CHAS. K. HARRIS. Great waltz ballad. Beautiful slides ready for it, and a hit without slides.

"ALONE ON BROADWAY" By L. WOLFE GILBERT. A great conversational number that can be sung and spoken. This is the kind of act that single acts are always looking for.

"YOUR LOVE IS MY PARADISE" By EARL TAUSIG and LEON ROGEE. Sung by Mr. Rogee this week at the 8th Ave. Theatre, with tremendous success.

"AU REVOIR" By MORT. HYMAN and FERRY SHERMAN. The great march song.

"CUDDLE UP, AND CLING TO ME" By STANLEY MURPHY and HENRY I. MARSHALL. One of those songs that only those two clever writers can originate. Good for any kind of an act.

"FARY MOON" By CHAS. K. HARRIS. The song that is making Miss Grace Edwards famous throughout the Eastern country. Beautiful slides for this song made by SCOTT & VAN ALSTON.

"WILL THE ROSES BLOOM IN HEAVEN" By CHAS. K. HARRIS. The greatest child song ever written.

"LAST BUT NOT LEAST" By CHAS. K. HARRIS. The greatest child song ever written.

"TALIZ ME AROUND AND AROUND IN THE OLD BALL ROOM" By JOS. E. HOWARD. This song is going to be the greatest waltz hit that this country has ever known. A great summer song, and you want to hear Joe. M. Howards and Mabel McNamee sing it to see the sensation it is creating.

PUBLISHED BY CHAS. K. HARRIS Columbia Theatre Bldg., 47th St. and Broadway, NEW YORK. MEYER COHEN, Mgr. GRAND OPERA HOUSE BLDG., CHICAGO, ILLS. AL. GOLDFINGER, Mgr.

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By MUIR and GILBERT

That is It! You Have Heard About It. The New Kind of Song. Slides Grand. Orchestration Fine—Every Key

Send Stamps for Mailing.

F. A. MILLS, 122 West 36th Street, NEW YORK

Deaths in the Profession.

GEORGE BRENN, April 3.
FRANK E. DUFF, March 24.
JOHN BAUM, April 7.
DITLY SOLIMEN, April 8.
FRANK HALEY, April 12.

Notes.—Ella Lahr, with "Everywoman" Company, will sing at the friends week of 15, who will give a hearty welcome. . . .
Biscuits and Cakes, the friends week of 15, who will give a hearty welcome. . . .
The friends week of 15, who will give a hearty welcome. . . .

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WRITE FOR CATALOGUE

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European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America.

Circus News.

continues good at this house. The entertainment in the morning picture and vocal line of the best.
NICKS (I. M. Mober, mgr.)—This picture house, said to be the largest in New England, has been favored with an increasing business the past few months, and capacity attendance.
St. Paul, Minn.—McCretion (L. R. Bost), mgr.—"The Great Escape" and "The Great Escape" will appear at the Metropolitan picture house on Monday, April 21, and will be the attraction at this house will be "Travel Through the World" and "The Great Escape".
Davenport (J. J. Brennan, mgr.)—Business was good at this house for the week. Includes "The Great Escape" and "The Great Escape".
Chicago (J. J. Brennan, mgr.)—Business was good at this house for the week. Includes "The Great Escape" and "The Great Escape".
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CHAS. K. HARRIS NOTES.

Have you heard the Country Stars singing "Love and Loyalty" at the Winter Garden?
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REMARKS NOTES.

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OUT OF TOWN NEWS.

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"I WANT TO BE IN DIXIE"

A BLUE WHITE FLAWLESS DIAMOND LYRIC SET
IN A PLATINUM MELODY SETTING

BERLIN CUT THE STONE - SNYDER SET IT - ANSWER GEM

"RAGTIME VIOLIN"

A BALL OF FIRE THAT WILL DAZZLE
ANY AUDIENCE. BERLIN MADE IT
UP OUT OF PRICELESS MATERIAL

"TAKE ME BACK TO YOUR GARDEN OF LOVE"

E. RAY GOETZ AND NAT OSBORNE DUG UP THIS
RARE JEWEL AND MADE IT UP TO FIT ANYONE.
TRY IT ON AND YOU'LL NEVER TAKE IT OFF!

"EVERYBODY'S DOING IT"

FROM BERLIN'S COLLECTION. WEIGHS A
MILLION KARAT AND IS NOW BEING
WORN BY UNCLE SAM.

"TAKE A LITTLE TIP FROM FATHER"

CUT BY IRVING BERLIN SET BY TED SNYDER

SOME STONE, SOME SETTING, SOME SONG

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Frank Clark Mgr

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Franklin, Orpheum, Spokane, Fremont, Hartford & Co., Wm. Fen. Phila. ... (List of artists and venues)

NOTICE TO ALL FASTEST TIME TO PHILADELPHIA VIA NEW Jersey Central

One Hour Fifty Minutes From Liberty St., N. Y. to 6 P. M. Ten Minutes of the Hour From 2d St., 6:50 A. M. to 6:50 P. M. ... (Train schedule details)

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Suits 620, Chicago Opera House Bldg., CHICAGO WANTED, 30 CHORUS GIRLS Special attention given to stock and rep. mgrs. ... (Agency information)

DO YOU COMPOSE Songs or Instrumental Music? If so, we BURR to have arrangements made for you. ... (Music commission notice)

CAESAR RIVOLI KITTIE'S THEATRE, Toledo, O.

Ritchie, Adele, Newark, N. J. ... (List of performers and acts)

RUSH LINC TOY WORLD'S ILLUSIONIST

Russell & Gray, Toledo, Ohio. ... (List of illusionist acts)

The Royan and Paul COMIO RAY PERFORMERS

UNITED TRU... (List of performers and venues)

Paffen the Great MAGIC AND ILLUSION

"Paffen Girl" Keith's, Cincinnati. ... (List of magic acts)

WM. SISTO & CO. In "HIS FIRST SPEECH" A BOHEM OF LAUGHTER

Russell, Tom, & Co., New Baltimore. ... (List of comedy acts)

POUCHOT'S FLYING BALLET OPERETTA, Denver, 31 Kansas City, 21

Forrest, Marie & Mildred, Orpheum, Sioux City. ... (List of ballet performers)

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Joseph & Hamilton, Canton, Washington. ... (List of artists and venues)

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ARTISTS Throughout the country are taking their friends' advice. Every season those red fibre trunks become more numerous. It proves that

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Raymond, R. Trio, Temple, Detroit. ... (List of performers and venues)

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STARS AND STREET DRUMS FOR LADIES AND GENTS

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Performers opportunity

GRONER'S SPARKLE EMBROIDERY

Out-of-Town NEWSPAPERS

PLAYS

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INVENTIONS

OUR AUSTRALIAN LETTER.

By Sydney, March 11.

In thronging all places of amusement in Sydney, more particularly Her Majesty's, to see "Everywoman," the people of this city

Her Majesty's Theatre, "The Quaker Girl" is still pursuing its triumphal progress,

"Tom Toms" is possibly the only show on record that has enjoyed such great success

Great preparations are being made for the first night of the new play, "The Quaker Girl"

At the Theatre Royal, Brisbane, Queensland, the celebrated marionette and Pantomime

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BYLLES, BATTERS, FRITZES, RAILS, SHORES, PROFILES, STAGES, PLOINING, ETC.

THE JOHN GILLESPIE LUMBER COMPANY

WHEN PLAYING BUFFALO, N.Y.

SPANGLES

OUT OF TOWN NEWS

Debatage, Ia.—(Grand John H. Masley, mng'r.)

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Bungalow and Plot \$650.00 up-

Lots \$75.00 and up

A Small Payment Down Secures For You a Summer Home at Beautiful

Lake Hopatcong

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TEN CENTS

APRIL 27

1912

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NEW YORK
CLIPPER



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Founded in 1853 by Frank Queen

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Any One Can Write Songs

HARRY VON TILZER

Writes Hits

NOTE--GREATEST SONGS, GREATEST VARIETY IN YEARS. SONGS FOR EVERYONE

- OH! MR. DREAM MAN
THE RAC TIME GOBLIN MAN
OH, JOHN!
THAT PRECIOUS LITTLE THING CALLED LOVE
I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
THEY ALWAYS PICK ON ME
KNOCK WOOD
ALL ABOARD FOR BLANKET BAY

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NOTES FROM SONGLAND.

NOTES FROM STEIN & COMPANY. The "Five Musical Girls" recently selected a new repertoire of songs...



FRANK ABBOTT. Frank Abbott, the popular manager of Miner's Empire Theatre, Newark, N. J., has been known as a manager for a number of years...

MARION DUNN'S NEW ACT A SUCCESS.

MARION DUNN, formerly of the Duan Sisters, reports that she scored a decided hit in the local theatre within the past few weeks in her new act...

SOUTH AFRICAN NEWS.

DELAWAY, Rhodesia, March 10. Theatrical business here is still very good. The reduced prices of the Empire Palace Varieties has greatly improved the attendance...

THE NEW YORK CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912. It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London, Music Publishers, Railroads, Agents, Theatrical Clubs and Societies...

FRANK QUEEN PUB. CO. LTD. PUBLISHERS THE NEW YORK CLIPPER

47 W. 25TH STREET, NEW YORK. CUT OUT AND SEND THE COUPON AND YOU WILL RECEIVE A COPY OF THE CLIPPER RED BOOK AND DATE BOOK FOR 1911-1912.



SIDNEY M. SCHALLMANN. Sidney M. Schallmann, a booking agent of the Chicago Vaudeville office, and right hand man of J. C. Mitchell...

"HEN-HUR" IN LONDON.

Mrs. Klaw received a cablegram April 19, from London stating that the revival of "Hen-Hur" at the Henry Lane Theatre...

CINCINNATI'S FAREWELL TO STOKOVSKI.

The directors of the Cincinnati Symphony Orchestra have severed relations with Leopold Stokowski, the temperamental young conductor...

ACTORS ON BENCH.

Judge Fricke had as his guests on the bench of the Cincinnati Police Court, Jess Dandy and Norma Brown, of the "Jesse's Home"...

CLOSING OF THE LITTLE THEATRE.

Whitrop Ames announces that the season of the Little Theatre will close May 4.



EDDIE MILLER. One of our cabaretiers, doing the Carlton Terrace.

PAUL BENJAMIN WITH AN ADVANCE.

Paul Benjamin will go in charge of "The Fisherman" at the Carlton Terrace.

J. FRIED HILLY CO. NOTES.

It "The Funny Bunch" of William Tracy and W. Raymond Walker have written one of those machine numbers that was understood by no one...

AT WARD'S ISLAND.

The regular semi-monthly performance at Ward's Island, N. Y., was given in style with his act: St. Stephens kept them in tears with his country yams and card tricks...

LEDDERER AN ENTERTAINER LESSEER.

The very latest emanating from the rumor factory is that Fred W. Ledderer is at the head of a production which will have the next season in Philadelphia, New York, Boston and Chicago...

PHUD G. HEINERLAIN & CO. NOTES.

Koska B. Bennett and Alford McChae are mounting vaudeville bills and are using the new song, "Hi, Delectable Sea," in their repertoire...

LEDDERER AN ENTERTAINER LESSEER.

The very latest emanating from the rumor factory is that Fred W. Ledderer is at the head of a production which will have the next season in Philadelphia, New York, Boston and Chicago...

FRED DARCY RETURNING HOME.

Fred Darcy, of the play broking firm of Darcy & Waldorf, returns from Europe on May 4.

HALF TON PICTURES IN THE CLIPPER.

HALF TON PICTURES IN THE CLIPPER. The reading page of the CLIPPER will be increased at these prices: Press Page Cut..... \$25.00 Double Column..... \$19.00 Single Column..... \$6.00



A. L. SALVAIL. A. L. Salvail is one of the best known side show managers in the business. For years he has been connected with well known street segregations...

ODDSON CHANGES POLICY.

The Odson, Newark, N. J., a picture and vaudeville and stock house, has changed its policy and in place of reading the book...

SILVIO HEIN GOING TO COIST.

Silvio Hein, the composer, will shortly leave for San Francisco, Cal., where he will spend a few months. He will probably write the score of a new musical play.

BASE BALL AT AMERICAN LEAGUE PARK NEW YORK

WITH PHILADELPHIA, April 26, 25.

LULU IRENE CATION. Who has charge of the professional offices for Harry L. Newman, the popular music publisher, in the Grand Opera House, Chicago, enjoys a wide acquaintance...

NEW YORK

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1912, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 27, 1912.

VOLUME LX—No. 11. Price, 10 Cents.

THE GREAT LUBIN PLANT.



SEIGMUND LUBIN AND IRA LOWRY.

It was a pleasant and interesting experience when Tom Claxton reporter made a trip to Philadelphia to look over the Lubin plant and meet Siegmund Lubin, the great mechanic of the craft. The plant occupies an acre or more at the corner of Twentieth Street and Indiana Avenue.

The first thing that strikes the eye is the studio, which is much larger than a first class theatre; with the exception of one brick wall, it is built entirely of glass and steel. Five companies are playing there all day and often half the night. To produce the pictures of the stories for the amateur series, other companies are out upon the streets or the road when necessary to make out-door situations. Three hundred and eighty-five people are on the home salary list, which includes directors, players, engineers, photographers, electricians, mechanics, factory girls, and the executive staff necessary for the great output.

Mr. Lubin, who is the working man of the institution, is an interesting man to meet; he is not simply a manufacturer and great organizer, but a workman of extreme ability and application. To see him you would not take him for a millionaire. He represents more the genius of the lens and watch. Usually in his shirt sleeves, he controls every branch of the institution. He is an optician, electrician, an engineer, photographer and chemist, and, withal, one of the greatest organizers in the country. One great quality which has contributed to his success is an extraordinary passive and genial disposition, which inspires his fellow workers and extracts their best efforts.

If the foreman of a department gets "stuck," he can send for Mr. Lubin, and is always sure of a few kind words of instruction that either enlightens him, sets him on the right road and the desired result is attained.

Since the production of a moving picture of the Corbett and Fitzsimmons fight (which, though crude, was very wonderful), the photography has gradually advanced, and is becoming more and more perfect. The shadowgraphs, telling the story in pantomime, without words or music to enhance or tell the tale.

Meeting the reporter, Mr. Lubin was liberal in explanation of the great secrets of the invention. He said:

"You know, I am only one of the mechanics who have helped to develop the thought of Mr. Edison, the magic possibilities of our age. When Dr. Luger discovered that he could fasten a shadow on a piece of glass, probably he had no idea that we could make the shadow move and describe an active scene. This possibility reminded me of the study of others; what we were able to do next, it is hard to tell.

"Our school days we were taught that there were four elements—earth, air, fire and water. On my day we have found the fifth—electricity—but I think the greatest wonders of the world are the phonograph and moving picture, and we should be glad that we have lived to see them.

"Yes, Mr. Claxton, I ask no greater title than to be called one of Thomas Edison's workmen."



LUBIN'S WARDROBE ROOMS.

NAMM GETS GRAND OPERA HOUSE.

The Hyde & Bohman Amusement Co., of Brooklyn, N. Y., who are owners of the Grand Opera House, and several stores located at 10th Place, Brooklyn, have leased the Grand Opera House and stores to A. I. Namm, one of Brooklyn's department store owners. Mr. Namm takes possession Aug. 1, and will use the stores, but will no doubt sublease the Grand Opera House.

MAJOR HOUTSON DIES.

Major L. R. Houtson died last week in the National Military Home, Kansas, from cancer. He was the father of C. W. O'Connell, of the Ontario casting set, and Fred De Nova, of the Flying De Kieve.

Anyone knowing the whereabouts of C. W. O'Connell, please write to Mr. Namm, Ontario will confer a favor by notifying Fred Houtson, care of Len Ellis Ranch, Bradley, Ark.

THE MARK AND WIG CLUB.

By special arrangement with Kluge & Engelert, the famous Mark and Wig Club, of the University of Pennsylvania, will present its new musical comedy, "Miss Helen of Troy," on Saturday afternoon and evening, April 27, at the New Amsterdam Theatre.

This is the twenty-fourth annual production of the Mark and Wig Club, and the most ambitious one ever attempted. These two performances will be the only ones given in New York.

"THE UNWRITTEN LAW" PRODUCED.

"The Unwritten Law," Edwin Milton Royle's latest play, was originally produced April 15, at the Apollo Theatre, Atlantic City, N. J. The play is a drama, in four acts, and was presented under the management of the Laffler Co. The company included: Frank Sheridan, Amelia Gardner, George Farnen, Violet Fleming, Nina Norris, Frederick Burton, John Stokes, and Zeddie Ellsbury. The play found favor, and is the attraction bill week at the Academy of Music, Baltimore, Md.

"JUST LIKE JOHN."

"Just Like John," a comedy by George Broadhurst and Mark Swan, was produced April 18, at the York Theatre, Buffalo, N. Y., by Wm. A. Brady and Mr. Broadhurst. The cast included: Walter Jones, Wallace Verney, Herbert Vay, Rapley Holmes, Florence Alford, Theodore C. Coppen and Elena Lorimer.

STANLEY AND DE VESINE.

Anyone knowing the whereabouts of Stanley and De Vesine will confer a favor by communicating with Mrs. M. Stanley, 3014 Lake Park Avenue, Chicago.

THE GLEESONS SCORE IN ENGLAND.

Those accomplished dancers, John and Bertha Gleeson, with talented Fred Houlthan presiding at the piano, are scoring a strong hit in London and the English provinces.

The following is one of the many favorable criticisms of their work by a London newspaper: "One of the outstanding hits on the bill is given by John and Bertha Gleeson, assisted by Fred Houlthan at the piano. Miss Gleeson is hailed as the champion lady dancer of America, and her performance makes it evident that the honor is no more than her abilities deserve. A dancing act, this, that is certain to go down with any audience."

ELSIE LANDER ARRIVES.

This excellent English character comedienne, who has held a prominent position on the European and Australian vaudeville stages a number of years, will here this month, and will shortly make her American debut in an original monologue, portraying several distinct characters.

Elsie Lander will undoubtedly be offering one of the prominent vaudeville theatres, and her work will be watched with much interest.

HIG BUSINESS AT THE SHUBERT.

Loew's vaudeville is attracting large crowds at the Shubert, Brooklyn, N. Y. The bills have been very attractive, and business during the past two weeks has been in capacity. The management seem interested with any at evening performances.

BLAKEMORE FOR VAUDEVILLE.

Harry Blakemore will enter vaudeville in a playlet based on incidents of the war of the Rebellion, which has been written by August Kahn.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 25, 1887.—George A. Hoane Jr. and Fay Senora married in New York City.

April 26.—Ashbury Park, N. J., Opera House opens.

April 26.—"McSwiggan's Parliament," by Fred G. Meador, originally acted at McSwiggan's Opera House in Philadelphia.

April 26.—Mrs. Langtry appeared in "Lady Chatterley" for the first time in New York City, at the Fifth Avenue Theatre.

April 26.—"An Actor's Daughter" originally acted at St. Paul, Minn., by Mary Hamilton.

April 27.—"Anarchy," by Elsie Mackaye, performed for copyright purpose at a matinee at the Manhattan and Castle, London, Eng. This play was telecasted "Paul Kanwar" after its American production.

GUSTAV AMBERG'S BENEFIT.

The Messrs. Shubert are arranging a performance for the benefit of Gustav Amberg, manager of the Irving Place Theatre, who has been active to German and American theatrical affairs for fifty years. Art will be given in the Casino on Sunday night, May 6. Among those who will give are: Miss Wissnath, George M. Cohn, Weber and Fields, Edna May, and Mrs. May, Billy Taylor, Melville Hill, Moon and Harris, and the Messrs. Courtney.



Princess Victoria, "The Miniature Mme. Melba,"
World's smallest Little Lady. Born at Melbourne, Australia, Aug. 3, 1888. Age, ten; height, 19 1/2 inches. The smallest entertainer the world has ever known.

PIPE ORGANS FOR THEATRES.

Attention is called to the advertisement of M. J. Moeller, pipe organ builder, of Hagerstown, Md., which appears in this issue. Managers of theatres in all parts of the country are beginning to realize the value and advantage of pipe organs, and this has been proven by the many institutions that have been built up in leading playhouses throughout the country.

The Moeller Organ Works, which is the largest plant of its kind in America, is giving special attention to theatre organs, and the special effects they have been able to secure, and the different ways in which they are placed, beyond description, and the use of electric action, as perfected by Mr. Moeller, it has become possible to place organs in positions where a few years ago would have not been considered. The use of the modern self-playing attachment, the instrument being controlled by a small organist cannot be secured.

Every part of the Moeller organs is made at the Hagerstown factory, and every instrument is fully guaranteed.

MOOSE MINSTRELS AT ANN ARBOR.

The Moose Minstrels are performing at Dean Beal's Elgin Theatre, Ann Arbor, Mich., April 15-17, under the direction of Harold Phelps. This was the first time the Moose had ever given a minstrel show in that city, and it was a great success. The theatre was crowded at every performance.

Those taking part were: The Pap Quartette, Albert Teweener, Bert Chatterton, Herman Pinkshon, Lester Chatterton, Master Paul Jones, William Schlicht, Oscar Bonwood, Gus Blue, Harold Phelps, William Ginn, Bert Fletcher and Master Bert Stark. George Harner was the interlocutor. It was such success that it will be taken on to Jackson, Lansing, Grand Rapids, Flint and Detroit, Mich.

LOUIS MANN.

Louis Mann, whose picture appears on the front page of the current issue, is at present starring in the comedy drama, "Dorothy's Husband," under the management of Werns & Loewber, in the covering a husband from the pens of Clara Hillman and Samuel Shapiro, and at present is in the city with his run in New York. Mr. Mann's present success will come to a close on Saturday, May 4.

"Herrings & Husbands" had an unusual career, having been at the Liberty, Crittenden and Garrick theatres before it set out for the Broadway run. The play of Charles Kimple, which is portrayed by Mr. Mann, is distinctly different from any that he has hitherto attempted, but it has proved that he is a man who does not need the broken German dialect to win a audience.

On the occasion of the production of "Herrings & Husbands" and having pleased this sterling comedian through one of the most successful of seasons. It was his last stand before the theatrical value of "Herrings & Husbands" and the known drawing ability of Mr. Mann that has disposed the predictions of the Broadway success on the occasion of his initial production in New York, and has developed the present starring of Mr. Mann into one of the most promising of road properties for next season.

ABORN ENGLISH GRAND OPERA.

The Aborn English Grand Opera Co. is now in the third week at the Brooklyn Academy of Music, Brooklyn, N. Y., and doing phenomenal business. This is the second season of this company at the Academy, and also the Aborn situation is very popular here. The "Dais of Hoffman" is presented this week. The week of April 29, "La Boheme" and "Tosca" week of May 6.

THE BLUE BIRD IS CINCINNATI.

Audience of splendid size enjoyed "The Blue Bird" during its Cincinnati engagement at the Lyric. The "old guard" discovered some favorites in the cast, and Dora Delaney was one of them. The factory of Hecator Luck was magnificently staged and superbly acted.

HIPPODROME'S CLOSING DATE.

The New York Hippodrome will close the most prosperous season since its erection on Saturday night, May 25.

YOUR OPPORTUNITY Announcement Extraordinary

SELIG'S GREATEST MASTERPIECE

THE Coming of Columbus

A Historical Review of Incidents in the Life and Discoveries of Christopher Columbus

IN THREE REELS

To be released as a special on May 6. Under exclusive control of

THE GENERAL FILM COMPANY

THE MONEY MAKER OF PICTURE HISTORY

Commended by Pope Pius X, and pronounced by press, public and everywhere as the absolute never-to-be-equalled, crowning triumph of all motion picture production.

This picture cost \$50,000.00 to produce, and it took three years to make it. 850 people in the cast.

Every Publicity Aid for Exhibitors Write for the Columbus Envelope DON'T HESITATE! BOOK THIS GREAT PICTURE IMMEDIATELY

The SELIG POLYSCOPE CO. 20 E. Randolph Street, Chicago, Ills.

MOTION PICTURE NEWS

THE THANHOUSER BALL.

At Germania Hall, New Rochelle, N. Y., on Monday evening, April 15, the employees of the Thanhouser Co. held their first entertainment and ball. The writer arrived a little late, and was unable to reach even the fifth line of stanzas lined up in rows in back of the chairs to witness the excellent entertainment offered by the talented members of the Thanhouser Co. Secretary Adger, of the committee in charge, announced the total attendance as over twelve hundred. This may not seem a great number to those who have attended dances in New York, but when the disagreeable evening and the distance of New Rochelle from the metropolis are taken into consideration, the attendance was remarkable. Indeed, there was a time when it was seriously considered whether another human being should be admitted. Never in the experience has Germania Hall had such a successful affair held under its roof. Finally the affair was such a success that all rough spirits vanished and everybody connected with the Thanhouser Co. to celebrate as soon as the weather is favorable. This is Mr. Thanhouser's suggestion, and an excellent one.

The vaudeville attractions included "Edith's Burglar," in which fascinating little Marie Billet, "The Thanhouser Kid" moved himself an actress of remarkable ability in a speaking role before a large audience, as well as one of the most prominent children hoping for stardom. The "Prize of Dr. Parr," in which a number of famous players appeared, was a successful applause getter. Leo Edwards put over a fine picture number that went big.

During the entertainment several new Thanhouser pictures were shown, among them "The Cruise of the 'Titanic,'" and the laugh winner of the evening. In this positive

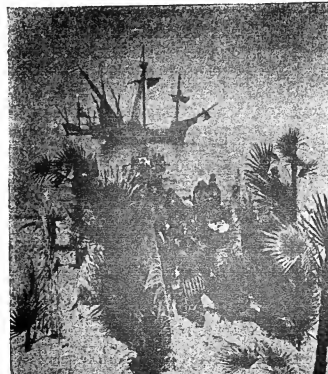
ten and Mrs. Van Hosten, Treasurer John Andren and Mrs. Andren. Dancho was indulged in by many happy couples until long after 4 A. M., and everybody voted the first annual entertainment and ball of the Thanhouser employees the best ever, and promised themselves the pleasure of being present at the next one. This Clitzen sends hearty congratulations to the manager of this occasion for the manner in which the affair was handled.

Philadelphia Moving Picture News. Simon Barnett has begun the construction of a one story moving picture theatre, measuring 40 by 60 feet, on Eighty-fourth Street below Eastwick Avenue, which is in the extreme Southwestern section of Philadelphia, and a short distance from the Delaware County line. It has a 400 seating capacity, and will cost \$5,000.

The moving picture theatre, Nos. 3200-08 Market Street, measuring 33 by 24 feet, has been bought by Henry C. Steinlager to Mr. H. Baitinger, for a total consideration, subject to a \$27,000 mortgage. The theatre is being reconstructed, at a cost of \$10,000.

Bills Secure Picture Rights.

A. H. Ellis has secured the New York State rights from the French-American Film Co. for the films "Bernhardt and Mme. Bernhardt" pictures, and will soon produce same in one of the New York City houses, at popular prices. Mr. Ellis is doing well with these pictures in the State, and as soon as the pictures are produced on Broadway, no doubt they will be more popular than any other. Mr. Ellis still remains general manager of the Hyde & Bebanam Amusement Co., the motion picture business is a side issue.



The Landing of Columbus



Columbus Refuses to Turn Back

"The Coming of Columbus," in three reels, was prepared and produced by the Selig Polyscope Co. at their Chicago studios during the year 1911 and the two years preceding. It will be released as a special on May 6, 1912, by special arrangement with and under the exclusive control of the General Film Co. W. N. Selig has decided to give to the exhibitors of the country what is unquestionably Selig's greatest masterpiece, rather than dispose of same either through State rights or to the big legitimate theatrical combine. Though the financial returns would have been far greater by this latter method, Mr. Selig believed that the exhibitors should have this great picture through the General Film Co. W. N. Selig, the president of the Selig Polyscope Co., sent Father Tonelli as an emissary carrying the three reel production of Columbus as a present to his Holiness Pope Pius X. The Pope was so pleased with Mr. Selig's gift and what he had accomplished that he sent by Father Tonelli to Mr. Selig his personal blessing and commendation, and in recognition of the great

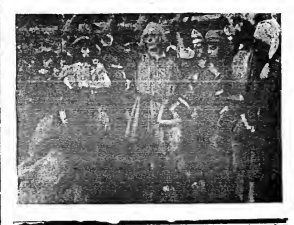
era this picture will mark in the upward advance of picture production, he sent to Mr. Selig by Father Tonelli a beautiful silver medal with his likeness upon same, and furthermore sent to Mr. Selig a beautiful rare and much treasured art ceramic or plaque from the Vatican, which had been presented to Pope Leo XIII. Cardinal Gibbons had a private exhibition of these films last Fall, in Baltimore, and praised them highly. The Knights of Columbus of Chicago were of great aid to the Selig Co. in securing the caravans, etc., and Knights of Columbus everywhere are awaiting the presentation of this picture. An extensive general publicity campaign has been prepared, and is being carried out on this subject. Page feature stories have appeared in The Chicago Journal-Examiner, Boston American, and many other large dailies; over seven thousand five hundred Catholic papers have the story of this film. A most complete publicity campaign and assortment of advertising matter has been prepared for exhibitors on this subject.

Two kinds of one-sheet posters, one three-sheet and one eight-sheet, have been drawn from life, and are lithographed in four colors, very striking. Cuts in both newspaper and enameled paper screens have been prepared; a two-color heraldic a hand statuettes of Columbus, one, two and three column electro ads, press sheets, manual of instructions, newspaper program, etc., etc., are all being prepared. Price and descriptions of all of these will be sent to exhibitors shortly. Mr. Oohn, of the Selig Polyscope Co., starts April 18, on a flying trip across the continent, and will exhibit the films in conjunction with the General Film Co. branches in various cities, to exhibitors only. He will carry samples of the advertising matter, etc., will feature the film and demonstrate how same should be exhibited. He plans to spend at least twenty nights in newspaper work, and will exhibit in one city in the morning and in another in the afternoon.

QUEEN ISABELLA OFFERS TO PAW JEWELS TO FINANCE THE VOYAGE



THE PRODUCTS AND PEOPLE OF A NEW WORLD



COLUMBUS IS ORDERED BACK TO SPAIN IN IRONS

SELIG NOTES.

COLIN CAMPBELL, of the Selig Western force, has returned with the players whom he took to Santa Catalina Island for two weeks' work on marine stories. The company's trip was most successful. At one time, however, Mr. Campbell came near losing the coast of his hook for "good and all." After working on a location several miles up the coast from Avalon, a skiff containing Philip Gordon, James Dodge, Robert Bowers and Miss Gordon's bull terrier, "Straggle," was overturned by an unexpected wave while on the way out to the yacht. "Straggle" and the good swimmer, took care of himself, but it was a building a moving picture theatre in Knoxville, which he will call the Rex.

the production of photoplays, honored Master McGee with another visit April 6. She came out to see the film of Howell, made on the previous visit, run off in the projecting theatrium, and she was presented with a print for her private collection in Switzerland. The day following her last visit to the studio Miss Terrazani sang to a Los Angeles audience of 7,000 people. The highest price charged for seats was \$1, thus affording the world's greatest opportunity of hearing a popular singer perform before never before accorded an American city. Miss Terrazani's generosity did this to further the cause of a musical audietorium in Los Angeles, at which all great artists are to be heard at popular prices. Mrs. W. N. Selig has taken a handsome home at No. 27 Dudley Avenue, Ocean Park, N.J., where she expects to remain for several months enjoying the cool breezes of the Pacific during the hot weather. She will be joined later by Mr. Selig.

Mantovano's New Theatre. The Bag's Theatre Co. is the name of a corporation which has been formed at Mantovano, Wis., for the purpose of operating a motion picture house in that city. The company has leased the Schwabart Building, located at Washington and South Ninth streets, which will be transformed into a motion picture theatre. The board of directors consists of Messrs. W. J. Walter, James Louis Schneider, Wm. Brickner, Otto Reibick and Frank Henderson. Nashville Term. April 20.—Motion picture are expected to be an important feature of the Southern Geological Congress to be held in this city May 1-11. Governor Don W. Hooper has issued a call to the governors of sixteen Southern States to send delegates to a congress and exhibition to study and improve social, civic and economic conditions in the South. The program will be made up of a series of addresses on the social and economic conditions of the South, and in addition there will be exhibits and a special showing of grati-

SCENE FROM "CRY OF THE CHILDREN."

Thanhouser two-reel feature, suggested by the poem of Elizabeth Barrett Browning, Released Tuesday, April 30. William Russell, the Thanhouser Kid, and Lila Chester.

and negative were internized in such a conglomeration of upside down that few could follow the story, and did not want to as it got the laughs, and no one could expect more. A two-reel film, entitled "The Cry of the Children," told an intense and dramatic story which pictured the social evils in a young girl's life in a big hit.

They Spoken, of the Bolto, Diste, Alhambra, Fifth Avenue, and Bonta, Nashville, Tenn., has purchased a machine for the making and developing of films. Last week the first one was made. It was about ten feet in length and showed Manager Ferguson, of the Fifth Avenue, and Tony Sweeney, showing in a boxing stunt. It was developed and showed up well. From time to time local views of interest will be taken and shown at the above theatre. MARGARET WALKER, of the Rex and Crystal, Nashville, Tenn., is building a moving picture theatre in Knoxville, which he will call the Rex.

Among the prominently people present were: George O. Nichols, Ida Alberti, Mr. and Mrs. Lucius H. Leeders, Harry H. Herr, Benham, Flo La Bado, Peggy Snow, James Crane, Bert Adger, and other members. President Frank L. Zimmerman and Mrs. Zimmerman, Vice President Charles J. Van Hou-

M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

SCENERY Productions in Dye For Vaudeville Acts

MURRAY HILL SCENIC STUDY BURRY HILL THEATRE AND THEATRE CO. 232 MAD. ST. N.Y.

Fifth Avenue (Elmer F. Rogers, mgr.)—The bill was in this house the...

Hammerstein's (William Hammerstein, mgr.)—Preparations for the re-opening of the Hammerstein...

Hammerstein's (William Hammerstein, mgr.)—Preparations for the re-opening of the Hammerstein...

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Hammerstein's (William Hammerstein, mgr.)—Preparations for the re-opening of the Hammerstein...

City (Ben Leo, mgr.)—A long and interesting bill was offered at Mr. Fox's popular afternoon...

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National (Henry Levy, mgr.)—Quite a good bill was offered on the evening of April 18...

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Manie Blissett (Geo. J. Appleton, mgr.)—Charles Harvey opened his April bill in Dear Old Charlie...

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"Little Boy Blue" this week. Fritzi Scheff, in "The Little Boy Blue"...

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"Little Boy Blue" this week. Fritzi Scheff, in "The Little Boy Blue"...

NOTES FROM SOGLAND.

SINGING CHAIR, K. HARRIS BONGE. The singing chair, K. Harris Bonge, has been a success...

THE TREASURERS CLUB HAVE A NINE.

The theatre treasurers of the New York play bill have had the opportunity to meet...

PHRASES BUT OFF.

The director of the New York play bill, the musical, against his wife, Esther Prins...

THE NEW YORK CLIPPER

THE FRANK QUINN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORHE EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 27, 1912.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

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One year, in advance, \$4; six months, \$2; three months, \$1.50. Single and foreign postage extra. Single copies will be sent postpaid, on receipt of 10 cents.

Our Terms are Cash. THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages are 7 1/2 PAGES on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 9 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed will be returned at the discretion of the publisher.

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THE WESTERN BUREAU of THE CLIPPER is located at 100 Broadway, New York, N. Y.

THE LONDON BUREAU is located at 11 Leinster Street, Leinster Square, London, W. G. Henry George Elliott, manager and correspondent.

This CLIPPER can be obtained WHOLESALE at special, and also agents, at the following places: New York: 107 Nassau St., P. O. Box 107; 107 Nassau St., P. O. Box 107; 107 Nassau St., P. O. Box 107.

THE NEW YORK CLIPPER is published only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC. W. J. R. — You are referring to the incident you mention concerning Geo. M. Cohen, in "Forty-five Minutes from Broadway," never occurred.

MISCELLANEOUS. W. B. R. — Pittsburgh has no record of the parties you mention ever having reached the place you mention.

THE LOSS OF THE TITANIC.

The appalling calamity which the tragic loss of the Titanic spread over the civilized world, has been fully commented upon by the press until there is little left to say about it.

It had there been a sufficient number of boats, everybody on board might have been saved. Had the water-tight bulkheads in the Titanic been closed at night, or in heavy weather, the ship might have been saved.

Had the ship had sailed a safer course, even though the weather had been just what it was, the accident would not have happened.

The perfection of construction was thought to have been reached in our ocean liners, and the Titanic was no accident to them for a long time ago rise to the belief that they were perfectly safe—at least as safe as any other means of travel.

but the Titanic accident, the greatest calamity which has resulted in the building of ships of abnormal size, equipped with powerful engines and engines of great power, and to the limit of their power in order to scale down the running time a few hours between Europe and America.

It was this desire to save a little time here and there, to take the northern (or short) course on her maiden trip, a course which expert mariners tell us would be probably dangerous ten days hence.

It is inconceivable why a floating palace, representing millions of dollars, and freighted with over two thousand precious lives, should have been permitted to run the slightest risk that could be avoided.

Water-tight bulkheads will doubtless keep a ship afloat, if they are kept securely closed, and why they are allowed to be open until an accident actually happens, is mysterious, particularly when the closing of these bulkheads, and the opening of complicated machinery which the accident may render imperative.

The answer to all these reflections is, should have been expected to happen: the sense of security in ocean travel was so great that risks were incurred that had been often taken before, and which probably would have continued to be taken. It is always in a very weak life, and remedies do not come until it is nearly gone, or too late, makes them imperative.

Whether might have been done, and no matter whose fault it is, it does not lessen the anguish of those who hold dear the lives in the depths of the relentless sea.

NEW THEATRE FOR NEW BEDFORD. The Orpheum, a new theatre, seating 1,600, in the most modern style, was dedicated April 25, the first night being given by Musical Fives, others on the bill being: Hanson and company, and Genevieve and Jack McCort, accordion solo.

The house is under the management of George W. F. Smith, who is also manager of the Congregate, thus giving artists a full week of engagements.

It is a beautiful building, new from the ground, and was erected by a French society. The policy is shown in a show.

LEW QUINN SUCCEEDS MAURICE. Lew Quinn has succeeded Maurice in the cabaret at Long Branch, and has opened on Sunday, April 22.

ORCHESTRAL ORTHOGONALS.

AMELIA BIRNBAUM, her original idea, "Big Moments from Great Plays," will be an early work in the Orpheum circuit.

William Dingham has an admirable reputation as the Orpheum circuit.

His new production, "The East Side Caruso," will shortly be given.

The new Orpheum Circuit Booking Department has arranged a return tour for Ed. Wynne.

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ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME. Keith & Proctor's "Eva Tangway" at 6th Ave.

WINTER GARDEN. "The Garden of Allah" at Broadway and 26th St.

WHIRL OF SOCIETY. "The Whirl of Society" at Broadway and 26th St.

LEWIS WALLER. "The Garden of Allah" at Broadway and 26th St.

CASINO. "The Garden of Allah" at Broadway and 26th St.

JAMES POWERS. "The Garden of Allah" at Broadway and 26th St.

BROADWAY. "The Garden of Allah" at Broadway and 26th St.

WEBER & FIELDS. "The Garden of Allah" at Broadway and 26th St.

BRADY'S PLAYHOUSE. "The Garden of Allah" at Broadway and 26th St.

Bought and Paid For. "The Garden of Allah" at Broadway and 26th St.

FOX BOOKINGS. "The Garden of Allah" at Broadway and 26th St.

Bunty Pulls. "The Garden of Allah" at Broadway and 26th St.

The Strings. "The Garden of Allah" at Broadway and 26th St.

MAXINE ELLIOTT'S THEATRE. "The Garden of Allah" at Broadway and 26th St.

MR. CHARLES HAWTRY. "The Garden of Allah" at Broadway and 26th St.

A BUTTERFLY ON THE WHEEL. "The Garden of Allah" at Broadway and 26th St.

MANHATTAN. "The Garden of Allah" at Broadway and 26th St.

LET GEORGE DO IT. "The Garden of Allah" at Broadway and 26th St.

LITTLE BOY BLUE. "The Garden of Allah" at Broadway and 26th St.

COLUMBIA THEATRE. "The Garden of Allah" at Broadway and 26th St.

REAL ESTATE PRIZES PROHIBITED. "The Garden of Allah" at Broadway and 26th St.

"TWO LITTLE BRIDES." "The Garden of Allah" at Broadway and 26th St.

BASEBALL FOR CHARITY. "The Garden of Allah" at Broadway and 26th St.

FRENCH GRAND OPERA. "The Garden of Allah" at Broadway and 26th St.

GUY BROOK'S MINDFUL NOTES. "The Garden of Allah" at Broadway and 26th St.

NICHOLS LOSES FATHER. "The Garden of Allah" at Broadway and 26th St.

NEW MISSISSIPPI THEATRE. "The Garden of Allah" at Broadway and 26th St.

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Carnivals. CARNIVAL CHAT.

BY SIDNEY WINK.

Never since the early days of carnival excitement and bounding excitement has there been such an array of carnival organizations...

The answer is as simple as the logic of a value for every penny...

There is no getting away from the fact that it is not a matter of policy...

There are the beautiful wondrous fronts of a new age of art...

They were long boaters for this country, where men and devices can usually accomplish as much as men...

Why do the tarsels permit in "stalling" the crowds they have "busted" while they make a half a dozen other stalls?

The people of Cleveland, who complain they are being misled by the mad and rampant fraternity, and cry aloud for a circus...

Why do the tarsels permit in "stalling" the crowds they have "busted" while they make a half a dozen other stalls?

NEW SONGS

We are general representatives for the "Clippers" Publishers, consequently we are glad to receive...

- BALLADS UNTIL YOU GAZE, DREAM HEART-HUNTERS ARE AGAIN... THE GIRL OF THE GOLDEN WEAVE... YOU'LL WITH ME BACK AGAIN...

- NOVELTY SONGS IF AN AIRPLANE IN THE PLACE TO SPOOK... ONE, TWO, THREE, FOUR... WHEN I SEE THAT GIRL OF MINE...

- WALTZ SONGS YOU'VE TELL ME YOU LOVE ME... IF I GAVE YOU MY HEART, I WOULD... I'VE SINGLE LIFE FOR MINE...

NEW SLIDES

and on to Council Bluffs, Iowa; thence on east...

Castler's Circus performed at Montreal, P. Q., on Aug. 22; the big lion act had two cubs on Aug. 22; the big lion act...

THE NEW YORK SHEET MUSIC CLEARING HOUSE

141 TO 147 WEST 48th STREET, NEW YORK

REVIEW - OF - CIRCUS NEWS

From the Clipper, beginning February, 1901

1898-Continued. Height & Co. of Chicago, Ill., is doing well...

The New York Cassin Circus showed at St. Joseph, Mo., July 18, 19, to 20...

The New York Circus.—The manager occupies the iron structure on Fourteenth Street, New York...

Height & Chambers' Circus is doing well through Ohio, says a correspondent...

Height & Chambers' Circus is doing well through Ohio, says a correspondent...

entirely on his own extraordinary strength and activity. Aymer seems to have succeeded...

Pegged Out.—The elephant Antony, belonged to Geo. P. Bailey's Circus, died of consumption...

The Gardner & Hanning Circus, combined with a portion of Van Amburgh's...

Height & Chambers' Circus is doing well through Ohio, says a correspondent...

Height & Chambers' Circus is doing well through Ohio, says a correspondent...

canva being literally packed at both ends; "Nor was it indeed, as the correspondent certainly gave the best performance of any...

Her Dribbach, the lion tamer, having settled down on a large farm near Wooster...

Den Riley's Circus and Menagerie was in advance of the coming of the great show...

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Yankee Robinson has been amusing the people with his circus...

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Carnivals. CARNIVAL CHAT.

BY ARTHUR WISE.

Never since the early days of carnival excitement and boisterous property has there been so many carnivals for the road as there are at the present time...

The answer is as simple as the logic of a sailor for money and a woman for love...

There is getting a great deal of talk about the carnival business and the man who is expected to lead the way...

It was too heavy for this country, where men and women are usually content with such things as...

Why do the talkers persist in "slandering" the crowd they have "turned," while they make a bit of a dog's dinner out of...

And Southern Menagerie was advertised to show at Atlanta, Ga., July 29-Aug. 1.

There's no denying the fact that the carnival industry might not be raised.

NEW SONGS

UNTIL YOU CAME, DEAR HEART—THI...
LOVE ME AGAIN
THEY'LL BE OF THE GOLDEN WEST
YOU'LL WITH ME BACK AGAIN

WALTZ SONGS
SWEETHEART—Another "Glamorous"
MY BEAUTIFUL ROSE
I'M SINGING TO YOU

ORCHESTRA AND BAND LEADERS, WRITE. SEND POSTAGE.

THE NEW YORK SHEET MUSIC CLEARING HOUSE

141 TO 147 WEST 43rd STREET, NEW YORK

REVIEW OF CIRCUS NEWS

From The Clipper, Beginning February, 1891

1896—Continued.
Haight & Chamber's Colonial Circus has been touring through Illinois, Michigan, and is at present in the 'Backers'...

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NOVELTY SONGS

IN AN AEROPLANE—THE PLACE TO...
ONE, TWO, THREE, FOUR
WHEN I SEE THAT GIRL OF MINE

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and so on to Council Bluffs, Iowa; then

Castello's Circus performed at Montreal, P. Q., on Aug. 21, and then to St. Paul, Minn., where it had two nights on Aug. 22, the big lion act...

Yankee Robinson and his Big Show are certainly great institutions, and no newspaper which conducted would devote up words of bait a column to denunciation of them...

Let us hope that the circus men will be able to do better than they have done in the past...

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NOTICE OF WORK CLEANING.

Sam A. Seider, secretary and general manager of the Columbia Amusement Co. has sent a communication to resident managers of all houses on the West side...

Overworth Gets Five Alarcons. Louis J. Overworth, manager of the Gay Widows, announces that he has engaged for next season, the African singing and dancing act.

Day vendeville concerts at the Imperial were a huge success, upwards of 4000 people passing through the gates...

INDEX TO OUT OF TOWN NEWS. Colorado..... 21. Maryland..... 21. Canada..... 18. New York..... 16, 22, 23. Connecticut..... 18. New Jersey..... 14, 22, 23. Delaware..... 18. New York..... 14, 22, 23. Illinois..... 18. Ohio..... 14, 22, 23. Iowa..... 18. South Carolina..... 14, 22, 23. Kentucky..... 18. Tennessee..... 14, 22, 23. Missouri..... 18. West Virginia..... 14, 22, 23. Michigan..... 12, 18, 22.

OUT OF TOWN NEWS

Washington, D. C.—With good weather and good attractions at all the houses, satisfactory business was done last week. The "Tair" had good business. The Girl in the Taxi had good business. The Butterfield Works had good business. The "Tair" had good business. The Girl in the Taxi had good business. The Butterfield Works had good business.

"Dear Sir"—It has been very fortunate this season that most all the shows coming in from the West give a amply performance. That is, they give an entirely different class of entertainment after coming from the West than they did in the Eastern houses before starting West. For instance: I could give you a list of stars which was cut out of the "Pleading Parole"...

There was something done in Boston last Monday with the "African" company that was as smart as anything I ever saw done in a theatre. The "African" company has had close right along all through the West. It was well known to the West as a member of the Watch and Ward Society...

THE TAXI GIRL (Eastern).

Columbia Taxicab April 22. Presenting "IN MEXICO." The cast: Senorita Pepita..... Primrose Benson Isaac Cohen..... Henry Fink Blanche Davenport..... Frank Taylor Rose Marie..... Sarah Fink

Fred Follett's benefit. The testimonial benefit tendered Fred Follett by the "African" company was one of the season's big successes in the West. The "African" company was one of the season's big successes in the West. The "African" company was one of the season's big successes in the West.

National (W. H. Stapley, mgr.)—Frank Matthews, in "The Girl in the Taxi," pleased large audiences week of 15. This week the "African" company presented "The Girl in the Taxi" at the Grand Opera Co. opened a summer season...

HERE AND THERE IN BURELQUE.

THE BIG BROTHERS. The big brothers of the "African" company are making a name for themselves in the West. They are making a name for themselves in the West. They are making a name for themselves in the West.

CHIFFIN COMMENT BY OTLO.

MAJORITA FLAVIA. A real prima donna, with a voice that is a joy to the ears. She is making a name for herself in the West. She is making a name for herself in the West. She is making a name for herself in the West.

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WATCH THIS SONG CIRCUS

CIRCUS NEWS

OPENING OF THE TWO BILLS.

HARRISBURG EXTENDS HER WELCOME TO HISTORIC SHOW.

Buffalo Bills Wild West and Parnes Bill's Far East opened the season's campaign in Harrisburg, Pa., with two performances on Saturday, April 26.

While the old features are adhered to as they are an absolute necessity in a Wild West show—the season's first theatrical variety acts are put together, attracted special comment.

Most of the equipment is new and comes fresh from the manufacturer and is in conception and greater in presentation.

The opening review was a picturesque and superb spectacle, with cowboys, cowgirls, members of many tribes of American Indians, Japanese, East Indians and many types and tribes of other countries.

The military tournament was executed with the rhythmic precision of professional soldiers and the most satisfactory contestants from different countries.

Practical and Efficient Illumination for Amusement Enterprises. Nothing excites the public or holds attention more than attractive lighting.

Where the attraction is a dramatic character, so in amusement parks, pavilions, etc., the prevailing color scheme is usually red.

James D. Van Der Weide, who was engaged for the program, was unable to join them owing to illness.

reynolds and attendance, disclosing a wonderful conception, executed with studied attention to the minutest detail.

The last episode incidental to the Far East was Max Gruber's animal act, a sextette complete with orchestra, and a dog, Max Gruber and Miss Gruber.

An interesting subject, admirably handled and a genuine novelty to the average audience, was "The Meadowbrook Hunt."

Prof. William Weaver and his company of forty pieces gave a supplementary concert after the evening and were greeted with unreserved applause.

Frank A. Robbins' Novelty Shows. This bill's first feature shows at Jersey City, Wednesday, April 24.

James D. Van Der Weide, who was engaged for the program, was unable to join them owing to illness.

GRATY BROS.' OPENING.

On April 1 the Graty Bros. New Shows opened in San Antonio, Tex., to big business, which continues up to the close of the stay.

Barry Green will shortly open his circus season. He has had a prosperous winter and is looking forward for the season of the southeast.

HARRY B. BISHOP writes: "I have just closed the season of the Buffalo Bills Wild West and Parnes Bill's Far East."

CLACKMANN, O.—The season is nearly over. The Lyric closed with the great Shakespearian comedy, "The Merchant of Venice."

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Lima, O.—FAMROT (H. W. Cunningham, mgr.) this house was announced to close its season with Harry Bolger, in "The Pining Princess," April 26.

LEWIS (T. P. Doyle, prop.) The Stock Company executive staff is as follows: H. B. Grady, general manager; F. H. Grady, legal draughtsman; W. W. Grady, manager; J. H. Austin, general agent; Harry Grady, in charge of advance work.

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MANASSAS, O.—Memorial (Crosby and Kutz, mgrs.) moving pictures given every week of the season.

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THEATER

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HENRI KLIOKMANN

ROUTE LIST

Routes intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to insure insertion.

DRAMATIC AND MUSICAL.

Adams, Messrs.—Charles Frohman's—Detrot, Oct. 22, 1927.
Alden, George—Lieber Co.—N. Y. City 22, ind.
Alvan English Grand Opera (Lillian & Sargent Allen, mgrs.)—Boston, N. Y. City 22, ind.

B. G. Can. 29, Westchester 30, Van-cour May 2.
Frank J. John E. Flayers (C. Ansting, mgr.)—Deerbrook, N. Dak. 22, 27. Hot Springs 29.
Grand Opera—Julia Laybelle's—N. Y. City 22, ind.
Froch, J. Medical Center—Greenwich, N. Y., 22, 27.
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Havlicek Stock—Port Arthur, Oct. 22, 27.
Horton Opera—Dixie, N. Y. 22, 27.
"Mission 26"—Henry W. Sawyer's—Toronto, Can. 22, 27.
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"Town Marshall, The"—H. E. Wee's (Louis Lytle, mgr.)—Medina, N. Y. 22, 27.
"Uncle Tom's Cabin"—Strocks' (Lionel Washburn, mgr.)—Spokane, Wash. 24.
"Uncle Tom's Cabin"—Kibbe & Smith's (Wm. Kibbe, mgr.)—Jackson, Mich. 24, M. Clemens 25, 27.

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Fifth Floor Strand Bldg., Clark & Madison Sts. CHICAGO, ILL. Practice in All States and U. S. Courts. ADVISE FREE

Girls From Reno (Reno, Madison, mgr.)—Pineville, Cincinnati 22, 27.
High School Girls (Alex. German, mgr.)—Baltimore, Md. 22, 27.
"Home Sweet Home"—Folly, Chicago, 22, 27.

MINSTRELS.

Big City—John Wagon's—Buckeye Lake, Ohio.
Birkbeck's (Ed. Howard, mgr.)—Dodge City, Kan. 22, 27.
Bismarck (Ed. Howard, mgr.)—Dodge City, Kan. 22, 27.

BANDS AND ORCHESTRAS.

Harmon & Heller's—Brooklyn, N. Y. 22, 27.
Barnes, A. G.—Springfield, Ore. 24.
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OUT OF TOWN NEWS

Fetersburg, Va.—Academy (M. H. Hoffmann, mgr.)—Buster Brown (April 26, 1927).
Lyric (C. O. Moss, mgr.)—The Lion and the Unicorn (April 26, 1927).

MAHLER BROS. Sixth Ave. and 31st

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PHOTOS Obtained \$2.00 to \$10.00, from 50c. to \$1.00.

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Vaudeville Notes.

Gus Buxton was admitted to the Actors' Fund House last week.

Chas. E. Merzall is with the Cordon Co. Co., 1145 W. Street, Northbrook, Illinois.

ETHEL CARTER, of Cincinnati, will not play until next season, allowing her "Helen" to be written.

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By far the best preparation for removing make-up. Leaves the skin soft and velvety. Used and recommended by the best professional talent.

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At the Grand Opera House, the "The Duke of Burgundy" and "The Duke of Burgundy"...

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IN THE REALM OF VAUBVILLE.

Lady C. has come to London shortly, Carrie De Mar goes to London shortly...

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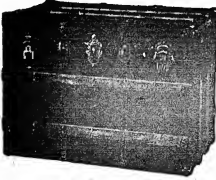
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