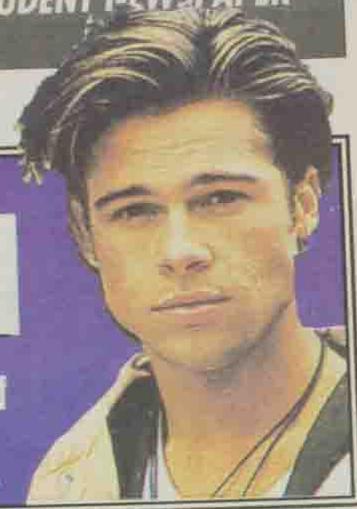


LEEDS STUDENT

BRITAIN'S BIGGEST WEEKLY STUDENT NEWSPAPER

Incorporating *juice* magazine

October 20, 1995



THE MAIN ATTRACTION

Brad Pitt, Robert De Niro and Dustin Hoffman star in Hollywood's hottest film of the year *juice* magazine speaks to the man who made it possible

Exclusive preview: segment one

'DESTRUCTIVE RIVALRY' RUINS COURSE - LEAKED REPORT

Selfish managers damage teaching

BY DOMINIC KILROE

MEDICS are facing the collapse of their training schemes because of selfish university hospital bosses, it is claimed this week.

Essential on-the-job training is being jeopardised as Leeds University hospitals battle each other for clinical prestige and government cash, according to an unpublished report leaked to *Leeds Student*.

Divisive "us and them" attitudes mean teaching sessions are being cancelled and lectures disrupted by insults and jibes aimed at rival university hospitals.

Trainee surgeons are angry and upset at the situation, which is blamed on hostile market forces at work in the health service.

Rivalry

The Leeds Review Group's report says: "Destructive rivalry between Leeds General Infirmary and St James's University Hospitals is so harmful as to mean training programmes are almost ineffective."

Many medics have found the split intolerable. "I intend to leave Leeds University to continue my training elsewhere," said one fourth year, who did not wish to be named. "It's terrible that consultants are so busy fighting to prop-up the reputation of their own hospital that they no longer bother with teaching."

In response to the criticisms, a business spokesman for LGI said: "Competition between hospitals in the new NHS market place is only natural."

Professor Brian Jewell, Dean of Leeds Medical School, said he could not comment because the report had not been discussed by the university. But he suggested opinions voiced in the report should be considered valid.

FRESHERS SPLIT CONDOM SALES



FRISKY freshers are demanding more condoms than ever - but it depends where they study. While condom claims soar at LMU, first years at Leeds University are much slower off the mark when it comes to asking for their complementary 'Shag Bags.' A whole tray full of free condoms in LMUSU's welfare office was cleared out within days, but LUU's attempt to raise sexual awareness

has fallen foul of fresher "embarrassment" at the shag bags. Meanwhile the use of condom machines at LMUSU is easily outstripping LUU. Katie Moore, Publicity Secretary at LMUSU, said: "First years are far more randy than they were last year."

Words: Indira Das-Gupta Pic: Clare Grafik

INSIDE: News 1-9, Comment 6-7, Feature 10-11, Science 12, Consumer 13, Careers 14, Sport 16-20. Plus 20 page juice pullout magazine

UNIVERSITY OF LEEDS
A-0-019



ON THE HORIZON

with celebrity weather forecaster

Stevie Sunshine

Saturday: Dry with sunny spells. After a chilly start, top temperature 15C (59F).

Sunday: Mostly cloudy. Rain at times. Maximum 14C (57F).

Outlook for the rest of the week: Rain at times but also some brighter intervals.

Forecast kindly supplied by Leeds Met. Office.

Weathercall Regional forecast available on (0891) 500 417 Premium rated.

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

Leeds Student Newspaper
Leeds University Union
PO Box 157
LEEDS
LS1 1UH

Editor
Matt Roper

Deputy Editor
David Smith

Juice Editor
Hannah Jones

Arts Editors
Jim Biswell
Dan John
Gemma Wallace

Books Editors
Jennifer Matthews
Greg Moore

Comment & Analysis Editor
Sam Mountford

Lifestyle Correspondent
Inogen Ridgway

Music Editors
Steve Cooper
Ben East
Owen Gibson
Chris Mooney

News Editors
Catriona Davies
Chris Hamilton
Mike Pflanz
Chief Reporter
Sara Teiger

Photo Editors
Claire Graffik
Nick Lee

Science Editor
David Adam

Sport Editor
Jon Brodtkin

Business Manager
Gareth Hughes

Touch of fame reaches halls

DAVID JASON investigated student life this week as Yorkshire Television filmed 'A Touch Of Frost' on site at a halls of residence, writes *Martin Arnold*.

The TV super sleuth and former 'Only Fools And Horses' star met several of the students while filming at Leeds University's Bodington Hall this week.

Some of the residents were employed as walk-on extras for the fifth episode of the series. Simon Scoggins, resident of Barbier House said "It's great, we've had breakfast and lunch with the crew and they are paying me to be on TV. The quality of the staff and crew is amazing, they are polite and very apologetic."

Another student, Philip Weir, had his room in Seton House was used for filming. "It's really good, they have put me up in a

hotel for free and paid me £150." Louise Beresford a Broadcasting Studies student who was thrilled to meet David Jason said "He's not as sexy as I thought but he was a genuinely good humoured bloke."

All of the film crew agreed they had enjoyed their time at Bodington and one said "The students are good fun and even helped in the filming at Seton House by making cups of coffee and tea for the staff all day. It's a great place but the bar here is too small."

Yorkshire Television will show the episode involving Bodington Hall in February next year.

In two weeks time filming will continue at Bretton Hall, Leeds University's affiliated college in Wakefield.

Faculty bungles module options

RETURNING year-abroad students have faced administrative confusion which has left them registered for the wrong courses, writes *Gillian Woods*.

Many have complained of neglect and inefficiency in Leeds University English department regarding their choice of modules for this year. The highly respected department sent many module choice lists late to students who were spending a third year in a foreign country.

Suzanne Dixon, joint honours student of English and French, was forced to phone to confirm her choices because the paperwork had arrived so late.

Upon arrival in Leeds she discovered that her choices had not

been registered, despite been told earlier that there were no problems.

Sue Baker, who coordinates module selection for the English department, said that they try everything possible to accommodate students' choices.

Their policy of sending abroad students information on modules does not always work because communications are often poor between departments at the university. The English department can be given the wrong address. As Sue Baker said, "there is no foolproof system."

Students remain unconvinced. "They seemed clueless concerning joint honours students," said one.

Bar sale forced through

By NATASHA HOET

UNION officials have been forced to rush an important decision about the purchase of a new bar.

LMU bosses gave the union Exec only 24 hours to decide whether to take on the responsibility of building and running a bar in the Kirkstall Brewery residence.

Exec have now agreed to undertake the operation but feel that they had little choice about it.

"The university knows that we're best at running bars. If they thought they'd make money on it they wouldn't have offered it to us," said a spokesperson from exec.

Profit

David Foulger, VP Communications at LMUSU, explained "They know that we have to expand into halls of residence so we can continue to provide a good service for our students. Even so, we won't make a profit out of this for 5 years."

Exec have already had to fight to convince LMU to drop the annual rent from £50,000 to £40,000 and are refusing to accept the profit share scheme proposed by the university.

UNION PUSHED TO MAKE CRUCIAL DECISION IN A DAY

Exec refused to be bullied into giving an immediate answer until the university agreed to certain conditions.

These conditions involve the union having complete control over how the bar is built and run. In addition they are insisting on a five year licence for the property.

They are disgusted at the way they have been treated and believe the university's behaviour to be totally unprofessional.

Pressure

Simon Caffrey, President of LMUSU said "The union found itself under tremendous pressure to make a decision on a project that has been running for 3 years."

He continued: "We have had limited input until the final stages of each development. This is totally unacceptable and we will definitely be taking the matter further."

ITALIAN TASTES FLOURISH



'DON'T STOP: Students sample Corleone's Pic: *Clare Grafik*

BURGERS and chips have been replaced by tagliatelle and lasagna at a new student eatery, writes *Kathryn Phillips*.

'Corleone's,' the Italian-themed snack bar that opened last week on LMU's Beckett Park campus, offers a range of pasta dishes and even boasts a selection of speciality herbal teas, as well as more standard fare such as toasted sandwiches and milk shakes.

LMUSU Exec decided upon the Mediterranean formula after considering the demands of students for healthier on-site catering.

The no-smoking cafeteria is heralded by union bosses as the antidote to the burger-and-chips

school of campus catering.

Andrew Salt, VP Beckett Park, believes that students will relish the greater choice of food available and considers that 'Corleone's' offers a sophisticated but affordable alternative for health-conscious students.

Students dining at 'Corleone's' expressed their satisfaction with the service at the new snack bar and praised the value for money and relaxed atmosphere in comparison to the more crowded refectory.

LMUSU are currently considering an extension in their drinks license as one over-enthusiastic customer demanded wine to be provided to accompany his meal.

NEW TORY THREAT TO GRANTS

A NEW draft report on higher education has recommended scrapping the present student grant and loan system, writes *Jonathan Landman*.

It says some students should be charged 'top-up fees' for going to elite institutions.

The paper from the Conservative National Policy Group on Higher Education reports that the present system is "highly inefficient" and should be replaced by a private sector repayable loan from banks and building societies.

Students would repay the loans through income tax or

national insurance contributions over a 20 year period.

This would replace the present system of income based payment, which has been criticised for leaving students with high charges soon after graduation.

The report says that the state should still fund tuition but some expensive research based universities may need to charge 'top-up fees.'

Becca Ryan, Welfare Secretary at LUU, said that nearly everyone in the higher education field are looking for ways to improve the present system.

Stinking burgers

TWO McDonalds restaurants have been bombarded with stinkbombs by angry protesters this week, writes *Sarah Nicolson*.

Anonymous groups cleared both the Leeds restaurants with the stinkbombs at lunchtime on Monday. Members of LMU's Animal rights and Earth Affairs groups then issued leaflets to customers who left.

One of the protesters described the protest as "a huge success, lots of people who read the leaflets then didn't buy burgers."

COLLEGE MERGER WELCOMED

DEGREE courses at one Leeds university will soon be supplemented by the institution's links with another local college, writes *Abbie Jones*.

Officials at Leeds Metropolitan University have just announced their affiliation with Airedale and Wharfedale Technical College, meaning that the two will be sharing resources as well as modules.

However, a further reported merger between the two is not foreseeable in the near future according to university bosses.

The affiliation is expected to be fully underway by the end of this semester.

According to LMU's

Principal and Chief Executive, Leslie Wagner, "the move means we will be working together systematically and if all goes well over the next year, we may well be looking at a full merger."

The move has been welcomed by union leaders. Simon Caffrey, President of LMUSU, said: "I am glad that the university has not gone straight into a merger because, as an institution, we wouldn't be able to cope with the new influx."

A spokesman for Airedale and Wharfedale College said he had an open mind on the issue and that it was important to first make the affiliation work before thinking about the future.



Anarchy in the LUU

BY SARA TIGER

PUNKS at Leeds University are getting all respectable and setting up a society at LUU.

'Stig', a founder member of the music society which is to be established next week, remarked, "We're not anarchists, we want to organise a social group to promote gigs and discos at LUU and organise trips to punk gigs outside Leeds."

Co-founder of the society, 'Mr No' added, "I play the trombone, and tried to join LU danceband."

"We aim to launch a punk band made-up of everybody in the society, one of our members is in the Leeds University chamber choir - he will sing the high notes."

The punks said they are socially concerned and like to invite anyone from grannies to students to drink home-brewed beer at their houses.

'Mr No' added, "I like animals, except cats. I'm allergic to them."

DRESSED FOR SUCCESS: Members of LUU's new punk music society Pic: Matt Thornington

Police appeal for murder witnesses

POLICE are appealing for student witnesses following the city centre murder of a local postman on Friday night, writes James Bowe.

Andrew Batten, 6ft and 17 stone, was found at around 12am last Friday, near the Vicar Lane taxi rank. Batten died in Leeds General Infirmary on Saturday morning.

Three student witnesses, one from Leeds University, have already provided police with relevant information. The names of the witnesses are not being released, due to the serious nature of the crime.

Inspector Grubb, local liaison officer for the West Yorkshire police stressed, "there must have been many other students around at that time and their help is very much needed."

An identikit picture of a suspect described as 5' 8", of average build, mid to late 20s with a shaven head and possibly a broken nose, has been released. The suspect was accompanied by an attractive woman in her mid-twenties, with blonde wavy shoulder length hair and a short satin dress.

Thief takes off with bra

LITERARY thieves with a liking for black underwear struck Woodhouse last week, writes Sally Vanderpump.

Burglars entered the house of English student Dave Fagan through the kitchen window, stealing a lap-top computer, mobile phone, black bra and Dave's copies of the Norton Anthology of English Literature.

This unusual event occurred on the night of Saturday October 7 when all six occupants were out.

A neighbour who witnessed the incident described the thieves as being between 14 and 16 years of age.

Perhaps even more surprising than the book-theft is the disappearance of the black bra, belonging to one of Dave's housemates.

Dave, now in search of replacement anthologies, describes the whole issue of the burglary as "a bit of a joke."

Foaming hell

DRINKERS in the LMU Beckett Park bar are warned to watch out for one particularly dangerous barman, writes Sara Teiger.

Dave 'The Destroyer' Brown, aka 'Fireman Sam', was literally foaming at the mouth when a fire extinguisher exploded in his hands.

"It was terrible" he said. "I got covered in the stuff. It was all over me."

The bar had to be emptied for half an hour while the mess was cleared up, but LMUSU management have said that Dave will not lose his job as a result of the incident.

Gang terrorises snubbed fresher

ATTACKS ON STUDENT DENIED A PLACE IN UNIVERSITY HALLS

A TERRORISED student is sleeping on a friend's floor this week after a horrific spate of attacks that has left him too afraid to return home.

Liaquat Ali, 26 years old, a mature student studying Public Relations at LMU is constantly being harassed by aggressive neighbours.

When Mr Ali originally applied to university, he explained that he would like to live in halls, because he is self-funded and has limited finances. However, he was turned down for a place in halls.

Unsafe

David Foulger, VP Communications at LMUSU, explained: "More and more people are applying to the LMU and there is not the capacity to house all first years in University accommodation, and priority is given to those under 21 years of age. Unfortunately students are forced to move into unsafe areas."

Soon after moving in Liaquat and his brother were on their way out on Saturday October 7 when

they were confronted by an Asian man who warned them that he was "to be feared." The man then pulled out a divers knife with a two foot blade and waved it around in the street.

Three days later three men forced their way into the house at 12.45am, apparently angry over harrassment they had been receiving. They threatened Shahid Nazir, a Medical Science student, with a knife and threw him against the wall, accusing the students of telephone harassment, even though they did not know where the locals lived. After waving the knife around, and warning Mr Nazir that he "would be held responsible for any noise after 10pm", the intruders left.



UNDER SIEGE: Liaquat Ali and his housemates, forced out of their home. Pic: Nick Lee

Two days later the students had a brick thrown through their front window and also through their car windscreen.

The bullies argued that the students had been noisy one Saturday morning, but Mr Ali and his housemates were all away

over that weekend. And they are further harrassed simply because they are students living in this area.

The police are cautious of the situation: when they approached the gang, the men denied all knowledge of harrassment.

Liaquat Ali and his housemates have sought help from tutors and the accommodation office to try and find alternative arrangements, but at present they find themselves sleeping on friends' floors as they fear returning home.

COLLEGE SUCCESS

AN OPTIMISTIC college, with debts of over £1 million, is still assuring a secure future for its students, writes Sara Teiger.

Thomas Danby college has seen an increase in student numbers and expects the upward trend to continue.

Colin Couble, Acting Chief Executive, said "In the past year we have launched a number of new programmes and offer unique educational opportunities. We are running at a deficit, but so do many other colleges under the new funding arrangements."

He added "This does not affect the service we offer to our students."

EXPLOSION CAUSES CLUB STAMPEDE

A STAMPEDE following suspected sounds of gunshot outside Harvey's wine bar nearly led to serious injury for a Leeds University student.

As 300 drinkers left the bar, a crowd started to gather on the pavement when a loud explosion was heard just outside the exit. "Everyone was panicking because

BY MATT THORNINGTON

they thought it was a shooting", a third year psychology student at Leeds University said.

The noise was actually caused by a banger but many of the partygoers, unaware of this, panicked and fled from the club, adding to the crush on the pavement.

A third year law student had been one of the first to leave the club and was on the edge of the crowd when the incident started.

In an attempt to flee from the



HARVEY'S: An explosion led to chaos for clubbers Pic: Matt Thornington

commotion she and her friends ran down the road. As she rounded the corner opposite Mr Craigs she was struck by a car reversing from an alley.

Fortunately the girl received only

cuts and bruises to her arm and does not think it will put her off going to Harvey's in the future. "I wouldn't let anything like this put me off. It could have happened anywhere," she said.

THE AMSTERDAM FLYER



"DEPARTURES EVERY FRIDAY"

ONLY

£38!

PER PERSON

Departing the University Friday evening for our overnight travel to Amsterdam. Arriving in Amsterdam at approximately 9.30am on Saturday morning. The rest of the day and evening is free for you to explore this fascinating city. Visit its cultural attractions or just party for the weekend, the choice is yours! Returning to our coach for a 1.00am departure back to the UK. Arriving back at your original pick-up point Sunday tea-time.

- EXECUTIVE COACH
- T.V. Video. Toilet/W.C.
- Hostess Service
- Hot/Cold Drinks Service

Book Through Your University Travel Shop

ULTRA

ULTRA

UNIVERSITY OF LEEDS TRAVEL CO LTD

MINI BUSES



TO HIRE FROM £35.00

49 SEATERS FROM £40.00



ULTRA

Faulty alarms ignite anger

BY JESSIE MEYNELL

RESIDENTS at a university hall of residence are demanding to know why they are being plagued by a series of faulty fire alarms.

Leeds University students living in Henry Price flats have been subjected to regular bursts of the fire siren since they moved in three weeks ago.

The past week has seen eight fire alarms - three of them during the night.

And now they are asking university officials why the problem has not been solved.

Stress

Kathryn Staff - one of 430 residents, and a second year Accounting and Finance student at the university - said: "This is causing unnecessary stress at the start of term."

She added: "It would be more understandable in a new building, like Oxley was last year, but this is ridiculous."

The incidents have also increased fears about the safety of residents: on the

RESIDENTS COMPLAIN AS REPEATED FALSE ALARMS DISRUPT FIRST WEEKS

first occasion several fire engines appeared but later alarms have brought no one out to investigate.

One first year English student, who preferred not to be named stated: "As it happened, the alarm last Friday was triggered by burnt sausages, but not

even a site agent came to see what was going on. Most of us didn't leave the building, either, assuming it was just another scare.

"It could easily have been a right nightmare," added the Henry Price resident.

Carl Potter, Director of

Residential and Commercial Services, explained that the fire alarms are new to the building, and are experiencing severe teething problems.

"The university has not taken over the system yet, because we are not satisfied that the system is adequate," Potter said.

"At the moment the alarm company are still responsible for the system, but we should be taking over very shortly."



RADIO RETURNS

Leeds Student Radio hits the airwaves again from October 23.

The student-run station promises a variety of programmes to satisfy every music taste.

LSR will be broadcasting on 107.8fm until November 23.

For a full radio listings guide, see segment three of *juice* supplement in this week's *Leeds Student*.

viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

This week, we're just dying to know "Where's the weirdest place you've ever had a shag?"



"Ooh, that's a bit rude! Do you really want me to tell you? It was at a bus stop, waiting for the Bradford bus and yes, I missed it and had to get a taxi."

'Rob', Graphic Design graduate



"You know once in a while, in bed is the strangest place to shag. I'm sorry, but it's true! Are you getting a kick out of this or something?"

Greg Stekelman, second year English & Spanish student



"Oh, no, it was actually in a bush, but if I say it was under a weeping willow, that sounds much nicer, doesn't it."

Pavla Beier, Media Studies graduate



"The weirdest place I ever had a shag was in a telephone box in Wales whilst I was on a Geography field trip, but if I say 'in Birmingham', is that funnier?"

'Ben', second year Law student



"In a field with loads and loads of flowers (man)."

Dave Grimwood, second year Management & Economics student



"My first time was my strangest and it was in a park, which happened to be in Canada."

Ben Whiston, second year History student

compiled by Sara Teiger

Freshers forced to move

BY CATHERINE GARNER

A UNIVERSITY hall is to evict one hundred residents after just two terms - forcing them to leave their friends and move elsewhere.

Residents at Leeds University's Ellerslie Hall will be moved out after Easter to make way for refurbishment work - leaving the students to find accommodation in other halls or the private sector in the third term.

The 100 students had little choice but to sign a contract which limited them to two terms at Ellerslie when they were sent their university offer during the summer.

However, the timing and the inconvenience of the work on the hall's interior is the subject of a campaign launched

this week. The students are currently organising a petition in an attempt to delay the work which will take longer than the summer holidays to complete.

As well as organising the petition, the residents are drafting a letter to Carl Potter, Director of Residential and Commercial Services, in an attempt to delay the work.

Mr Potter explained that "we are making the best of a bad situation; the students will be housed as near to the university as possible during the summer term".

He added that he was very willing to discuss any problems with the residents of Ellerslie Hall.



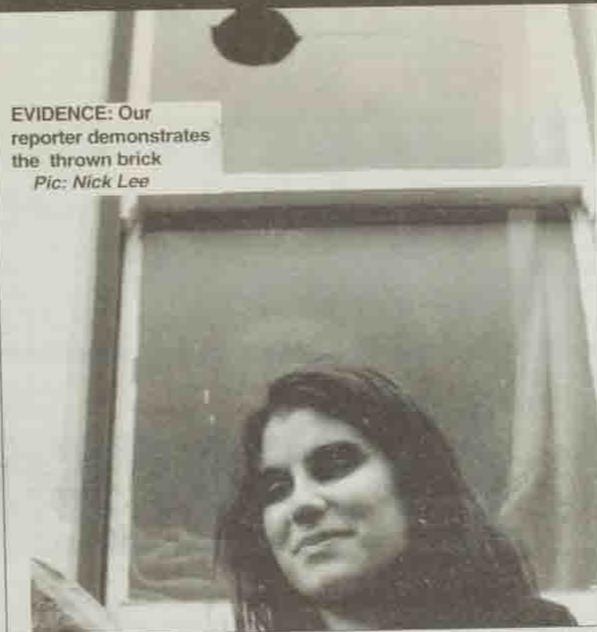
DOOMED: Ellerslie Hall Pic: Katie Phillips

Uni officials leave disabled stranded

BY ANDY KELK

WINDOW SMASHER

EVIDENCE: Our reporter demonstrates the thrown brick
Pic: Nick Lee



CHEEKY kids threw a brick through the window of a student's house, and then had the audacity to offer to do jobs for the occupants, writes Indira Das-Gupta.

Two boys, aged around 10, committed the vandalism last weekend during broad daylight. Alistair Waugh, one occupant of the house in Woodhouse, was sitting in his front room at the time and narrowly escaped being hit by the

brick as it came flying through the window. He shouted at the boys, who ran off laughing. Alistair had not seen the last of the kids, as a few minutes later they knocked on the door and asked him if he would like them to tidy the garden.

When the shocked student calmly refused their offer, they kids then asked "By the way, did you know that your front window's broken?" before leaving, sniggering.

DISABLED students are being let down by university organisation and now face four weeks without proper access to crucial areas, it was revealed this week.

The old wheelchair lift between LMU's Lecture Theatres and students union has long been considered unsafe by the union's Disabilities Officer, Mark Deveney.

"It's inherently dangerous and it's never used. With certain wheelchairs, it could tilt and fall off because it leans the wrong way."

A new lift was requested by the Access and Physical Environment Group, and was supposed to be installed over the summer.

Cost

It had been decided to replace the lift and to install a new one providing access to the Ems Hall at the same time. This was decided in order to cut down on the total cost of the operation.

However when students returned in October, the old lift had been taken out but there was no new lift installed.

Mike Wilkinson, the University Secretary, said that this was due to "technical reasons".

Mark Deveney insists that more could be done to ease access for disabled students and that this is just

BOSSSES FAIL TO PROVIDE NEW LIFT FOR WHEELCHAIRS

the most recent episode in LMU's "unacceptable" disability record and that this is a "crazy situation".

Wheelchair users now have to leave the university, go into the carpark, travel round the building and then re-enter through another door.

Further

LMU's Disability Officer, Kate Ramsden, said: "They have to travel a little further, but all registered disabled students have been given a parking space in the back car park."

An LMU spokesperson told us that the work is underway and will be finished at some point next month.

Design boffin wins

A NATIONAL furniture design competition has turned out well for one Leeds student, writes Andy Kelk.

Second year LMU student, Richard Highfield has won top prize of £1500 in the "Furniture for Europe" competition, after being entered by his tutor.

His piece, called 'Match', was a set of cafe-style furniture with changeable features for indoor or outdoor use.

LIBRARY LOSES OUT ON BOOKS

THE renovation of a university campus has meant that less money is being spent on library books, according to a report published this week, writes Effie Cheang.

LMU was placed among the bottom ten in a new league table published in the Times Higher Educational Supplement last week. Plans to improve the library facilities Beckett Park will reduce

the money to be spent on books.

At the moment, many essential books are difficult to find, with only few copies of the same edition available to meet the needs of an entire faculty of students. There is often a waiting list of up to three weeks before the books are available.

John Heap, the Head of the Learning and Support Department, expressed sympathy

about the problem. However he explained that it is not the duty of the library to supply students with books they should be buying with their grants.

Explaining the difficulty faced by the department in allocating the budget to meet various needs, he said that priority will be placed on increasing the variety of books available and keeping them up to date.

LEEDS STUDENT
OPINION

Second-class citizens suffer policy of errors

FOR most students it's only a short walk between the union and refectory. Very convenient if you're feeling hungry after a few pints in the bar.

Unfortunately, for the last three months some students at LMU have effectively been barred from making this journey. It's not as if they are a dangerous element who cannot be allowed into the main university building. Nor are they undesirables who should be refused admission to the union. They just happen to be disabled.

The old chair-lift, which should have allowed easy access for all students, was condemned as "inherently dangerous," a committee recommended a replacement, and during the summer it was removed. Unfortunately nothing was put in its place - effectively preventing disabled students from making the journey without traversing the car park, negotiating three ramps and a steep hill before entering through the emergency doors (which are often left locked.)

What went wrong? One high-level university official blamed the failure on "technical reasons," another on "administrative error." Now, if this was a one-off then we might be satisfied with their explanations - after all anyone can make a mistake.

But this is not the first time disabled students have complained about the way the university has treated them. Twice in the last two years blind students have claimed vital equipment was denied them. After *Leeds Student* reported these cases several other students came forward with their accounts of shoddy treatment.

At the time the university promised to clean up its act and stressed a commitment to promoting disabled rights. But if we add this latest case, LMU's disabled policy seems to amount to a catalogue of mistakes, errors and buck-passing.

Of course, no one thinks LMU chiefs are purposely discriminating against disabled students. But until the university rethinks its attitude disabled students will continue to be treated as second-class citizens.

Malach faces riddle of the jinx

THERE is nothing quite so pathetic as a union general meeting where no one turns up. Recent history is littered with them: LUU has only a handful of quorate meetings to show for the last few years, LMUSU have almost given up trying to stage them.

This year, however, we were told it would be different. Richard Malach, Administration Secretary at LUU, promised OGMs as you've never seen them before, with crowd-pulling attractions like music, costumes, special effects and even a cameo performance from Theatre Group halfway through. No three-quarter empty halls echoing to the sound of Marxist rhetoric here.

At last, it seemed, the union was doing something about political apathy. How poignant, then, that the very first of these OGM spectacles, planned for this week, should fail even to get as far as iniquity: no one had any business to submit, and so Malach's bag of tricks had to be put away again.

This is not the start he would have wanted, and rather suggests the union's war against apathy is jinxed. OGM II is planned for the week after next, but the bookies have stopped taking odds on how many people will turn up.

Talking proper

Gillian Shephard's new campaign aims to improve our English. TOM MILES reckons it won't make no difference at all



Education Secretary Gillian Shephard announced this week that she wants to penalise young people who "communicate by grunt", and to this end has launched a campaign for the better use of the English Language. She pulled her plan out of the hat at the Tory Conference in Blackpool last week, and named Trevor McDonald as Chairman of the new body, with Tory MP Gyles Brandreth on the board.

Shephard received a standing ovation, and logged an impressive 3min 8 sec and 92 decibels on the "rapturemeter" for her rhetoric. She also announced that in future English Language GCSE results would come with a separate grade for spoken English. She insists that this is not about regional accents, but rather a skill which today's youth is lacking and which lets them down in the job market.

McDonald's steering group has been given an administrative budget of £250,000 for the next two years, and are expected to raise their own funding from then on. The new body hopes to popularise the rules of grammar with adverts, perhaps similar to the "Poems on the Underground".

The Campaign for Better English. Better than what? You may well ask. Ed Weiner, editor of the definitive Oxford English Dictionary, agrees with headteachers across the country,

The campaign's budget alone betrays the Government's lack of sincerity

It is impossible to measure the standard of English. If young people do grunt, it is a matter of self-presentation and confidence," he said. Weiner denies that the standard of English has fallen over the last 20 years, but claims that young people may have a problem of communication with older people - policemen, teachers, and so on. "They have no problem using very colourful English in their peer group," he added.

So what's the campaign really all about? After all, the budget alone

betrays the government's lack of sincerity. Compare it to the cost of a flash sports car or a Tomahawk missile, which retails at a slightly more respectable \$1.3 million. Is that what our language is worth? As for the Government's idea of grammatical adverts, Weiner thinks it is "hilarious!"

This seems to be a cunning government scheme which does not impinge on anyone, and yet panders to fugeys, conservatives, and people concerned about the supposed decay of the parts of our society we hold most dear. At the same time, the government campaign is associated with one of society's best loved minor celebs and can trade on his reputation. The launch was accompanied by all sorts of sickly articles in the nationals telling us how lovely Trevor McDonald is and patronisingly playing on his race and his image as a traditional gentleman.

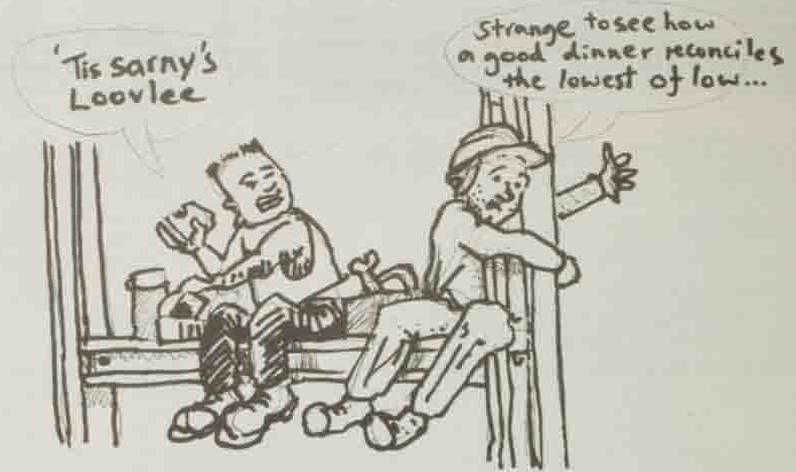
It might be cynical but most of the marketing ploys and publicity gimmicks are being produced by Messrs McDonald, Brandreth and co, since Mrs Shephard was not good enough to put forward any of her own ideas. If it all goes well, no prizes for guessing who gets the credit. But should it all go horribly wrong, it

seems Mrs Shephard could teach Michael Howard a thing or two about buck-passing.

Anyone who is suspicious of this new government initiative (and you should be since those two words don't normally go together), will no doubt have spotted that even Mrs Shephard's idea was pinched from the French, who have this year been trying to fortify their language. One difference is that the French are an important chunk of those who speak their language, whereas we in Britain generally realise that the state of our world language is not subject to our country's control, let alone our government's.

It is not clear what needs to be done to the English language. Even if there is a problem, the campaign may, for a refreshing change, be aimed squarely at the symptom rather than the cause of our country's malaise.

Mr Weiner sums it up: "The whole thing is completely political." Is it all just baloney? "Definitely well down the baloney end of the scale". The last word must go to Julian Watson, a fourth year politics student. What is it all about? "Oh, that bullshit. It's just boring people who haven't got much else to do with their lives." Seems pretty clear to me.



OJ outrage, part 587

HOW would the world operate if we lived by Ms Blamire's rules? I never saw all this uproar when four white police officers continually beat a black motorist, were captured on videotape and then acquitted by a white jury.

Does it matter that nine of the jury were black? Does it matter what we think? No, at the end of the day, the jury have to listen to the evidence and make a decision based on the facts, not media influenced opinions. Otherwise we would be back to burning people on stakes on suspicion of being witches.

When one of the main witnesses, Detective Fuhrman, refuses to answer questions on the grounds that he may incriminate himself, this leaves ground for reasonable doubt. Innocent until proven guilty (which he wasn't, right or wrong), rather than guilty until proven innocent.

Anyway, would you murder someone, leave a glove at the scene and throw the other one in your own garden?

John Franklin

Letters

Rodent rant

STUDENT houses are far from luxurious and anyone would be mad to expect otherwise, but until now I believed I could put up with most things - squeaky floorboards, stained carpets, leaky taps, even slugs - that is, until the onslaught of the mice. The first two weeks in our new house have been haunted by the invasion of these furry critters. They have an irritating knack of getting anywhere and everywhere.

They gnaw away happily in your food cupboards, scurry about behind the fridge, and at night all hell breaks loose as the minute monsters take over the household. They squeeze themselves under doorways, climb the stairs (so no-one is safe) and apparently have a penchant for climbing into toasters which can

have some ghastly, and not particularly appetising, results. Yes, mice are the guests from hell.

So, how to evict them? Unfortunately it isn't that easy. Witnessing the effect of a mousetrap on a match, I feel loath to inflict this on poor Matilda and her mates. Yet our every waking moment is spent in deep discussion debating how to dispose of them.

"Mousetraps?" - too cruel, "poison?" - not bad, but the dead mouse wedged in behind the cooker could start to smell after a while, "a cat?" - nah, don't like them. So I guess we're bound to let them impose on our hospitality for a while longer - until one nibbles at my chocolate hobnobs and then they're DEAD!

Cheesed off
of Chestnut Avenue

The straight facts

I would like to respond to Julian's letter of Friday October 13 where LMU was accused of not catering for the needs of lesbian, gay and bisexual students. While we are aware that we currently do not have an LGB officer we are trying to rectify the situation - elections are Nov 1-3 (pick up your election pack NOW.)

The LGB officer has always run the LGB society and when the last officer left the society collapsed. If there is anyone who wishes to take on either responsibility then I shall endeavour to help them.

As for the comment about being the only visible non-heterosexual in one's union, I think that was totally uncalled for, as we have always tried to maintain a non-intimidatory environment for all students.

Deborah Hartman
VP Administration, LMUSU

PC or not PC?

AS a new student arriving at Leeds University for freshers week I was shocked to find that members of LUU were chasing after a group of Muslims outside the freshers' fair.

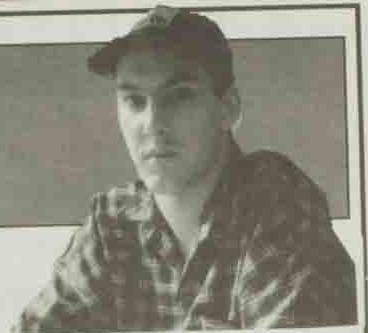
Acting upon anonymous "complaints" from students they summoned security and insisted that certain leaflets deemed anti-semitic must not be distributed. The scene created by this led me to question the anti-racist credentials of the union executive.

I was horrified by the union's actions. I thought that I would be treated like an adult now I'm at university, but they seem to think I need protection from a few religious nutters. The literature that I read emphasised anti-racism rather than anti-Semitism.

The Exec claimed that they were acting on behalf of the students who were offended, but out of 18,000 students a few complaints do not justify treating us all like children who cannot decide for ourselves what we read.

Michael Savage

TIM GALLAGHER



your lucky break on Friday

The national lottery has much to answer for. We used to be a nation of animal lovers. Thanks to the lottery, we're now all pathetic gamblers. Mention Winalot these days and people think not of a man's best friend but whether or not it's a rollover week.

Everywhere you turn, there is the lottery. There's no escape from the fire-eating monster of a game that Camelot unleashed last year. You cannot move for scratch cards, imitation lotteries and more scratch cards. The other night I decided to get away from it all and watch Brookie. What did I find? More bloody lottery.

However, the popularity of the game is not universal. It is mostly played by those from Britain's poorer areas. Which is odd because the lion's share of the cash seems to benefit the Arts Council - i.e., a tiny band of twats in cravats in Central London.

This week has seen £40 million blown on just two theatres in London. At the same time, libraries up and down the country are campaigning because they have no money. Lottery rules prevent money going to libraries.

Then there's the geographical element. Call me a whingeing Northerner, but I reckon that the money should be re-invested in the areas in which it was spent.

Yes, the reason London gets the cash is because that's where all the theatres are. And

The average Joe's interest in art preservation is switching to Silk Cut

it's no good trying to hide the unequal distribution of profits simply by propping up the odd token arts project outside the M25. Two weeks ago, the Scottish Opera announced it was going to have to go part time is because no-one is going to see them (0.8 per cent of tickets were bought by indigenous jocks last year.)

If the masses have been offered high culture and think it's shit then the Arts Council have no right to shove it down our throats,

especially when it's our money that they're using.

A far more sensible idea would be to spend the money on something more regionally-suitable. In Manchester, for example, where the average Joe's interest in art preservation is switching to Silk Cut Mild, perhaps the money would be better spent on job-creation schemes to combat the region's massive unemployment problem.

The National Lottery is a cynical scheme. Since the first week, I've used the same numbers. This means that I have to play every week until I die. The one time I don't, I'm bound to win. They know they've got me, and millions like me, hooked.

I realise I'm subsidising the purchase of the Churchill papers (never before has so much been paid by so many for something that belonged to them anyway) and funding fringe drama outfits who explore contemporary themes through mime, but I still play.

LEEDS UNIVERSITY UNION

weds 18th oct **CORDUROY** £6.00 ADV

weds 1st Nov **THE OUTCAST BAND MURPHY'S PROMO NIGHT** £1.00

weds 8th Nov **MOTHER MAY I X-CNN** £1.00

sat 11th Nov **MEGADOG SABRE TOOTH DOG TOUR** £10.00 adv.

sat 18th Nov **CHUMBA WAMBA** £7.50 ADV

weds 22nd Nov **DUBSTAR** £5.00 ADV

sat 25th Nov **DREAD ZONE + GUESTS, DJS** £7.50 ADV
ALL TICKETS FROM CATS

STATE OF THE NATION
BRITPOP, RETRO, CLASSIC INDIE
EVERY THURSDAY HARVEY MILK BAR
9.30PM-2.00AM. £2.00 ADMISSION

PARTY ON
FULL ON POP DANCE VIBE
EVERY FRIDAY HARVEY MILK BAR
10.00PM-2.00AM. £2.50 ADMISSION

25 YEARS LEEDS STUDENT

Friday, October 23rd

by Sarah Davies

Fashions in Leeds shops dampen enthusiasm

HEMLINES have always been the talking point of the glossie. It should be obvious now that they are down, definitely down, and that's that.

The latest whim of those hidden persuaders of the fashion world is a renaissance of the Renaissance. Lack of imagination causes designers to fall back on history and come up with the magnificence of yards of patterned velvet, ruffled and pleated, and edgings of braids and brocade. Rich gold piping, slashed heavily draped double sleeves and square necklines - all very decorative but unobtainable in fact, just a little flight of fancy.

So if we are to be less idealistic - what's what?

The form of the autumn is long, lean and slinky (nothing new.) Colours are subtle - cinnamon, aubergine, russet, slate, plum-red and chocolate brown. Shady and shapely we should be faced and rucked in clinging crepe, velvet and satin.

It's oh so romantic, but oh so unavailable in Leeds. If you are searching for an original and exciting choice in clothing - forget it - just a quick jaunt around the most prominent shops will soon dampen any enthusiasm.

the HACK

A weekly sketch of student politics

Exec meeting, LMUSU Monday October 16

WHERE have all the flowers gone? Whatever happened to the sixties? Why aren't students hurling eggs at the Tories anymore? Idealism is dead. The heady days of protests and occupations are gone. Now no one does anything more radical than wearing their baseball cap the wrong way round.

Simon 'Chirpie' Caffrey can't even manage that. Like the rest of Exec, the LMUSU President is a student politician for our times: steady, conservative, a safe pair of hands on the union tiller. If it's a year of competent book-keeping and efficient administration you're after then Chirpie's your man. He'll turn up to meetings, he'll pat people on the back, he'll let you know he's President with a capital 'P'. Just don't expect the Revolution.

This week's meeting of Exec was a case in point. The agenda promised things like 'SRC Resolutions', 'JCC Elections' and 'UGC', but the President had other plans. "We're going to suspend standing orders for a presentation about union surveillance," he declared, opening the door to two dapper gentlemen with armfuls of mean-looking cameras.

(In the old days people who suggested putting up cameras round a union building would have been ridiculed as Big Brothers trying to throttle civil liberties and crack down on our every last belch. Now they're seen as a perfect excuse for Execs to spend thousands of pounds and claim they've actually done some work.)

Hence you might have expected Chirpie to like the idea of £55,000 worth of cameras - and he did. In fact he liked it so much that he'd been having long talks with the camera company the previous week, and didn't take the trouble to explain to Exec what was going on. Instead they looked on with blank faces as two slick gents resplendent in smart suits took the floor, delivering the second-hand car salesman bit with devilishly subliminal advertising: "We're bigger and better than anyone else."

They reminded you of that pair in *Pulp Fiction*, only instead of toting guns these guys pointed cameras. Instead of quoting the Bible they preached the gospel Hard Sell. But, predictably enough, they were still only after your money. One spoke about how good the cameras are, the other about how really good they are, the first about how they are better than that, the second about how they are even better than that. This double act had mastered the art of speaking in alternate sentences, leaving the audience

dazed and confused and ready to believe almost anything. You almost began to agree, for example, that what LMUSU needs more than anything else is a camera hidden in every toilet cubicle, providing live and exclusive technicolour coverage of the goings-on therein on the big screens at the union bars.

Crimestopping Chirpie was loving every minute; wise Dom Margetson, VP Education & Campaigns, looked more sceptical; earnest Andrew Snowball, Sports Officer, was more diplomatic: "We should really liaise with the university's security manager, even if we do think he's a bit ****." No one was worried about Big Brother though, times being what they are. All they could think about was the money, and so the question was put away ready to rise again when the wheels of bureaucracy come full circle.

Talking of which, the second great presentation of the evening had the rare distinction of being confined exclusively to paper: "Intimidation of Sabbaticals by SWSS" was the heading of a two-page complaint, forwarded by Deborah Hartman, still fuming after a rumpus in the Exec office with those perennial irritants from the Socialist Workers.

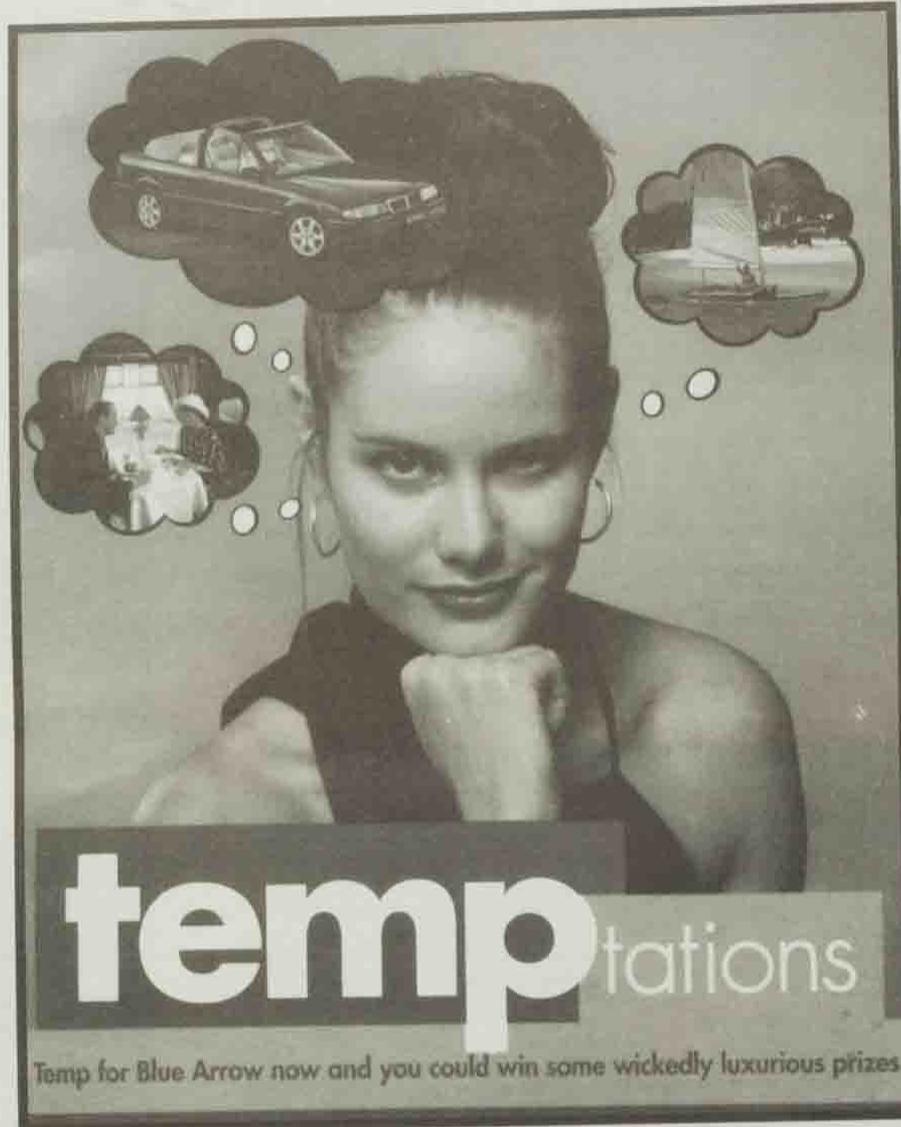
Hartman had known she wouldn't be at the meeting but just couldn't wait, a bit like OJ Simpson's lawyer writing everything down and telling the jury to get on with it. In the debate that ensued, therefore, the VP Administration's corner was fought solely by an empty chair; only a rotten low-down cad would dare to suggest this marked an improvement in her powers of argument. Then again, there are plenty of rotten low-down cads on LMUSU Exec, at least if this week is anything to go by. Like children at the moment their teacher's back is turned, the kids fairly revelled in Miss Hartman's absence, deciding to treat her complaint with new candour: "I don't know if I can say this about Deborah without her being here," began Margetson flatteringly, but of course he did. And as it happened, one or two others had their say too, proposing: "Deborah's attitude did not exactly help the SWSS situation."

Poor Hartman will have to read about it in the next minutes - if they're recorded with Exec's usual attention to detail. As for SWSS, it was decided they should live to annoy another day, just going to prove that not even the wet blankets of today's student politics put leftie-bashing ahead of a good gossip.



TIME ON YOUR HANDS? NEED EXTRA CASH?

CHEFS
COOKS
SILVER
SERVICE
PLATE
SERVICE
BAR STAFF
CATERING
ASSISTANTS



WAREHOUSE
OPERATIVES
KITCHEN
PORTERS
PACKERS
ORDER
PICKERS
OFFICE
PERSONNEL

**FOR FURTHER DETAILS
CONTACT**

**MICHAEL MAYS
0113 242 0066**

OR

**MARTIN POLLARD
0113 244 1199**

We've got nineteen £1,000 TEMptations prizes up for grabs plus a SuperTEMptations prize of the Rover Cabriolet 216 16v, worth £16,795*. To enter, place in order of importance the key qualities that make the ideal Blue Arrow Temporary and complete the tie-breaker. Provided you've worked at least 50 hours between 25.8.95 and 29.12.95, you could win a £1,000 TEMptations prize. Work 400 hours and you could win our SuperTEMptations prize of that super Rover car.

BLUE ARROW
PERSONNEL SERVICES

WE LISTEN • WE LEARN • WE GET RESULTS

Tempting isn't it? To find out more just call into your local Blue Arrow branch.

The Blue Arrow TEMptations competition is open to all categories of Blue Arrow Temporary staff aged 18 years or over. It runs from midnight 25.08.95 to midnight 29.12.95. Full rules available on request at your local branch, Blue Arrow Personnel Services Limited, Blue Arrow House, 83 Camp Road, St Albans, Herts AL1 5UA. *This price includes delivery and 12 months Road Fund Licence.

Hearing clears 'cannabis three'

A UNIVERSITY disciplinary hearing this week has dismissed claims that three freshers were caught in possession of illegal drugs.

The hearing on Tuesday rejected allegations that Marc Kavanagh, Tim Hunt and Matt Bridge had been found with cannabis in their flat.

The claims arose when the Residential Officer at Kirkstall Brewery Flats found an ornamental pipe in the cupboard of one kitchen. He confronted the occupants and handed the matter onto the police and Leeds Metropolitan University officials.

However, the students have continuously denied that the pipe was theirs and refuted the claims that they were smoking cannabis in the flat.

They have attacked the Residential Officer who accused them. They say Jim Doble came into their flat and demanded to know where the pipe was.

Kavanagh said that after finding the article, Doble quickly left and refused to let them know what was happening.

It was only when the students went to see the Residential Officer that he told them that the matter was out of his hands and he had given it to the Police and his university superiors.

The three were called before a preliminary meeting when they were told they would face a full hearing in

front of Personnel Manager of the university, Ian Robertson. In response to this news, they sought advice from LMUSU officers.

At the hearing this week, the claims were dismissed due to lack of evidence and the students have also heard that the Police will not be taking the matter any further.

However the lads remain angry about the events. Tim Hunt said after the hearing: "The whole affair was handled very unprofessionally indeed."

His flatmate, Matt Bridge added: "I feel quite bitter towards the whole incident, I've had to miss many hours of lectures."

Ian Robertson was unavailable for comment.

The three are however full of praise for LMUSU President Simon Caffrey and Welfare Officer Mark Southwell. "I would like to thank them for their outstanding support," said Kavanagh.



UNDER SCRUTINY: Staff are cracking down on student drug use

OFF CAMPUS

ELDERLY ABANDON

Madame Jeane Calment, who celebrated her 120th birthday this week, plans to continue munching her way through a kilo of chocolate, drinking port and smoking cigarettes, as she has done every week for the past 90 years.

FROZEN JOINTS

A crop of marijuana has been found growing in a hut in a remote Australian research base in Antarctica.

BROKEN MARRIAGE

A virgin bride hurt in a car crash is suing the other driver for £50,000 because the injuries prevented her from consummating her marriage on her wedding night. The newly-weds had to wait another seven weeks after they returned from their honeymoon to satisfy their passions.

BARE CHEEK

A council has had to cough up £60,000 on changing rooms for its local football team, after complaints from fed-up locals. They had had enough of players changing in the carpark. The villagers threatened to revolt if "bare backsides hanging out of car windows" did not come to an end.

Compiled by Melanie Rustin

lsr returns to the air:
 monday 23rd october
 at 8am with
 wake up with hannah and alex
 (now would be a good time to set your alarm)

lsr fm
 leeds student radio

107.8 FM
 on air 23rd oct - 19th nov

lsr is sponsored by



WHAT'S HAPPENING
 ON CAMPUS

Try Contact Lenses Free for 30 days When you Buy Glasses.

- FREE**
30 days of Contact Lenses
 - FREE**
30 days of Cleaning Fluids
 - FREE**
Instruction on use of Contact Lenses & Fluids
 - FREE**
£15 Voucher towards further cost of Contact Lenses
- No compulsion to buy after the Free 30 days
 No catch!!!
 Offer applies when buying a complete pair of glasses, i.e. frames & lenses



Lower Ground Floor, Union Buildings,
 Leeds University. Tel: 0113 242 4684

DOUBLE ACT

Im a bit tired. I got a bit drunk last night." So spoke Richard Herring, one half of *Fist of Fun* duo, Lee and Herring, when I caught up with them after a heavy night on the town. Well, in as much as it's possible to have a heavy night in...er...Stoke-On-Trent. Who says comedy isn't the new rock'n'roll?

However, on talking to Stewart Lee and Richard Herring you get the impression their wild hotel behaviour wouldn't be hurling televisions out of sixth floor windows - it'd be more like not making their beds in the morning. You couldn't wish to meet a more charming pair of comedians. When you're woken up horribly early the morning after an 18-pint night, it's quite a feat to be pleasant to a nosy hack - even if you are promoting your latest 26-date tour of the country which descends upon Leeds this Sunday night at LMU.

After completing their comedic GCSEs on Radio Four's *Weekending* and graduating to a trendier slot on Radio One, Lee (tall, black-clad) and Herring (short, awful shirts) were awarded a BBC2 Chair of Comedy earlier this year with their own show, *Fist of Fun*. Their TV extravaganza is an interactive mix of stand-up, sketches and the thankfully inimitable Peter, a man who makes Jeffrey Dahmer look well-adjusted.

Remember the show with the fiddly messages that flashed on screen which you could freeze frame and read if you were sad enough to remember to tape it? (Well, we did in our house). So, how is the stage show going to differ from this unique TV programme? Richard Herring replies.

"The stage show is different because we haven't got sketches or hundreds of actors. The live show is even more interactive in a way. We talk to the audience and because we get bored very easily we change it every night and try to make new stuff

up by ad-libbing."

It's hard to explain the appeal of Lee. They're not wacky like Reeves and M. They're not vulgar as Mayall and Edmondson. They're not women like French and Saunders. They're a double act of opposites. Stewart Lee is the laconic cool dude with his be-quiffed hair and Richard Herring, whose short-cropped hair and name, is the kind of lad who was always picked for football at school.

Perhaps it's the fact that they appear ordinary and have the look of blokes you



pint with down the local which explains their popularity. Even my mum likes them, for

So, we've all seen Oasis and Blur put to fight it out for the top of the charts but Comedy/Rock'n'Roll interface who do you see as their rivals? To be perfectly blunt punch-up with, say, Vic and Bob, who's Richard Herring gives a disappointingly

"If we do have rivals, it's not anyone's generation. We're all quite supportive of our rivals are more like enemies who start who we dislike. We don't like the kind of used to like when we were younger who sold out a bit and who are doing rubbish seem to care about what they're doing."

Hmm, this is all very well but we've got goddammit. Come now, you can tell us some juicy examples.

"Mainly Smith and Jones, they've turned it into a business rather than something to enjoy. They're doing adverts and have big PR companies." Richard pauses and adds "Doubtless we'll do the same in the future moment it annoys us."

When it comes to the comedians they pick Lee is just as picky. "Most of the people are the people who are at our level but as well, unfortunately. The best comic is Simon Munnery who does the A character. I try to copy him. Harry Herring is well and beyond that I can't really be anyone else."

Ooh, how dismissive. "When you



STEWART LEE'S FAVOURITE DOUBLES

- Best Double:** Gin and tonic
- Best Duet:** Lee Hazelwood and Nancy Sinatra
"Some Velvet Morning"
- Best Detective Duo:** Carter and Regan from *The Sweeney*
- Best Pair of Legs:** Liz Hurley
- Best Lovers:** Sailor (Nicolas Cage) and Lula (Laura Dern) from *Wild At Heart*
Jean de Florette and Manon des Sources
- Best Film and Sequel:** Sources



**They're Britain's
but you could take
your mum. Gemma**

juice

Fresh, sharp and Pitt-hy

Sleeper
review
the singles

D:Ream
interview

Action!

THE JUICY DETAILS ON HOLLYWOOD'S HOTTEST NEW FILM

The dream issue

Juice talks to Hollywood's brightest new star; Britpop's coming band review the singles - and Peter Cunnah reveals why he won't sleep with groupies

Segment 1

Hollywood special
PAGES 2-3

- Lorenzo Carcaterra interview
- Sleepers review
- Star profiles

Segment 2

Culture
PAGES 4-7

- Crimson Tide
- Pocahontas
- Land and Freedom
- Film round-up
- Hattie Heyridge
- Drama
- Macbeth
- Wild Oats

Segment 3

Music
PAGES 8-11

- Sleeper review the singles
- Album and live reviews
- D:Ream interview

Segment 4

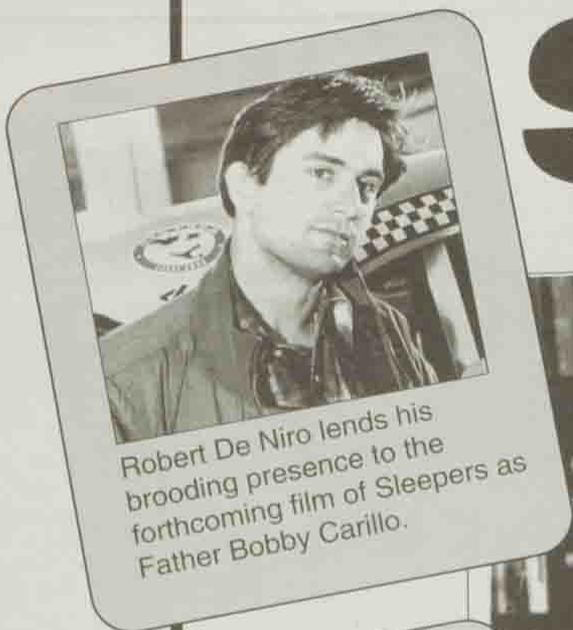
Concentrated Juice
PAGES 12-20

- Club corner
- Your tarot forecast
- full 7-day TV listings

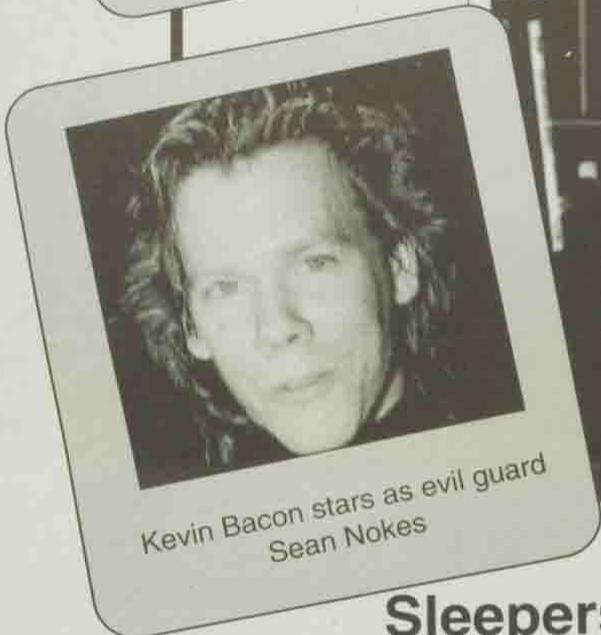
if you want to add listings or write for the magazine, call the juice hotline

243 4727

Sleeping



Robert De Niro lends his brooding presence to the forthcoming film of Sleepers as Father Bobby Carillo.



Kevin Bacon stars as evil guard Sean Nokes



Sleepers reads like a thriller yet every word is true. Sarah Wilson finds out why it's not bedtime reading.

WHEN he was only 13, Lorenzo Carcaterra faced horrors that no boy should ever have to encounter and was stripped of that most precious of things - his childhood innocence.

He has written an open, honest and devastatingly graphic account of his ordeal. *Sleepers* reads like a thriller yet every word is true. Once

read will never be forgotten. The novel is split into three sections. The first is a nostalgic tale of childhood friendships in the style of *Stand By Me*, the second a shocking account of the terror of prison life and the third and final part asks us to sit as judge and juror in a courtroom drama, one wrought with controversy and some very unusual proceedings.

Lorenzo Carcaterra was one of a group of four boys who grew up in the '60s in Hell's Kitchen, a mafia-run district on the West Side of New York. Exposed to poverty, domestic violence and organised crime from an early age the boys found security in a friendship that cushioned them from the harsh realities of the streets they lived on. Despite the trials they faced every day the four had managed to steer clear of trouble until the day that a seemingly harmless prank went disastrously wrong, and a man was nearly killed. What happened next was to change their lives forever.

Carcaterra and his friends were sent away to Wilkinson, a boys reformatory school in upstate New York. Here they were subjected to a year of beatings, torture, and rape at the hands of four violent guards. Throughout this living hell only their undying loyalty to one another

kept them alive. They survived the abuse, but left with emotional scars that would never heal and physical problems that would plague them for the rest of their lives.

John and Tommy became hardened to the world. Nobody would come close again. They drifted into drugs and crime, eventually founding a notoriously brutal gang, the West Side Boys. Michael left the neighbourhood, went to a good school, studied law and became a prosecutor with the District Attorney's office. Carcaterra himself found a job on the *New York Daily News*. What remained common to all four was a bond that ran deeper than blood and an overwhelming desire for revenge.

One night, sitting at the bar of a downtown Irish pub, John recognised one of his former captors amongst the diners. Calmly, John and Tommy walked toward the guard, confronted him and emptied a round of bullets into his body. Once the two gang-members were arrested, an opportunity arose for both the D.A.'s assistant and the journalist to work the system and play their part in a remarkable quest for revenge and truth.

Sometimes touching, sometimes shocking, always gripping: this is a



powerful and compelling story told with the honesty and strength necessary to face the nightmares of lives left shattered by the evil which grips the hearts of men.

Sleepers is published by Century and is available for £15.99

Waterstones

ROB NEWMAN

25th October

7pm

Free

Ring 244-4588 for more details

with the enemy

Lorenzo Carcaterra tells *Greg Moore* why he wrote his new book *Sleepers*, a true story of sexual abuse and torture.

Lorenzo Carcaterra leans across and looks at me intently. "Would you like some more potatoes?" he asks politely. To discuss a book as disturbing and moving as *Sleepers* with the man whose harrowing experiences inspired it hardly seems ideal table talk.

Sentenced to a year in reformatory school after a prank went horribly wrong, Carcaterra and his three friends suffered both physical and sexual abuse at the hands of their brutal guards. They would never be the same again. They became sleepers.

Yet Carcaterra seems unperturbed by the prospect of the conversation. Chewing his steak, he talks quickly, relating anecdotes, mentioning in the space of minutes Dustin (Hoffman)'s professionalism, Bob

"They got their payback," he says of the four guards who terrorised him and his friends. "Two are dead. A third is in real bad shape. The fourth guy, I think at this point wished he were dead."

(De Niro)'s taciturnity and his 13-year-old daughter's crush on Brad Pitt. I hardly dare interrupt him to ask about his past. Yet he chose to write with such naked honesty about those dark months which marked his coming of age. A secret concealed for years is now public domain, the subject of an international bestseller and major motion picture. Has, then, writing the book been a form of therapy? "That's one of the reasons I went into it: to get it out of my system," he says. "But I don't know if it's been therapeutic. I probably won't know that for a number of years." In all, the book took two years to write, a long and painful process. The second part, which deals with the time he spent inside the Wilkinson institute, was aborted twice before he could finally steel himself to confront the terrible events of that year. He still hasn't read the passages through since finishing them.

Regardless of whether or not the book will dull the pain in time, he wrote with a more basic, immediate motive: revenge. "They got their payback," he says of the four guards who terrorised him and his friends. "Two are dead. A third is in real bad shape - I don't think he'll last long. The fourth guy, I think at this point wished he were dead." He knows he was involved and knows his crimes are the subject of universal outrage and repulsion. (Carcaterra met the same ex-guard recently, whilst working on *Sleepers*. He refused his pleas for forgiveness). The tables have turned: those who once tormented him now fear him, should he reveal their true identities. His sobs were once silenced by the blow of a truncheon, but now his voice is heard by millions.

Yet revenge and anger are softened by bitter regret. Throughout the book, an overwhelming sense of longing and loss prevails. Carcaterra evokes an age of lost innocence when the streets of Hell's Kitchen were the limits of his world, a carefree if hard life, given over to good-natured pranks and petty thieving.

Poignant too is the nostalgia for a Hell's Kitchen which has long since ceased to exist, a predominantly Irish and Italian community bound by the strict moral codes of both church and mob. That was the '60s, before guns and drugs irrevocably changed the face of American inner cities.

The book is dedicated to "sleepers everywhere," to those who didn't make it, who died in body and spirit, whether within the walls of Wilkinson or only much later. But most of all, he pays tribute to his friends, united by a bond which even Wilkinson could not dissolve. Despite all that happened, despite how much they were altered, this friendship survived. How, in spite of everything? "We never judged each other. You know, there's a saying in Hell's Kitchen," he grins. "A friend helps you move house; a best friend helps you move a body."

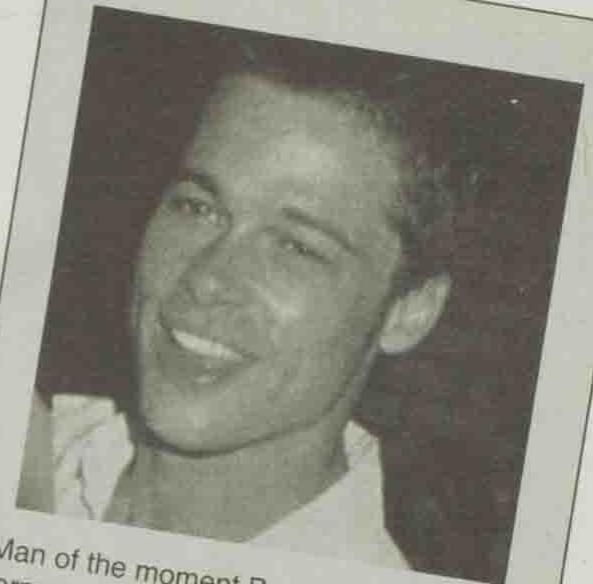
Sometimes he is given to wonder what might had happened, had that prank not gone so terribly wrong on that fateful summer day in 1967. "I think Tommy would have become a priest. Maybe a cop. Mike would have been a lawyer with his own practice, or maybe a prosecutor."

Wilkinson changed a priest into a hardened, drug-fueled killer, a lawyer into a broken man, living alone with his pain somewhere in the English countryside.

So Carcaterra, not surprisingly, sees himself as the lucky one. Once released from the reformatory, he was sent to a small island of the coast of Italy and could spend time coming to terms with what had happened. And once cocaine began to exert its deadly influence on the streets of Hell's Kitchen, his family moved to a better neighbourhood, thus securing Carcaterra a decent education. Yet nothing - neither time, money, security or the love of his family - can erase the memories of his time inside Wilkinson. "I'll always be a sleeper," he sighs, shaking his head. "I'll always be a sleeper."

Sleepers on Celluloid

Not only is *Sleepers* a bestseller in America, and set to become one in 18 other countries, including Britain, it has also made the transition from book to film in the shortest time ever. Submitted to Randomhouse on February 14 this year, it was sold a mere two days later at auction for \$2m to Propaganda films, a subsidiary of Polygram. Barry Levinson, director of *Rain Man* and *Disclosure*, wrote the screenplay in three weeks, before Lorenzo Carcaterra had even finished reading the proofs. Once Brad Pitt's name became linked with the project, things really got moving and other big names followed. Shooting started in May, with a budget of \$70m. If all goes according to plan, the film will be completed early next year, with the release date set for autumn 1996.



Man of the moment Brad Pitt stars as tormented lawyer. Michael Sullivan Lorenzo on Brad Pitt

"Brad is a really nice guy, my daughter Kate has been hanging with him over the summer and they have become good friends. I think the only reason she wants to see the film is to see Brad again"

STA TRAVEL

far out

BUT WITH OVER
100 BRANCHES WORLDWIDE
WE'RE NEVER FAR AWAY

* SPECIAL STUDENT & UNDER 26 FARES *

| | from/rtn | | from/rtn |
|-----------|----------|-----------|----------|
| Paris | £59 | Amsterdam | £69 |
| Frankfurt | £100 | Hong Kong | £477 |
| Miami | £240 | Nairobi | £378 |
| New York | £150 | Athens | £120 |
| Singapore | £419 | Belfast | £55 |
| Oslo | £156 | Brisbane | £550 |

88 Vicar Lane, Leeds, LS1 7JH
Tel: 0113 244 9212 Fax: 0113 244 8805

LONDON, OXFORD, MANCHESTER, LEEDS, GLASGOW, CAMBRIDGE

LONDON, NEW YORK, LOS ANGELES, TOKYO, BANGKOK, SYDNEY, AUCKLAND - STA TRAVEL

DRAMA

Macbeth

Civic Theatre
Dir: Malcolm Brown

"Blood will have blood," says Macbeth, setting the tone for the murderous Shakespearean play. The amateur actors of the Drama Group of the Leeds Arts Centre had high ambitions and courage in their attempt to master such a well known and difficult play. But modesty would have been more appropriate. The varied acting abilities of the ensemble called for a less demanding project which would have guaranteed better results.

Highlights of the evening were Michael Brooksbank and Gwyneth Hadley starring as the couple Macbeth whose greed for power becomes their ruin. The duo succeeded in revealing some of the torments of a murderous conscience. Similarly, Martin Key as Macduff gave a moving demonstration of the pain of a man whose family has been murdered. But the performances of these three could not make up for a general lack of liveliness and pace in the production. The scenes were too sterile and resembled more the composition of a painting rather than vivid action. Even if this effect was desired by the director, Malcolm Brown, it did not have a positive impact but quite the reverse: the actors came across as wooden puppets.

The sets were quite good, though. Simplicity allowed for a swift change of scenes and the lighting created an atmosphere of mystery and darkness to emphasise the evil in the storyline. The costumes balanced some hue against the otherwise barren stage, with colours symbolising innocence and guilt. The naturalistic props were confusing, however, because they contradicted the abstract stage setting. One was left with the impression that the potential of the ensemble didn't quite match the high demands of the play.

Anna-Katharina Peitz.

Bloody Waters

Just when you thought it was safe to go back in the water, you suddenly find the world on the brink of Armageddon. DAN JOLIN takes the plunge and is swept away by *Crimson Tide*

You think everything's okay now the Cold War's over? Well, you're wrong. You think the Russians aren't the bad guys anymore? Wrong again. The world isn't safe, we're still under threat of nuclear holocaust, extremists in the Republic of Russia could take over any day and point their big, fat, juicy arsenal at the Free West. In the blink of an eyelid we could be at Def Con One. So we're not okay - accept it.

This is the basic premise behind Tony Scott's *Crimson Tide*, the latest "action-packed" and "blockbusting" movie to reach our fair shores. Perhaps Mr Scott was employed by the American authorities to justify their military spending and maintenance of a nuclear deterrent, and this film could be seen as an exercise in propaganda. But, fortunately, it's all a bit more complicated than that, and Tony Scott is far too talented to be wasting his time on jingoism.

Yes, the Russians are the enemy, or at least a rebel group led by a right-wing Zhirinovskiy figure are, and a post Cold War world is portrayed as being on the verge of nuclear destruction that can only be averted through American endeavour. But the focus of *Crimson Tide* is on the specific level of a crisis taking place in an American nuclear submarine, itself presented as a microcosm of events occurring simultaneously during

the all-threatening Russian rebellion.

At the root of this crisis, which places the fate of the world in the hands of a few military officers, is the personal rivalry between Captain Ramsay (Gene Hackman) and his Executive Officer, Hunter (Denzel Washington). Ramsay is a grizzled war veteran - simple, aggressive and determined to launch a nuclear strike on Russia. Hunter is his foil - educated, intelligent and subtle, but he doubts the rationality of the order to strike, and stands in Ramsay's way. Then the shit hits the fan.

The rivalry is presented flawlessly, thanks to outstanding performances by Hackman and Washington and to some pretty impressive scripting. At first, it's just suggested, bubbling under the surface as Ramsay and Hunter go through the motions of pretending they get on. But, as the situation heats up, so do their tempers and it soon reaches a point where you just expect the two of them to slap their dicks on the table and see who's is biggest.

As you may have guessed, *Crimson Tide* is

LEEDS CATHEDRAL CHORAL SCHOLARSHIPS

APPLICATIONS ARE INVITED FOR THE POSITION OF CHORAL SCHOLAR (VALUE £500 PA)

Scholars are required for one evening a week (Thursday) for Choral Vespers and Full Rehearsal and one Sunday Service (11.00am)

The three Cathedral Choirs (boys, girls and adults) have just returned from a tour of Ireland and have already been invited by the Archbishop of Kirov to tour Russia in 1996.

In the last three years the Cathedral Choirs have broadcasted live televised services for ITV and the BBC as well as Sunday Hall Hour for Radio 2, Morning Worship for Radio 4 and a programme of Christmas Music for Radio Leeds.

Further details may be obtained from:

Stuart Thompson, Director of Music,
Cathedral House,
Great George Street,
Leeds, LS2 8BE

Tel: 0113 244 8634 Mobile: 0971 213 901 Fax: 0113 245 3626



Wild

The Royal National Theatre's version of John O'Keefe's *Wild Oats* exploded into life last week at the Bradford Alhambra providing an evening of rumbustious comedy. The outstanding cast consisted of a host of familiar faces including old hands James Bolam (Terry from *The Likely Lads*), Andrew Sachs (Manuel in *Fawlty Towers*) and RSC leading light Anton Lesser. Written just over 200 years ago *Wild Oats* loses none of its energy in this accessible revival and the jokes are as fresh as if they had been penned yesterday.

The convoluted plot involves more entanglements and misunderstandings than the personal life of David Wicks in *Eastenders*. At the centre of the story is Jack Rover, a wandering thespian whose days of sowing wild oats come to an end when he meets the beautiful Lady Amaranth, a Quaker dedicated to living a simple life and niece of old seadog, Sir George Thunder.

The trouble is that Amaranth thinks Jack is Sir George's son, Harry, and in the meantime Jack is



FILM Panther (18)
MGM Cinema
 Dir. Mario Van Peebles

During a time of police oppression set against the backdrop of the Vietnam war, the Black Panther Party for self defence was born. What started as a small number of unarmed men in Oakland soon spread into a worldwide organisation. This group of people highlighted the brutal nature of the American police system and helped push the issue of black civil rights into the forefront of US politics.

Told from the perspective of a young recruit (Kadeem Hardison) *Panther* tells the story from the Party's birth to its ultimate and perhaps inevitable destruction by the FBI. This amazing true story shocks with its graphic scenes of violence, although the most shocking aspect comes at the climax, with the eventual defeat of the Panthers. By pumping heroin into the ghettos, the FBI just sit back and watch the black community destroy itself. This film is extremely poignant, destroying the illusion that America is the most liberal society on earth, and that every individual is equal.

Being such an emotive film about oppression, *Panther* bears many resemblances to Spielberg's *Schindler's List*. Indeed, in many ways the blacks are portrayed as the Jews of America, the underclass of society. This is emphasised when the plan to infuse heroin into the ghettos is described chillingly as the Final Solution. Some of the more cynical among us may point to the fact that Van Peebles is a black director and the FBI deny everything. Nevertheless, what cannot be denied is that the black community suffered intolerably at the hands of the American establishment. Nobody knows how many innocent people died in the name of justice. However, as one of the gang members says, you can't fight racism with racism - perhaps that's a message for us all.

Although it is about a serious subject, the film still manages to contain a large amount of humour. Added to solid performances from all of the cast and some good tunes, this means there isn't much wrong with *Panther*. This film will make you laugh, may make you cry and will definitely get you thinking.

Justin Penrose

bloke's film. From the phallic overtones of the sub itself to the ball-slapping humour and the fact that the only female character (Hunter's wife) is in it for all of one minute, it can be seen as a no-holds barred, roistering-doistering gruff lad of a movie. Friendship, loyalty and male bonding through confrontational situations are all themes, and 'boy's things' like guns, comics and even *Star Trek* references predominate throughout. If *Speed* was an action movie that got your adrenaline pumping, then *Crimson Tide* does the same to your

testosterone. Honest - every woman walked out of the theatre with a deeper voice and facial hair.

While it involves top-quality acting, direction and effects and while it keeps you comfortably on the edge of your seat, quaking under the tension, this movie's crowning glory is its dialogue. Classic one-liners, such as "You don't put on a condom if you're not gonna fuck" (referring to the fact that the Russian rebels are fuelling their launch pads), basically make this film, although certain snippets of

conversation have "Tarantino" stamped all over them - like an argument which occurs over who drew the Silver Surfer best. I hereby declare the rumour that he helped Scott out with some of the script to be true.

Crimson Tide is just great, it's one of Scott's best movies yet. It makes *The Hunt For Red October* look like *Prince of Tides*, and has more spunk than a blue whale with the horn. If the world still isn't safe, then you might as well get some entertainment out of that fact. Be hard - go see *Crimson Tide*.

at heart

unaware that his best friend, Dick, is the real Harry Thunder, who is encouraging the deception of Amaranth in order to see his friend make a good match. We know they are best friends because they heartily slap each other on the back a lot and hug in a manly way.

Bolam is brilliant as the puffed up Sir George, spitting out nautical insults with the appearance of an apoplectic bullfrog. An unrecognisable Sachs provides able support as Sir George's valet, John Dory, although he does at times slip into pantomime mode with his over-the-top performance. This approach isn't necessary in *Wild Oats* as the characters are lively enough without having to veer into self-parody. Sarah Woodward brings a sparkle to the part of Amaranth in what could have been a vapid role. Women tend to get a raw deal in this type of play unless they are a larger-than-life matriarch or a buxom lady-in-waiting.

However, the play really belongs to Anton Lesser as the dashing Rover. His sexy thigh-slapping and theatrical posturing make Rover one of the most attractive rogues on stage. He's got a Shakespeare quote for every occasion but becomes endearingly tongue-tied whenever Amaranth is near.

It's a gloriously bawdy performance with director Jeremy

Sanis plundering mercilessly from other media. Amaranth's advisor, the cadaverous Ephriam Smooth (Benjamin Whitrow) wants more than his fair share of Quaker's oats with surprise, the buxom lady-in-waiting. When caught in the act he places his hat over his lower regions and as he takes his hands away the hat stays exactly where it was placed - it's not being held up by a quirk of gravity if you know what I mean. It's stolen straight from Steve Martin's *The Man With Two Brains* but loses nothing in the translation to stage, judging by the appreciative roar from the audience.

The energy of the cast is reflected in the ever-shifting set. It's elaborate and innovative with backdrops sliding back and forth and plummeting from the ceiling. It requires a remarkably agile cast to negotiate these obstacles. The set also contains sneaky nods to the modern world with the inn's logo looking like Ye Olde Happy Eater wearing a big 17th Century hat and wig.

The cast have great fun portraying an acting world within an acting world and when the numerous loose ends have been neatly tied Rover and co. perform their version of *As You Like It*. It didn't need a genius to deduce that the audience liked the National's performance very much indeed.

Gemma Wallace

FILM Pocahontas (U)
Odeon Cinema

The Disney formula strikes again: the animation never fails to astound, and the magic of the creatures delights and fills the audience with laughter. However, echoes of the '90s are becoming ever more prevalent in Disney films, and with their 33rd full length animation, *Pocahontas*, it has never been more apparent.

Unlike the other Disney movies, *Pocahontas* is based on the true story of a twelve year old Indian girl and the explorer who discovered her. Disney cartoons were always intended as a magical and unreal, and thus distortion of the truth is one of the film's major successes. To begin with, twelve year old Pocahontas has an extremely developed body for one so young, which is based, rather successfully, on Naomi Campbell - both being one-dimensional characters.

The plot is also one hundred percent Disney. Good and evil, along with love and hate, collide to reveal a Romeo and Juliet type love story, the two lovers divided by the fact that their respective races wish to fight each other. They are caught in the middle, and their only guidance comes from a talking willow tree, which happens to be Pocahontas' grandmother. This is strange enough without the fact that she is also over two hundred years old - did Disney animators ever learn how to count?

Unfortunately, the old Disney formula kicks in again as the film attempts to teach children a few morals as well as showing them a good cartoon. The main lesson is respect of nature and



different creeds, hinting at political correctness, all leaving one feeling rather nauseous at the end, as well as slightly annoyed at the misrepresentation of history, with the English portrayed as greedy gold diggers and the Indians as stereotypical land lovers.

At least there were a few laughs, even if they were awfully contrived. Grandma Willow's line "my bark is worse than my bite" evoked a chuckle - or was it a wince?, and the voice of Billy Connolly as one of the sailors added a much needed sparkle. The animals of course were the funniest to watch, perhaps because they didn't speak, but their facial expressions reminded the audience of the good old days of films such as *The Jungle Book*.

The highlight of the film is its breathtaking animation and the views of beautiful landscapes, matching sweetly with the song, "Paint with all the colours of the wind". Credit here is certainly due to songwriters Stephen Schwartz and Alan Menkin, at least as just a break from Elton John.

Pocahontas needs to be slicker and sharper for it to equal the success of any of the other 32 full-length Disney films, and leaves one hoping that they won't distort *The Hunchback of Notre Dame*, their next attempt, as much as they have this story.

Clare Lister

FILM Animal Farm (PG)
Hyde Park Picture House

Animal Farm is usually something you skim through in the third year at school but the Leeds International Film Festival brought it into the public eye once more with an animated version of George Orwell's classic which celebrates its 50th anniversary this year.

This is the tale of a farmhouse revolution, where the animals overthrow the tyrannical farmer Jones and endeavour to form a society free from oppression, where "all animals are equal". The film moves to a tragic conclusion, as the pigs' lust for power destroys the ideal society and brings a new reign of tyranny to the farm.

This is more than a fantastical cartoon about animals that can talk and harvest the corn. It is a vivid satirical analogy of the Russian Revolution, depicting the political atrocities of the time and exploring the downfall of Lenin's philosophy.

The style of the film is dated but this is where its intrigue lies. The innocuous form of animation, with the odd Disney-style quirk, such as animals singing around a campfire, is constantly underlined by a sharp, ironic mood - they're singing liberation anthems. Most effective is the sombre funeral music which accompanies the transgression of these lovable farmyard characters from innocent idealists to starving haggard casualties of the Revolution. The concept itself is precarious, but the film's simple approach to right and wrong make it accessible to children, while retaining the book's adult message.

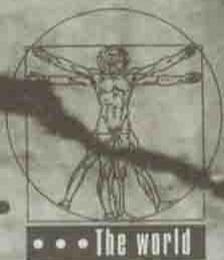
This version of *Animal Farm* is a worthy portrayal of Orwell's infamous story, the enchanting animation and characters alone being enough to recommend it. But the story's genius lies with its vivid exploration of the Revolution, and the nature of the human condition concerning equal rights.

Abby Clegg

and god created
the universe...



Ritzy created...



Every Monday

9pm - 2am.

The World Student Night

£1.50 admission before 10.30pm with N.U.S. card

£1.30 a pint all night long

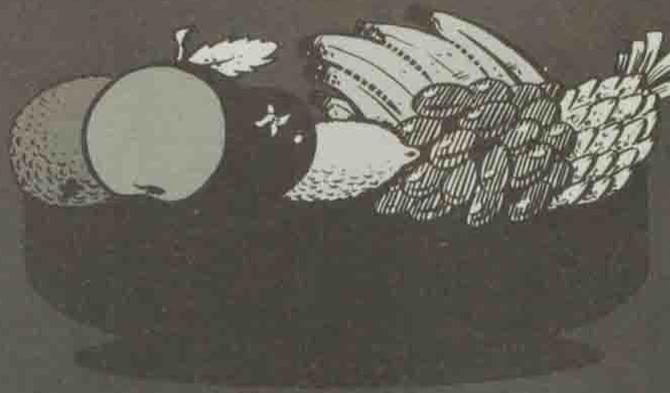
23rd October: Casino Theme (Roulette, Blackjack etc)

30th October: Rocky Horror Fancy Dress Ball

The legend continues!!!

Ritzy

WILD
FRUIT



A mixed bag of the juiciest
handbag house & dance anthems
D.J's Carl Johnson & Terry George

EVERY THURSDAY
10PM - 2AM

£1.40 a pint
all night
(Lager, Bitter & Cider)

FREE Admission
B4 11pm with N.U.S. card

Oh My!!!

Wild Fruit, Free Sweets, Stunning Visuals
and a packed house every week

RITZY, MERRION CENTRE,
LEEDS LS2 8NG TEL: 0113 243 1448

FILM **The Vampire Lovers(18)**
Countess Dracula
 Hyde Park Picture House
 Stars: Ingrid Pitt

Lesbian vampirism, misty graveyards and decapitation - the perfect ingredients for a celebration of Hammer Horror and its most famous female lead, Ingrid Pitt, star of both the evening's films and present at this special double bill screening.

The Vampire Lovers, our first taste of gore, proved itself a Hammer classic. The plot - almost as flimsy as most of Pitt's clothes - follows feisty lesbian vampire Marcilla and her efforts to seduce as many young females as she can get her fangs on. Naturally, the noble fathers of her victims, George Cole and a suitably grim Peter Cushing, are none too impressed and proceed to lure Marcilla to her grave in order to drive the obligatory stake through her heart (and decapitate her just for good measure).

Before this grisly end, however, much hilarity is to be had from the high proportion of heaving bosoms, semi-naked romping and less than sophisticated "special effects." Nevertheless Pitt's performance, a spirited blend of seduction and campiness, admirably compensates for the film's lack of style and the hamming of her co-stars, particularly the nauseating Madeleine Smith as Marcilla's dewy-eyed prey. Undoubtedly Hammer at its low budget best.

Countess Dracula, on the other hand, was truly shocking essentially because it resembled a real film. The air of amateur theatre was replaced with noticeably less humour and some sound performances. Here Pitt plays a widowed Countess whose passport to eternal youth involves regular bathing in the blood of sacrificed virgins. Posing as her young daughter, Ilona returned from boarding school, she seduces a young man, to the disapproval of her older lover. The rivalry between the two men, well played by Nigel Green and Sandor Eles, exposes the truth, and young Imre (Eles) meets his death in saving the real Ilona from her mother's next bath.

Far-fetched though the plot is, the performances are more polished than those of *The Vampire Lovers*. The scenery and direction too are much less false. Still a few laughs, in the shape of lusty tavern whores and a ludicrous old historian straight out of *Monty Python*, but on the whole *Countess Dracula* is a glimpse of a lesser known quality side to Hammer Horror. This double bill hinted at what Hammer might have been if it had only had the chance to develop the vampish talents of Ingrid Pitt.

Louise Norgate

Mad as a Hattie

Leeds played host to Hattie Hayridge last week. CIE SANGSTER proves that girls just want to have fun

The Feast and Firkin is rapidly becoming a prominent feature in the life of Leeds students despite its relatively recent creation. It's ingratiated itself into the Otley Run, and now the Wednesday night comedy double bills provide another reason to wobble through its doors of an evening. Once you have fought your way through the footie lads glued to the satellite screen up to the function room, the atmosphere is very different. The bar is reasonably quiet and there seems to be an older, less laddish clientele.

The comper for the whole season (which runs until December) is Rob Asterby, who quickly established a rapport with the crowd, exploiting the limitless comedy potential of the words "special" (as in special school) and "Scunthorpe." His promise that the winner of the audience-participation joke competition, of which more later, would be allowed to smash a hideous porcelain sad clown statuette was a guaranteed crowd-pleaser.

The first act was Linda Smith, who looked perfectly normal compared with her publicity photograph, which gave the disconcerting impression that she had no eyes. She started off nervously, but as the audience became more friendly (and drunk), she relaxed too. She tackled such burning issues as satanism, dyslexia and rugby - "call me old-fashioned, but I think people should have necks". When a rugby-enthusiast heckler urged her to "show us yer tits", she said she found it rather sweet, "the triumph of hope over experience." Some of the material was rather tired, especially the "aren't old people crap" routine, but on the whole, the act was fresh and funny.

Then came the interval, in which the comper challenged the audience to compose jokes about "a figure in the news" (predictably, if regrettably, Rosemary West) and "a household object" (a biscuit barrel). The responses ranged from the unrepeatable to the bizarre - there was a great one about garibaldi's and buried girlies - but most were crude, obvious and in pretty poor taste.

Afterwards, Hattie Hayridge delighted the audience with her handy tips and dippy stage persona. After opening with a couple of soft targets (Rosemary Conley and Mystic Meg) she moved on to more offbeat subjects such as the cardboard computers at Clinique counters in department stores, going to the optician and how to get free clothes by taking your own raffle tickets to nightclub cloakrooms.

She interspersed the gags with little-girlly attention lapses and some of



Life's Big Questions - When do you take your make-up off while having sex? What do the French say when they get deja-vu? Why do they bother putting a whistle on your plane lifejacket - if they didn't notice the plane crashing, is a feeble peep going to make much difference? The predominantly male audience didn't always know what to make of her, and they failed to get some of the more female-oriented jokes (PMT? But I'm too busy playing volleyball in white shorts...) but basically her routine was accessible, quirky and cleverly delivered.

The Three-Legged Dog Comedy Club promises some great up-and-coming comedians over the next term, and watching a live comedian interacting with the audience is a completely different experience to seeing them on TV. Whether comedy is the new rock 'n' roll or not, it's here, it's fun and it's worth a look.

Three-Legged Dog Comedy Club nights are every Wednesday, cost £4 (NUS) and start at 7.30pm. For details, ask at the Firkin.

FILM **Land and Freedom(15)**
 MGM Cinema
 Dir: Ken Loach
 Stars: Ian Hart, Rosana Pastor

Land and Freedom is the story of a young Communist Party member who leaves Liverpool in 1936 to fight Fascism in Spain. This is director Ken Loach's third feature in as many years, and it continues the theme of personal struggle, as examined in previous films, such as *Raining Stones* and *Ladybird*.

When David Carr (Ian Hart) dies, his granddaughter finds a record of his time in Spain helping its people defend their newly-formed republic against Franco's Fascist uprising; this film is a portrayal of these records. David finds an atmosphere of hope and camaraderie when he arrives in Barcelona to enlist in the socialist POUM militia but, spirit and solidarity aside, the militia have few resources: training consists of boys drilling with sticks for weapons, and the only rifles are nineteenth century relics. On the dusty hills of the Aragon front dinner is always beans. Still, the militia try to entice enemy surrender by yelling at the Fascist lines "The food here's fucking great." This is a frustrated war of propaganda between two overstretched forces.

The bloodshed accompanying the liberation of a Fascist-held village is justified as peasants and militia get together to discuss whether to collectivise the land for the war effort. In such arguments we see democracy function at its most elemental. But the republicans' ardent struggle will fail unless supported by Stalin's Russia. When this support misfires, David is torn between loyalty to his friends and to the Communist Party.

Although much of *Land and Freedom* is polemic, it is a typical Loach film. His work describes with unrivalled sympathy the trials of people's lives, whether they be on the building site or the battlefield. Here also is his trademark: funny futility, as when scouse David is staggered to find



himself exchanging gunfire with a Mancunian. Amongst a marvellous acting ensemble, Hart's role is pivotal. Through him we experience how dignity can remain, even when hope has been overcome and ideals betrayed, although his performance is also a sensitive portrait of a naive youngster growing up.

After his death, as his granddaughter reads his letters, we glimpse a "Trash the BNP" sticker outside David's flat; the Spanish Civil War was perhaps a critical turning-point in the failed fight to destroy Fascism. Like Orwell's *Homage to Catalonia*, *Land and Freedom* is a moving account of one man's experience of that war.

Robert Wilson

FILM **Exquisite Tenderness(18)**
 Hyde Park Picture House
 Dir: Carl Schenkel
 Stars: Charles Dance, Malcolm MacDowell

During a friendly torture session with fellow doctor Charles Dance, James Remar, who plays a twisted surgeon out for revenge (heard this one before?), decides to explain the meaning of "exquisite tenderness." "It is the point where pain is at its extreme," he declares. One wonders whether, in the history of cinema, a character has more accurately described the film he inhabits. *Exquisite Tenderness* is extremely painful.

Having witnessed the murder of his brother at the hands of a surgeon, Remar decides to play 'Doctors and Nurses' himself, embarking on a suspect research project involving cell rejuvenation. After being discovered and sacked, he decides to make Dance and two fellow doctors (played by Malcolm MacDowell and Isabel Glasser) pay for their lack of foresight. If you think you've heard this all before, you have. The plot is a multiple transplant patient suffering rejection phenomena, stuffed with situations from other films, which doesn't come alive as a whole. A deranged scientist is desperate for success at any price (cf: *Frankenstein*

to *Dead Ringers*), danger lurks in the air vents (*Aliens* to *The Blob*) and the secrets of life exact a heavy toll (*Flatliners* to *Death Becomes Her*).

Of course, formulaic films can work well, especially when they use humour to link various pastiches. Unfortunately, *Exquisite Tenderness* takes itself far too seriously, even with a script that requires resuscitation after mere minutes, sparkling with such midget gems as: "How did you know where I'd be?", "There's all the equipment you need here," and "It was you, you made me a monster."

As a medical horror the film attempts to exploit an audience's phobia of the sharp and nasty things doctors tend to toy with. Unfortunately, there are only so many shots (getit?) of gratuitous needle abuse (and the extraction of what looks like snot) a person can bear, and lacking the vital signs of plot-based suspense the violence ultimately fails to excite or scare, appearing more as a symptom of nervous exhaustion.

Exquisite Tenderness is billed as a film which will suspend you "in a netherworld somewhere between profound disbelief and abject hysteria." The disbelief bit is a cracking diagnosis. I couldn't believe that the likes of Dance and MacDowell, who, alongside Glasser, try their best, would ever be paid enough money to appear in a picture like this.

Ben Verinder

Delicious or disgraceful?



EMF - Afro King (EMI)

This lasts about 10 seconds before being confined to the dustbin of history. "Oh dear, that sounds like every other EMF song ever...they can't write songs." The suggestion that the 'Britpop explosion' was a reaction against the mundanity of EMF, Carter et al brings a vigorous response from John. "Britpop's fuckin' brilliant. It probably won't last very long but it's about songs and the reason why Britain doesn't sell many records in America is that we haven't produced many good bands in the last ten years." Strong stuff from a man whose band are often seen as the chancers hitching a ride on the Britpop bandwagon. So what did he listen to five years ago. "American stuff like the Pixies and Pavement." Not EMF then? "No!"

PJ Harvey - Send His Love to Me (Island)

A bit of a tricky one this, as PJ has come in for a lot of stick from Louise lately. What's her problem? "She's made some good records but the thing is, she's marketed as though she's producing some kind of 'art' when it's not. It's just pop music." Surely it must piss him off that the band is dominated so much by one personality. "No," he states adamantly. "I always agree with what she says because we've been mates since college and we got together because no one else agreed with us! The whole thing has been blown out of proportion; I mean, who can name the organist in The Charlatans? We just get picked on because we've got a female singer."

Smashing Pumpkins - Bullet With Butterfly Wings (Geffen)

John's face lights up when this CD is put on, but this first offering from Billy Corgan and co. since Siamese Dream is met with disappointment. "This is quite good but at the end of the day it's just another Smashing Pumpkins record when he's in the position to do something really special."

Hard as it is to believe there are three other members of Sleeper. Owen Gibson took the week's stash of singles for guitarist John Stewart's perusal and found out that it isn't just Louise who has the big mouth....

And he's always whining on about pain. He's not in pain - someone who's got cancer, they're in pain." Fair enough.

Meatloaf - I'd Lie For You and That's the Truth (Virgin)

Mr. Loaf's plan of world domination through expensive videos featuring scantily clad young ladies and annoyingly overblown ballads continues apace with this astonishingly poor release. John agrees. "It takes about three hours to start and sounds like every other piece of nonsense Meatloaf has released since Bat Out of

Hell in 1979." Still, it'll probably go to number one for twelve years as the nation's housewives pile down to Woolworths in their droves.

DJ Crystal - Perpetual Motion EP (Payday Records)

A jungly, trippy offering in the vein of Goldie but not as good. "I don't like dance music," offers John, helpfully. What, not even Massive Attack and Tricky? "No, not really, it's got no singing on it." Some would call that very narrow-minded. "Yeah, I'm a bit of a song fascist, actually," he smiles. "Though don't go calling me a fascist or I'll be in all sorts of trouble!"

McAlmont & Butler - You Do (Hut)

A rather feeble offering from the now deceased partnership after the glimmering splendour of "Yes, I think Bernard Butler is a brilliant guitarist," gushes John "But he seems to be doing what Johnny Marr did with Electronic and getting away from what he does best." Which neatly brings us onto the subject of John's own guitar heroes. With a wry smile and perhaps a touch of the green eyed monster, he affirms, "Graham Coxon is the best guitarist around because he combines pop sensibility with a classical training. He listens to loads of weird American shit and then incorporates it into Blur's sound. The man's a genius." As a fully paid up member of the Blur fanclub I wondered if he saw them socially "Well, Alex always goes down the Mars Bar and does loads of coke but Graham does actually drink in The Good Mixer so I see him occasionally." Aha, so there is a Camden mafia at work then? "Yeah," smiles John. "It's like a hierarchy, you start off drinking with Tiny Monroe and then work your way up the ladder. It's a laugh but it's got nothing to do with the music; it's all about who's wearing what and who's shagging who. It's all a load of bollocks really!" As the single meanders to its orchestral finale John has the final word. "It's quite, erm, nice isn't it."

Fun-da-mental - Mother India Remixes (Nation)

Provokes a typically unequivocal response from John upon spying the CD. "Someone should assassinate this guy because he is Mr. Trm into revolution and politics" and he's so full of shit." This seems an opportune moment to take John to task on Louise's frequent assertion that the BNP should be allowed freedom of speech. Unsurprisingly John backs her to the hilt. "The BNP gets more publicity from the Anti-Nazi movement than it could ever generate itself. It's just a couple of hundred nutters, and if we ignored them, they'd go away. The music press really gets on my tits because they just want their soundbite and we don't them to sell our records - people buy them because they hear them on the radio and like them. Music journalists are basically just arseholes who want to be in bands." With that final rant he was gone, leaving the impression that there's more than one likable, opinionated and talented member of Sleeper.



SINGLE OF THE WEEK

Longpigs - Jesus Christ (Mother Records)

"This is it, Single of the week. This band is brilliant," Jon enthuses. "This is a fucking great song, the guy's a brilliant songwriter and they're great live!" So you like them then? "Yeah, and they're the only band who I know who've all been in prison, which kinda puts Oasis in the shade." A Blur man through and through then? "The thing about Oasis is that they do too much coke and when you do too much charlie you become really arrogant and start believing everything you do is brilliant." Will the Longpigs ever reach such dizzy heights? "They deserve to, but it'll be hard with wankers like Menswear in the charts. Because they're from Sheffield they'll have to keep touring loads and hope people hear their songs."

NAKED PROMOTIONS PRESENTS THE LAUNCH OF

CLASS DETENTION

AT THE LEEDS WAREHOUSE PLAYING CLASSIC DANCE ANTHEMS FROM 89 - 94 WITH THE HEADS OF THE MUSIC DEPT.

| | |
|--------------------------|-------------------|
| CLASS OF 89 - 90 | CLASS OF 91 - 92 |
| THURSDAY 26TH OCT | THURSDAY 23RD NOV |
| PAUL TAYLOR + LEE WRIGHT | CLEVELAND CITY |
| LOVELAND ANGELS | B2B LONDON |
| THURSDAY 9TH NOV | THURSDAY 7TH DEC |
| NIPPER & BOBBY LANGLEY | COLIN FAVER |
| HACIENDA | LONDON |

MUSIC TEACHERS DJ'S PLAY, GLEN DAVIS & NELSON
RELAX IN THE UPSTAIRS STAFFROOM BAR WITH DJ'S EVERTON,
RICK MORAN, PETE & UMBERTO PLAYING FUNK, SOUL
HIP HOP AND SWING BEATS

Admission £6 / £5 NUS /
With Flyer / Membership

FREE MEMBERSHIP AVAILABLE ON THE NIGHT

INFO: NAKED PROMOTIONS 0113 243 4035 0891 564583

The Warehouse 19 - 21 Somers St. Leeds Tel: 0113 246 8287

Mojave 3

Ask Me Tomorrow (4AD)

Not entirely Phoenix-like, Mojave 3 have clamboured out of the ashes of Slowdive with a soporific collection of songs on their debut *Ask Me Tomorrow*. At their best, Mojave 3 are reminiscent of the far superior Spiritualized. "Where is the love" swings along with an energy completely out of context with the rest of the album and the cello-fuelled "Mercy" kicks off in fine form. But like most of the attempts on the album, it gathers momentum but disappointingly fizzles out, transforming it into another mundane tune.



Redemption only arrives in the moody noisescapes of "Candlesong" and "You're Beautiful" where the twin vocals of Halstead and Goswell glide supernaturally over sparse circling guitars. Brooding acoustic and string arrangements create a shimmering backdrop to the love-lorn narratives and Mojave's command of atmospherics also provide a well-crafted, late-night vibe.

Testimony to Mojave 3's potential greatness can be found in "Candlesong", but bereft of any remotely anthemic track, *Ask Me Tomorrow* quickly becomes a tedious and predictable catalogue of failed relationships and yet more failed relationships. After nine long tunes, their studied melancholia fails to engage any sympathy. Yawn.

Cath Simpson

Teenage Kicks

Do we really need yet another gang of sullen Manc's? **Dave Hall** finds out what makes youngsters **NORTHERN UPROAR** so special.



Detrimental

Xenophobia (Cooking Vinyl)

Fancy a bit of politics? Something real, whose bark isn't half as bad as its bite? Thought not. No, it's best you sit with yer two-bit indie-schm indie chancers whose feather-light manifestoes are equalled only by their tired, old sounds.

Detrimental, of course, are not of that fold. *Xenophobia* is the sound of pissed-off Asian youth. Former Fundamental duo Goldfinger and Bad-Sha-Lallaman may have spent three years crafting this record but the contemporary appeal is overwhelming.

There's the opening bhangra hip hop of 'Bangra Attack' where Devon Ban-Tan's ragga wisdom sets the unholy tones for the proceeding ride. Then things get genuinely thrilling. 'Informer' is a dubby, breakbeat adrenaline rush, the news excerpts of, one assumes, the recent Bradford riots serving as a sinister backdrop. Pick of the bunch, however, is the awesome 'Babylon', where the Klansmen's appalling acts are recalled in graphic detail (robbing, castration, lynch law - they were, and still are, sick, evil people). Elsewhere, well, just about every base of concern is touched upon and it's all set to a thunderous, often beautiful soundtrack. Hell, they even manage to squeeze the Bond theme into 'Living On The Edge' and if that's not a mark of razor-sharp irony then what is?

Piers Martin



Intastella

What You're Gonna Do? (Planet 3)

Intastella's *What You Gonna Do?* is a boringly bland, inoffensive, and therefore completely uninspiring and ineffective album.

The band's namesake (Stella) sounds at times like a Sarah Cracknell wannabe (on 'The Night'), and at others (like on the title track), as though she's aspiring to capture some of the raw sexual energy which Justine Frischman and co. seem to exude so easily.

'I Love the Smell of New Grass', the final track here, is the only song which is reasonably bearable. A 10 minute epic in two parts, it combines a swirly, hurried outer space feeling the first half, with a laidback reggae vibe in the second.

Also worth a mention is 'Grand Master', a song soaked in '80s Human League electronic-ness, with a chorus which faintly echoes New Order.

What You Gonna Do? Why don't you switch off the CD and go do something less boring instead?

Sadie Whittaker



Various

Techno Nights, Ambient Dawn (EMI)

I found the skip button really useful while listening to this. There is plenty of decent stuff here, but *Techno Nights, Ambient Dawn* is littered with plenty of crap in between.

It's all very experiential - the first CD, 'Techno Nights' is, well, 'coming up', while 'Ambient Dawn' is - yep 'coming down'. Great concept, but unfortunately no consistency. Proceedings begin with a laughable New-Age soundbite from The Shamen (for God's sake!). The Chemical Brothers, Orbital (pictured above) Plastikman and Red Snapper all sit uncomfortably alongside dross by Inner City, The Grid and Adamski, and tracks fade intrusively into one another. OK, so this is probably the idea - the clubbing experience and everything - but I didn't appreciate the Sabres of Paradise's serenely elegant 'Smokebelch II' being immediately pummelled to death by DJ Hell's tectonic rumble. Fun and frustrating in about equal doses.

Ben Lloyd



At 16 years of age, four lads from Manchester have decided that age is no barrier to a world of rock and roll. But is it possible that such young upstarts can write a killer tune, play a seething set and still possess an aura of cool that defies their pubescence?

"It's a definite advantage being young because it's what we are all about", spouts Leon Meya, outspoken singer and bass-player. "It doesn't bother us at all, it's better in fact. Whether we were 18, 19 or 20, we would know what we wanted to be. It's happened at this age, and it's the best time to be isn't it?"

No doubt about it, Northern Uproar are cocky and sure of themselves, but their attitude cannot be faulted. "We gain off everything man, and I think you've got to when you are so young and inexperienced. We know that we have the talent, but you are never so talented that you know everything."

In a world where the press can hype and kill a band in one foul swoop, are you never wary about what is around the corner? "We're not one of these bands that don't know what's going on, spaced out of our heads all of the time. I've always wanted this, being a rock star. I know every song and album is going to be mega. So for us, we buzz on that, its going to last for ages." Call it naivety or pure

smugness, Northern Uproar have an upbringing of classic music to fall back on for their 'major influences in what we do.' Beatles, Stones, Faces, you name it, the Uproar have heard it and milked it for what can only be the good of their health.

The set is short and sweet as Northern Uproar try to play as good as they talk. Looking at them on stage, it's as if they have been doing the rounds for years, and the packed expectant crowd feeds their obvious enthusiasm. The opening track, 'Memories', has all the pace and excitement of the band they say they are, simmering with all the harmonies and riffs any good tune requires. 'Rough Boy' and 'Waiting On' both come from the single, and although none compare with the brilliance of 'Rollercoaster', they still maintain a quality rarely seen. As the songs roll out, Northern Uproar just stand and play. There are no high jinks, guitar spinning or spasmodic stage leaping a la Damon. They simply play. Heads down, rock and roll. By set closer 'Rollercoaster', nobody cares about coolness because the song is superb. Loud and proud, it is their anthem for a million, and you can't help but think that this is what it's all about.

Despite what they think, Northern Uproar will meet the pitfalls of stardom one day, because all good bands eventually outstay their welcome. But it is now that counts, and if all bands had the youth, ambition and quality that these lads possess, the world would be a brighter place. Whether it lasts a month, a year or a decade, Northern Uproar epitomise all that is exciting about music, and on this evidence no-one is going to put an end to their young, optimistic dream.

TREASURE TROVE

No. 2
Power of Dreams
Immigrants, Emigrants and Me

Hailing from Ireland, Power of Dreams always did well to avoid the "new U2" tag. Unfortunately, after this album they also avoided any form of song writing talent just as successfully, but before they lost the plot they graciously gave us this musical masterpiece.

Immigrants, Emigrants and Me, like all great albums, appears simple yet is charmingly hypnotic. The opening track, 'The joke's on me' sets the standard; an acoustic guitar strums melodically, eventually joined by twiddles of lead guitar. By the time the bass and drums enter the fray, there are delicious layers of harmonies swarming inside your head. This is the main

reason why *Immigrants, Emigrants and Me* is such a good record.

Listening to it is like looking at a landscape painting or reading Shakespeare. Every time there is something new, something as yet unheard that only accentuates the magic. If this album was a cereal it would indeed be *Kellogg's Fruit 'n' Fibre*.

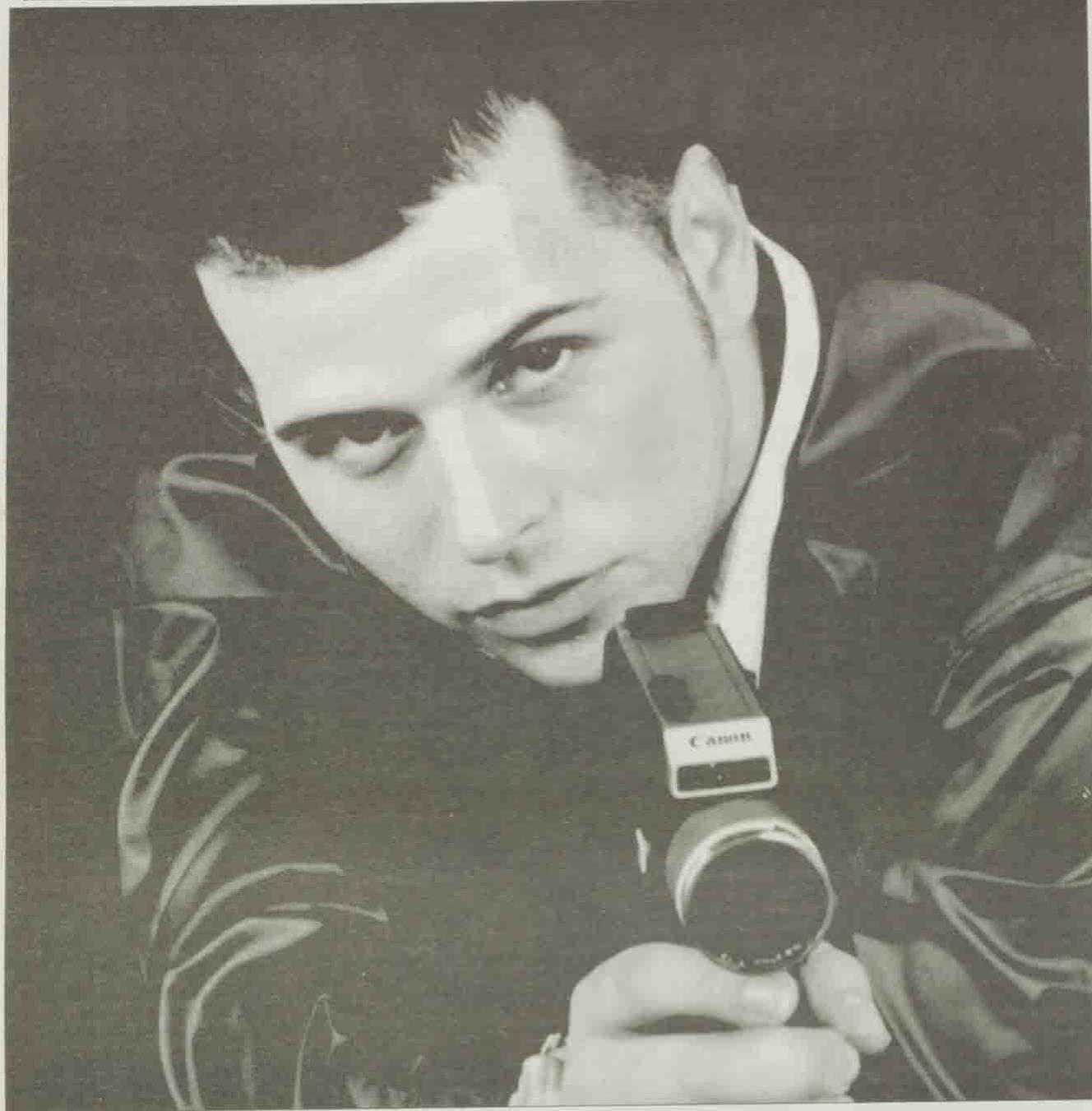
Led by singer-songwriter Craig Walker, Power of Dreams were a traditional four piece band who completely understood the value of a true pop song. 'Never told you' and 'Where is the love?' are two of the best examples of a three-minute journey through the land of pop. Like the Stone Roses' eponymous offering, the

Power of Dreams' debut album gathers together the sweetest of songs and smothers them in a glorious coating of intricacy and delicacy.

Although the majority of *Immigrants, Emigrants and Me* is concerned with love and relationships, the lyrics are never too twee or sickly. For example, "100 ways to kill a love" is the finest song on the album. It belies its cliched title by providing a storming and uncompromising end to the record.

It was sad to see Power of Dreams fall into the trap of grunge and greasy dreadlocks, but at least they wrote the songs first and grew hair later. And that's rare nowadays.

Ben Stack



Don't

When Peter Cunnah raises his hand so does the audience. When he jumps around the crowd bounce in time with him. By the time he opens his mouth to sing the first lines of 'Things Can Only Get Better' the gig is starting to look like a game of *Simon Says*. On stage Peter is a little boy in a toy shop, laughing and joking with the teenyboppers trying to get a glimpse of their heartthrob.

It hardly seems the same person sitting opposite in the interview - cool, calm and collected. Well almost. Anyone who dresses in a bad pair of shell-suit bottoms, Caterpillar boots and a pair of surfing silver glasses strategically placed on top of his head can hardly be described as cool. At least there were no tartan suits in sight - Peter agrees this may be due to a certain ginger Radio 1 DJ. "Trackie bottoms are my kind of thing. I don't have a specific image - I just dress to be comfortable. The tartan suit was chosen to be the cover shot on *D:Ream On 1* by chance and I have put them all to the back of the closet since Chris Evans started to wear them."

LIVE

ash
LMUSU

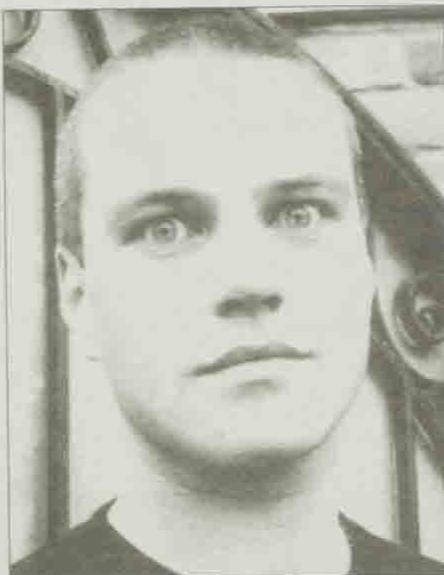
Ash; hand of my dreams, young as you like, richer than a Black Forest gateau and full to bursting with youthful exuberance, tunes, and honest to goodness popstyle.

Not to be outdone, I filled myself with cheap cider and got ready for a night of jumping up and down in the sweaty pit that is the LMU, only to have my dreams shattered, for my idols turned out to have feet of clay. A monumental lack of energy turned their glittering array of toe tapping melodies into anodyne slop. Frankly, I was bored.

On the bright side, though, China Drum rocked with a capital 'R'. The more cynical observer might mutter things about sounding exactly like Green Day, but you couldn't really say that it mattered. Amusing banter with the punters between the songs and fistful of short and sweet pop punk nuggets meant that they came up smelling of roses, and turned an otherwise unmemorable event into a rocking good time.

Three cheers for them, then, and clip round the ear for Ash. They really ought to do something about those leather trousers, too.

Ben Blench.



LIVE

ark
LU Refectory

All luvdup" might be a bit of a cringeworthy cliché but its the only way to describe the atmosphere at Ark at Leeds Refectory on Saturday night. Walking up to complete strangers and proclaiming your undying love for them was the order of the night as was trying to emulate the rabbit from the Duracell advert on the dance floor, and yes, I admit to doing both.

Although security at the event was stringent, with every other entrant being treated to a free grope by the security guards, its probably fair to say that judging from the saucer-like eyes of many of those present, the euphoria at Ark was possibly drug induced. This is nothing to get up in arms about, lets face it, most ordinary mortals would find it impossible to dance non-stop for six hours without some kind of assistance. As long as precautions are taken to ensure that people don't overheat or dehydrate, where's the harm? A roaring trade was done in bottled mineral water and for the less discerning water drinker, the taps in the toilets were sufficient. If dancers did feel in desperate need of some fresh air

then they could stand by one of the open doors. As a result of these cautionary

measures, there were no casualties at Ark, which just goes to prove that events of this kind need not always end in tragedy.

As the Dream Frequency dancers did their stuff in their rather eye-catching outfits, the party atmosphere really began to kick in. The fluorescent sticks were out in full force and everyone was reaching for the skies in unison.

Everyone in the crowd was very much on a high when Dream Frequency departed and DJ Sy took us even higher with his set, which was no less than superb. He gave the crowd Happy House at its best and churned out a string of such sparkling gems as "Renegade Master" and "Fee, Fi Fo Fum". The only really disappointing moment of his set was when he finished.

Many people may think that events such as Ark are just an excuse to take copious amounts of drugs and that the music is secondary to getting high on E's. Well, at Ark last Saturday, secondary is definitely not an adjective which I would apply to the music, which was outstanding.

Indira Das-Gupta

D:Ream it's over

D:Ream; yesterday's pop but today's pap? JENNIFER MATTHEWS asked sex-starved Peter Cunnah whether things could only get better.

Way back in the early nineties D:Ream were just a small time band with one excellent tune. Although it eventually reached number one and D:ream became a household name overnight, but this has only served to annoy the frontman. "I'm always asked to speak about 'Things Can Only Get Better' but I really don't want to. I've written thousands of really good songs since then and our new show is brilliant. D:Ream are not about the past but the future. That song was about Ecstasy

I reminded him of his admission, "I would sleep around more if I had the time"...suddenly loverboy didn't look so comfortable

and I don't do that anymore. You see, as a band we have a certain responsibility towards our fans and we accept that."

It must be everyone's dream to have their face starting out from the bedroom walls of their fans. Not many stars however admit that they sleep with their fans and I reminded him of his admission that "I would sleep around more if I had the time," taken from an interview with Peter Cunnah in *Looks* magazine. Suddenly loverboy Pete looks uncomfortable. "I did the interview with *Looks* and they took what they wanted to hear and twisted it to say what they wanted to

print. I will never do an interview with those types of girly magazines again."

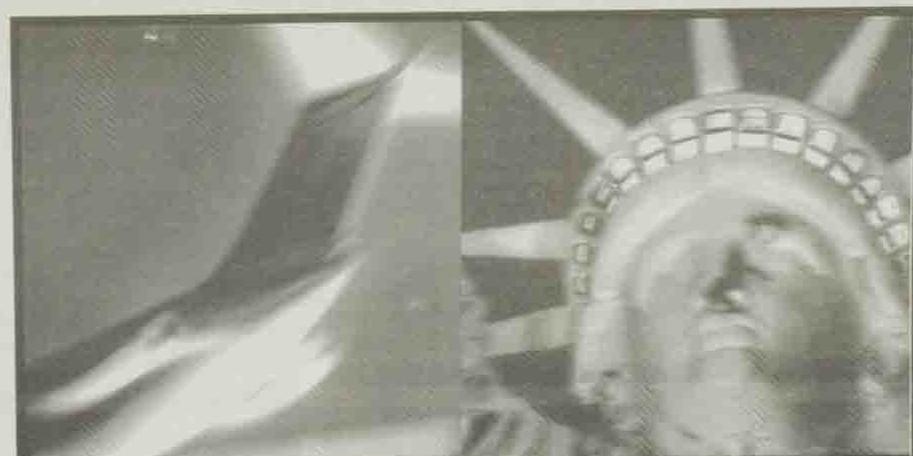
Peter continues, ranting, "It's time I was taken seriously as a musician. I've been playing instruments for as long as I can remember. My music is so important. We're not some teenybopper band who are after only the fame and fortune. I was into all the commercial crap last year, but now it's time for D:Ream to be seen as the group that we are - talented."

A couple of years ago I would have agreed that D:Ream were making a contribution to the music scene, but their new material, especially recent single 'Party Up The World', sits uncomfortably alongside their previous exploits. It is a foot-tapping, busy little number but certainly far from being popastic. To cut a long story short, the band today produce stale, dodgy pop songs. Peter obviously didn't share my pessimism. "The songs chosen as singles were the poppiest numbers on the album because they sell better, the rest of the album is filled with serious tunes and ballads. I love writing ballads." Later on that day, at the sold out concert, there were certainly many excellent songs. If Peter wants respect perhaps he should start releasing some less radio-friendly tunes and bring out a half decent track.

Speaking to Peter was like talking to someone divorced from reality. He assured me that he "didn't do the drugs thing" yet I felt he wasn't telling the whole truth and nothing but the truth. In Ireland he owned up to trying ecstasy and it caused a scandal, with Peter loosing some of his credibility (how much did he have in the first place?) He used to be an influential in the the dance-drug scene and I was curious if he would consider doing a bit on the DJ stand. "I might consider it, I never have

before. I'm more into messing around in the film scene - not in front of the camera though. I have enough of that in videos. I get very involved in the making of my videos especially 'Blame it on me' which was about returning to the roots of old Ireland". Have you seen the video? I was more inclined to think it was about Peter showing off about his overstated popularity.

After the concert we all sped off to the aftershow party and I think I'm going to send off for a refund on my taxi fare. Peter sat about four tables away from the rest of the band and looked completely worn out, in fact he looked similar to the state I interviewed him in (he had refused to have his photo taken because he was unshaven). The party was very boring, not the happening, hotel trashing riot that I expected. I left early with my illusions shattered, I'll keep listening to their music but my poster of Peter is coming down off the wall. I hope he will bring a decent record soon which will 'Take me higher.'



you'll go
far⁹⁶
with an ISIC

opening doors to a world-wide range
of discounted travel available from
your local Student Travel Shop

or Students' Union

International Student Identity Card



LIVE sleeper

LMUSU

Fat, sweaty, leery bloke alert! And 'lovely' Louise Wener may well thank God she attracts such an audience, for otherwise Sleeper's sold out gig may have been an acutely embarrassing and sparsely populated affair. For Sleeper fit into the Britpop mould perfectly - big on style and looks but miniscule on talent. You are probably all too aware of this on their records, and unfortunately there's absolutely no change live.

This gig could be an 'event', a chance to take stock and see just how far Sleeper have come. But it's anything and everything other than that. The bassist looks moody, Louise portrays an air of disgustingly affected naivety and the guitarist only looks perky when the girls in the audience stripped down to their underwear clambered on top of the nearest available pair of shoulders.

Only in 'Disco Duncan' do Sleeper break free from their chug-a-long mould and show any life or perhaps more importantly, belief. All their singles are predictably wheeled out and flogged to death, in just the same style as they had been a year earlier. And just like a year ago,

'ver lads' squeal at Louise to get her "tits out." So some things never change. Louise will always bolster a flagging gig. But meanwhile, Sleeper will always be also-rans, momentarily riding on a Britpop wave soon to wash them up along with the rest of the driftwood.

"A good night that," mused the majority of the punters as they rushed home, no doubt to make sure that they caught the Adult Channel while it was still on for free. Sad, sad, sad.

Ben East



Pic: Marie-Pierre Trigla



Susan Leybourne

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531



ARIES
Mar 21 - Apr 20

You are feeling rather low on energy this week as you enter a negative phase and you need money for new plans and ventures to succeed. This is an important time to listen to friends, especially over practical matters. You are usually a natural winner but this is a time for quiet contemplation.



TAURUS
Apr 21 - May 21

This week is a time for being with friends and family at home, chatting over the things closest to your heart. You will be needing space away from the hustle and bustle of life, getting ready for major activity within the next few weeks. Money matters look promising.



GEMINI
May 22 - Jun 21

A promising change is on the cards for you, although something of your old life must be left behind. Emotional upsets seem likely as you wrestle with your conscience. Now is not the time to make decisions lightly. Think things out logically for the best results.



CANCER
Jun 22 - Jul 22

Now is the ideal time to let go of the old and welcome the new as exciting times are ahead, especially in relationships. It's time to let your hair down and party. Stimulating conversation surrounds you, as your charming side comes out.



LEO
Jul 23 - Aug 22

Stepping out of the shadows and into the sunshine will bring joy into your life this week, as you have spent enough time with your talents hidden. You seem to be asking yourself 'What happens next?', particularly regarding the health and happiness of someone close.



VIRGO
Aug 23 - Sep 22

Watch out for problems with authority figures. Someone does not see your side of the story, no matter how convincing it might be. A secret could well surface within the next few weeks which could leave you searching for explanations.



LIBRA
Sep 23 Oct 23

You seem to be spending too much time brooding over relationship matters in the past. You mustn't worry as a new friendship will soon be renewing your faith in people. Anyone studying music and related subjects will be on the up this week.



SCORPIO
Oct 24 - Nov 21

Opportunities are all around you this week, as offers and invitations flood in. The only problem is deciding who needs you the most right now. Health matters need watching over the next couple of weeks as over-tiredness could lead to confusion.



SAGITTARIUS
Nov 22 - Dec 20

Someone close to you will be on the receiving end of your temper this week as you have controlled yourself for long enough. This is unusual for you as you normally make such an effort to get on with everyone. You have to be cruel to be kind.



CAPRICORN
Dec 21 - Jan 20

Strange goings on are around you this week. Life seems to be a bit of a mystery as you are finding hidden strength you never thought you had and completing important things in no time at all. You are also asking yourself questions about your spiritual beliefs which may need scrutiny.



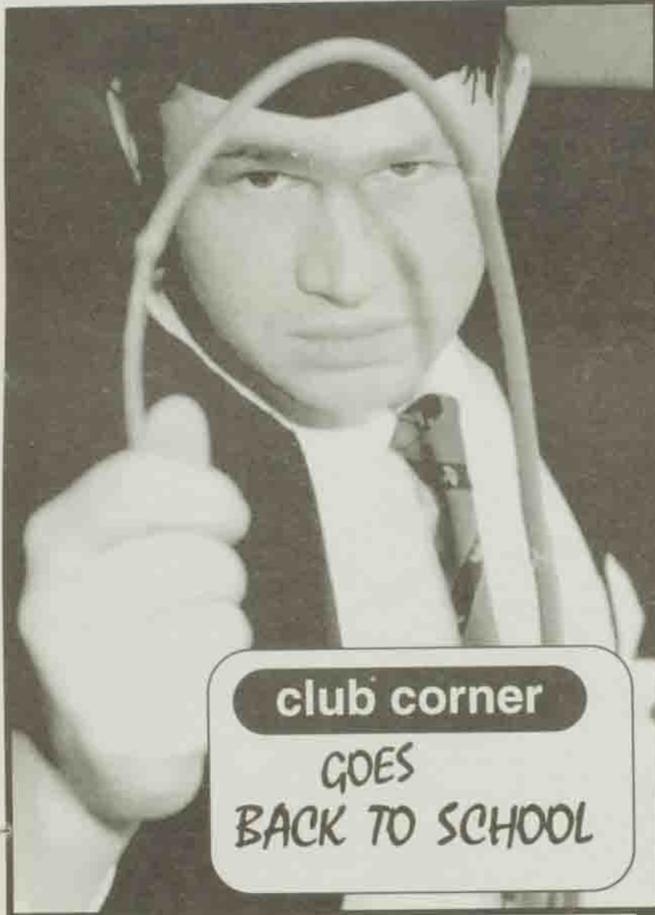
AQUARIUS
Jan 21 - Feb 19

Celebrations come just in time to cheer you up as you are entering a low phase. You are having a tough time emotionally, with all sorts of weird things racing through your mind. Take advice from a trusted friend and you will soon be on the mend.



PISCES
Feb 20 - Mar 20

There is an emphasis on travel this week - planning a trip or activity weekend should go well, although cost is important right now. You need more fun at the moment or you might suffer from burn out. The next few weeks will confirm that your path to success is long but certain.



Ever wished you could hear a few more of those tracks that you grew up with? Ever wanted to hear more of your favourite tunes when you go out? Ever wanted to go out and party like the old days? Well now you can.

Thursday 26th October sees the launch of a new retro night at the Warehouse - *Class Detention*. The night will specialise in classic dance anthems from 1989-1994, each month being a different year and the night running on the second and last Thursday of each month. The night will base its theme on old skool, with dancers moving to the sounds of Paul Taylor (Loveland - Angels) and Lee Wright (Basek 2 Basics) on the 26th. A party with the Hacienda's classic DJs Nipper and Bobby Langley will be held on Thursday 9th November. Cleveland City will spin a four hour set on Thursday 23rd November. To end 1995 on a high, Colin Faver (London), who is smashing the London scene with his classic sets, will be holding class on Thursday 7th December. Meanwhile, in the upstairs staffroom bar, DJ's Everton, Rick Moran, Pete and Umberto will be teaching funk, soul, hip-hop and swingbeats.

Free membership will be available on the night and is also available from Ted Baker in the Victoria Quarter. Drinks promotions will be supplied to ensure an excellent cheap Thursday night out.

Entry fee £5 NUS / £6 others.
Every fortnight at the Warehouse, 19-21 Somers Street.

Bad Boys

Harvey Keitel aficionados should head for their video store and pick up *Bad Lieutenant*. Richard Farthing did exactly that.

Harvey Keitel stars in the newly released Polygram video *Bad Lieutenant*. Directed by Abel Ferrara, Keitel plays a corrupt cop, who has given up all pretence at maintaining law and order. His all-pervading cynicism about his job even disgusts his colleagues. Degraded by his environment, the bad lieutenant is a timebomb waiting to go off, full of pent-up aggression and frustration with his job.

When a nun gets raped by two young men, he cannot understand why she does not want revenge. A catholic himself, he is moved by her wanting forgiveness for her attackers, although Ferrara's anonymous direction makes it hard to feel much sympathy with Keitel's rogue cop. This is a very depressing film with little shade or colour - an average episode of Channel Four's *NYPD Blue* tells you more about the police and their environment, while it

also has the added bonus of humour and fast moving plots, both of which are entirely absent in *Bad Lieutenant*. Keitel, however, is naturally outstanding, and dominates the film with his bruised performance. There are echoes of Scorsese's *Taxi Driver* and even *The Last Temptation Of Christ*, in the form of the lone man and his willing accumulation of brutality and violence, haunted by his own Catholicism. His own mind is full of the evil with which he is confronted daily.

The downbeat ending hits an unsatisfactory note, almost as if it was tacked on at the end. If Keitel's character had been able to confront his demons and changed his personality, it may have added to the film's dramatic impact. As it is, we are left unmoved. As a movie, *Bad Lieutenant* is a little too solemn and slow moving. This is for completist Harvey Keitel fans only.

Monday

- 8.00am **Wake up with Hannah & Alex**
Launching LSR with the station's breakfast show. Including Ashley Benjamin's Radio Word of the Day, The Soap Update, Keith Tossner's Traffic and Travel & The Fish of the Day
- 10.00 **Joe Downie**
Continuing the launch day with alternative music
- 12.00pm **Introducing...**
LSR's new DJs take to the air
- 1.00 **Restricted Humour Zone**
with Dave and Ross
- 3.00 **The LSR review**
Reviewing and previewing Leeds' entertainment scene
- 4.00 **Zoe**
House music
- 5.30 **Roundtable**
Evening discussion programme with Hugh Millbourne
- 6.00 **Dave Wilkerson and Dave Rad**
House music
- 8.00 **Blue**
Hard house from Leeds' hottest new club
- 10.00 **Audiowhere**
Release of mass hysteria through expressions of senseless jungle hatred
- 12.00 **Continuous dance music**

Tuesday

- 8.00am **Wake up with Hannah & Alex**
Like yesterday. With Hannah S. Lawrence and Alex Brown
- 10.00 **The Late, Late Breakfast Show**
with Daniel Harris
- 12.00pm **Introducing...**
Another new DJ reaches for the vaults
- 1.00 **Rob and Krisjan**
Indie sounds
- 3.00 **The LSR review**
Reviewing and previewing Leeds' entertainment scene
- 4.00 **Chris and Mark**
Jazz / Funk and leftfield
- 5.30 **Roundtable**
Looks at student drinking
- 6.00 **Luke D**
From hip-hop and jazz to leftfield and jungle
- 8.00 **Session 5**
Indie pop with Mike Earl
- 10.00 **Dave A**
Some house, a bit of trance / techno and moving into some dub & hip-hop
- 12.00 **Continuous dance music**

Wednesday

- 8.00am **Wake up with Hannah & Alex**
Like yesterday. With Hannah S. Lawrence and Alex Brown
- 10.00 **Nick Papadopoulos**
Latin music
- 12.00pm **Introducing...**
- 1.00 **Aaron and Simon**
Hip-hop
- 3.00 **Paul Weir / Philip Smith**
LSR's own John Peel's
- 4.00 **LSR international**
The only international news and current affairs programme on student radio
- 5.00 **STA Travel show**
Win a free flight to Amsterdam followed by 5.30 **Roundtable**
- 6.00 **Alex Scott**
House music
- 8.00 **DJ Faze**
Jungle, intelligent drum and bass. For those that know
- 10.00 **Huggy**
The Back to Basics resident
- 12.00 **Continuous dance music**

Thursday

- 8.00am **Wake up with Hannah & Alex**
Lesley Joseph from Birds of a Feather joins Hannah and Alex for Celebrity Record Starting
- 10.00 **Anthony Kane**
Wis and sophistication
- 12.00pm **Introducing...**
Remember when you were when you first heard them
- 1.00 **Jon and Ish**
Lo-beat, high-beat soul and moods for the day
- 3.00 **The LSR Review**
with Jill Harding. Including, today, an interview with Phil Jupitus
- 4.00 **Dyfrig Jones**
A mix of hardish house and trance
- 5.30 **Roundtable**
Rashed Brock looks at the Leeds International Film Festival
- 6.00 **Taj**
Jazz and jungle
- 8.00 **Anabel**
Leftfield jazz
- 10.00 **LSR presents...**
- 12.00 **Orbit / Cracked DJs - Mack Turner**
followed by continuous dance music

Friday

- 8.00am **Wake up with Hannah & Alex**
Including Mystic Po's predictions live from her house in Scotch Corner
- 10.00 **The Late, Late Breakfast Show**
- 12.00pm **Introducing...**
- 1.00 **Paul Rayner**
Getting you ready for the weekend with a generous mix of house
- 3.00 **The LSR review**
with Julie Sander, looking at what to do over the weekend
- 4.00 **Julian**
Hip-hop
- 6.00 **Juke Box Jury**
Records, reviews and opinions with critics from Leeds Student and LSR
- 7.00 **Up Yer Ronson**
Ronson residents present a pre-club show
- 11.00 **Siberia**
Open your eyes and chill out to relaxed ambient dub
- 12.00 **Claire Rowland**
Techno. Followed by continuous music

Critic's Choice - films on TV with our own Mr Movies

While you might be forgiven for thinking that the current lone hero against the odds cycle of action movies began with *Die Hard* (and progressed with alarming rapidity through all the possible permutations of airports, planes, trains and buses) in 1982 with *Mad Max 2* (Tuesday 10.00pm, BBC1). Known in the States as *The Road Warrior*, a much more evocative moniker, the flick stars Mel Gibson as psycho-cop Max, stalking the desert wastelands, scavenging for petrol, the ultimate commodity of the future. While out hunting he happens to stumble across an unhappy band of stragglers who require his services. The film (develops into one grand car chase with Max kicking some serious automobile ass in order to satisfy his new found friends. What this boils down to is probably the

all time record for motor vehicle stunts in one movie - and the sheer quantity does nothing to diminish the quality of every single crash and burn. A definite contender for finest action movie ever made.

A movie that might compete, if only on the grounds of stupidest concept on which to base an actioner is *Double Impact* (Saturday 10.00pm, ITV), a Jean Claude Van Damme vehicle with the 'muscles from Brussels' playing twins - double Damage, so to speak. The two siblings are complete opposites; one a martial arts expert, the other a shy, more retiring type. But both are called to action to avenge the death of their parents years earlier. Not the finest showcase of the Van man's talents, but he's no Cyborg either.

In the fifties, heartthrob heroes didn't come any more dangerous than Marlon Brando in *The Wild One* (Saturday 3.35am, Channel 4), a fact that's a bit hard to stomach given



MATT GOODMAN'S films on friday

the mumbling one's current reclusiveness and laughably wide girth. Famous for Brando's retort "What have you got?" when asked what he was rebelling against *The Wild One*, an early example of the biker movie, was famously banned for years in Britain for setting kids a bad example. Nothing changes.

Brando would make a pretty good foe for Batman in a future sequel in that franchise (having already appeared in the original movie version of DC Comics' other standard bearer, Superman) but in *Batman Returns* (Thursday 9.00pm, ITV) you'll have to make do with the not altogether unsatisfying treble of Danny

DeVito, Christopher Walken and Michelle Pfeiffer; the latter appearing in *that* tightsuit and stealing the film. Like *Mad Max 2*, this is one of those rare sequels that outdoes the original.

One genre that has received a great deal of attention lately is film noir. No surprise then that where there's something that touches on the public consciousness, there's an accompanying Channel 4 season, and noir is no exception. The season kicks off with *One False Move* (Sunday 10.00pm, Channel 4), an excellent, modern example of the cycle directed by first timer Carl Franklin (who's just directed Denzel Washington in

the soon-to-be-released *Devil In A Blue Dress*. This debut feature stars James Cameron favourite Bill Paxton as a small town Alabama sheriff learning up with two big city detectives to catch a gang of wanted criminals. The build-up is better than the pay-off, but like the best examples of the genre, this is sleek, moody stuff.

Sleek and moody might also be used to describe Spanish export Antonio Banderas. You might remember him as Tom Hanks' boyfriend in the movie that nearly dealt with AIDS, *Philadelphia*. He's on his home turf in *Women on the Verge Of A Nervous Breakdown* (Sunday 11.40pm, BBC2), a winner from quirky Spanish director Pedro Almodovar. Spain has given us many things over the years, some of which deserve the imposition of UN sanctions - such as the concept of the 3-2-1 TV show - and some of which we should positively embrace, like the work of the aforementioned Almodovar. *Breakdown* is a real delight.

cinema

Odeon Cinema
Pocohontas 1.30, 4.00, 6.15, 8.35
Nine Months 1.25, 3.50, 6.05, 8.30
Little Rascals 1.05
White You Were Sleeping 3.10
Mortal Kombat 1.15, 3.40, 6.00, 8.20
The Net 1.55, 5.20, 8.15
The Wall 7.30

MGM Cinema
Apollo 13 1.15, 5.00
Assassins 1.30, 5.15
Clueless 3.30, 8.30
Caspar 1.05, 6.00
Braveheart 12.15, 4.00
Pin For The Butterfly 7.30

Hyde Park Picture House
Thelma & Louise 6.30
Saturday Night Fever 9.00
Pulp Fiction 11.00

Lounge Cinema
Pocohontas 11.00, 2.00, 4.20, 6.30, 8.30

Cottage Road Cinema
Nine Months 6.00, 8.15

Showcase Cinema
(01924) 420071
Batman Forever, Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Canadian Bacon, The Wild Bunch, Caspar, White You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless

Pictureville Cinema, Bradford
The City of Lost Children 6.00, 8.30

Bradford Playhouse & Film Theatre
The Usual Suspects 5.45
Burnt By The Sun 8.00
Delicatessen 6.00, 8.15

comedy

The Grand
Barry Humphries as Dame Edna Everage

and Sir Les Patterson in *Look At Me When I'm Talking To You* 7.30

West Yorkshire Playhouse
theatre

King Lear 7.30
DV8 Physical Theatre - *Enter Achilles* 7.45

Primos II
Hammer & Tong -

clubs

happy house. DJ Emty/Paul Philips. Pils £1.20 a bottle.

Music Factory
O.P.A.L. - happy house. Steve

Luigi/Billy Da Kid/Roja
Bash Street - indie
LUU Harvey Milk Bar

Party On
After Dark, Morley
Thank F**k It's Friday - Doc Martin (UK)

Pleasure Rooms
Up Yer Ronson
The Cockpit

Brighton Beach - Britpop/retro, 11.00-4.00. £5 admission

The Warehouse
Anything Goes - student night.

LMUU City Site
Stomp - indie

Town & Country Club
Love Train - 70s disco

The Underground
The Cooker - jazz, funk

Faversham
Full-on house with Phil Faversham, funk & disco with Vicki Lester

Fiddler's
Party night with Radio Aire

Mister Craig's
Lick It - dance

Planet Earth
Pop Goes The Planet - mainstream pop & dance

gigs

Duchess of York
MK13
Fenton
Glowstar
Joseph's Well
Babelfish
New Inn
Atalanta

flavour of the day



Friday, October 20th

Pulp Fiction + Saturday Night Fever
Hyde Park Picture House 9.00

It's an all-out Travolta-fest at the Hyde Park. Both of these films are thoroughly deserving of your time and your hard-bagged cash, and you really shouldn't contemplate doing anything else tonight other than donning your dancing trousers and grooving in the aisles to these two gems. Hip again John Travolta (and,

phew, what hips, eh girls?) delivers performances of such unlimited coolness that you can almost forgive him for *Look Who's Talking*.

If you're the only person in the world who hasn't seen either of these films then remedy the inadequacy in your cultural upbringing immediately. And I suppose you won't have seen the equally seminal *Thelma & Louise* (HPPH 6.30) which comes just as highly recommended.

BBC1 1

6.00 **Business Breakfast**, 7.00 **BBC Breakfast News**, 9.05 **Kilroy**, 10.00 **News: Regional News: Weather**, 10.05 **Housemates**, 10.35 **Good Morning With Anne And Nick**, 12.00 **News: Regional News And Weather: Weather**, 12.05 **Pebble Mill**, 12.50 **Regional News And Weather**, 1.00 **One O'Clock News: Weather**, 1.30 **Neighbours**, 1.50 **Columbo**, 3.05 **The Great British Quiz**, 3.30 **Orville And Cuddles**, 3.35 **Robinson Sucroe**, 4.00 **The Itsy Bitsy Spider**, 4.20 **Julia Jekyll And Harriet Hyde**, 4.35 **Record Breakers**, 5.00 **Newsround**, 5.10 **Blue Peter**, 5.35 **Neighbours**. Lovelorn Malcolm finds Dani is an understanding audience, but how interested is she? Susan finds Annalise has fixed ideas on running the coffee shop, and will Bill come clean about the Toadfish?

6.00 **Six O'Clock News: Weather**, 6.30 **Regional News Magazines**, 7.00 **Wipeout**, 7.30 **Tomorrow's World**. From Japan, Howard Stabioford reports on a robot which rescues people from burning buildings that are too dangerous for human firefighters.

8.00 **999 Lifesavers**. Michael Buark and Juliet Morris present more dramatic tales of real-life rescues, including the stories of a three-year-old child who was severely burned when he walked onto an electric railway line.

8.30 **A Question Of Sport - The First 25 Years**. A look back at some classic moments from the sports quiz, celebrating the programme's 25th anniversary. There's another chance to see the moment when the Princess Royal threatened Emlyn Hughes with her handbag.

9.00 **Nine O'Clock News: Regional News: Weather**, 9.30 **Dangerfield**. GP and police surgeon Dr Paul Dangerfield is faced with an ethical dilemma when new colleague Dr Rob Parker withholds vital evidence from a murder inquiry.

10.20 **FILM: Quigley Down Under (1990)**. Cowboy sharpshooter Quigley goes to Australia for a job which to his horror turns out to be killing Aborigines. Starring Tom Selleck, Alan Rickman and Laura San Giacomo.

12.15 **FILM: Cross My Heart (1987)**. Sex comedy telling the story of a date that goes horribly wrong, when both parties are a little too economical with the truth. Starring Martin Short and Annette O'Toole.

1.40 **Weather**, 1.45 **Close**

BBC2 2

6.00 **The Learning Zone**, 7.00 **Breakfast News**, 7.15 **Lassie**, 7.40 **Pirates Of Dark Water**, 8.05 **Smart**, 8.35 **The Record**, 9.00 **Schools**, 2.10 **Sport On Friday**, 3.55 **News: Regional News: Weather**, 4.00 **Today's The Day**, 4.30 **Ready, Steady, Cook**, 5.00 **Esther**, 5.30 **Going Going Gone**, 6.00 **The Munsters**, 6.25 **The New Avengers**, 7.15 **Football, Fussball, Voetbal**. Barry Davies introduces the first of a series looking at football over 40 years of European competition. Real Madrid won the first five European Cups, with such all-time greats as Di Stefano, Puskas and Gento in their team.

8.00 **Geoff Hamilton's Cottage Gardens**. Geoff looks at vegetables in Suffolk, herbs in Derbyshire and bees on the Isle of Wight.

8.30 **Jancis Robinson's Wine Course**. In Jancis Robinson's view, Riesling is the world's most underestimated and mispronounced grape. It is grown by the River Mosel, where Jancis meets Ernst Losen, one of the Mosel's youngest and most passionate wine-makers.

9.00 **Rab C Nesbitt**. Baman Norrie offers a night's free drink in the Two Ways Pub for the first volunteers to do a charity walk along the West Highland Way. Rab and Jamesie jump at the offer.

9.30 **Shooting Stars**. Team captains Mark Lamarr and Ulrika Jonsson are joined by Gareth Hale, Norman Pace, Patsy Palmer and Kathy Lloyd.

10.00 **Room 101**. Nick Hancock asks Terry Christian about the things he hates most, including 'Blue Peter', public schoolboys and the USA. Followed by **Video Nation Shorts**.

10.30 **Mondo Rosso**. Jonathan Ross goes back in time to take a look at some of the most politically incorrect films of their era, with titles such as 'Freaks', 'Terror of Tiny Town' and 'Chained for Life'.

11.45 **Weatherview**, 11.50 **Close Up**, 11.55 **FILM: Carny (1980)**. Stealing, atmospheric film about Frankie and Patch, two side show artists in a travelling carnival who meet teenage runaway Donna. When she joins them on the road, it's the beginning of an erotic and dangerous adventure. Starring Jodie Foster, Gary Busey, Robbie Robertson.

ITV

6.00 **GMTV**, 9.25 **Supermarket Sweep**, 9.55 **Calendar News: Weather**, 10.00 **The Time...The Place**, 10.35 **This Morning**, 12.20 **Calendar News: Weather/Network North**, 12.30 **News: Weather**, 12.55 **Coronation Street**, 1.25 **Home And Away**, 1.55 **A Country Practice**, 2.20 **Murder, She Wrote**, 3.10 **Help Yourself**, 3.15 **Five Minutes**, 3.20 **News**, 3.25 **Yorkshire Calendar/Network North**, 3.30 **Jays World**, 3.40 **The Spooks Of Bottle Bay**, 4.00 **Simply The Best** **CITV Awards**.

5.10 **Home And Away**. Pippa's father arrives unexpectedly. Nelson and Sally seem to be falling in love.

5.40 **News: Weather**, 5.55 **Calendar/Network North**, followed by **Local Weather**, 6.30 **It's A Vet's Life**, 7.00 **Family Fortunes**, 7.30 **Coronation Street**. The residents flock to watch Betty, wed Billy. But will the matron of honour make it on time?

8.00 **The Bill**. While investigating reports of a terrifying scream, Quannan and Datta uncover a family of hermits. But is their barricaded home a fortress or a prison? With Seeta Indrani, Andrew Paul, Annetto Badland and Patsy Rowlands.

8.30 **Strange But True?** Michael Aspel presents a reconstruction of the potterdiesel case that made front-page headlines in 1977. For nearly a year after that, event after mysterious event added to the legend of the haunting.

9.00 **Medics**. Alison's tiredness leads to a tragic mix-up, and Jay has to deal with a comedian and his wife.

10.00 **News: Weather**, 10.40 **Tales From The Crypt**. An eccentric art dealer pays a starving artist a fortune to paint twisted portraits of the dead.

11.10 **War And Remembrance**. The German army are victorious in Europe and North Africa, and American Marines attack Guadalcanal. Avram helps Aaron, Natalie and baby Louis flee to Siena. Rhoda and Palmer Kirby reach a painful agreement, though Rhoda's meeting with Colonel Peters complicates her life again.

Ch4 4

5.00 **4-Tel On View**, 6.35 **Heathcliffe**, 7.00 **The Big Breakfast**, 9.00 **Sabotage**, 9.30 **Schools**, 12.00 **Garden Doctors**, 12.30 **Sesame Street**, 1.25 **Katie And Orbie**, 2.00 **Grampian Sheepdog Trials**, 2.30 **FILM: Tawny Pipit (1944)**, 4.00 **Think Tank**, 4.30 **Fifteen To One**.

5.00 **Cutting Edge: The Trouble With Money**, 6.00 **Blossom**, 6.30 **Happy Days**, 6.55 **Murun Buchstansangur**, 7.00 **Channel 4 News: Including at 7.30 Headlines and Weather**.

7.55 **Book Choice**, 8.00 **Garden Doctors**. Dan Pearson makes his way to Brixton, where a cosmopolitan community of young and old need his help in creating a garden they can all enjoy.

8.30 **Brookside**. Bev finds a new clubbing partner. Is he just a good friend?

9.00 **Heroes of Comedy: Joyce Grenfell**. TV profile of comedienne Joyce Grenfell.

10.00 **Frasier**. In an unmissable episode, Sam blows into town and updates Frasier on the doings of the Cheers gang.

10.30 **Clive Anderson Talks Back**. The cuddly assassin, Clive Anderson, talks to the extremely wonderful Eartha Kitt.

11.10 **Passengers**. More video reports on the strange, wonderful, edifying and frankly peculiar from around the world. Followed by **Beastly Behaviour**.

12.00 **NBA LIVE: The McDonald's Championship**. The two winners from last night's round meet in the semi-finals while NBA back-to-back champions Houston Rockets take to the court against the Australian champions. **FILM: Train Of Dreams (1987)**. John N. Smith's powerful study of a delinquent 17 year old, played by Jason St Amour and his rehabilitation in reform school by teacher Fred Ward.

2.40 **FILM: Sherlock Homes And The Voice Of Terror (1942)**. Basil Rathbone stars as the immortal detective, who with his side-kick Watson (Nigel Bruce) attempts to track down a mysterious radio voice of terror that warns of acts of sabotage by enemy agents.

cinema

Odeon Cinema
 Pocohontas 1.30, 4.00, 6.15, 8.35
 Nine Months 1.25, 3.50, 6.05, 8.30
 Little Rascals 1.05
 While You Were Sleeping 3.10
 Mortal Kombat 1.15, 3.40, 6.00, 8.20
 The Net 1.55, 5.20, 8.15
 The Neon Bible 7.30

MGM Cinema
 Apollo 13 1.15, 5.00
 Assassins 1.30, 5.15
 Clueless 3.30, 8.30
 Caspar 1.05, 6.00
 Braveheart 12.15, 4.00
 Scorpion Spring 7.30

Hyde Park Picture House
 Ballad of Little Jo 2.00
 Once Upon a Time in the West 6.30
 Venice Bound 9.00
 Delta of Venus + Achilles 11.00

City Art Gallery
 Animation Dayschool 10am-4pm

Lounge Cinema
 Pocohontas 11.00, 2.00, 4.20, 6.30, 8.30

Cottage Road Cinema
 Nine Months 3.15, 6.00, 8.15
 Free Willy 2 11.00
 Caspar 1.00

Showcase Cinema
 (01924) 420071
 Batman Forever, Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Canadian Bacon, The Wild Bunch, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless

Pictureville Cinema, Bradford
 The City of Lost Children 1.30, 6.00, 8.30

Bradford Playhouse & Film Theatre
 The Usual Suspects 5.45
 Burnt By The Sun 8.00
 Delicatessen 6.00, 8.15

theatre

West Yorkshire Playhouse
 King Lear 7.30
 DV8 Physical Theatre - Enter Achilles 7.45

comedy

The Grand
 Barry Humphries as

Dame Edna Everage and Sir Les Patterson in *Look At Me When I'm Talking To You* 2.30, 7.30

clubs

Pleasure Rooms
 Back to Basics
Warehouse
 Vague
After Dark, Morley
 The Orbit - DJ Skull (Chicago)/Claude Young (Detroit)
Music Factory
 Shiny - uplifting house, underground garage
 All Nations - soul & funk.
The Cockpit
 The Garage - indie, rock, triphop, skate. 11.00-3.00, £3.50 adv/£4 on the door.
Town & Country Club
 Top Banana - 80s disco
LUU Harvey Milk Bar
 Hallelujah - Madchester night
Feast & Firkin
 The Hot Hole - global music & dance club.
 Timbala - drumming and dancers from cuba.
LMUU City Site
 Saturday Night - student party
Mr Craig's
 Chart dance.
Ritz
 Chart dance
Faversham
 Dance with Phil Faversham, Stuart Douglas + guests.
Fiddler's
 Flirt - dance.
Mister Craig's
 Juice - dance
Planet Earth
 Heaven On Earth - commercial dance & chart tunes.
 Appearances by Steve Luigi.
Primos II
 Asylum! - with DJs Glen, Baz & Simon
Ritz
 Serious Pleasure - house & dance with Carl Johnson
Underground
 The Yardbird Suite - jazz. Live music from Milan Lad, full-on jazz fusion with a 90's accent. Doors open 8.00. Bands onstage at 9.15. Concessions only for members. Jazz DJs till 2.00 (Gip, Chico, Lubi - the Dig! family).

Duchess of York
 The Tansads
Fenton
 Cable & Wireless

gigs

flavour of the day



Saturday, October 21st

They Think It's All Over 11.50pm BBC1

Blatantly the sporting brother of smuggest *Have I Got News For You* and the bastard offspring of *A Question of Sport*, this show remains compulsive viewing for the spectacle of Gary 'Legs' Linekar being really bloody filthy. In the first ever episode, Gaz wasted no time in laying into his old sparring partner Graham Taylor, and ever since his performance has consisted of a stream of vitriol and innuendo.

Perhaps someone told him that it was becoming increasingly difficult to tell him apart from fellow bland boy Trevor Brooking on *Match of The Day*.

As far as the show as a whole goes, I'm holding out for an appearance from deities Des Lynam and the boy Hansen, although the thought of them ditching their poise to grope Eddy the Eagle in the Guess the Sportsman round is, frankly, too disturbing to contemplate.

BBC1 1

All times BST. Please note that clocks go back one hour tonight

7.25 News: Weather
 7.30 SuperTed
 7.35 Willy Fog
 8.00 The Addams Family
 8.30 The New Adventures Of Superman
 9.15 Live And Kicking.
 12.12 Weather
 12.15 Grandstand: 12.20 Football Focus; 1.00 News Summary; 1.05 Motor Racing; 1.25 Racing From Newbury; 1.40 Snooker - Grand Prix; 1.55 Racing From Newbury 2.10 Snooker 2.25 Racing From Newbury; 2.40 Rugby League; 3.45 Football Half-Times; 3.55 Rugby League; 4.40 Final Score.
 5.20 News: Weather
 5.30 Regional News: Weather
 5.35 Dad's Army.
 6.05 Jim Davidson's Generation Game. Jim Davidson hosts the country's favourite and funniest game show, ably assisted by Sally Meen. Guests include Boyzone and Johnny Morris.
 7.00 Noel's House Party. Sean Blowers from 'London's Burning' receives a Gotcha, and there are some brand new games.
 7.50 The National Lottery Live. Robson and Jerome preview their new single before tonight's big draw.
 8.05 Casuality. A mother endures the rigours of a court case on behalf of her disabled son, and a young barrister collapses. Meanwhile passions run high in the local cycling club, and Charlie confides in Rachel.
 8.55 News And Sport: Weather, followed by National Lottery Update
 9.15 FILM: Desperate Justice (1993). A 12-year-old girl is viciously attacked on her way home from school. The police quickly arrest a suspect, but he is released thanks to an alibi.
 10.45 Match Of The Day. Highlights of two of the day's top Premiership games: Manchester United take on Chelsea, while West Ham entertain champions Blackburn.
 11.50 They Think It's All Over. Comedian Nick Hancock competes a game of wit and sporting knowledge, with team captains David Gower and Gary Linekar.
 12.20 FILM: The Hunting Party (1971). An embittered man sets out for revenge when his wife is kidnapped and raped by a gang of violent outlaws. Starring Oliver Reed, Candice Bergen and Gene Hackman.
 2.05 Weather. 2.10 Close

BBC2 2

All times BST. Please note that clocks go back one hour tonight

8.20 Open University: Developing World; 8.45 Living With Technology - Food; 9.35 The Right Course For You?
 10.00 Chanakya
 10.40 Video Byte
 10.50 Network East
 11.50 Film 95 With Barry Norman
 12.20 FILM: Robbery Under Arms (1958).
 1.55 FILM: The Sundowners (1960). Affectionate picture of an itinerant Irish 'sundowner' in the Australian outback of the 1920's.
 4.05 The Oprah Winfrey Show
 4.45 TOTP 2
 5.30 Snooker - Grand Prix. David Vine presents live coverage of the Skoda Grand Prix from Crowtree in Sunderland. Commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo and John Spencer.
 6.10 Pride And Prejudice. Rejected by Elizabeth, Darcy returns to Rosings Park and writes to her, revealing the truth about Wickham's character.
 7.05 News And Sport: Weather
 7.20 Assignment. Over the course of one weekend, the town of Knin in former Yugoslavia was 'cleansed' of its entire population. Alan Little reports.
 8.05 The Boss. A video self-portrait of Mike Woodhouse, one of Britain's leading industrialists, who has also taken on the chairmanship of the Prince's Trust volunteers.
 8.55 Close Up. Favourite moments in cinema. Director John Millus remembers a scene from 'Return to Paradise', starring Gary Cooper.
 9.00 Performance: Landscape. Harold Pinter directs his own play, 'Landscape', about two lovers with a secret life. Starring Ian Holm and Penelope Wilton.
 9.40 Performance: Bed. This drama explores the bittersweet memories of seven old people who all share the same bed. With Lionel Jeffries and Richard E Grant.
 10.40 Blind Ambition. Dramatised account of the turbulent Watergate affair based on the books of Nixon's lawyer. As Dean begins his testimony before the Senate Committee, his relationship with the President deteriorates.
 12.15 Snooker - Grand Prix
 1.15 Tennis
 2.00 Close

ITV

All times BST. Please note that clocks go back one hour tonight

6.00 GMTV
 9.25 Scratchy And Co
 11.30 The Chart Show
 12.30 Movies, Games And Videos
 1.00 News: Weather
 1.05 Calendar News: Weather
 1.10 SeaQuest DSV
 2.05 FILM: A Green Journey (1990).
 3.45 Airwolf
 4.45 News: Weather
 5.05 Calendar News: Weather
 5.10 Scoreline, followed by Local Weather
 5.20 New Baywatch. When a popular spot is threatened with closure due to pollution, Mitch decides that the only way to keep people surf'n' USA is to raise enough cash to clean it up.
 6.15 Gladiators. Ulrika Jonsson and John Fashanu introduce the musclebound entertainment as four more contenders pit their strength and skill against the might of Gladiators such as Amazon, Rhino, Vogue and Raider.
 7.15 Blind Date. Cilla Black introduces more eager contestants in search of love at first sight, plus news of the last programme's couples.
 Including Lottery Result.
 8.15 Raise The Roof. Bob Holness hosts the big-prize game show, where contestants can win a luxury house in a popular holiday destination.
 8.45 News: National Lottery Update: Weather
 9.00 An Audience With Shirley Bassey.
 10.00 FILM: Double Impact (1991). High-kicking martial arts drama starring movie hardman Jean-Claude Van Damme. A successful architect and his wife are murdered by an unscrupulous business partner, and his twin sons separated. Reunited years later, they set about wreaking revenge on the man who ruined their family.
 11.55 The Hidden Room. A housewife tries to escape when she is threatened by a gang at a shopping mall car park, but is run off the road into a deserted wood.
 12.20 The War Of The Worlds
 1.10 Bodies Of Evidence.
 2.00 Bryan Adams: Waking Up the World
 3.00 Coach
 3.30 BPM
 4.30 The Little Picture Show
 5.25 Cue The Music. A-ha live in concert.
 6.20 On the Live Side
 6.30 News

Ch4 4

All times BST. Please note that clocks go back one hour tonight

5.00 4-Tel On View
 6.05 Sesame Street
 7.05 Ovide
 7.15 The Adventures Of Sonic The Hedgehog
 7.40 First Edition
 8.00 Trans World Sport
 9.00 The Morning Line
 10.00 Blitz!
 11.00 Gazzetta Football Italia
 12.00 Sign On - Deaf Mosaic
 12.30 The Great Maratha
 12.55 The Late Late Show
 1.55 Ballooning Over Everest
 3.00 Channel Four Racing From Doncaster, Includes Channel 4 News: Weather
 5.00 NBA LIVE: The McDonald's Championship.
 7.25 The People's Parliament. Should we say 'non' to French imports or do they have sovereign rights to ensure the effectiveness of their nuclear deterrent?
 8.25 FILM: Solomon's Choice (1992). Many Ellen (Joanna Kerns) and Richard (Bruce Davison) are loving parents of 15-year-old Cassie and Willy. Their perfect family life is shattered when Cassie is diagnosed as suffering from leukaemia.
 10.10 Rory Bremner - Who Else?
 10.50 Sean's Show.
 11.25 Run. Homage to scooter rallies
 11.55 Beach. For the beach dwellers of the North East, the front is a perfect 'catwalk' upon which to show off their motorised monsters.
 12.10 Westway. Few pleasures can equal the hypnotic drive by night out of London of the sinuous Westway. But this drama shows us what lurks beneath the airborne curve of the A40 (M).
 12.40 FILM: I Wanted To See Angels (1992). Bleak Russian drama about a young, leather-clad biker, who arrives in Moscow from the provinces to collect money owed by a gangster. Here he falls in love with a fellow hustler, but events are soon conspiring against them.
 2.15 Blood Brothers
 3.35 FILM: The Wild One (1953). The all-time classic road movie starring Marlon Brando as the leader of a pack of ruthless motorcyclists. To celebrate Independence Day they descend on a small Californian town and proceed to terrorise the inhabitants.
 4.35 Passengers
 5.30 Close

ALL FUNKED UP

Sugar Shack

HYDE PARK CORNER

Tel: 230 7570

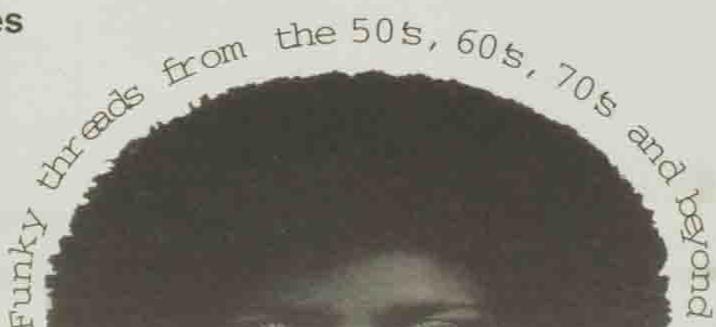
ALL FUNKED UP

funky fake furs and flares

MA1/2 jackets

suedes

vintage levis/cords



combat gear

old 'skool' - adidas, fred perry and lacoste

para boots

leathers

cinema

Odeon Cinema
 Pocohontas 1.30, 4.00, 6.15, 8.35
 Nine Months 1.25, 3.50, 6.05, 8.30
 Little Rascals 1.05
 While You Were Sleeping 3.10
 Mortal Kombat 1.15, 3.40, 6.00, 8.20
 The Net 1.55, 5.20, 8.15
 Barnabo of the Mountain 7.30

MGM Cinema
 Apollo 13 1.15, 5.00
 Assassins 1.30, 5.15
 Clueless 3.30, 8.30
 Caspar 1.05, 6.00
 Braveheart 12.15, 4.00
 3-D It Came From Outer Space 7.30

Hyde Park Picture House
 Dances With Wolves (extended version) 2.00
 Windwalker 6.30
 Thunderheart 9.00

Lounge Cinema
 Pocohontas 2.00, 4.20, 6.30, 8.30

Cottage Road Cinema
 Nine Months 3.15, 6.00, 8.15
 Caspar 1.00

Showcase Cinema
 (01924) 420071
 Batman Forever, Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Canadian Bacon, The Wild Bunch, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless

Pictureville Cinema, Bradford
 The City of Lost Children 6.00, 8.30

Bradford Playhouse &

Film Theatre
 Bollywood Blockbuster 7.00
 Burnt By The Sun 4.30
 Delicatessen 6.00, 8.15

theatre

City Varieties Music Hall
 The Magical Musical Mystery Tour 7.30

comedy

LMUSU City Site
 Lee & Herring's *Fist of Fun*

clubs

Mex
 Sunday Service - ambient & dub with Simon Scott.

gigs

Cafe Mex
 Kangaroo Moon

Dry Dock
 Wayne Clark Quartet (jazz)

Duchess of York
 The Nubiles

Duck & Drake
 The Bilkos - lunchtime

Fenton
 Termite Club (jazz)

Granary Wharf
 Ozzie Jack

Grove
 Patsy Matheson

Ike's Bar
 The Ikes Band

flavour of the day



Sunday, October 22nd

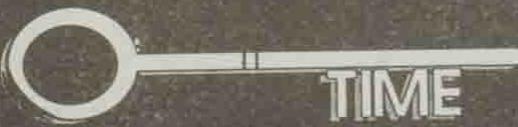
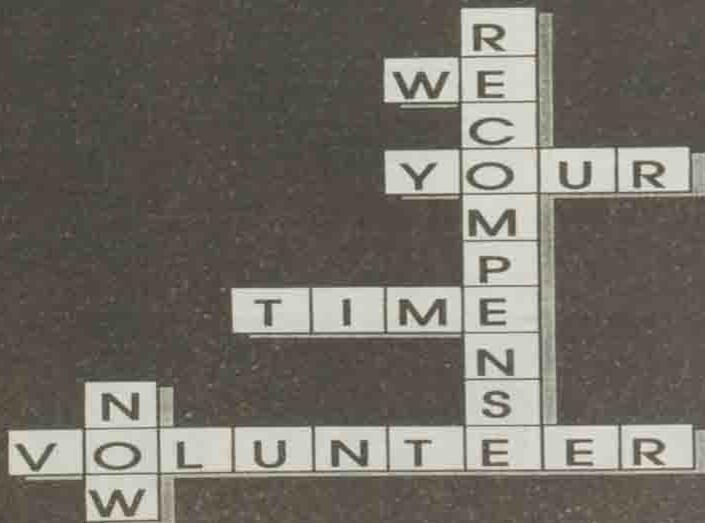
St Elmo's Fire 11.00pm ITV

There's never much to put your glad rags on for on Sundays, so put your pyjamas on instead, and relive the adolescent phenomenon of the slumber party. Immerse yourself in mid eighties nostalgia with one of the definite (if not one of the finest) Bratpack films. Messrs McCarthy, Nelson, Ringwald and Sheedy hardly bust the box office these days, but back then, when you were pubescently raging to Five Star in

your zipped jeans and plastic bangles, they were hot stuff.

Our heroes of yesteryear play a group of college graduate friends trying to make their way in the big bad world and finding it all too confusing. A sublime comedy moment is had in Demi Moore's drug-induced nervous breakdown, but to really make your evening go with a swing, make sure you have to hand your videos of *Dirty Dancing*, *Pretty in Pink* and *The Breakfast Club* (superior, with better soundtracks).

| BBC1 | BBC2 | ITV | Ch4 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7.30 Steven Spielberg's <i>Amazing Stories</i> . 8.15 <i>Discovering Eve</i> . 8.30 <i>Breakfast With Frost</i> . 9.30 <i>First Light</i> . 10.00 <i>See Hear!</i> 10.30 <i>Suenos - World Spanish</i> . 10.45 <i>This Multimedia Business</i> . 11.00 <i>The 11th Hour</i> . 12.00 <i>Country File</i> . 12.30 <i>News: On The Record</i> . 1.30 <i>Apollo 13 - The Making of a Dream</i> . 2.00 <i>The London Motor Show</i> . 2.55 <i>EastEnders</i> . 4.20 <i>Junior Masterchef</i> . 4.55 <i>The Clothes Show</i> . 5.20 <i>The Great Antiques Hunt</i> . 6.00 <i>News: Weather</i> . 6.20 <i>Regional News</i> . 6.25 <i>Songs Of Praise</i> . 7.00 <i>Last Of The Summer Wine</i> . 7.30 <i>The Entertainers: Ronnie Corbett</i> . The first in a new series of occasional specials showcasing the talents of Britain's favourite entertainers. | 4.45 <i>Pacific Grand Prix</i> . 7.00 <i>Playdays</i> . 7.20 <i>The Animals Of Farthing Wood</i> . 7.45 <i>Jackanory: Words Or Pictures</i> . 8.00 <i>Pacific Grand Prix</i> . 9.55 <i>Travel Bug</i> . 10.20 <i>Grange Hill</i> . 10.50 <i>The Little Vampire</i> . 11.15 <i>Growing Up Wild</i> . 11.40 <i>Star Trek</i> . 12.30 <i>The Sunday Show</i> . 1.15 <i>The O-Zone</i> 1.30 <i>Regional Programmes</i> . 2.00 <i>Sunday Grandstand</i> . 2.05 <i>Snooker - Grand Prix</i> . 2.45 <i>Rugby League</i> . 4.45 <i>News Round-up</i> . 5.10 <i>Rugby Special</i> . 6.10 <i>Trials Of Life</i> . 7.00 <i>Jeremy Clarkson's Motorworld</i> . 7.30 <i>Timewatch</i> . This programme reveals how a nation turned suicide into wartime strategy. The special fury of the Kamikaze is captured in some of the most vivid and extraordinary combat footage ever filmed. | 6.00 GMTV. 8.00 <i>Disney Adventures</i> . 9.25 <i>Disney Parade</i> . 10.15 <i>Link</i> . 10.30 <i>This Sunday</i> . 12.25 <i>The Real Ghostbusters</i> . 12.50 <i>Calendar News</i> . 1.00 <i>News: Weather</i> . 1.10 <i>Jonathan Dimbleby</i> . 2.00 <i>Highway To Heaven</i> . 2.55 <i>FILM: Agatha Christie's A Caribbean Mystery (1983)</i> . 4.35 <i>Thunder In Paradise</i> . 5.30 <i>Dead Men's Tales</i> . Three young divers surveying the ocean bed off the coast of the Bahamas find themselves suddenly in danger when a sonar bleep disturbs the fish. | 5.30 4-Tel On View. 6.00 <i>Blitz!</i> 6.55 <i>The Herbs</i> . 7.10 <i>Lift Off</i> . 7.40 <i>The Great Bong</i> . 7.55 <i>The Babysitter's Club</i> . 8.30 <i>Where On Earth Is Carmen Sandiego?</i> 8.50 <i>Exosquad</i> . 9.20 <i>Running The Halls</i> . 9.45 <i>The Pink Panther Show</i> . 10.00 <i>Aaahh!!!! Real Monsters!</i> 10.15 <i>Masterclass</i> . 10.30 <i>Rocko's Modern Life</i> . 10.45 <i>Saved By The Bell: The New Class</i> . 11.15 <i>Rawhide</i> . 12.15 <i>Mission Impossible</i> . The pilot episode. |
| 8.20 <i>Children In Need</i> . 8.30 <i>Keeping Up Appearances</i> . 9.00 <i>Pride And Prejudice</i> . Darcy is pleased to introduce Elizabeth to his sister, Georgiana, and to welcome her and her aunt and uncle to Pemberley. In spite of Miss Bingley's best efforts, their relationship is growing warmer. | 8.20 <i>The Money Programme</i> . A profile of Britain's most successful designer, Paul Smith. | 6.00 <i>Calendar</i> . 6.30 <i>News: Weather</i> . 6.40 <i>Schofield's Quest</i> . 7.30 <i>Heartbeat</i> . Against the backdrop of a huge electrical storm, Nick has to mediate in a neighbourhood feud, while Greengrass wins first prize in a draw. | 1.15 <i>Football Italia</i> . At the San Siro England's only remaining Serie A player, Paul Ince faces Lazio with his new Inter team-mates, while Parma visit Roma. |
| 9.50 <i>News: Weather</i> . 10.05 <i>In Search Of Happiness</i> . In his quest for happiness, Angus Deayton attends a divorce ceremony and meets a love coach. | 9.00 <i>Cinema Europe - The Other Hollywood</i> . The fourth programme in the series looks at the rise of the French cinema, a movement which peaked in 1927 with Abel Gance's masterpiece, 'Napoleon'. | 8.30 <i>You've Been Framed!</i> 9.00 <i>Cracker</i> . Start of a new series. A Catholic father of four is arrested after a prostitute is found murdered, but he denies the crime. | 3.30 <i>Absolutely Marie Claire</i> , followed by <i>Channel 4 News Summaries</i> and <i>Weather Brookside Omnibus</i> . |
| 10.45 <i>Other Worlds</i> . 11.35 <i>FILM: Barefoot In The Park (1967)</i> . A young couple move to a ramshackle apartment in Greenwich Village. She finds their new home - complete with a hole in the roof, no lift and no heating - charming, but her husband is less taken with the bohemian life. Starring Robert Redford and Jane Fonda. | 10.00 <i>Pacific Grand Prix</i> . Highlights of this morning's Pacific Grand Prix from Aida, Japan. | 10.15 <i>Hale And Pace</i> . 10.45 <i>News: Weather</i> . 11.00 <i>FILM: St Elmo's Fire (1985)</i> . The seminal brat-pack story of seven recent college graduates coming to terms with adult life in their own very different ways. The soundtrack includes John Pan's hit title song. Starring Rob Lowe, Demi Moore and Andrew McCarthy. | 4.35 <i>The Persuaders!</i> 6.00 <i>The Equinox: DNA in the Dock</i> . The implications DNA testing has on civil liberties. |
| 1.20 <i>Weather</i> . 1.25 <i>Close</i> | 10.40 <i>Snooker - Grand Prix</i> . 11.40 <i>FILM: Women on the Verge Of A Nervous Breakdown (1988)</i> . Witty Spanish farce which revolves around a woman scorned. When her lover disappears after making her pregnant, Pepa sets about tracking him down. Starring Carmen Maura, Antonio Banderas and Fernando Guillen. | 1.00 <i>Quiz Night</i> . 1.35 <i>Zara Dhyhan Dein</i> . 1.40 <i>FILM: Kohra</i> . Two young lovers become unwittingly embroiled in a diamond smuggling operation. Starring Armaan Kohli, Ayesha Julka and Kiran Kumar. | 7.00 <i>Hidden Hands: A Different History Of Modernism</i> . The philosophy of Theosophy, as practised by some of the great modernist painters. |
| | 1.10 <i>Close</i> . 2.00 <i>The Learning Zone</i> | 4.35 <i>Jobfinder</i> . 5.30 <i>News</i> | 8.00 <i>In Search Of Law And Order</i> . 10.00 <i>FILM: Dark And Deadly: One False Move (1991)</i> . Bill Paxton stars as a small-town Arkansas lawman sucked into a dangerous attempt to bring vicious killers to book. |



Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

Quote Ref:

0800 591 570

As well as a thorough free medical, all our volunteers are recompensed for the time they spend taking part in our clinical trials

to taking part!

All studies comply with the Royal College of Physicians Guidelines

Discover the benefits FS 3034R BS EN ISO 9001

CORNING Besselaar

cinema

Odeon Cinema
 Pocohontas 1.30, 4.00, 6.15, 8.35
 Nine Months 1.25, 3.50, 6.05, 8.30
 Little Rascals 1.05
 While You Were Sleeping 3.10
 Mortal Combat 1.15, 3.40, 6.00, 8.20
 The Net 1.55, 5.20, 8.15
 Wild At Heart 7.30

MGM Cinema
 Apollo 13 1.15, 5.00
 Assassins 1.30, 5.15
 Clueless 3.30, 8.30
 Caspar 1.05, 6.00
 Braveheart 12.15, 4.00
 The Searchers 7.30

Hyde Park Picture House
 Wild Angels 6.30
 Rancho Notorious 9.00

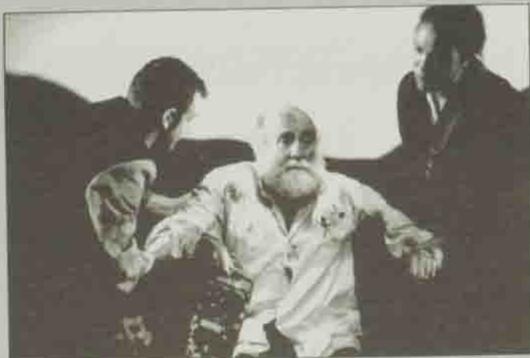
Lounge Cinema
 Pocohontas 11.00, 2.00, 4.20, 6.30, 8.30

Cottage Road Cinema
 Nine Months 6.00, 8.15
 Free Willy 2 11.00
 Caspar 1.00

Showcase Cinema
 (01924) 420071
 Batman Forever
 Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Canadian Bacon, The Wild Bunch, Caspar, While You Were Sleeping, Mortal Combat, Braveheart, Nine Months, Clueless

Pictureville Cinema, Bradford
 The City of Lost Children 6.00, 8.30

Bradford Playhouse &



Warren Mitchell as King Lear (West Yorkshire Playhouse, 7.30pm)

Film Theatre
 The Usual Suspects 8.30
 Burnt By The Sun 5.45
 Les Visiteurs 6.00, 8.15

theatre

West Yorkshire Playhouse
 King Lear 7.30

comedy

City Varieties Music Hall
 Andrew Newton - The Hypnotic Laughter Show 8.00

clubs

Primos II
 New look Monday night, with cabaret, karaoke and classics 11.00-2.00

Charlie Parker's (ex Havana's)
 Soul, hip-hop, jazz & rare funk

Fiddler's
 NUS student night

Harvey's
 Indie night

Mister Craig's
 2 Arms, 2 Legs, 2 Quid - student night

Planet Earth
 Absolutely Fabulous - student night, drinks promo's

gigs

Belushi's
 Courtney Thomas Half Quartet

flavour of the day



Monday, October 23rd

Hollyoaks
 6.30pm Channel 4

If you like your teen talent homegrown and you feel slightly dirty about fancying anyone on *Byker Grove*, fret no longer. Beginning tonight is the bi-weekly teen soap *Hollyoaks*, the latest brainchild of Phil Redmond who brought us *Brookie* and *Grange Hill*. Redmond promises us that his days of issue-bashing are over, so expect no Zammo-shooting-up shockers or Beth-coming-out bombshells, but

look forward to some 90210-style entertainment. The concept is routine - friends hanging out, going to school, hanging out - but if *Heartbreak High* can achieve cult status then there's more than every hope for this.

Perhaps the most exciting aspect of the show is the appearance of haggard rocker Alvin Stardust, as one of the kids' fathers, a star tum surely outstripping Roger Daltrey's in *Buddy's Song*.

BBC1 1

6.00 Business Breakfast. 7.00 BBC Breakfast News. 9.05 Kilroy. 10.00 News: Regional News And Weather. 10.05 Housemates. 10.35 Good Morning With Anne And Nick. 12.00 News: Regional News And Weather. 12.05 Pebble Mill. 12.50 Regional News: Weather. 1.00 News: Weather. 1.30 Neighbours. 1.55 Knots Landing. 2.40 The Clothes Show. 3.05 The Great British Quiz. 3.30 Philbert The Frog. 3.35 Oakie Doke. 3.45 Dear Mr Barker. 4.00 Alvin And The Chipmunks. 4.10 Phantom 2040. 4.35 Grange Hill. 5.00 Newsround. 5.10 Blue Peter.

5.35 Neighbours Marlene and Sam bicker over Bianca. Cody's time is taken up with Rick and cricket, while Danni attempts to stop Malcolm acting cool.

6.00 News: Weather
 6.30 Regional News Magazines
 7.00 Telly Addicts. The Urnmentables from Wantage play Four's Company from Southend.

7.30 Watchdog. Headed by Anne Robinson and Alice Beer, the team tackle consumer problems live on air, and expose high-street scandals.

8.00 EastEnders. Michelle is forced to re-think her plans, while Ian prepares for the pub quiz showdown.

8.30 2point4 Children. The harmonious family bank holiday Bill hoped for turns sour when Clive's grandmother comes to tea.

9.00 News: Regional News: Weather
 9.30 Panorama
 10.10 Billy Connolly's World Tour Of Scotland. Billy rounds off the series with a show dedicated to Edinburgh, with excerpts from his concerts in the magnificent Usher Hall.

10.40 Omnibus. This profile of the life of the great 19th-century writer Jane Austen examines the events that gave her six completed novels, including *Pride and Prejudice*.

11.30 Film 95 With Barry Norman. This week's reviews feature Nicole Kidman as an ambitious TV weather woman in *To Die For* and hijacker intent on destroying the east coast of the USA in *Under Siege 2*.

12.00 Snooker - Grand Prix. Highlights of the third round from Crowtree in Sunderland.

1.00 Weather
 1.05 Close.

BBC2 2

6.00 Technology Season: Wall To Wall; 6.30 Heavenly Bodies. 7.00 Breakfast News. 7.15 Lassie. 7.35 Pirates Of Dark Water. 8.00 Blue Peter. 8.25 Songs Of Praise. 9.00 The IT Collection. 9.25 Jeunes Francophones. 9.45 Square One TV. 10.00 Playdays. 10.25 You And Me. 10.45 Look And Read. 11.05 Zig Zag: UK Geography. 11.25 Ici Paris. 11.40 English Time. 12.00 GNVQ. 12.30 Working Lunch. 1.00 History File. 1.20 Landmarks - Victorian Britain. 1.40 Spanish Globo. 1.45 Storytime. 2.00 Brum. 2.10 Tennis. 3.00 News: Regional News; Weather. 3.05 Snooker - Grand Prix. 3.55 News: Regional News; Weather.

4.00 Today's The Day
 4.30 Snooker - Skoda Grand Prix

6.00 Space Precinct
 6.45 The O-Zone
 7.00 People's Century. The history of the 20th-century. Henry Ford's moving assembly line, introduced in Detroit, brought one of the greatest social and economic changes of the century, transforming the lives of millions.

7.55 Close Up. Joe Dante selects a favourite scene from Orson Welles' thriller, *Touch of Evil*.

8.00 The Big Lottery Handout. On the day the National Lotteries Charity Board finally announces its first grants programme, this programme examines how the decisions were made.

8.50 Paul Smith: Made in Britain. British designer Paul Smith laments the extent to which British design talent is neglected at home.

9.00 The X Files. Mulder and Scully are called to look into the mysterious deaths of scientists researching a volcano at Mount Avalon.

9.45 Kicking And Screaming. The history of football, both on and off the pitch, is told through the memories of fans and former players. Tom Finney, Tommy Lawton, Nat Lofthouse and Sir Stanley Matthews recall clubs that often didn't have enough footballs to train with, let alone a manager.

10.30 Newsnight
 11.15 Face To Face With Norman Maller. Jeremy Issacs interviews the prolific novelist and journalist.

11.55 Weatherview
 12.00 Midnight Hour With Bernard Ingham
 12.30 The Learning Zone

ITV 3

6.00 GMTV. 9.25 Supermarket Sweep. 9.55 Calendar News And Weather. 10.00 The Time... The Place. 10.35 This Morning. 12.20 Calendar News And Weather. 12.30 ITN News: Weather. 12.55 Coronation Street. 1.25 Home And Away. 1.55 A Country Practice. 2.20 An Invitation To Remember... The Entertainers. 2.50 Help Yourself. 2.55 Shortland Street. 3.20 News Headlines. 3.25 Calendar News. 3.30 The Slow Norris. 3.40 Tots TV. 3.50 Wolves, Witches And Giants. 4.05 Sooty and Co. 4.30 Where's Wally? 4.50 How 2.

5.10 Home And Away Curtis and Selina reach a reconciliation while Shannon eventually asks for help.

5.40 News: Weather
 5.55 Calendar/Network North, followed by Local Weather, followed by Crimestoppers.

6.30 The Dales Diary
 7.00 The Krypton Factor. Gordon Burns and Penny Smith introduce the first heat in Group C.

7.30 Coronation Street. The race for the Rover's hot up.

8.00 Bruce's Price Is Right. Bruce Forsyth hosts the new version of 'The Price Is Right', giving members of the audience the chance to win big prizes.

8.30 World In Action. Is marriage becoming an outdated institution in Britain?

9.00 Cracker. Continuation of the gripping detective saga. An identical murder takes place while David Harvey is in custody, and Fitz visits his priest brother Michael to accuse him of murder. Stars Robbie Coltrane.

10.00 News At Ten: Weather
 10.30 Calendar News: Weather
 10.40 New Voices: Adam's Story. A series of nine dramas by writers new to television. Adam Lydiard's play is a bleak portrayal of the brief life of a child, and his teenage mum who learns a very hard lesson.

11.10 The Good Sex Guide Abroad
 11.40 Prisoner Cell Block H, followed by News Headlines

12.35 Endsleigh League Extra
 1.20 FILM: Sartana (Pray for Your Death, Sartana) (1968). A legendary gunman seeks to clear his name after being framed for a bank robbery in a frontier town.

2.55 The New Music
 3.50 Recollections
 4.15 Jobfinder
 5.30 News

Ch4 4

5.00 4-Tel On View. 6.35 Heathcliff. 7.00 The Big Breakfast. 9.00 Sabotage. 9.30 Mork and Mindy. 10.00 Saved by the Bell: The New Class. 10.25 The Legend of White Fang. 10.50 The Pink Panther Show. 11.15 Little Shop. 11.40 Dennis. 11.50 Terrytoons. 12.00 Australia Wild. 12.30 Sesame Street. 1.30 Gumdrop, followed by Ivor The Engine, The Magic Roundabout and Roobarb. 1.50 The Vertical Load. 1.55 Stopa. 2.15 FILM: The Real Glory (1939). Rousing action and adventure starring Gary Cooper, David Niven and Broderick Crawford as US soldiers of fortune.

4.00 Think Tank
 4.30 Fifteen To One
 5.00 The Golden Girls
 5.30 Nurses
 6.00 Roseanne
 6.30 Hollyoaks. This new series concerns the lives of a number of teenagers thrust into the big bad world after their GCSEs. Irreverent, fast-paced and funny, the series promises to be the most exciting teen-drama on television.

7.00 Channel 4 News including at 7.30 pm Headlines and Weather
 7.55 The Slot
 8.00 Desperately Seeking Something. Pete McCarthy meets an arresting range of women purporting to be goddesses and pagans.

8.30 Baby It's You. How babies learn to communicate.
 9.00 Cutting Edge: Deception. Film about Munchausen's syndrome, a psychological disorder in which some people will lie, cheat and steal to get into hospital.

10.00 Homicide - Life On The Street. Felton is improving gradually as he strives to come back to the rigours of homicide.

11.05 The American Football Big Match. The Kansas City Chiefs take on the Broncos in Denver while NFC Central rivals Minnesota Vikings and Green Bay Packers go to battle.

12.20 Trans World Sport.
 1.25 Evening Shade
 1.55 FILM: The Big Lift (1950). Absorbing drama set against the background of the Berlin Airlift. Starring Montgomery Clift and Paul Douglas.

4.05 Close

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S./£4.00 GUESTS. HAPPY FIRST HOUR, BITTER, LAGER + CIDER 85p A PINT.

PULP, GREENDAY, P.W.E.L., ELASTICA, OFFSPRING, MENSWEAR, SLEEPER, OASIS, WEezer, BLUR, FOO FIGHTERS, SUPERGRASS,

EVERY FRIDAY

STOMP

LEEDS METROPOLITAN UNIVERSITY.

20th OCT. - MINIDOG!

A dance trance mix of ambient, techno, dub and dance with sounds from DJ Simon Scott and friends.



SENER, N.L.N., R.A.T.M., STONE ROSES, NIRVANA, TERROVISION, BOO RADLEYS, BEASTIE BOYS, BLACK GRAPE, PRODIGY

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.

cinema

Odeon Cinema
 Pocohontas 1.30, 4.00, 6.15, 8.35
 Nine Months 1.25, 3.50, 6.05, 8.30
 Little Rascals 1.05
 While You Were Sleeping 3.10
 Mortal Kombat 1.15, 3.40, 6.00, 8.20
 The Net 1.55, 5.20, 8.15
 True Stories + Edward Scissorhands 7.30

MGM Cinema
 Apollo 13 1.15, 5.00
 Assassins 1.30, 5.15
 Clueless 3.30, 8.30
 Caspar 1.05, 6.00
 Braveheart 12.15, 4.00
 Cancion de Cuna 7.30

Hyde Park Picture House
 Carry on Cowboy 6.00
 Hub Cap World + 4 Corners of Nowhere 8.15

City Art Gallery
 Tartan Shorts 7.30

Lounge Cinema
 Pocohontas 11.00, 2.00, 4.20, 6.30, 8.30

Cottage Road Cinema
 Free Willy 2 11.00
 Caspar 1.00
 Nine Months 6.00, 8.15

Showcase Cinema
 (01924) 420071
 Batman Forever, Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Canadian Bacon, The Wild Bunch, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless

Pictureville Cinema, Bradford
 The City of Lost Children 6.00, 8.30

Bradford Playhouse & Film Theatre
 The Usual Suspects 8.30
 Burnt By The Sun 5.45
 Les Visiteurs 6.00, 8.15

comedy

City Varieties Music Hall
 Andrew Newton - The

Hypnotic Laughter Show 8.00

The Grand theatre

Leeds Thespians present *42nd Street* 7.15

West Yorkshire Playhouse
 King Lear 7.30

clubs

Underground
 Blue - Superior hard house night. Rob Tiserra + guests. 9.30pm-2am £3.50 NUS/ flyer. Drinks promotion. Located under T&C.
Circus Circus
 Clubhouse - Groove, disco, funk, hip-hop, soul, acid jazz. DJ X, DJ Weston, Greenpeace (Dream FM). 7.00pm till late. Free entry. £1 pints/£1.25 bottles. In conjunction with LUU Soul Society.
Music Factory
 Automatic Fresh Babies
Mex
 La Raza - with Martin Morales
The Pleasure Rooms
 Koo - house
Mr Craig's
 Sugar Babies - student night
Cuban Heels
 Latin Explosion - salsa & samba
Harvey's
 Nasty - acid jazz, hip hop, soul.
Observatory
 Rock Haus - rock night, sideshow events, jugglers, psychic fayres

gigs

Town & Country Club
 The Wildhearts
Adelphi
 The Yorkshire Stompers - jazz
Arts Cafe Bar
 The 3 Deuces - jazz
Belushi's
 Prince of Ivory
Duck & Drake
 The Score
Feast & Firkin
 Digital Sin

flavour of the day



Tuesday, October 24th

Fan TC
 4.35pm BBC1
 If you haven't caught this diamond in the rough of children's telly, then this last show in the series is your big chance. Every week hysterical twelve-year-olds get to pitch their wits against each other in a battle of anorak adoration. This week fans of

rollercoasters (can you tell it's the last in the series or what) take on fans of Let Loose. The latter must be stunned to find themselves the subject of such worship, since they are not only the oldest, but also the ugliest characters to gain teen adulation since Curiosity Killed The Cat.

BBC1 1

6.00 **Business Breakfast**. 7.00 **BBC Breakfast News**. 9.05 **Kilroy**. 10.00 **News: Regional News: Weather**. 10.05 **Housemates**. 10.35 **Good Morning With Anne And Nick**. 12.00 **Regional News: Weather**. 12.05 **Pebble Mill**. 12.50 **Regional News: Weather**. 1.00 **One O'Clock News: Weather**. 1.30 **Neighbours**. 1.50 **Alias Smith And Jones**. 2.40 **Mary Berry's Ultimate Cakes**. 3.05 **The Great British Quiz**. 3.30 **Funnybones**. 3.35 **Blinky Bill**. 4.00 **Oscar's Orchestra**. 4.25 **Animal Hospital**. 4.35 **Fan TC**. 5.00 **Newsround**. 5.10 **Byker Grove**.
 5.35 **Neighbours** A pool-side part for Annalise brings outrage for Brett and a special present for Sam. Lou is still looking for support.
 6.00 **Six O'Clock News: Weather**
 6.30 **Regional News Magazine**
 7.00 **Island Race**. John McCarthy and Sandi Toksvig are en route to Falmouth when a vital piece of equipment breaks.
 7.30 **EastEnders**. Arthur and Mark try to make peace in the Fowler family, while David feels fenced in by Cindy.
 8.00 **Due South**. Does a clairvoyant tramp really hold the key to Ray's kidnapping case, or is he just a fake?
 8.50 **How To Be A Little S'd**. The little darling demonstrates how to use one of nature's most lethal weapons to destroy the happy home. With Rik Mayall.
 9.00 **News: Regional News: Weather**
 9.30 **Tomorrow's World Special: Test Tube Bodies**. Vivienne Parry meets the scientists who are doing what everyone thought was impossible - creating human organs in the laboratory.
 10.00 **FILM: Mad Max 2 (1981)**. In the aftermath of the Second World War, petrol has become the world's most precious commodity. Max, an embittered, lonley warner agrees to help an oil-producing community which is constantly under attack from grotesque, crazed punks. Stars Mel Gibson.
 11.35 **FILM: Catholic Boys (1985)**. Andrew McCarthy stars as a teenager who is just starting at a Brooklyn Catholic school for boys. The institute is governed by a series of strict rules and regulations, a lesson his contemporaries waste no time in teaching him. With Donald Sutherland.
 1.15 **Snooker - Grand Prix**.
 2.15 **Weather**
 2.20 **Close**

BBC2 2

6.00 **Technology Season: Wall To Wall**; 6.30 **Heavenly Bodies**. 7.00 **Breakfast News**. 7.15 **Lassie**. 7.40 **Pirates Of Dark Water**. 8.05 **Blue Peter**. 8.35 **The Record**. 9.00 **The French Collection**. 9.25 **See You, See Me**. 9.45 **Watch**. 10.00 **Playdays**. 10.25 **Come Outside**. 10.45 **Teaching Today**. 11.15 **Le Club**. 11.30 **Ghostwriter**. 12.00 **See Hear!** 12.30 **Working Lunch**. 1.00 **Teaching Today**. 1.30 **Showcase: Early Years**. 1.40 **Thunderbirds In Hindi**. 1.45 **You And Me**. 2.00 **The Family Ness**. 2.05 **Christopher Crocodile**. 2.10 **Snooker - Grand Prix**. 3.00 **News: Regional News: Weather: Westminster With Nick Ross**. 3.55 **News: Regional News: Weather: Today's The Day**
 4.00 **Snooker - Grand Prix**
 4.30 **Fresh Prince Of Bel Air**
 6.00 **Heartbreak High**
 6.25 **Dear Dilemma**. With Lisa T'Anson.
 7.30 **From The Edge**. Now that the disabled have had their third minister in just over a year, the show looks back on some previous incumbents and profiles today's man of the moment, Alastair Birt.
 8.00 **Sound Stories**. A group of 30 opera enthusiasts from all over the Britain travel to Italy for a holiday at the Verona Opera Festival, hoping for the operatic experience of a lifetime.
 8.30 **Food And Drink**. Ainsley Harriott takes to the road in a new feature - Ainsley's Fast Food - travelling to Pocklington in East Yorkshire for a Women's Institute Gala.
 9.00 **Whatever Happened To The Likely Lads?**
 9.30 **Nice Work**. People who have had the experience of being fired during the past five years recount some of the cowardly and callous ways in which they were told 'thank you and goodbye'.
 10.10 **Tools Of The Trade**. A lively exploration of work.
 10.30 **Newsnight**
 11.15 **In The Shadow Of The Gun**. When Michael Collins signed the Anglo-Irish Treaty in 1921, he said he'd signed his own death warrant. The treaty gave Ireland independence, but Collins was killed by those who felt he'd sold them short of a fully-fledged republic.
 11.55 **Weatherview**
 12.00 **The Midnight Hour With Sarah Baxter**
 12.30 **The Learning Zone**

ITV

6.00 **GMTV**. 9.25 **Supermarket Sweep**. 9.55 **Calendar News: Weather**. 10.00 **The Time...The Place**. 10.35 **This Morning**. 12.20 **Calendar News: Weather**. 12.30 **ITN News: Weather**. 12.55 **Emmerdale**. 1.25 **Home And Away**. 1.55 **A Country Practice**. 2.20 **Vanessa**. 2.50 **Shortland Street**. 3.20 **ITN News Headlines**. 3.25 **Calendar News**. 3.30 **Gigglish Allsorts**. 3.40 **Tots TV**. 3.50 **Hot Rod Dogs**. 4.05 **The Twisted Tales of Felix the Cat**. 4.15 **The Sylvester and Tweety Mysteries**. 4.40 **The Ward**.
 5.10 **Home And Away** Angel finds herself accidentally launched on a modelling career.
 5.40 **News: Weather**
 5.55 **Calendar/Network North**, followed by **Local Weather**
 6.30 **Blockbusters**
 7.00 **Emmerdale**. Frank takes decisive action, and tensions rise at the homestead as the Dingles make their last stand.
 7.30 **Who Do You Do?** A fast-moving comedy show featuring impressionists from around the UK taking off everyone from Dolly Parton to John Major.
 8.00 **The Bill**. Beech is put under pressure when an old friend is implicated in a violent murder.
 8.30 **Is It Legal?** Stella's career prospects take a turn for the better, but can Colin keep her plans a secret?
 9.00 **Soldier Soldier**. Sergeant Connor's world turns upside down when he discovers that he might be HIV positive and he tries to keep his personal problems separate from work.
 10.00 **News: Weather**
 10.30 **Calendar News: Weather**
 10.40 **Network First**. Dominic O'Brien is the current World Memory Champion and a man banned from playing blackjack in virtually every casino in the UK because of his ability to 'count' cards.
 11.40 **Around The House**. Richard Whiteley and Geoff Druet host the late night political show, analysing the issues affecting the region.
 12.10 **Your Match**. Tonight's top Coca-Cola Cup ties.
 1.05 **FILM: Joe Kidd (1972)**. Stars Clint Eastwood, Robert Duvall and John Saxon.
 2.40 **Sport AM**
 3.40 **The Beat**
 4.35 **Jobfinder**
 5.30 **News**

Ch4 4

5.00 **4-Tel On View**. 6.35 **Heathcliff**. 7.00 **The Big Breakfast**. 9.00 **Biker Mice From Mars**. 9.25 **Mork and Mindy**. 9.55 **Saved by the Bell: The New Class**. 10.20 **The Legend of White Fang**. 10.50 **The Pink Panther Show**. 11.15 **Little Shop**. 11.35 **Dennis**. 12.00 **House To House**. 12.30 **Sesame Street**. 1.30 **Widget**. 1.55 **Pete Smith Specialties**. 2.10 **FILM: Penny Princess (1952)**.
 4.00 **Think Tank**
 4.30 **Fifteen to One**
 5.00 **The Oprah Winfrey Show: Teen Dating Violence**
 5.50 **Terrytoons**
 6.00 **The Avengers: The Cybernauts**
 7.00 **Channel 4 News**
 7.55 **The Slot**
 8.00 **Wild Britain: The Loners**. Conventional wisdom suggests that all bees live in hives or colonies. Not so, as this film suggests.
 8.30 **Brookside**. Rosie and Eddie begin to feel isolated as the residents take sides. But how many white lies will David tell to get his half of the money?
 9.00 **Without Walls: Autoerotic**. Narrated by Steve Coogan, Autoerotic explores the dreams and fantasies manifested in the vehicles which are such a cornerstone of today's society.
 9.30 **Without Walls: J'Accuse: Natural History Programmes**. Douglas the armadillo, who trots around the Without Walls credits, makes his debut as a TV presenter.
 10.00 **Film on Four Premiere: FILM: Damage (1992)**. Power-packed drama starring Jeremy Irons as a rising figure in the Conservative party, whose marriage to Ingrid (Miranda Richardson) is shattered when he starts an affair with his son's girlfriend. Shockwaves spread through the family, before coming to an awesome conclusion. Co-stars Juliette Binoche.
 12.05 **Nurses: Rude Awakenings**. When a long-term coma patient wakes up, Dr Rishkin declares her undying love for him.
 12.35 **Football Italia - Mezzanotte**. Sampdoria and Fiorentina.
 1.35 **World Tennis**
 2.05 **The Sahara Project**
 3.05 **Close**

STUDENT rental



HEADINGLEY TV & VIDEO CENTRE
 17 ST MICHAEL'S LANE, HEADINGLEY, LEEDS LS6
 (NEAR THE SKYRACK PUB)

CALL OUR **HOT** LINE 0113 274 2972

HEADINGLEY

COLOUR ENTERTAINMENT
TVs FROM £4.99 PER MONTH

SEE THE LATEST RELEASES TONIGHT
VIDEO RECORDERS FROM £7.99 PER MONTH

FOR CINEMA AT HOME
TV & VIDEO PACKAGES FROM £11.99 PER MONTH

WHY rent?

- 1 **Totally flexible!**
- 2 **No repair bills**
- 3 **Free Delivery and installation**
- 4 **24 hour all year round service call***
- 5 **Replacement or repair within 24 hours***
- 6 **Flexible rental contracts**
- 7 **Easy payment by direct debit**

*Excludes Sundays and Bank Holidays

cinema

Odeon Cinema
Pocohontas 1.30, 4.00, 6.15, 8.35
Nine Months 1.25, 3.50, 6.05, 8.30
Little Rascals 1.05
While You Were Sleeping 3.10
Mortal Kombat 1.15, 3.40, 6.00, 8.20
The Net 1.55, 5.20, 8.15
Red Shoes 7.30

MGM Cinema
Apollo 13 1.15, 5.00
Assassins 1.30, 5.15
Clueless 3.30, 8.30
Casper 1.05, 6.00
Braveheart 12.15, 4.00
Temptation of a Monk 7.30

Hyde Park Picture House
Yo Jimbo 6.30
Fistful of Dollars 9.00

City Art Gallery
Community Video 7.30

Lounge Cinema
Pocohontas 11.00, 2.00, 4.20, 6.30, 8.30

Cottage Road Cinema
Nine Months 6.00, 8.15
Free Willy 2 11.00
Casper 1.00

Showcase Cinema
(01924) 420071
Batman Forever, Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Canadian Bacon, The Wild Bunch, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless

Pictureville Cinema, Bradford
The City of Lost Children 6.00, 8.30

Bradford Playhouse & Film Theatre
The Usual Suspects 2.00, 5.45
Burnt By The Sun 8.00
Les Visiteurs 6.00, 8.15

comedy

Feast and Firkin
Three Legged Dog Comedy Club
Rhona Cameron + Bert Tyler Moore (the presenters of Gaytime TV). Doors 7.45pm

City Varieties Music Hall
Andrew Newton - The Hypnotic Laughter Show 8.00

theatre

The Grand
Leeds Thespians present
42nd Street 7.15

West Yorkshire Playhouse
King Lear 2.00, 7.30

clubs

Underground
Afrocomb + Sex - trip, hip, jazz, jungle, dance, techno, odd. Samba percussion

section & Live horns. Mystery Bob & his Hammond organ twin. DJs - The Vandals (Andrew Ravenscroft & Friends), Bram, Alex, Stephen James. Live music mixes with DJs, video, painting, sculpture & illustration from LMU Graphics Dept.
Doors 9.00
£3/£3.50

Planet Earth
Relish - with residents Jean-Pierre & Rob Staunton
9.00-3.00
£2.50 (NUS)/£3.50
Gin, Whisky, Vodka 50p shot
Pint Bitter/Lager £1.50
Selected Bottled Cider £1.20
Cocktails from £1

Mex
The Vibraphone - jazz with Steward Edge & Jez Franks
Quartet.

LMUU City Site
OTT - 80s & 90s student night.

Planet Earth
Retrospective At The Carwash - 70s & 80s student night.

Mr Craig's
Sweat - student dance & mainstream night.

The Music Factory
Spangles - student night.
House & garage, funk & 70's disco, indie.

White's Bar
Where It's At - with Liam Alexander.

Primos II
Party Night - with Amanda J (Vague + Erotica) 11.00-2.00

Faversham
Retro house with DJ Ogg

The Pleasure Rooms
The Good Life - dance with Kelvin Andrews & Resident DJ Lee Wright. Featuring every week, the X-Posure Bar, featuring local DJ new faces (send your tapes to The Pleasure Rooms, c/o Good Life, 9 Lower Merrion Street, Leeds, you budding DJs).

Ground Floor
Elbow Room, playing jazz & funk, with guests. Basement: Exclusive Drum + Bass & Jungle Dungeon, with guests. Doors 9.30-2.00. Admission £3 NUS, UB40 & with flyer. £3.50 B4 11.00 & £4 after. Drinks promotions - £1 a pint & £1 pils.

Warehouse
Colombia - student dance night. Regular appearances by Nick Warren (Massive Attack) and Ian Ossia (Renaissance). Residents: Nathan Knight, Ali Bennett. Doors 9.30-2.00. Admission £3.50 NUS/£4.50 others. Drinks promotions - Carling £1.00, Lamot £1.00, Alcoholic Lemonade £1.00, Castaway £1.20.

gigs

Belushi's
No Bass Hit
Duchess of York
Pele

flavour of the day



Wednesday, October 25th

Rhona Cameron & Bert Tyler Moore
Feast & Firkin
The latest attractions at the excellent Three Legged Dog Comedy Club are the presenters of Gaytime TV, the cheese and ever so slightly patronising BBC2 series. Both are stalwarts of the comedy cabaret circuit, particularly Cameron who has also presented *The Big E*.

another dubious late-night entertainment. Expect the usual musings on on family life and relationships from an abrupt and caustic talent.
Hosting this comic extravaganza is regular compere Rob Asterby, who will charm the crowd upstairs at the Firkin with the ever-popular caption competition, and some cheery audience interaction.

BBC1

6.00 Business Breakfast. 7.00 BBC Breakfast News. 9.05 Kilroy. 10.00 News: Regional News: Weather. 10.05 Housemates. 10.35 Good Morning With Anne And Nick. 12.00 News: Regional News And Weather. 12.05 Pebble Mill. 12.50 Regional News And Weather. 1.00 One O'Clock News: Weather. 1.30 Neighbours. 1.50 Hawkeye. 2.35 Island Race. 3.05 Incognito. 3.30 Ants In Your Pants. 3.50 ChuckleVision. 4.10 Get Your Own Back. 4.35 Pirates. 5.00 Newsround. 5.10 Blue Peter.

5.35 Neighbours An excited Rick could blow Cody's deep cover in cricket. Diet and exercise take their toll on Philip, and Susan must shuffle her schedule.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazine

7.00 This Is Your Life

7.30 As Time Goes By. Lionel's father Rocky and his new wife end their honeymoon in hospital.

8.00 How Do They Do That? Guest John Lenehan shows how to spellbind your friends and family with some Halloween tricks.

8.45 Points Of View.

8.55 Party Political Broadcast by the Liberal Party.

9.00 Nine O'Clock News: Regional News: Weather

9.30 One Foot In The Grave. Amid their decorating, Victor and Margaret are entranced with the care of Kylie the tortoise for a week. Predictably the results are disastrous.

10.00 People's Century. 1927 - Great Escape. This programme hears from the cinema audiences of the 1920s and 30s and how they were influenced by the film stars of the day.

10.55 Sportsnight. Des Lynam introduces boxing, snooker, rugby league and football. British Middleweight Richie Woodhall makes the first defence of his European crown against unbeaten Zdravko Kostic from the former Yugoslavia.

12.30 FILM: The Guardian (1984). Following a murder at an Upper West Side apartment block, the building's tenants decide to hire a security guard to protect them. But ultra-liberal tenant Charlie Hyatt finds his natural suspicions aroused by the new no-nonsense military-type guardian. Starring Martin Sheen and Louis Gossett Jr.

2.00 Weather

2.05 Close

BBC2

6.00 Technology Season: Wall To Wall; 6.30 Heavenly Bodies. 7.00 Breakfast News. 7.15 Lassie. 7.40 Pirates Of Dark Water. 8.05 Fan TC. 8.35 The Record. 9.00 Seeing Through Science. 9.25 English Express. 9.45 Words And Pictures. 10.00 Playdays. 10.25 Numbertime. 10.40 West Africa. 11.00 Around Scotland. 11.20 Music Makers. 11.40 Moving To English. 12.00 TV6. 12.30 Working Lunch. 1.00 The Geography Programme. 1.20 Zig Zag: UK Geography. 1.40 German Globo. 1.45 Come Outside. 2.00 John and Friends. 2.10 Snooker - Grand Prix. 3.55 News: Regional News: Weather. Today's The Day

4.00 Snooker - Grand Prix

4.30 Star Trek - The Next Generation. Wort is told that his father did not die at Khitomer but was taken prisoner and lives on a distant Romulan penal planet.

5.00 FILM: Planet Earth (1974). An American scientist is put in suspended animation and transported to the 22nd-century. He finds himself in a world of many tribes - but one is dominated by women with attitude. Starring John Saxon and Diana Muldaur.

8.00 Della Smith's Winter Collection. Della's delights include Moroccan baked chicken with chickpeas and rice and rillettes of duck served with confit of cranberries.

8.30 FILM: Final Verdict (1991). Story of Earl Rogers, a maverick 1920s lawyer famed for his controversial courtroom conduct. Roger's innovative methods caused consternation inside legal circles and incensed his father. Starring Treat Williams and Olivia Burnette.

10.00 Grace Under Fire. Grace is stunned when Faith reveals that she's received a letter from the boy Grace put up for adoption 19 years before.

10.30 Party Political Broadcast By The Liberal Democrats

10.35 Newsnight

11.20 The Spin. John Sweney investigates the Hong Kong media scene. The report focuses on Jimmy Lai, whose daily newspaper is critical of the government in Beijing and uncovers alleged infiltration by the Chinese government.

12.00 Weatherview

12.05 Midnight Hour With Andrew Neil. Political chat show.

12.30 The Learning Zone

ITV

6.00 GMTV. 9.25 Supermarket Sweep. 9.55 Calendar News And Weather. 10.00 The Time...The Place. 10.35 This Morning. 12.20 Yorkshire: Calendar News: Weather. 12.30 News: Weather. 12.55 Coronation Street. 1.25 Home And Away. 1.55 A Country Practice. 2.20 Vanessa. 2.50 Shortland Street. 3.15 Gardening Time. 3.20 ITN News Headlines. 3.25 Yorkshire: Calendar News. 3.30 Alphabet Castle. 3.40 Wizardora. 3.50 The Story Store. 4.05 Animaniacs. 4.15 Tigs. 4.45 Bad Influence.

5.10 Home And Away Bert begins to worry Pippa, while Sally discovers that Nelson doesn't run with the crowd.

5.40 News: Weather

5.55 Calendar/Network North, followed by Local Weather

6.30 Blockbusters.

7.00 Wheel Of Fortune. Nicky Campbell hosts the Big Wheel game in which three contestants attempt to find the words hidden on the puzzle board, aided and abetted by hostess Jenny Powell.

7.30 Coronation Street. Whose house will the Mallets buy?

8.00 Police, Camera, Action! Alastair Stewart presents more previously unseen footage of British motorists at their worst, including examples of 'road rage' plus dangerous and criminal behaviour on the roads.

8.30 Papparazzo. Celebrity photographer Rick Caulker prides himself on using his charm to stay one step ahead of the paparazzi pack.

10.00 Party Political Broadcast by the Liberal Democrats

10.05 News At Ten: Weather

10.35 Calendar News: Weather

10.45 Your Match. Coverage of tonight's top Coca-Cola Cup ties.

12.00 FILM: Dead Run (1991). When a young Texan wife witnesses her husband murdering his mistress, she makes a bid to reach the county line - knowing that the local police are all on his payroll.

1.40 Hollywood Report. The latest movies in production and behind-the-scenes location reports are interspersed with news of the Hollywood music industry and of the stars. Followed by News

2.10 Videofashion

2.40 The Album Show

3.40 Noisy Mothers

4.35 Jobfinder

5.30 News

Ch4

5.00 4-Tel On View. 6.35 Heathcliff. 7.00 The Big Breakfast. 9.25 Biker Mice From Mars. 9.25 Mork and Mindy. 9.55 Saved by the Bell: The New Class. 10.20 The Legend of White Fang. 10.50 The Pink Panther Show. 11.15 Little Shop. 11.35 Dennis. 12.00 House To House. 12.30 Sesame Street. 1.30 Lift Off. 2.00 Motion Painting. 2.15 FILM: Daddy (1987). 4.00 Think Tank.

4.30 Fifteen To One

5.00 Ricki Lake

5.45 Terrytoons, followed by Murun Buchstansangur

6.00 My So-Called Life. Rayanne, who is struggling to stay on the wagon, becomes obsessed with joining Jordan's band.

7.00 Channel 4 News

7.55 The Slot

8.00 Brookside. Max has a close call at home and Katie has her eye on more than the director.

8.30 Absolutely Animals. More species face extinction in Australia than anywhere else on the globe. Edward Whitley reports on the measures taken to protect such extravagant creatures.

9.00 Dispatches. The award-winning current affairs strand presents more reports on what is really going on both home and abroad.

9.45 Tales Of Battered Britain: The Friends' Tale. Neil and Jonny tell of their developing relationship over the years they have shared in this slice of Sheffield life.

10.00 Northern Exposure. Joel is traumatised by the natural death of an older patient and friend, and Maurice is devastated when Shelly lies about her loving him.

10.55 Rory Bremner - Who Else?

The Shooting Gallery

11.35 Blacktop Afternoon. A unique showcase for new cinema, The Shooting Gallery brings together some of the best short films from around the world.

11.55 Drive Baby Drive

12.15 Joyride

12.30 The Coriolis Effect

1.00 Headlong

1.15 Thomasz

1.25 Summer

1.40 Stopover

1.55 The Take Out

2.15 Brotherly Love

3.15 Close

PROFESSIONAL

Dissertations & Thesis Packages Undertaken

Package includes:

- door to door delivery;
- initial copy for proof reading;
- 3 bound copies;
- computer disc with final copy.

All work undertaken in the strictest confidence

Competitive Prices

0113 275 6147



LUU SPORT PARACHUTE CLUB PRESENTS...

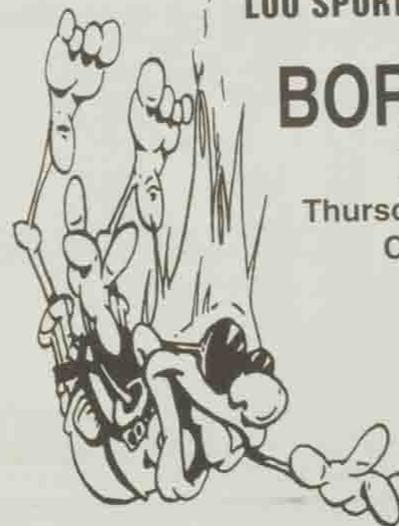
BORN TO SKYDIVE

FREE FILM SHOW

Thursday 26th October 5pm in the PE Centre (behind LUU Union)

If you want to do a parachute jump it is necessary to pay a deposit (£50) towards the full price of £105.

(see notice board on 1st floor of LUU Union for further details)



cinema

Odeon Cinema
 Pocohontas 1.30, 4.00, 6.15, 8.35
 Nine Months 1.25, 3.50, 6.05, 8.30
 Little Rascals 1.05
 While You Were Sleeping 3.10
 Mortal Kombat 1.15, 3.40, 6.00, 8.20
 The Net 1.55, 5.20, 8.15
 The Sum Of Us 7.30

MGM Cinema
 Apollo 13 1.15, 5.00
 Assassins 1.30, 5.15
 Clueless 3.30, 8.30
 Caspar 1.05, 6.00
 Braveheart 12.15, 4.00
 Wagon Master 7.30
Hyde Park Picture House
 Orphee 6.30
 Testament D'Orphee 9.00

Lounge Cinema
 Pocohontas 11.00, 2.00, 4.20, 6.30, 8.30

Cottage Road Cinema
 Nine Months 6.00, 8.15
 Free Willy 2 11.00
 Caspar 1.00

Showcase Cinema
 (01924) 420071
 Batman Forever, Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Canadian Bacon, The Wild Bunch, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless

Pictureville Cinema, Bradford
 The City of Lost Children 6.00, 8.30
Bradford Playhouse & Film Theatre
 The Usual Suspects 5.45
 Withnail & I 8.30

comedy

City Varieties Music Hall
 Andrew Newton - The Hypnotic Laughter Show 8.00

theatre

The Grand
 Leeds Thespians present
 42nd Street 7.15
West Yorkshire Playhouse
 King Lear 7.30
 The Beatification of Area Boy by Wole Soyinka 7.45

gigs

LMUU City Site
 The Australian Doors Show 1995 - £9
Town & Country Club
 Smokie

Arts Cafe Bar
 Live latin/jazz quartet
Duchess Of York
 Big Sky
Duck & Drake
 The Palace Gypsies
Feast & Firkin
 S.O.N. Band
Grove
 Bluegrass
Underground
 Grupo Pa'Lante (see Clubs section).

clubs

The Underground
 Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Malo & El Stavoloco and live music from The Pa'lante Allstars - the home team with special guests Venezuelan vocalist Lino Rocha aka "Mr Latin Soul" and Cuban mad rapper MC Clemente. Plus an extra drummer for a new funky sound, crossing salsa with rare groove and ragga. Free dance class with Columbiana Tanya Cusan begins at 8.00 and bands onstage at 10.30. Admission £5/£4
LUU Harvey Milk Bar
 State of the Nation - britpop, retro, classic indie.

Ritz
 Wild Fruit - handbag house.
White's Bar
 New York City - eclectic & original deep house vibes.
Pleasure Rooms
 Mile High Club.
Primos II
 Delicious - with Nick Rodgers (The Yard) 10.00-2.00

Stoggy's
 Hidden Agenda - with Strangebrew (Rob's Records), M.A.R. (Dream FM) and Resident DJ Sam Brown (Deep & Funky). Doors 9.30-2.30. Admission £4.00/£2.00
NUS, Premium Pils Lager £1.00.

Cockpit
 Funky Mule
Faversham
 Dance with Phil Faversham, Stuart Douglas + guests.
Harvey's
 Chart sounds
Mister Craig's
 Fun Factory - party night
Music Factory
 Flip City - techno. Also floor of market stalls & indie floor.

Planet Earth
 Free Sex - chance to win a Club 18-30 holiday
Ritz
 Bananas - with Radio Aire
Warehouse
 Slow Club - acid jazz, latin.

flavour of the day



Thursday, October 26th

Supermarket Sweep

ITV 9.25am
 There are three things which ensure equanimity in the mornings for the average student. One is a reviving warm beverage, the second is This Morning. The last is Supermarket Sweep, which would probably have become acquainted with ITV's light entertainment dustbin long before now if it wasn't for its student following.

Uncle Dale's profile has sunk back down again after a flurry of excitement surrounding the relaunch of *Pets Win Prizes* but let there be no doubt. Dale is a quiz show maestro. He's a people person. And he was shamelessly robbed of the Generation Game hostship by that rat Jim Davidson. That show was made for him, and this is just a temporary resting place until he is restored to primetime.

BBC1 1

6.00 Business Breakfast. 7.00 BBC Breakfast News. 9.05 Kilroy. 10.00 News: Regional News: Weather. 10.05 Housemates. 10.35 Good Morning With Anne And Nick. 12.00 Regional News And Weather. 12.05 Pebble Mill. 12.50 Regional News; Weather. 1.00 One O'Clock News: Weather. 1.30 Neighbours. 1.50 The Flying Doctors. 2.35 This Is Your Life. 3.05 Incognito. 3.30 Moomin. 3.55 Monster Cafe. 4.10 The Animals Of Farthing Wood. 4.35 Smart. 5.00 Newsround. 5.10 Byker Grove.

5.35 Neighbours Reni and Danni feel the wrath of Marlene after their dubious doublecross. Sam tells Mark that he still holds a torch for Annaliese, leaving Mark feeling so awkward he considers quitting Ramsay Street for good
 6.00 Six O'Clock News: Weather
 6.30 Regional News Magazines
 7.00 Top Of The Pops. This week's best-selling singles and pre-chart exclusives.
 7.30 EastEnders. Michelle has some peacemaking with Pauline to attend to and some explaining to do to Grant. Michelle's choices will affect the rest of her life, while Arthur decides that Pauline is best left untold.

8.00 Animal Hospital. Rolf Harris explores the work of an RSPCA animal hospital.

8.30 Auntie's New Bloomers. 9.00 Nine O'Clock News: Regional News: Weather
 9.30 Backup. Tensions continue to rise in the van with Cheatham worried that the head of Drugs Squad, with whom he is having an affair, is corrupt, and Sergeant Parkin convinced that Macrae is a grass in their midst.
 10.20 Question Time.
 11.20 FILM: Moon Over Parador (1988). A struggling American actor on location in the banana republic of Parador finds himself forced into impersonating a recently deceased Latin American dictator, only to find that his latest role is all too enjoyable. Starring Richard Dreyfuss.

1.00 Snooker - Grand Prix. David Vine presents highlights of the action in Crowtree, Sunderland, as the semi-final line-up of the season's first major event is decided.
 2.00 Weather
 2.05 Close

BBC2 2

6.00 Technology Season: Wall To Wall. 6.30 Heavenly Bodies. 7.00 Breakfast News. 7.15 Lassie. 7.40 Pirates Of Dark Water. 8.05 Blue Peter. 8.35 The Record. 9.00 The Knowledge. 9.30 Focus. 9.45 Over The Moon. 10.00 Playdays. 10.25 Storytime. 10.45 Teaching Today. 11.15 Health 2. 11.35 Landmarks - Victorian Britain. 11.55 Job Bank. 12.15 Le Club. 12.30 Working Lunch. 1.00 Lifeschool. 1.25 Mad About Music. 1.45 Numbertime. 2.00 The Family Ness. 2.05 Bump. 2.10 Snooker - Grand Prix. 3.00 News: Regional News: Weather: Westminster With Nick Ross. 3.55 News: Regional News: Weather Today's The Day

4.00 Snooker - Grand Prix
 4.30 Star Trek: Deep Space Nine
 6.45 Rocky Star. A cult Australian spool sci-fi series. Zog has issued Rocky with a challenge to find him. En route to his lair they find a badly injured man who claims that Zog is using humans as slaves.

6.50 Close Up. Leading filmmakers and celebrities choose their favourite cinematic moments. In this edition FX maestro Ray Harryhausen picks his favourite scene from the classic 'King Kong'.

7.00 Waiting For God. Tom and Diana decide they are so bored that they will have to get jobs. Unfortunately, Diana finds that society gives elderly job-seekers short shrift, but Tom is more successful.
 7.30 Regional Programmes
 8.00 Picture This. A light-hearted whistle-stop tour around Europe which also doubles as a look at the Euro debate, with Terry Major-bail.

8.30 Top Gear. Is the future cloudy or bright for Nissan's Sunny replacement, the new Almera?

9.00 In The Company Of Men. An insight into the Welsh Guards Regiment focusing on Lieutenant Bruce McInnes, a 24-year-old Oxford graduate and son of a clergyman.

10.00 Steptoe And Son. Classic comedy about a father-and-son rag-and-bone team.

10.30 Newsnight
 11.15 Late Review. Mark Lawson and his team of steely-eyed pop cultural pundits review the arts.

11.55 Weatherview
 12.00 Midnight Hour
 12.30 The Learning Zone

ITV 3

6.00 GMTV. 9.25 Supermarket Sweep. 9.55 Calendar News: Weather. 10.00 The Time...The Place. 10.35 This Morning. 12.20 Calendar News: Weather/Bilsdale: Network North. 12.30 News: Weather. 12.55 Emmerdale. 1.25 Home And Away. 1.55 A Country Practice. 2.20 Vanessa. 2.50 Shortland Street. 3.20 News. 3.25 Calendar/Network North. 3.30 The Riddlers. 3.40 Wizardora. 3.50 Astro Farm. 4.05 Garfield and Friends. 4.15 Fantomcat. 4.40 Woolf!

5.10 Home And Away. Stevan returns to Summer Bay to teach maths and Shannon accepts that Pippa loves her.

5.40 News: Weather
 5.55 Calendar/Network North: Weather

6.30 Blockbusters
 7.00 Emmerdale.
 7.30 The Big Story.
 8.00 The Bill. A summer Sunday is far from restful for the team at Sun Hill. With Jacqueline Tong, Eric Richard and Glyn Grain.

8.30 Michael Barrymore's My Kind Of People. Popular entertainer Michael Barrymore jumps in to his 1959 TR3A sports car to travel the UK in search of talented members of the public.

9.00 FILM: Batman Returns (1992). The caped crusader is called into action when the Penguin and his army of missile-wielding cohorts terrorise Gotham City. Batman's alter-ego Bruce Wayne also develops an interest in a the rubber-suited Catwoman. Starring Michael Keaton, Michelle Pfeiffer and Danny DeVito.

10.00 News: Weather
 10.30 Calendar News: Weather
 10.40 Batman Returns (conclusion)

12.00 Prisoner Cell Block H. Followed by News

12.55 FILM: The Life and Times of Judge Roy Bean (1972). Roy Bean is a wanted man in the town of Vinegaroon. When the authorities catch him they tie him to the back of a horse which drags him out into the middle of Badlands, where he is saved by Marie Elena, a young Mexican girl. Once recovered, he returns to the town with revenge in mind. Starring Paul Newman, Jacqueline Bisset and Victoria Principal. Followed by News

3.10 America's Top Ten
 3.40 Cinema, Cinema, Cinema
 4.15 Jobfinder
 5.30 News

Ch4 4

5.00 4-Tel On View. 6.35 Heathcliff. 7.00 The Big Breakfast. 7.00 Biker Mice From Mars. 9.25 Mork and Mindy. 9.55 Saved by the Bell: The New Class. 10.20 The Legend of White Fang. 10.50 The Pink Panther Show. 11.15 Little Shop. 11.35 Dennis. 12.00 House to House. 12.30 Sesame Street. 1.30 The Wonderful Wizard Of Oz. 1.55 Petronella

2.10 FILM: The Bribe (1949). Robert Taylor stars as a United States Government agent investigating the smuggling of war-surplus aircraft in the Caribbean. With Ava Gardner.

4.00 Think Tank
 4.30 Fifteen To One
 5.00 Ricki Lake. Women who misread signals in love tell their stories.

5.45 Terrytoons
 6.00 Home Improvement.
 6.30 New Gamesmaster.
 7.00 Channel 4 News including at 7.30 Headlines and Weather The Slot

7.50 Avenging the Avengers. Short Stories: Flying Me Crazy. This tense film follows the fortunes of Diana Britten as she attempts to become the first female winner of the British National Aerobatics Championships.

9.00 Rocket Men. In garages and garden sheds from Los Angeles to Glasgow to Melbourne, hundreds of men are pursuing an extraordinary hobby - building rockets.

10.00 Jake's Progress. Jamie is becoming more and more distracted by Kate and Jake is falling further under the influence of his badly behaved imaginary friend.

11.15 Get Up, Stand Up. Religion, sex and race all come under the spotlight in the show that is not so much off the wall but off the street.

11.50 Formations: Secret Passions. This documentary looks at everyday life for animals in the former Soviet Union, now that that economic support has been withdrawn.

12.20 FILM: Run For Cover (1955). Western starring James Cagney as a wanderer who is appointed sheriff of a small town and later falls out with his crippled young deputy John Derek.

2.00 Formations: Secret Passions
 2.30 Rocky World
 3.30 Close

PIZZAS

BURGERS

LUCKYS

DONERS

CURRIES

Voted No. 1 by
 Leeds
 Students

FOOD ARRIVES FRESHER

To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Open 7 days a week 5pm till late

TRY US ON FREEPHONE
 0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9DZ

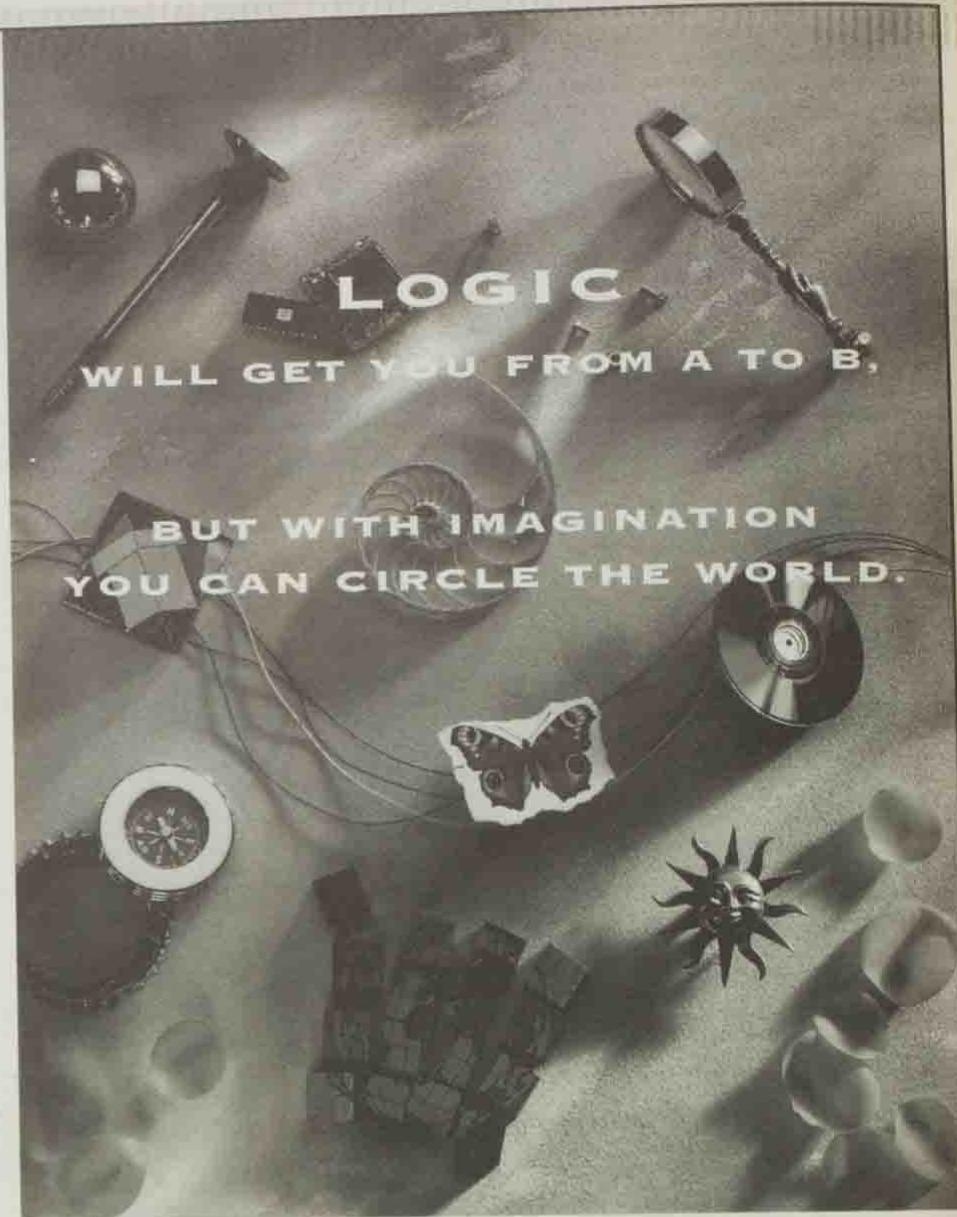
NONE
 DELIVER
 FASTER!

GRADUATES

With a pioneering history that has brought motor transport within the reach of so many people, and a sales network that now circles the globe, it is impossible to overestimate the impact that Ford has had on the world.

Our continued success depends on many factors – not least of which is an intelligent, reasoned and logical approach to business. But it takes more than logic alone to make real progress and that is one of the reasons why we can offer such a unique and stimulating opportunity to graduates. In the motor industry, we are facing a time of greater change than ever before, and to meet this challenge we rely on fresh ideas from people with imagination.

For a copy of our graduate brochure please contact the careers service or see below for details of our milkround visit.



We will be visiting Leeds very soon.

Our presentation will be in the
Senior Common Room at 5.30pm
on Tuesday 24th October.

Our milkround interviews are scheduled on
Tuesday 5th December
so your application must be received by
Friday 27th October.



These vacancies are open to both men and women regardless of ethnic origin in line with Ford's equal opportunities policy.



FIST OF FUN MEN

Herring, er, they're not om and s. Theirs is a himself as a nd black re as fishy as last to be e relatively ould enjoy a

you can see how it all works so you get a bit bored of it really but Harry Hill and Simon Mannering have both come up with new angles on things so I really like them." Vic and Bob have claimed the surreal corner of the comedy market, Deayton, Merton and Hislop have set up the satire stall and Jack Dee has the observational patter down to a tee. Where do Lee and Herring hang their colours? "We started writing nine years ago as students," says Richard. "Basically, we started writing together because we didn't like anything anyone else was doing at university. We set down things that we weren't going to

as though he got off lightly. Doing stand-up in front of an audience of boozy students would be a breeze after that. It's October, it's the beginning of the academic year, there are lots of nubile first years around. Are Lee and Herring planning to seduce lots of freshers? "No, I'd never seduce any freshers. That's an awful thing to do," says Richard. "We're obviously just here to entertain and if we had sex with anyone it would be so unentertaining we'd be destroying our whole motive for coming up here." Oops, well, that put me in my place. "But," he adds, "if anyone's really desperate we might do." A-ha!

coquettish Mike Smith and sit next to a lesser member of the cast of Emmerdale I don't know, but each to his own. The plan is working out remarkably well for a duo who, in their stand-up act, make such a big deal about being over-educated losers who arse around telling jokes on stage because they don't want proper jobs. It all sounds, gulp, rather adult. "Yeah," says Stewart, "I hope so. I hope to be a grown up." One day maybe, but fortunately for us there's a good few years of inspired lunacy left before Lee and Herring swap Hawaiian shirts for pinstripe suits, start Brylcreeming their hair back and talking corporate policy while advertising the latest nutritional breakfast cereal with added widget and catalytic converter. It's a damn good job too because the world would be a duller place if these two top blokes hung up their comedy boxing gloves. Go and see *Fist of Fun* - it'll be a knockout.

No, I'd never seduce any freshers. That's an awful thing to do, We're obviously just here to entertain and if we had sex with anyone it would be so unentertaining we'd be destroying our whole motive for coming up here. But, if anyone's really desperate we might do.

ir widespread odness' sake. their dukes here is a and Herring ey were in a I win? fist answer. i our other. Our re us and nedians we p to have y don't t. us some comedy into people. in it at the - Stewart nk are good ren't doing the country ser ly good as ed with dy all day

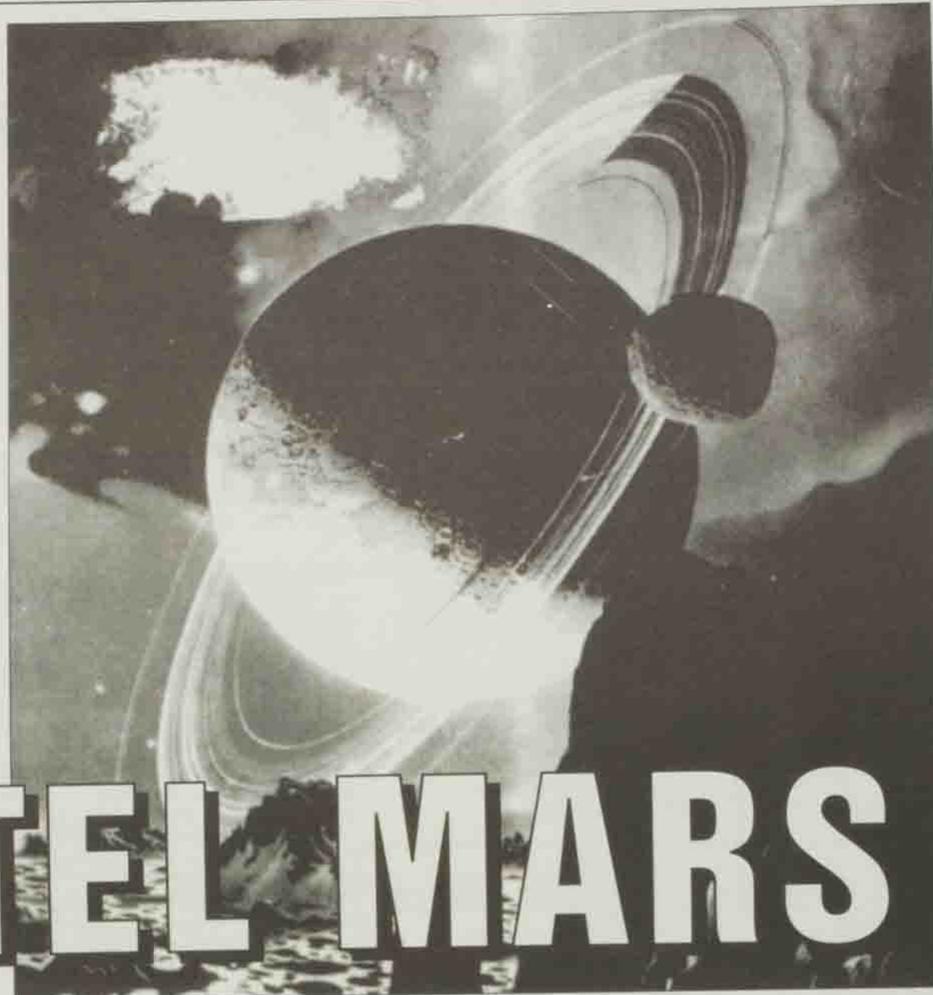
do, like clanking political satire, clanking observational comedy and TV parodies. "That forced us into trying to come up with something original so I think that's why we've gone down this road where everything's a bit strange. We had to use our imagination to get away from what everyone else was doing." Speaking of strange, the question has to be asked, where did they find Peter? Richard spills the beans. "In reality he's the actor Peter Baynam who you may have seen on the Pot Noodle adverts and on Saturday Night Armistice. I think he's more frightening in that than in *Fist of Fun*. "He was writing for *Weekending* at the same time as us. He'd worked for six years in the Merchant Navy and when he came back he lived in a tramps' hostel. He was a Goth and had dyed black hair." Richard must be making this up. "Our producer brought him onto *Fist of Fun*, we liked him and we're friends with him now. I'm living with him at the moment. There's nothing funny about it," he adds hurriedly. "Though I do bully him a bit in the nicest way." The duo visited Leeds last year as part of the Newcastle Brown Comedy Network. Stewart Lee seems to like the place. "I went to the only sporting event I've ever been to in Leeds. Is it rugby league you have up there?" Uh-oh, sports question, I'll just agree. "I went to the semi-final about three years ago of Leeds vs Wigan. I was walking along and there was this big crowd of people I just got sucked into. The next thing I knew I was in the rugby stadium." He probably wouldn't have liked Leeds so much if some big rugby fucker had trodden on his head. It sounds

They've had a radio show, a TV show, a book, a video and even a fish named after them - where do the boys go from here? Stewart Lee is the man with the plan. "We'd like to do two or possibly three series of *Fist of Fun*, if they'll let us. What I'd like to do is end up writing stuff like films and books. I don't want to be on *That's Showbusiness* when I'm thirty." How anyone could pass up the chance to appear on the same show as the



**sharpest comedy duo
e them home to meet
Wallace investigated.**

Ever wanted to live on a different planet, but were worried about the lack of atmosphere? DAVID ADAM investigates a possible solution



HOTEL MARS

Scientists sometimes get accused of trying to play God. Doctors, geneticists and physicists all have toyed with principles many believe should remain the exclusive property of the almighty.

However, rarely can the term have fitted as comfortably as it does on the shoulders of a handful of space fanatics, aeronautical engineers and planetary scientists from NASA. They are terraformers, and their goal is to create a world.

More accurately they wish to change one world into another, a remote and inhospitable planet into a second planet earth. We are not talking mere colonisation here, this involves a total change of the climate and environment of the planet, to those found on earth, and is likely to take hundreds of thousands of years.

This is not a new idea, science fiction writers have speculated about the idea of such global metamorphosis for years. However, a recent conference has moved the concept from the realms of pure fiction, to the drawing board stage. Next year a gathering of the best people in the field will discuss and plan the terraformation of Mars.

It may appear easy to dismiss the idea as pure fantasy but money talks and NASA are currently considering investing millions in the project.

Currently Mars is not a nice place to live, but you probably knew that already. There is no atmosphere, no oxygen and the temperature is a rather bracing -60 C. Winds of up to 150mph ravage the surface, carrying with them a constant bombardment of airborne dust. Step outside without a pressurised suit, the air is so thin that your blood would boil.

It was not always so hostile, three billion years ago the planet had conditions similar to those that enabled the formation of life on earth. Photographs of the present martian surface show a series of dried riverbeds, evidence that there was once flowing water. This implies that the temperature must have

been above freezing point at some point in the planet's history. As water cannot form at very low pressures, it also indicates that the atmosphere was somewhat thicker than at present. The group of scientists believe this is a crucial point. They point out that any terraformation will not involve the creation of an atmosphere from scratch, instead they will be helping Mars revert to a previous state.

The first stage in making Mars a fit place for human habitation would be to raise the temperature. Warming an entire planet sounds far-fetched, but we have been doing just that to our own planet for years, in fact we are struggling to control the global warming situation. The very same greenhouse gases that have received so much bad publicity recently, could trap warm

The creation of a 22nd century Noah's Ark could have a disruptive effect on society

Martian air and significantly alter the planet's temperature within 200 years. These gases would be churned out of solar and nuclear powered factories, built on the surface of Mars. Carbon dioxide is also important, and could possibly be released from reserves within the Martian ice caps by melting them.

According to calculations based on the earth's climate, an initial temperature rise of 4 C would trigger a runaway greenhouse effect, resulting in an overall rise of 55 C. The surface temperature of Mars would then be warm enough for flowing water and would be blanketed with a thicker atmosphere. The second, and by far lengthiest stage of the transformation could now begin. The present Martian air contains no oxygen and is not breathable. This could be changed by

microorganisms. Living on soil nutrients and water, they would use sunlight to remove carbon dioxide from the environment, replacing it with oxygen. It is estimated that it would take 100,000 years before the atmosphere contained sufficient oxygen to support human life.

Man may be living on the red planet centuries before that as it is feasible that humans could inhabit the planet after the first, warming, stage. A breathable atmosphere could potentially be maintained within inflatable, domed cities or pressurised buildings.

Much further research needs to be carried out before any serious planning takes place. The possible lack of natural Martian resources is a major sticking point. The Mars observer satellite was supposed to offer some answers, but mysteriously disappeared, prompting suggestions that life on Mars may already be more advanced than we realise!

The major doubts are focused on the availability of carbon dioxide, water and nitrogen, all three of these molecules contain elements that are essential for life. The levels of nitrogen are the biggest concern and possible solutions to any deficiency have already been planned. These include the crashing of nitrogen-rich asteroids into the planet's surface.

Technical problems aside, there have already been moral arguments raised against such terraforming. The chief concern is that humans cannot be trusted to reshape Mars, given the number of environmental problems we have created on Earth. "Humans are almost certain to screw things up," agrees Chris McKay, of NASA. The idea of the creation of a second home for mankind, a 22nd century Noah's Ark, could also have a powerful and disruptive effect on our society, and even lead us to care less about the condition of the Earth than we do at present.

Realistically, terraformation is unlikely ever to be undertaken as a serious project. But, for a fraction of the cost that it takes to launch a space shuttle, valuable research could be carried out, teaching us more about how to manage our own climate effectively. Studies of Mars would provide important information about what affects delicately balanced ecosystems, and how to protect them. Then maybe, if we can improve the Earth's own environment, we won't want to leave anyway.

Leeds goes to the heart of the matter

A MAJOR new project is under way at Leeds University to develop a new computer model of the activity of the heart.

Computers already enable scientists to study how organs in the body work, but the beating heart will be the first organ to be engineered in detail within virtual reality. Building on previous work, researchers in the Department of Physiology have been awarded over £100,000 by the Wellcome Trust to carry out the new studies.

The computer system will be able to generate moving images of the heart during normal and abnormal behaviour. This will provide more information about the control of heart rhythm and how it can be lost, often with fatal consequences.

The construction of such an interactive model will help Doctors to learn more about how such arrhythmias develop and how best they can be treated in patients.

Biological biro makes its mark

ARE you sick and tired of other people micking your essays? Do your tutorial answers get passed among your less industrious colleagues? Well help may be at hand.

From just a few strands of your hair an American company can provide you with a pen which writes with a very special ink. The ink is laced with your, totally unique, DNA pattern and is impossible to counterfeit. American cartoonist Joe Barbera, of Scooby Doo fame, always signs his animated cells with such a pen, to combat counterfeiters.

Presumably, fake drawings of Shaggy and Scoobysnacks are big business in America. Simply provide your tutor with a hand-held, X-ray, emission spectra scanner (not yet available in the shops unfortunately) and they will be left in no doubt that your work is indeed of your own creation. This is dependent, of course, on you not losing the pen.

Limitless lifts

WILLY Wonka's may have been great and made of glass but the next generation of elevators will be just as manoeuvrable as the one which guided Charlie in the Chocolate Factory.

Japanese researchers have developed lifts which can move in horizontal directions, as well as the two conventional vertical options. The lift is powered by powerful electromagnets, along similar lines to the country's magnetic levitation trains. The magnet system permits vertical propulsion too, eliminating the need for bulky cables and winches. They predict that buildings in the future will be built around a system of lift shafts, each containing many cars.

Unfortunately, the new system costs a good deal more than the existing, traditional system. Experts believe this is probably because the elevators insist on crashing through the roof whenever the wrong button is pressed.

Proactive Prozac

A letter in this week's *New Scientist* concerns the toxic effects of Ecstasy, and how they may be being reduced by users. Good quality Ecstasy is becoming rarer, and users are combining mixtures of other drugs to enhance the effects. One such drug is fluoxetine, better known as the anti-depressant Prozac.

Coincidentally, the Prozac may be reducing the neurotoxicity of the Ecstasy, perhaps reducing the possibility of brain damage. Reports indicate that the Prozac/ Ecstasy combination is gaining increased favour with clubbers. Prozac is a prescription-only drug and there is growing concern that it is gaining street-value, and suffering increased abuse.

Supermarket

Sweep

Broke? Confused? Can't get a bag of spaghetti for under a fiver? Well, help is at hand. DAVID KENNING went off his trolley and found the best supermarket bargains in Leeds.

Ginger Snaps: NICK LEE

UNLIKE REAL LIFE, the object of *Supermarket Sweep* is to spend as much as possible. All good fun, but not really practical on a student grant. So we at the caring *Leeds Student* spent an afternoon trekking round the retail emporiums of Leeds. We bring you the lowdown on how best to stretch your pennies and hopefully have some left for the important things in life - beer, clothes etc.

One important factor is location. Unless you're lucky enough to own a car, **Sainsbury's** (off the Ring Road, Moor Allerton) and **Tesco** (Roundhay Rd, Oakwood) can be written off straight away. This is a shame. Ask for a lettuce in Sainsbury's and you'll be offered more varieties than you ever knew existed. It's also handy for those esoteric and exotic ingredients you saw Gary Rhodes and Delia Smith use last night on telly. Ask the spotty oik in **Netto** (Kirkstall Rd, near the viaduct) where they keep the Balsamic vinegar and watch his face slowly petrify as he tries to translate your request into Neanderthal.

Asda (Owlcotes Centre, Pudsey) is also a tad far away for those without personal transport, though it has a spartan bus service and is close to New Pudsey station. However, bear in mind that you have to carry your goods home with you afterwards. **Kwik Save** (by Kirkstall lights) falls into the Netto category for range, failing to stock two of the items on our shopping list.

The two old stalwarts, **Safeway** (Arndale Centre, Headingley) and **Morrison's** (Merrion Centre) offer a balance of convenience and decent selection. Freshers will by now be getting used to the sight of "The Snake" - the

procession of students heading back into deepest Leeds 6, laden with Safeway's bags - and "The Blob" - the formless mass seen at the bus stop outside the Merrion Centre on a Saturday evening. In the heart of Student land, you'll also find the compact and bijou **Co-op** (you know where it is). This seems to be run as a local 'corner shop' type affair. Accordingly, prices are high and you almost expect to find a packet of Uncle Ben's rice that's been knocking about since 1972 lurking behind the timed sweetcorn.

To test the relative merits of the out-of-town food cathedrals, the wholesale warehouses and the city centre superstores, we put together a (stereo-)typical shopping list and compared prices. Simple as that - the table tells the story.

But don't forget there are other places to shop that didn't quite fit in our survey. **Jack Fulton** (Arndale Centre, Headingley) stock an excellent range of cheap and cheerful freezer foods, so you'll always be able to afford your Findus Crispy Pancakes. And to recreate that Nafee's feel in your own home, **Maumoniats** (Bridenell Grove, LS6) offer a phenomenal range of spices, exotic vegetables and all the accessories (poppadums, mango chutney, lime pickle, etc etc). All you need to supply is a table full of beered up rugby lads.

So remember, next time you're at the checkout, and you hear the beep, think how much bloody money you've just spent.



THE PRICE IS RIGHT?

| | Spaghetti 500g | Toilet Rolls 4x white | Milk 1 pint | Small tin Tuna in brine | Baked Beans 400g | Plum Tomatoes 400g | Sliced White Loaf |
|--------------------|---------------------------------|--------------------------------|-------------|------------------------------|-------------------------------|----------------------------------|----------------------------------|
| Sainsbury's | 43p | own brand £1.62 "Economy" 75p | 28p | 49p | own brand 23p "Economy" 16p | own brand 45p "Economy" 3p | own brand 45p "Economy" 3p |
| Tesco | own brand 43p "Value" 25p | own brand £1.62 "Value" 55p | 28p | 49p | own brand 21p "Value" 16p | own brand 19p "Value" 16p | own brand 39p "Value" 27p |
| Safeway | own brand 43p "Savers" 25p | own brand £1.39 "Savers" 75p | 28p | 49p | own brand 23p "Savers" 16p | 25p | own brand 35p "Savers" 27p |
| Asda | own brand 36p "Farm Stores" 25p | own brand £1.85 "Just" 85p | 26p | 49p | own brand 21p "Lockwoods" 16p | own brand 17p "Prince's" 16p | own brand 39p "Farm Stores" 27p |
| Morrison's | own brand 39p "Farmers Boy" 25p | £1.49 | 28p | own brand 45p "Bettabuy" 35p | own brand 21p "Bettabuy" 16p | "Farmers Boy" 19p "Bettabuy" 16p | "Farmers Boy" 30p "Bettabuy" 27p |
| Kwik Save | Not Available Today! | £1.35 | 26p | Not Available Today! | own brand 20p "No Frills" 9p | 12p | "Warburton" 43p "No Frills" 25p |
| Netto | 24p | own brand 89p economy 49p | 26p | own brand 28p economy 35p | 7p! | 12p | 25p |
| Co-op | own brand 52p "Everyday" 29p | own brand £1.79 "Everyday" 69p | 35p | 55p | own brand 23p "Everyday" 16p | own brand 23p "Everyday" 17p | 39p |



Star Buy

We've cogitated, ruminated and looked round a few shops. Bargains are there to be had if you're willing to search for them. Star Buy has to be 7p for a tin of beans from Netto, but remember, this is a price test - we haven't actually tasted any of the stuff. In this world, you get what you pay for.

Called to Account

Accountancy? Just messing around with numbers, mate. Well, no, actually, there's a lot more to it than that - as four thousand graduates can testify. IMOGEN RIDGWAY opened her ledger and investigated

I KNOW WHAT you're thinking - "Oh, accountancy, well, that's all very well but I don't do maths - why should I read this?". Well in fact, only about 10% of the 4,000 graduates who chose to become Chartered Accountants in 1994/95 had maths degrees. Arts, classics, science and social science graduates were also well represented, as well as those who had taken degrees in accountancy or finance. You see, although good numeracy and literacy are required if you fancy becoming a Chartered Accountant, prospective employers are more interested in your ability to work as part of a team, interact with others, and communicate effectively than your skills with a scientific calculator.

So why do so many graduates choose to become accountants? Well, it could be due to the vast opportunities offered within the field of accountancy itself - which puts pay to another common misconception about accountants, that they spend all day hunched over their ledgers and adding machines. As well as auditing and book-keeping, there are openings in the fields of taxation, corporate finance, management consultancy and information technology. The large accountancy firms, such as Arthur

Anderson, also offer the chance to work abroad, particularly if you've studied languages.

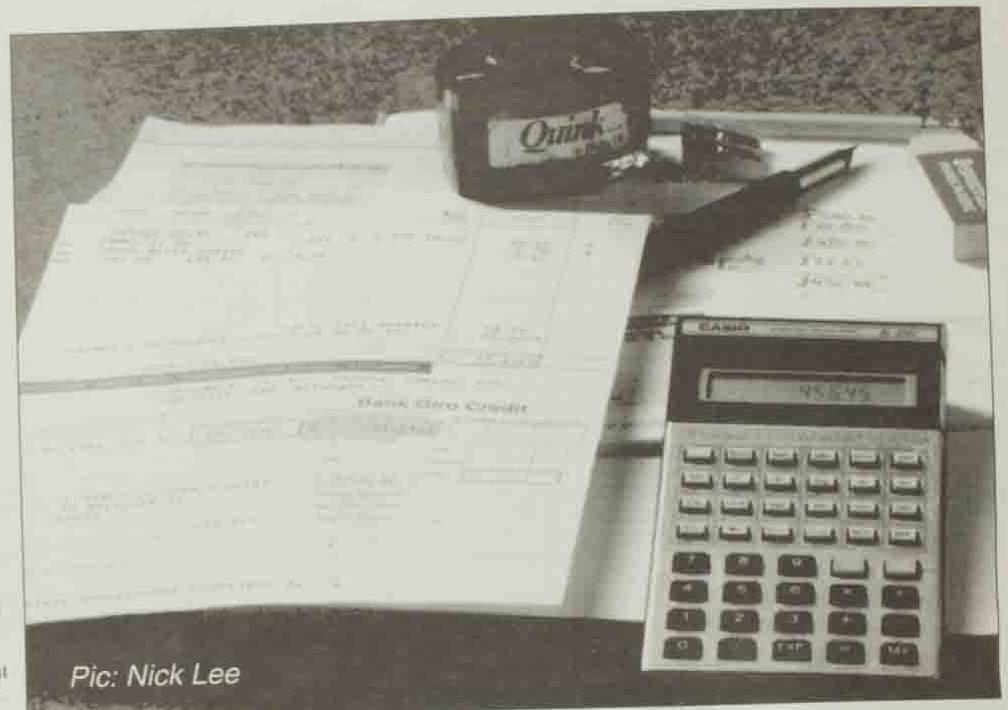
Perhaps it's the growing financial services market in Britain that attracts graduates - an accountancy qualification not only allows for promotion within the industry, but could assist you if you wanted to set up on your own as an Independent Financial Adviser.

If you've got (or are hoping to get) a decent class of degree, and good A-level passes, then training to be a Chartered Accountant could be an option for you. Although the training is hard work, most of those who begin a training course end up passing their exams - after all, commitment and willingness to learn are qualities that potential employers will expect you to demonstrate if they're going to employ you.

So how long does it take to become a Chartered Accountant? Usually, training contracts for graduates last three years, and are undertaken via a firm of accountants who will pay you a monthly salary during your training period. You'll have to take three stages of exams, and will be expected to pass them, but your employer will do their best to encourage you to study and offer guidance.

It's up to you to apply for a training contract, which could mean writing to the large firms and looking for out in the Careers Service for details of seminars and presentations, or researching the details of smaller firms in Leeds, your home town, or any place you think you'd like to work.

But what does training involve? Well, it's not all exams and revision, contrary to popular belief. Accountancy, particularly in smaller firms, is about getting to know your client and their needs, so you'll get the chance to go on audits, study taxation, and understand the way



Pic: Nick Lee

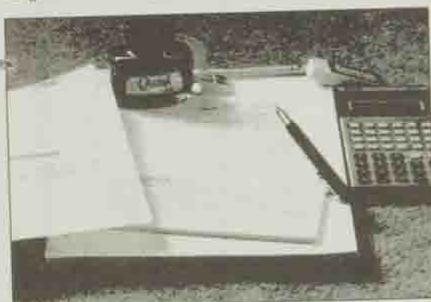
businesses are run, so that you are in a position to offer sensible and effective advice.

What's the pay like? Well, as with every job, working in London will mean you get paid more, but competitive salaries are offered by the leading firms throughout the country. Leeds in particular is a significant centre for accountancy, with all the major firms being represented.

But what happens after you qualify? Well, that all depends on you. If you want to specialise, then your employer will probably be able to accommodate you in one of its departments, or even offer you the chance of eventual partnership. On the other hand, once you're qualified you may decide to set up on your own, or leave Britain altogether and work abroad. The United States in particular has a rapidly expanding financial services market.

So why not think about accountancy - these days, it's much more than ticking columns of numbers and sitting in an office all day. If you're thinking about applying for a training contract from next year, then the big firms will be advertising this term - ask your careers service for details, and you never know, this could be the career choice for you - after all, 4,000 graduates can't be wrong.

"If you've got (or are hoping to get) a decent class of degree, then training to be a Chartered Accountant could be an option for you."



This week's Careers Events

Monday 23 October

● The Police Force, presentation, 6pm, Jubilee Room, Ground Floor, James Graham Building, Beckett Park.
Part of The Accelerated Promotion Scheme for Graduates - see LMU's Prospects 96 for further details.

● Unilever, presentation, 6pm, Senior Common Room, Leeds University.
Engineering, Chemistry and other science students.
NB If you wish to attend, you must sign the list in the University Careers Service Building.

Tuesday 24 October

● Ford Motor Company, presentation, 5.30pm, Senior Common Room, Leeds University.
Finalists of any discipline.
NB If you wish to attend, you must sign the list in the University Careers Service Building.

● Called to the Bar, 7pm, Moot Court Room, Law Department, Leeds University.
A group of barristers will discuss their training and work.

Wednesday 25 October

● Saatchi & Saatchi Advertising, presentation, 6pm from 6.30pm, Senior Common Room, Leeds University.
Finalists of any discipline.
NB If you wish to attend, you must sign the list in the University Careers Service Building.

Thursday 26 October

● Careers in Financial Management, presentation, 5.30pm, University House.
Representatives from companies including Cadbury, British Aerospace, Marks & Spencer.
NB If you wish to attend, you must sign the list in the University Careers Service Building.

● Marks & Spencer, 6.15pm, Briggate Store.
View the store and discuss vacancies.
NB If you wish to attend, you must sign the list in the University Careers Service Building.

BUSINESS

to advertise in this section ring 2314251

FOR SALE: mountain bike. Bit nackered, but does the job, £55 ONO. Call 2302535 and ask for Gareth.
FOR SALE: Talbot Solara .6 gls, 1980, power steering, electric windows, auto-reverse cassette. Attention to windscreen and exhaust for next MOT, MOT to November, hence bargain price £150 ONO.
Audi System, including separate fully programmable CD player
Digital frequency readout radio, FM stereo/MW/LW Twin

Cassette deck with fast speed dubbing, continuous play. Dual speed, semi automatic, belt drive turntable. Power level indicator. Five bar dual display graphic equaliser. Two way closed boxed matching speakers. Headphone socket. Quality System. Bargain of the day.
Only £60 WOW!!!
telephone Andrew on 0113 2458441
Football boots for sale (moulded studs) Adidas size 10½ £25 Tel: 2755531

JOBS

to advertise in this section ring 2314251

WANTED!

FOR TEMPORARY WORK

silver service
waiter/waitresses
bar staff
general assistants
kitchen porters
all grades of chefs/cooks
housekeeping staff

Good rates of pay
up to £4 per hour for
silver service staff

for further details contact George
Miller on 2307307 or
call in Monday to Friday 9am - 6pm

7 evening workers required for print finishing company near Kirkstall Lights. Hourse 4.30pm - 10pm Mon-Thurs, and 1.30pm-7pm Fridays. Pay £3.25 per hours. Applicants must be available on an ongoing basis and preferably on the telephone at home.
Ring **Aaron Personnel** on

0113 245 0704

The African and Caribbean Society OGM.

Date: Thursday 26 Oct 95
Venue: RH Evans Time 5pm

Agenda.

1. Communication from the chair
2. Election of:
 - a) Society president
 - b) Education secretary
 - c) Publication secretary
 - d) 1st year and AOB

NB. In case you want to contest for any of these vacant positions, simply get in touch with the secretary or write your name and the position you want, on the society's notice board.

GET PERSONAL

...tell that girl you met at Planet Earth you love her ...tell your flatmate his feet stink ...tell the whole world what you think of your best friend ...ask for a date ...ask for things you want or need ...tell anyone anything, but do it here. Personals are free. Use them. Ring 231 4251 and leave your message clearly on the answer machine.

From Beef Fiorentina to Pizza Quattro Stagione Funghetti. Something for everyone at Strawberry Fields Bistro (featured in Egon Ronay)
I am a clown without love.
A clown for all days,
A clown for all lows,
A clown for always,
A clown.
Room to let in Headingley. Gas, central heating, shower, Microwave, cleaner, with four other friendly students
the University Health Service number is 2332990, not 2335288
Women! Did you miss your free personal safety alarm during registration? Available free in LUU Exec.
If you have had, or are going to have, any medical experiments, sperm donation, psychological experiments for cash, please

ring 2314251.
Grief with your grant? Exec are running a grant enquiry service from Monday. Come up to the office on the first floor of Leeds University Union.
the University Health Service number is 2332990, not 2335288
To my most dearest Joanna. Just a note to wish you better in recovering from your operation. Hope to see you looking better soon. All my love, Jonathon xxxxxxxxxx
Eile. Ma belle: Ou est elle?
Charlie! Babe!
Help my up Stalbow!
Smithy! Get out of the office and into my bed. An observant reporter xxx
the University Health Service number is 2332990, not 2335288

Indie club, birds, sensible league - could you ask for more?
Michaelson - sensible champ, fufa chump
79 RPA would like to welcome Sir Romuel of Brad to Leeds.
Many thanks to all photographers, Matt, Mike, Michelle, Jeff, Marie Pierre, Zoe, Darren and special apologies to Ben P and Katie P for all the cock-ups. You're all stars! C and N.
Happy Hour all night, every night. Doubles 1.10 at Strawberry Fields bar (above the Bistro).
Honey. Be my bunny. xxx
Desperately seeking salsa dancer from the Underground. We chatted about Cajun dancing on Bazaar day by the Irish stall.

Please contact me by leaving a message on the Irish Soc notice board. Polly.
On and off-line translations from English papers into Spanish. For details contact Marta on 0113 2786319 or A.J.Gordo@Bradford.ac.uk
Charlie! You are bootiful!
DJ wanted for large Leeds Xmas event to play indie/ pop/ 60's/ dance. Own decks preferred, proven track record.
Good Pay Phone Tim 2957852 £5.99 FOR SET 3 COURSE MEAL, meat and veggie options. Bookings taken for 1 to 45. Strawberryfields Bistro.
Nicola, sorry we forgot you in the first issue - got a lot to worry about. Headlines coming slowly, but apart from that we're surviving. Yer old mates Paul and Smithy are looking after us alright. Love from the news

posse.
The machine wiped a few Get Personal messages. Please ring back and repeat them (they were very juicy!)
Thanks everyone who helped out this week. Too many of you to mention all by name. And as usual I'm, too tired to mention you all. Special star awards to Hannah and Mog for saying my bacon yet again. All the other subs you've been brilliant. Get well soon to Jennifer, Chris and everyone else with a cold. Tim - fine column mate, or so I'm told. I'll see you on Saturday. Finally Smithy thanks for doing more hours than me, being more competent and also more tired - I don't know what I'd do without you. Prepare the front page for a change in the top right hand corner.

EARN AN EXTRA £1,375 BETWEEN NOW & XMAS!

We know it's a bit soon to be thinking about Christmas BUT it is only 11 weeks away and we bet it won't be long before you start worrying about finding extra cash to spend on all those shopping sprees and parties!

Well, we've got the perfect solution... **TELEMARKETING.**

One of our clients needs a team of Telemarketing Clerks to respond to telephone enquiries and take customer orders between 4pm-6pm Monday - Friday, 10am-6pm Saturdays. It goes without saying that you'll have excellent telephone liaison skills & it would be a great asset if you've previous telesales experience too.

We expect the response to this ad to be HUGE, so be first in the queue & call us NOW!

ANDREA LEE or TRACY JENNINGS,
Tel: 0113 242 9966
Sovereign House,
123 The Headrow, Leeds

Office Angels

Stress Management through Aromatherapy and Reika treatments

25% discount for students

Phone: Kim Johnston I.I.H.H.T
(0113) 2750073

Leeds Rag proudly present this term; the first and finest society ball of the year THE JUNGLE BALL, the multi-legged Otley Run, the Paris Hitch, Rag week, free Rag Raids to London, Edinburgh, Glasgow, Dublin, and much much more.

Contact Rag on 231 42 48
or come to our office

Nightline

...run for students by students.

Listening

243 999 7

Info

243 999 8

8pm - 8am every night after term

ISLAM

- the unveiling

Mon 6th - Fri.
10th November
1995

Use your Head Society. Free Workshop on learning how to learn: Improve your memory, make notes more creatively that are easier to revise from, develop your thinking skills, - all in one workshop!
Wednesday 25th October 6pm in LG15 (Michael

Sadler Building - where the Ruper Beckett Lecture Theatre is). Bring some colour pens if you have them. LUU and LMU Liberal Democrat Society. First meeting Monday 23 October, 5.15 in the Belton Room at LUU (above Doubles Bar). Everyone welcome.

Is your society advertised here?

Well it should be.

ring 231 4251

... and get a mention next week

City Catering Recruitment

EARN AS YOU LEARN

Meet people, have fun and earn money at the same time.

We are specialists in Temporary and Permanent Recruitment for all areas of all areas of the Hotel and Catering Industry. Offering flexible hours to suit your needs and good rates of pay.

Free Training Provided

Phone or visit us now.

01132

465 662

City Catering, First Floor,
23 Albion Place, Leeds LS1 6JS

Word Processing

Dissertations,
Essays,

£6.00 1000 words.
Curriculum Vitae
£15.00 inc. 5 free copies
Charts, Tables,
Equations, Binding
Service

Free collection/Delivery in Leeds

Telephone 24hr
01977 515452
V&A WorkFiles

BIO-STYLE PRIVATE BODY PIERCING STUDIO

autoclave sterility
surgical steel jewellery
competitive prices

contact DOUG on:

0831 360214



BRITAIN'S biggest student competition is ready to sort out the Alf Ramseys from the Graham Taylors for the second consecutive season.

Leeds Student is giving you the chance to play Total Football - our £1,000 fantasy football style competition.

It's free to enter and easy to play. So easy, in fact, that more than 1,200 people entered last year's competition. The winner, Jon Tobias, scooped the top prize despite giving just seconds' thought to his team selection.

THE AIM OF THE GAME

We're giving you a fictitious fund of £38 million to buy the team of your choice from the list of players provided on page 18.

THE PRIZES

The manager whose team has accumulated the most points at the end of the season will be presented with a cheque for £500 - enough to pay off any self-respecting student's overdraft.

There will also be generous Manager of the Term prizes. These are awarded to the manager whose team has gained the most points during that term.

These include a Valentine's night for two in Leeds City Hilton hotel, free gig tickets to the university concerts of your choice. And for the soberly-challenged we have £70 of Oddbins vouchers to give away.

Best of all, if you win our cup competition, you will be on your way to Paris for a weekend of fun and frolics.

HOW IT'S SCORED

Each week from October 14 the players listed on page 18

will be awarded points based on their actual performances in the Premiership.

The scores will reflect the goals they score, the clean sheets which their teams keep, and the number of goals their teams both concede and scores. Players' scores should be published every week from October 27 onwards. And a league table showing the top 50 teams and their managers will be published regularly.

TEAM SELECTION

With your fictitious £38 million you must buy a team of 11 players from the list provided on page 18.

- Your team must not exceed £38 million, so choose your players carefully.

- No more than two of your players can be from the same real Premiership team.

- Your team must comprise one goalkeeper, two full backs, two centre backs, four midfielders, and two centre forwards.

- You must also nominate one player from the defence or midfield to be your Captain Courageous. His points will always count double.



The champions will be the team with the most points at the end of the season. In the event of a tie the Captain's points will not count as double. If there is still a tie the manager whose attacking players (that is the midfielders and centre forwards) have the highest score will be the winner. If there are still two teams on equal points then the manager whose defensive players have the highest score will be the winner. If there is still a tie the result will be determined by a penalty shoot-out between the managers. So get practising.

HOW TO APPLY

Once you have chosen your team fill in the application form at the bottom of the page. Goalkeepers should be number one, defenders numbers two to five, etc. However, please place your captain on the last line marked 'cpn'. Entries can be posted to:

Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.

Alternatively, you can drop them in to either of our offices, the Porters' Office at LUU, the Information Point at City Site and Beckett Park, or post them in the boxes provided around the various Halls of Residence (subject to availability). Applications must be received by 12pm on October 27. Please note that only one application will be accepted per person. If more than one is received all will be deemed void.

WHAT THEN?

Simply sit back and watch your players as their scores change. Whether your team gets off to a Newcastle-esque flyer or begins to sink like City, remember...it's a marathon not a sprint.

The best of luck!

- For a team to be accepted we must receive a proper application form.

- Choose a name for your team of no more than 24 letters. Any name deemed offensive or unacceptable will be deleted and the manager's name only will be used.

- Ensure that your name, address and telephone number are printed clearly on the application form, and that each of your players' names and code numbers are legible.

- Any team that does not adhere to the criteria will be rejected.

in a game). They also lose one point for every goal they conceded during a game except the first one.

Midfielders also lose one point for every goal their team concedes in a game except the first one. They gain one point for every goal their team scores except the first one.

Centre forwards will score one point for every goal

their team scores except for the first one.

Captain Courageous scores double.

CHAMPIONS

Since points will only be awarded for Premiership matches from October 14 - rather than from the beginning of the season - the manager's skill is even more vital than ever.

HOW PLAYERS SCORE

Players will be allocated points on a week-by-week basis. Points will be awarded as follows:

Every player scores three points if they score a goal.

Goalkeepers and defenders get three points for every clean sheet they keep (i.e. conceded no goals



OVER THE MOON: Jon Tobias receives his winner's cheque

TERMS AND CONDITIONS

1. Only applications made using Leeds Student application forms will be accepted.
2. Applications must be received by noon Friday 27th October.
3. Only players published in our official TOTAL FOOTBALL league list will be accepted as entries into the competition. Incorrect entries will be null and void.
4. Names offered for selection are chosen by a panel of football experts to represent current performances of players in the FA Carling Premiership.
5. Applicant's selections must be 11 (eleven) players from the published list and should not exceed fictitious player values issued to each player up to the value of £77 million for the whole team.
6. The team must have one goalkeeper, two full backs, two centre backs, four midfielders and to centre forwards. You cannot pick more than two players from any one Premiership side.
7. Leeds Student's independent panel of experts will provide updated records on each player's performances based on the preceding one or two weeks.
8. Applications which are incomplete or illegible will not be accepted. We are not responsible for any applications which are lost or delayed.
9. After the last official FA Carling Premiership match the collective performance of each individual player from the beginning of the promotion will be published.
10. The first £500 prize will go to the manager whose team has the most points at the end of the season. We will investigate complaints but our decision is final and we will not enter into correspondence regarding the competition.
11. Only one application will be accepted per person. If more than one is received, all will be null and void.
12. Promotional and explanatory copy relating to the competition form part of the terms and conditions.
13. No purchase necessary.
14. All entrants are deemed to accept the terms and conditions when entering the competition.
15. The Leeds Student editor's decision is final.

LEEDS STUDENT

APPLICATION FORM



SURNAME: _____ FORENAME: _____

ADDRESS: _____

POST CODE: _____ TEL NO: _____

TEAM NAME: _____

| I.D. | CODE | PLAYER'S SURNAME | TEAM | VALUE |
|------|------|------------------|------|-------|
| 1) | | | | |
| 2) | | | | |
| 3) | | | | |
| 4) | | | | |
| 5) | | | | |
| 6) | | | | |
| 7) | | | | |
| 8) | | | | |
| 9) | | | | |
| 10) | | | | |
| cpn | | | | |

Total value of team <= £?? million

OARSOME

IN BRIEF

CROSS COUNTRY

AN outstanding run by Laura Woffenden led LUU to victory over their student rivals in Manchester on Saturday.

Leeds finished fifth overall but were the first student team home, largely thanks to Woffenden's opening leg - her time of 11.31min was the fourth fastest of the race. Kerry Boyle (13.51min) kept Leeds in touch before Lesley Leavsey (11.51min) tore through the field to secure the honours. The second team finished 36th, while the fourth team (41st) beat the third team by one place.

The men's relay featured a tremendous performance from Andy Bailey (9.42min), who recorded the seventh fastest time of the day. He lifted the team ten places after runs by Pete Steel (10.11min) and Mick Hill (11.05min). Robin Heap (10.37min), captain Chris Maxwell (10.49min) and Jon Greenwell (11.02) consolidated to bring the team home 17th.

Todd Stewart's 10.35min leg was the highlight of the second team's promising display. They finished 44th, while the third team came home 69th.

It is with great regret that the cross country team announces the death of Pete Atkinson, fondly remembered as Coach Pete. He was coach to the team in recent years at circuit training and on the track, and was also an active member of Leeds City Athletics Club. His death is sadly mourned.

ORIENTEERING

By Steve Hall

A DEPLETED LUU Orienteering team were among 1500 competitors at the Twin Peaks event near Buxton on Sunday.

Leeds' star of the day was Andrew Gaskel, who in his first event flew round the hardest novice course of 7.5 km in a time of 79 mins. His close rival, Chris Priddis, ran well on the same course but struggled on two controls to finish well down.

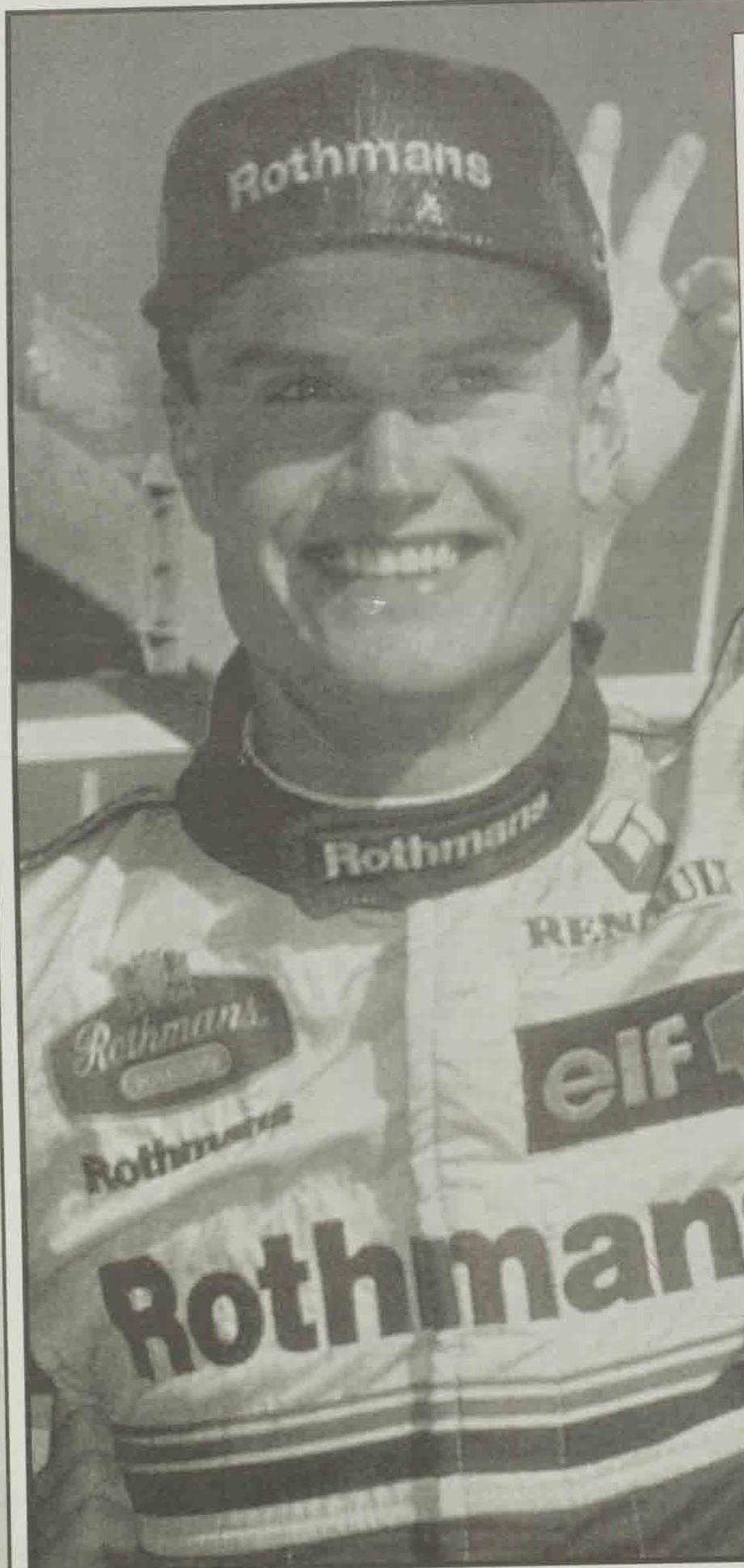
Fresher Karl Ghio was more cautious in his first experience of British areas and completed the 'yellow' course in a respectable time.

Club treasurer Natasha May, competing for the second time, performed impressively to complete the 'orange' course in 54 mins. New member Lynne Gillespie, Helen Gardner, Helen Pearce, Gary Slater and Steve Hall also ran well.

The Orienteering team are in action again this Sunday in Sheffield.

NETBALL

LEEU failed to repeat last week's convincing victory over Manchester in a tight, hard fought encounter with their rivals from across the Pennines. The 32-43 defeat was harsh on Leeds, but the second team cruised to a 54-33 win.



THIS WEEK ALEX GUBBAY SENDS FRANK WILLIAMS FOR AN EARLY BATH

the
RED CARD



Real Coul customer

SO Damon Hill has publicly conceded defeat to Michael Schumacher.

The German's thrilling victory in the European Grand Prix at the Nurburgring leaves him needing only three points to be mathematically assured of his second consecutive Formula One world drivers title.

Hill now has to face up to the fact that the dream of becoming Britain's eighth world champion has once more eluded him.

But if pride (and the Constructors Championship) are not enough to motivate him to perform well in the remaining Grand Prix at Aida, Suzuka and Adelaide, the sight of David Coulthard looming large in his rear wing mirrors should do the trick.

The young Scot, who became Williams No 2 following the tragic death of Ayrton Senna at Imola last year, has certainly competed on equal terms this season, and has arguably become one of the hottest properties on the F1 circuit.

He has got progressively quicker in qualifying - three successive pole positions bear testament to his natural speed - and recently has shown great maturity and craft to carry this form into the race itself.

Talent

Yet just as Coulthard's immense talent is on the verge of fully blossoming, he has discovered that his services are no longer required by Williams. Their loss is McLaren's gain.

I accept that the decision was taken in mid-season, when Coulthard's performances were affected by a prolonged bout of tonsillitis. But Frank Williams surely cannot justify releasing the rising star he chose at the start of the season ahead of Nigel Mansell - a man with a proven track record and vastly more experience.

Coulthard's replacement at Williams will be Jacques Villeneuve - the young Indycar champion - another 'rough diamond', though far less polished.

This is a gamble given the abject failure of Michael Andretti's switch from Indycar to F1 three years ago - though Villeneuve's chances should be enhanced by better equipment. Andretti, incidentally, has rediscovered his form since returning to the States, finishing fourth in this year's series with one win and three poles.

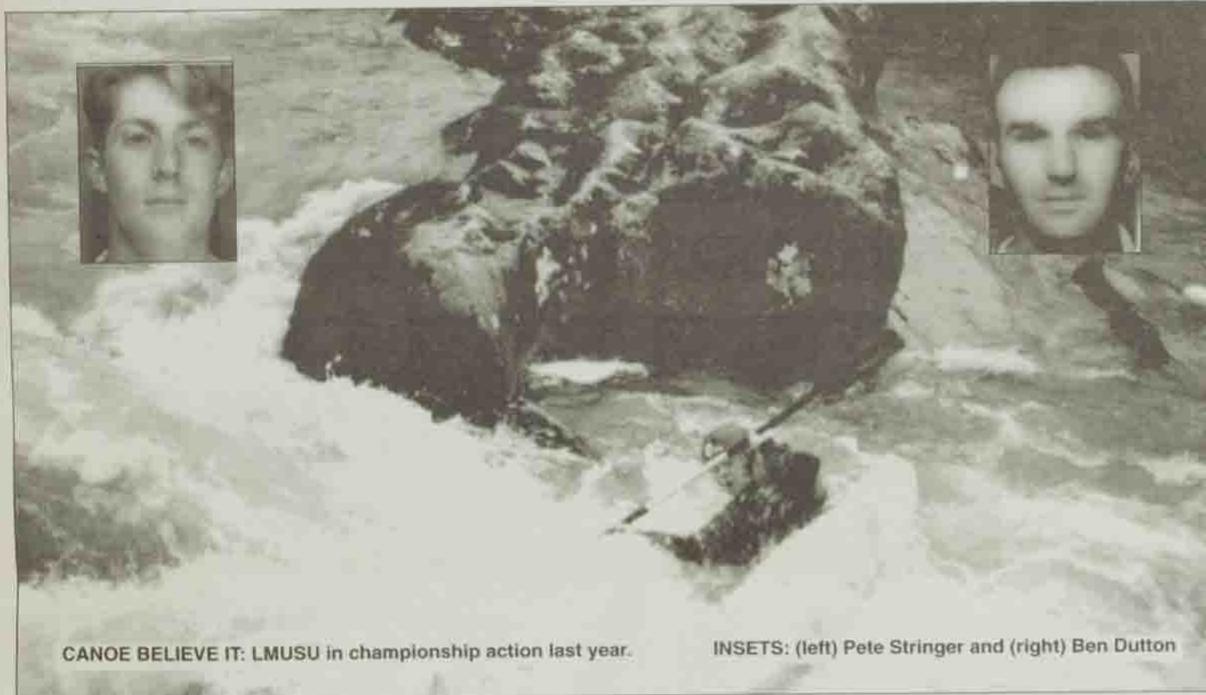
Although Coulthard's car is likely to be inferior to Villeneuve's, I expect him (supported by Mika Hakkinen, Ron Dennis and possibly Alain Prost) to make a greater impact next season.

Given last year's exciting and highly controversial denouement, you may have written off the final three races of 1995 as something of an anti-climax.

But with Coulthard harbouring realistic hopes of overtaking Hill in second place, and Hill determined to prove that Williams made the correct decision, expect sparks to fly.

DISPLAY

LMUSU Canoe Club are making rapid progress. Paul Richardson met the Splash Street Kids



CANOE BELIEVE IT: LMUSU in championship action last year.

INSETS: (left) Pete Stringer and (right) Ben Dutton

CANOEISTS talk of craving their sport like adrenalin junkies, and Ben Dutton knows precisely why.

When Ben arrived in Leeds two years ago he'd never sat in canoe. Incredibly, by the end of the first term he'd bought a boat. To describe him as an addict would be an understatement.

Since then Ben has become a prominent member of the impressive LMUSU Canoe Club, whose women's team won last year's Poly Championships. The men's finished a close second in their event.

However, club Chairman Pete Stringer is quick to point out that success cannot necessarily be gauged by trophies. "It's been great to see those who began as freshers eventually become qualified instructors," he says.

As I later found out when literally plunged in at the deep end, the presence of such experienced canoeists at training sessions is extremely reassuring to the novice.

The uninitiated observer may consider canoeing a dangerous sport, but Pete and Ben were quick to refute this. In recent years the squad have suffered only two serious injuries - a broken arm and a dislocated shoulder - which compares favourably with most field sports.

Respect

Although Ben nonchalantly spoke about the time when he "smashed his face-guard against a rock," I wondered if these accomplished canoeists ever encounter fear. "You have to have respect for 'big water,'" says Ben. "It's if you're arrogant in the boat that you can get into trouble. When you're at the top of the rapids you can feel the fear as a surge in your stomach, but you get an

unbelievable buzz when you go down."

Liz Alderson has been a squad member for four years. She says that joining the LMUSU Canoe Club has given her an "insight into how safe such sports can be with a good group of people and instructors." The self-confidence which Liz has gained since taking up canoeing has prompted her to take part in other exhilarating past-times such as climbing and scuba-diving. As her team-mate Mick Alderson (no relation) says succinctly: "Canoeing can make you an adrenalin junkie, you can crave it."

According to Liz, the friendly atmosphere in the LMUSU squad is helped by so much of their time being spent away from competition. "Everybody canoes to a

At the top of the rapids you can feel the fear as a surge in your stomach

different level," she says. "But everyone is accepted irrespective of their ability." The fact that the team has comprised members with severe visual impairments or deafness reveals how open the club is to allcomers. Efforts have been made recently to modify a boat for the benefit of adept disabled canoeist Mark Devaney.

The Canoe Club's three pound membership fee is among the cheapest at LMUSU, and their twice weekly training sessions in the Beckett Park pool are popular affairs. The team is making positive efforts to keep newcomers interested, and will travel to Keswick with 40 freshers in a couple of weeks. "We'll

take them out on a couple of good lakes and for a couple of major nights out," says Pete.

Once novices have done basic training at pool sessions, they go out to such white-water venues as nearby Wharfedale and the "friendly" Tees Barrage Course. Ben admits that initially the seasoned canoeists have to "spend a lot of time chasing the freshers down the river, often not in their boats." However, he is quick to point out that these adventures rarely deter them.

Ben's enthusiasm for canoeing is almost contagious, and it wasn't long before he and team captain Jim Evans had convinced me to take a 'crash course' in basic canoeing technique.

As an aquaphobic, my nerves were hardly calmed when Ben - now in coach mode - informed me "you're not sitting in the canoe, you're wearing it." The only manoeuvre I executed particularly well was to capsize. But the longer I was in the boat the more at ease I felt, which is quite a compliment to Ben's tuition.

Although the squad are looking forward to working with new coach John Dukayne, it is with great sadness that they have lost the services of his gifted predecessor Terry Rymer. Terry is seriously ill with cancer and the club are hoping to stage an event in honour of the sterling contribution he has made to their success.

Adhering to Corinthian values, the LMUSU Canoe Club prioritise their collective enjoyment of the sport above their own personal performance. Jim Evans is immensely proud of winning February's Chris Cooper Shield for the team's efforts off the water.

The event required - among other things - a half-mile walk in freezing temperatures wearing little more than togas. If any Leeds teams are odds-on to defend their titles this year, it's probably these boys out of their

Hornets nest awaits rocky Rovers

In late October 1992, Leeds United were the reigning League Champions, but had been struggling in the league and were on their way out of the European Champions Cup. They probably saw their visit to lowly Watford in the Coca-Cola Cup as a chance to boost morale with a conclusive victory. They lost 2-1.

On Tuesday, Blackburn Rovers (League Champions, struggling in the league and in Europe) travel to Vicarage Road to face Watford in the Third round of the Coca-Cola Cup. The words 'lightning' and 'twice' resonate here.

"I'll come clean, I am a Watford supporter and have been since I was six years old. These days, when Manchester United games are delayed because their supporters have been held up on the M25, I'm proud of the fact that I've stayed loyal to my local club through thick and thin. Thick' was the early 'eighties when, under Graham Taylor, Watford came second in the League, reached the FA Cup final, and got to the third round of the UEFA Cup. Thin? Well, let's just say that last season I travelled to Grimsby and Barnsley to watch them, and leave it at that.

In today's 'rich getting richer' climate, the future looks bleak for teams like Watford. Liverpool just spent £8.5m on Stan Collymore. Watford's record signing? £550,000 for Luther Blissett.

Masterpiece

Comparing Blackburn and Watford's teams really exemplifies the monetary chasm that separates clubs these days. Blackburn's strikeforce (Sutton and Shearer) cost £8.4million. Watford's only scoring power comes from Kevin Phillips, who cost £10,000. Phillips came from Baldock Town, and is quite frankly a masterpiece of effective scouting - strikers who score every other game don't usually come that cheap. The search for a big centre forward to partner Phillips has led to dead-end after dead-end, as even Premiership reserves cost over £1m these days. Blackburn's defence includes a goalkeeper (Tim Flowers) who cost near to £3m, and four million pound defenders. Watford's defence includes Kevin Miller (£250,000) and 6'5" Lynchpin Colin Foster (£65,000).

But the jewel in Watford's bargain-bag crown is Craig Ramage (£90,000), who is the sort of cultured midfielder any Premiership team would covet. Ramage is a sublime passer, glorious shooter, and has an immeasurable influence on

Paul Goldsmith predicts a Coca-Cola Cup exit for the champions

the team. Perhaps one day he will become more able than he is idle, and then Watford must be resigned to losing him. It is Ramage who holds the key to Tuesday's game. Blackburn simply do not possess anyone who can open up a defence as well as he can.

Watford have every chance of beating Blackburn, but are unlikely to do so by out-playing them. A 'smash and grab' counter attack is more likely to result in a goal. If manager Glenn Roeder had had the money that Kenny Dalglish had when building this team, perhaps Watford would possess the big centre forward they need and wouldn't resemble a rocket without a warhead. Nevertheless, look out for an upset. History is on Watford's side!

Interesting

Other interesting ties next week are Stoke at home to Premiership leaders Newcastle United, Millwall at home to Sheffield Wednesday, Burnley at home to Arsenal and Coventry at home to Tottenham, in a repeat of the 1987 FA Cup final - one of the best of modern times. Leeds United's trip to Derby County would have been the tie of the round 20 years ago, when both sides were the pre-eminent teams in the country. Nowadays, Derby are First Division strugglers, although Leeds' vulnerability in knock-out competitions makes every cup opponent hopeful of a victory.

Meanwhile, I shall be travelling down to Watford,



COUL AS A CUCUMBER
 Can motor racing prodigy David Coulthard roar back from his controversial release by Williams?
The Red Card: page 18

GOAL RUSH

KINGS SKI CLUB

- The name for student ski groups
- ← Chalets & Apartments in Austria & France
- ← 1:10 FREE place ratio
- ← 17 years of student ski trips

For further information contact Mick on:
01442 876642

By Jon Brodtkin
HUMBERSIDE were buried under a deluge of goals as LMUSU women's hockey teams hit sparkling form on Wednesday.
 The first XI cruised to a 6-0 win while the second team romped to a 14-0 victory on the opening afternoon of BUSA fixtures. Northern Hockey League champions, the first team are expected to challenge for the national trophy.
 LMUSU enjoyed a largely successful visit to Humberside, but LUU were dealt a sporting lesson in their block fixtures at Durham.
 All four LMUSU men's rugby teams won comfortably - the first XV

LMUSU women's hockey run riot in BUSA opener

22-11 - and the women's side eased to a 45-0 victory. Jacqui Francis was among the try scorers, while Karen McNally and Tamsin Price were in outstanding form.
 LMUSU's hockey teams lost, albeit with ten men. The first XI raced into a two-nil lead through Danny Perkins and Jonny Dee before going down 3-2. The second team were well beaten, 3-0.
 A predictably convincing victory for the women's squash team salvaged some pride for LUU on a disastrous away day. Emma Parke, Charlotte Garvey, Kate Beckett and Cheryl Eubank won 3-0. Natasha Ayling was surprisingly defeated 3-2.

The first XV rugby team went down 18-3 in the absence of injured captain Matt Coley. England Students and Wakefield second row Al Bailey was drafted in for the fixture. But Durham dominated the backs and ran in first-half three tries without reply.
 The second XV suffered a 57-11 defeat at the hands of a well drilled side, while the third team went down 73-0. The women's rugby XV were beaten 15-0.
 LUU's tennis teams also lost. The women were narrowly beaten on games after a 3-3 draw, while the men were crushed 5-1. First pair Steve Davison and Michael Glaser enjoyed a close fought win, but neither Marcos Moret nor Jamie Douglas could emulate this success.

ELVIS DIED FAT

NOW YOU'VE SETTLED IN ITS TIME TO RELIEVE THE STRESS OF ACADEMIC ENDEAVOUR BY REARRANGING YOUR IMMEDIATE ENVIRONMENT WITH A SPOT OF HORTICULTURE.

DEBRIS ACCUMULATED OVER THE SEASONS SHOULD BE CLEARED NOW!

AIR • LIGHT • FEED • WATER • TEMPERATURE

THE FRUIT OF YOUR LABOURS - A DIVERSE ECO SYSTEM BRIMMING WITH WILD LIFE

Design and Typeset by Leeds Student
 Printed by Sheffield Newspapers.
 Courtesy of Yorkshire Post Newspapers