

BromeliAdvisory

February 2014



**ANNUAL
SHOW & SALE**
FAIRCHILD TROPICAL BOTANIC GARDEN
MARCH 1-2, 2014
9.30AM-4.30PM

**BROMELIAD SOCIETY
of
SOUTH FLORIDA**

Join us 7.30-9.30pm on the third Tuesday of the month
Fairchild Tropical Botanic Garden
Coral Gables, Florida

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BromeliAdvisory

February 2014

WEBPAGE: <http://www.bssf-miami.org/>

 http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group

 <http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

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Library: Barbara Partagas

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Adelman/Melody Ray

Mem. Plant Sales: Antonio

Arbelaez

Raffle: Mike Michalski

Refreshments: Sandy Roth

What	Who
Sales Table	Antonio Arbelaez

FEBRUARY 18, 2014 7:30 PM

SPEAKER: Craig Morell – "Tips and Tricks of the Trade: Refine Your Techniques for Growing Better Bromeliads"

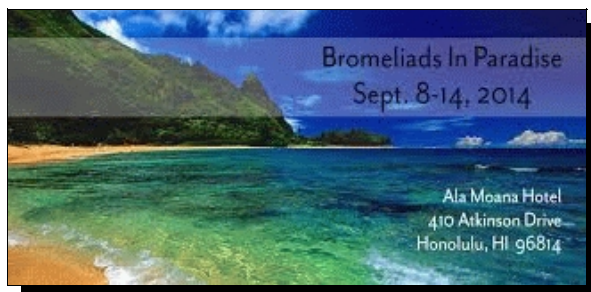
RAFFLE TABLE: Alan Herndon

FOOD: Usual suspects

Craig Morell

Mr. Morell is the Horticulturist at Pinecrest Gardens. He's been renovating the Gardens since 2004, a year after the Village of Pinecrest bought the property from Parrot Jungle. A lifelong plant scrounger with a yen for epiphytes, he has a B.S. degree in Horticulture from UF-Gainesville. He previously worked as horticulturist at the Boca Raton Resort, and as manager at an orchid company in West Palm Beach prior to that. Craig is a career horticulturist, travels widely, and spends his free time orchid-gardening at home in South Miami, scuba diving, photographing nature and visiting even more gardens. He sometimes escapes from the Gardens and is occasionally seen in public masquerading as a normal person.

NOTE: Membership renewals are requested. Membership forms can be found in attachment to e-served copy of this Advisory.



President's Message

by Barbara Partagas

This is the last meeting before the Annual Show. To my surprise during my morning garden walk, I actually found some almost blooming plants which are prospective entries. They were hard to spot because they were hiding behind some of my best plants. This reminded me that we have to be looking for different plants than those we would be displaying in April or May. I urge you all to take a second look in the nooks and crannies of your yard, your porch, or on your roof (yes, some of us garden on rooftops) for an overlooked beauty. If you have never entered a plant in the show, give it a try this year. If you can single out a plant that looks good to you, it probably is. Pick one or two, clean 'em, pack em', and bring 'em Thursday afternoon. Entering is easy. Entering plants is a great learning experience. Just participating in the process is fun and exciting. This show is better for each and every plant displayed.

After you have done the work, come over the weekend and enjoy the best part of being a member of BSSF. First out to the sales area gets the best pick of plants. The members' sales table will have the best bargains on the grounds. Remember the two hugely entertaining rare plant auctions. If you don't know what I mean by that, by all means, come check them out.

Barbara Partagas

In Case You Missed It

Mike Michalski presented a thorough slide show of a trip to not-so-sunny Quito and its associated side of the Amazon. Lovely picture of lovely P. Gonzalez, and occasional unique shots of bromeliads, adorned the show. Mike and Patty travel often and have accumulated many frequent flyer miles in the decades of ventures.

Garden Notes January 2014

by Alan Herndon

Winter finally arrived in January. At least, the two weeks of winter weather we have seen so far this season paid a visit. Temperatures dipped into the 30's out in the Redland area for at least 3 nights. At the nursery, the two coldest nights were 36F and 35F. Despite these overnight lows, the number of days with high temperatures staying below 70F could be counted on the fingers of one hand.

Needless to say, with temperatures so close to freezing, someone had to stay up to monitor the temperature those nights. It is highly likely that the cold nights did

more damage to the sleep patterns of that person than to any commercial crops at the nursery. Plants of the red-leaved clone of *Billbergia amoena* that were in late bud during the coldest period saw major damage to their unfortunate inflorescences, although the foliage was not evidently damaged. During the relatively warm days that followed the cold, some leaf damage due to secondary fungal attack has shown up, but, even counting this as a direct result of the coldest weather, damage to the commercial crops was minimal.

In any case, the cool rainfall that preceded the two cold fronts, along with nightly lows in the 50-60F range for about 2 weeks, did an efficient job of cooling off both the soil in our yards and the soil mix in our pots. Our bromeliads will not return to the robust growth rates we had in December until this soil warms up again. If the current pattern of low 70's overnight and low 80's continues for a few more weeks, the soil would probably be back to normal by the middle of March. Of course, we are like to see a few more hints of winter come our way during the next four weeks and will have to wait for April before we see the spring growth spurt.

As mentioned above, we are still having rain on a regular basis during this dry season. The interval between significant rainfall events for those of us in the southern end of the county is now about 3 weeks, but, since the plants are not growing as rapidly as before, they are not using water as quickly either. We need to water after approximately 10 days without rain.

Aechmea chantinii took a short break from flowering in January. However, *Aechmea serrata* and *Aechmea dichlamydia* (relatives of *Aechmea chantinii* only slightly more removed than *Aechmeazebrina* and *Aechmea tessmannii*) remained in bloom from last month. Several members of the *Aechmea orlandiana* complex were also in flower.



Aechmea kuntzeana
Photo courtesy FCBS, Photo by Frank Sherman

Several clones of *Aechmea orlandiana*, 3 clones of *Aechmea fosteriana* and a single clone of *Aechmea gurkeniana* were all in flower during the month. Species in *Aechmea* subgenus *Ortgiesia* also bloomed during January. *Aechmea kertesziae*, *Aechmea gamosepala*, and *Aechmea recurvata* were all seen in flower at one time or another. You can expect to see species in this group blooming frequently for at least two more months. Likewise, different clones of *Aechmea nudicaulis* have been popping into bloom through out the month and can be expected to continue in the same pattern for a while. *Aechmea weilbachii penduliflora* was the representative of the *Aechmea weilbachii* group in bloom during January, but you can expect the larger pups on this and other clones to flower at least once more this year before the season is over. Three other species that continued to bloom into January were *Aechmea kuntzeana*, *Aechmea fendleri* and *Aechmea ramosa*. The latter two remained in flower throughout the month.

Species of *Billbergia* continued to produce a steady stream of short-lived inflorescences. Some, such as *Billbergia distachya concolor*, *Billbergia amoena robertiana*, *Billbergia reichardtii* and *Billbergia vittata*, bloomed during January for the first time this season. Actually, two different clones of *Billbergia vittata* flowered. Other species are reblooming. *Billbergia saundersii* and the red-leaved clone of *Billbergia amoena* bloomed in mass for the second time this season. In this episode, plants that were slightly smaller than the plants participating in the previous mass bloom finally decided to flower. It is almost certain that pups on these clumps that were too small to bloom in January will create another mass bloom sometime during the next two months. *Billbergia nutans* continued to flower during the first weeks of the month and in *Billbergia euphemiae* a few isolated plants have come into flower since the end of the bloom peak in December. Somewhat unexpectedly, even though I have several *Billbergia amoena* clones, only the red leaf clone of *Billbergia amoena* and *Billbergia amoena robertiana* have bloomed so far this season.

A clone of *Canistropsis billbergioides* with orange primary bracts has, at least temporarily, displaced the clone with pink bracts as the clone that has at least 1

plant in flower each month. It was joined in bloom by *Canistropsis seidelii*.

Flowers were still open at the beginning of January on the *Fernseea bocainensis* reported last month.

Following the flowering of a single red-leaved *Lymania corallina* in December, a more coordinated flowering took place this month as a few more plants produced mature inflorescences near the end of the month..

Among the species of *Neoregelia*, blooming is still concentrated in *Neoregelia compacta* and *Neoregelia macwilliamsii* since this is a normal blooming period for these two species. *Neoregelia smithii*, despite blooming heavily during the final months of 2013, is also producing mature inflorescences in several plants. Otherwise, there are occasionally flowers produced in one or two plants of the miniature *Neoregelia* species. During January, such flowers were seen in both the green

and red clones of *Neoregelia punctatissima* and in one of the *Neoregelia ampullacea* clones.

Nidularium angustibracteatum remained in bloom from December.

Many *Orthophytum* species have not returned to blooming since last fall. Still *Orthophytum burle-marxii sebrae* bloomed near the beginning of the month. New plants of

Orthophytum alvimii came into flower to replace the older plants that were blooming last year. Similarly, a single new plant of *Orthophytum rubiginosum* has replaced several older plants from last year. With *Orthophytum horridum* and *Orthophytum lymanianum*, a few of the older plants are still in bloom, with new plants on the way as replacements.

In *Orthophytum grossiorum*, you commonly have the offset produced at the end of each stem grow fast enough to bloom while still attached to the mother. Plants in flower now are in this state. The original mother plant (in some cases, the grandmother also) has long since ceased to bloom, but the terminal offsets are coming into flower in



Neoregelia ampullacea

mass. With *Orthophytum magalhaesii*, on the other hand, it is the offsets that were potted a few months ago that are now blooming. The large plants of this species that were in bloom last year seem to be resting for a while before sending up new basal offsets to renew the blooming cycle.

A few open flowers were seen on *Ronnbergia brasiliensis* near the beginning of the month.

Among the species of *Tillandsia*, flowering is increasing. A large clump of *Tillandsia stricta* bloomed during January. In addition, *Tillandsia klausii* showed renewed activity. *Tillandsia hammeri* continued in bloom as did *Tillandsia fasciculata clavispica*. Up to this month, only small clumps of *Tillandsia ionantha* had been seen in flower. Finally, a few large clumps of decided to put on a display of the sort we expect around Christmas. However, even when the clump colored up enough to suggest that every plant was in flower, only a minority of blooming-size plants in a clump seemed to actually bloom. This means the clump may bloom again before the 'season' ends.

Although there were no *Vriesea carinata* plants with open flowers in January, several *Vriesea* species were still in bloom. *Vriesea procera* and *Vriesea glutinosa* remained in bloom from the past month. A new plant of *Vriesea parabica* that began to bloom last December, also continued to flower in January. A single plant of *Vriesea correia-araujoi* also bloomed this month _ several months after the great majority of plants bloomed.

The cold weather, although not pleasant if you had to spend extended periods of time outside, was not damaging to most bromeliads. There are the especially sensitive plants, such as *Aechmea fulgens*, that were badly burned, but most bromeliads appear to have come through unscathed. Remember to keep an eye on plants, such as the billbergias, that have short bloom life. If a nice clump comes into bloom at the right time, it will be an excellent show entry. Other plants to look for are *Aechmea weibachii* (any clone), *Aechmea nudicaulis* and any species of *Aechmea* subgenus *Ortgiesia*.

Take advantage of any cool weather that remains to spend more time in your garden.

BSSF Show Is Nearly Here by Alan Herndon

Our show starts 10 days after our regular February meeting. You need to be concentrating on your final preparations now.

Clean any plants you intend to bring for the show. If a

plant has shiny leaves naturally, it will often help to clean the leaves with water and a soft rag just before the show. Do not put anything on the leaves to enhance the shine. Entries suspected of using such substances will be disqualified. Use clean pots for all plants and make sure plants entered in the Blooming Bromeliads and Non-blooming Bromeliads Sections are well-centered in the pots, erect, not planted too deeply. If it is necessary to repot plants, make sure they are secure in the pots. If any color pot other than black, green or terracotta is used, your plant may be put into the Decorative Container Section regardless of your intentions. If you enter a Cut Inflorescence, put it in a plain, clear vase without any obvious decorative elements. If you enter an Artistic Arrangement, you need to prepare a 3x5" card with a title for the Arrangement.

We will have two Rare Plant auctions during the show. On Saturday, plant donated by the commercial vendors are featured. On Sunday, plants donated by BSSF members are featured. If you have a plant to donate, please let us know.

If you wish to sell plants at the Member's Sales Table, contact Carl Bauer to get a vendor number. If you have a few extra plants taking up space in your collection, consider donating them to BSSF for sale on the table..

If you haven't already signed up to help, please set aside some time to work at the show. In the unlikely event that one or more committee chairs haven't approached you, take the initiative and volunteer during the meeting. We need to turn the final list of volunteers into Fairchild within a few days, so don't delay.

SHOW COMMITTEES AND CHAIRS

Ads (Show Book)..... Barbara Partagas
Art. Sharon Biddix-Maessen
Auction..... Peter Kouchalacos
Awards..... Barbara Sparling
Awards Sponsors..... Joy Parrish
Catering..... Sandy Roth
Classification..... Alan Herndon
Data Entry..... Alan Herndon
Hospitality.....
Information Table..... Joy Parrish
Judges..... Pepe Donayre
Judges Clerks..... Barbara Partagas
Member Sales Table..... Carl Bauer
Photography..... Ana Thompson
Placement... Barbara Sparling, Lenny Goldstein
Plant Holding..... Antonio Arbelaez
Publicity..... Robert Meyer

Show Book..... Ofelia Sorzano
Show Schedule Pepe Donayre, Dean Fairchild
Staging. Alan Herndon and Sharon Maessen

Remember, if you are not already a Fairchild member, and are not on the list of volunteers for the show, you will be required to pay the Fairchild entry fee in order to see the show. Also, the Judges/Volunteers dinner at Sandy's house on Friday, Feb 28, is more than worth any hours you spend working at the show.

Thanks for any help you can offer. Enjoy the show.

UPCOMING EVENTS

February 27-March 2, 2014
Bromeliad Annual Show
FTBG, 10901 Old Cutler Road
Coral Gables, FL 33156

The Show Schedule:

Feb. 27, 2014 Bring Plants to FTBG 1-5PM
Feb. 28, 2014 Judging
Feb. 28, 2014 Judges Dinner at Sandy's
March 1, 2014 Show 9:30 AM - 4:30 PM
March 1, 2014. Afternoon Auction
March 2, 2014. Show 9:30 AM to 4:30 PM
March 2, 2014. Afternoon Auction
March 2, 2014 4:30 PM pick up plants

March 14-15, 2014

Tropical Plant Fair
Pride Center at Equality Park
2040 N Dixie Hwy
Wilton Manors, FL 33305
<http://www.orchidsamore.com/Calendarofevents/calendar.htm>

March 7-9, 2014

Fairchild's 12th Annual International Orchid Festival
FTBG, 10901 Old Cutler Road
Coral Gables, FL 33156
<http://www.fairchildgarden.org/Events/?date=03-2014&eventID=898>

March 22-23, 2014

Garden Fest
12050 W Sunrise Blvd.
Plantation, FL 33323
354-530-0076
<http://www.bromeliadsocietybc.com/garden-fest.html>

March 29-30, 2014

Tropiflora Spring Festival
3530 Tallavast Rd
Sarasota, FL
<http://www.tropiflora.com>

April 19-20, 2014

33rd International Orchid & Bromeliad Show
3750 S Flamingo Road
Davie, Florida 33330-1614
<http://www.flamingogardens.org/Events.html>

September 8-14, 2014

21st World Bromeliad Conference
Honolulu, HI
<http://www.bsi.org/new/wbc-2014-registration-and-info/>
<http://www.bsi.org/new/wbc-2014-event-schedule/>

People's Choice Award

This year at our show we will have two additional crystal awards to present. They will recognize the artistic talents of the members in the categories of Decorative Containers and Artistic Arrangements. These will be in addition to the highly prized BSI judged awards in these same categories. We hope to encourage our members to use their creative talents and bring us exciting expressions of bromeliad beauty and wit. The new awards will be voted on by the BSSF membership present during the show. Voting will be done from Friday morning until the beginning of the auction on Saturday. Members may vote for one plant in each category and can pick up ballots at the information table. The winners will be announced during the auction.

MURDER IN CORBIN A

© by Robert Meyer
PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>
89.

Boss and Rodriguez lifted off their seats and landed feet first onto the driveway of Linares home. The Metro Dade escort covered the front and back doors while Rodriguez politely pounded on the front door. No one answered. Boss got on his phone and called the officers in the back and asked if they saw anyone or anything. They responded in the negative.

He walked to the side of the front door, and then caught

a glimpse of something which astounded him. On the floor was Linares in a neatly strewn position, on the hard tile floor just in front of her door. Boss immediately instructed Rodriguez to break down the door, and he did.

When they walked forcefully in, they saw that her eyes were wide open, and her body was almost perfectly laid – as though neatly placed onto the ground by a soft touch. The kitchen had a sound which caught Boss’s attention, and he walked quickly toward it.

Each stride made the sound louder, and as he appeared in the beautifully decorated kitchen, he saw the telephone was off the hook and on the side of her weapon’s holster. The phone had been left off the hook for reasons he could not understand, and he immediately called the ER to come and work on the body which he hoped still grasped for life.

When he returned to the front door area, Rodriguez quietly laid his head low and shook his head slowly from left to right. Boss, not sure his featured soldier was right about this prognosis, put his tiny finger on her neck and another on her wrist. The cold feel of her skin, and lack of motion in either convinced him that what he wished not to be true was an unfortunate reality. He looked around her neck to see if another incision of stabbing had been made like with Bea or the Judge. There was a mark around her neck, but not like the others.

When the emergency technicians came, Boss made a call to the office and requested an immediate response. Within minutes, it was received. He nodded, and told Rodriguez that they needed to leave and make another call while the Metro Dade officers filled in the blanks about what was seen when they came to Linares’ home.

When in the car, Rodriguez asked Boss, “What is going on here, bro? These people can harm no one, yet someone with a bad itch is killing them by the numbers. Do you or anyone have an idea of what is happening?”

“We know that we have three less suspects than we had a few weeks ago. We know that some lunatic is killing and poisoning these people. We know that there is a correlation between the murders and the bromeliad world. And, we know that we are relatively lucky as the bromeliad world is not that large – so the number of remaining suspects is small as well.”

“But” Rodriguez said with a passionate voice. “Do we have any idea of who this person is?”

“My friend, let me give you some words of advice from a wise old man: ‘Follow the money.’ If we follow the money, we will know who has the motive.” Boss leaned back as they sped off.

“Oh yeah. Follow the money. Like on that t.v. show or movie. I remember that.”

“Did that t.v. show or movie have anything to do with plants?” Boss asked wondering if there was a copycat attack being perpetrated.

“Nah.” Rodriguez said. “It was about a scam on an insurance

company.”

90.

The stories told by the dead are often more thorough, more revealing and more pertinent than the stories told by the alive. Linares was another corpse with a great post-mortem recital.

As the police scoured through her home for evidence, they discovered a drawer in her dresser which was replete with papers and devoid of cloth. The letters were correspondence between she and others regarding the Strong family – apparently a protective cache for use in the event that someone felt reluctant to continue leaving her on the insurance-scam dole. And, now that someone had brought her down, Boss felt no better time to inspect for her home-made insurance policy. And, as a lover of the written material, Boss pulled up her most comfortable chair and began to read each word of each paper drafted by the woman he once adored, maybe even loved.

Dear L.

I know that you are too good to be part of my work. So, instead of telling you the whole truth, I deliver you this money from my lifetime’s best work. Call it money from the Code. Ask no questions. Plenty more to come. Forever in love with you,
Marin

Responses by Linares for answers of how she can accept money in such large amounts were requested. Answers were required as the deliveryman was most probably committing a crime to get the money. Probably a felony. And, his unwillingness to tell her the whole story led her to believe the worst, as he had never felt reluctant to tell her about the most embarrassing schemes, crimes, and ideas which wandered through his admittedly grotesque and absurd mind. After a few letters, the importance of the material waned. Boss became less concerned about the letters and their content. Boss changed gears and skimmed through the letters and discovered that they were more like teenage love letters than crime correspondence – which made him even more interested to read the entire set. After many of the letters being nothing more than “tell me about the Code” with responses by Marin of “don’t worry yourself”, the letters thinned. Marin had returned to Miami, and was able to communicate with her face-to-face. But, Boss noticed new letters, voluminous letters, from another source.

Susan Gort was beginning to communicate regularly with Linares, and Boss’s conscienceness rose with the new correspondent’s entry. And, her letters mentioned a show in Australia, a Bea, and a person named Harrington. This name was new and had no correlation to anything discovered to this time. But, it was on a piece of paper which discussed the Code, Bea and the Judge. Harrington’s name immediately became part of the investigation, and Boss yelled out, “Marlene.” But she was not there. As instructed by Boss, she remained in the headquarters. He realized this after the embarrassing call for someone not there, and picked up his phone and called Marlene’s cell.

“Hello, Marlene here.”

“This is Vazquez. Need you to find a clerk or judge in Australia named Harrington. Think he is involved.”

“Fred Harrington?”

“How the hell should I know? Just have the last name. Why, who is Fred?”

“The most renowned hybridizer in Australia, a former owner of a nursery called Delaney’s, and the son in law to the country’s greatest bromeliad man – Paul Delaney.”

Boss remembered the name, and how Strong’s wife was a Delaney – yet unknown if she was related. But, he also remembered Delaney only won ribbons in 1992 – when Strong apparently took over. If the prior owner was such a whiz as was his son-in-law, why the tardy rise in the Australian contests. So Boss asked, “Why did that nursery, if the people are so famous, only win awards in 1992, and not before?”

“Modesty. Rules. Limitations.” Marlene answered quickly and pertly.

“What do you mean?” Boss asked totally perplexed by her shortness.

“Growers don’t compete with amateurs. They “exhibit” their plants. Only amateurs compete. Therefore no ribbons for the professionals.”

Just as she spoke, Boss felt his phone vibrate with another call and thanked her to pick up the new call from an unknown number. “Hello, Vazquez here.”

“Hello, Mr. Vazquez, my name is Strong, but you may know me as Gort. I hear you want to speak to me and my daughter. Meet me at 11 PM at Reynold’s Rose on South Beach. Of course alone, or you may never see or hear from me again.” The next sounds were Click, and the connection ended.

TEN TIPS FOR ENTERING A BROMELIAD SHOW

1. Remove unsightly lower leaves by splitting them down the middle and pulling the two halves away at the base.

2. Dusty leaves can be cleaned with a 1” sponge paint applicator or an old, damp wash cloth. Each leaf should be cleaned, but artificial leaf-shine is a no-no.

3. An emerging inflorescence can be supported with balled up newspaper so it won’t lean. It can also be staked. Supports must be removed before taking the plant to the show.

4. If the entry is blooming, remove old, spent flowers.

5. If one plant in a clump is the one you want to enter in the show, but it’s rootless as a result of removal from the clump, try this neat trick: tie a string tightly around the base, then either run the end of the string out of the center hole in the pot and attach it to the pot bottom with a piece of masking tape, or tie the string to a rock of the appropriate size and shape. Once the potting medium is added and packed tightly around the plant, the anchor, whether string alone or string plus rock, will hold the plant in place. Make sure the string is completely hidden.

6. Fresh top dressing will probably be necessary if you’re not repotting the plant. Although you’re not allowed to use anything decorative, you may use plain black gravel, the smallest pine bark nuggets you can find, or any clean, fresh potting mix.

7. Trimming brown leaf tips on tillandsias is a challenge since the leaves on many types are brittle

and fleshy. If cutting is necessary, try to cut only one edge of the leaf, preferably the edge toward the back of the plant, so the trimmed edge is as inconspicuous as possible. When cleaning and trimming tillandsias (and other genera with scaly leaves) take care not to damage the scurf (trichomes) on the leaves.

8. The cut edges of trimmed leaves can be rubbed with aloe jelly. This retards drying the shriveling.

9. If you have a plant which has become distorted, consider using a decorative container. You may have a container with an opening on the side in which to insert the plant. In the Decorative Container class, you (the exhibitor) may place the entry yourself on the table. Immature plants may be used, and any number of blooming or non-blooming plants.

10. Cut inflorescence. This is a non-standard class (entries won’t be judged against standard entries) but is a good way to show off a beautiful inflorescence. Just place it in a plain glass container of water. It should, of course, be as clean as possible.

<http://www.bssf-miami.org/show-sale.htm>

**BROMELIAD SOCIETY OF SOUTH FLORIDA
2014 MEMBERSHIP RENEWAL**

(PLEASE PRINT)

NAME(S) _____

(Couples - please include BOTH first names)

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

ADD'L. TEL. _____

Year Joined BSSF: _____

Referred by: _____

Include e-mail address in the roster? (Y/N) Yes No

E-mail BromeliAdvisory? (Y/N) Yes No (You will not receive a hard copy)

EMAIL _____

IF ANY OF THE ABOVE INFORMATION IS DIFFERENT FROM LAST YEAR, PLEASE
HIGHLIGHT OR UNDERLINE

Please renew my(our) membership in the BROMELIAD SOCIETY OF SOUTH FLORIDA for the period of March 1, 2014 to February 28, 2015.

Check the category: Single membership. \$25.00
 Dual membership..... \$35.00

Dual members enjoy all the privileges of active membership, but receive only one copy of the BromeliAdvisory.

DUES MUST BE RECEIVED BY MARCH 1, 2014, IN ORDER FOR YOU TO BE INCLUDED IN THE 2014 ROSTER

Please mail completed form and check

(Payable to BSSF) to:

Maureen Adelman
9421 SW 134 Street
Miami, FL 33176

Or E-Mail this form to:

hadelman@comcast.net