

AUGUST 5, 1916

TEN CENTS

THE NEW YORK

# CLIPPER



WALTER BROWER

Oldest Theatrical Journal in America  
 Founded in 1853 by Frank Queens

**"SOME GIRLS DO AND SOME GIRLS DON'T"**

SUGGESTIVE: NOT A BIT, BUT A DECIDEDLY CLEVER NOVELTY SONG

By HARRY JERTES, ALEX GERBER and HOWARD JOHNSON

BOSTON 161 Tremont Street    CHICAGO G. O. H. Bldg.    LEO FRISBY, Inc. 125 W. 54th St., New York    PHILA. Broad & Cherry    ST. LOUIS 718 & Olive Sts. Pantagon Building    'FRISCO

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**MUSIC PUBLISHERS**

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**"THEY MADE IT TWICE AS NICE AS PARADISE**

**AND THEY CALLED IT**  

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**DIXIELAND"**  

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**BY**

**RAYMOND EGAN and RICHARD WHITING**

**THIS IS THE SONG —**  

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# THE NEW YORK THEATRICAL JOURNAL

THE OLDEST AMERICAN

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, AUGUST 5, 1916.

VOLUME LXIV.—No. 28  
Price, Ten Cents.

## AMERICAN PERFORMERS ON BLACKLIST.

ARTISTS' FEDERATION PLEADS SELF PROTECTION.

ENGLISH MUSIC HALL PERFORMER MUST STAY IN ENGLAND SUBJECT TO CALL TO THE FRONT.

HEADLINERS NOT AFFECTED.

The American vaudeville performer has been put on the blacklist by English music hall managers, according to Col. Charles R. Bray, general manager of the Orpheum Circuit, who returned from abroad with his wife last week on the *Adelphi*. Col. Bray had been abroad for several weeks, most of which time was spent in France. In an interview he said:

"The managers who have blacklisted certain American vaudeville artists, have formed themselves into what is known as the Artists' Federation, for the purpose of self-protection, as they say. The English vaudeville artist cannot leave his country for the reason that he may be called to the colors at any hour, and from what I could gather he is jealous of the ability of the American artist. The blacklist, however, does not include the headliners."

It must not be taken from this that there are no American vaudeville performers playing in England, for at the present time there are many headliners playing in London and the English provinces. In fact, it is a conservative estimate to state that three out of every ten music hall bills, each week in Great Britain, contain one or more American acts. This is surely a good showing at a time when, because of the war and the fact that all male performers are liable to be called for military service, England must take care of its native born performers first.

For some years an American act of merit, if suited to the English taste, readily secured bookings in the music halls of Great Britain. This is the case today.

### RUSH AND ANDERWS SUE.

Edward Rush and Lila Anderson have brought suit against Margaret C. McGann, the owner of the property at 148 W. Forty-eighth Street, and on which property they declare they held a sixty-three year lease.

The complainants say that they have just completed plans for the erection of a new theatre on the said property, with the consent of the owner, and now after several months' work in overcoming many difficulties the plaintiff has a change of heart.

They ask the courts to stand by them.

### NEW PLAY FOR MAY ROBSON.

Eleanor Gates, who will be remembered for turning out "*The Ever Little Rich Girl*," has been designated to write a new play for May Robson. It will be finished in the course of the next few weeks, and will then have a hearing by Miss Robson.

In the meantime the star will continue with her present vehicle, "*The Making of a Man*," in which she recently closed a long tour. The forthcoming tour will take her through several States, returning in time to New York for the premiere of her new play about the first of the year.

### NEW BELASCO PRODUCTION OPENS.

STAMFORD, CONN., July 28.—David Belasco first his first gas of the season here to-night at the

Stamford Theatre, in presenting *Rot Cooper McGee's* new three act comedy, entitled "*Seren Chances*." The play was well received. "*Seren Chances*" will re-open the Coban Theatre on Tuesday evening, Aug. 8.

### BURLESQUE BRUSH AND PEN CLUB.

This is the new title suggested by Jean Bodini at the meeting of the Theatrical Travelers' Association, Friday night, July 28, and unanimously adopted. Another meeting will be held Aug. 4.



BILLY SHARP.

Well known producer and stage director.

### ALEXANDER WITH FOX.

William Alexander is now in the London office of the William Fox Film Company. He expects to remain abroad for some time. Previous to his settling for London he was in South America for three years for this concern.

### "THE BELLE OF TROUVILLE."

This new musical comedy by Benjamin Gilbert and Fred Herold will be shown Aug. 10 at the Thirty-ninth Street Theatre, New York, with Chappie featured.

### PAULA SHEA IN "EVERYWOMAN."

Henry W. Savage has engaged Miss Shee for the title role in "*Everywoman*" for the Fall tour. Miss Shee was in pictures.

### A NEW WYNN.

There is joy in the Wynn family. Ed and Mrs. Wynn (Ethel Keenan) now are the parents of a new baby boy.

### FOR "JUST FOR TONIGHT."

Charles Hampden has been secured by Selwyn A. Co. for an important role in the new Avery Hopwood farce.

## NATIONAL VAUDEVILLE ARTISTS, INC., OFFICERS.

ELECT WILLARD MACK, PRESIDENT, AND A LADY, TREASURER.

ALL SET FOR ACTION.

At the meeting held at the Hotel Biltmore last week the following officers were elected for the ensuing term:

President, Willard Mack.  
Treasurer, May Irwin.  
Secretary, Henry Chastellard.  
First Vice President, Hugh Herbert.  
Second Vice President, Bob Albright.  
Third Vice President, Oscar Lorraine.  
Fourth Vice President, Geo. McKay.  
The Board of Directors includes: Chas. Abram, Harry Carroll, Grace Demar, Gus Edwards, Fred Halsey, Mrs. Gene Hughes, Geo. McKay, April Young, Bob Albright, James B. Carson, Emmet Dewey, Kate Ellmore, Loney Haskell, Eddie Leonard, Wm. H. Wakefield, Ben Welch, Leo Anger, M. Chastellard, B. Fitzgibbon, Hugh Herbert, O. Lorraine, Willard Mack, Jack Wyratt.

### KINGSTON LANDS PLUM.

Sam F. Kingston, who was manager of Anna Held show for several years, later joined Wm. Fox forces as manager of the Academy of Music Block Co., New York, and lately with Fox as an executive in the working picture department, has made official press representative of the Century Theatre, New York.

### "THE MORAL CODE."

"The Moral Code," has been selected by Coban & Harris as the title for Cyril Hinrooth's latest play, which was originally called "Blackmail."

The company engaged for the play includes Olive Tell, Frank Kumble Cooper, Vernon Steele, T. W. Truvel, Robbie Lang, F. G. Hartley and Doris Sawyer. Rehearsals are in progress, and the opening will occur Aug. 17, at the Broadway Theatre, Long Branch, N. J.

### CAST OF ENGLISH "POTAM" CO.

The company engaged by A. H. Woods to open in "Potam and Perlmutter in Society," Aug. 29, at the Queen's Theatre, London, called for England July 29. Lee Kohman will stage the production, and in addition to him among those sailing were: Gus Yorks, Robert Leonard, Peter Wieser, Jack Grey, Charles F. Newson and Elsie Martin.

### MCINTYRE SIGNS FOR "FAST AND GROW FAT."

Frank McIntyre has been engaged by Charles B. Dillingham and George Broadhurst for a leading role in "*Fast and Grow Fat*," which opens the season at the Globe Theatre, New York, early in September.

### WALTER BROWER.

Walter Brower, who adorns our front page this week, received the first route for coming season over the Orpheum and United Circuits. He opens his season of forty-eight shows of America. As a monologist he stands supreme, having more than made good at the Palace and other New York houses. He repeats at the Palace, New York, June 11, 1917.

# ORPHEUM CIRCUIT ADDS TWO HOUSES. AMERICAN WAKES UP CUBA.

VAUDEVILLE FIRST TIME IN THREE YEARS.

The Orpheum Circuit has added the Orpheum, Duluth, Minn., to its lines. It will play July eight acts, beginning Sept. 4. These houses have not played a vaudeville show in three years. The shows that play Minneapolis will play Duluth, shows that play Omaha go to Des Moines. A special publicity campaign will be started in these two cities, and prospects look great for the coming season.

## TWENTY-FIVE YEARS AGO.

LOUIS ROBBE had his picture on the front page of THE CLIPPER. He was manager of the Kelly & Woods Show.

COL. WENZELKE was proprietor of the New Orleans Minstrel.

NEW PLAYS: "Tuxedo," "The Sheik," "The Galant Sixty-ninth," "A High Roller."

FAY TRAMERSON and ELIAS DE WOLFE returned from Europe.

ARTHUR C. MORELAND was with "A High Roller." LOU "POP" JASPER died at Philadelphia.

THE LIST OF FAIRS for 1894 was published in THE CLIPPER.

GEORGE DIXON detected Abe Willis in five rounds. RAY C. JACK announced the City Colony C. C. and Ice Cream Co.

G. B. JEFFERSON, ELWAY & ERLANGER issued calls for "The Cotton Fairy," "Gossamer" and "Country Circus" companies.

LIEBIG B. RAYMOND advertised for a twelve room flat.

## NEWARK THEATRE RENAMED.

NEWARK N. J., July 30.—The Shubert Theatre is no more, at least not in name, as the house will hereafter be known as the Broad Street Theatre, and will be home of Elway & Erlinger's and the Shubert road attractions.

The Newark Theatre, which formerly housed the K. & B. shows, is to become a motion picture house, leaving the newly named Broad Street Theatre the sole house in Newark playing first class dramatic attractions.

According to present plans the theatre will open Sept. 2 with "The Girl of the Year" for a week, and this will be followed Sept. 11 by "Common Clay."

M. S. Schneiderger will manage the house, and Lee Ottolenghi, formerly its manager, goes to Boston as manager of the Plymouth Theatre.

## WESTCHESTER HOME FOR CLARA MORRIS.

CLARA MORRIS (Mrs. Frazette Harriot) has decided to leave Whitewater, L. I., the boyhood home of her late husband, and has lived for some time.

Upon the death of Mr. Harriot two years ago, Mrs. Harriot was prevailed upon to make her home with her family in Tuckahoe, Westchester County, N. Y. At that time she determined to spend her remaining days in the old Harriot home- stead. Her loneliness has at last caused her to change her mind and henceforth she will live in Tuckahoe.

## EPIDEMIC INTERFERES WITH PLAY

In consequence of the epidemic of infantile paralysis and the quarantine against New York, "Jesse Greig" the play by John Ervine, which had its American premiere at the Stamford Theatre, July 24, has cancelled all engagements for the next two weeks.

The company returned to New York, and will re-open in this city on Labor Day. The play engages the services of two children, Charles Crumpton and Neville Westman, and the prohibition against them by many of the cities included in the tour has forced this action by the management.

## "DIED AT THE FRONT."

The following, received July 28, is self explanatory:

"The male member of Orpheum and company, an excellent musician, producing 'The Miles Theatre,' Detroit, Mich., this, as just received news from the war front of the death of his brother shot at the Russian border in Galicia, and his second brother on Jan. 22, 1916, receiving the

Friedrich Augusta Cross for bravery by saving an officer's life, and receiving a bayonet stab in his chest. Soon after being discharged from the Field Hospital and sent into the trenches he became a hero for the second time on May 22, by capturing an enemy command and receiving the Iron Cross, May 28, from the Kaiser.

"The letter had been on the way nearly two months, and was opened by the war censor. I just received it. ORPHEUM AND COMPANY, Miles Theatre, Detroit, Mich."

## FLATBUSH CHANGES HANDS.

B. S. MOSE has secured the Flatbush Theatre, Brooklyn. This house opened two years ago, first with Loew and then last year, with United bookings. The house seats two thousand, and will play the Moss policy of vaudeville and picture—drama acts and a five reel feature. Bill changed Mondays and Thursdays.

The opening date will be Saturday, Sept. 2, giving the Moss Circuit two weeks in Greater New York, with more houses to follow.

## O'BRIEN GETS COHAN SKETCH.

NEIL O'BRIEN has staked "The Cold, Brave Black and Tan," written by George M. Cohan, and acted recently in the Frisco Theatre.

Mr. O'Brien intends to capture the sketch with his minstrel company. The Neil O'Brien Minstrels are now rehearsing, and the season will open Aug. 1 at Foughkeggoe, N. Y. Oscar F. Hodge will again manage the company.

## MANAGER VACATIONING.

WM. QUINN, manager of the Fifth Avenue Theatre, who is away on his vacation, will return Aug. 1.

Henry Swift, manager of the Harlem Opera House, is filling the position during Mr. Quinn's absence. Ed Leroy is in charge of the Opera House till Mr. Swift returns.

## NEW MUSICAL DIRECTOR AT COLONIAL.

AL LITVAY will be the musical director at Keith's Colonial, New York, the coming season, beginning Sept. 4, replacing Jules Lemburg, who has been at the above theatre for the past ten years.

## CAST OF "GO TO IT."

The list of players engaged by F. Ray Comstock for "Go To It," written by John L. Golden and Jack Hazzard, includes: Eva Phillips, Laura Heathton, Charles Judels, Will Archib, Albee Hagaman and Percival Knudt. It will have its premiere in September, and after a brief tour, will open at the Princess the first week in October.

## ORPHEUM CIRCUIT HEAD HOME AGAIN.

CHAS. BRAY, assistant general manager of the Orpheum Circuit, arrives from Havana Friday, July 28, on the S. S. Adriatic. This is his third trip across in the past two years.

## MOHR AT THE HIP.

THOMAS MOHR, who for many years has been identified with the McCourt theatrical interests in Desver, has accepted a position with the Hippodrome, New York, and left Desver to assume his new duties, July 18. Mr. Mohr is very popular with traveling theatrical people.

## NEWSOM SIGNS WITH WOODS.

CHARLES P. NEWSOM has been engaged by A. H. Woods for the London production of "Tosah & Perimeter in Society." The company sailed July 29 at the *St. Paul*, and is scheduled to open Aug. 28, at the Queen's Theatre.

## MAY ROBSON TO OPEN EARLY.

HAVING JUST completed a long and successful tour as Mrs. Matt, in the James Forbes comedy, "The Making Over of Mrs. Matt," May Robson announces that she will open her coming season on Aug. 17.

HAVANA, July 25, 1916.  
Not only are movies the sole amusements here now, but they offer a double interest by reason of the revolution in the business for the month. Real revolution in action and situations reads like a "real" scenario synopsis. Scene: Crudely developed picture territory, almost controlled by one firm, giving foreign picture only. Enter young, aggressive business man, sent from New York to put some dent in the business. He is a man ready for office here and create real opposition. The representative, H. Lichtig, is a regular "Yank," with the Yank's ways and means. He was added to wide experience—once as a soldier in the Philippines, later in municipal government there, later secretary of the Agrarian League, later Governor of Boston, and also acting governor, traveled in China and Japan, advertiser for the Great Hagenbeck in the Argentine during expedition, a man ready for the job, knowing the Latin-American races from the word go.

He takes charge, addresses self to exhibitors in quiet circular letters. Cautious competitors, induced by means of the press, but exhibitors all over the island are suddenly interested, and that the "Yank" keeps promises and fulfills the features. They crowd his office, ally themselves with the "Yank," and within the month the business of the Universal Company has tripled. One competitor, who is a native, is principally Spanish speaking, and it is to that patronage which he wants, and he disapproves of too English a management. As a first move he is to take out all English titles in pictures, put in by his predecessor, relieving the natives of the effort to read books.

Mr. Lichtig has already secured the Fausto, the largest movie house here; the Ingaters and others, and intends eventually to land them all for Universal features exclusively. He's projecting that other American companies, viewing the result, will enter more competition. Rumor now has it that a representative of the National Theatre here has gone to New York to purchase Cuban rights to "Civilization," so there's hope that in time Cuba will enjoy all good American films.

FRANCES AGENE.

## "BILLIE" ALLEN MARRIED.

Miss Billie Allen, the well known dancer, formerly a member of Ziegfeld's "Follies" and last season with Joseph Santley, in "All Over Town," during its stay in Chicago, was married on July 25, to John A. Hoagland, who inherited a fortune from his father, one of the founders of the Royal Baking Powder Co.

The pair motored to Greenwich, Conn., where the marriage ceremony took place.

## SCARLETT'S NEWEST.

The Strand Theatre has taken on as one of the finest moving picture houses in Northeastern Pennsylvania, with a seating capacity of 2,000, will be thrown open to the public on Labor Day. The Strand will be devoted to pictures with the exception of the Keystone Musical Comedies, which will be held over during the first six of the world's greatest artists in concert.

## DEL MAR'S NEW HOUSE.

The Stratford outdoor theatre, recently completed at Del Mar, Cal., was formally opened July 20. The work and plans were designed after the Nature Theatre of San Diego, and supervised by Billy Bechtler.

## GIRLS ARE BOOKED SOLID.

Annie Morris and Rose Miller, who are presenting "A Troubadour's Love," will open on the Low Circuit Sept. 5, for twenty weeks, under the direction of Mark Levy.

## NO MORE FINES. JAIL!

Magistrates have decided that an automobile case in New York City in regards to speeding and other violations, will impose jail sentences instead of fines beginning Aug. 3.

## WOULD LIKE TO HEAR FROM FRIENDS.

Tex Griffin, well known as a pianist, informs us he is ill in the Hendricks Sanatorium, El Paso, Tex., and would like to hear from his old friends.



August 5

THE NEW YORK CLIPPER

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Founded in 1852. THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE, MANAGER, AND BUSINESS MANAGERS.

NEW YORK, AUGUST 5, 1916.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. E. New York.—The roster of the company has not yet been announced.

A. G., Brooklyn.—At her Summer home in Massachusetts.

T. S., New York.—Address parties in care of the Professional Women's League, New York City.

C. D. S., Poughkeepsie.—The opening dates have not been announced. They usually open after Sept. 1.

J. D. McD., West Fort Lee.—The Fox Co.'s office is the proper place to write.

CARDS.

P. C., Centerton.—The straight flush of queen is eight wins. In the other hand the ace is ow.

MABEL BERT has signed for a leading role in "Friend Martha."

"A DELICATE SITUATION" is promised for an early Broadway production.

FLORENCE EARLE has been engaged for a second company of "Very Good, Eddie," which goes on the road early in the Fall.

STANLEY and BURNS left San Francisco July 25 for Australia, where they will play the Richard tour.

RUTH ST. DENNIS, TED SHAWN and their company of dancers will appear Aug. 5, at the San Diego, Cal., Exposition in a series of dances.

ELIZABETH MARRBY sends word from Paris that she will not return to the United States till September.

LADDIE CLIFF will be the guest of the Frisco on Aug. 7. He calls to join the English army Aug. 8.

ARTHUR BUCKLEY and GEORGIA HARVEY are recent additions to the Booth Theatre Light Opera Co., opening in "Patience," Aug. 7, in Boston.

VIRGINIA HARNED, on Friday night, July 28, appeared in a new sketch, at the Larchmont Yacht Club, for the benefit of a local charity. After the performance Miss Harned detained those who volunteered for the benefit at a barn dance on her estate, near Rye, N. Y.

JIMMY FRASE is vacationing on Long Island.

HELEN CAREW has been added to the cast of "The Flame."

HEAL FORDE and MAUDE ODELL are recent addition to "The Brazilian Honeycomb" tour.

CHARLES F. OBE will sing the leading tenor role with "Katieka" this season.

JUNE ROBERTS, the dancer, will be seen in the next Winter Garden production.

PEGGY WOOD will be seen in the new Chumney Odeon play.

"OUR COUNTRY FIRST" is temporarily in the storehouse while it is being rewritten.

DAVID WALLACE is enjoying camp life in the Adirondacks.

WILL A. PAGE is the pushing, plugging, publicity promoter of "Very Good, Eddie."

WHITES and CLAYTON have signed for the new Fall production at the Winter Garden.

COHAN and HARRIS will give "Irene O'Dare" its first performance Aug. 7, at the Stamford Theatre, Stamford, Conn.

"THE BRAZILIAN HONEYCOMB" will be produced by the Bohemian, Aug. 14, at the Forty-fourth Street Theatre.

RICHARD STERLING is now playing Billy Bartlett, and Rose Winter is the Laura Bartlett, in "Fair and Warmer," at the Harris.

OLIVER MOROSCO has engaged Leo Carrillo for a French dialect character in "Upstairs and Down."

"SQUAB FARM," at its recent tryout, didn't prove fertile enough for A. H. Woods, and Mr. and Mrs. Hutton are rewriting it.

ARMEN MANGASIRIAN, brother of Flora Zebka, died Friday July 28, in the Mangasirian home, Great Neck, L. I., in his twenty-eighth year.

A NEW ACT which will be known as the Chase Matris and company, "Oriental act," is being formed at present in Poughkeepsie.

CHARLES D. McCALLIE has resigned as general business manager to William A. Brady, to accept a similar position with the Marbury-Comstock Co.

THOMAS DIXON JR. sailed last week on the Vestris to arrange for a showing of "The Fall of a Nation" in the South American theatre.

"THE FLAME," Richard Walton Tully's new play, which was scheduled to open on Labor Day, will open instead on Aug. 31, at the Lyric Theatre. Robert Payton Gibbs will have an important role.

LAURA HAMILTON succeeded Anna Orr in "Very Good, Eddie," July 31, at the Casino. Lett Miss Hamilton will play one of the principal roles in "Go To It," at the Frisco.

"EXPERIENCE" will be played by three companies this season, and each company will have one of the three Sinclair Sisters, Jennifer, Lotta and Marie.

ERNEST BLOCH, composer and orchestra conductor, arrived here last week from Switzerland. Mr. Bloch will direct the symphony orchestra that will accompany Maud Allan.

MAY THOMPSON, the English dancer, who has been re-engaged by Arthur Hammerstein for "Katieka" for this season, underwent a slight operation at the Polytechnic Hospital, this city, last week.

DAVID BELASCO takes his "Seven Chances" company to Long Branch and Asbury Park this week for three days of play. The play opens Tuesday evening, Aug. 8 at the Coban Theatre, New York.

FAY WALLACE and EDWARD AYELING were married July 27 in this city by City Clerk Scully. Miss Wallace is a well known actress, and Mr. Aveling is of the team of Aveling and Lloyd, who played the Palace last week.

NANBY BOYER is summing up at Delaware Water Gap prior to her beginning rehearsals of "The Little Lady from Lovelace Town," in which she will star over the International Circuit this season.

ADVERTISE NOW

THIS IS BOOKING TIME. CIRCUITS ARE BOOKING ROUTES FOR NEXT SEASON. CARRY A CARD OR DISPLAY ADVERTISEMENT IN THE CLIPPER. IT WILL REMIND AGENTS YOU HAVE SOMETHING TO SELL FOR NEXT SEASON. LET THE MANAGERS AND AGENTS KNOW BY USING THE CLIPPER. ADVERTISE NOW.

"MR. MAN" will be given a Broadway production this Fall.

GARRET HUGHES has signed for "The Guilty Man" Co.

WILLIAM COLLIER intimates that the spoken drama is to claim his services this season.

THE COLUMBIA opens its regular burlesque season Aug. 7 with the Merry Rounders.

ANITA STEWART is seriously ill at her home at Bayshore, L. I., with typhoid fever.

BELLE ASHLEY will assume an important role in the Anna Held revue.

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THE CLIPPER BUREAU Enables you to register, without cost, any material you originate. SEE COUPON ON ANOTHER PAGE.

## LONDON.

(From Our Own Correspondent.)

LONDON, ENG., July 27.

## BUSINESS LOOKING UP.

Business has taken on a more cheerful aspect, and few are complaining from lack of patronage. The outlook for 1918-17 is bright. A number of new productions, and things theatrically seen to be settling down to their normal condition.

The first production announced for the new season is "The Slave of Seville," a three act comedy, by Cyrill Baldwyn, which will be produced Aug. 2, by Frank Curson. "High Jinks" will open the Adelphi about the 15th inst. This will be followed in quick succession by "The Light Shines," at the Shaftesbury; a new musical play (yet unnamed), at the Gaiety; "The Misleading Lady," at the Playhouse; "Peach & Periwinkle in Society," at the Queen's; and "The Hawk," at the Haymarket.

"Bella Donna" will remain at the St. James until Sir George Alexander makes his new comedy production there in the early Autumn.

At His Majesty's, Oscar Ashe and Lily Bratton will be seen in a new production entitled "Chow Chin Chow." Besides Mr. Ashe and Miss Bratton, the cast will include Sydney Fitzbrother, Mariette Caldwell and Courtice Pounds.

## TO PRODUCE AMERICAN MELODRAMAS.

By an arrangement just completed between C. F. Crawford and A. H. Woods the former will produce a number of American melodramas, with the old firm of Sullivan, Harris & Woods made popular two decades ago. Mr. Crawford will start off with "Mellie, the Beautiful Girl," adapted by Owen Davis, which will be presented in September. This will be followed in October by "Bertha, the Sewing Machine Girl," by Theodore Kremer. It is Mr. Crawford's plan to make the Kremer play a big production, carrying a fine engine, horses and a motor car. They are intended for provincial tours. These will be followed by a round of the Theodore Kremer plays.

"The House of Fear," by Royce Carleton, now running at the Elephant and Castle, is patterned after the old style melodrama, and is full of flash, dash, thrills and emotion.

Charles Wadsworth's recent production at the Kingsway Theatre, "The Gods," is a farce which has all the earmarks of a long time after.

## KEENE TO SUCCEED HITCROCK.

Robert Emmet Keene, the American comedian, whose success in "Hazel Brindley" at Drury Lane drew managerial attention, will succeed Raymond Hitcrock as Mr. Manhattan, at the Prince of Wales, week ending Aug. 12. Mr. Hitcrock makes his first New York on the 10th inst.

Margie Windsor, erstwhile partner of Mr. Keene, has signed to appear at Alfred Dutton's London halls.

Aug. 29 is the date set for the production of "Peach and Periwinkle in Society," at the Queen's Theatre.

The Boho Trio play the Empire, Dublin, week of July 31.

The Osborne Trio, equilibrists, are this week at the Empire, Barnsley.

Lily Layle is pleasing the patrons of the Empire, Coventry, this week.

Billy Houlton and company are doing their comedy act this week at the Palace, Cork.

Lovene and Kidd play the Palace, Doncaster, next week.

The Holsons are this week at the Empire, Chiswick, Victoria Palace, London, next.

The Four Dervishes play the Hippodrome, Colchester, week of July 31.

The Strength Trio's act will be seen at Gnoil Hall, North, next week.

Belanquart, "The French Cuban," is in his first week of a fortnight's act at the Oxford, London.

The Royal Tobina Family play the Empire, Barnsley, next week.

The Hinters Macaria, playing the Palace, Southampton, this week, sail for South Africa Aug. 9.

Brook's Cycling Maniacs play the Hippodrome, Dartington, next week.

Dan Booker, the comedian, after nearly two years' service as a sub-ensignment in the Royal Army, and who is now a member of the London Police Force, has been working eight weeks out of the nine he has been home, and is well booked up. His opus at the New Middlesex on Aug. 14, for the 25th time.

The annual conference of the Actors' Church Union occurred July 21, at Wyndham's Theatre, with the Lord Bishop of Winchester in the chair.

Le Glynne and Dugmore, who have been working pretty steadily since they arrived from the States last month, open Aug. 7, at the Victoria Palace. Glynne and Miss Higgins will open with their new act on Aug. 14.

George Hyton is at the Central Palace, North Street this week at the Hippodrome, Great Yarmouth.

The Three Jewels are this week winning favor at the Empire, York.

Gray and Richards, this week at Kings Hall, Dover.

A general meeting (specially called) of the Variety Artists' Benevolent Fund and Institution, was held Friday, July 21, at the Bedford Head Hotel. The principal business of the meeting was the executive committee's answer to the charges made against that body concerning its administration of the funds.

Jack Sandson and Joy Hohna are on the bill this week at the Alhambra, Leth.

Hilda Up to You, E. D. Nickalls, is to play the Palace, Southampton, this week.

The Four Cycling D'Ormonds are featured at the various halls they play. This week at the Lyric, Liverpool.

The Diving Belles are filling a return date this week at the Chelsea Palace.

Joe Lubbock will be at the Empress, Brighton, July 31 and week.

The Maturing Mignon Troop will do their novelty act next week at the Empire, Huddersfield.

Will Page, of Wilson and Page, who joined the colors, is training with the Grenadier Guards, at Caterham.

The Lawrence Wright Musical Ensemble is booked solid on the Moss, Holt and L. T. V. tours.

Center is in the Doberstein Internment Camp, in Germany.

Gilpin, the ventriloquist, is booked for the Continent and Manchester.

David Devant will soon be seen in his new magical sketch, "The Magical Master," in which he will introduce the Indian rope trick.

Sapper Jack Harlet returns from France that he is recovering from a severe attack of rheumatism.

"Paddy" Terry has signed to appear in "The Misleading Lady," soon to be produced.

Charles Frohman, the American manager, left property in the United Kingdom amounting to £2,804.

That Martin Henderson, the blind musician, should have received his army papers bearing him to report at North Shields, is one of the vagaries of war.

G. H. Chignwin (the White-Eyed Kaffir) has had a company of the O. T. C., from Thurston, camping on his island in Bonf Devon.

Lewis Chubb, formerly stage manager of the Camberwell Palace and Camberwell Empire, is now in France.

Billy Maher, of the Three Mahers, has been rejected for all military service.

G. Davies, for some time manager of the Hippodrome, Moxborough, is now manager of the High Street Picture Palace, Rotterdam.

Berrie Randall (W. H. Randall) has been gazetted as Second Lieutenant in the Third Bn. White Regiment, now stationed at Preston, Weymouth.

Sam Brooklyn, who lays claim to being our oldest living female impersonator, just informs us that he celebrated the seventieth anniversary of his birth on July 18.

Giutaro, the Japanese juggler and top spinner, opened July 24, at the Palace, Plymouth.

Marie Randall (W. H. Randall) will also appear at the Palace, Plymouth, the famous magician.

Robert Hale will be in the Drury Lane pantomime.

Gertie Miller is to appear at Ockham's new St. Martin's Theatre.

Mrs. Peter Campbell is to co-star with Sir George Alexander in the halls.

## HOT AIR CLUB HOLD GLASSMARBLE.

The seventeenth annual glassmarble of the Hot Air Club of New York was held at Ward's & Marlan's, Port-au-Prince, Pleasant Bay, Red Bank, N. J. About thirty members, well known in the theatrical world, were present.

## NEW INCORPORATIONS.

The following companies were incorporated at Albany last week:

Spiral Wheel Amusement Co., to manufacture amusement devices of all kinds; capital, \$15,000. Directors: Charles M. Giddis, Attorney; Joseph and Joseph E. Alexander.

Nickbock Amusement Corp., theatrical and operating business; capital, \$5,000. Directors: Joseph Klaw, Moritz; Fishel and W. F. Pinner.

Theatrical Contractors of New York, to produce and manage theatricals of all other stage attractions; capital, \$25,000. Directors: Arthur C. Judd, Lester C. Silverman and Helen V. V. Butler.

Amateur Film Service, to collect, classify and publish records of actors, singers, dancers and variety performers, also to conduct a general photographic agency; capital, \$5,000. Directors: Arthur C. Judd, Lester L. Silverman and Helen V. V. Butler.

Pantomimic Corp., to conduct exhibitions, shows and amusement enterprises; capital, \$1,000. Directors: William H. Banded, J. L. Cohenodun and Henry Kaplan.

Cartoon Film Service, to manufacture animated cartoons and motion picture films; capital, \$10,000. Directors: Walton B. Robinson, Leonard E. Limer and Milton S.

Globe Costume Co., to maintain a theatrical agency and rent theatrical costumes; capital, \$10,000. Directors: Gustaf, Michael, Verdi and Enrico Otero.

Edward Small, Inc., to manage and represent motion pictures and operate theatres; capital, \$25,000. Directors: Charles F. Perce, Jules Koppelman and J. M. G. G.

International Theatrical and Musical Exchange, theatrical business in all its branches; capital, \$10,000. Directors: Many Cohen, Chas. H. Fingerbood and Eva London.

Arcturic Pictures Corporation, to manufacture motion pictures and operate theatres and amusement enterprises; capital, \$100,000. Directors: Walter E. Greem, Louis E. Swartz and Arthur W. Smith.

Anchor Film Corp., to engage in the motion picture industry in all its branches; capital, \$50,000. Directors: Gustaf, Michael, William Brewster and Charles E. Whitthouse.

## FIRE THREATENS BIJOU.

ATLANTA, Ga.—Fire threatened the old Bijou Theatre property Saturday, July 21, about 4:50 P. M., and but for the quick work of one of the actors, this historic structure would have been a thing of the past. The fire started in one of the dressing rooms near the top of the building, and occurred at a time before the night performance began, in this way not endangering a large body of people, and about \$5,000 worth of water there was not very much damage.

## ON S. &amp; C. CIRCUIT.

ATLANTA, Ga., July 31.—The Piedmont, formerly presenting pictures and sometimes one or two small acts, has changed its policy, and its new manager, B. T. Hardcastle, has announced that from now forward there will be one afternoon and two evening shows, in addition to the regular pictures. This new house will be on the Sullivan & Conditine Circuit.

## DELAWARE BUILDING BURNS.

CHICAGO, July 31.—Fire broke out in six disintegrating acts on the Star of Empire Building, Saturday night, endangering offices occupied by Webster Vanderhulst Circuit, Robert Sherman, producer; Harry Armstrong, booking agent, and many other theatrical enterprises.

Firemen soon controlled flames and most of the offices resumed activities this morning.

## ROSENBERG'S GET EIGHTH AVENUE.

Jerome and Walter Rosenberg have taken over a lease of Mizer's Eighth Avenue Theatre, and will inaugurate a motion picture policy there, commencing August 12. They will also reopen the York Theatre, West One Hundred and Sixteenth Street, in Harlem, with burlesque, interchanging shows from the Union Square Theatre, on Fourth Street Street.

JACK NOBWITH, vendicite actor, is reported to have been killed on the French fighting line.



# COHAN & HARRIS SHOWS FOR 1916-17. MRS. MORRIS CRONIN PROTESTS.

## EIGHT NEW PLAYS ON LIST.

### SEVEN COMPANIES IN LAST SEASON'S SUCCESS.

Mrs. Cohan & Harris announce that among the plays accepted by them for immediate production, and on or before the beginning of the new year, are:

"Irene O'Daira," a comedy by James Montgomery, to be initially presented at the Stamford Theatre, Stamford, Conn., on Monday evening, Aug. 7, with the following cast: Willets Kershaw, Adèle Rolland, Anna Mack-Berlin, Imabelle O'Hara, Miss Hopkins, Lillian Lawrence, Helen W. White, Harriet Ross, Adeline Hastings, Allan Dinehart, Gardner Crane, Clarke Silverman, Camarum Myers and Edward Mack.

"The Moral Code," a new play from the pen of Cyril Harcourt, the production of which is to be made at the Broadway Theatre, Long Branch, on Thursday evening, Aug. 17, and the principal roles created by Olive Toll, Doris Sawyer, Frank Kemble Cooper, T. Wigner Percival, Vernon Steele, Niddle Lang, and F. H. Heller.

"The Cohan Revue, 1917, opening in New York Christmas night, Monday, Dec. 25.

"Speed Up," a farce, by Owen Davis.

"The Road to Destiny," a play by Channing Pollock, suggested by O. Henry's short story, "Boots of Destiny."

"Channy O'Connell," a new play by Geo. M. Cohan.

"Theated Treasure," by Eliza Johnson Young, which had a successful tryout in Atlantic City last month.

"I Love the Ladies" a comedy, from the combined pens of Leslie Nytray and John Richards. The Cohan & Harris continued success includes: "The Cohan Revue of 1916," which is to begin its out-of-door life in Atlantic City on Monday evening, Aug. 14, and after a week's engagement at that resort, open at Geo. M. Cohan's Grand Opera House, where they have in their original cast which includes: Valli Vail, Elizabeth M. Murray, Lila Rhodes, Miss Juliet, George Nolan, Dorothy Jean Lowmeyer, Adea Jones, Richard Carle, Charles Wintlager, Frederick Santler, Henry Dorr, James C. Marlowe, Harry Belger, John Hoffendick, Little Billy, Fred H. O'Hara, Miss John Boyle, Walter Brasli, George Fredricks, and all of the original chorus.

Leo Ditrachstein will resume playing his comedy success, "The Great Lover," at the Candler Theatre, on Monday (Lover Day) evening, Sept. 4. Mr. Ditrachstein's supporting company will again include: Betty Collins, Rose Doss, Anna McLaughlin, Camilla Dalberg, Cora Witherspoon, Florence Fays, Nina Grey, Doris Eaton, Arthur Levin, Leo Hillar, William Little, Fred H. O'Hara, Miss Kappeler, Malcolm Bassett, Arthur Ellis, George E. Mohan, Frederick Mackley, Alexis H. Pollaw, Antonio Salereo and John Smith.

Geo. M. Cohan's American farce, "Hit the Top Holiday," with Fred Nido as Billy Holliday, will open at the Apollo Theatre, Atlantic City, for a week's engagement beginning Monday, Aug. 28, coming from there to the Park Square Theatre, Boston, for an indefinite run. Mr. Nido's supporting company will include: Hazel Lowry, Lorena Atwood, Laura Bennett, Joseph Allen, Farnell B. Pratt, Edgar Hales, Fred H. O'Hara, Miss M. Barnes, Thomas Irwin, Fredrick Marnard, Thos. Williams, C. R. McKinney, Thos. Magrane, Harold Gray, and Albert Gilmore.

Max Marston's new drama, "The House of Glass," with Mary Ryan in her original role of Margaret Case, will open at the Garrick Theatre, Philadelphia, Monday evening, Aug. 14, and the engagement there to be followed by others in the principal cities of the East. Assistant Miss Ryan in this company are Ada Gilman, Florence Walcott, Mary Gilson, Frederick Rutz, Harry C. Brownie, William Givott, Thomas Findlay, Foster Witham, Percy Hart, Frank Thompson, George John Patton, Mann Wada, and B. J. McGuire.

"The House of Glass" (Western), with Maude Fesley and a strong supporting company, will be given a Coast to Coast tour at the Standard Theatre, Stamford, Conn., on Saturday, Sept. 23.

Cohan & Harris have also organized two companies to present in New York "The House of Hecchet's fine farce, "It Pays to Advertise." These will tour the more important of the smaller cities of the East, West, and South.

The Bronx Opera House, which last year enjoyed the biggest season it has had since it was built

and opened by Cohan & Harris four years ago, will begin its 1916-17 season on Labor Day, Monday, Sept. 4, the opening attraction being Jane Cowley, in "Queen Clay."

The Candler Theatre, now under the management of Cohan & Harris, will house another of that firm's attractions after the preliminary engagement of Leo Ditrachstein, announced above. Three activities and the continued control of Geo. M. Cohan's Grand Opera House in Chicago constitute Cohan & Harris' plans for the coming theatrical year.

## MORRIS IN THE BRONX.

It is reported that William Morris will secure the Elmsmere Theatre, Southern Boulevard, Bronx, N. Y. City. This house played stock at the end of the season. It opened as a vaudeville house this week of late age. With good fire plugging this house could be made a winner. Sets one thousand eight hundred, and is up to date.

## RECEIVED SOLID BOOKINGS.

Bonds and Baird the set that came into New York on Monday, books latter part of season and made good, have received a route of forty weeks over the United. They are motoring in a new car from New York to their home in Detroit.

## ANOTHER HOUSE TO PLAY VAUDEVILLE.

Beginning Sept. 4, Lee's Avenue B Theatre, Fifth Street and Avenue B, New York, on the lower East side of the town, will open with six acts and feature pictures, musical comedy and the house on the circuit. This house has been playing a straight picture policy, and is twice blocked away from Lee's Delancey.

## TOM BROWN ACTIVE.

Tom Brown, who has signed the Six Brown Bros. to produce another play, will play with Chas. Dillingham, for "China Chin," in the clown band, their third season, in producing musical and novelty acts for vaudeville. The Symphonie Serrette, Six Howards and Tom Brown's Musical Minstrels are booked solid. He has several other acts in preparation.

## "HEART'S DESIRE."

The company including Ficks O'Hara in his new play have left for Chicago to start rehearsing. Mr. O'Hara will include: Helen Vail, Arthur Vinton, Lila Leigh, and Ben Sankey.

## JIMMY WHITTEDALE COMING EAST.

"Jimmy" Whittedale, who left New York for Los Angeles last November, and since then has been doing publicity work for the motion picture business and enjoying life with Mrs. Whittedale, left for New York July 26. Climatic condition and poor health are the cause for his return. Mrs. Whittedale will remain with the Christie Film Company, in Los Angeles.

## HOUSE BEING RENOVATED.

The Fourteenth Street Theatre, New York, booked by Harry Ebb, has closed and will be renovated. The house will open Aug. 19, with same policy of stock and feature picture and musical comedy. Ebb and his kept open all the time. J. Wesley Rosenquist, the owner, decided the house needed some fixing.

## ISADORA DUNJAN TO COME BACK.

The celebrated dancer will return from South America in October to start a tour through Canada and the United States.

## "LOVE AMONG THE LIONS."

"Love Among the Lions," one of Winchell Smith's earlier plays will be condensed by its author as a vaudeville vehicle for Laville Shannon.

## "THE WALL BETWEEN."

This is the title of the new play in which Wynny Shields is to appear next season.

Mrs. Morris Cronin availed herself of the privilege accorded by The Clipper to display her views by registering a protest against an act entitled "Solomon," a pantomime sketch, in three scenes with the characters, Solomon, a champagne, represented by a wine bottle, and Abbeduto, a gymnasium instructor.

She has the act fully copyrighted and protected, and will register a protest against the showing of The Cohan and to the copyright office at Washington in case any proposed infringement should be carried out by any unauthorized person.

## NEWS FROM CHINA.

Hong Kow, July 1, 1916.  
Henry Houston, with his Chinese Mystery Show, is now playing to crowded houses in Hong Kow, China, where his original production has considerably started the planted China. After a four days' tour of the East, embracing India, Ceylon, Afghanistan, Baluchistan, Sumatra, Java, Borneo and China, he sails for San Francisco on July 22, and intends to play the States and South America with his own company, for the next few years, bringing with him a series of illusions which are entirely new to the New World.

## ROSTER NANCY BOYER CO.

The cast of "The Little Lady from Longwood Court," which will be produced specifically for Nancy Boyer, includes: Ferdinand Vismarsh, Richard I. Scott, Henry Tuck, Minnie Brown, Gerald Brown, Donald J. Lawler, Mrs. Mary Kelly, Dick Thompson, Bert Hall, F. P. Ferguson (publicity), Wm. J. Donnelly, manager; Gene Stuart, cords; David Julia Barie, and Bill Blythe, booker. Opens Aug. 27, at the Lyceum, Detroit, Mich.

## RECEIVER APPOINTED.

CINCINNATI, July 31.—Thaddeus Nolan was appointed receiver of the International Film Products Co. by the Insolvency Court in Cincinnati, July 27. Edward Thompson, president of the company, advised creditors of his resignation, stating the capital is lacking. Assets and liabilities were given as \$1,000 each.  
DULANATIC

## VACATION TIME.

WASHINGTON, July 31.—"Johnnie" Oberlander, "Frenchy," treasurer of Keith's, has returned from his vacation, and is now ready for business. His return has given "Our Bob" Long, assistant manager, his opportunity for his desired vacation, and he will be absent for a week at Atlantic City. Upon his return Manager Roland S. Robbins and his charming wife will take his usual week rest.

## MASTBAUM TO PRODUCE.

PHILADELPHIA, July 31.—Stanley Mastbaum, the head of the Stanley Co. in this city, which books films for more than fifty houses, is about to enter the producing end of the business. He has been elected vice president of the Herbert Brown Film Corporation, with offices in New York and studio in New Jersey. In 1915, Mastbaum is expected, will be interested in the venture.

## TO FORM ASSOCIATION.

HARTFORD, Conn., Aug. 1.—William A. Woodcock, president of the Motion Picture Managers' Association of Connecticut, left today to invade the State of Maine and Vermont in an attempt to form a similar association there, and bring them into the fold.

## KELLY KEPT BUSY.

Ben Kelly will continue his tour of the Atlantic, in charge of stage at Keith's Royal, in the Bronx, New York; while John Rigley is on a vacation in the good old State of New Jersey. The latter part of August, Rigley comes back in two weeks.

## SIGNS WITH BOWERS.

Arthur T. Earnest, of Gene and Arthur, has signed with the Fred V. Bowers' act, opening on Thursday, Aug. 7.

## STOCK

## RILEY POEM DRAMATIZED.

Amos, O., July 31.—"An Old Sweetheart of Mine," perhaps James Whitcomb Riley's known and best loved poem, has been dramatized by Robert McLaughlin, and to-night will see its premiere by the colored stock company, under the name of "Little Orphan Annie."

Ralph E. Cummings staged the play. This is the first time that Riley's characters have been put upon the stage, and the event has attracted the notice of all the theatrical world. "Among the thousands of plays dramatized at the opening will be Selwyns & Co., Sanger & Jordan, Coban & Harris. The leading newspapers of all the large cities will send reporters to Frederic Hurpin, of New York, to have to represent the Lamb's Club. Mr. McLaughlin will also be present.

## ECKHARDT CO. BACK IN REGINA.

The Ottawa Eckhardt Players returned for an indefinite engagement to Regina, Can. Roster: Frank Maddocks and Laura Mae Park, Fred Cutler, Albert Lawrence, Frank Maddocks, Ben Jones, George Record, Albert New, Marie Davidson, Zena Vaughn, Miss Gilbert, Laura Mae Park, M. Bennett, O. J. Eckhardt.

Engaged for Moore Jay Company: Guy Hlizer, Geo. Lewis, Jack Cook, Fred Smith, Chas. C. J. B. Anderson, Mr. and Mrs. Cook, Rita Hillot, Rita Delmas and Olga Gray.

Managers Eckhardt of the Moore Jay company within a week after the appearance of his "ad." in "The Clarion," and is very well satisfied with the result.

## DE ATLEY &amp; GROSS CO.

The De Atley & Gross Musical Comedy Co. will, this season, tour the States, visiting Missouri, Mississippi, Oklahoma, Texas, Louisiana and Colorado, familiar territory to this company. William Gross will be featured, and the show will play week stands, with change of bill nightly.

## MOVING BACK.

Dudley Ayres and his wife, Isabelle Fletcher, are moving in the family launch, from Portland, Me., to New York, and are due to arrive this week. Miss Fletcher has just completed an engagement with the Keith Stock Co., at Portland.

## MAKING BOW AS PRIMA DONNA.

Carle Bernade bow an engagement July 31 with the Aborn Opera Co., at Olympic Park, Newark, an leading prima donna. "Mary's Lamb" is her opening play, to be followed by "The Girl From Utah."

## WILL SEND THREE SHOWS.

Harvey D. Orr is arranging to send three shows on the road this season, most of them being aimed for Eastern time. The Orr show are usually on the musical comedy order.

## STOCKETS.

CHAMBERLAIN BROWN returned last week from a tour of the Eastern towns playing stock, and brought with him a bunch of contracts naming him exclusive manager.

A. C. WINN made a flying trip to Baltimore last week to personally superintend the first rehearsals of the new colored stock company, which opens at the Colonial, that city, in "The Mobby's Carriage."

BORN, to Mr. and Mrs. Robert Dayton (Nellie Moore), a baby boy, July 3. Mr. Dayton is with the Glonivas Dramatic Co. Both and son are doing nicely. The little leading male's name is Robert Gene.

ALBERT S. YEES returns from New York shortly with several rehearsals with the Keith Stock Co. of which he will be manager.

MILDRED FLORENCE, who is in week off for her vacation, after which she will play a short stock season before she opens in November in an H. H. Freres production.

EDMUND ABBEY has become one of the solid stock stars of Hamilton, Can.

MANAEGERS FRED G. BERGER, of Polk's, Washington, D. C., and family, have gone for a rest down in Old Virginia.

"HERLOCK HOLMES" will be produced week ending Aug. 12, at Polk's, Saratoga, Pa., under the management of F. J. Carroll.

"THE GHOST BREAKERS" will be produced very shortly by the colored stock company operating in Leesville, Fla., under the management of Howard Theatre, Washington, D. C., and Colonial, Baltimore, Md. "Madame X" will be another early production.

"BROADWAY JONES" will be offered by the Polk Company, week ending Aug. 5, at Polk's, Wilkes-Barre, Pa., under the management of J. J. Galvin. "Madame Sherry," "The Road to Happiness," "The Story of the County" and "The Trail of the Loose-sock Pine" underlined.

"THE CONSPIRACY" will be the production week ending Aug. 5, at the Royal Alexandra Theatre, Toronto, Can., where the E. H. Robbins Players are having a most successful season.

"THE BLINDNESS OF VIRTUE" will be offered week ending Aug. 12, at Polk's, Springfield, Mass., under the management of Gordon Wright. "Outcast" and "The Road to Happiness" underlined.

"SADIE LOVE" will be offered week ending Aug. 12, at the Orpheum, Oakland, Cal., under the management of George Ebel. Mr. Ebel gives his patron a little vaudeville, pictures and stock.

## NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATERS IN INCREASING THE CIRCULATION OF THE CLIPPER. THE CLIPPER WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND AN EIGHT DASH ENGAGEMENT JULY 31. IT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAT HAS BEEN NEGLECTED HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

ADELAIDE MELNOTTE recently closed a ten weeks' engagement with the Sherman Stock Co., at the Majestic, Bloomington, Ill. After spending a couple of weeks with her husband, J. D. Fromm, who is with the Sherman Stock Co. (road show), she will go to their Summer home at Spring Lake, Mich., stopping off for a few days in Chicago during the route.

THE HAYNES-STARNES STOCK CO., under canvas, opened an indefinite engagement July 24, at Clinton, Ind.

SILVERS and EGAN are at their Summer home, the Rock Neck, Rock Hill, N. C.

AFTER a successful season in the South, Douglas Hope is resting in the suburbs of Philadelphia.

"THE MARRIAGE GAME" will be produced week ending Aug. 5, at the Algonac, San Francisco, Cal., with all the latest favorites in the east, under the management of George Davis.

"OUTCAST" will be given the first Los Angeles production week ending Aug. 5, at Morocco's Theatre, for a few.

"THE YELLOW TICKET" will be offered to the theatregoers in Colorado Springs, week ending Aug. 12, at the Burns Theatre, under the management of John T. Hawkins.

"MARRIAGE MONEY" will be produced week ending Aug. 12, at the Keith, Portland, Me., under the management of Harry Smith.

"THE MAN FROM MEXICO" will be given week ending Aug. 12, by the Polk Stock Company, at Polk's Theatre, Watertown, Conn.

HARRY FENDLER, playing Juvenal, closed his first stock season at St. Louis, spent his vacation in Loganport, Ind., the guest of his grandfather, Geo. Funder, in years gone by a theatre manager and actor.

EDMUND ELTON will appear in a new comedy by Neil Twiss, entitled "The Blue Gem," week of Aug. 17.

"THE GREAT DIVIDER," with Henry Miller playing his original part, secured such a big hit week ending July 29, at the Columbia, San Francisco, that Mr. Miller has decided to continue it a second week. "The Haver" underlined.

"FORTY-FIVE MINUTES FROM BROADWAY" will be the first musical comedy to be produced by Ed. Redmond at the Victoria Theatre, San Jose, Cal., this season, the production taking place week ending Aug. 12.

"NEVER SAY DIRT" is the selection of Charles Losenberg for week ending Aug. 5, at Keith's Providence, R. I.

"THE TALK OF NEW YORK" will be the offering week ending Aug. 5, by the Morton Opera Co., at the Ides Park Theatre, Youngstown, O. The company has just finished a very excellent week's business with "The Governor's Son," by the same author.

"THE RULE OF THREE" is the selection of Fred Kimball for week ending Aug. 5, at the Grand, Columbia, O.

"THE ROAD TO HAPPINESS" will be offered by the Polk Company, week ending Aug. 5, at the Colonial, Cleveland, O., week ending Aug. 12, Thurston Hall playing the part originated by William Hodgson. The stage is under the direction of Hugh Bickler.

"THE RINAWAY" will be produced week ending Aug. 12, at the Garrick, Detroit, Mich., under the management of Jessie Bonstelle.

"THE SPRING CHICKEN" will be the offering week ending Aug. 5, at Horick's Glen, Buffalo, N. Y., under the management of F. G. Matoney. The Milton Schuster Musical Comedy Co. opened an eight days' engagement July 30, at Hatfield Park, Rockford, Ill. During their stay in Rockford will present "Prince for a Day" (opening bill), "The Princess Bouquet," "The Maid of Mexico," "The Girl From Brighton," "A Whimsical Widow" and "Prancing Around" and other musical comedies.

A SECOND week of musical stock by the Paul Players, of Hartford, Conn., began July 31. Florence Webber and Bernard Daly are featured in "Adde."

"THE CRITIC" was acted in the open air at the Columbia University Green before an audience of students and professors. The Clifford Deveraux Company included Mr. Deveraux, Henry Buckler, Edith Roosevelt, and William H. This last, Edmund Fitzpatrick, John Jarrett, and John Wray.

MRS. DAISY BASKETT, vaudeville actress, of Cincinnati, was granted a divorce from her husband, William Baskett, a Macfarlane comedian.

## DIRECTORY OF STOCK PLAYERS.

**PERCY BOLLINGER**

CHARACTERS  
Address PAUL SCOTT AGENCY, New York City.

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LEADING MAN  
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## PALACE.

EMER F. ROOSES, Mgr.

The hot weather never seems to penetrate the fabric of this popular resort, with the result that while General Hays and command of the situation set of doors on Monday, July 31, he couldn't get by the ticket taker at the Monday matinee.

After many of the seats had been shown on the screen the bill opened with one of the best eccentric comedy acrobatic acts on the vaudeville stage. The Bitter Bros. claim this distinction. These two boys, one doing straight and the other clown, seem to have made up their routine from a collection of the most difficult feats in their line. After a number of clowning by each of them, the straight does a double turn somewhat from the ground, without the use of either spring-boards or "kicks" only taking a couple of two hand springs to give him impetus for the double. He did it as cleanly as ever a double was done from a spring-board.

As a finish the man doing the clown does a "wrestling" stunt with himself, and this is one of the clearest single stunts that has ever been accomplished. He goes through all the motions of two men wrestling, making the various grips and holds, from neck to foot, and making more different kinds of falls than was dreamed of in the philosophy of the most experienced wrestler. The audience accorded them for their work was just reward for merit.

Miss Richard made her vaudeville debut, singing four selections. (See New Acts.) "The World Dances" was the first of the second week, and the recognition accorded them was proof of their continued popularity. There is no question as to the merit of this act, and it should be good for many tries over direct when it concludes its stay at this house.

This distinctive musical comedy pair, Johnny Dooley and Yvette Engel, deservedly drew a lion's share of approval for their work. They may be short as sto, but they are very long as to talent. They open with a song by Miss Richard entitled "My Heart You Broke." He follows with "That Boarder is Certainly Good to Me." Then, together, they sing "I'm a Fool for You." They do not think they change to Scotch costume, and after a little s is Harry Leader sent by Mr. Dooley, they sang a number of "Anna Lester" for Solo.

Miss Engel has a good voice, and they each know how to put over a song. While their comedy is capital. In a word, they are excellent entertainers.

Arnold Daly, in his sketch, "Eliases," was retained for its second week, and continued in favor. It is a clever skit and one whose popularity should last for years.

After the Intermedia George White and Lucille Cavanaugh gave their classy dancing number, and in the spirit of the "music" in his last performance of their seventh week the reception given them was deservedly hearty.

Ray Cox presented a new sketch, called "Her First Lesson in Horseback Riding." (See New Acts.)

James Mullen and Alan Coogan opened another return engagement here on Monday, and scored their usual success. They sang "He May Be Old, But He's Got Young Ideas," which looks like a sure fire winner.

The Six Water Lilies gave a good exhibition of diving and swimming. The girls are well formed and graceful, and are experts in their line. White.

## THE FILM THEATRES.

Strand—"Bonds from Holland," with Mary Pickford.

Milano—"Hissie Barrietta, Louise Glamm and Cha, Ha, in Features.

Academy—"The Barr, in "Under Two Flags," Criticism—"Civilization."

Brighton Beach Music Hall—"Civilization," Liberty—"Barry."

Street—One Hundred and Twenty-fifth Street (John Buck, mgr.)—This week's bill: Jossie Heather and company, Comedian and Jossie Heather and company, Comedian and Jossie Heather, Three Emersons, Hess and Hyde, William Franklin and company, Okonko, Donnelly and Dorothy, and McGivray and Doyle.

## SCRECKE'S BACK.

Joe Schreck, of the Low Co., returned from his vacation Monday, July 31.

Monday, July 31, another steaming hot day,

but in spite of this fact the houses were well filled. As the usual pictorial and Paths News pictures were shown the Clairmont Bros. opened the vaudeville bill. With a stage set in three, three men on the revolving ladder, did a song and dance act. One as a straight and the other as clown. They are clever gymnasts, and the way they control their bodies is really marvellous. They do several minor stunts the clown fastens a chair to his end of the ladder on which he does various hand stands, first with the ladder still and then with it revolving. This was followed by the straight doing stunts on a baby trapeze fastened to the ladder. As a finish they put on a clamp and clamp their feet to the ladder stand upright and revolve the ladder fifteen or twenty times. A strong opening act, well rewarded with applause.

O'Neil and Gallagher (man and woman) open with patter on the part of Miss O'Neil, while Mr. Gallagher is the foil. She then sings "Kiss Me with a Working Man." He follows with "And a Lot of Other Things that Women Want." Then more patter and they close with "If She's Good Enough to Be Your Baby's Mother She's Good Enough to Vote With You." Act received well deserved approval.

In number three position, Nina Morris and company (three men and one woman) presented a clever sketch, entitled "Hannah." The story tells of a very nice young woman of uncertain age who goes to marry a man named Hannah, who she loves Tom, and in turn believes herself in love with Dick. Each of the men takes out a marriage license, finally, when they compare notes and see that Hannah's age is different on each license, they take French leave. Hannah sends something but displeased at the turn of events, and comes herself, at last, with a little goodie lap dog. Wm. L. Gibson and Texas Goffin appeared in a William Mark sketch, entitled "Hank Hank, May-be." (See New Acts.)

Marie and Billy Hart, re-united, entertained on these two clever entertainers can entertain. The pretty young show drop, with Billy as partner, was there and he was as funny as ever. Marie's dancing and singing, was as excellent as ever, and as a matter of fact, she has been on the second stunts has lost none of its potency. They are two clever performers, and that their eighteen minutes were short all too short was proved by the fact that they were forced, on Monday afternoon, to take six bows.

Hawthorne and Ingels call their act "A Fool There Is." Just Why? They begin with rapid fire talk, then one sings a song about a German band. His partner then enters with three stage girls and the "music" in his last performance of "Billy in Our Alley." They do some dancing and a little burlesque musical work. They are very good boys, and deservedly scored one of the big hits of the bill.

As a closing act the Bonnie Sextette held them in the six girls enter, on full stage, dressed in Scotch lassies. They play a number with five cornets and one trombone. The girl playing the latter is an expert on that instrument. They are followed on their play two cornets, two violins and one French horn. This is followed by a solo on the bassoon, the action being the lass solo from "Rudgore," and then "Amie Currie."

Then follows a xylophone solo in one. Then one goes to full stage, and the girls in white costumes go back to the five cornets and one trombone. They play a selection from "Il Trovatore," then one from "Kathkin," and finish with a "rag." The Inter-medial News Service showed its enterprise by presenting at the Monday matinee pictures of the fire which destroyed about \$300,000,000 worth of property in Commercial City, on Friday morning, July 30. The pictures were remarkable proofs of the "Johnny-on-the-spotness" of the motion picture camera. (See New Acts.)

Kettie's Royal (C. E. Egan, mgr.)—The car strike in the Bronx has affected the business to a considerable extent during the past week. This week's bill offers Montenegro and Perry, "Mr. Inquisitive," Frances Nordstrom and company, Bell and Freda, Welmers and Burke, Adelaide Francis, and the Triangle Girl, "Lea Delavay."

Headquarters, Casey Island.—This week's bill includes: Andrew Mack, Willie Solak, Abbott and White, Cook and Lorenz, Wolf and Stewart, Seven Bracks, and Jarvis and Dora.

## JEFFERSON.

A. HENNINGSEN, Mgr.

A fairly good sized crowd in attendance here Monday evening. A splendidly arranged vaudeville program, with the feature picture, was shown.

Hooper and Buckley (men and women) offering a song and dance specialty, opened, and started things off in good shape. A better routine of songs is needed to get the desired results. The dancing was easily their feature.

One of the hits of the bill captured by Jack Biddy, who has been making a name for himself. Jack starts off solid with the audience, singing "There's a Broken Heart for Every Light on Broadway," doing a little comedy, and then singing "It's Got a Rhythm," was another feature song, and he rendered it excellently to several bows. His impression of a dope bond was one of the best bits acting the audience have seen here in some time. He was a solid hit.

Morris and Miller, two talented young women, followed, and kept the audience busy with up-to-date patter and popular songs. The girls were one of the brightest spots of the entire bill. Their songs included "Back to Arisawa," "A Young Irish" and "Good Bye, Good Luck, Good Bless You." Sharoff Linder Troop, six men worked about seven minutes performing excellent Arabian songs, which they made their own in their line, finishing to several bows.

Neman and Kennedy, two tramp comedians, singing parodies, were a little more rehearsing before they will get things in proper shape. The parodies are good, but are poorly delivered, and are very specific. They are a credit to them, from which they make their entrance.

Carl Baitzer and company, two men and a young woman, did a very good and original sketch. Was it all about women? It would be difficult to tell. The audience couldn't seem to grasp the idea at all.

Ed Lewis gave a rendition of the "Fitzybug." Couldn't help but go over. He needs a better finish, as the audience Monday night didn't know he had finished. He had several songs, a young man, from which they make their entrance.

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The trio at the finish was a little mixed, but they recovered in time to make a strong finish, with the man having both girls as co-singers.

Mary Whit created a favorable impression by his first appearance in comedy made up, playing the banjo for a few minutes. He was introduced as a contrabass which enabled him to play the harmonica together with the banjo with telling effect. On the harmonica he played "Old Kentucky Home," "I'll Trotter," and put in several comical bits, and a grotesque dance, for four bows and an encore.

The Dell Goro Trio, two men and a lady, with attractive costumes and showy apparatus, started to sing, but had to stop the act short through the breaking of the rigging. The music was excellent.

The pictures finished the show. M.M.

### NEW BRIGHTON THEATRE.

Geo. Robertson, Mgr.

There is another good bill at the Brighton this week. Monday night the performance ran until eleven thirty-five, and strange to say the entertainment contained just as much quality as it did quantity.

The Flying Henrys opened. It is an aerial act. Inasmuch as everybody else "went good" it is pretty safe to assume that this act was no exception to the rule of the evening. Owing to the absence of first hand information, due to the delinquency and general unresponsiveness of the S. R. T. system in transmitting critics and pleasure seekers to the beach resort, we will refer you to a foreign detailed description of the "openers."

The Catts Bros., a very clever and unusual dancing and music impression. Their offering is different from the dancing and music combination, and their efforts met with a generous applause response.

The sufficiency by the wax, which approached exactly, was an exceptionally good one. Not a wax waver over their heads, not a line was missed. Some twenty odd songs were sung during the performance, and they all went over in great shape. Allowing that the big was out of the ordinary, this condition was when it is taken into consideration that the thermometer hovered quite consistently all evening around the ninety mark.

Joseph E. Bernard and company fared very well in a typical Willard Mack sketch. The little play in a lot of those things which "kill" the cure her of 11" husband affairs, full of bright lines and an "company." Hazel Heston, age both first rate play-actress who get everything possible out of the dialogue and situations. The act scored a solid hit.

Geo Van and Joe Schenck are a dandy pair of entertainers. Opening with a "home room" they ran through a varied repertoire of songs in quick succession, including "That's How I Can Tell If You're Irish," "I Was Never in Love Before," "I'd Better Go," "When Verdij Plays the Hardy Gurdy," "It's a Long Time Since I've Been Home," "If We Had the Here We're Here," "I'm Here," "Here's Got a Bungler," and a very appealing little ballad with a wealth of homely sentiment, called "I Know I've Got More Than My Share."

The boys were in fine form, and ably supported their billing as "The Permanent Winking Battery of Song-lead."

Bonita and Lew Hearn presented their intimate burlesque bits and delivered a song or two in pleasant fashion. Bonita has gradually evolved from a pretty girl to a handsome woman of what might be aptly termed stunner proportions. Lew Hearn is the same funny little shaver who made all New York laugh in his first season a few seasons ago in Wise, Woman and Song. Closing with "You'll Always Be the Same Sweet Baby to Me," Bonita's "Crown" set to a pretty little speech of thanks. Their reception justified it.

The Horvitz Ensemble, a troupe of Russian dancers, who present their terpsichorean specialties through the medium of a cast pantomime in a very camp environment, and a few variations in number. The pseudo thing is not particularly well done, and could be eliminated with profit to the owner. Once the dancers get into the routine business of the act things take on a different aspect.

Individually and collectively they are a good bunch of stappers. The fat Dutch and the Russian solo dances pleased immensely.

That eccentric violinist and solo artist, Trovato, not only played exceptionally difficult selections on the instrument he masters so well, but proved that he is additionally a droll com-

dian. When they weren't laughing at his antics and "talking" viola they were applauding his capably rendered classics and up to date rag medleys.

Formosa Tempest and Marlon Drumhata, in a popular act of prediction songs and riddles, sang some "Tempest, vivant with life and spirit, is undoubtedly one of the greatest male impersonators who ever graced a vaudeville stage. He is handsome, sweet, demure and diametrically opposite in style and manner, furnishes the necessary contrast. The turn simply breathes "class." You're a Dog Gone Dangerous Girl" and "Czech Me Flow to You" from "Stop, Look and Listen." were songs that the brightlights couldn't get enough of apparently. Marlon and Moore, assisted by their sister, a better halves, were a young riot. Jim Morton tumbled, danced, recited, acted and warbled a fifty or two, and with the exception of a few songs which he serves as an excellent fall for his partner's fundaments, kept the laughs going at a mile a minute. As it stands the Morton and Moore act is in perfect model of exactly what a high class vaudeville comedy act should be.

And then Belle Baker stepped out on the rostrum followed all the wonderful ones that had preceded her and—made the hit of her young life. Her numbers were mostly confined to one publisher, and with one exception, an Italian song based on a gag used in Clark and Verdy's act, the week before at this house, were beautifully "not out."

"I Love a Piano," another hit, just released from the "Stop, Look and Listen" band, gave Belle the following: "The Man Who Opened the Door and Closed the Door," a lighthearted song, a Hawaiian serenade, "His Got Ambush," an Italian tenor number, and "When the Black and Blue Returns to the Fold," another lighthearted song ballad. "Natan, Why Are You Waitin'" made a corning closing selection.

Emerson, Einstein, the comedy jugglers, on the reply, did the going a trifle uneven. The very lively audience didn't bother the boys for a bit. They just went about their business and at least sent 'em out talking about these *Hes*.

### AMERICAN.

Chas. Potemkin, Mgr.

Monday afternoon, July 31, the hottest day of the year, a fair crowd housed at the American, and a show that looked good on paper just got by.

The Lowrys (man and woman) opened the show in one with talk, singing and dancing. The girl makes a cute boy. The talk should be a trifle faster. The man sang "I Sent My Wife to the Thousand Isles" very well. Their dancing brought them over for one bow.

Hogers and Hughes (two men) in one, with songs and songs, do a corning act. They have good routines of numbers, "I Sent My Wife to the Thousand Isles," as double, was well rendered. Rogers did piano that night. Another number "He's Got a Bungler" was well applauded. Rogers did "Baby Show" at piano as a solo, and was not due justice to song. These closing numbers got them two bows.

Toselli and Bennett (man and woman) do a medley and dancing act. They do a very nice acrobatic dancing, and at finish, in one, they do a medley of international dance, which got them three bows.

Hughart Ashley and company (two men) presented their Chinatown act. The boy, in act, rendered "Good Bye, Good Luck, Good Bye," "You're Ireland, Good He Heave Heave," "My Mother Came From There," to applause. Ashley's parodies were funny. His quaint Hebrew character was the finish. They were awarded two bows.

Daniels and Conrad (two men) just off the big time with their classy act. Daniels is an accomplished pianist. Conrad's playing in the piano made those out in front applaud. At finish took five bows.

Leibert and Cantoni (man and woman), in a comedy sketch, "The Subfracture," a vehicle played by Franklin Ardell, which proved to be the same old same old. The men and woman were not at all times, and were awarded two curtain.

Lombert and Fredericks (man and woman) do a witty singing and dancing act. They were on a very hit. Their routine of songs is well laid out. "Dangerous Girl," as a double, started them off. "You're a Dog Gone Dangerous," as a single, by Miss Fredericks, was put over with class. They are both good dancers. Miss Fredericks makes two changes of gown. Their closing number, in Chinese costume, was pretty. They were awarded two bows.

Tom Nawn and Edmie (Cupid) Morris captured the hit honors of the bill (See New Act). Took six bows.

Boretz and Antoinette (man and woman) in a novel acrobatic act, closed the show and not a person left their seats. The man does all the work. He does a back handstand from tables, from one to five high. This act is different from others. Took two bows.

### LOEW'S ORPHEUM.

Victoria J. Monahan, Mgr.

Borror, who has been in attendance in attendance, due to about the worst day that has hit Boston this season.

Gold and Seal opened after the typical with an "Oo with a Bang." The man is a "Piano" costume. One does an imitation of Geo. Primrose in "Essence of Old Virginia," while the other changed to a banjo uniform paired with states. He did an ordinary back routine to "Lale Oh L'Amour." Joined by his partner they did a double buck on skates. They went fairly well.

Lillian Doberty, a single woman, opened with "Yook Hiss." Went to the "Bipik of '16" song with a gorgeous chorus which did not seem to create any wonders for her. Then, dressed as a "Unwedded Biscuit" boy, she did a song called "Fishing." Changed again for a minute flash. Her enunciation is good, and a new selection of numbers, or re-arrangement, would help her much.

Birdie and Kiddle Conrad, in three positions. The man, dressed as a "Piano" costume, announced the act, then changed, and both did "old fashioned song and dance." The man then gave a very credible impersonation of Eddie Foy, with his fist on the piano. He then gave an impersonation of an Italian boy singing a love song to a Jewish girl, and by the defer impersonation of a girl in a red coat, portraying a girl, causing no end of amusement. Miss Conrad then sang "Hello, Hawaii," which was met with anyone the better has heard. Finished with a double impersonation of Montgomery and Brose, in costume, singing "Chinese Pop." This act was undoubtedly the hit of the bill.

Keystone Comedy, "Winks and Wheel," not quite up to standard, and lacked the "pup" needed to raise the lid over the two characters, causing no end of merriment. Miss Conrad then sang "Hello, Hawaii," which was met with anyone the better has heard. Finished with a double impersonation of Montgomery and Brose, in costume, singing "Chinese Pop." This act was undoubtedly the hit of the bill.

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No. 6, Fields and Heilley, in "The Bear Revue," a travesty war sketch. The act carries a special drop showing a camp scene. Sol Fields is as funny as ever, due to the clever "reading" of Heilley, who is the old "woman," but got the laughs and left the audience hungry for more. The act was set laughing hit of the bill.

Russell V. Brown, a single man, who makes a very fine appearance and has a very graceful manner. He presents a character singing act. He is a very good pianist, and has a very good and although his numbers were not of the right sort for this audience, he was helped greatly by the piano.

Bill and Rivyany closed with a High wheel like act. The man doing the bulk of the work assisted by the woman.

De Wolfe Hopper in Triangle film, "Stranded," Tom.

Brooklyn, N. Y.—Grand Opera House (Chas. Daniels, mgr.) opens in August with the International Circuit attractions.

Casino (Wm. H. Brown, mgr.)—Opens Aug. 5, with the Behman Show.

Empire (J. H. Curtis, mgr.)—Opens 6, with Ben Wallace.

Triangle (Edw. Trail, mgr.)—High class Triangle photo plays have drawn capacity crowds all summer.

Beas and Gately will open soon.

Casino has been renovated from sub-cellar to sky and reopened. The new management is headed by P. Rife is the new resident manager of the theatre.

WHO WILL GET THIS SHOW? The new theatre being built on Mary Avenue, Brooklyn, N. Y., with a seating capacity of 2,500, by the Levy Bros., is keeping the wise ones guessing. The lease of the house is being kept a secret.

(In answering ads, please mention CLIPPER.)



## CHICAGO

MONDAY, July 31.

Within recent years, Summer parks have been maintained in Chicago, merely because of public spirited citizens' endeavor for the welfare of that great Summer fest, even though little real warm weather was anticipated. Imagine the surprise of the promoters of the parks, when the enterprises they backed were showing dividends, instead of calling for additional investments to support losing ventures. The parks of White City, Riverview, Forest Park and Ravinia have not yet recovered from their astonishment, upon reading countless thousands of dollars of loss, when they could not be induced to attend outdoor resorts in great numbers during past seasons. People flock to the parks for relief, when the temperature is at a point that makes other forms of entertainment unendurable.

## ROUNDEY CARNIVAL.

For five days, beginning Aug. 19, the Big Sham-Kiv (Cowley Carnival), exhibiting exhibitions of "broncho busting," wild horse racing, cattle roping, etc., will be staged at the old Cub's park, on the West Side, with Colonel Jody Mayor Thompson, S. H. Russell, of Montana, and J. W. Lynch, of Oklahoma, acting as judges. This form of entertainment has taken a big hold throughout the country, having formed an integral part of Fourth of July celebrations.

## THEE LALA.

The toll between late Summer and early Fall seasons finds Chicago theatricals in a peculiar condition. Nobody seemed to have figured on a rainless July with a season of the theatre to slumber three in the shade. The result seems to have overshadowed all calculations. Shows that would have had uninterrupted runs were interrupted, and had to stop, thereby because the weather kept people away, despite the merit of attractions. An example of this is the "Follies of 1914," which quits its Olympic stronghold after twenty-five weeks of unprecedented success. Had weather remained at all favorable, the "Follies" for this show would have stayed all Fall. Quite contrary to the rule of previous seasons, pictures seem to run no better in mid season than does the drama, as, with this week's cessation of "Hamons," at the Auditorium, and last week's closing of "The Fall of a Nation," at the Lyceum, only one of the three cinema spectacles, continues to run as scheduled. Interest centres in the probable duration of Henry E. Dixey's run with "Mr. Lastruc," transferred from the Fitzcarrald to the Garrick. Few shows are promised for the immediate future, and with one or two exceptions the present status will maintain until the Fall Fall season is upon us.

Producers see nothing discouraging in present conditions. They are confident that the exhibitors, which attract people to outdoor amusements, are better for the indoor game in the long run. For, when the sun shines upon the weather is likely to be seasonable for legitimate attractions also, and the public, eager to view regular shows, after the long vacation spent at leading lighter forms of amusement, will be glad to again attend theatres. On the other hand, cool Summers which keep people going to indoor entertainments are usually followed by a regular season, when the public, tired of indoor shows, forgoes all kinds of amusement.

Meanwhile the best of the absence of rain permits the outdoor gardens to enjoy prosperity heretofore unimagined of.

Curt (U. J. Herman, mgr.)—"Fair and Warmer" opens Aug. 6.

GARRICK (John J. Garrity, mgr.)—Henry H. Dixey, in "Mr. Lastruc," second week.

PALACE (Hubert Langford, mgr.)—"A World of Pleasure," twelfth week.

COLMAN'S GRAND OPERA HOUSE (Henry Edging, mgr.)—"Civillization," first week.

COLONIAL (Norman Field, mgr.)—"German Was Pictures," second week.

COLUMBIA (E. H. Woods, mgr.)—"The World of Follies," tenth week.

FRANKS, FOWERS, CHICAGO, BLACKSTONE, GAYETY, BEAN AND GARRET, AUDITORIUM, PRINCESS and OLYMPIC, closed.

RIVERVIEW, FOREST PARK and WHITE CITY, outdoor amusement.

COVET GARDENS—Pictures.

BIRMINGHAM GARDEN—Open at entertainment.

RAVINA PARK—Grand opera.

## CHICAGO HARMONY NOTES.

## ON THEE LAKE.

The excursion element plying between Chicago and Wisconsin and Michigan resorts have come back into their own as "plus" for popular songs. Though but one year elapsed since the terrible effects of the influenza had seemed to have established the public in forgetting the tragic accident which cost so many lives, and the boats are again crowded to their gunwales in a way that makes one think the inspection laws are not much more strict than heretofore. When boats are out-bound before the orchestra had a way, playing popular airs for the dancers. On extra trips, they form an aspect of musical entertainment gives way to various amiable stinging popular songs. Nobody has been able to explain why people on boats invariably sing as shades of night—fall—but they do. You can tell which songs the public like by listening to the tunes the passengers hit upon. "Sweet Older Time," "Are You From Dixie?" and "The Boatman" which popularly seems permanently established seem in greatest vogue with exuberant. Most of the publishers are awakening to the value of "Lake" songs, and are sending booties aboard the boats to introduce the new songs not yet familiar to the general public.

## TAKES VACATION.

E. Clinton Keithley, McKinley's professional manager, has dropped the office to go to take vacation in his beloved "South." Once each year Keithley leaves the street of the North behind and betrays the city to the beauties of the South. His wife found relatives make it a point to show him a good time. Even the attainment of his new automobile did not serve to keep Keithley in Chicago this season.

## BOCCO EAST.

Bocco Yocco was among many Chicago branch managers of Eastern houses who went to New York recently at the call of home office. Bocco's call came as a result of Field's annual notice to all branch managers for a general "ways and means" conference at the home office. Bocco had some of the best "house" that should be welcomed by Messrs. Bittner and Kornbein.

## BACK WHEN TERRY COMES BACK.

Back professional manager returning to Chicago from New York brings a new batch of manuscripts along which looked good to the firm originally, and which look even better to him. It seems the best never tire of the trying process of introducing new numbers, though getting a song started is one of the hardest jobs that can be done by a manager. After all the boys return there is a general clash of "wonderful" songs, which lasts until the really great ones—or the one that best boomed out the others and claim the local market. No mortal can feed freedom than the average professional manager when his song is well on the way to "hitville."

## SOME ESTIMATES.

Somebody has estimated that nearly one thousand songs on "preparations" and "Mexico" have been written lately. This should open a way for the government to collect special revenue to support a preparatory propaganda without unduly taxing the working man. All that is necessary is to put a tax on sales of this type of song. If anyone goes over the government's receipts would be enormous.

## THINKS HE STRUCK IT.

Harold Bosler thinks he's struck the song that will make his name a byword professionally one more. It is called "You Made My Life Worth While" with words by Will Deane, made by Roy Ingraham.

## CALLS BEPPORE STORM.

Just now there isn't much contest movement in Chicago in the way of new songs. But it's not the calm before the storm. In a few weeks the Fall Fall will see the most remarkable facts, and Chicago will witness wild scenes of boasting that would make an old timer proud. The publisher's game is to "sell" present laments for all they worth before showing new songs.

## NEW PATENTAGES ACTS.

Some mighty big acts have been passed by the Patents Circuit, including interationally known Long Truck Sam, the magician, and Singer's Midgets.

## LITTLE TRUTHS.

THEY'RE (talking so much of the lobby space away from the lobby, and for substituting purposes) that the alley door is getting to look like a main entrance.

FOE ONE in the world's history a bunch of reformers walked right by the Loop business-the street and down towards the water to a first class house run under first class management; which all goes to show that "you never can tell."

LONGWY NOT—"Beifeld took a ninety-eight year lease on White City." Seems to the owner with a new memory that Beifeld had a lease on the resort for about that many years past.

IT'S HARD for a lady single in vaunderle to smile and try to look pleasant—just as if she's enjoying her work—with the temperature one hundred above and the humidity something awful.

BETWEEN baseball and week ends some of the majestic beauties of the Midway will be gone some time that it would be superfluous to take a regular vacation.

FRANK Q. DOYLE has four automobiles—it usually takes about three more than enough of anything to satisfy a working man.

THEE only things lively about the W. V. M. A. these days are the office boys.

SINNEY SCHEALAMAN has the Cubs and Sox booked solid.

THAT talk about coming to Chicago to escape New York's heat is awfully absurd. When it comes to heat, this year, Chicago could play rings around the plot with the hottest reputation.

YOU can't realize what Fred Bernhis achieved in being made manager of the Midway until you take a good look at the Great Northern ship.

AFTER all, what the theatrical managers are asking for is a sort of single tax.

## SEEN AT PICTURE HOUSES.

In "Where Are My Children?" the attraction now playing at the La Belle, the management has hit upon the "Greatest" matter that has that underlying "The Little Girl Next Door," the vice play, which had such a long run at this house. The theme of the new spectacle is "Mirth control" about which authors dare not write, yet which, through the genius of the producer, is revealed upon the screen. "The Greatest" side of the War continues at the Colonial, while the Studebaker and Orchestra Hall have their regular solid bills. "Civillization," at the West Side picture palace at the Grand, the only moving picture feature presented in Chicago this Summer which managed to weather the heat.

## IMPERIAL "GOES BACK."

Reasoned and settled, the Imperial Theatre, Chicago, will reopen in August with Travelling shows, the same policy that was inaugurated five years ago.

Fred P. Gazzo and Ed. W. Rowland, original lessees, have resumed control, and it will be operated on a high class plan. The Imperial will be the only theatre of the West Side playing if travelling shows. It is on the International Circuit.

## HAVE OTTING.

Lyon and Healy employees had a mighty fine time of it last Saturday, at Ravinia Park. It was quite fitting that the employees of the Ravinia house should choose for recreation a place of Ravinia's high moral standing. The grand opera feature of this great enterprise is a magnet that attracts throngs from great distances. Incidentally, the symphony orchestra is no small feature. The time when the attended the outing had the time of their lives.

## BURLESQUE REHEARSALS.

The burlesque calls and many performers eager to join this staple form of entertainment. Within recent years, burlesque has been put on a plane that makes it one of the most profitable of entertainment. Chicago acts with season burlesque contracts tucked away know they will have prosperous and pleasant work for a full year.



**SELIG'S BIG OFFER.**

It took an offer from the Polyzos Co. to make Chicagoans of the value of Cy De Vry, head animal keeper at Lincoln Park. For as many years as anybody can remember Cy has been building up the pet show, and it was rated as the second best in the country. His wonderful management of the beasts was ignored, however, save for an occasional picture of a newly added or recently deceased member of the park's animal family. Nobody stopped to think that Cy received only \$3,000 per year for his efforts. Then \$10,000 Selig came along with an offer of \$7,800 per year if Cy would take charge of the Belgis Co. Cy preferred to stay with Lincoln Park if they'd raise his salary to \$5,650—"splitting the difference"—and then the wrangle started. Newspapers suddenly discovered that Cy was an invaluable asset to Chicago, and wrote verbose editorials on the subject—first page cartoons appeared, showing Cy leaving the animals. It began to look as though Chicago would lose its own if it lost Cy. In each of the many columns of news matter devoted to the subject, some mention of Belgis was made. While Cy will doubtless get his salary raise, the whole situation must be classed as the best press put over by the Belgis people since their recent Shakespeare-Baron controversy.

**TAB ACTIVITY.**

Present indications point to a remarkable fall season of tabloid for vaudeville. Nearly every musical or dramatic play of significance that has met with more than ordinary success within recent years has been set down to vaudeville, and is routed through for the season after exceptional inducements to performers. Big producing syndicates are specializing on this form of entertainment—the financial investment in costumes and scenery approaching that previously lavished on full-time entertainments.

**LIVENING UP.**

Things are waking up at the general offices of the Western Vaudeville Managers' Association. Most of the members have returned from their vacations, and with the approach of the new season are setting down to make things hum. The office boys are getting back into shape, and the secretaries appear to have more to do than stuff up their hair. It won't be long before the floor will be on its old time look, and the business—and everybody admits it looks better that way than when things are at low ebb.

**VACATIONING IN CHI.**

Jack Ballins, of "April Showers" fame, is writing away time in Chicago, preparatory to a cross country auto tour. East Bosman (Bosman & Anderson) is also in town, but his partner, Claude Anderson, isn't accompanying him, because of a little matrimonial tangle entered into at Kansas City, Mo., recently. Harry Chubb, of the Chicagoan ideal city, despite the torrid wave. Max Curtis is also here, but not on pleasure bent, as illness of her mother has compelled her to leave, recalled her from San Francisco engagements.

**CLOSING SEASON.**

This is the last week for "A World of Frolics." Dave Marion's big Summer show at the Columbia, which has kept them coming for ten weeks. Dave will carry the show around the circuit this season, with few changes in cast or character. This show is one of the best entertainments that has ever been presented under the banner of burlesque.

**HARRY WYER GRAND.**

Barney Grant, former associate of a trade paper, has joined the staff of George M. Cohan's Grand Opera House, Chicago, where he will head the theater in favor of Harry Higgins, house manager.

**SISTERS GET BOOKED.**

Of course it was only a matter of minutes—booking the Cameron Sisters' vaudeville—after their great run with "So Long, Letty," at the Olympic. They start at the Great Northern (first breaking hit), and then travel over the Pentagon time.

**WEBSTER GETS HOUSES.**

Geo. H. Webster has made it a point to add new houses to his circuit, and in those last few seasons, and this present line up indicates that the new season will be a big one for him.



**LADDIE CLIFF BLESSES CANNED HEAT**

GENTLEMEN: In many dressing rooms in the theatres in the smaller cities it is almost impossible at times to get a hot cup of coffee. On such occasions that I bless the inventor of Sherman's Canned Heat.

Yours truly,

*Laddie Cliff*



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There is only one genuine Sherman's Canned Heat. It is sold everywhere with label bearing the name LADDIE CLIFF BLESSED HEAT. Avoid imitations. Buy Sherman's Canned Heat sold everywhere.

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**PECULIAR WRINKLE.**

One peculiar wrinkle of the dawning theatrical season in Chicago is found in the fact that two outlying theatres, widely separated in territory covered, will radically change policies. The Imperial and the Victoria are the houses in question. Both were road show (dramatic) houses for years, but the Imperial switched to Jim Mathews' vaudeville last season. This form of entertainment didn't take hold very well and the house reverted to its old time policy. But everybody thought the Victoria would keep up its road show policy. Instead, it will open early in August with vaudeville. Thus, each of the two houses will open with an unexpected form of entertainment. Frank Q. Doyle will book the Victoria, under the J., I., & S. banner.

**MOVIE MEN PLEASED.**

Chicago movie picture adherents are pleased with the determined manner in which the new national association, representing \$500,000,000 in capital and 22,000 theatres, is getting after the Kitchin Bill, which aims at taking movie picture interests over \$1,000,000 a year, in addition to those that are deemed excess taxes already levied against the industry. It is believed that the determined opposition will prevent the bill's passage in the United States Senate.

**SEEN AND HEARD AT FOREST PARK.**

Martin Ballmann and his Symphony Band is pouring a drawing card at Forest Park this week. His program is made up of popular and classical music. Amazingly fine are popular soloists, including Sydney Leach, Stephen Frideaux, Tom Bazan and Ascher Samuels. Special days that have been arranged are:

Children's Day, every Tuesday, and every Friday night. Sweetheart Night, prizes are given away in the Casino Restaurant, ball room and grill room.

**WORKING PART TIME.**

Many acts which previously enjoyed consecutive bookings are now glad to work only the "split end of split weeks," because of weather conditions. Nothing but Summer vaudeville, run in conjunction with other forms of entertainment, appear to pay in the West, and conditions are such that performers are glad to take what little work is offered.

**VIOLA'S REST.**

Vera Berthier, the violin virtuoso is taking a Summer rest, after her Orpheum Circuit engagement, at the Devonton Hotel, where she is the attraction for the guests.

**READS KEIGHTLEY PLAYS.**

Ed. W. Rowland Jr. is reading several new act plays submitted to the American Production Co. by Mabel Keightley, author of "The Warning" and "The Woman at Bay."

**BRISTOW RETURNS.**

G. A. Bristow, theatrical lawyer, has returned from a business trip to Montana and Canada in the interests of "The World at Home."

**ROSE GOES EAST.**

Edward E. Rose, who is in Chicago rehearsing "The Little Girl That Forgot," goes to New York Aug. 14, to start rehearsals on two plays he has written for Leister & Stratton.

# MELODY LA

BY JACK EDWARDS.

## LEO. FEIST COMPANY STARTS OFF SEASON WITH AN AVALANCHE OF SUCCESSFUL SONGS.

PRESENT BATCH OF SONGS BEST EVER.

PHIL KORNHEISER LOOKS FOR BANNER YEAR.

Not since the Leo. Feist Co. started the world singing a new style of song four years ago has the firm put out such a splendid array of songs as was released last week by this firm.

First, the usual "Feist Method" was given each number by the different heads of the departments, and then the boys had a chance. Each song was chosen with the same careful consideration that is given all songs by this house.

In the list are numbers for any style of act and production, and includes "Ireland Must Be Heaven, for My Mother Came from There," "The Sweetest Melody of All," "Not So Far from Zanb-bur," "There's a Little Bit of Bad in Every Good Little Girl," "He May Be Old, But He's Got Young Ideas."

### THE FIRST TWO BROADWAY HITS.

It isn't often at the beginning of the season that a publisher can sit back in his easy arm chair and feel contented that he has already put over two solid hits.

This unusual situation has befallen Will Vorn Tiller, the president of the Leo. Feist Company. The songs in question are "Nashville" and "Do What Your Mother Did."

### FEIST'S MANAGERS RETURN.

After a week of pleasure seeing and plans for the coming season the Feist managers returned to their respective towns last week, more optimistic than ever that the Leo. Feist Company will clean up again this season.

### CHAS. LANG SAYS:

Following the announcement last week of the release of two new songs by the Granville House, we can now inform our readers of their titles.

The new Granville and Ward number is a Hawaiian song that is different. "Hula Loo" is the name, and it looks like a winner. The boys played it for Sophie Tucker in New York, and she immediately requested a lead sheet and a set of words. She now writes that it is a riot for her in Atlantic City. It makes two songs by Greenough and Ward—"He's Got a Bungalow" and "Hula Loo," and Sophie is doing them like no one can.

We tipped you off last issue that the other song, by Will Hart and Billy Vandervoss, was "wonderful." Here's the title, and see if you agree with us. "Any Old Name Is a Wonderful Name" (If It Lables a Wonderful Girl). The lyric is a common sense one, and the music sets it off "wonderfully" well.

We predict that both of these numbers will be among New York's big hits. As for the acts connected with "He's Got a Bungalow" is Jack Delmonico, the man with the double voice, and Jack Boddy, playing with the Jefferson. Jack has built a name for himself and it has them roaring from start to finish.

### ABLES DOING GOOD WORK.

Ed. Ables, who has held the post of professional manager for the Bernard Granville Co. for the past several months, looks unconcernedly at the month. He has placed his firm's songs with a goodly share of the burlesque shows as well as with many feature vaudeville acts.

Eddie, thinks "He's Got a Bungalow" is the surest hit the coming season.

### FEIST HAS ANOTHER WONDERFUL NEW COMEDY SONG.

That title of comely song bitumida, Howard Johnson, Alex. Gerber and Harry Jencks, have added another sure comedy song hit to their record, with "He May Be Old But He's Got Young Ideas." This song barely a week old, is being sung after by all comedy song singers. Here's the lyric:

Colonel Jenkins is a gay old sport,  
 Tho' he is next to eighty.  
 He loves pleasure of most any sort,  
 Cares most anything new.  
 He don't act at home, like you men should,  
 That seems to give him the blues;  
 He looks here and there, travels everywhere,  
 Just to be amused.

### CHORDS.

He may be old, but he's got young ideas;  
 He's a devil in his way.  
 Tho' he's knock knees and feeble  
 And walks with a cane,  
 When he's with the girls he forgets that he's lame.  
 He loves to go to every beauty show,  
 And orders tea in each cab.  
 Another's a thing he doesn't know about,  
 But still he's at the stage door when the "stars" come out;

He may be old, but he's got young ideas,  
 And there's a hundred thousand like him to-day.

### SONGS HEARD IN NEW YORK.

"GOOD BYE, GOOD LUCK, GOD BLESS YOU"

"YOU'RE A DOLL GONE DANDEROOGIE GIRL"

"AND THEY CALL IT DEKELAND"

"BABY SHOES"

"NASHVILLE"

"THERE'S A QUAKER DOWN IN QUAKER TOWN"

"THE SHINING OF YOUR SMILE"

"I WANT ME YOURS FOR THE THIRTY-EIGHT YEARS"

"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"

"SHADES OF HENRY"

## J. H. REMICK'S SIX GREAT BALLADS.

CONTROLS BEST COLLECTION OF SONGS.

Since Gumbel wants to impress on the music trade in general of the six great ballads Jerome H. Remick & Co. are putting to the front, namely: "Memories," "Come Back to Arizona," "In Old Brazil," "Diva Hilda's Wax," "On Lake Champlain," "Underneath the Stars," not to forget "They Didn't Believe Me" and their eighteen cast hit, "They Made It Twice as Nice as Paradise and They Called It Dixieland."

Some crop of songs for Jerome H. Remick & Co. Other great big coming hit are: "You'll Always Be the Same Sweet Baby to Me," "Welcome, Honey, to My Old Plantation Home," "The Whole World Loves a Lovel," "The Old Dominion Lane," "My Dreamy China Lady" and "You'll Find a Little Bit of Ireland Everywhere."

### LOUIS BERNSTEIN ON TRIP.

Louis Bernstein, president of the Shapiro, Bernstein Co., started last Wednesday on a two days fishing and camping trip in the Maine woods.

With him went Elliott Shapiro, Balold McCormick, and several friends.

Fishing will be their pastime.

## GRANT CLARKE AND FRED FISCHER'S NEW ONE.

What is said to be one the best songs of the coming season was released by the Leo Feist Company last week. It is called "There's a Little Bit of Bad in Every Good Little Girl" and was written by Grant Clarke and Fred Fischer.

### "HAPPY" STONE'S NEW SONG.

"Happy" Stone, the well known impresario of Roosevelt, has added another to his repertoire which is making good with the audiences at Morgan's cabaret, Coney Island. The title of the song is "Do-Do-Do-Do," and in it every folks of the redoubtable colonel is depicted with wonderful fidelity. It was written and composed specially for "Happy" by a New York newspaper man.

### CLEANING UP WITH "GRIPPER" SONG.

Jimmy Pess is making a feature of Joe McCarthy's new song called "Ireland Must Be Heaven For My Mother Came from There" and "Knocking Them Off Their Feet" everywhere with wonderful success.

## LAMBERT AND BALL BRING JOY TO THE PALACE.

Ever since Ernest H. Ball and Mand Lambert decided to discontinue their joint act and "go it alone," so far as they are concerned, the regret among the public occasioned by that decision has been real. There was always such a dandy act. True, in the usual incidental offerings such has been right, really wonderful and thoroughly enjoyed, but their team work was so admirable that it could not help but be missed. Just then the delight of a really wonderful act at the Palace Theatre, this week, the versatile comecenterian and his accomplished wife appeared once more in identical harness, and presented at every performance a half hour of more of pure, unalloyed enjoyment of the kind that could not fail to get over. It is understood that this pleasant arrangement will continue for a week or two, after which Ball and Miss Lambert will both start over the Grand Opera House, as a single act. The reception accorded the couple at the Palace was cordial to the extreme. Practically everything they offered was brand new, and among the numbers were several undoubtedly potential hits. Miss Lambert's rendition of a song is always delightful, and Ball, himself, revelled in his work with his customary enthusiasm and infectious optimism. Among the numbers they sang separately and jointly were Ball's new ballad hit, "Turn Back the Universe," and "Nashville."

## NEWS FROM THE FRONT.

In the "New York Clipper," August 5, 24.

To the Editor THE CLIPPER, New York City: SIR: Having a few moments to spare I thought I would drop you a line from the border to let you know how I am. I am just as well as in this God forsaken sand hole, which is the most dreary place I have ever laid eyes on.

I was connected with the Fairchild Opera House, Fairfield, Me., for about six years, and was carpenter there for about three years. I get your paper every week, and I am naturally interested in the doings of the profession.

I insert the paper gray down here, but as soon as pay day comes around I will send you money to cover my subscription.

I would also like to add that the Maine boys sang the song "Don't Bite the Hand That's Feeding You" all the time down here, and it was met with great applause at every station where the train stopped. It proved to be a sensation at Laredo, where we were the only one of our crowd who was wanted to learn it. So it kept us boys busy singing the song.

And at Laredo it was the same story. It is sung every night in camp. At a concert which I held here last evening for the benefit of the local people we had the best singing I have ever heard. But if any of the publishers would care to send us copies of some of the late ones they would be greatly appreciated.

Wishing long life and the best of success to your paper, I beg to remain, respectfully yours, EDWARD J. FENLON, R. 2, St. Malo Ind., Laredo, Tex.

# L. WOLFE GILBERT and ANATOL FRIEDLAND'S NEW SONG READY.

PREDICTED TO BE THEIR GREATEST ENDEAVOR.

## A BEAUTY BALLAD.

The cat is out of the bag at last, and the first announcement of L. Wolfe Gilbert and Anatol Friedland's new ballad appears in this week's issue. Of course, you remember their "My Little Dream Girl" and "Sweet Adeline." The new one, entitled a beauty ballad, by the man with new ideas, L. Wolfe Gilbert, and is entitled "Out of the Craze Into Your Heart."

"The trying out system of the Stern concern was given the song last week, and the result was the brightest ever received by a song published by this firm."

It can be put down as the greatest endeavor these talented boys ever put out.

"This one makes the fourth consecutive ballad hit registered by Gilbert and Friedland during the past year."

## WELLS RETURNS.

Jack Wells, who spent the past two months on the coast with Alfred Bryan's son, has returned to New York. The boys went principally on a pleasure trip, but picked up some brand new ideas for songs.

## BERNARD WHITE T. B. H. AND F. D. AND H.

The team of Gus Hubbard and Felix Bernard has split. Bernard has joined the T. B. Harnes forces, where he is energetically helping Harold DeLeon make a hit of the big ballad "Sunshine of Your Smile."

## "BABY SHOES" A POSITIVE HIT.

Last week Al Friedland's latest ballad, "Baby Shoes," jumped into such popularity that it is already being proclaimed as one of the feature ballads of the coming year.

The number is comparatively new outside of New York and is a sure fire applause winner for any singer.

## CHAS. K. HARRIS MAKES ANNOUNCEMENT.

Along with his first ballad hit this year, "It's a Long, Long Time Since I've Been Home," Chas. K. Harris released last week his selection of songs for the coming season. It embraces every known brand of numbers, and a suitable song will be found in the list for any style of singer.

The announcement appears on another page.

## DICK RICHARDS DIES.

The boys in Melody lane were shocked last week when the report reached Broadway that Dick Richards, one of the best known pianists and composers, had passed away in Bellevue Hospital, after a long illness.

Dick was known from Coast to Coast, and was well liked by everybody.

## GERBER AND JENTES WRITING SPLENDID SONGS.

Alex Gerber and Harry Jentes, since joining the Felat forces, have turned into their publisher some new and original ideas, and if the boys keep up this work it won't be long before they will be rated among the top notchers. "Some Girls Do and Some Girls Don't." Their first joint work has already attained much popularity. "It's Old, But He's Got Young Ideas," their latest, seems to have hit the popular fancy, and bids fair to become one of the season's best comedy numbers.

## LEW BROWN WITH BROADWAY.

Lew Brown, the ligh' n' breezy, is now connected with the Broadway Music Co., writing special material.

RICHTER WITH W. B. & S. Eugene Richter, the upstart, is now with the Watson, Berlin and Snyder Co.

## HARRY VAN TILZER PUTTING THEM OVER.

Now that Harry Van Tilzer has finally got into his stride, the music game has daily been startled with some new ideas as fast as he can get to date song plugging. As Harry puts it, while the other

follow to attending ball games, he is alive and up to the mark handling his new songs. And, by the way, Harry has a batch of new material that will fairly make you sit up and take notice. "I've Sent My Wife to the Thousand Isles" is still one of the best comedy songs.

## REMICK'S NEW "DIXIE" SONG A POSITIVE SENSATION.

It goes without much backing up that the new Remick "Dixie" song, entitled "They Made It Twice As Nice As Paradise, and They Called It Dixieland," is without an equal in its class.

The way Miss Gumble and his competent staff of assistants are going after it should make it the greatest song hit of the coming season.

## NEW SONGS.

"Nashville, Tenn."  
 "Do What Your Mother Did."  
 "And They Called It Dixieland."  
 "Come Back to Arizona."  
 "You'll Always Be the Same Sweet Girl."  
 "On Lake Champlain."  
 "Come Back to Arizona."  
 "Ireland Must Be Heaven for My Mother Came From There."  
 "The Sweetest Melody of All."  
 "Love Me Little, Love Me Long."  
 "The Story of a Soul."  
 "It's a Long, Long Time Since I've Been Home."  
 "Out of the Craze Into Your Heart."  
 "Shades of Night."  
 "Someone the Dreams Come True."  
 "That's That's Band."  
 "There's a Quaker Down in Quakerown."  
 "One Day."  
 "Good-Bye, Good Luck, God Bless You."  
 "Turn Back the Universe and Give Me Yesterday."  
 "She Is the Sunshine of Virginia."  
 "Mississippi Days."  
 "Lullaby Love."  
 "Dixie Sam's Union Bunk."  
 "Do You Sometimes Think of Me?"

## BURLESQUE

### THE UNION SQUARE SHOW.

"The Palm Beach Girls" and "Hotel De Oloro" are the two acts served up by Ben Kahn's company of burlesquers for the hot weather this week.

Larry Smith, Charles Collins, James K. Francis, Martin J. Gould, Lew Levitt, Madeline Eason, Violet Pearl, Fluffy Maston and Ethelna Sheldon are in the mix-up.

The number include "Darling's Serenade," "Sam'shine of Your Smiles," "Tiddish Wedding," "Mystery," "Prepare for the Summer," "Wonderful Mother," "Honey Bunch," "Down Town," "Kelly" and "Slam."

For next week's attraction, the original company will return.

### MEYERS ALL SET.

Walter Meyers, ahead of Auto Girls, leaves New York Saturday, Aug. 5, to bill show, which opens Aug. 12, on one night stands on the way out to Chicago.

### SHOW OPENS IN BALTIMORE.

Walter Groves will manage the Girls from the Jollies. The show opens at the Gayety, Baltimore, Md., Saturday, Aug. 12, for seven days.

GEO. MARSHALL, musical director, has signed with Arthur Pearson's "Stop Lively, Girls" Co., playing the Columbia circuit.

## BURLESQUE MANAGERS, NOTE AT LIBERTY KID MARKS THE HUSTLING AGENT UNION MAN

WIFE CHORUS.

## TEMPERS AT OLYMPIC.

The Olympic, New York, remains closed until Aug. 12, when it reopens with The Tempters.

CHARLES ROBINSON is holding rehearsals at the Grand Central Palace, New York.

KID MARKS, the hustling agent, who has an at liberty ad. in this issue, should make a good catch for some burlesque manager. For three seasons he was special agent on the Buffalo Bill Show, and the past six seasons on various musical and burlesque attractions.

THE TOURISTS will open at the Grand, Trenton, N. J., Aug. 5.



FRANK STANLEY, Hebrew comedian, signed with Morris Watsook for the coming season, and with Peter S. Clark for the two following seasons.

## CIRCUS

### GOLLMAR BROS.' SHOWS.

Arrived at Disney, N. D., July 20, at 2 p. m. Show started at 8 p. m. Evening show at 8:15. Good business both shows.

Gollmar Bros.' herd of elephants, presented by Emory Biles and Bert Hayes, are put through a routine of new tricks, including some very good military tricks.

Capt. Geo. Putz's seals is also an interesting act.

Earl Shipley, Mayor of Clovis, lost his heart in St. Cloud, Minn. The clown joins in wishing Earl well.

Minnie Hodgkin had a birthday party at Park Rapids, Minn., July 25.

Hook Cross is back among us again after three weeks in Deacon's Hospital, at Glasgow, Mont. Clovis Ayle was glad to see his smiling face. Hook may be out in a day.

### SHOW BARRED BY QUARANTINE.

The John A. Sparks Show has been notified by the town authorities of New Rochelle, N. Y., that their date in that city, on Aug. 8, has been canceled, owing to the strict regulations being enforced by the local Health Department.

W.M. J. WHITTON and MILTON BAKER have closed up their restaurant, Akron, O., and will be back in the circus game very soon.

"TURN TO THE RIGHT" opens the season at the Gaiety, New York, Aug. 15.

## Billie Wilson

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NEWS

## BURLISQUE

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ASSOCIATION IN ACTION.

## ADOPT NEW NAME.

The first active demonstration toward organization was made by the members of the newly formed theatrical club of the above title, July 26, when a hosting entertainment was held under the auspices of the club, at the Ploence Athletic Club, with a number of fast boats, reported by President Sam K. Lewis, of the Travellers.

Many prominent burlesquers were in attendance, and enjoyed the various events, and satisfactory results, in a fanciful way, were reported by the committee in charge.

Bobby Morrow, of Philadelphia, had a couple of fighters, Fred Kane and Frank Conway, on from Philadelphia, for an interesting bout.

A meeting of the charter members was called by President Lewis for Friday night, July 29, at Unity Hall, New York, and it resulted in the thorough organization of the club.

After Sam K. Lewis was unanimously chosen as president, Lew Tibbot, Charles Falke and committee, and read extracts from what will eventually form the working rules of the organization, which will include as its members including all charter members, irrespective of their calling; and the rest the lay members, who will not be entitled to a vote. All managers and press representatives may be active members.

The charter, properly framed, was presented to the association by the member in charge of that committee.

It was agreed upon that dues will be payable in October and April.

Election of officers being in order, it was proceeded with after Lou Meyers had been installed as secretary pro tem, in place of Oliver C. Patton, who had resigned a week previous, but acted as secretary at the opening of this meeting.

The following staff was elected:

President, Sam K. Lewis.  
First vice-president, Robert Manchester.  
Second vice-president, Jean Bodini.  
Treasurer, Sam Krause.  
Financial secretary, Jim Powers.

Boarding secretary, Lou Meyers.  
And for the board of governors: Lew Tibbot, Charles Falke, Henry P. Dixon, Wash Martin, Billy Vail, Ira Miller, Bobby Morrow, Frank L. Smith, Richard Patton, Maurice Cain and Bob Simmons.

The president appointed Moe Smith as sergeant at arms in place of Sheriff Jack Levy.  
Bertman Levy was announced to be the cancellor.

Al Lubin presented a resolution that the club raise funds by disposing of a valuable diamond ring by the "book" plan, and Mr. Lubin, Billy Vail and Henry P. Dixon were appointed to look after details.

The question as to whether "Burlesque" should be included in the club's title was brought up, and after several suggestions and much discussion, the association decided to adopt "Burlesque Brush and Pencils Club" as the official name, and Cancellor Levy was instructed to take the proper steps to incorporate this appellation in with the original name under which the charter was granted.

This was at the suggestion of Jean Bodini, who also suggested that all burlesque performers be engaged in the future through the auspices of the club in order to get booking commissions. The proposition was tabbed.

The committee was authorized to devise a suitable button to be worn by the members.

President Lewis appointed a committee to appraise the furniture of the "Managers and Agents' Club," considering the acceptance of the offer to exchange the value of its property for the initiation fee of their forty odd members they proposed turning over to the T. T. A.'s shortly.

Another meeting was announced for Friday evening, Aug. 4, at Unity Hall, on West Forty-seventh street. Reports of committee and further organization details will be attended to.

The members evinced much genuine enthusiasm, which should indicate the success of the organization.

There were fifty-two present. Among them: Sam K. Lewis, Oliver C. Patton, Dick Dattin, Lew Tibbot, Jean Bodini, Jack Levy, Henry P. Nelson, Robert Manchester, Jake Lieberman, Fred Strauss, Ira Miller, Dick Zeseler, Doc Sosa, Chas. Falke, Frank L. Smith, Dave Gosman, Chas. Feldman, Al Lubin, Wash Martin, Henry P. Dixon, Irving Becker, Fred Miller, J. M. Borie, Jim Powers.

By next April the club hopes to establish permanent headquarters to be used by the members when their season of travel has closed.

## "RAG DOLL IN BAGLAND."

Owing to the popularity of Home and Pillard to Hartem, and Joe Hartig presenting them in a new production, "The Rag Doll in Bagland," they will have their premiere in Hurtig & Seaman's week of Aug. 7, opening on a Monday night instead of playing the Casino, Boston, that week. Mr. Hartig feels that this production should be presented to the Hartem public first.

## MANCHESTER ALL SET.

Robert Manchester expects to open with exactly the same girls he originally engaged for the next season, as all of them have reported "O. K." He started his call for Aug. 7.

SAM HTAMS and LUCILLE MANTON have been engaged by Jack Singer for the Belman Show.

## THE NEW SEASON.

DEAN ERROTT: The season of 1916-17 is at hand. Some shows have opened and all will be in full swing by the week of Aug. 21. The Columbia Wheel will have new shows, costumes and scenery and some new titles, as well as the American Circuit. The Independents will go along the same as last season. Last year was a wane for all and THE CLIPPER, no doubt, hopes that this season will be still bigger, as it has seen burlesque grow from its infancy to a great, big healthy proposition. THIS CLIPPER, I know, was the only paper for many years, that has given space to its many friends in this line of amusement. It has seen many burlesques become musical comedy and vaudeville stars.

A bit of advice to principals and chorus: Try and give a good show at all times, whether the house is packed or half full. Chorus girls should try and look neat and tidy, special attention should be paid in dressing of their wardrobe, make up and the taking care. The wearing of too much jewelry don't look any too good from the front. The musical director's picking up cues for numbers is very essential. Carpenter and property man should see that everything is right back of stage at all shows, and the spotlight man must be careful on cues at all times in order to get that hundred per cent.

Advance man will, no doubt, try and work up new ideas for the openings and put every effort forth to get the show some money. Special attention should be given to good feeling at all times in front and back of the house. With these things looked after burlesque should be a big winner this season, as throughout all the burlesque towns there is reported to be prosperity and plenty of money. "A Fun."

WALTER FLANNERY, former press representative for the Gayety, in Brooklyn, died recently at his home in Ridgewood, N. J., aged twenty-four.

## CALL CALL!! CALL!!!

All People Engaged for

BOB MANCHESTER'S  
BURLESQUERS  
with MOLLY WILLIAMS

REPORT FOR REHEARSAL, MONDAY, AUGUST 7th, 10 A. M.

at Harlem Casino, 116th St. and Lenox Ave.  
NEW YORK CITYBe Prompt and Full of "PEP"  
BOB MANCHESTER, Mgr.

DOES YOUR ACT NEED FIXING?

## L. L. SHARP

Producer and Stage Director of Productions and Vaudeville Acts

WILL PRODUCE AND STAGE YOUR ACT WITH ORIGINAL IDEAS. HAVE NOVELTIES FOR PRODUCTIONS

Call, write, or telephone. Suite 219, STRAND THEATRE BLDG., N. Y.

Telephone Home, 5215 Intervale, 6249, 6419 Bryant.

# ANNOUNCEMENT!!!

The writers of "MY LITTLE DREAM GIRL," "MY SWEET ADAIR" and "SHADES OF NIGHT" have just completed a new, startling, sure-fire sensation—

# "OUT OF THE CRADLE

(Into My Heart")

GET IT NOW!!!  
IT'S A RED HOT HIT!!!

You should also have "MY OWN IONA," "ARMY BLUES," "SHADES OF NIGHT," and Lewis Muir's last song, "THE TRAIL TO SUNSET VALLEY."

**JOS. W. STERN & CO., Publishers**

L. WOLFE GILBERT, Prof. Mgr.

Chicago, 145 N. Clark St.

1556 Broadway, New York

## ROUTES.

**HARRY HASTINGS SHOW**—Altoona, Pa., Aug. 3.  
**PAT WHITE SHOW**—Shamokin, Pa., Aug. 7;  
Shenandoah 8, 9, Wilkes-Barre 10-12.  
**U. S. BEAUTIES**—Galesy, Baltimore, Aug. 5-12.  
**BEAUTY, YOUTH AND FOLLY**—Toronto, Ont.,  
July 29-Aug. 5.  
**TANGO QUEENS**—Beaver Falls, Pa., Aug. 2.  
**BOSTONIANS**—Galesy, Washington, Aug. 7.  
**MOBBY BOUNDERS**—Columbia, New York, Aug. 7.  
**SOCIAL MAIDS**—Sturte & Seaman's, Aug. 7.  
**BEN WELCH CO.**—Empire, Brooklyn, Aug. 5-12.

## AT LAST FREE.

Florence Maxwell, and pony with the Tangp Queens last season, was granted an annulment of her marriage by Justice Kelly, in the Supreme Court of Brooklyn, N. Y., Thursday, July 25.

## WILSON WITH ANOTHER SHOW.

Billie Wilson has joined Hello, Paris Co. to be one of the principal women, having secured her release from Arthur Pearson's Stop-Lively Girls.

**LUCILLE M. CULLEN**, will be ingenue with Irwin's Majestics the coming season. She can put a number over.

**CATHERINE PENMAN** will make her first appearance in a small part with Irwin's Majestics.

**CHARLES 'KID' KOSTER** arrived in Milwaukee, July 25, to herald the opening of the Gazette Theatre with Eube Bernstein's Follies of Pleasure.

**CHARLEY STUMM**, formerly well known as an agent and manager of burlesque shows, died July 24 at Bridgeport, Conn.

**ERATRICE HARLOW** has been replaced by Countess Helwig Von Mueller, with the U. S. Majestics.

**STE FUSE** will open the season at Newburgh and Poughkeepsie. This company introduced burlesque to those towns last season.

**THE HIGH LIFE GIRLS CO.** has been incorporated at Albany by Charles E. Barton, Frank Lator and Philip E. Dalton, of New York.

**ARTHUR CONOLLY** remains with the Frolics of 1917 next season.

**CHAS. FIZER**, advertising agent of the Casino, Boston, died July 22.

**HARRY HASTINGS' BIG SHOW** opens the season Aug. 5 at Altoona, Pa.

**ED. W. CHIPMAN** has left burlesque to manage the Modern Theatre, Providence, playing international circuit attractions.

**THE GRAND, Trenton**, has been leased by Ben Levine, and will open with American Wheel shows Aug. 5, under management of Chas. Finberg.

## REGISTER YOUR ACT.

### PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be forwarded and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to **THE REGISTRY BUREAU,**

NEW YORK CLIPPER, 47 West 28th St., New York.

.....	Date.....
<b>NEW YORK CLIPPER REGISTRY BUREAU:</b>	
Enclosed please find copy of my.....	
entitled .....	
for Registration.	
NAME.....	
Address.....	

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in **THE Copyright Registry Bureau. Get the idea!**









Fred Alger intends starting the season of 1916-17 about Aug. 15. Fred manages the "Mystic," Brooklyn, N. Y.

Harry Weston mourns the loss of his dear mother. Harry was a loving and devoted son. Boys extend their sympathy, Harry.

After a three weeks' vacation on Anna Hess farm, our staunch Kot, Will S. Beecher, is again on the lot with the stories of actual happenings throughout New England. He sends regards to

charged against Del.

Harry Miller has secured Arthur Williams as a partner. They open shortly.

Telegrams on board for Geo. Cole, "Baker," Phil Kelly, Donald Rodney.

Bob Tamney handed me a neat blotter, which states he is working alone.

#### SICK COMMITTEE REPORTS

Bro. Edward Karsell underwent an operation July 6, at St. Vincent Hospital, and now is greatly

to an infected toe, has to undergo an operation. His condition is better.

Mary Maxwell is convalescing at her Summer home, and doing very nicely.

Bro. John Fenton left the German Hospital Wednesday, July 26, and will now go to the country for a few weeks.

Helen Holland doing very nicely, but still under the care of Dr. Harry Freeman.

Bro. Jack Westler, confined to the Cresson Sanitarium, would be pleased to hear from his friends. Brother Herman Steinman left the City Hospital July 22.

Edith Harris left the Misericordia Hospital July 26.

No change to the condition of Capt. Spaulding. Jas. F. Bays at the Neurological Hospital, Blackwell's Island.

Dick Cronin is doing nicely at the German Hospital, Seventy-seventh Street and Park Avenue.

MARGARET FARELEIGH has been engaged for a part in "The Happy Ending."

# ROAD IS CLEAR

Reason as we did last season, and can't stop it.  
Singer who keeps in tune with "Feist" songs

FIPPIN SO NEW AND NOVEL THAT EVEN WE, ACCUSTOMED AS WE ARE, TO HAVING QUICK HITS, UT A MERE SUGGESTION OF THE NEW SUPREME BALLAD HIT OF THE SEASON

# VEN FOR MY MOTHER THERE"

FRITH AND HOWARD JOHNSON, WRITE THE MELODY BY FRED FISCHER IS EMPHATICALLY INFECTIOUS

WHEN SHE DOES, IT MEANS SOMETHING. RECENTLY MISS CARUS TRE, NEW YORK. NATURALLY THEY WERE A RIOT. EVERYBODY IN THE ACT WAS THE NEW AND NOVEL SONG WITH A FUNCH, ENTITLED

# MELODY OF ALL"

IT'S ANOTHER BALLAD THAT WILL APPEAL TO EVERY BALLAD ELY IN A CLASS BY ITSELF

IT'S ABOUT SONG IN THE U. S. A. TO-DAY IS

# DANGEROUS GIRL"

MUSIC BY JIMMIE V. MONACO.

THE SONG THAT IS BEING SUNG BY MORE HEAD-LINERS REVEALING HIT. A SONG THAT EVEN THE HOT WEATHER COULDN'T REACT AFTER THE SHOW IS OVER. YOU KNOW THE KIND WE MEAN.

# D'VE BEEN GEE WIZZ?"

ON THE PUBLIC QUITE AS STRONGLY AS

# WHEN YOU WERE MINE"

MERR. ONE OF THE GREATEST HITS OF THAT WONDERFUL HIT WRITER, PERCY WENRICH. ALL TOP NOTCH BALLAD SINGERS.

FORGET THAT  
"T," "HONOLULU BLUES," and "SIAM"  
CONSTANT POPULAR DEMAND

If interested, kindly communicate with our E. & O. Department.

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New York  
road and Cherry

ST. LOUIS 681 Holland Bldg.  
7th & Oliver Sts.  
SAN FRANCISCO Pentagon  
Market and Chest. Bldg.

Goedfrey Whelan.

Ten, you jealous shegus, Bill Armstrong is the proud owner of a little hair on his upper lip.

Del De Louis, lost, straggled or stolen, the sum of \$100 on Saturday last, and to make it harder, party who was kind enough to leave empty pockets both on 49th, 51st st, with a ten cent car fare

improving.

Bro. Peter Amador, who met with an accident in the Subway, at the Grand Central, Sunday, July 16, is still under the care of Dr. Harry Freeman.

Bro. Harry Thomson, who is confined to his home, No. 1284 Putnam Avenue, Brooklyn, owing

DURING the coming season several new leading women will be introduced to Broadway. Bertha Mann, who did creditable work with Emanuel Hetcher, will be seen as Ruth Honeywell, in "Justice"; Margaret Mower, who was a member of the Bandbox Theatre Company, is to be seen in a principal role in "The Happy Ending," and Pauline Lord, who was distinction in the West "On Trial," is to be seen in a new play.

ROBERT PATON GIBBS, who has been engaged for the new play by Richard Watson Tully, completes his motion picture engagements this week and begins rehearsals at once with the new play which is to open on Labor Day.

GARETH HUGHES has returned to the cast of "The Gully Men," which is to be produced within a fortnight. He retired from the cast because of illness, and returns because a rest made him so fit for work.

WM. F. CONNOR will be France July 20, to interview Madame Sarah Bernhardt concerning her coming America tour.

ERNEST BOWAN is to play in "Miss Devil-Mary-Care" next season.

PAUL GORDON, who has been engaged for the chief juvenile role in "Dawn," will bring his engagement as a picture actor to a close next week. He opens in New York in September.

THE IRISH THEATRE OF AMERICA, under the direction of John F. Campbell, contemplates a production of St. John Ervine's latest play, "John Ferguson," this season.

CHARLES COMPTON has signed for a principal role in a New York play which will be introduced this season. He is now enjoying an active season in stock.

ETHEL WRIGHT, who joins the stock company at the Princess Theatre, Des Moines, next week, is to return to New York in September, for a part in a new play.

NEXT WEEK'S VAUDEVILLE BILLS

Aug. 7-12

U. S. O. CIRCUIT

NEW YORK CITY.

Revel.

Van & Schuch

Paul Gordon

Stan Dyer

Mickey & Ardine

Mademoiselle Lane

Ray & Archer

Guamant

New Brighton.

Washington Beach.

Chick Sals

"Crabberies"

The Critic

Bontia & Heats

Yolanda

Australias

Woodpeckers

Thombee & Wentworth

Estimote Four

Grace La Bao

Henderson's

(Cooney Island).

Watson States

A. E. Jones

Three Aces

Seven Bricks

Morrison's.

(Rockaway).

"Fusion Shop"

Anna Held

Blindie & Carlton

The Airline

BOSTON.

Keith's.

Tamper & Sumbine

Willie Solis

Heddie Boothby & Co.

"Polle D'Amour"

Hert Mirros

Dupre & Dupre

Clark & Verdi

Dogan & Raymond

Ray Carter & Co.

BIRMINGHAM, ALA.

Lytic.

"Those Five Girls"

DETROIT.

Temple.

Hess & Alads

Geo. Kelly & Co.

Gomes Trio

Fred Brown & Co.

Carlwell & Harris

"Fashionable Amuses"

Barns & Kiseen

Paul Adler

GRAND RAPIDS.

Ramona Park.

Imperial Troupe

Begony Troupe

Victoria Four

Williams & Wolfes

Zeda & Hoot

NORFOLK, VA.

Colossal

First Half

Betty Washington

Marceline Calvert

Shrobert & Malvey

Chazwick at Hair

Val & Ernie Stanton

PHILADELPHIA.

Keith's.

William & Seal

Libertine Beach & Co.

Laura Hope Crews & Co.

Four Sensations

Geo. N. Rosener

"The Outrigger"

Sam Deley & Co.

Leslie D'Amour

Bolger Bros.

RICHMOND, VA.

Bilion.

First Half

Val & Ernie Stanton

Last Half

Betty Washington

Marceline Calvert

Schrobert & Malvey

TORONTO, CAN.

Solmher Park.

Four Dancers

Six Howards

Kennedy & Melrose

WASHINGTON.

Keith's.

Geo. Lynch

Slips & Witches

DeLaire Bros.

Wolfe & Stewart

Robert Bonnet & Co.

Sophie Tucker & Co.

Harbison & Inglis

ORPHEUM.

CIRCUIT

CHICAGO.

Matelatic.

Leon Brod

Waller Brown

Buty & Jones

Robert Bonnet & Co.

Do For Boys

Ballie Clavinie

Sanborn Bros.

LOS ANGELES, CAL.

Orpheum.

Nan Halperin

Alfred Morris

Malcey & Woods

Wolfe & Stewart

Leipzig

"The Chinese Trio

Claire Rochester

Keith's.

Cassul & Betty

Thee London & Ballet

LOUISVILLE.

Fountain Ferry Park.

Moderns Monkeys

Musie Hall

Lowell & Rether

Drew

Green & Hickey Bros.

OAKLAND.

Orpheum.

Alexander Carr & Co.

Jim & Betty Morgan

Ed. Fitzgerald & Sylvester

Ed. Fitzgerald & Sylvester

Orpheum.

Mort Hayes

Thos. Swift & Co.

"Trovato"

Spencer & Williams

Carroll & Whorton

Mrs. Hens & Co.

Low Halls

Alfred & Roddick

Leo Zarrell Trio

ST. LOUIS.

Forest Park.

Highlands.

Spencer Kelly & Wilder

Henshaw & Avery

Ed. Fitzgerald & Sylvester

Meredith & Spooner

Albert & Irving

PANTAGES.

CALGARY, CAN.

Pantages'.

"Jumbo Trio"

Bernard & Tracey

Howard & Dean

Spencer Kelly & Co.

Ed. Fitzgerald & Co.

EDMONTON, CAN.

Pantages'.

Henrietta De Sarris

Co.

Fratia's Bolsheres

John A. W.

Penny & M. Mann

LAURELWELLS.

"Pantages'.

"Society Bude"

Knobochs & Holroy

Welch, Mealy &

LAURELWELLS.

"Pantages'.

Knobochs & Holroy

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Knobochs & Holroy

LAURELWELLS.

"Pantages'.

Knobochs & Holroy

Hager & Goodwin

(To fill)

TULSA, OKLA.

Empress.

First Half

Waltz, Mealy &

LAURELWELLS.

"Pantages'.

Knobochs & Holroy

LAURELWELLS.

"Pantages'.

Knobochs & Holroy

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LAURELWELLS.

"Pantages'.

Knobochs &

ST. ALBAN'S SCHOOL

FOR BOYS
KNOXVILLE, ILLINOIS
A BORN SCHOOL under the patronage of the Church for seventy-five boys preparing for business or university and a scientific school for the young men, and law terms. Write for catalogue now to The Rev. L. B. HASTINGS, Rector.

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Williams & Watkins
Russon & Clark
The Gait Troupe

SAT FRANCISCO.
Empress.
Looma Hogg
Moses, Hayes & Mosher
Horn & Belmont
Paid in Full
Percy & Chubbuck
McClendon & Cary

SPOKANE, WASH.
Hippodrome.
(Ang 12-14)
Last Half
Five Helmsons
"Joy Riders"
Jerry & Gretchen
O'Shea
Edward Scollier Trio
White & Brown

LOW CIRCUIT.
NEW YORK CITY.
American.
First Half
Malay & Mack
Ward & Wilson
"Dream Pirates"
Anthony & Adelle
Fred C. Hagen & Co.
Hanson & Clifton

First Half
Fred & Annie Pilot
Lesona, Gwynne
Deconant & Collette
Le Maire & Dawson
Firing Kestlers
First Half
Arnold & White
"Setting Beys"
John Harris & Galt
Fred C. Hagen & Co.
Arthur Hanson
Tyronne Trio

Delaney Street.
First Half
The Lovvys
Fred & Annie Pilot
Lesona, Gwynne
Deconant & Collette
Le Maire & Dawson
Firing Kestlers
First Half
Arnold & White
"Setting Beys"
John Harris & Galt
Fred C. Hagen & Co.
Arthur Hanson
Tyronne Trio

Greerley Square.
First Half
Putnam's Phantoms
Chas. Betty
Numba
Last Half
Lambert & Fredericks
Joe Quon Trio
Mills & Lockwood
"Loth"
Manhattan Trio
Billy Kinball

Madison Square.
First Half
Marshall & Wilson
Cooper & Harvis
Goodwin & Mart
"Drifting"
Lodwick Bros.
Last Half
Dolly Calman
Waters & Morris
Smith
Al. B. White
Mortimer

National.
Boggs & White
Bogart & Nicholl
Smith
Louis Kent & Co.
Goulet, Harris & Mobery
Adonias A. King
Last Half
Anthony & Adelle
Yalson, Hays & Wilson
Ward & Wilson

"Noloy Student"
Lyrica
Broderick

Orpheum.
First Half
June West, Maiba
Yalson & Numa
Billy
Lambert & Fredericks
"Loth"
Andrew Lewis & Co.
White

Dezire Harvey & Co.
Wm. B. Mack
Lambert & Fredericks
Frank Kiss & Co.
Gordon & Jarr
Evelyn J. Dolly

Seventh Avenue.
Last Half
Billy Kinball
Bogart & Nicholl
"Noloy Student"
Lyrica
Broderick
Marchand & Conrad
Lottie Williams & Co.
Wm. B. Mack
Noret & Antoinette
Bijou (Mkln.)

First Half
Arnold & White
Lorenz
Mori Bros.
"Never Again"
Dennis & Trio
Evelyn & Jolly

First Half
June & Topsy
Maiba
Dren
Louisa Kent & Co.
"Never Again"
Dennis & Trio
Evelyn & Jolly
Do Kalk (Mkln.)

First Half
Amid
Jones & Johnson
"Loth"
"Never Again"
Dennis & Trio
Evelyn & Jolly
Do Kalk (Mkln.)

First Half
Bogart & Nicholl
"Drifting"
Lyrica
Cyril, Stewart & Cyril
Daniels & Conrad
Delaney Street.

First Half
Putnam's Phantoms
Chas. Betty
Numba
Last Half
Lambert & Fredericks
Joe Quon Trio
Mills & Lockwood
"Loth"
Manhattan Trio
Billy Kinball

First Half
Marshall & Wilson
Cooper & Harvis
Goodwin & Mart
"Drifting"
Lodwick Bros.
Last Half
Dolly Calman
Waters & Morris
Smith
Al. B. White
Mortimer

National.
Boggs & White
Bogart & Nicholl
Smith
Louis Kent & Co.
Goulet, Harris & Mobery
Adonias A. King
Last Half
Anthony & Adelle
Yalson, Hays & Wilson
Ward & Wilson

STEIN'S
MAKING
QUALITY GUARANTEED

Larceno Lucas
Hippodrome Four
Last Half
Alberto
Lerner & Ward
Leonard & Wallace
Fields & Holliday
Burke & Broderick
BUFFALO.
Lyrica
Mortality Sisters
Chas. Newman, Van & Hyman
Little Caruso
CHICAGO.
McVickie's.
Three Princess
Sages' Four
Pined, Arthur
Crawford & Broderick
Wood, Melville & Higgins
Chas. McDonald & Co.
CLEVELAND.
Mills.
Hickey & Burke
Ryan & Riggs
Five Haraway Girls
PALL RIVER.
Yonge Street.
First Half
Alberto
Chas. Deland & Co.

Fields & Holiday
Hill & Sylvania
Last Half
Ripley & Canton
NEWARK, N. J.
Maestri.
John Neff & Gilt
"Setting Beys"
Beatrice Lambert
Ripley & Canton
Last Half
Hansome & Collette
Billy Bommer & Co.
Waltz
PROVIDENCE.

Emery
First Half
Greenley & Drayton
Lerner & Ward
Leonard & Wallace
"Loth"
McDonald & Co.
Countess Schenmy
Jubilee Four
Ivry & Madie Conrad
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Yonge Street.
Horse & Ferris
Brown & Jackson
Carro

First Half
Greenley & Drayton
Lerner & Ward
Leonard & Wallace
"Loth"
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A great sale for two males and 7 for male and female a budget from comedians 18 wonderful variety
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landed comedy and variety in the form of a
sidewalk and central bill in jokes. Back issues all
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Who can play parts or one with specialty.
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WANTS
Dramatic people who can play for regular season and
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State Lock Set Salary. Write all in care of
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Character Man, doubling Dram. Leading Man,
Comedian who can play for regular season and
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SPRINTUAL MUSIC IF SO,
be sure to have same arranged by an
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WANT QUICK
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LAWRENCE,
Two All Gen. Bus. Men with specialties. Also
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WANTED
Singing and dramatic ability.
MAGICIAN
All must change six nights. Guarantee 60 weeks to right
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VIOLINIST good Road Show. Thoroughly ex-
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MURRAY STOCK COMPANY WANTS
A good General Actor who can direct; also man with a feature specialty, who can play
GENERAL BUSINESS MAN, who can play for regular season and
double specialties or both; good study and wardrobe. ALL REED, LEADING WOMAN, with feature
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WINDSILL, Ia., after Aug. 7.

NOTICE
CHANGE OF MANAGEMENT OF THE ELKS OPERA HOUSE
BLUEFIELD, WEST VIRGINIA.
ALL SHOWS HOLDING CONTRACTS FOR THE ABOVE THEATRE COMMUNIQUE WITH
L. COOPER, NEW MANAGER FOR THE ELKS OPERA HOUSE, BLUEFIELD, WEST VA.

Attention Tabs and Vaudeville Acts
Can offer Fabuloid Musical Comedy Companies, Recognized Vaudeville Acts and
Dramatic Stock Companies, Twelve Weeks' Work. Small jumps. Write or wire.
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312 Mid-Continent Building, Muskogee, Oklahoma.
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CHARACTER COMEDIAN, STRONGSPECIALITIES; EXPERIENCE IN MUSICAL COMEDY,
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(Over Curves and
Young GENERAL BUSINESS MAN, who can play for regular season and
double specialties or both; good study and wardrobe. ALL REED, LEADING WOMAN, with feature
specialty; MEN, who can play for regular season and double specialties or both; GENERAL
BUSINESS MAN, with feature specialties; People in all lines write. No joint engagement or dou-
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AMERICA'S REPRESENTATIVE, HEART-STORY SONG WRITER AND MUSIC PUBLISHER

THE STANDARD BALLAD HOUSE OF THE WORLD. NEVER WITHOUT A HIT

Mr. Harris is the man who put "Mother" in ballads:

"BREAK THE NEWS TO MOTHER"  
"WHEN DID YOU WRITE TO MOTHER LAST?"

The man who put "Home" in ballads:

"DON'T YOU WISH YOU WERE BACK HOME AGAIN?"  
"WHAT IS HOME WITHOUT LOVE?"

The man who put "Heart" in ballads:

"I'M WEARING MY HEART AWAY FOR YOU"  
"YES A LONGER IN MY HEART FOR YOU, LOUISIE"

The man who put "I Love" in ballads:

"WITHOUT YOUR LOVE, AHI LET ME DIE"  
"DREAMING, LOVE, OF YOU"  
"WOULD YOU CARE?"

The man who put "Story" in ballads:

"FOR OLD TIMES SAKE"  
"JUST REELING THE FIDDLER"  
"KISS AND LET'S MAKE UP"  
"THERE'LL COME A TIME"  
"AFTER THE BALL"

The man who put "State" in ballads:

"MID THE GREEN FIELDS OF VIRGINIA"  
"IN THE HILLS OF OLD CAROLINA"

Each season, new, original ideas in the Song line are published by Mr. Harris and his staff of famous writers. This season, the wonder year of all.

NOW RELEASED TO THE PROFESSION

JOS. E. HOWARD'S TWO WONDERFUL SONG SUCCESSES

**"Love Me Little, Love Me Long"**  
Music by JOE E. HOWARD Lyrics by FRANK FOGARTY

**"In The Evening Time"**

Words and Music by JOE E. HOWARD

Both of the above songs are being featured daily by Mr. Howard and Miss Ethelyn Clark in every Vaudeville house throughout the United States, with tremendous success.

**"COME BACK"**

(Let's Be Sweethearts Once More)

By CHAS. K. HARRIS

Ballad Par Excellence—The title speaks for itself, and wedded to Mr. Harris' famous music, needs no further recommendation.

**"THE STORY OF A SOUL"**

Music by CHAS. K. HARRIS Lyrics by LEO WOOD

This is one of the most wonderful and original Child-Story songs written in many years and will undoubtedly be the Child-Story Song sensation of the coming season.

## "Songs of Yesterday"

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Owing to the universal demand for the songs of by-gone days, Mr. Harris has consented to write for the profession this number. He has compiled a number of his old-time melodies into a singable song suitable for any stage:—Concert, Vaudeville, Cabaret or Minstrels. This song contains excerpts of the following famous song hits:

"WOULD YOU CARE"  
"I'M WEARING MY HEART AWAY FOR YOU"  
"I LOVE HER JUST THE SAME"  
"ALWAYS IN THE WAF"  
"ONE NIGHT IN JUNE"  
"THERE'LL COME A TIME"  
"SOMEBODY"  
"MID THE GREEN FIELDS OF VIRGINIA"  
"WHILE THE DANCE GOES ON"  
"FALLEN BY THE WAYSIDE"  
"BREAK THE NEWS TO MOTHER"  
"AFTER THE BALL"

No professional copies of this song

Regular copies, 10 cents      Orchestration, 10 cents

**"All I Want Is A Cottage,  
Some Roses and You"**

By CHAS. K. HARRIS

The song sensation of the year. The most original, clever, cleanest, sweetest of Irish ballads. Conceded by all who have heard it, to be the best Irish ballad written in twenty-five years. A song that will live 100 years and more.

VAN and SCHENCK'S BIG SONG HIT

**"IT'S A LONG, LONG TIME"**

(Since I've Been Home)

By JOSEPHINE E. VAIL

The coming sensational song hit of the year. Also sung by Al Herman and Dooley and Sayles. The only syncopated ballad ever written and will undoubtedly be the sensation of the musical world. Watch this song grow.

Professional copies and orchestrations in all keys for any of the above mentioned numbers to recognised professionals only

# CHAS. K. HARRIS

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THIRD SEASON WITH CHIN CHIN  
**TOM BROWN** ARRANGED WITH **CHARLES DILLINGHAM**  
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**SIX BROWN BROS.**  
 THE WORLD'S MOST FAMOUS SAXOPHONE PLAYERS, PRESENTING  
**"THE CLOWN BAND"**

TOM BROWN'S VAUDEVILLE ACTS, which are "THE SYMPHONIC SEXTETTE," "THE SIX HARVARDS" and "TOM BROWN'S MUSICAL MINSTRELS," are booked solid. Other Acts in preparation.  
 USEFUL PEOPLE IN MUSICAL LINE ALWAYS NEEDED.  
 Address TOM BROWN, Globe Theatre, Broadway and 46th St., N. Y. City.

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# CHARLES J. ADLER

Presenting "COSSACK DANCE" With MAY TULLY'S WORLD DANCERS

THE CLIPPER, week of July 29, said: "The Cossack dance was given an unusually effective representation by Charles Adler, whose dancing caused most hearty applause, and his whirling and other Russian steps, with some astonishing 'spits' and 'recoverts' and speedy manoeuvres of wide range, were most sensational."

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MOST UP-TO-DATE COMEDY ACT  
 ORIGINAL FUTURIST DANCE

## ENLARGED AND BEAUTIFIED

# MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York  
 MOST POPULAR FRENCH RESTAURANT  
 PARISHAN CAFÉ. MUSIC 6.30 P.M. TO 1 A.M.

## HARRY MASON & CO.

In "GET THE MONEY,"  
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## DOT MARSELL

THE RAGTIME DYNAMO  
 IN VAUDEVILLE

COSTS MORE BUT WORTH IT.

London's Vaudeville Budget  
 Price, \$1.50. Contains Jew, Dutch, Irish, Black and  
 Straight Monologues; 15 Funny Sketches for 2  
 Male and Male and Female, and 12 Comedy Scenes  
 on the Latest Song Hits. Money back if not satis-  
 fied. LONDON'S VAUDEVILLE BUDGET  
 Cruik Shag, CHICAGO, ILL.

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PLAYS, REPERFORMERS WRITTEN  
 BY E. L. GAMBLE'S VAUDEVILLE BOOK  
 \$1. Contains Minstrel First Part,  
 2 SCENARIOS, ACTS and 16 PARO-  
 DIES, all new \$1. ORDER ST.  
 E. L. GAMBLE, FAYTHEN, East Liverpool, Ohio.

## SONG POEMS

SET TO MUSIC.  
 Orchestration Made.  
 EDWIN DICKET, Room 9,  
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PARODIES, etc. Catalog for  
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 Terms for send.  
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(In answering ads, please mention CLIPPER.)

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YOU CAN BOOK DIRECT BY  
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Mr. Sohenok Personally Interviews Artists Daily Between 11 and 1

# MORRIS and MILLER

Presenting "A PROFESSIONAL TRYOUT"

Director MARK LEVY

# MOTION PICTURES

HARRY ERNEI, MOTION PICTURE EDITOR.

## ADOLPH ZUKOR DISCUSSES "PROGRAM SYSTEM" VERSUS "OPEN BOOKING" METHOD OF FILM DISTRIBUTION.

### FAMOUS PLAYERS-LASKY EXECUTIVE GIVES VOICE TO TIMELY OPINIONS ON EXTREMELY IMPORTANT SUBJECT.

Like most men of great achievements, Adolph Zukor is not given to extravagant speech. Consequently, on the rare occasions that this apyly named present day Napoleon of the screen drama has accepted the rostrum and indulged in a casual flight of oratory, his remarks have un-erringly been of the type that newspaper reporters dearly love to describe as "well worth listening to."

While the president of the recently merged Famous Players-Lasky company is primarily a man of action rather than words, there are times when he casts off his habitual garb of thoughtful conservatism and gives utterance to positive opinions regarding some timely phase of motion picture production or distribution.

A case in point was the recent message of Paramount representatives held in Chicago during the week of the National M. P. E. L. of A. convention.

Called upon for a speech, Mr. Zukor responded, choosing for his subject the "to or not to be" question of "program" or "open booking" method of film distribution.

His speech was an analytical, intelligent, clean cut discussion of an extremely important subject that is right now agitating the minds of the largest and smallest exhibitors in the country.

Because of Mr. Zukor's exalted position in the industry, and above all because of his keen knowledge and broad grasp of market conditions he is particularly well fitted to present the "program" side of the problem.

In a forthcoming issue we will also put before our numerous readers, who are interested in motion pictures, an article bearing on the opposite view point.

Mr. Zukor's speech follows.

#### ADVOCATES CO-OPERATION.

I am glad to be here this evening to meet you gentlemen to-day. I want to say that I am very proud of the personnel of the Paramount Distributing Organization when compared with some of the other distributing organizations. It is high time that we should get into some contact with since the opening of the season.

I feel that the battle is only half won when we present a picture to the exhibitor with a good star, for it requires efficient handling for the exhibitor to get the picture presented and exploitation by the exhibitor for the picture to be successful. I think that the exhibitor does not believe that there are but very few failures that are due to the exhibitor. I think that the exhibitor is a producer are still, as they were some years ago, a little naive. I think that the exhibitor is unfortunately they are in the decided minority.

The proper presentation of pictures is the most important thing that the exhibitor has the most attention, and it is our duty to assist and if necessary to teach the exhibitor how to present them in the best possible manner, with the least possible expense. I think that the exhibitor is very often afraid of the exhibitor and they are afraid of the exhibitor. I think that the exhibitor is afraid of the exhibitor. I think that the exhibitor is afraid of the exhibitor.

The exhibitor wants to co-operate with the exhibitor and they want to co-operate in a definite, practical manner, not only in the exhibitor but in the exhibitor. I think that the exhibitor is afraid of the exhibitor. I think that the exhibitor is afraid of the exhibitor. I think that the exhibitor is afraid of the exhibitor.

It would be only fair to the manufacturer to think they had accomplished everything

when they had produced a negative four or five thousand feet in length, and depend on the exhibitor to give them the money they can live on that alone. If that were their business philosophy they wouldn't be here to-day.

It is important for the exhibitor to realize that every support they can give to the forces of the producer is needed. I am not here to represent the producer, and I know I can say for all of them that there is nothing you can request from them that they will not do to co-operate with you.

**CONCERNING STARS AND SALARIES.**  
A new condition has developed in the producing branch of the industry because of the tremendous salaries the producers are paying for the big stars. It can be seen that the individual picture can obtain a great deal more money out of given production than we get out of our average subject, but we must point out to the exhibitor that supporting an individual picture, whose extreme capacity is seven or eight pictures a year, he will not have enough pictures to fill his theatre twice a week.

If an exhibitor is going to change twice a week he must have one hundred and four pictures a year. If he is going to change three four and six times weekly, if he is going to support an individual picture, he must have two or three times as many pictures working in the same neighborhood as he is to support an individual picture.

#### DISADVANTAGES OF OPEN BOOKING.

This will be a great disadvantage to the exhibitor and will prevent him from acquiring the prestige and the exclusiveness which the program system affords. It will also prevent the building of new theatres as the exhibitor will not be able to keep his theatres open the entire year. It will also prevent the exhibitor from being able to contract for that will insure the exhibitor of a certain number of pictures of the year the exhibitor will appear to be precarious.

The exhibitor under this system would not be able to make a price on his picture until the picture is made and the price would correspond with the changing merits of production. An exhibitor that could buy his picture at a price that would correspond with the cost and so his overhead would be in an unnecessary and needless fluctuating condition. A disadvantage is that the exhibitor would have to pay the exhibitor for the picture. If the exhibitor had paid it there might be other better pictures available on the market, which the exhibitor would be prevented from seeing. It is our duty to assist and if necessary to teach the exhibitor how to present them in the best possible manner, with the least possible expense.

Every exhibitor would, as a result, have three or four pictures booked for the same day and have to look ahead and calculate its disastrous results. The exhibitor would be forced to open his theatre using a regular program and a representative of the exhibitor would be able to buy first class pictures at a price that would be in favor of such a plan.

#### WOULD UNDERMINE INDUSTRY.

However, upon analyzing, changing prices, uncertain supply, the increase of competition, which are the result of the exhibitor's plan, it is evident that if an investor builds a theatre and determines that Paramount is the program in his house, he is taken care of fifty-two weeks in the year for which he pays a flat and settled price.

He on this determine how to distribute the entire sum of his business for the other picture that enter into his business with entire dependence upon the stability of his plan. This ability is an important thing to the exhibitor.

#### SAME CONDITIONS EXISTED BEFORE.

The condition of open booking existed some years ago in the legitimate distribution business. Until there was no organization that looked after and controlled the booking departments similar to the one we have in the exhibitor's business. As soon as this organization was formed theatres were forced to look for the exhibitor's attractions, and this policy has, in the last twenty years, made a regular program of Paramount pictures an exhibitor not only make his business more stable but also make the business of the producer so, so that he can make plans far into the future looking toward better pictures which will inevitably result favorably to the exhibitor. This system, therefore, is the only lasting protection to the exhibitor and producer, and therefore to the industry.

It must be once be apparent that with our well established trade marks and our large group of prominent stars we can give the exhibitor, temporarily, to make much more money under our program system than we can under the exhibitor's system. We can give the exhibitor know what you have or do not give him. We can give him the exhibitor's papers to let the public what we have, we are not going to let the exhibitor know what we have.

#### WILL MAKE COUNTRY WIDE TOUR.

We are very interested in building up the industry and we are going to make a country wide tour to progress. We make good pictures, and our exhibitor's business do not let the exhibitor know what you have or do not give him. We can give him the exhibitor's papers to let the public what we have, we are not going to let the exhibitor know what we have.

If your organization is efficient and the exhibitor is not, we are going to make a country wide tour to progress. We make good pictures, and our exhibitor's business do not let the exhibitor know what you have or do not give him. We can give him the exhibitor's papers to let the public what we have, we are not going to let the exhibitor know what we have.

#### SMALL TOWN EXHIBITORS HAVE WRONG IMPRESSION.

It is my impression that the exhibitors in the smaller towns look upon the producers as unscrupulous sharks. They think we are going to bite them. They think that all we produce in New York do sit at our desks and try to think of new pictures. They think that we are going to bite them. They think that we are going to bite them. They think that we are going to bite them.

The time is here now, when every organization should be together so that each chain of the business can be built together. I want you to feel that when the manufacturer and the exhibitor are together they are accumulated 50 per cent of the last; if they are equally as important as we are, they are 50 per cent of the last.

I want you to feel that when the manufacturer and the exhibitor are together they are accumulated 50 per cent of the last; if they are equally as important as we are, they are 50 per cent of the last.

#### MARRIED.

The marriage of Miss Marie Lorraine to John Harwood, President of the Moore Mailing Corporation, was announced last night. The marriage was under the most romantic circumstances. Miss Harwood is a native of New York and has been a resident of New York since she was a child.

"THE LONE HERMIT" is the title given the Clarke Irvine picture, now being produced by William Buswell at the American Film Studio. The picture is a story of a man who lives in a cave and is the only person in the world who is not afraid of the dark. The picture is a story of a man who lives in a cave and is the only person in the world who is not afraid of the dark.

WILLIAM J. ZEMBARAK, expert at characterizations and general manager of the Famous Players-Lasky Company, has been married to Miss Marie Lorraine, daughter of John Harwood, President of the Moore Mailing Corporation. The marriage was under the most romantic circumstances. Miss Harwood is a native of New York and has been a resident of New York since she was a child.

FEATURE FILM REPORTS.

"MISS PETTICOATS."

Released Aug. 2. By World.
STORY—Drama.
DIRECTION—By Harley Knoles.
ACTION—Good.
CASTING—Well played.
ATMOSPHERE—Good.
ENTERTAINMENT—High.
SUSPENSE—Properly maintained.
DETAIL—High.
COSTUMES—Modern.
EFFECT—Alice Brady—Gives customary smooth performance.
PHOTOGRAPHY—Good.
LITERATURE—Good.
EXTERIORS—Pleasing.
INTERIORS—Convincing.

Miss Petticoats' description.
Miss Petticoats is a pretty young mill worker who lives with her old grandmother...

Miss Petticoats stopped a runaway and saved the life of the wealthy Mrs. Copeland...

Guy Hamilton, spoiled nephew of Mrs. Copeland, rescues Miss Petticoats' entrance into the house.

Miss Petticoats' description.
Miss Petticoats is a pretty young mill worker who lives with her old grandmother...

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BOX OFFICE VALUE.
Advertised Thea Baran and Stuart Holmes. The names of the plays are not given and the box office results in the larger cities. Not.

"THE STRENGTH OF DONALD MCKENZIE."

AMERICAN. FIVE REELS.
Released Aug. 2. By Mutual.
STORY—Melodrama.
DIRECTION—By J. Edward Humphreys for screen.
CASTING—Well played.
ACTION—Lots of fight.
ATMOSPHERE—Right.
ENTERTAINMENT—High.
SUSPENSE—Properly maintained.
DETAIL—High.
COSTUMES—Modern.
EFFECT—Alice Brady—Gives customary smooth performance.
PHOTOGRAPHY—Good.
LITERATURE—Good.
EXTERIORS—Pleasing.
INTERIORS—Convincing.

Donald McKenzie's mother was a woman of dramatic poetical nature...

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ATMOSPHERE—Good.
ENTERTAINMENT—High.
SUSPENSE—Strong.
DETAIL—High.
COSTUMES—Modern.
EFFECT—Alice Brady—Gives customary smooth performance.
PHOTOGRAPHY—Good.
LITERATURE—Good.
EXTERIORS—Pleasing.
INTERIORS—Convincing.

David Spencer, a young sportsman, returns from France because of the war...

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"UNDER TWO FLAGS."

FOX. FIVE REELS.
Released July 31. By Fox.
STORY—Melodrama. Adaptation of play of same name by Quill.
DIRECTION—By Gordon Edwards.
ACTION—Gripping.
CASTING—High.
ATMOSPHERE—Right.
ENTERTAINMENT—High.
SUSPENSE—Satisfactorily handled.
DETAIL—High.
COSTUMES—Decorative.
EFFECT—Greta Garbo—Gives a good type for character assumed.
PHOTOGRAPHY—Good.
LITERATURE—Average.
EXTERIORS—Convincing.
INTERIORS—Convincing.

Bertie Cecil, a young Englishman. In order to shield his brother for a forger that worthless swindler had deceived, he goes away...

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William Russell is rapidly coming to the fore as the leading exponent of rough and ready hero roles. "The Weakness of Man" is one of the best of his recent pictures.

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NEW \$7,000,000 CONTENDER.

Success Films Producing Corporation, Success Film Distributors, Success Film Sales Corporation, three allied concerns, were incorporated last week with a gross capitalization of \$7,000,000.

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APPLY FOR NATIONAL CHARTER.

The Hudson County Exhibitors' League of New Jersey held a meeting in Jersey City, July 27, which was attended by over two hundred film men of the district.

The attendance voted to ask the National M. P. E. L. to apply for a national charter. The attitude of the public officials toward the exhibitors' parity acts was condemned, and the meeting also urged the disapproval of legislators who favor censorship.

## FEATURE FILM REPORTS.

## "THE SECRET OF THE SWAMP."

BLVD HERB. FIVE REELS.

Released July 15. By Blue Heat.  
STORY—Comedy drama. With a surprise finish.  
Written by Lynn Reynolds for screen.DIRECTION—By Lynn Reynolds.  
ACTION—Slow.  
SITUATIONS—Old fashioned.  
ATMOSPHERE—Fair.  
CONTINUITY—Good.  
FRESHNESS—O. K.  
DETAIL—Good.  
COSTUMES—Modern.  
SET—Very good features.  
PHOTOGRAPHY—Good.  
LIGHTING—Average.  
EXTERIORS—Well chosen.  
CLOSING—Convincing.DESCRIPTION.  
Chat Wells, who has invaded movie, needs a place of property from Downey, on the purpose of demonstrating Chat's ideas of "scientific farming." Major Burke and his daughter, Emily, are new neighbors. Emily is engaged to marry a wealthy young man of the neighborhood. The girl's neighborly kindness to the invalid, Mrs. Wells, brings her into frequent association with Chat, with the result that the young people become acquainted with each other without openly expressing their mutual regard.  
Chat is unable to make the farm pay, despite his hard labor and faithful effort. His mother's schemes in an additional effort to bring the farm and when Deacon Todd demands his rent the young man cannot pay. During the argument, Mrs. Wells arises from her bed and the excited plotter becomes frantic. Deacon Todd, upon giving her such a shock that she falls to the floor, fatally strikes her. Deacon Todd, whom he blames for hastening his mother's death.Finally compelled to vacate, Chat sells his chattels and goes away to seek his fortune, intending to return and by and by to Emily's heart when on more or less accidental footing with the girl. Deacon Todd moves into the house that has vacated, and there soon arises an intimacy between Major Burke and the miserly old Deacon. Trouble climaxes when the Major sends a charge of coal into the direction of Todd, because he has discovered the Deacon letting his cows into the Major's corn. Todd disappears.  
Suspicion is directed toward Chat because of the threats he had made against the girl and the Deacon. Major Burke is conscious acriken when he sees a hooded man "set avain" with the Deacon, and fancies that the dead body of his "deacon" is the skeleton. Chat, who has been dining gluttonously to drink for the purpose of quelling his conscience the night that Chat returns, the stuff and sleeps.

Chat meets the major's house to call upon Emily and hears the major talking in his manly manner, finally revealing shades of Todd. By the same method of transmission Emily has learned from her father's lips the truth of the "Deacon's" demise. When officers come to Burke's house and accuse Chat of the crime the young man admits that he is guilty, and tells the officers to search the swamp for Todd's remains.

Chat's heroism in submitting himself as a victim to have own father's action greatly stir's Emily's stoutest admiration. She is so overcome with love to marry another, that she easily surrenders her heart to Chat. Emily's dilemma is the result of her dilemma. Chat is locked in the rickety neighborhood. He is plain, but he is so good a person to deacon, and begging him to take her along to the swamp, she finally furnishes a surprise.

REMARKS.  
"The Secret of the Swamp" is a fair feature. The finish is the best part of the whole story. The acting throughout is good, and the production on the whole better than passable.BOX.  
Will do for smaller houses. Advertise this as a comedy drama with a surprise finish.

## "FROM BROADWAY TO A THRONE."

RED FEATHER. FIVE REELS.

Released July 15. By Universal.

STORY—Conventional "dream" story about a mythical monarch.  
DIRECTION—By Wm. Bowman. Fair.  
ACTION—Slow.  
SITUATIONS—Idealism.  
ATMOSPHERE—Lacking.  
CONTINUITY—Jerk.  
FRESHNESS—Lacking.  
DETAIL—Fair.  
COSTUMES—All right.  
SET—Career D. Haven. Is a better dancer than never before.  
PHOTOGRAPHY—Good.  
LIGHTING—Average.  
EXTERIORS—O. K.  
INTERIORS—Good.DESCRIPTION.  
"Battling Jimmie" is preparing to meet "Killer" Briggs in the prize ring. It is not merely the story Jimmie is after, but he is in a position to marry Helen, a dancer at the Gladys. "Battling" Briggs, a newspaper reporter without a job, persuades Jimmie with the aid of his wife, Herman Marx, an eccentric old man, to enter the prize ring. The eccentric Marie catches Jimmie wanting the outcome and with excitement." Jimmie

of the mysterious he tells Jimmie that the emblem is the key to a throne. He goes on to tell Jimmie a wild story of how twenty years before he kidnaped the best equivalent to the King of the Magenta and brought him to this country. He tells Jimmie that Billie is the kidnapping prince. Jimmie is greatly impressed by all this until the night when he tells Jimmie that the Magenta story is Marie's fabrication.

The fight is held that night as scheduled. In the second round Jimmie receives a stunning blow from Billie which he holds to be a knockout. He awakens. The referee begins to count him out. Jimmie, however, comes back while King of the Magenta is still on his feet. King Felix that he is not the prince. The king will not believe him. He is thrown out of the ring. He throws Heloise, pretender to the throne, out of the window. He is then taken to the prison and thrown into a revolt against the king.

The accommodation her to send by Princess Emma of Magenta, who is visiting in the United States. She accompanies her to the palace. The princess meets Billie and convinces him that he is the real Prince. He leaves for Magenta. They arrive at about the time when the revolt breaks out. No sooner is their arrival that Jimmie on the throne over than the revolutionaries break into the palace. There is a terrific fight and Jimmie is knocked senseless from a blow from a sword.

Jimmie's consciousness returns and he finds himself in the prize ring. He has just been counted out. Night then and there he decides to go into vendetta, and marry Dora at once.

REMARKS.  
From Broadway to a Throne is a dreary affair. It is one of those old fashioned "dream" ideas of the kind that Carter DeLozier could do. It is seen from evidently if he had the vehicles. Nothing such things as this will not add to his stage rep."BOX OFFICE VALUE.  
Average. Not a draw in small houses. A. J. Vertice De Haven on a Broadway star. Maybe you can get away with it.

## "THE PHANTOM."

ARCH. BY THE BRASS.

Released July 15. By Trianglo.

STORY—Humor. Excellent. Good story. Excellent construction. Written by J. G. Swanwick.  
DIRECTION—By Chas. O'Brien.  
ACTION—Intensely interesting.  
ATMOSPHERE—Great.  
DETAIL—Good.  
FRESHNESS—Strong.  
COSTUMES—Modern.  
SET—Very nice. Performance notable for ease distinctive touches.  
PHOTOGRAPHY—Great.  
LIGHTING—Fine.  
EXTERIORS—Good.  
INTERIORS—Good.DESCRIPTION.  
"Phantom" Farrell was known as one of the cleverest crooks in the work. He is a specialist for theft and a famous escapee. He is planned to attend the Boston daughter where the girl, Chance makes it possible for Farrell to gain admittance to the garden square before the sight of her. He is in the company of a detective, and it happens that he meets the young woman when he has planned to steal. He is set back by her beauty and winsomeness that he falls in love and decides to steal the necklace.

At the ball, the necklace really is stolen and Mr. Brough, the owner, immediately asks "The Phantom" if he knows who has done it. He goes to find the thief and locate the jewels. "The Phantom" goes to the ball and finds the thief. He goes to the son of the household, and one of the guests, a young man, who is the thief. He goes to the man to him that Dr. Hatcliffe is really a noted race thief of the necklace in order to secure certain things. Dr. Hatcliffe has already made his escape from the ball. He goes to the station and compels him to return to the station. He goes to the station and compels him to recover the valuables. In addition, he forces the thief to give up all claims on the young man. The thief is so impressed, and three others, complicated matters, and he would have been caught immediately had not Marie warned one of the officers of the police. Marie is "The Phantom" and his visit is effected, only after a series of stirring scenes. He is seen to be a very capable, and as the purloiner dash off down the street and his escape is effected. He is seen to be a very capable of eluding a bridge and start a long walk back to town. The visit upstate, his success for his weakness in not actually stealing the jewels himself, but "The Phantom" commends a beautiful girl when he has become happy by his success in restoring the necklace and he walks along the dusty road perfectly happy with himself.

REMARKS.  
This is a typical high class cine feature. It has everything and should be a great "feature gate" feature. Substantial quality about "The Phantom" that may apply to be described in simile. It's great entertainment value.BOX OFFICE VALUE.  
This is a first grade Trianglo. Advertise Frank Keenan as the star. He is the one of our very best character actors on the stage or screen today.ANITA STEWART SERIOUSLY ILL.  
Anita Stewart, the Vignberg star, is seriously ill at her home in Oyster Bay, Tuesday, July 21. She has been confined to her bed for some time. Her illness is attributed to the constant care of two physicians and a trained nurse. It is feared that she may be suffering with typhoid fever.

## Wm. T. ROCK DIES.

Wm. T. Rock, former president and one of the founders of the Vitagraph Co. of America, died at his home in Oyster Bay, Tuesday, July 21. The film magnate is survived by a son and a daughter. He was sixty-two years of age.

## BRENON THREATENS TO LITIGATE.

Herbert Brenon, the producer, who resigned from the Fox staff of directors recently, to make his own cinematographical masterpieces, threatens to bring an injunction suit against the Fox Film Corporation if they have his name of the billing matter and plastering of "A Delineation of the Gods". Brenon also intends to bring another injunction suit, it is understood, if the World Film Corporation releases "This" in England for which Brenon has been secured under contract by Brenon for a screen appearance of "This".  
The World Film Corporation claims that "This" can be produced in any country where the place is a "non-copyright" in America, and so the meter stands.FAMOUS STAR ATTRACTIONS  
THE NEW ALL STAR POLICYOf the Mutual Film Corporation decided upon at the recent annual meeting of the directors is being carried out in the following manner:  
The following schedule of releases is now definitely arranged and new stars will be added as suitable vehicles and successful cooperation have been secured.Week Aug. 7—HENRY E. DIXEY  
FRANK HILLS  
Week Aug. 14—NAT BODWIN  
FLORENCE TURNER—See 1  
Week Aug. 21—KOLB & DILL—See 2  
And Another New Star AttractionsWeek Aug. 28—HELEN HOLMES—See 3  
WILLIAM RUSSELL—See 4  
Week Sept. 5—BILLY HILLS—See 5  
Week Sept. 12—The New Star Attractions  
Week Sept. 11—RICHARD BENNETT—See 6  
And Another New Star Attractions

- 1—Third of the FLORENCE TURNER Series of Six 5 Act Dramas.
- 2—First of the KOLB & DILL Series of Six 5 Act Dramas.
- 3—Fourth of the HELEN HOLMES Series of Five 9 Act Dramas.
- 4—Fourth of the WILLIAM RUSSELL Series of Eight 5 Act Dramas.
- 5—Second of the BILLY HILLS Series of Five 5 Act Dramas.
- 6—First of the RICHARD BENNETT Series of Four 5 Act Dramas.

## POINTS TO REMEMBER

TWO WELL KNOWN STARS, of unquestionable genius and box office value, offered each week in plays especially selected to present them at their best.  
NEW STARS in new series. High class features added from time to time as other series are completed.  
Superior one, two and three reel subjects—short dramas and clever new idea comedies—staged as special features for high class theatres to complete the full program.  
MUTUAL FILM CORPORATION JOHN R. FREULER, President.







FEATURE FILM DIRECTORY.

**PARAMOUNT.**  
 July 13—Falaris—"Lucky Socker" (as Gene by Frank Mayo) "Dustin Diamond."  
 July 17—Lask—"The Dream Girl," Mae Murray.  
 July 20—Famous Players—"Under Cover," Hazel Duescha.  
 July 24—Morosco—"An International Marriage," Rita Johnson.  
 July 27—Famous Players—"Little Lady Elliott," Marguerite Clark.  
 July 31—Famous Players—"Hilda of Holland," Mary Pickford.  
 Aug. 3—Lask—"Common Ground," Marie Dore.  
 Aug. 7—Famous Players—"A Woman in the Case," Frances Ford.  
 Aug. 10—Lask—"The House of the Golden Window," Fred S. Coed.  
 Aug. 14—Palms—"Nell of Thunder Mountain," Hazel Duescha.  
 Aug. 17—Lask—"Public Opinion," Stanoka Storch.  
 Aug. 21—Famous Players—"Rolling Stones," Owen Moore.  
 Aug. 24—Famous Players—"When Shadows Fall," Louise Brog.  
 Aug. 28—Lask—"Victory of Conscience," Louise Brog.  
 Aug. 31—Famous Players—"Jean o' the Heather," Valentine Grant, 5.

**TRIANGLE.**  
 May 14—Fine Arts—"The Rocks the Boat," Dorothy Gish, 5.  
 Kay-Bee—"Not My Sister," Estelle Brodwin, 5.  
 May 21—Fine Arts—"A Child of the Paris Streets," Mae Marsh, 5.  
 Kay-Bee—"The Girl from Lure," William S. Hart, 5.  
 May 28—Fine Arts—"Mr. Good, the Samaritan," De Wolf Hopper, 5.  
 Kay-Bee—"The Child of Vain Desire," H. B. Warner, 5.  
 Aug. 4—Kay-Bee—"Going Straight," Norma Talmadge, 5.  
 Kay-Bee—"Dugle Call," William Collier Jr., 5.  
 June 11—Kay-Bee—"Beggie Misses In," Douglas Fairbanks, 5.  
 Kay-Bee—"The Sorrows of Love," Jessie Burdette, 5.  
 June 18—Fine Arts—"An Innocent Magdalen," William H. Thompson, 5.  
 June 25—Fine Arts—"A Wild Girl of the Sierra," Lee Stuart, 5.  
 Kay-Bee—"The Apostle of Vengeance," William S. Hart, 5.  
 July 2—Fine Arts—"Casey at the Bat," De Wolf Hopper, 5.  
 Kay-Bee—"The Phantom," Frank Keenan, 5.  
 July 9—Fine Arts—"Flirting With Fate," Douglas Fairbanks, 5.  
 Kay-Bee—"The Duettist," Chas. Ray, 5.

**V. L. S. E., INC.**  
 May 29—Vitagraph—"The Lights of New York," Leah Baird, 5.  
 June 5—Lobby—"Miss Who Tell," Lucille Lee Stewart, 5.  
 June 5—Lobby—"The Destroyer," Lucille Lee Stewart, 5.  
 June 12—Lobby—"That Sort," Wanda Howard, 5.  
 June 12—Vitagraph—"The Temptation of Dave Dansey," James Morrison, 5.  
 June 19—Vitagraph—"The Man Behind the Curtain," Lillian Gish, 5.  
 June 26—Vitagraph—"The Shop Girl," Edith Storey, 5.  
 June 26—Lobby—"The Vallante of Virginia," Kathleen Williams, 5.  
 July 3—Lobby—"The Light at Dawn," Orrin Johnson, 5.  
 July 3—Vitagraph—"The Conflict," Lucille Lee Stewart, 5.  
 July 10—Lobby—"According to the Code," Lucille Lee Stewart, 5.  
 July 10—Vitagraph—"Fathers of Men," Robert Elliott, 5.  
 July 17—Vitagraph—"Paranatta," Edith Storey, 5.  
 July 24—Lobby—"Prince Chap," Estelle Brog, 5.  
 July 24—Vitagraph—"The Darling of Diana," Lillian Stewart, 5.  
 July 31—Vitagraph—"The Farmer of the Mountain," Anita Walker, 5.

**THE WORLD.**  
 June 18—Brady—"The World," Alice Brady, 5.  
 June 25—Brady—"What Happened at 22," Frances Marion, 5.  
 July 3—Brady—"The Crucial Test," Kitty Gordon, 5.  
 July 10—Brady—"The Story of Smaug," Clara Kimball Young, 5.  
 July 17—Brady—"Friday, the Thirteenth," Robert Warwick, 5.  
 July 24—Brady—"The Weakness of Man," Holbrook Blinn, 5.  
 July 31—Brady—"The Velvet Paw," House Peters, 5.

**MUTUAL.**  
 May 11—Shanahan—"Father's Gold," Harry Gordon, 5.  
 May 15—Shanahan—"The Isle of Love," Gertrude McCoy, 5.  
 May 18—Lobby—"The Courtroom," Eugenie Morfe, 5.  
 May 22—Lobby—"Nancy's Birthday," Edythe Sterling, 5.  
 May 29—Lobby—"Recitation," Winifred Greenwood, 5.

June 1—Shanahan—"Other People's Money," Gladys Hulette, 5.  
 June 8—American—"Soul Mates," Wm. Rosset, 5.  
 June 15—American—"Medicine Men," Helen Holmes, 5.  
 June 19—Lobby—"Far From the Madding Crowd," Florence Turner, 5.  
 June 22—American—"The Highest Bid," Wm. Rosset, 5.  
 June 22—Lobby—"Dust," Winifred Greenwood, 5.  
 June 27—Mutual—"Her American Prince," Ormi Brown, 5.  
 July 1—American—"The Decoy," Frances Nelson, 5.

**METRO.**  
 May 1—Reife—"The Snowbird," Mabel Taliaferro, 5.  
 May 3—Quality—"A Million a Minute," Francis T. Brannon, 5.  
 May 15—Quality—"The Spell of the Yukon," Edmund Breese, 5.  
 May 22—Quality—"Voracious Gallagher," William High, 5.  
 May 29—Quality—"The Scarlet Woman," Mena Marfesa, 5.  
 June 5—Quality—"Dorcas's Divorce," Lionel Barrymore, 5.  
 June 12—Quality—"The Masked Rider," Harold Lockwood, 5.  
 June 19—Quality—"The Pure Lady," Ralph Hera, 5.  
 June 26—Quality—"The Flower of No Man's Land," Barbara, 5.  
 July 3—Quality—"A Virginia Romance," Francis T. Brannon, 5.  
 July 10—Quality—"The Eternal Question," Mena Marfesa, 5.  
 July 10—Quality—"The Quittor," Lionel Barrymore, 5.  
 July 17—York—"The River of Romance," Harold Lockwood, 5.  
 July 24—Columbia—"The Child of Destiny," Irene Fenwick, 5.  
 July 31—Quality—"God's Hall Act," Mabel Taliaferro, 5.

**RED FEATHER.**  
 May 15—"A Youth of Fortuna," Carter De Haven, 5.  
 May 22—"Half a Roman," King Baggot, 5.  
 May 29—"What's the Can Do," Jesse Ferguson, 5.  
 June 5—"The Iron Hand," Robert Rosowich, 5.  
 June 5—"The Masked," Flora Parker De Haven, 5.  
 June 12—"The Man from Nowhere," King Baggot, 5.  
 June 19—"The Man from Nowhere," King Baggot, 5.  
 June 26—"The Heart of the World," Myrtle Gonzalez, 5.  
 July 3—"The Heart of the World," Robert Rosowich, 5.  
 July 10—"The Heart of the Child," Edna Flaherty, 5.  
 July 17—"The Heart of the Child," Edna Flaherty, 5.  
 July 24—"Temptation and the Man," Robert Rosowich, 5.

**BLUE BIRD.**  
 May 1—"The Crippled Hand," Ella Hall, 5.  
 May 8—"The Gilded Spider," Louise Lovely, 5.  
 May 15—"The Gilded Spider," Florence Lawrence, 5.  
 May 22—"A Son of the Immortals," J. Warren Kerrigan, 5.  
 May 29—"Naked Hearts," Francesca Billington, 5.  
 June 5—"The Eye God," Theda Bara, 5.  
 June 12—"Hobbs of the Ballet," Louise Lovely, 5.  
 June 19—"The Three Goddesses," Lily Hill, 5.  
 June 26—"Nips," Mary McEwen, 5.  
 July 3—"Broken Hearts," Violet McGeeragh, 5.  
 July 10—"A Woman of the Sea," Ella Hall, 5.  
 July 17—"The Grasp of Greed," Louise Lovely, 5.  
 July 24—"The Grasp of Greed," J. Warren Kerrigan, 5.  
 July 31—"The Heart of the Swamp," Myrtle Gonzalez, 5.

**FOX.**  
 May 1—"Hasting Eyes," Virginia Pearson, 5.  
 May 8—"The Kismet Sappho," Theda Bara, 5.  
 May 15—"Sins of Men," Dorothy Bernard, 5.  
 May 22—"Hattie's Heirs," William Frawley, 5.  
 May 29—"The Spider and the Fly," Robert Monaghan, 5.  
 June 5—"Hyperion," Virginia Pearson, 5.  
 June 12—"A Woman of the Sea," Ella Hall, 5.  
 June 19—"East Lynne," Theda Bara, 5.  
 June 26—"Ambition," Bertha Kalish, 5.  
 July 3—"The Man From Bitter Root," William Frawley, 5.  
 July 10—"Captive of the Mountains," Harry Hines, 5.  
 July 17—"A Tortured Heart," Virginia Pearson, 5.

DAILY PROGRAMS.

**GENERAL.**  
 Monday, Aug. 7.  
 Biograph—"The Telegraph Girl and the Lady" (Dr.). Release, 1 reel.  
 Spingarn—"The Girl" (Dr.). 1 reel.  
 Selig—"The Gold Ship" (Dr.). 3 reels.  
 Vitagraph—"The Girl" (Com.). 1 reel.  
 Tuesday, Aug. 8.  
 Kalem—"Ham Comedy" (Com.). 1 reel.  
 Lask—"The Girl" (Dr.). 3 reels.  
 Biograph—"The Fatal Warning" (Dr.). Release, 3 reels.

Kalem—"The Fighting Hero" (First Episode of "The Girl From Bitter Root") (Dr.). 2 reels.  
 Vit.—"That Time" (Com.). 1 reel.  
 Thursday, Aug. 8.  
 Selig—"Self-Training, No. 61" (Top). 1 reel.  
 Vit.—"Drowsy" (Com.). 1 reel.  
 Friday, Aug. 9.  
 Kalem—"The Fighting Hero" (175 Close)  
 Kalem—"The Fighting Hero" (The Deter Women)" (Dr.). 1 reel.  
 Vitagraph—"Romance and Rough Hours" (Com.). 1 reel.  
 Saturday, Aug. 12.  
 Kalem—"Hurled Through the Draw Bridge" (Dr.). 1 reel.  
 Selig—"A Western Masquerade" (Tom Mix) (Com.). 1 reel.

**MUTUAL.**  
 Monday, Aug. 7.  
 American—"The Girl from Bitter Root" (Dr.). 2 reels.  
 Tuesday, Aug. 8.  
 Mutual—"Miss Waddy" (Com.). 1 reel.  
 Beauty—"Billy Van Deussen" (The Cave Man) (Com.). 1 reel.  
 Gaumont—"The American Girl" and "Cartoon Comics (Comic and Art.)" (Com.). 1 reel.  
 American—"The Power of Mind" (Dr.). 3 reels.  
 Friday, Aug. 11.  
 Mutual—"The Courtin' of Calloope Cuff" (Dr.). 1 reel.  
 Central—"Jerry's Celebration" (Com.). 1 reel.  
 Columbia—"The Girl from Bitter Root" (Dr.). 2 reels.  
 Saturday, Aug. 12.  
 Mutual—"The Girl from Bitter Root" (Dr.). 2 reels.  
 Sunday, Aug. 13.  
 Beauty—"The Girl from Bitter Root" (Dr.). 1 reel.  
 Gaumont—"The Girl from Bitter Root" (Top). 1 reel.

**UNIVERSAL.**  
 UNIVERSAL SPECIAL FEATURE—"The Ring" (No. 16 (Dr.)). 1 reel.  
 Monday, Aug. 7.  
 Red Feather—"The Mark of Cain" (Dr.). 5 reels.  
 Niagara—"All Her Good Names" (Dr.). 3 reels.  
 Fox—"The Hampanny" (Com.). 1 reel.  
 Tuesday, Aug. 8.  
 Laemmle—"The Girl from Bitter Root" (Dr.). 1 reel.  
 Lask—"Crooked from the Start" (Com.). 1 reel.  
 Vit.—"The Girl from Bitter Root" (Dr.). 1 reel.  
 Wednesday, Aug. 9.  
 Victor—"The Girl from Bitter Root" (Com.-Dr.). 2 reels.  
 Fox—"The Silent Stranger" (Dr.). 1 reel.  
 Powers—"The Bell and the Salmon" (From the Ring to the Sea) (Dr.). 1 reel.  
 Friday, Aug. 11.  
 Laemmle—"The Highway of Fate" (Dr.). 2 reels.  
 Kalem—"The Girl from Bitter Root" (Dr.). 1 reel.  
 Newton—"Some Medicine Man" (Com.). 1 reel.  
 Saturday, Aug. 12.  
 Biograph—"The Gully Cunt" (Dr.). 2 reels.  
 Laemmle—"Her Mother's Secret" (Dr.). 1 reel.  
 Fox—"She Wrote a Play and Played It" (Com.). 1 reel.  
 Sunday, Aug. 13.  
 Victor—"What Darwin Missed" (Com.). 1 reel.  
 IMP—"The Spirit King" (Com.). 2 reels.

WHAT is regarded as one of the most spectacular pieces of realism ever injected into a motion picture is being shown in the opening of several of the important scenes of "The Manager of the B. & A.," the forthcoming Signal-Mutual Star Production featuring Helen Holmes. The plot of the story, adapted for the screen from Vaughn Kester's story of the same name, calls for the actual blowing up of a locomotive while it is moving at high speed. As a result of the explosion, a tremendous fire, which rapidly spreads to the surrounding country, follows, ending with the devastation of a large section of the town.  
 Because of the large sum of money required in the filming of these particular scenes, it was at first decided to eliminate the explosion of the locomotive entirely. But when Director General J. P. McQuinn realized that the action was regarded as too tame to interest the public, he immediately decided to go through with the same regardless of cost.

RALPH BUNKER, actor-playwright, has just completed another ten reel scenario, which has been accepted as the first production of a new motion picture corporation, capitalized at \$1,000,000, the Riverside Producing Co., which has been formed chiefly to present this picture. Mr. Bunker, in addition to being one of the most successful scenario writers, now has four and one act playlets on the new time vaudeville stage, and has just signed a contract to play the principal role in the Broadway musical, which is particularly interesting in view of the fact that he is Bunker himself a Harvard graduate, in "The Girl from Bitter Root," the labor Day, and comes to a Broadway theatre two weeks later.

## CLOSE UPS FROM THE COAST.

**THOMAS CHATERTON** hero of the American serial, "The Secret of a Submarine," is the subject of much envy by his studio associates, now that the "Secret" has been filmed. Chaterton is spending a vacation on his five hundred acre ranch, twelve miles from "Chico" City, on the Sacramento River. On the ranch are three hundred head of cattle, which he raises for beef, and five hundred hogs, for which he grows feed; chickens and other live stock. Tom has taken of three cuttings of Alfalfa in a year, and is developing into an expert farmer.

**THIS** other day Tom was bragging about his prize live stock to Billy Russell, who also owns a ranch on the Coast. "I'm doubtful," said Tom's estimate of the value of his hogs, particularly, until in a burst of enthusiasm, Chaterton said: "Billy, I know what I'm talking about. If you want to see the most valuable hog in captivity, come out to Chaterton Ranch and ask for me and I'll gladly convince you." Now Russell is trying to figure out exactly what Chaterton meant.

**WHO** is the most married actor and actress (in the film, of course), was a question asked recently by the editor of an Eastern magazine. A survey of the Pacific Coast studios, made by a representative of the magazine, showed that stellar honors belonged to Edward Coxen and Lisette Thorne. His figure, gleaned on a tour of the studios, brought to light the fact that these two popular stars during the time they have been playing together in Mutual releases have been married (for the benefit of the picture fans) no less than thirty-six times.

**FIGURES** presented by the writer of the article brought to light a number of interesting facts in this connection which showed: That William Russell and Charlotte Burton, his leading woman, have been "married" thirty times; that Arthur Acord and Helen Rosson have been "kitched" twenty-six times; that Johnnie Sheehan and Carol Holloway have been principals in the knot tying event no less than twenty-one times.

Alfred Vostorff and Vivian Rich have been brought before the parson eight times; Crane Wilbur and Mae Gaston, his leading woman, have been "married" fifteen times—and that Charles Chaplin and his pretty blonde leading woman, Edna Purviance, have been "kitched" but once since Charles began earning his w. e. \$270,000 salary.

**THE NEW INCE STUDIOS**, at Culver City which have just been completed, represent the latest word in structures of their kind. The entire plant represents an investment of well over a million dollars, and is a striking monument to the growth of the film business.

The boardwalk frontage of the studio is several hundred feet long, is monumental in architectural treatment and unbroken, save by a great columned gateway. At the corner of the lot facing the street is the administration building, the brain from which the giant mechanism is controlled.

Adjoining the administration building is a big two storied department of costumes, where you can uniform a company of warriors of almost any period or country, in a few minute notes.

Along the front of the lot is the double decked array of dressing rooms, each with its individual outside entrance.

**THE INCE STUDIOS**, where the actual photography in the making of the Triangle pictures takes place, are all of steel and glass. They are four of them in all, each about 150 feet long and 70 feet wide. Their special value lies in the fact that they permit of every minute of sunlight being utilized each day.

An extremely interesting building in the film vault where there is approximately \$1,000,000 worth of film stored at all times. Work on the windows has been under way for almost a year. Unlike many other structures devoted to similar purposes, the Ince studios have been built with an eye to permanency, and they will undoubtedly be a lasting evidence of the enormity which characterizes everything connected with the film industry today.

**BENNETT A. MOLTEN**, assistant to Harry Ott, who directs Harold Lockwood and May Milton's

feature productions, has become a deputy sheriff of Los Angeles County. He was sworn in with the utmost pomp and ceremony by Sheriff John H. Cline.

As soon as the new deputy had sworn to uphold the California laws, protect the homes, etc., he was given a shining badge. He was so proud of it that he pinned it on the lapel of his coat, where nobody could see it but the half million residents of Los Angeles and the unnumbered visitors. Incidentally, as he left the sheriff's office, Deputy Sheriff Molter was seen purchasing a box of medals.

**A SERIES** of special feature comedies in two reels, produced by Vogue Films, Inc., is announced by the Mutual Film Corporation. The two part Vogue comedies represent an evolution from the demand created by the drawing power of the one reel comedies which the Mutual has been distributing since the formation of the Vogue Corporation late last year. While the two part Vogue comedies can readily fit into the program of any motion picture theatre they will be found especially fitting as co-features on the program for the larger theatres specializing on the presentation of five reel features.

The new Vogue policy is now going into effect at the studio in Los Angeles, and a few weeks

hence the two reels will come down the line for release through the Mutual Film Corporation.

Harry Keran, a director of unusual qualifications, has been added to the staff at the Vogue studio, and has just completed his first two reel comedy feature.

**MABEL NORMAND**, on Saturday last, contributed an exclusive release of one of her comedy pictures to the boys at the border. The picture was made hurriedly, just as soon as actual camp was begun. Miss Normand punned her brain in an effort to decide upon what to send them. Everyone sent cigars and chewing gum and candy and magazines, but the boys all miss the "movies," and Mabel posed and worked at odd moments during all the time that she was not actually busy on her first feature release, which is to be a seven reeler—the biggest one that Mabel has ever done.

**THIS** scenario of the one reel picture that has been sent to the soldier boys is a broad comedy, and in it Mabel is recruiting. She has a chance to masquerade as a soldier, and later as an officer—a little fellow—and then as her own self she finds recruiting easier. This is not for sale, and will not be released in any way except from, with Mabel's compliments. Also with her compliments went projecting machines. Others will follow—also other comedians, when odd moments enough have occurred at the Mabel Normand studio, sufficient to allow the time of making.

My one aim is to make better Keystone Comedies—and this regardless of the cost.

MACK SENNETT



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Mallon,\* John Dillon,\* Sidney Mason,\* W. A. Playter,\* Abel Trinneer,\* Rosa Marston,\*  
Jack Clark,\* Jean Gauntier,\* Mabel Trunelle,\* Allen Robinson, Director,\* Herbert Prior,\*  
Thos. F. Fallon\*

## SOME OF OUR LEGITIMATE ARTISTS:

Lola Moynolo, Lead, David Warfield  
Rosa Marston, Ingenue Leads  
Irene Langford, Feature Prima Donna  
Dorothy Grey, Lead, Baby Mine  
Mlle. Andre Corday, French Comedienne  
Dorothy Smith, Prima Donna, Leads  
Mildred Hildebrandt, Little Theatre  
Edna Archer Crawford  
Mary Balzer, Ingenue Leads  
Antoinette Rochte, Twin Beds Co., 1915-17  
Florence Hill, Ingenue Leads  
Hazel Miller, Ingenue Leads  
Maxine Moses, C. & H., On Trial, 1914-16  
Marie Clifford, Pair of Sixes Co.  
Gwladys Morris, Original Milestones  
May Bouton, Prima Donna, A. Hammerstein  
Florence Davenport, Ingenue Leads  
Florence Quise, Characters, Shubert Co.  
Sylvia Thorne, 2nd Bus. and Prima Donna  
Carrie Dale, 2nd Bus.  
Marjorie Alwyn, Soloist Contralto  
Florence Stewart, 2 years, Wm. A. Brady  
Margaret Vollmer, Ingenue Leads  
Ceoil Archer Burton, Eccentric Comedy  
Margaret Ward, Chas. Champlin, 1916-17  
Vivian Sloan  
Francis St. Clair, Ingenue, Prima Donna  
Adair Roberts, Trelawney of the Wells  
Fanchon Wallace, Officer 666 Co.  
Daisy Pickering, Soloist, Soprano Lead  
Margaret Neville & Frank Dae, Joint  
Louise Valentine, Leads  
Jennie Eddle, Leads  
Louise Dunbar, Light Eternal Co.  
Laura Adair, Prima Donna  
Laura Mackin, Harry Beraford Co.  
Helen Ludlum, Sir Herbert Tree Co.  
Ruth Hoyt, Characters  
Julia Hurley, of the Old School  
Edith Spencer, Heavy Leads, Versatile  
Anita Allen, Juvenile Leads  
Louise Mayo, Pianist and Soloist  
Mercedes Clarke, Louis Mann Co.  
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Grace Wick, Sir Herbert Tree Co.  
Ethel Huyler Cray, 'Way Down East Co.

Hayden Stevenson, Leads  
Harry Burkhardt, Leads  
Hollister Pratt, Leads  
William St. Willis, Leads, Tenor  
John Dillon, Leads, Heavies  
Allen Robinson, Leads, Director  
Duncan Penwarden, Leads, Heavies  
Albert S. Clark, Leads, Heavies  
H. Percy Meldon, Director, Orig. Poll.  
Will T. Chatterton, County Chairman  
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Chas. Foster, Robert Hillard Co.  
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Lem Parker, Author-Playwright-Director  
Ed. S. Thompson, Harrison Flske Co.  
Sam Parks, World's Dancing Wizard  
John Hopkins, Director, Pic. Dram.  
W. A. Playter, Director, Pic. Dram.  
Robert Le Seur, Orig. Foll Co., Wash., D. C.  
William C. Reid, John Cort Co.  
Wayne Nunn, John C. Fisher, Shubert Co.  
Daniel Jarrett Jr., Jas. K. Hackett Co.  
Robert Whitehouse, Geo. Edwardes Co.  
Walter Allen, Robert Hillard Co.  
C. V. Brooks, Director, Seconds, Characters  
Arthur Behrens, Robert Mantell, N. Goodwin  
Philip A. Sherman, Leads, Heavies  
Chas. L. Douglas, Characters  
Emile La Croix, Chas. Frohman Co.  
Earl Reiner  
Harry B. Yard, Wm. A. Brady Co.  
Alexandre, J. Herbert, Shubert Co.  
Albert Hart, Dick Desdeye, Pinafore  
Gordon Fraser, Juvenile  
Edward Sedan, Juvenile-French Eccentric  
Herbert Cave, Wm. A. Brady Co.  
Mortimer Martini, Leads, Heavies  
Wm. H. Barwald, Elsie Ferguson Co.  
Fred McGuirk, Leads, Heavies  
Jack W. Lewis, A. H. Wood's Girl in Taxi  
Robert Wicki, Character Dialects  
Otto Hammer, Old Soldier, Country Type  
Paul Kerr, Characters, Heavies  
John D'Ormond, Heavy Leads  
J. Albert Hall, Leads, Heavies  
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AL WIGGINS, piano player at the Howard, Bos ton, for twenty years, has become paralyzed on the entire left side.

BOB and PEGGY VALENTINE are Summering in Superior, Wis., and incidentally fixing up their set for the coming season.

NINA DAVIS is vacationing in Mt. Clemens, Mich.

CLIPPER  
BUSINESS INDEX

Advertisements not exceeding one line in length will be published properly classified, in this index, at the rate of \$10 per one year (\$5 per line). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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881—Jack Hall and Eva Sargent.....Scenario 884—H. I. Smith.....Name of Bard  
882—Adolf T. Hochmann.....Song Poem 885—Stanley M. Wilson.....Title  
883—Grant P. Owens.....Play 886—Henry Funn.....Original Material  
884—W. Lewinman Farrell.....Song 887—H. K. Taylor and J. A. Foster.....Song Poem  
885—Jack Allen.....ACT 888—Al Raymo and John Shayne.....Comedy Act



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NEW YORK, AUGUST 12, 1916.

THEATRICAL  
JOURNAL

VOLUME LXIV—No. 87  
Price, Ten Cents.

## COREY & RITER PLANS.

### YOUNG FIRM ARRANGES FOR BUSY SEASON.

#### WILL PRODUCE FERGUSON'S FIRST LENGTHY STAGE WORK.

In an announcement made last week, Corey & Riter have made known to what degree they will figure as important producers during the coming season. Among the many forecasts made by the various managements those of this new firm loom up importantly.

At the Colonial Theatre, in Boston, Aug. 21, following preliminary performances in New London and Pittsburgh, Madison Corey and Joseph Riter will introduce a new musical play, "The Amber Empress," of which much has been heard in advance. Its score is by Zol Parmentau, to a book by Marcus C. Connelly. The production has been made under the supervision of George Marlow, while Parmentau's music will be interpreted by an orchestra of forty players, under the direction of Max Bendis. In the cast will be "Mabel Wilber, Thomas Conkey, Donald Macdonald, Louise Allen, Claire Lorraine, Fred Lennox, Marie Horan, Charles Brown, Arthur Huggins, John Dally Murphy, Colin Campbell, and numerous others. Following its Boston engagement "The Amber Empress" will be seen in New York.

On Oct. 2, at the Apollo, in Atlantic City, Mrs. Pike will inaugurate a lengthy tour in "Crescent and Sun," the comedy of Pennsylvania Dutch life, in which Mrs. Pike was seen the larger part of last season at the Gaiety Theatre. Following her appearances in Atlantic City and a week's engagement in New York, at the Standard, Mrs. Pike will be seen at the Tremont, in Boston.

The tour mapped out for her by Corey & Riter calls for her performances in the large Eastern cities, and terminates in the spring of 1917 with a run of indefinite length in "Crescent and Sun." The cast surrounding the actress is "Strathairn Susan, Joe to be that seen with her throughout the long New York run of the comedy, and Madeline DeLany, Henry Moore, John Dally Murphy, Robert Stowe, Gull, William Masha, Wyden Millson and Annie Cleland.

In November will come a new comedy by Harriet Ford and Harvey O'Higgins, on which those authors are now at work. These collaborators will be recalled as the authors of "The Argyle Case," "The Dummy," "The Queen," and "The Learners." In the latter play Henry Dixie is now appearing. The new comedy is planned for the use of a prominent player with whom Madison Corey and Riter are now in negotiation, and whose name will be announced shortly.

Before Christmas, with an important and carefully chosen cast, the firm will produce an original farce by Frank Ferguson, entitled "For One Day Only." This is the first work of any length by this playwright to be seen in New York, although he has been contributing one act-play to "variety" for several years. He was commissioned by the late B. F. Keith to produce three short plays such as this season, these to be shown first at the Keith Boston Theatre, and later to make a tour of the complete Keith Circuit. At that time Frank Ferguson was a Boston newspaper man. "For One Day Only" is said to be a very absorbing and original piece, and to contain a main idea surprising in its originality.

In addition to the above, Corey & Riter will produce two new plays later in the season, as yet unnamed, both by American authors. In the

Spring will come a new light opera from foreign sources.

## ESTATE OF CHARLES KLEIN.

Philip Klein, executor of the estate of his father, Charles Klein, filed an accounting last week in the Surrogate's Court.

The balance on hand, after administration expenses and the claims were paid, is \$89,244.60. This does not include a \$11,000 note soon due to the estate. Suits aggregating \$101,000 on claims selected by the executor are pending. The largest of these is for \$100,000, brought by Rachel Klein, widow of the decedent's brother, Alfred, in which \$100,000 was paid and the latter was to receive ten per cent. of Charles Klein's income from his plays for money advanced.

The total value of Mr. Klein's estate was \$157,507.

## FRIARS' OUTING.

The annual outing of the Friars is to happen Aug. 17 at Glenwood-on-the-Sound. The party is in charge of Harry Gough Street, East River, at 10 A. M., on the Orient. A claim back will be a feature, as is usual at the outings, and baseball and other games will be indulged in. The committee in charge assumes, as a special attraction, a shark fight. Nothing, however, is divulged as to who will furnish the sharks.

## MANAGES TO DIRECT.

William Fawcett has arranged with David Kammer to direct the orchestra at the special party in the Lenox, directly the latter will be managed by Mansuet, which will be given in September, at Roland R. Conklin's new Greek Theatre, in Huntington, Long Island.

Mr. Mansuet was for several years the leading violinist in the New York Symphony Orchestra, and in his interpretation of the music's accompaniment of the Greek play will be assisted by seventy-five of his former Symphony associates.

## "RED BUTTON" TO BE DRAMATIZED.

Ranger & Jordan, the playwrights, announce the commencement of negotiations between Will Irwin, author of the novel, "Red Button," published by Bobbs-Merrill Co., and Bayard Veiller, author of "White of the Teeth," whereby the latter will make the dramatization of the same for an early Broadway production.

## LANDS CONTRACT.

The Graves Hardware Co. of Boston, a new concern, proved to be very much on "the job" by landing a contract for the refurbishing of the Tremont Theatre, which will get busy by first next season. The well known "Jim" Kager, who is in charge of the theatrical business, has been in the game for twenty years and "understands" it from every angle.

## "APRON STRINGS" FOR MISS BOBBER.

Ranger & Jordan, acting as agents for their clients, Eleanor Gates and May Bobber, have consummated arrangements whereby Miss Bobber will produce Miss Gates' new play, "Apron Strings."

## FIRST FROHMAN OPENING.

Ann Murook will be the first of the Charles Frohman stars to appear this season. After a week at the Apollo Theatre, Atlantic City, beginning Aug. 7, she will bring "Fiance Help Emily," the merry comedy, which its author, H. M. Harwood calls "a distillation in three acts" to the Lenox, this city.

In London, where the piece has already been running for nearly a year at the Haymarket, Gladys Cooper has the role Miss Murook will play here, and Charles Hawtrey appears in the role that Charles Clary will assume here.

Others in the company that will support Miss Murook are Ferdinand Gottschalk, Jeffrey Legitt, Alice John, Maud Milton, Hubert Druce, Kenneth Macrae, Sydney Gray, John Hancock, John Harwood, J. J. Horvitz, Alice Hale, and Joseph Atkinson.

## YOUNG LOSES NORDICA ESTATE.

Judge Lawrence, of Freshkill, N. J., last week handed down a decision by which Geo. W. Young is deprived of the estate of his late wife, Miss Lillian Nordica, valued at: from \$100,000 to \$2,000,000.

The litigation, which Mr. Young started more than two years ago, was founded on Miss Nordica's will of 1910, which named Mr. Young as chief beneficiary. By the decision of Judge Lawrence of the will of the late lady, executed in 1914, on Thursday Island, just before her death, named her three sisters as principal legatees. It was upon this last will that the court's decision was rendered.

## "HAVE A HEART" FOR K. & E.

Misses Elva & Etlinger have completed arrangements with Guy Bolton and P. A. Woodhouse for the production of the musical comedy "Have a Heart," the score by Guy Bolton and Etlinger. Misses Bolton and Kern are the authors of "Nobody Home" and "Very Good, Eddie," while Mr. Woodhouse will appear in England as a lyric writer and librettist, and this country as a contributor to "Victory Fair" and "The Saturday Evening Post." Mr. Woodhouse will write the lyrics to Kern's melodies. Many royalties and a carefully selected cast are promised as features of this production.

## LYDIA LOPOKOVA WEDS.

The marriage of Lydia Lopokova, the Russian dancer, to Benedito Barocchi, secretary to Serge de Diaghilev, which occurred early this Spring, was not learned until last week. The civil ceremony was performed in the company of a few friends in the middle West, but the religious ceremony was solemnized here while the Diaghilev Ballet was at the Metropolitan. The news is now in Paris.

## "LOOK WHO'S HERE" REHEARSING.

Rehearsals for "Look Who's Here," the musical farce in which Hinkel and Watson will star, began last week.

The show opens at Poll's, Washington, D. C., Aug. 28, for a week's run, and then will bring Baltimore where it gets a pep at L. M. Goodstadt's new offering, on the new International Circuit.

## "BUNKER BEAN" POSTPONED.

Joseph Roberts, through arrangement with the manager, Schubert, has postponed the New York presentation of "Bunker Bean" in the Majestic, "Bunker Bean," previously announced for Aug. 28, at the Astor, to Monday, Oct. 2. The comedy will begin its season on Sept. 28, at Atlantic City.

# SEASON STARTS WITH A BANG.

# JOHN CORT'S PLANS.

## FOUR NEW PRODUCTIONS FOR OPENING WEEK.

"SEVEN CHANCES," "CREATING GREATERS," "YETTE" AND "THE SILENT WITNESS."

That manager expects a big season for 1916-17 is evidenced by the fact that they are of one mind as to an early opening. Of course, in all seasons one will see an occasional early production, but to have the season open the second week in August, with four productions, is unusual. There were five promised, but "Broadway and Butternut," "Blanche Blue's" vehicle, was withdrawn hereafter.

David Belasco begins his season Aug. 8, with "Seven Chances," a three act comedy by Ed Cooper Murray, at the Grand, N. Y. Theatre.

On the following night A. H. Woods takes it all in with "Cheating Cheaters," a four act melodrama by Max Martin, which will be seen at the Biltmore Theatre.

"Yvette," a musical show, book by Benjamin Thorne Gilbert, and music and lyrics by Frederick Herveyden, will be presented Thursday night, Aug. 10, at the Thirty-ninth Street Theatre.

Another Thursday night offering is "The Silent Witness," by Otto Haenkerch, which will be given under the management of H. H. Frazer, at the Longears.

And this is only a starter, for during the next month, if the various producers carry out their announced plans, nearly every dramatic home in New York will be open.

## ATLANTIC CITY ARRESTS.

Twenty-five of those identified with Boardwalk attractions were placed under arrest, charged with the violation of the city's vice and immorality act, on Aug. 6.

The announcements represented the list from also bill shows to arrested are: Harry Hill, manager of E. L. Griffith, vice hall; J. Kavanagh, manager of ping pong; Henry Light offering in "The Silent Witness," by Otto Haenkerch, which will be given under the management of H. H. Frazer, at the Longears.

All procured cash bail. Wm. Dentzel has signed his intention of making a test case of his arrest.

Manager Ferman, of the Strepheocean Pier, was fined \$1,000 recently under the same law, but took his case to a higher court.

## RANZA IN FORDHAM HOME.

James Remus Thorpe, formerly of Ranza and Arma, who has been bedridden for a number of years, has been placed in the Fordham Home for Senectudes, one Hundred and Eighty-ninth Street and Third Avenue, New York. The visiting hours are from 11 A. M. to 5 P. M.

Mr. Ranza's father-in-law, Julie McCovey, Col. Lovella and all who have so kindly contributed to his aid.

## CIRCUS CANCELS DATE.

Braniff, Ind., Aug. 5.—Fred Egner, of the Elmhurst-Wallace Circus, who was expected to arrive to executive head and shortage of help, Greensburg, Ind., date of July 29, was cancelled, circus going direct to Indianapolis, where performances were given 31.

## CONCHAS' WILL.

By the will of the late Paul Conchas, in private life Paul Hunt, the contents of his apartment in Berlin will be sold for the benefit of German blind soldiers. The residuary estate, in trust, and \$50,000 are left to an only son. If the son dies before attaining the age of twenty-five, half of the residuary estate reverts to the Blind Soldiers' fund. No provision is made for the deceased's widow, who lives in Berlin, Germany.

The will was filed Aug. 4, in New York.

Wm. HUNTER, 300 N. Y. TRIBUNE BLDG., New York, N. Y. (Formerly of the Fishkill-on-the-Hudson), has not had a circus in three seasons. Natives are

hungry for one. There has a population of 12,000, with 10,000 to draw from within a radius of ten miles. Shows running and money plentiful. Welsh Bros., Harrows, Walter Matis and Frank Robbins, used to get money here. Joe. Sparta, L. T. Tins, Cook & Wilson, with big country route selling should do big here. It is summer here and would strike a point for any good attraction in aquatic lot, license and assize contracting agent and car manager in every way possible. Yours, Isaac B. Tucker.

## "LIGHTS" CELEBRATIONS.

A professional amateur night is scheduled at the Lights clubhouse, at Freeport, L. I., for Wednesday, Aug. 9, in aid party. There will be a grand masque ball for Aug. 23, and "Freeport Night" for the neighbors, for Aug. 30. A big circus and Wild West show, managed by Tom Stone and Will Rogers, will be announced later.

## BUFFALO BILL WRITES STORY OF HIS LIFE.

Col. Wm. F. Cody, Buffalo Bill, is writing a story of his life under the head of "The Great West That Was." It is appearing in serial form in one of the popular magazines.

## MOVING DAY.

(Special story in Clipping.)

BROOKLYN, N. Y., Aug. 7.—We are moving to-day into the new Elm Home. WM. A. LALLAGHER.

## HANDSOME MAN CONTEST.

In a contest for the handsomest man in vanderbilt, the entries should include Al. Shaysie, Sam Lewis, Senator Murphy and Joe Fields. You can enter anyone free of charge.

## HAN HALPERIN'S LONG CONTRACT.

Han Halperin has just started in San Francisco upon a contract covering thirty-two weeks each season for the next three years.

## LEW BROWN WITH THE BROADWAY MUSIC CORPORATION.

For several years, Lew Brown, whom we have always considered a diamond in the rough, has been getting around from one establishing house to another, and in spite of the great work he has done in the past, no one has ever given him half the credit he deserves for being one of the best and most prolific song writers in the country. Since joining the staff of the Broadway, a little over a year ago, Lew Brown's stock has risen up by jumps and leaps, and some of the wisecracks, who are prone to be sceptical, are sitting up and taking notice. With Tom Sillce, president of the Broadway, it is more than proud of his acquisition, and Lew Brown is one of the happiest boys in songdom.

You had to be hard to it with Tom Sillce for being able to penetrate a little more than most deep, and when he planned to put Brown on the Broadway staff, he was very sure of knowing that he was going to get value for his money. From the very same of the performers are saying about the good material that Brown has written for them since his advent with the Broadway, and from the very everyone connected with the Broadway is looking to Brown, who are inclined to believe, in fact, few sure, that at last Lew Brown has come into his own, and we wish him all the luck in the world.

## THE LA PEARL CO.

The Harry La Pearl Picture Company has been incorporated. The studio is located at Jamaica, L. I.

FRANK DOUGLASS writes that he is a general with Company A, Fourth Regiment of N. Y., on the border.

John Cort, on Aug. 7, announced his producing plans for the season 1916-17, at the Broadway writing Mr. Cort intends submitting first for New York approval a new opera entitled, "Flora Bello," libretto by Charles Hamilton, with score by Charles Villiers, composer of "The Ladie Doino," and Milton Schnevartov. Richard Orfanski is at present staging the production for Mr. Cort, and the scenery will be by Joseph Urban. Lisa Abernethy will be starred in the principal role. The opera will be presented at the Broad Street Theatre, Philadelphia, for a short engagement, beginning the 23rd of this month, preliminary to its metropolitan premiere.

On the 27th will produce at the Princeton, Chicago, a new play, "Margery Dew," by George D. Parker. Kathleen MacDonald, Harriett Steiner, Frank Bacon, and several others will be in the cast.

At the Grand Opera House, Wilkes-Barre, Pa., on Sept. 1, Mr. Cort's third new offering will be presented. This is a farce in three acts, by William and Mary Gethseme-Jones, and is called "Gold Watched." The scenes of this play are laid on the German frontier at the beginning of the present war. William F. Sweetman will have the leading roles.

On tour Mr. Cort will have two companies in the Henry Blossom-Victor Herbert operetta, "The Fishbone Play." He has recently secured the original company that was at the Cort Theatre last season have re-engaged for one of these companies, which will open at the Grand Opera and Theatre, Broadway, at Ninetieth Street, on Labor Day, Sept. 4. The second company will open its season at Newport, N. J., Sept. 23.

## "TRENCE O'CONNOR."

BROOKLYN, Conn., Aug. 7.—O'Connell & Harris' production of James Montgomery's newest play, "Trence O'Connell," was seen at the Strand. It is a comedy in three acts. The title role was given by Will Eise Karshaw, assisted by Adele Rowland, Annie Mack Beretta, Lily May Stafford, Bill Sparr, Mrs. J. W. H. Smith, and Mrs. J. W. H. Smith. Adelaide Heston, Allan Dickmar, Gardner Crane, Clara Strivell, Cameron Matthews, and Edward Mack.

New York will see the play early in September.

## CORRECTING AN ERROR!

The Nyxon Chandler Inc. Agency, through Secretary and General Manager A. Chas. Hillman, wishes to correct a misunderstanding created through their advertisement in last week's issue of this Clipping, in which Alice Fleming, the well known player, was said to be engaged to the Standard as "second business, full." They offer an apology for the inadvertent mistake, as Miss Fleming has been in constant touch with leads.

## BAR CHILDREN.

The Philadelphia picture show led the effect of the spread of the infantile Asiatic, of which several new cases were reported Aug. 7. The ordinance closing bars to children went into effect on Monday.

## AL RINGLING LEFT \$700,000.

An estate of \$700,000 was left by Albert Ringling, second husband of the late Mrs. Ringling, at Bridgewater, Conn. It divides the estate among his brothers.

## COSTUMES BURN.

The costumes and scenic effects of fourteen of Alton Moore's road companies were destroyed by fire at 2025 South Street, Chicago, Aug. 6, with a loss estimated at \$25,000.

## MADEIRA'S SON-IN-LAW KILLED.

Cyril Madeira's son-in-law, Major William L. Towson Coates, who was killed in the war, was killed in France July 20.

## "BROADWAY AND BUTTERNUT" POSTPONED.

The production of the new Blanche Ring starring the title has been postponed until Tuesday, Aug. 15.



## LONDON.

LONDON, Eng., Aug. 9.

"Chow Chin Chow," which Oscar Reisch, who wrote it, calls "a musical tale of the East," contains many plots that are not usually seen in a stage work. I have never before noticed the use of an "Arabian Night" coloring on the same style as "Kismet," one of his former productions. The fact that Mrs. Lachin is to appear in "Chow Chin Chow" is proof that the work, in spite of its musical comedy sounding name, is of a serious nature.

I learn from the very authority, as less than the great actress herself, that Miss Sarah Bernhardt will make an American tour this season.

I also have her assurance that she will speak in Dutch, the first time she has attempted such a thing in the States.

According to her present plans Miss Bernhardt will sell in the early autumn, not before sailing, which she will play a short engagement in London, leaving for New York about Sept. 26.

The announcement is made that E. A. Aron will have the cast of "Romance" next Monday, and will be succeeded by C. M. Hallard. Mr. Aron will be missed for he has won many admirers for his performance of the Bishop.

Mr. Aron's leaving is compulsory. His health demands it. He has been overworked by his physician, not to leave the stage of another English Winter and, therefore, South Africa will see him this Winter.

Doris Keane has secured, from David Belasco, "Nobody's Widow," for future use.

"A Little Bit of Floss," for many months the Criterion attraction, goes to New York, to be acted at the Maxine Elliott Theatre.

By an arrangement between George Alexander and Henry Miller, the latter is to play in London this Autumn.

Madge Lasing is to be the Girl in the London production of "The Girl from Cairo."

Herbert Jay acts Aug. 12, with "A Little Bit of Floss."

"Daddy Long Legs," at the Duke of York's, is proving one of the season's successes in London. "Hobson's Choice," another American success, though rarely a home product because written by a native author, is still going very strong at the Apollo.

The recent elimination of the case of Oscar Hammerstein, obtained in his office on the front wall of the London Opera House, takes the last memory of that American manager from the house. Oswald Stoll is thoroughly English and wants the house, now under his control, to be the same.

Harry and Kitty Hagline will open with their new act Aug. 14.

George Rytton plays the Palace, Grimsby, next week.

Estancourt is in his second and last week at the Oxford.

Flora and Alberta, in "Trials and Twists," are at the Palace, Plymouth, next week.

The Four Cyclops D'Ormeson are doing well this week at the Theatre, New Brighton.

Those ever popular performers, the Three Sisters Macarty, are spending the last week in London prior to their sailing, Aug. 9, for a tour of South Africa.

The Irving Belles are this week giving a return date at the Hippodrome, Devonport.

Alta Lakon, who is this week at the Empress, Briscoe, contemplates an American tour in the near future.

The Marquis and Marchioness of Chitmore are at the Empire, Birmingham, next week.

The Sisters Spiritly play Westwood next week.

The Sisters Webb are at the Palace, Raigby, this week.

The Montagues, in "A Feathered Revue," will be in town next week.

The Two Lillies are at the Empire, Fenny, this week.

My Mills and Hat Carlton play the Empire, Mid-dleton, next week.

Messias is doing his novelty instrument act this week at the Empire, Coventry.

The Demaris are doing well on the Manchester tour.

The Clef Quartette are filling a three week engagement in Park.

Boelgia's parrots will be at the Empire, Bradford, next week.

Edna and Clayton are at the Palace, Blackpool, this week.

Terrence Bryan and company, presenting "Wil-

iam Henry's Wedding" will be a feature of next week's bill at the Palace, Blackpool.

Vasco, the Mad Musician, recently returned after a nine months' successful tour of the States.

Cliff De Villier's sketch is this week at the Hippodrome, Wigan.

Those dainty Scotch lassies, the McClean Girls, are this week at the Palace, Chester.

The Fordyce Family are meeting with great success on the Moor's Empire.

Fred Laurier, the eccentric dancer, has joined the R. O. A., and is stationed at Plymouth.

Perry Lawler is corporal of B Company, 16th Maine.

"A Little Bit of Everything" would be an appropriate title of Delaty VI Davis' new act. She is assisted by a very nice girl dancer.

George Clark, professionally known as George Carlo, is now a corporal of the 6th Platoon, 11th Battalion, Royal Fusiliers, in France.

Will Warren, Irish vocalist, now of the Royal Irish Lancers, who was invalided home last year, is about this to return to the "front," "somewhere in France."

I have just learned, through a relative of the deceased, that Marie Lawram, an old time artist, died recently at her residence in London, aged seventy-eight. Miss Lawram was famous for the rendition of songs representing inebriate characters.

Fred Evans, the Dream Man, who was wounded in France, is in a hospital in Aberdeen.

Edna Bryant, Hebrew improvisator, has been engaged for military service, but only for sedentary work.

Hilsey Kenneth, of Kenneth and Kane, is stationed somewhere on the coast, with the 5th Res. Batt. Northumberland Fusiliers. He will do home service only.

James McCarthy, formerly manager of Battersea Palace, has been rejected by the Medical Examiners Board.

George Hyam has been engaged by Aaron & Montgomerie as principal comedian for their Christmas pantomime.

George Wray's remarkable voice is proving a source of strength to the Forbes Trio. Miss Wray's recent addition to the troupe was a wise move.

Con Clarke, owing to his call to the colors, has been obliged to cancel his contract at the London Opera House.

Harry Parrow, whose recent nervous breakdown forced him to go to a hospital, is rapidly getting well, and has been re-booked by J. C. Williamson for a tour of New Zealand.

Harry Martello, after two attempts to join the colors, has been turned down a second time by the medical examiners as unfit for military service.

Ed Bryant, formerly of Alton and Annet, after twenty months' service in France, has been invalided home.

John F. Trayner will tour this Autumn in his sketch, "The White Mother."

Walter de Freece, who has suffered from a broken leg, is rapidly recovering enough "fall and gain" so that he has undergone several minor operations for the removal of bone pieces, in now well on the way to complete recovery.

Mabel Lewis is a very acceptable addition to the cast of "Half Past Eight."

Elis Reiford and Fred Emney have been engaged, respectively for principal boy and "dame" for the Christmas pantomime at the Opera House.

Alfred Chaveller will be in the cast of "The Light House" when it opens at the Lyric Theatre under the direction of Robert Courtneidge.

Lillie Titch has been engaged for pantomime at Glasgow.

Alfred Butt has signed Jack Morrison and Phyllis Stockman for one of his forthcoming productions.

THE MUSICAL PARLORISTS are off for tours of Australia and South Africa.

MR. and MRS. FRABY CLARK are teaching fifty girls to play the banjo for a big banjo number to be used in the new Hippodrome production.

MRS. BERTHE CULP, a famous comedienne, mother of Sophie Cullop (Mrs. Tom Hammett), died at Grosvenor, Hove, Aug. 2, leaving an estate of \$80,000, to be divided among three children. Miss Hammett will act shortly to settle the estate.

## BUFFALO TABLOID NOTES.

Mutual comedy tabloid is now in its fourth week at the Ardency, Buffalo, and business is satisfactory. The policy of the house is one bill a week, and Fred Godding works hard to make such a production.

Rooster: Fred Godding, producer and comedian; Fred Cull, Roman comedian; Irma Vincent, comedienne; Vesta Lovell, comic; Mrs. M. Gillespie, straight; Ray Lewis, juveniles; J. L. Miller, characters; Cynnet Reed, chorus director; Edith Hunt, comedienne; Ruth Marvin, Alma Kane, Betty Smith, Jemmie McDonald, Evelyn Kenney, Edna Reed, Hobbie Nurse, Emerson Hampton, Lillie Dally, Marjorie Burke, Peter O'Brien, Lou Deed and Mildred Vague.

Irene Keener (Mrs. Fred Godding) has been recently ill here for several weeks. Miss Keener has a host of friends who sympathize with her, and wish her a speedy recovery.

## \$1,500,000 FILM CO.

At Albany, on Aug. 7, the Austrians Company, of Sydney, New South Wales, Australia, was granted a charter to conduct a general motion picture business in New York State, with a capital of \$1,500,000. William Johnson has been designated as the company's New York representative.

## A TRUE PISH STORY.

William Quaid, manager of Proctor's Fifth Avenue, New York, who just returned from a two weeks' vacation, comes back with a record of catching a three pound trout at Plymouth, Mass. He caught the fish at the home of Mrs. Quaid's, Plymouth is Mr. Quaid's home, and being a native, he knew how to get after the trout.

## APPEL WITH FOX.

L. Appel, formerly manager at the Plaza, New York, is now its assistant manager and treasurer at the Audubon.

THE YORK THEATRE, East One Hundred and Sixteenth Street, New York, will open Aug. 14, with Katha's new musical comedy, headed by Bert Weston and Derry Campbell.

FREDERICK WARE goes into pictures in Sept. at the close of his Chautauque season, when he joins the Thamberson Camp.

NIXON'S COLONIAL, Germantown, Philadelphia, opens Aug. 28, with Singer's midlets as the feature attraction.

WARREN and MALLOY are setting at their summer home, the Bell Cottage, Bass Point, Mass., after an extended tour through the North-west.

MORRIS ABRAMS, Hebrew comedian, at the Bayview, Duluth, Minn., since his opening last year, and Rae Fryx, a non-professional, were married in New York.

CHAR. T. LEWIS will open his third season with Homer Miller's "Innocent Bystander" Co. Aug. 30.

JUSTINE ADAMS closed July 29 as leading lady of the Shubert & Williams Stock Co. at "The Pines," South Groveland, Mass., and was succeeded by Leola Hanson. Dawn Frost and Paul Brown, who had closed the company, are gone.

HARRY A. STARR and wife, after three years of stock in Detroit, Mich., are now setting at their summer home, "The Pines," at Fort Hope, Ont.

FRED DALLEY and family are enjoying a vacation at the Shubert & Williams Stock Co. at "The Pines." Fred Dalley will have two stock companies this coming season, and the Spring will be opened for both of them on Labor Day.

MILDRED FLORENCE opened a five weeks' stock engagement, Aug. 7, at Keith's, Portland, in "Marrying Mary," and will be seen in the title role of "Tolly of the Circus." The following week.

EDMUND ARSEY will close his engagement in a few weeks with the Shubert & Williams Company, and will return to New York to start rehearsals with M. H. France.

MAURICE, the dancer, returned from Paris, Pa., Friday, July 31.

WILLIAM T. MORGAN was recently made co-producer with the Seventy-first, N. Y., Infantry, Co. P.

JOHANNA KRISTOFF, opera star, was married July 29, in San Francisco, to Dr. Silvio J. Onesti.

## COMBINATION BENEFIT.

On Sunday evening, Aug. 13, at the New Amsterdam Theatre, a Midsummer event in theatricals of the most striking character is to occur in the way of a combination benefit in behalf of the Actors' Fund of America and "The Lights," a new theatrical club, the Summer season's equities of many prominent professionals, which is located in Freeport, Long Island.

So many performers, owing to absence at the time, have been unable to contribute their services to the Actors' Fund benefit, have selected a Midsummer date for that purpose.

One of the most reasonable features ever presented at a performance will be "a great big miracle" arranged by Fred Stone, of Montgomery and Stone. It will benefit himself and a special company in a starting act.

Among the names of those who have desired to appear, and who are to contribute their services are: Frank Thayer and James J. Corbett, in an original act; Kitty Gordon and Jack Wilson in a new act; Will Collins, Will Rogers, Victor Moore, with a world famous picture star; Harry Brill, in a big ensemble act of music and dancing; Cecil Cunningham, Louis Hirsch, Dooty and Sains, Albert Van Tilzer, Bert Kalmar and Jennie Ross. Other names will be announced later.

The big entertainment will be under the management of Daniel Frohman, president of the Actors' Fund, and for "The Lights" club committee: Sam Rabin, chairman, Klara K. Bringer and P. Ziegfeld Jr. have kindly donated the use of the New Amsterdam Theatre.

Though this benefit has been under way for several weeks, the combination benefit is expected to meet until many of the players had made it possible to appear.

## FOREST THEATRE SOLD.

CINCINNATI—J. Joseph Lamping, acting for the owners of the Forest Theatre, in Avondale, has purchased the Forest Theatre, in Avondale, from George W. Harris and Lee Ach.

Emmanuel P. Lamping owns both theatres. J. Joseph Lamping, his father, has been elected president of the reorganized Forest Theatre Co., which has been strengthened by the addition of several very wealthy business men bent on procuring a "wheel" of first class motion picture houses.

Only the highest grade of motion pictures will be shown at the Avondale. It is understood that the aggregate amount of capital represented is more than a million dollars.

## PAVLOVA FOR HIPPODROME.

Charles Dillingham announced last week that he had engaged Anna Pavlova as a feature attraction of this season's Hippodrome show, which opens Sept. 4.

Pavlova and her troupe of dancers have been rehearsing and she will present novelty divertissements. Another feature will be the dancing of Voltaire, who will again be her principal dancer; Irma Claxton, *maître de ballet*; Stella Piazon-Victoria, *Stanza Fokine*, Miss Butzova, Warsaw Zalawski and Irma Verginaki.

It is planned to stage an entirely new ballet, in which the Hippodrome ballet girls will assist. The scenic designs will be under the supervision of one who expects to visit America in time for the opening.

## NEW THEATRE ON 131st STREET.

Plans have been filed for the erection of a two-story Regent theatre on One Hundred and Eighty-first Street, between Broadway and Bennett Avenue, on plot 22021610.8 feet. The seating capacity will be two thousand nine hundred.

The Madison Avenue Realty Co., Benjamin S. Moss, president, is the owner.

The cost is estimated at \$100,000.

## BROOKLYN THEATRE TRADED.

Joseph P. Ryan was yesterday the Fordham Road Corp., of which Irving Judis is president, the Concordia Theatre, on the Northeast corner of the Concordia and Broadway, giving in payment a six story apartment house on St. Nicholas Avenue. The Ryan property was equal to a payment of \$300,000.

## TITLE CHANGED.

The title of Mary Lee Wertheimer's Japanese comic opera, "The Romance of the Men," has been changed to "Nora."

## NEW INCORPORATIONS.

The following companies were incorporated at Albany last week:

C. R. Keith, Fair Arcades Co., motion picture, candy, vendible and other amusements; capital, \$5,000. Directors: Morris N. Baker, Daniel N. Ryan and James Wallington.

Film Corp. to acquire photo-plays and produce films; capital \$5,000. Directors: Simon A. Joseph, Harry A. Rosenberg and Harry Thayer.

Patent Pictures Corp., produce and exhibit theatrical plays and other stage productions; capital, \$1,000. Directors: Samuel Schwartzberg, Isaac Kaufman and Fritz Galtman.

B. Rosovsky's Theatrical Enterprises, to engage in a general theatrical business; capital, \$25,000. Directors: William Kaufman, A. J. Halpeka and Lillian Bess.

Lincoln Producing Co., conduct theatrical and motion picture business; capital, \$50,000. Directors: James Washington Davis, Wilson P. Marchbank and Vincent C. King.

F. B. Hill, Inc., conduct theatre, motion picture houses and roof gardens; capital, \$15,000. Directors: Amy L. Ogry, Mabel P. Taylor and Florence R. Hill.

Victory Picture Welfare League, Inc., manufacture motion picture apparatus and to act in an advisory capacity to the motion picture business in Greater New York; capital, \$5,000. Directors: Julian H. Maynard, George Littman and Max Perlman.

Amusement Co., theatrical and motion pictures; capital, \$2,500. Directors: Robert B. Riley, Marshall L. Seaton and John Wilson.

Actors' Theatre, produce and exhibit theatrical, operatic and motion picture productions; capital, \$10,000. Directors: Leo Shubert, J. J. Shubert and Abraham Goldberg.

Wily Feature Motion Picture Co., produce and exhibit motion pictures of all kinds; capital, \$1,000. Directors: Issac Schmal, Benjamin Abraham and Norman Ydoviz.

Orpheum Theatre Co., motion pictures; capital, \$5,000. Directors: Isidor Siegel, Samuel Appel and Jacob H. Johnson.

Yellow Menace Corp., produce motion pictures, including musical automatic plays; capital, \$25,000. Directors: Joseph Kosch, Louis Shaferman and Harry G. Koch.

Export and Import Film Co., motion pictures and theatrical business; capital, \$5,000. Directors: Benjamin Biumenthal, Julius J. Michael and Samuel Michael.

Overseas Distributing Co., deal in motion picture films and operate theatres; capital, \$100,000. Directors: Jonas Lipman, Arthur Leary and Clifford Smith.

## TWENTY-FIVE YEARS AGO.

Ann. Maxwode was with "Funct Up-to-date."

CROCUS on the road; were The Sell Brothers, F. J. Taylor, Burke's Equine College, Washburn & Anderson's, Bowers & Bailey, Prof. Williams, Clark Bros., Downie & Gallagher's, Harper, Bros., Walter L. Main's, Hindling's, Forepaugh's, Robinson's, Geo. Sarcello's, Gerry Hartzel's, Geo. Irwin Bros., Willie Sell, Sig. Sautelle's, Van Amberg's, Wallace's, Walney's, Wintermute Bros., Singing Bros., Curtis Bros., W. P. Macelloni, Geo. Marx Bros.

JOE AND HARRY DELTON were with Gorman's Minstrel.

KEHL & MIDDLETON'S New Globe Dinner Moving, Chicago, opened.

Gus Heitz's World or Nowhere's included: Walter and Allyn, Estelle Wellington, Geo Hill, Al. Reeves, Dave Harrison and Walter Keon, Mason and Nelson, Fields and Hanson, and Jodge.

## "THE GUILTY MAN" PRODUCTION.

New Yorkers will have their first opportunity of seeing the last play on the late Charles Kiehl's work, on Aug. 21, when "The Guilty Man" will be presented at the Astor Theatre. Ruth Helen Davis collaborated with Mr. Kiehl on the play.

Irma Furgich heads the company which is now rehearsing.

## PLAY WITH HEBREW CAST.

"The Ten Fathers" a drama in English, from the pen of Sholem Asch, will be presented here during the last week in September by Edwin A. Rolfe.

The play will have a Hebrew cast, of which, prominently featured, will be Jacob P. Adler, as the leading role.

## ELKS CONVENTION REPORT.

The following interesting extracts are from the report of the Baltimore convention.

C. R. Keitz, Fair Arcades Co., motion picture, Grand Exalted Ruler, Bro. Edward Slight, New Orleans.

Grand Exalted Leading Knight, Bro. Morris Odell, of Camden, N. J.

Grand Exalted Local Knight, Bro. Robert I. Grenoll, of Seattle, Wash.

Grand Exalted Leading Knight, Bro. Jas. M. Shanley, of Oakland, Cal.

Grand Secretary, Bro. Fred C. Robinson, of Dubuque, Ia.

Grand Treasurer, Bro. Chas. A. White, of Chicago, Ill.

Grand Trustee, Bro. Walter Black, of Oklahoma.

Grand Inlar Guard, Bro. Frank Sprague, of St. Paul, Minn.

Grand Trustee, Bro. George W. Locks, of Rogers, Ark.

Fourteen new lodges were instituted during the year, making the total 1,940. There was a net gain in membership of 11,800. The total membership in the order on April 1, 1916, 463,516.

Brooklyn stands first in membership with 4,436; New York came second with 3,910; Boston, third with 2,436, and there were forty-six lodges with membership exceeding 1,000.

There was a meeting by subordinate lodges for charity stock \$656,245.98. In this department New York stood first, having expended \$14,290.68. There was ten lodges for per capita expenditure of \$5, but the testimonials presented by Grand Exalted Bruce Nicholson went to Gaston, Ala.

Louis, which showed per capita expenditure of \$9.71.

New York is richest in assets, with \$475,920.14; Minneapolis is next, with \$228,928.00, and Portland, Ore., with \$196,325.85. The total assets for all lodges on April 1 was \$28,375,728.62.

State associations were formally recognized in appropriate legislative resolutions, making known the "Committee on State Associations," was appointed.

Boston, Mass., was designated as the place for holding the next Grand Lodge reunion, which opens on July 11, 1917.

The reunion will be held at Los Angeles, offering a premium of \$2,000 for a national anthem, was declined, and the order requested to join in a movement to have the "Spangled Banner" declared the national anthem.

The following were the prizes awarded: Best drilling team offered by \$100, offered by best appearance in uniform, first, \$500, Camden, N. J.; second, \$150, Boston, Mass.; greatest number in line, first, \$500, Washington, D. C.; second, \$100, Lancaster, Pa.; most unique uniform, first, \$250, New Haven, Conn.; second, \$150, Great Bend, Kan.; best host, first, \$500, Roanoke, Va.; second, \$200, Philadelphia, Pa.

## CANDLER'S NEW NAME.

Cohan & Harris have decided to change the name of the Candler Theatre. This playhouse was built and opened two seasons ago under the management and ownership of the Candler family, consisting of Sol Blume and Sam H. Harris. It was recently purchased by Cohan & Harris, and that firm now owns and operates the theatre. The name of Cohan & H. Theatre, the new name to go into effect at once. The C & H. Theatre (named after the initials of Cohan & Harris) will begin its regular Fall and Winter season on Labor Day night, Monday, Sept. 8, the opening attraction being Leo Dittichofski's "The Great Love."

## GRIFITH SEES LIBERTY.

D. W. Griffith has secured for his new feature picture, "Intolerance," the Liberty Theatre, which was the home of "The Birth of a Nation," this director's first feature.

By the agreement reached last week between Mr. Griffith and Klaw & Erlanger, Mr. Griffith takes over the Liberty Theatre, and the picture "Intolerance" will be shown Aug. 22, for the first time.

## ACTRESS SUES.

CINCINNATI, Aug. 11.—Patron, actress, of this city, who was injured in an automobile collision last June, filed suit for \$10,000 damages against Edward G. Peiterson, of the Modern Printing Company. She charged that Peiterson was the driver because of the collision and was thrown against the steering wheel when it crashed into a building.

**THE NEW YORK CLIPPER**

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**ALBERT J. BORIS,**  
General and Business Manager.

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**THE CLIPPER IS SOLD WEEKDAYS.**  
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**ANSWERS TO CORRESPONDENTS.**

**DRAMATIC.**

**B. C. Newark.**—You mean Wills Holt Wakefield. She is not playing at present. Her present address is in our care of this office and we will advertise letter in *CLIPPER* letter list.

**ANXIOUS FARRER.**—We have no knowledge of whereabouts of party. If you address him in our care we will advertise letter in *CLIPPER* letter list.

**F. R. D. Oklahoma.**—I have no record of the death of the party. At the Casino, St. Francis Wilson, 4. Dicky Bell.

**L. L. T. Philadelphia.**—I, yes, he was in the Iroquois fire. At the Knickerbocker Theatre, New York. St. "The Japanese Nightingale" was presented at Daly's Theatre, New York.

**G. J. Albany.**—I have you confused the two. It was Louis Mann.

**A READER.**—I. We can only advise you to send your play to one of the producing managers. No, there is no recognition time. You must wait till they have the opportunity.

**L. C. St. San Francisco.**—I have no party in care of A. H. Woods under whose management he was this season in a new production.

**FRED FLACK** is back on Broadway.

**IRENE PENNICK** has a new automobile.

**THE LYRIC** reopens Aug. 14, with "Katakata."

**CHAR. E. FOREMAN** will go ahead of "Maid and Dog," over the International Circuit.

**EDWARD WALDMANN** has returned to New York, and is arranging his tour for this season.

**CONRAD NAGEL** has been re-engaged by Elliott, Comstock & Co. to play *Youth* in "Empire" on opening Aug. 28, in Columbus, O.

**BEN FEVRE**, treasurer of Loew's National, New York, holds the record for the largest ticket-seller on the circuit. He just returned from a vacation.

**LEA REID**, playwright, and Marjorie Resner, movie actress, were lately married Aug. 2, at Middletown, N. Y.

**Wm. T. BOCK**, the late motion picture manager, left an estate valued at from \$4,000,000 to \$5,000,000.

**SALLY COHEN** announces that she will return to the stage.

**"SLEEP CAMP"** has been engaged to play Justice Hempel, in "The Blue Paradise."

**VAN and SCHEENCK** have signed for the new *Clayton* Show.

**FRANK MCCORMACK** is directing rehearsals for three "Experience" companies.

**"MIKE" COHEN** will be treasurer of the Forty-fifth Street Theatre, now being constructed.

**CROSS and JOSEPHINE** have signed with P. Ray Comstock, for roles in "Go to It!"

**"JANE CLEGG"** will be his first New York City production Sept. 10, at the Princess Theatre.

**PAUL GORDON** ceases to be a motion picture actor, this week, to begin rehearsals for "The Dawn."

**WITOLD GORDON** is designing the scenery for "Lupa," which will be given an early Fall production.

**MADLINE WINTHROP** will star this season in "The Natural Law." She will play the new International Circuit.

**"MAD TO ORDER,"** a musical comedy, will be the first production of a newly formed Castle Producing Co., Inc. Aug. 17 is the opening date.

**THE "TWILIGHT SLEEP"** pictures will open at the Empire, Red Bank, N. J., Aug. 11, 12, and at the Broadway, Long Branch, N. J., Aug. 14-18.

**OTIDA BERGER**, of the American Play Co., is suffering from injuries received in an auto accident last week.

**M. S. BENTHAM** has signed Grace Fisher, the vaudeville songstress, with the Shuberts for the next Winter Garden production.

**SIDNEY GREENHEIM** has been re-engaged for the role of Henry VIII in "The King of No-where," in which Lou Tellegen begins his season in October.

**PAULINE SETMOUD** is camping at Windermere Lodge, on Lake Winemcock and will begin rehearsals the middle of August for a production which opens in September.

**LA FRABEL FILM CORP.**, motion picture firm, photographic, theatrical, and advertising, incorporated at Albany, Aug. 2, for \$100,000; J. F. Holliday, A. K. Bell, and W. H. La Fabel.

**EDNA HUNTER** has signed with the Clara Kimball Young Co., and will begin work shortly in a picture with Miss Young.

**DOROTHY BRENNER**, well known in vaudeville, has filed a voluntary petition in bankruptcy, with liabilities placed at \$1,611. Assets of \$160.

**FRIETZ VON RUBING, FORREST HUFF** and **ROBINSON NEWBOLD**, had signed to appear in "Alone at Last."

**WALLACE MONROE** left for Chicago last week. He goes ahead of the "Glee M. Cohen Revue," which opens in that city Aug. 21.

**CHARLES COMPTON**, who plays a leading role in a New York production in January, is meantime filing a stock engagement.

**GODFREY MATTHEWS**, recently with "A Fair of Sires" Co., has signed as leading man with a stock company at Lynn, Mass.

**"THE SILENT WITNESS"**, another production promised for Aug. 10, will be seen at the Langarc.

**IVAN MILLER**, recently with "Louis Mann," joins a stock company at Lowell, Mass., as "lead" singer.

**MRS. AL. DAVIS**, last week, came into possession of the principal of the trust fund left to her under the will of her father, amounting to \$700,000.

**B. C. WHITNEY** is to be seen on Broadway.

**"THE DAWN,"** in which Kathleen McDonald will star, has been put on rehearsal.

**B. EDEN FAYNE** will put out two "Hobson's Choice" companies this season.

**"CREATING CREATORS"** opens at the Eltinge Aug. 9.

**"FETTER"** will be seen at the Thirty-ninth Street, Aug. 10.

**VALLER MARTIN** is a newcomer in the cast of "Tary Good, Eddie."

**HENRY DUFFEY** will take a fling in *Vendue* in a sketch, written by his wife.

**EDWIN H. ROBINNS** has been engaged for a leading role in "Her Market Value."

**MADOG KENNEDY** has returned to the cast of "Fair and Warner."

**NORMA GRAYSON** has returned to New York from the Pacific Coast.

**"HIS BRIDAL NIGHT"** in which the Dolly Sisters are starring, comes to the Republic, New York, Aug. 14.

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**ANN MURDOCK**, who accidentally severed a small artery in her wrist evening of Aug. 1, through the breaking of a window pane in her home, sufficiently recovered from the shock to resume rehearsals Aug. 8, of "Please Help Emily," which opens next week at the Lyceum Theatre.

**THE  
CLIPPER  
REGISTRY  
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Enables you to register, without cost, any material you originate.  
**SEE COUPON ON ANOTHER PAGE.**

DICK RIDDER will manage J. Goldenberg's "Playing the Ponies," over the International Circuit, featuring Fox and Stewart.

NEJINSKI and **BALLET RUSSE** will be a feature of the revue to be given by Morris Gost at the Manhattan Opera House.

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PROCTOR'S FIFTH AVENUE.

Wm. Quinn, Mgr.

Monday, Aug. 7, was another sweltering day, but as the picture was so good it did not seem to mind the weather, they filled the theatre.

The opener, after the usual Pathé news pictures, was offered by Duffy and Tony (man and woman), as expected, and Mickey as one could hope to see. Duffy opens the act with a routine of difficult tests on the bicycle. She follows with a number of Mr. Duffy's acts, one of the best routines of work on a bicycle seen hereabouts in many a day. He also follows his "D" work with another good one, "Dressed in one piece." Then they do some team work on one and two machines and finish strong on the hind wheel of each machine. Dressed in one piece and received full recognition for their work.

O'Neill and Sexton (two men), in number two position, appeared in blackface. Dressed in one piece and stave like they were in the Palm Moonlight, and followed with a soft solo double. Then follows a single soft dance by one of the team, while his partner changes to a full dress. A single by this partner follows, while his team mate changes to wench. They finish double, singing "Swearing the Deceit Free Pleasure Me." followed by an eccentric dance. They are the dancers and do a very clever turn.

O'Brien-Harris, headed by Miss Valaska, presented "Ticks and Clicks," and Tommy was the same old favorite. Miss Valaska sang "When I Begin to Love You," which showed that she was a dancer of no mean ability. Tommy did his ever popular "drunk" act, and the act from start to finish was capital.

Yul Harris and Marion (two men) in full dress, one as a country boy and the other as a young blood of a nephew. They open with some good patter, and "If you're the Good Old Days Back Home." "Ireland Must Be Heaven" is rendered by the young blood. "That's the Greatest Battle Song Ever Sung" by the King of "That's All" are other numbers they render. The act is pleasing.

Lillian Kingsbury and company in her sketch, "The Coward," held the audience from start to finish. Miss Kingsbury, as the wife, did excellent work. Of her own playing, she says that her husband had any real work to do, and he did it remarkably well. The other two men did well all that was required of them.

The skit is well written, save for one discordant note in the drawing of the character of the husband. When he enters the scene by the author to appear to be a brute of a husband who neglects his wife. Her liss and his actions lead to this belief. As a matter of fact he is a devoted husband and father, whose only sorrow is that his wife does not want him to go to war, and he chafes under the knowledge that his boy's playmates taunt them when they come in of a war. In the end, when conscription comes, the wife makes sure the husband won't go to war by absconding her husband's plans, and they have a sketch "has the punch" in spite of its faults and should "get over" to good results.

John and Max Burke (two men). Patsy Went to War," do a piano playing, singing and talking act. Opening in one with quick patter, and go to three with some burlesque piano playing by John and singing by Max. Then back to one with some capital double melody playing by Mr. Burke, and "Take Your Hat Off to the King" by John and the lady. They are clever performers and scored the big bit of the bill.

The Two Tomboys (two girls) did a "Bumpett-Bumpett" act which scored not only because of their cleverness, but because of its novelty—they being girls. They also did a number of the feminine genre doing this kind of an act. We will not dispute them, but we will say that if they were of the other sex, they would be of the same cleverness they would make good. It is in their work, not their sex, that counts. They would not be out of place on any stage, the better the bill the better would be their success.

The Charlie Chaplin Picture, "A. M. M." is one of the best comedies in the writing and the best seen this season here. Aside from the very clever work of Mr. Chaplin, the picture has the novelty of being a sort of "monologue" affair, as Charlie does all the talking.

Henderson's, Cooney Island.—This week's bill presents: Emily Hooper and company, Mildred Richardson, "Mr. Inquisitive," Deyrer and Fay, Howard, Kline and Pauline Deacon, Geo. Cent for and King, and the Seven Rascals. In the restaurant, the "Halo, Henderson" Revue is a big hit, especially the Hawaiian number.

PALACE.

ELMER F. BOGERS, MGR.

Considering the intense heat Monday evening, a fairly large crowd was in attendance at this house when a program of all stars was presented.

The opening act, the Borstal Troupe, the best wonder worker, gave an evenly balanced performance and warranted the bill for his high reputation. The act makes a coring good performer, and finished here on Monday night to several bouquets. Walter De Lane and Mary Davis, in an original travesty on the movies, called "Burlesque Movies," captured a big share of the success of the bill in number two position. Their act goes through a dramatic device (T) of the usual motion picture material, using a special drop, on which different sections are thrown, and to give it the right of foot a good electric light is furnished. They also did a song at the opening of their act that met with favor.

One of the real legitimate hits was scored by Bert Kalmar and Jessal Brown with their entertaining and original novelty, entitled "Nursery Land." Very little change has been made in the offering since the act last appeared here, but the audience got into the humor of the clever little skit from the start. It gives both plenty of opportunity for singing and dancing, of which they are past masters. Bert's biggest hit was the comedy song called "Simple Simon." Miss Brown gave an exceptional turn to dance, to several times. Al. Lyell and Bob Higgins, in their rural opera, "A Friend of Father's," had things all their own way during the past week. They were well adapted for each, and given them ample chance for comedy. Higgins offered a song called "Ireland Must Be Heaven" for Mr. Mother Came from France," that went over well. Lyell also presented a specialty of his eccentric dancing that met with approval in all the other houses.

Edwin Arden, assisted by Gordon Berry, presented a one act playlet entitled "Close Quarters," by Olive White, a comedy sketch that sent it over with a punch. (See New Act.) Billy McDermott filled in after intermission, making a rather heavy time, getting a good audience. His act seems to be a tried old to get the desired results here. His singing of burlesque operas and impersonation of several well known bandsmen, finally sent him over the top.

John Sawyer, America's premier ballroom dancer, assisted by Signor Rudolph and a capable string orchestra led by Leopold Kobil, duplicated his former success here. An encore dance, in which the pair do about a hundred revolutions, was a strong feature.

Ciccolini, now firmly entrenched as a feature vaudeville headliner, offered operatic selections from different operas, closing with "Mother Macchore," giving the best rendition of this popular classic that the writer has ever heard. He was a capital performer.

Morton and Moore, with the same bundle of nonsense that they have shown here for several seasons, almost went away with the show. Morton's hard work again was responsible for the bulk of applause.

The International Girl, introduced by Charles F. De Sore, did a posing affair and held a good share of the audience seated until the finish.

CONTINUED ATTRACTIONS.

ASTOR—Lee Hinkle, in "His Day's" eighth and last week; fifth at this house.

BELASCO—"The Boomerang," forty-third week; seventh at this house.

CARINO—"Very Good, Eddie," thirty-third week; seventh at this house.

CORR—"Coat Tail," second week.

HARRIS—"Fair and Warmer," fourth week; third at this house.

NEW AMSTERDAM—Elioght's "Follies" ninth week.

WINTER GARDEN—"Pantomime Show of 1914," eighth week.

THE FILM THEATRES.

Hilma.—"Hail to Fay Austin" and "Lammy" last week.

Lyons.—"Felix Friedman," in "The Woman in the Case."

Academy.—"The End of the Trail," with Wm. Farnum.

Criterion.—"Civillization."

Beaumont Beach Strand Hall.—"Civillization."

AMERICAN.

CHARL FOSTER, MGR.

Monday afternoon, Aug. 7, a very hot day and a fair breeze.

White, Hittilly and White (two men and woman) opened the show. A coring good three dancing act. The act was so good that it was in full dress, the girl makes three changes of gowns, and looks pretty. Their finishing dance, at the piano, is capital. "They play and dance at the same time. At finish look three bouquets.

White Sisters, an number two, did very well. Their routine of numbers is not well laid out. "Three Minutes of Nothing" could be changed to something more suitable. A comedy number, "When Priscilla Reaches High C" was well rendered. Their closing number, a double, "I'm Coming Back," brought them back for four bouquets.

Hajer and Mack (man and woman), in comedy talking, singing and dancing. This is an act that will please on the circuit. They could work in two instead of three. "Two Feet of Nothing," "Ward and Wilson" (two men), comedy two man talking act in one. They got the laughs. Wilson is a coring good straight. Ward does not evade the audience. They sang two numbers, "Dangrous Girl" and "Wilson," which brought them back for six bouquets.

Dressa Pineson (two women and one man), a flashy girl act. The comedian is a hard worker. The girls are good looking and sing well. Their special number, "The Girl Who Wasn't," has no acting. A little bit of stage direction should be laid to numbers. The popular song went over. "Hummy," a single, went hit. "Star Gazing in Heaven," a number by the singing girls, was accepted. The act took three curtain.

Anthony and Adele (man and woman), accomplished comedians, in a number of comic operatic numbers. The lady in the act is an accomplished accordionist. The man whistles well. He should not cover up his own work, but rather detracts from his work. He would be sure fire. At finish took two bouquets.

Cliff and company (man and two women), in a comedy sketch, got the laughs. The ladies in the company, the Misses Lee and Brummett, gave capital support. At finish took three curtain.

Hilton and Mallon (two men), in one, kept the laughs going. Lew Hilton's quest number is not very good, but the other two are very good. Their finish, "The Archons," with the acrobatics instead of break on kilt, got the laughs. Took six bouquets.

Hanson and Clifton (two men), do a classy hand balancing act. Their opening singing and violin playing delights the audience. Their routine of tricks is well laid out. At finish took two curtain.

BRIGHTON THEATRE.

Geo. Bonassar, Mgr.

Good average vaudeville entertainment holds the audience in this week. The show is well liked. The Crisp opened, and did well, explaining the disadvantages of the spot. The couple, a youthful pair, in intense delight at the Brighton, they, and, on the whole, present a pleasing line of spectacle. One decidedly "blue" song the young lady sings, composed of other about "Father," should be eliminated.

Volinsky played delectably on the violin and sang some of his little musical bits about the picture show piano player went over for a big bunch of laughs. The three cast musician was average, but the picture show fully appreciated. He is a clever performer.

"Crabberies," a well written sketch, competent playing by Fred. They sang "Fredrick Lane," did an admirable two minutes or so. The special stage acting holds the action incommensurately.

Four programmed quite accurately as one thousand pounds of harmony, presented popular numbers in unapproachable fashion on the intense delight of the Brighton, they, who simply couldn't get enough of the vocalizing. "Mississippi Days," "One Day," "Let Me Call You Sweetheart," "The Girl Who Wasn't," "Doris Hink Hot" were a few of their extra repertoire that were especially well liked.

Bancho and Girie and a company of eight ballet girls, present a new and fancy number. The principals perform several solo dances in great shape. The ensemble numbers are all well staged. "Girie" is one of the cutest little two dancers we

here had the pleasure of watching in a theater for several seasons. The act landed easily, closing the first bill.

Frank Orth and Wm. J. Dooley, in a comedy talking and singing act called "The Fool Detective," contributed to the enjoyment of the evening with three of four comic songs and a pleasant exchange of humorous dialogue. Dooley, a good eccentric dancer and Orth is a capital pianist and a corking straight man.

Grace La Rue is to every name of the word a classy singer for vaudeville. She made a great impression Monday night with her stunning wardrobe, easy manner and graceful delivery of a decidedly different repertoire of good classic songs. Chas. Gillen is Miss La Rue's present accompanist and a good one.

"They Didn't Believe Me" and "Underneath the Stars" were two of the more popular selections used by Miss La Rue. Both found favor.

Andrew Tombois and Lohi Tombois, a comedy singing and dancing duo with a refraining melody, were next, and scored with a slowly arranged medley of productions songs and polle comedies. Tombois is a clever comedian of the Rich and Carlo sort. Miss Westworth is a pretty girl with a good singing voice, a splendid combination.

The Australian Woodchoppers, Jackson and MacLara, closed, and held the audience in exceptionally well with their novel exhibition of skill with saw and axe. *See.*

### JEFFERSON.

A. HARRISON, MEN.

On Monday night, Aug. 7, it was considerably cooler inside this spacious house than it was on the streets. As a consequence those who braved the weather to see the Monday show were pleased for they saw the performance in comparative comfort.

Peter Stark, on the tight wire, was in No. 1 position, and to say that he met with success is getting it mildly. He does a number of feats which other wire performers do, and some which few of them attempt. Among his latest stunts were his balancing himself on the inner rim of a three foot hoop, himself, in turn, rested on the inner rim of a hoop nearly six feet in diameter. This he followed with bicycle riding on the wire, himself at the top of an eight ranged ladder resting on the wire, and as climax, riding a cable on the wire. Any one of these feats would be clever on the floor of the stage. His act is a thriller from first to last, while the Sides is conventional.

Wells and Leo (man and woman), with some good patter and a variety of songs, got over a good result. She sings "Two Wives," and together they sing a medley. He follows with a "Cakewalk" song and they sing a duo for finish. They do good work, know how to put over a song, and was well deserved recognition.

The Frenchman Sisters Co. (two men and two women) sang selections from various grand operas, and for an encore rendered "Memories." They have good voices and harmonies well. The voice of the baritone is much better than the soprano. They received a good share of favor, but all of their songs, their encore number was the big applause getter for them.

Geo. C. Davis, with his funny songs and stories, was, perhaps, the biggest hit of the bill. Of course his finish, where he sings accompanied by some of the most persons in the audience, was his big feature.

Ruth, Barton and Mack (three men, two straight and one Jew), gave a good time of quick patter that you laugh. The man playing the Jew has a fine voice and sang "There is a Difference" to good result. "Mississippi Days," by the trio, was well received, and as a finish they sang a medley, in which that ancient song "What Did You Do Last Night" was prominent. This is a trio rather above the average. They were well received.

Edgar Furman and company (two men and a woman) presented a sketch which told of a detective, his wife and her criminal brother. At the opening and right on through the sketch almost to the very end it has the appearance of being a skit of the eternal triangle plot, but just before the finish it is disclosed that the second man was a brother wrongfully convicted. The woman is afraid to tell her husband because of his calling. Mr. Furman did good work as the detective, and the woman proved to be a capable actress. It is an entertaining sketch.

Morris and Campbell (man and woman) put over some really good patter and a number of songs. They know how to get their stuff over, and closed a good result.

The Flying Banquets (two men) on the trapeze,

# NOW READY

# THE CLIPPER RED BOOK AND DATE BOOK

## 1916-1917

See Notice and  
Coupon on  
Page 11

do an act that would be a credit to any bill. These boys are certainly artists in their line. They work on a double trapeze and then go to stage, and on the latter do numerous thrilling stunts. As a finish they do a foot act best long swing than which a more daring feat cannot be accomplished on the trapeze.

Feature film and the Hearst daily news held their usual place. *W.M.*

## NEW VAUDEVILLE ACT

Edwin Arden, in "Close Quarters."

20 Mrs. FOLS ST.

Falses.—Mr. Arden has chosen a strong vehicle for his vaudeville debut here. It is an affair of the ground day life in New York City, capably written by Oliver White. It has a surprise finish, with a punch necessary to send it over big.

The story, in brief, is about a rich young man who has had numerous love affairs with married women. The husband of the latest victim makes a call upon the rich young gentleman with accusations. The young lover receives him, and, noting his temper assumes the role of his own valet. After a race, in which the young lover tells the husband that he has killed the betrayer of his wife, and threatens to lock the husband in a room, laying the blame of the murder to him, the husband leaves saying it was only a scheme to obtain money, and threatens to look the young man up. The audience is let into the surprise by the lover declaring that it was another affair easily gotten out of.

Mr. Arden, in the character of the young lover, gave his usual stirring performance. Mr. Duviv, as the husband, was capably cast. *Jack.*

## CHICAGO VAUDEVILLE.

Aug. 7.

### MAJESTIC.

Jack O'Connell, singing "Dangerous Girl" and "I Love You Shall One Thing I Know" on the floor.

Chas. Du Bar Boys rendered English dancing previously exhibited at Palace.

Jack Kennedy and company have sketch revolving around strange idea, entitled "Don't Do It."

Kathleen Price, got laughs with Hebrew black-face, singing "Leading My Handy Lee" and "See With Kise Stairs and Bow."

Bettie King led "bullet clippers" with wonderful toe dancing, surrounded by eight beautiful girls. James F. Duffy and Mercedes Lorenz unraveled "Antislavic Love," a sketch built around genuine Slavic, with pleasing music.

J. M. Evans and 'Tivo principals put over the subway sketch from the 1915 Starlight "Follies" for laughs, which showed he had stellar spirit, well. His daughter, Miss May Kennedy recalled his burlesque days.

Edgar Brunner's comedy talk held gentle laughs for the fair sex that was much applause.

Nederville's burlesque proved an exceptionally surprising closing act, two burlesque parodies, beautiful motorcar feats in concert. This act kept the audience seated. *Gasper.*

### McVICKER'S.

True to its policy of presenting sensational acts whenever possible, McVicker's headlines the principal in the "Matters" Baby Politician. Mrs. Anna Daily Ladgewood Matters, whose losing fight to sustain spurious heir shed newspaper columns. He makes an amazing revelation in her monologue. Mattie Fields, in songs of the moment: Adams and Annie, in their familiar German dialect comedy: Duddy Durrell and Charles Cooney, in a bright little sketch, and Chas. and Radio McFadden, in the comedy drama, "The New Chief of Police," are speedily mentioned on the program.

### SUPPLEMENTAL ROUTE LIST.

Miss M. C. Co. (J. R. Hattar, mgr.) (Th.)—Lucy, Theo. Emora (Add.)—Elgie, Idaho, 12, George City 14, Totoms 15, Victor 15, Ashton 17, Daily 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

# MELROY LANE

BY JACK EDWARDS

## CHAS. K. HARRIS ACTIVE.

Charles K. Harris' announcement last week in this paper made the singers, as well as the trade, sit up and take notice of the activity of the songs he advertised, but in the quiet.

Mr. Harris has made up his mind never to print, publish, or place in circulation, the majority of the songs he advertised, but in the quiet.

With this plan in view, Joe B. Howard, the celebrated composer, sent two new manuscripts on from Denver, entitled, respectively, "Love Me Little, Love Me Long" and "Come Back." After looking over the publications, Mr. Harris requested him to try them out on his act for at least a week and then to notify him whether or not they were a success. Mr. Howard complied with his request, and shortly after sent to Mr. Harris newspaper clippings from Denver and Omaha, in which the press unanimously praised these two great song hits.

Josephine B. Vail was the next to hand in an original manuscript of a song, entitled "It's a Long, Long Time Since I've Seen You." After hearing this number played over several times he thought it a good song for Van and Schenck, who after hearing the song decided they would try it out at the Colonial and Palace Theatres for at least a week. The song was such a sensation that it stopped the show at several places, and when they sang it at the Brighton, Henderson's and Morriox's, with the same results. The song is now the feature of their act.

"Come Back" (Let's Be Sweethearts Once More), Mr. Harris' own composition, was tried out by the Princess Four and Fido's quartet. It is the biggest sensation song hit they have sung in twenty years, and the number will remain in their repertoire for some season. "The Story of a Soul," music written by Mr. Harris and lyrics by Leo Wood, tried out by Marie Wied, Hilda Schrey, Bob Hawk and Rose Clifford. The chorus received a tremendous response. The audience could not get enough of it, and voted it the most unique child song written in many years.

"Songs of Yesterday," was suggested by Imogene Comer, America's greatest descriptive song artist. At her earnest request Mr. Harris compiled a dozen of all his old time song successes which Miss Comer had introduced during her celebrated career, and on the first rendition of this song at the Eldorado Street Theatre, she was compelled to make a speech.

Mr. Harris' own song, "All I Want is a Cottage, Some Rooms and You," has been tried out and passed upon by at least 1,000 singers in the past season. The fact that they are still singing the song and will not try any other one, clearly shows that it is the biggest hit in America to-day, and will continue to be the reigning song sensation of the season. In the past few weeks, his Irish ballad, written by Kathleen Mavourneen.

## "AS USUAL, ON TOP."

Revolutions and changes in the song game have ever found Messrs. Marks & Stern, of the house of "Stars," alert and on top, irrespective of whether it was in the operatic or popular branch of the business.

Right now their catalogue is the "bravest" in the business. They have a hit song here and another one a night's notice. The star and staff writer, L. Wolfe Gilbert, has to his credit, such sterling hits as "My Own Love," "The Story of a Soul," "You, That's One Thing You Know," "I've Got the Army Blues," his little ballad with Lewis Miller, "The Trail to Sunset Valley," and the new Gilbert and Friedman "mystery" ballad, "Out of the Circle Into My Heart." With such material one can readily understand why Stern & Co. are, as usual, "on top." Not "top" in the sense that instrumental catalogue compiles such hits as "Under the Raspberry Blossom," "The Bugle, Call," "La Confession," etc., etc.

## HARRIS WITH THE NEW FIRM.

Jack Robbins has signed with the new music house, Fred Dowers Company, as salesman. He will shortly take a trip extending as far as the Coast.

## MARVIN LEE, BAND SINGER.

Monday night, July 31, marked the addition of a new title to the many titles which that indefatigable worker, Marvin Lee, professional manager of Popular Music Publications, Inc., has under his arrangements has been made to have Harry Davis, who had previously sung band concerts for the Furber concert, sing at the concert given by Reed and his band at Casino Park, on that night, but at the last minute Mr. Lee received a message that his band singer was unable to appear on that occasion.

Mr. Lee then arranged to have Leaden Kapp, bass soloist of the All Star Fops, feature the Furber publications at this concert, but upon arriving at the band stand it developed that the band arrangements were in such high keys as to make it impossible for Mr. Kapp to attempt them.

Mr. Lee, equal to the emergency, although never before in his career had sung with a band, jumped in and handled the music to Armin Reed, song doctor, said, "I'll sing them," and how well he sang "Bombing at the Rubber Ball," and "I'm Going Over the Hills to Virginia," was manifested by the fact that he was compelled to respond to two substantial encores.

Hence, Marvin Lee, band singer.

## "SHADES OF NIGHT," A WINNER.

The old adage that two heads are better than one, is proved in the fact that two consistent and successful writers—collaborated on "Shades of Night." L. Wolfe Gilbert, Ansel Friedman and Fred Stern have undoubtedly written the classic song and instrumental hit of the season. Such artists as Arthur Deacon, Marion Weeks, the Voluntary Quartet, Lind, Schooner and Dickinson, Wolf and Stewart, Bark and Broderick, Russell Roberts, the Gray Trio, Lynn Cranor, "Inexplicable," Murray Livingston, etc., etc., proclaim "Shades of Night" their best number. Instrumental and dancing teams will probably do this number, so why not bow. The introduction played by an orchestra gave a grand applause from the audience now.

## SONGS HEARD IN NEW YORK.

"Good Bye, Good Luck, Good Bless You"  
"You're a Dog Gone Dangerous Girl"  
"And They Call It Dixieland"  
"Balt Shore"  
"It's Got a Bungalow"  
"Nashville"  
"There's a Quaker Down in Quaker Town"  
"The Happiness of Fred Stern"  
"I Best My Vixen in The Thousand Isles"  
"It's a Long, Long Time Since I've Seen You"  
"Shades of Night"

## SLOW BUT SURE.

It is very odd that a song writer follows up a certain type of song more than one, but not so with Jack Grogan, of the Leo Post staff. He has gone through with a new Italian song entitled "There's a Garden in Old Italy," which looks even better than his terrific hit, "On the Shores of Italy," and is saying a great deal for the new song. The lyric is written by Joe McCarthy, and that is a guarantee that it is a success. Has a funny patter for the character and a special operatic version for the high class soprano. The song is in its infancy and will come along a big success in a great deal of time. The title is "There's a Garden in Old Italy." Just keep your eyes on same.

## TWO RECORDS.

Donnie Dick, pianist extraordinary of Vienna orchestra, at Leaden's, holdery by record. One that he has been playing three hundred and twenty weeks (six years) without one night's lay off; the second being "Shades of Night," which has been played one hundred and seventy-three times.

## STANBY'S NEW OFFICE.

The A. J. Stansy Music Co., with a budget of new songs, has moved into new quarters at 56 W. Forty-third Street, New York.

## CHAS LANG SAYS.

The Gravitille staff of song-writers and boosters spent Wednesday evening at Greenwich and Ward's banquets at Park Rookery, and reports have it that they were entertained royally.

The boys had a colored orchestra on the job which was a real treat. They were given out their melodious strains, and when that finished, Billy Vandevaker created the keys of an 1800 Chickering, and when that was over the orchestra.

The party broke up singing "It's Got a Bungalow," and the police broke up the party.

## HAS GOOD IDEA.

L. Embury Moore, one of Chicago's younger publishers, has started in business with "The Little Union Bell," a rather unusual idea, showing that "the melting pot" aspect of American citizenship should come first—before all other considerations.

## THEY'RE ALL SAVING.

It's something awful to hear the way the boys are saving, about their firm's prospective hit judging by advertisement.

It looks as though every firm is well supplied with ideas that should set the world talking before the season is well under way. Here's how the former and public think as much about the songs as the boys do in Chicago.

## WALTER SAYS SO.

Ask Walter Wilson what he says of Joe Morris "On the Arm of the Mad Arm Chair," if you want to hear some enthusiastic raving about a novelty song. Walter sold all the copies he could get and says it's a "slight demonstration, and that that's only the beginning of what he intends to do with the song. He predicts it will run bigger in sales than the tremendous "Gates" number.

ARTHUR HAMMERSTEIN has engaged Audrey Maple for the title role in "Katinka," which will re-open at the Lyric Theatre on Monday, Aug. 14. This will be Miss Maple's third engagement with Mr. Hammerstein, having appeared in "The Firefly" and "High Jinks."

OWING to the success of "Cot Tails," which is now playing at the Cort Theatre, another company will be organized and sent on the road immediately.

MARVINA BEDMAN, after a six weeks' stay in the East, will return to her home town, where she rejoined "The Boomerang" cast at the Belasco Theatre.

WALDEN THOMAS MOTT OSBORN has temporarily stopped the evening motion picture show at the Star, owing to a serious demonstration on Aug. 5, by a number of prisoners.

BRIGHAM BOYCE has returned to New York to begin rehearsals of "The Little Shepherd of Kingdom Come," in which he is to play a leading role.

THE University Players, an organization formed several years ago for the purpose of producing unusual plays in the open air, will resume this season for a tour of the Eastern universities. Edith Randolph will be a prominent member of the company.

THE GREAT NORTHERN THEATRE, at Broad Street and Gemanstown Avenue, Philadelphia, is undergoing extensive alterations, and will reopen early in September with a new production.

EMMA M. BELLER is making a hotel in New York, and would like to hear from her friends.

POPULARITY CINEMA EXCHANGES, Inc., motion picture show, will resume this season on July 31, for \$6,000; J. M. Sittely, Jr. and J. A. Schuchert.

THE DRAMATISTS PLAYERS AGENCY has just arranged to transfer the rights to the new picture contract for "War Bride," existing between Charles Bryant and Marion Craig Wentworth, the actress.









“THE STAMPEDE.”

BY GUY WALLACE, DIRECTOR GENERAL.

The "Stamper" opened at the Sheepshead Bay... and when the last event had been run of the twenty thousand odd spectators that filled the spacious grounds of greatest crowd...

In this relation it is highly essential that the man chiefly responsible for the successful launching of the Western carnival of typical race and grapple pastimes...

"The Stamper" contains about a third a minute. There is the greatest assortment of wild horses ever assembled, a tribe or two of real Indians, hundreds of genuine cowboys...

The show will continue daily until Saturday, Aug. 12. The program follows: Introduction of characters. Cowboys, cowgirls, Indians, etc., from every cattle raising district in the West.

(On infield) Indian fairs: (a) Cowboy riding race (fourteen mile race, two mile heat each day, change horses every half mile)...

(On track) Cowboys and cowgirls fancy riding: See Ho Gray, present world's champion (13); Tex McClellan (11), Sam J. Garrett (10), Floyd Irwin (8), Floyd Irwin (25), Tom Kirby (41), William Williams (70), Frank A. Stone (50), Flora La Des, present world's champion (81), Lucille Williams (119), Nellie McLeod (20), Frances Irwin (34), Frances Jack (68)...

(On infield) Cowboys riding bucking steers and sawing neck bell: Jack Thompson (104), Jess Stahl (44), J. O. Hollen (58), Walter Sterling (86), Sosy Williams (65), (a) track cowboys riding wild bucking bulls with saddle: George Carter (117), Eddie Henderson (78), Buck McClinton (18)...

(On track) Stage Coach race: Splitter Bill Davis (104), Johnnie Davis (118). (Infield) Cowboys bucking horse bareback contest: Johnnie Rick (114), Dave (125), Harry Stahl (44), Bill Pickett (31), Jack Mortensen (80), A. M. Carter (96)...

(On track) Cowboys and cowgirls trick outfit: Johnnie Baldwin (80), Tom Kirby (41), See Ho Gray (12), Sam J. Garrett (10), Floyd Irwin (8), Harry Walters (85), Leonard Striding (78), Roy Kirtz (87), Art Aceved (58), Willie Bell (79), present world's champion: Andy McLeod (20), Dolly Meallins (21), Lottie Waudner (31), Ben Elmas (42)...

(Infield) Show horse roping: Clay McDonnell (4), Charlie Weir (45), George Weir (46), Johnnie Murray (43), Floyd Irwin (20), Frank Melish (38), Ed Lindsey (109), Byron (17), Fred Brown (38), Fred Lewis (40)...

(On track) Cowboy Roman race (half mile): Joe Fick (120), Johnnie Davis (118). (On track) Indian relay race (1 1/2 mile), change each half mile, three half mile: Red Breathing Bear (127), Albert Fox Elk (128), Joe Han (129), Chase Lee the Morning (120)...

(On infield) Cowgirls riding contest: Olla Osborne (83), Praline Rose Henderson (82), Dot Vernon (32), Louisa Thompson (66), Lizzie Cox (81), Edna (80), Ethel (80), Betty Hastings (64), Dorothy Morrell (26), Frankie Little Allen (31), Tillie Baldwin (75), Fanny Sperry-Rice, present world's champion (102)...

(Track) Cowboys pony express race (one-half mile), change horses at quarter pole; must make flying mount on second round: Bob Lisle (126), Floyd Irwin (29), Dave (30), Roy Kirtz (87), Harry Walters (85), Dwight Zediker (118). (On track) Chuck wagon race: Floyd Irwin (29) and trest, Frank Walsh (36) and team.

(On infield) Cowboys steer bucking: "Keweenaw Shorty" Hartley (17), Slim Allen (90), Howard Lemonds (108), Tom Gonzalez (60), John R. Smith (80), "Whisper" (84), Art Aceved (58), Jack Fretz (55), John Spaul (98), Mike Hastings (37), Ernie Green (93), Ed Lindsey (24), Yablone Cousins (82)...

(On track) Cowgirls relay race: fourteen mile race, two mile heat each day, change horses every half mile: Fanny Sperry-Rice (118), Olla Osborne (83), Helen Walsh (41), Edith Irwin (125), Frances Irwin (34)...

(Infield) Cowboy bucking horse riding contest: Joe McGinnis (85), horse J. D. Coates (76), horse Lightning Creek; Jess Stahl (44), horse Aerograph; Strawberry Red (105), horse Higgins; Jim MacFarland (60), horse J. Don't Know; Lee Caldwell (15), horse Pony; Jack Mortensen (89), horse Moses Jaw; J. O. Banks (121), horse Two-Step; "Buster Bird" Robbins (84), horse Round; Alvin Brandstadt (121), horse Ant-Bater; Walter Sterling (86), horse Southern Tex.

(On track) Indian square race (one-half mile): Minnie Chick-up-a-Tree, Maggie Rose-Under-the Ground, Mrs. Gallop Alone, Alice Walks-in-the-Steps-Downstairs.

(On track) Cowboys relay race (fourteen mile race, two mile heat each day, change horses and saddle each half mile): Charlie Aldridge (80), Dave Campbell (102), Roy Kirtz (87), Harry Walters (85), Dwight Zediker (181), Bob Lisle (123), present world's champion.

(On infield) Wild horse race: William Williams (70), L. Manigault (60), John Roy (74), J. H. Strickland (51), Dave Campbell (102), Jess Stahl (44), Tex McLeod (11), Buck Henderson, Charlie Aldridge (80), Ed Lindsey (100), "Ponyer" Charlie Thompson (8), Bill Donovan (114), Joe McClinton (78), Johnnie Rick (114), Willie Bell (79), Orson Williams (77), Walter Sterling (86), Jack Thompson (104), Art Aceved (60), Dick Nell (112). Ed.

CIRCUS

(On track) "CLOWNS" CLUB OF THE BARNUM & BAILEY SHOW. (On track) Indian fairs: (a) Cowboy riding race (fourteen mile race, two mile heat each day, change horses every half mile)...

President Bill Moran has discovered a new method in throwing hats. The Barnum & Bailey Outfitters played a wonderful game of baseball, although the boys were leary of the pitcher on the other side. At the last minute Bill Winslow made a run. One Davenport and Tom Brown did some nice work. Score 1 to 0 favor Outfitters.

Mickey Graves, you are a better outwiter than you are an underwiter.

Doc Peatt tripped the game. The beautiful kick back of the drawing room found most of the folks with the B. & B. Show in building. Toby Thomas—Tillie Hill woman.

Bowling Game, what you a victim? Oso Bowen, friend of the Belgian? was a victim.

Chas. Belgaria's children visited him in Alaska. Albert Porepel, of the Al. G. Barnes' Show, had quite a visit with his friends in the drawing room.

At Toledo, O., Art Jarvis gave a party for some of his friends. Art is a famous Barnum clown, and was in charge of the business present. He went off all his friends to know that he has recovered from the jump he made in a Wm. Fox picture.

Charles... them were present at the party. Art is: Harry Cantsaga and wife, Frank Silva and wife, Minnie Carnegie, Shorty Pierre, Dave Clark, Madeline Rodgers, Paul Jerome, Herman Joseph, Mrs. and Mrs. Harris, and the young Mrs. and Mrs. Art Jarvis and son.

A dance was given and everyone enjoyed themselves.

The Barnum & Bailey Circus played three days to capacity business for the Overland Co. Art Jarvis Jr. was a visitor in the drawing room, he turned Minnie Gray very and started eating Jack Hedders down white (well it is blue).

Dave Clark joined the Barnum Show at Toledo. Dave went to the Four Corner Hotel.

Owing to the illness of Art Jarvis' mother he was compelled to limit the party.

Patricia... they all through the entertainment and dance. At Kankakee, Ill., Bing Cushman and wife had a two in five with the Herald Joseph. Bing is preparing a single to play the big time. Good luck Koberer Pal. Sincerely, HERMAN JOHNSON.

AT THE NEW YORK THEATRE.

P. P. KEENE'S PALACE JOAN SAWYER Edwin Ayden, Cicciolina, Mrs. J. J. ... National Girl, Hilda ...

THE BOOMERANG "Booms laughter market.—EVE MAIL.

RYALTO BWAY & 426 STREET. COLOSSAL TRICK ROOM DAILY. HERBIE LOVE and WILFRED LUCAS in "HELL TO PAT" "The Hypnotists" "LAUNDRY LIE" and "COM MONDAY, CHARLIE CHAPLIN in "A. M."

NEW AMSTERDAM W. 42d St. From 10-11 ZIEGFELD FOLLIES LITTLE SHOW and Glee Performances MEETING PLACE OF THE WORLD

ZIEGFELD MIDNIGHT FROLIC LITTLE SHOW and Glee Performances MEETING PLACE OF THE WORLD

CIVILIZATION "Suspicious and Wonderful"—Tribune.

CRITERION BROADWAY "SWISS SOLDIERY" 44 ST. 11th and 12th Sts.

COLUMBIA THEATRE BWAY, 47th STREET, N. Y.

THE MERRY ROUNDERS WINTER GARDEN Broadway and 10th St. N.Y. 11th and 12th Sts. THE PASSING SHOW OF 1916

ASTOR THEATRE 4th St. and Bway. LAST WEEK. In the Central City THE LEW FEES WAY CASINO BWAY & 36th St. Palace, Main Show

VERY GOOD EDDIE GOLLMAR BROS. CEAS. (BUCK) LEAHY.

Gale Hamilton, our trap drummer, is on the sick list. Gray Vanderbilt wants to know how Doc Buck Eager...

Cleed Hiltz joined at Superior, Wis., July 27, and has greatly strengthened the Wild West center.

Al. Deane and the Great Jackson had a birthday party at New Rochelle, N. Y., July 20.

Riding Roceopy, Minnie Hodgins and Gae (Dobe) Lind were visitors at the Ringling Bros' Show, at Minneapolis, July 20. Mr. Wallace was declared president of the Milwaukeeans.

Phil R. Keeler, do you remember when you were Detroit, Mich., with Chas. E. Blinsey's "Across the Pacific" Co.

Toby Tyler would go to war and fight the Mexicans, but his wife won't let him.

Robert Peck and Edna Doga are training for a second bout Labor Day.

Willis Field (George) Big is the latest addition to the "Clown Army."

Earl Shiffley went to the Mulligan, Star, in some of the water wagon and returned on it. Start is some driver.

Harry Watts says deal me in. Chas. Buff, do you remember when you did a musical act with Frank Clark.

(In answering ads, please mention CLIPPER.)

# CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF  
NEW YORK CLIPPER, CARPENTER NATHAN, WESTERN MANAGER,  
Telephone, Randolph 5433. ROOM 310, 35 S. DEARBORN STREET, CHICAGO.

Monday, Aug. 7.  
Statistics regarding productions at hand are still less complete than those hinting at attractions of the future for Chicago. The season, however, makes it appear that the regular season has just really reached us yet, despite the fact that "Fair and Warner" at the art. has boldly announced itself promoter of the season's offerings. This show opened Saturday night and indications point to a comfortably long run.

Chicago looks toward opening of "Cobank's Revue," at George M.'s own Chicago Grand Opera House, as something in the nature of a treat. It has been sometimes said here that the show has been exhibited here, and inasmuch as he is a more popular than any native son, because, as O. L. Hall aptly says of such a man from his own, "Somewhere in it is something worth while," it is thought that the opening of this show will do more to make the new season look as if it has really opened than any other influence.

"Step this Way," Lew Fields' new offering, comes to the Garrick.

"Tom Foe" will come to the Illinois in September, inaugurating that theatre's regular season of musical comedy.

During the same month the Chicago Theatre will re-open with "The Blue Paradise," Cecil Leon's vehicle, which seems to have won a wide success.

The Summer parks are becoming sloop as if no Fall season were in sight. "Mardi Gras" specialties have been sprouted for the coming week.

Core (U. J. Hirsman, mgr.)—"Fair and Warner," first week.

FALACE (Elliott Shaw, Management),—"A World of Pleasure," thirteenth week.

IMPERIAL (Will Spink, mgr.)—"Week of 6," "Ducie Tom's Cabins."

CORAN'S GRAND OPERA HOUSE (Harry Eldridge, mgr.)—"Civitation," cinema spectacle, sixth and last week.

OLYMPIA (Norman Field, mgr.)—"German War Pictures," third week.

LA BALLE (Harry Fay, mgr.)—"Where Are My Children?" picture feature, second week.

COLUMBIA (E. H. Woods, mgr.)—"Week of 6," "The Star and Garter Show."

LYCEUM (A. H. Moelis, mgr.)—"For 5-12," "Breeds and Beauties."

SPAN AND GAYETY (C. L. Walters, mgr.)—"For 5-12," Sam Howe's Big Show.

GAYETY (E. B. Schonecker, mgr.)—"For 5-12," Trango Queens, with Tom Coyne.

BEAULACROIX (J. W. Whitehead, mgr.)—"For 5-12," French Follies.

ILLINOIS, FOWERS', CHICAGO, BLACKSTONE, AUDITORIUM, FRANKLIN, Olympia—Closed.

REVIEWERS, FOREST PARK, WHITE CITY—Out-door subsidiums.

BIRNBAUGH GRANDS—Open all entertainment—BAYVIEW PARK—Grand opera.

## BURLESQUE SEASON OPEN.

The Chicago burlesque season is now open, most of the houses looking well and span after having been thoroughly overhauled and refitted for what the management believe will prove a record breaking season. L. H. Herk, the burlesque pioneer, re-opened the Haymarket, with A. H. Moeller handling the managerial reins, Saturday night, Aug. 6, Parkland Beanties holding the opening boards.

At the Star and Garter, the other West Side burlesque house, C. L. Walters again assumed management, Sunday afternoon, by introducing the presentation of Sam Howe's Big Show, which will be followed, Sunday matinee, Aug. 13, by Follies of the Day.

The Englewood Theatre, on the South Side, opened Sunday matinee, Aug. 6, with the French Follies, promising to follow up the good progress made by the show with the charming Widow, whom Edward Besty is no longer guiding the destinies of the Englewood, as he is now in Detroit managing a company, which he formerly managed and managed the Gaiety, Milwaukee, is now house manager, and is determined to make the present season a successful one.

The Gaiety (Just South of the Loop, on State Street) had the Trango Queens, with that possessive Tom maker, Tom Coyne, at the helm, and Ed. H. Kicker, in command, for its opening attraction Saturday night; Aug. 5, the Mischief Makers being scheduled to follow in the evening, and the 6-ctonecker again manages the cozy little theatre.

saying nothing better than a duplication of the business record achieved last year.

The Columbia, the only burlesque theatre within the heart of the Loop, which has not had a hard show to follow because of the elaborate production awarded it, with Weingarten's new edition of the "Star and Garter" Show for week of Aug. 6, regarding which the management boasts that nothing but the title has been retained, everything else connected with the production being brand new.

## LAST OF NINE.

In the recent death of Harry M. Brown, the last surviving member of the original crushed asset (excepting W. A. Lavelle), departed this life, according to Col. Lavelle, who takes considerable pride in explaining just what the term "crushed asset" meant. In 1872-3, nine enthusiastic followers of the drama joined the McVicker stock company, changing under the impression that they would be "awarded" leading roles. Besides Brown, the nine aspirants included Sidney Young, Henry Wilson, George Shields, Lewis Mordecai, Tom Edwards, James McCarthy, Wm. A. Lavelle, and one other whose name is unknown. Instead of receiving big roles the nine future grunts had nothing to do but receive small bits. Col. Lavelle mentioned the notion of dubbing the bunch "the crushed asset" and had a sign bearing this inscription spread in the dressing room. Though many of the members achieved success later, the name stuck through the years.

## MRS. INMAN'S DEATH.

Mrs. Annie E. Inman, for many years recognized as a leading performer on the regular dramatic stage, died Chicago, Sunday, August 8. Mrs. Inman, who had long since passed "three score and ten," was weakened by a nervous illness that brought on combed convulsions, a condition made worse by the intense heat which prevailed during the week preceding her death. She played the role of Mrs. Eliza Wharton in "The Broken Heart," Casper Nathan for the American Theatrical Benefit, at the Auditorium, May 14, and with Robert Sherman, at the Grand, in support—though she had not taken part in regular theatricals for several years. Her greatest pride was also her greatest grief, for it was enveloped in the story of the success that attended the stage careers of her two daughters, both of whom met death many years ago. She had often said she could not understand why she was possessed of life on after her daughters had been taken away. She is not survived by any known kin.

## CLOSES SATURDAY.

"Civitation," Inno's cinema spectacle, closes Saturday night, Aug. 12, at Cobank's Grand after achieving a longer run than any other Chicago Summer picture secured. On that date the spectacle will be replaced with a work of good business, despite the onslaught of torrid weather which got all Chicago theatricals at a standstill a few days ago. It is said to make room for "Cobank's Revue," which will appear at the Grand after the usual pre-season renovations.

## ADVERTISERS ACTIVE.

Most of the recognized road agents have made connections for the Fall productions and are standing around looking, speaking of "slight sheets," etc. in the city. The old war, which has been so connected arid worrying, for they know the new season will afford plenty of work for everybody, according to present indications.

## CHICAGO'S LAKE.

Chicago's theatrical colony has discovered that the city possesses a lake and many prominent headlines—and others—have availed themselves of the opportunity to visit White Beach ("The Atlantic City of the West"), at the Clarendon Beach, and other places, where bathing suits may be donned for a nominal fee.

## DUTCH FOR VAUDEVILLE.

Ernie (Dutch) Bremer, one of Bocco Vocco's best players at the "last of the old," the Dutch Fest songs, is taking a sabbath in vaudeville with a Miss Green, whose value is said to be all that is necessary to make Ernie's vaudeville a success. Of course, they'll feature Fest songs.

## ABOUT PEOPLE.

IT SEEMS Andrew Stauffer got the picture he got out of his bonnet.

LOUISE DE FOGHY shows that look of prosperity which comes with knowing you're booked solid.

VIC GRANE has pictures on the road.

MISS CHURCHILL is still the busy little secretary at the American Hospital—and she looks forward longingly to the time when she'll move to the new home.

THOMAS H. INCER hoped back to Chicago, last arriving with a "Victor" living Ford, at Detroit. (Ford took a "Victor" to Chicago.) Last week, as a special Debut performance run for himself, alone.

RAM DU VRIES spends more of his time sitting up the Herlo Sisters for fair work.

BUD MENDEL manages to look busy, though he still spends much time at the curb.

JOHN'S FREEMAN, harpist of a City Hall figure, still looks eagerly for a good moving picture show.

CHAR. H. ALBANY, of the A. B. C. force, does the "Big Sick Man," "Theory."

KILPATRICK, the accident insurance agent, says he "cleaned up" with the Barons Show.

GERALD E. GRIFFEN, "Ireland's sweetest singer" is making a one show, in New York from Australia, quoting the nice things the Australian papers have to say about his voice.

## AMERICAN HOSPITAL NOTES.

MARGUS NEWTON continues to improve daily.

LOTTIE HARROLLE, also, is improving each day.

JOHN SCANLON, of the Tom Allen Show, is able to get around on his feet.

BEN DEEMOND, of the Elizabeth Day Stock Company, is getting along wonderfully well following his operation.

Dr. MAX THORPE has been confined to his home for several days, suffering with a bad cold, and has been unable to see his patients. It is improving, and we hope to have him with us again soon.

BERT DOLAN, of the Tom Allen Shows, is improving.

ANNIE INMAN, who had one of the roles in the sketch, "Homeless," which was given at the theatrical benefit last May, has entered the American Hospital, and is under the care of Dr. THORPE. Mrs. Inman is improving.

JOHN SCANLON, of Tom Allen Shows, who was brought in to the American Hospital several weeks ago, after being injured at Joliet, is improving each day.

BURT DOLAN, also a member of the Tom Allen Shows, is showing marked improvement in his condition.

LOTTIE HARROLLE continues to make rapid improvement, and is able to sit up in a chair for a while.

MARGUS NEWTON is ready to leave the hospital, after having been with us thirteen weeks. Her foot is entirely cured, and we are all glad to rejoice with her. She is leaving for the Allegheny Mountains to spend the Summer with friends.

Dr. MAX THORPE has been confined to his room with a very severe attack of La Grippe, but is out of bed now and back to his usual routine of work.

THE NEW HOSPITAL is now under roof and everything is progressing fine. A check was received from Louis J. Beldard, of the late Allegheny Corporation, for the amount of \$200, to furnish a room in the new hospital.

## MICHIGAN CIRCUIT OPENING.

The Michigan theatre of the Butterfield Circuit will open for the season on Aug. 15, with "Kalamazoo," "Brothers," "Rich and Poor," etc. On Aug. 22, the rest of the circuit, including Saginaw, Bay City, Battle Creek and Ann Arbor, starts out.

Among the acts on the opening bills are the Musical Guilds, John T. Doyle and company, Hyland and Devore, the American Motion and comedy, Cole, Russell and Davis, Frank Morrett, John R. Gordon and company, Johnny Small and the Small Brothers, the American Motion and comedy, and Whiting and Jordan.

## ADVANCE BOOKING AUGURS WELL.

## OUTLOOK FOR SUCCESSFUL SEASON.

## AGENTS WORK LIKE TROJANS.

(Special to THE CLIPPER.)

Chicago booking agents who are busy night and day to get act under their wing for the blooming vaudeville season are in the minority. The offices of the Managers of the Metropolitan and those located in the Majestic Theatre Building, and the North American Building, are scenes of ceaseless activity—far more pronounced than that which attends the mechanical working of the offices during the regular season. While it is not unusual to find booking offices very busy before the season's opening, there are reasons, under the present regime which hint at the kind of season the new ones will be.

**WHEAT EARLY BOOKING MEANS.**  
The tendency to have things under the last minute, in the matter of booking acts, has not asserted itself in the pre-booking stage of the coming season. Instead, the exact reverse holds true. All the bigger agencies have been handing out long term contracts to recognized acts for some time, and the agents make no bones about the fact that they are on the constant lookout for acts that have stood or show indications of ability to stand the severe test of big time vaudeville. The conditions of employment very nearly agree with the Utopian. Contracts' terms are longer than ever. Salaries are more liberal than heretofore, and the agents are more liberal than heretofore.

Artists may rest assured that agents are not settling doubts long in advance through any magnanimity of heart, for vaudeville has one of the coldest blooded of all cold blooded business men on exact values. The answer is found in the fact that there was of many kinds boom in the not so far off future, indications that every pocket of over-credulity among booking agents, just as danger of international war had nations to arrange for supplies and a proper volume of strength. There have been hints of eleven hour opposition aimed at hitting organized vaudeville at its very foundation—the quality of act and the quality of agencies are determined to present such a solid front of AI acts that real opposition would be an impossibility—and attempted competition with the material available would prove a fiasco.

In addition to this, talk of merging of interests imply that already existing opposition may make smaller circuits loom as large as in the past strength. This is reason enough for old line firms to conserve their forces; also reason enough for smaller circuits to expand their power in the way of garnering strong acts, so that if mergers materialize the smaller circuits will show themselves to be as big as the big ones, by the quality of acts they have to offer.

**OTHER REASONS.**

But, even if war results from the new season should be devoid of thrill and should find, substantially, the same interests at work in the same manner as heretofore, that were at work last season, there is plenty of cause for early admission of the ever present problem of adequate booking.

Though many call vaudeville a "baseless business" as a matter of fact it has put upon a fairly accurate basis within recent years. The vaudeville yield of various sections of the country, from a standpoint of the number of acts and the amount of entertainment, is pretty well known by the men in authority. The list of theatres embraced in the various circuits is an impressive one, and under ordinary conditions the prospects of the season can be figured far in advance.

Circuits knowing their power and requirements had no advantage in the matter of booking arrangements with performers. The power of the time they have to offer is a pretty good gauge for many which performers respect in most instances. The only condition created by delaying the process of making the bookings as firm as the circuits pledged for time, would be that of acts which could have been secured advantageously have gone over to other booking interests which had sufficient foresight to attend to their business. Lessons of the past have taught agents and circuits that such delay is an expression of weakness rather than strength.

**FINN FOR PERFORMERS.**

The knowledge that they have been taken care of for the coming season engenders a slow spirit

among performers, and they are likely to work better because of the confidence. A worker who has gained renown by force of past endeavor is likely to take sufficient pride in his or her work to repay the favor of early and long bookings by choice endeavor.

This condition makes it good for people whose talents have not been recognized previously, also. With most of the standard acts "booked up" well in advance, it stands to reason that agents will be forced to look elsewhere for satisfying "disappointments" and fulfilling the ever-arising requirements of their game. This means that they must arrange suitable troupes for acts as yet unrecognized, and there is every reason to believe that properly conducted troupes will afford newcomers and those who never got very far a splendid opportunity to show "what is in them," during the present season.

**GRANDS. ROMAN. PLEASES.**  
Signor Giuseppe Signorano, director of the Randi Romo, opened his engagement at Forest Park, Sunday, July 20. Signor Signorano is not temperamental, but goes about his work with great animation, and his concerts at Forest Park are being appreciated.

**CHICAGO HARMONY NOTES.****WHAT DO THEY WANT?**

"What does the public want?" was never a greater problem for music publishers than it is at the beginning of the current season. For this reason, if no other, the opening of the regular vaudeville season about six more interest expressed by performers in popular songs. When definite types of songs hold sway the market is flooded with so many imitations that it's hard for the singer to separate the wheat from the chaff. But when no one style predominates, the performer has an opportunity to influence popular demand by proper use of his talents, and frequently does much to popularize an entirely new departure in song writing. Publishers do best when endeavoring to feel the public pulse through stages, because, in giving all kinds of songs a thorough try-out, they are more likely to hit upon the one type that sweeps everything before it. The publisher who takes a chance with a song, farthest away from the type just considered is vague, is likely to hit upon a substantial working lever for an entire season. The best way to answer "what does the public want" is to give it something sufficiently meritorious to warrant its support.

**MAKING MINUTES COUNT.**

Max Stone is making every minute of the weather warm weather season count, giving additional impetus to the Chicago bout on "My Own Kona."

which is gathering in most of the public attention—awarded Hawaiian songs. Stone believes Stern hasn't had a more easily popularized song in many seasons, and it is determined to "milk" it for every ounce of available popularity before the final answer impulse makes it necessary to cease work on the number.

**LITTLE TRUTHS.**

**THEY** makeup "Impassion" of *The Chicago Daily Journal* get an "Impassion" last Saturday—the poet a monument act, at the end of the line of announcements.

**NOT** weather didn't affect show business last week—there wasn't enough of it to be affected.

**NEW** be's taken hold of an auto shop on the South side—Merrie Silver is one of V. V. M. A. agent who has his fingers in many pies.

**THEY** all envy diving acts, nowadays.

**THESE** must be a million army employed in vaudeville, judging by the big army engaged in taking care of the people in the business.

**IT** LOOKS as if nothing but the date will finally prove the fall season really has opened.

**RIOW**, people have no idea of what happens to other show people unless they read about it.

**PERFORMERS** look upon an opportunity to work hard as the greatest luxury in the world—Their idea of getting a vacation consists in being put to work.

**A** MAJOR portion of the building operations in a city like Chicago appertains to the building of theatres.

**TWO** seasons ago Aubrey Stanfer secured the musical contract of a new show for Rowland & Clifford—now, season later they let him write the lyrics, too. The book writer fell down, and they let him prepare that part (this season). Finally a fellow comes in with book, lyrics and music—and he's mighty lucky if they let any part stand as written.

**IT** TAKES actors to realize the merits of Chicago as a summer resort. After working hours, they make it a point to enjoy some of the city's natural advantages.

**"BOOKED SOLID"** is a phrase with an awfully substantial sound.

**TOM ON JOB.**

Big Tom Caromy is one of the busiest workers in the W. V. M. A. office. Attired in a silk shirt, the beauty of which is unobscured by a coat, he sits plunging into the mass of detail that falls to his lot. Tom looks as if he might pose for a picture entitled "Vacation Days Are Over!"

**NOW IN PICTURES.**

Marjorie Davis, the show girl whose historic ability led to a Morocco contract, is not heading an elaborate cast, as was anticipated, but is being featured in moving pictures in the Far West.

Her Last  
Corn-Ache

When pain brings you to Blue-jay, it means the end of corns. Blue-jay proves that corns are needless. And never again will you let a corn pain twice.

The pain stops instantly. In 48 hours the corn completely disappears. The cure is gentle. No soreness results. It is sure and scientific and final. Millions of people keep free from corns in this easy, simple way. Please try it. Blue-jay is something you should not go without. And nothing can take its place.

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# STOCK

## HAMILTON PROMOTED.

PORTLAND, Me., Aug. 7.—Clifford S. Hamilton, treasurer of Keith's, here, for the past three years, has been promoted to the position of manager of his house, succeeding Harry B. Smith, resigned. The latter was accorded a big send-off Saturday evening, 6, with a presentation, upon the stage, of a beautiful four piece silver serving set, a cane, and other gifts, from the members of the stock company and employees of the theatre.

## SUE MCNAMANY IN SPRINGFIELD.

Sue McNamany, who closed recently with the Biscaker Players, in Albany, began a four weeks' engagement, Aug. 7, at the Lyric, Springfield, Conn., Springfield, Mass., opening in "The Trail of the Lonesome Pine."

## JANET DUNBAR IN STOCK.

Janet Dunbar began an engagement in stock at Worcester, Mass., Aug. 7, in "Come Out Swilling."

## MUSICAL COMEDY AT SAVOY.

The Savoy, Duluth, Minn., which has been presenting tabloid musical comedy since its opening last year, giving two shows a week, has made several changes in the company.

Morris Abrams has been with the company since the opening "Othello" last season. He is joined by E. B. Halston, Buster Edwards, Estelle Goodman, Ruth Wilson, Florence Drake, the Sharpe Sisters, Jack Shanahan, James R. McMillan and Ann Swanson.

The present company will probably close at the Savoy in about a month and take to road.

## CROCKETT-POORE REP. CO.

The Crockett-Poore Co. is in its fourth week under canvas in Iowa. They have a six piece ladies' orchestra. The cast includes Raymond Ford, leads; E. C. Hickory, baritone; Fred Moberly, chant; Gordon Leach, juvenile; Katherine Poore, leads; Blanche Moberly, ingenue; Della Crockett, second baritone.

J. M. Crockett has charge of the front of the house. The show starts playing return dates this week and last of September goes into permanent stock.

## DEVEREAUX IN SHAKESPEAREAN ROLES.

Clifford Devereaux, who has been identified with the pastoral plays for the past several seasons, has formed a company to present a group of Shakespearean and other well known and classified plays. Viola Knott has the leading feminine roles. The company opened Aug. 6, for a three weeks' engagement at the Lyric, Portland, and will put on "Twelfth Night," "The Comedy of Errors," "As You Like It," "The Shoops to Conquer" and "The Critic."

## SID COX CO. IN CALGARY.

Sid Cox is producing stock musical comedy at the Barrow Camp, the highest camp at Calgary, Alta. Two shows are given nightly, thirty minutes each of musical comedy tabloid, in conjunction with pictures. The company will remain in Calgary until Sept. 15.

The company includes: Miss Van Hook's, Emma Lee, James Temple, Sid Cox, Jack C. Lawless, Louise Grandfield, Bertie Browning, May Ross, Eva Hosack and Irma Steffle.

## STOCK CLAIMS LEADING MEN.

Ira Miller will head a stock company this winter at Lowell, Mass., and Godfrey Matthews will lead the company at Lynn. Frank Wilcox is playing opposite Janet Dunbar at Worcester. John Latel will play the leads at Hattitun, and Alfred Swanson at Wilkes-Barre.

## IN TROUBLE!

C. C. Sawyer wants to notify his friends that he is confined in jail, on a twenty day, on a charge of miscellaneous mischief without means to engage a lawyer. He was formerly with the Jack Barrow Stock and Barrow Carnival companies.

"MARRYING MONEY" is presented this week by the Keith Stock Co. at Keith's, Portland, Me.

## HARTFORD PLAYERS CLOSE.

HARTFORD, Conn., Aug. 7.—The Toll Players are in their final week at Toll's Theatre here, finishing their successful season Aug. 12 with a new comedy by Neil Twomey, entitled "The Blitz Game."

The theatre will go back to vaudeville during the Winter season, for the first time in three years.

## STOCKETS.

AL. C. WILSON, May Wilson and Lawrence Wilson are now in their fourth season with the Walter Savage Players touring Nebraska. The company numbers, of which AL. C. WILSON is the manager and plays heaves: "My Wilson, characters and general business, and Lawrence Wilson, child parts and specialties. They close their season with this attraction about the middle of October, and will return to New York about the first of November, making about six years since they hit the Great White Way and went out to the Midwest.

THE PICKETT STOCK CO., headed by the Four Pickets, closed a successful four weeks' run, Aug. 6, at Forest Lake Park, Palmer, Mass., and opened Aug. 7, at Mayflower Grove, Plymouth, Mass., for an indefinite run. Roster remains the same.

HAROLD SILVERSTEIN has succeeded Ed. Berman as manager of the Boston Players Club.

"A POOL THREE WAYS" will be the offering week ending Aug. 19 at the Colonial, Akron, O., under the management of Fether & Shas.

"MADAME SHERRI" will be used by the Mutual Stock Co., at Lyric, Bridgeport, Conn., week ending Aug. 19, under the management of Bonville & Schomert. Dave Malley is playing the lead with this company.

"THE ROAD TO HAPPINESS" will be the attraction week ending Aug. 19, at the Colonial, Cleveland, O., with Thurston Hall. The stage is under the direction of Hugh Settemer.

## NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND TO EACH OTHER ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR UNEXPECTED HAPPENINGS CONNEXED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN HITHERTO GIVEN BY ANY PUBLICATION. WILL YOU HELP?

"THE YELLOW TICKET" is the selection of the stock company at the Burna, Colorado Springs, Colo., week ending Aug. 19, under the management of John Hawkins.

"THE RUNAWAY" is the selection of the Bonstelle Stock Company for week ending Aug. 19, at the Lyric, Duluth, Minn.

"THE BLUE ENVELOPE" was produced for the first time in stock week ending Aug. 6, at the Alcazar, San Francisco, Cal., with Adele Hood as the stock man. "The Beautiful Adventure," "The Bubble," "The Big Cure of Lovings," "Madame President," "The Marriage Game," "Panties" and "Passers-By" will be produced shortly.

"THE GREAT DIVIDE," with Henry Miller playing his original role (Barrow here) is the offering this week for the third consecutive week at the Columbia, San Francisco, under Mr. Miller's management. "The Hay Underplow."

"MARY JANEY PA" is underlined for very early production at the Wigwag, San Francisco, with Del Lawrence billed to play the lead.

"THE TRAIL OF THE LONESOME PINE" has been selected by the Goldstein Bros. for this week at the Colonial, Pittsfield, Mass.

"OUTRAGED," offered by Oliver Morosoff at the Morosoff Theatre, Los Angeles, week ending Aug. 6, will be continued indefinitely.

"THE GHOST BREAKER" is the production by the colored stock company at the Howard, Washington, D. C., this week, under the management of Robert Levy. "Big Jim Gerrity" underlined.

"REBS OF THIS STORM COUNTRY" is the selection of the Toll Players, at Fall's, Wilkes-Barre, Pa., for this week, under the management of Robert Levy. "The Trail of the Lonesome Pine" scheduled for early production.

"THE BIG IDEA" is being offered by the Ed. Berman Stock Co. week, at the Temple, Philadelphia, Pa., this week, under the management of Ed. Berman.

"THE YANKEE GIRL" is the attraction given by the Mutual stock company at Rock's Glen, Elmira, N. Y., this week.

"MRS. WIGGOS OF THE CARRIAGE PATCH" is the attraction for the first three days this week, at Vauxhall Park, Williamsport, Pa., by the Chester Wallace Stock Co.

"THE MIRACLE MAN" will be an early production at the Danbury, Danver, Colo., Jack Halliday and Eva Lang are playing the leads with this company.

LILLIAN DEER GOWDIN and JOHN D. HANMER are the attraction for the report Otto Oliver, as leading woman and juvenile, opening Sept. 1, at South Bend, Ind., in "Seven Keys to Baldpate." They are also with the Sunnyside Park Service Cottage, South Haven, Mich., Lela Hill and Marion Carroll, also, have a cottage at the same place. A map show Mrs. and Mrs. Hammond and the "Clippers" on the bench in front of their home.

ARTHUR CHATTERNOOD, well known in the East and Middle West as a stock star, and who has had his own traveling stock company for a number of years, has just completed a five reel picture for the Capital Film Co. of Atlantic City, N. J., called "The Love of Mrs. W.".

"FORTY-FIVE MINUTES FROM BROADWAY" is the offering this week by the Ed. Berman Stock Co., at the Victory, San Jose, Cal.

"MADIE LOVE" is the selection of Geo. Eby for this week at the Craycroft, Oakland, Cal. "C. O. D." underlined.

A. C. WINN returned from Baltimore, Sunday, July 30, after seeing the new Lafayette Players (city) launched in the new venture, another colored stock company, opening at the Colonial, Baltimore, with "The Prince," to be followed by "The Third Degree" and "The Great Breakers." Mr. Winn now has an assistant, Edgar Forster, who will direct the company at Baltimore. The Lafayette Players are now playing "The Path of Glory" at the Lafayette Theatre, New York City, week of Aug. 7.

RITCHIE BROWN has joined the Gordiner Bros. Co.

FRANCIS AGNEW is expected to arrive from Havana, Cuba, this week.

## DIRECTORY OF STOCK PLAYERS.

### PERCY BOLLINGER

CHARACTERS  
Address PAUL BOUT AGREST, New York City.

### SELMER JACKSON

LEADING MAN  
LINCOLN STOCK CO., PRISON HILL, N. J.

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- GENTS LIST: Adams, Albert, 1015 N. 1st St., Lincoln, Neb. ...

SEE NOTION AT HEAD OF LIST. GEM DOTT and MARGARET WOOD have joined the cast of "Step This Way," at the Astor Theatre. MUSICAL HOLBROOK is erecting a monument over his wife's grave, in Pine Hill Cemetery, Sherborn, Mass.

IMPORTANT - Street J. Evans, Commission Agent, recently visited Harry Valdez, Inc. ...

THE DIFFERENCE BETWEEN THE HEADLINER and SMALL-TIMER. LONDON'S VAUDEVILLE BUDGET. IS YOUR FINE STUFF LONDON'S VAUDEVILLE BUDGET?

WANTED WOMAN FOR INGENUE LEAD FOR GEN. BUS. Preference given those doing specialties. Lady Piano Player. Agents not above small rooms and posting bills.

WANTED FOR THE GRAHAM STOCK CO. Young, Versatile Comedian mostly best comedy; must be prepared to sing. General audience. People to enlarge company for regular season.

WANT QUICK GENERAL BIZ. AGTOR One with specialties or doubling business preferred. John H. B. ...

AT LIBERTY MISS GOLDIE GORRELL LEADS OR STRONG SEC. BUS. Wardrobe, experience, ability. Prefers Perm. Stock or One Piece. GOLDIE GORRELL, Myrtle, Ill.

CHASE and LISTER WANT LEADING MAN, good size, looks, wardrobe; HEAVY H.A.R. to direct stage; COMEDIAN with Feature Specialty. Prefers people doubling specialties or brass. Join up with CHASE and LISTER.

Central Fire Wardrobe \$30.00 Equal to the average \$50.00 wardrobe and GUARANTEED CENTRAL FRUNK FACTORY BIRMINGHAM & CO. 700 NORTH 7th, PAUL, LA.

WANTED-COLORED HAND, doubling Orchestra or single; Good Counters and Cash. ...

WANTED--LEADING MAN Preferred one who can play drums or brass. Leading Lady; English and Gen. Mus. Lady; People in all lines, doubling brass; ...

HELENE REID VERSATILE STOK LEADING WOMAN AT LIBERTY Appearance, Wardrobe, Ability, the best. 160 MURPHY SOUTHLYN, DETROIT, MICH

WANTED For the FRANKLIN STOK CO. For the balance of the Summer and regular season. Heavy Man, Juvenile and Character Man all to do specialties. UNSUB. PAPER, PICTURES, WRITE, WHEREVER AND LEAVE IT TO US. CHICAGO, NEW YORK, AUG. 12, 1914.

WANTED A First Class VAUDEVILLE and PICTURE PIANIST One who can see the pictures. Have a steady position for non-union player. Address TEMPLE THAMAR, Corvudus, N. Y.

WANTED, for Uncle Tom's Cabin, to join an wife, Cornet, Trombone and useful from People in all lines. Season of tenting season and for Winter season. State lowest salary paid. I pay all. Salary sure every week. Address Woodworth, 1000 Broadway, New York. Also contact Cornet R. O. and Piano doubling brass. Address W. W. MARCH, Gen. Del., Canton, Ohio.

UNION PROPERTYMAN Captain of Police, 1000 Broadway, New York. Address W. R. KING, 8007, I. A. T. & E. Bldg., P. O. Box 141, Greenville, N. Y.

WAR HAS BEEN DECLARED On Hudson. Can you act rapid an attack? If not, prepare to get new money. ... WILL GILLICK, 105 R. 6th St., New York.

WANTED, Full Acting Co., all lines. Piano Player, double. Those with specialties, write. References last. ... WIGHT THEATRE CO., Good Hope, Ill.

ACTS PLAYS & SPECTACLES, WITTY/PERT. ... E. M. GARRETT, Playwright, East 12th Street, New York.

WANTED Two best class Advance Men. Will give best prices. ... Address WILSON PATRICK, 200 Myrtle Michigan.

IMPORTANT ADVISORY OF MURKEL ADAMS. COMMUNICATION TO EVERY ONE WHERE: 22 50 WITTENBERG AVE., SPRINGFIELD, OHIO.

FRED G. NIXON-SPINDLER has moved his board office from the Forest City Building to an office building at Sixteenth and Walnut Streets, Philadelphia. WEBB moving picture theater at No. 508 South Street, Philadelphia, has been sold by Robert W. W. Boyd to David Feldman for \$200,000. It measures 60 by 120 feet. FRANK C. WITTEBERG is informed that his sister, Mrs. Gilman, is very ill.

## MINERS MAKE UP

### WHITE RAT NIBBLES.

BY VICTOR V. VAER.

Immediate attention is paid stock brothers and sisters of this organization, that is if you notify the said Dundee, care of the clubhouse, in the office who will in turn inform said. This gentleman is in a lye & ready at any time of day or night to respond to a sick call. This organization is making great strides, through our executives and members, who are continually boasting, not forgetting Clara You & blood.

Winnie Raymond, of Raymond and Raymond, is now gaining fat, and will join her partner shortly, who, by the way, is her devoted husband. Do not conflict Harry Brown, who just died, with Harry Brown, of Brown, Harrison and Brown, at present located on one hundred acre farm, twenty miles outside of Providence, R. I.

Can you imagine Phil Appel, who always wears a chin piece, becoming a member of a bicycle club. That expert "Houghness" will tell you this is a fact. The boys will present their act to the Hippodrome persons this coming season.

Jimmie Orr cooked up a mess of fish, caught by Jack Pringle, Jack Ross, Paul Barron, Carl Francis, Val Johnson, Geo. Hoag, and George O'Rourke's mouth water when story about meal was told him.

He sends this Summer for Williams and Cutler. No, no hardships at all, for they are working every week.

Brothers Jack Bancroft and Bert Levy are in their third month at McAvoy's Clubhouse. Jim Eagan, who has joined the brood duo, has a sweet tenor voice.

In a bungalow for three whole days put Sammy Wright in a humorous mood. He pens me Chick entertained him immensely. Sam is now getting in Baltimore.

Charles C. Drew and company, in "Relating in Right," will play vaudeville all next season.

An added attraction will be Joe Johnson, an original arranger, Harry Ferguson. Any way, Wolfe Gilbert thinks so. Joe just completed an instrumental number, that is, experimenting with melody, played selection at club and boys were delighted.

Here is a bit of news. Who do you think joined hands? Phil Doyle and James Johnson were partners for years, until Bill Joloff, Geo. Stone and his merry burlesques.

An entertainment of merit was presented, Friday evening by members of the White Rat Actors' Union at Fort Wadsworth. Artists were treated royally by the committee in charge. Those who made the evening a merry one were: The Crews, George Kane, Curley and Graham, John McGowan, Lew Harris, Jack Shepard, Clara Barran and Sixman All Arabs.

At the Park Theatre, last week, were the "Merry Trio"—Duke Darling, Tolly Davis and Steve Paul. Charles McEwen, treasurer of the White Rat Relief Association, tells me there will be a meeting held in board of directors' room, at noon, Aug. 10.

Yes, will admit things are just a little quiet about club house, owing to fact the "quite warm" and many members are at shore resorts, mountains and on farms, waiting for a chaperon to a dog, Dick, by name, who does not know what it's all about.

Gilbert Paulson intends to sing a single.

Affend meetings, get acquainted with the order's dogma. "It's a few hours' well invested. Tuesday nights have eleven fifteen minutes."

E. S. Williams, of 20 Pennington St., writes me that Will Mollone's mother is very anxious to hear from him.

"The Danger Lark" presented by John S. Doyle, will play the "Hollowville" theatre this "job" evening.

Jack Anthony suffered intense pain when Prof. Mackop operated on his neck, removing a tumor. The professor, unable to quieting process of any kind. Jack is now recovering slowly.

After five solid seasons of success with the act known as "The Princes of the Circus," Horace and Vandellie, known as one of the "Swartz Bros," has ceased being a member of act. This sure will miss him.

Chas. Yaeger joins Jack Stager's "Hello, New York" Co.

Max Ashker, the well known comic in pictures, has left Manhattan flat, going to Buffalo, where he will lecture on his experience in stock brokerage.

Toots Park, erst to introduce a Hawaiian act before the American public, has just secured some fifteen gorgeous native gowns that are stunning.

Billy Waldron will work opposite Edmond Hayes. "Shades of Night" is one big hit with Mattie O'Neil, who is putting on big numbers at Johnson's Clubaret.

You remember how warm it was last Sunday, when I received a letter from Willie Weston, who is morning Jack Clifford's camp-up near New York State, telling me about country and seas, and the times. Evelyn Nesbit, May Weston, Willie Weston and Jack Clifford are all having. "Jack, how I miss you!"—apologizing to Harry Von Tisser.

Telegrams on board, Phil Kelly, Harry E. Ross and Geo. Solo.

After a two weeks' visit at the home of Violet Lester, Beth Hoyt made New York accompanied by Mrs. Harry Freeman still a "bachelor," and a very lonely man, owing to the fact that Mrs. Freeman is enjoying Bradley Seely's Summer breezes.

Bones is empty.

Former tenant had to get.

He is sorry.

Sits and sighs.

Can he be held not interested.

And now is a good time to advertise.

#### SICK COMMITTEE REPORT.

From July 25 to Aug. 1, 1916.

Bro. Edward Karrel, confined to St. Vincent Hospital, W. Eleventh Street, is improving rapidly.

Bro. Peter Amadio is up and about, but still under the care of Dr. Harry Freeman.

Bro. Harry Thomson is very much improved, after having an operation on his infected toe.

Bro. Frank Finney was taken suddenly ill, and Dr. Harry Freeman was called to attend. He is now well, and joined his company.

Mary Madeline is doing very nicely at her Summer home, Longmeadow, R. I.

Mrs. Gillespie was confined to her bed for a few days with acute attack of indigestion, and she is now up and about.

Bro. Eddie Harris left the Misericordia Hospital Wednesday, July 20.

Bro. Dick Collins, confined to the German Hospital, Seventy-seventh Street and Park Avenue, is now improving.

Mrs. Zarnes had a serious operation a few weeks ago, and continued to the Women's Hospital. She is now better, and left the Institution Monday, July 31.

Brother Alfred Stone was taken suddenly ill last week, and taken to Bellevue Hospital. He is doing very nicely, and thinking of leaving the hospital shortly.

Bro. Lucien Kibler, convalescing in Attica, wrote that he is completely restored to health and now with his own surroundings.

Bro. John Paxton, convalescing at the Brunerick House, Amityville, L. I., and very much pleased with his new surroundings.

#### ST. LOUIS.

COLUMBIA—Charles Chaplin in "One A. M." "Gloria Romanoff" makes the fourth chapter "MANNION'S FATE"—Six acts of vaudeville. The dramatic performance is a very fine and a very diversional adjunct to the South Side amusement park.

DELMAR GARNER—The Night Folios Co. continues its attractive program. Della Rose joins the company. FREDERICK PIERCE—Bill 6-12: Kelly and Ward; Albert and Irving; and Lemmie's show and popular military band concert continue to be a success.

STANISLAUS—The Bohemian No. 1—6-12. CHARLES CRONA—Hector's No. 1 with a splendid bill.

#### BOSTON.

This city is mourning the loss of Ellen D. Jordan, who died at her Summer home to Manchester, Mass. Aug. 1. Mr. Jordan was better known to the public as the head of the John Birch Co., one of America's largest department stores, but equally renowned for his success in the field of insurance of this gentleman, who was a liberal contributor to the N. E. Convention of Ministers, many other things missed. It was his effort and his money built the Boston Open House and gave Boston opera for three years. Mr. Jordan was also a director of the Macropostrophe Opera Co., and an honorary director of the Royal Opera Co., London, Eng.

Organ boxes for the coming season are being made by the houses now dark, and a few are already advertising their opening attractions. The parks and beaches seem to be doing well, and are making the most of the short time the remaining of their season.

The Sunbury Theatre, Co. is using full pages in the "dailies" here, offering for sale stock in

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the company at \$5 the share.  
Brother (Ed. Gustin, mgr.)—Week of Aug. 7: Gertrude Loren, L. M. Macfarlane, feature pictures. BOWDEN Sp. (Geo. Ludlow, mgr.)—Week of 7: Violet Macfarlane, Harry Mace, Burlesques, vaudeville and pictures.

MADONNA CURTIS (John E. Comerford, mgr.)—Bill 7: Irene, Henderson and Thomas, and Brown, Clark and Farrow AY. (Curtis Johnson, mgr.)—Bill 7: Bartlett, Henderson and Thomas, and Brown, Clark and Farrow.

For 10-15 Ben Bernard, Repel and the Fritschers.

ENTER (Robert O. Lamm, mgr.)—Week of 7: Tompset Thomas, Eva Taylor and Lawrence Grattan, Clark and Verdi, Bert Melrose, Willie Thomas, Susan and Bettie Hartwood, Adelaide Boothby and Charles Ertedson, Fred, Deppe and Dupree.

LOUIS GLOUS (Frank Menger, mgr.)—Summer policy of feature pictures. Vaudeville will be resumed early in September.





NEXT WEEK'S VAUDEVILLE BILLS

Aug. 14-19 U. S. B. G. CIRCUIT NEW YORK CITY.

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Edna & King... Orpheum Circuit Chicago. Edna & King... Orpheum Circuit Chicago...

CHICAGO.

Edna & King... Chicago. Edna & King... Chicago...

PORTLAND, ORE.

Portland, Ore. Portland, Ore. Portland, Ore. Portland, Ore. Portland, Ore.

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INTERNATIONAL FALLS, MINN.

International Falls, Minn. International Falls, Minn. International Falls, Minn.

BOSTON.

Boston. Boston. Boston. Boston. Boston.

LOUISVILLE.

Louisville. Louisville. Louisville. Louisville. Louisville.

SALT LAKE CITY.

Salt Lake City. Salt Lake City. Salt Lake City. Salt Lake City. Salt Lake City.

MINNEAPOLIS.

Minneapolis. Minneapolis. Minneapolis. Minneapolis. Minneapolis.

CHICAGO.

Chicago. Chicago. Chicago. Chicago. Chicago.

CHICAGO, WIS.

Chicago, Wis. Chicago, Wis. Chicago, Wis. Chicago, Wis. Chicago, Wis.

DETROIT.

Detroit. Detroit. Detroit. Detroit. Detroit.

SAN FRANCISCO.

San Francisco. San Francisco. San Francisco. San Francisco. San Francisco.

SALT LAKE CITY.

Salt Lake City. Salt Lake City. Salt Lake City. Salt Lake City. Salt Lake City.

ST. CLOUD, MINN.

St. Cloud, Minn. St. Cloud, Minn. St. Cloud, Minn. St. Cloud, Minn. St. Cloud, Minn.

SACRAMENTO.

Sacramento. Sacramento. Sacramento. Sacramento. Sacramento.

CHICAGO, WIS.

Chicago, Wis. Chicago, Wis. Chicago, Wis. Chicago, Wis. Chicago, Wis.

PHILADELPHIA.

Philadelphia. Philadelphia. Philadelphia. Philadelphia. Philadelphia.

CALGARY, CAN.

Calgary, Can. Calgary, Can. Calgary, Can. Calgary, Can. Calgary, Can.

YANCOOVER, CAN.

Yancover, Can. Yancover, Can. Yancover, Can. Yancover, Can. Yancover, Can.

ST. PAUL, MINN.

St. Paul, Minn. St. Paul, Minn. St. Paul, Minn. St. Paul, Minn. St. Paul, Minn.

ST. CLOUD, MINN.

St. Cloud, Minn. St. Cloud, Minn. St. Cloud, Minn. St. Cloud, Minn. St. Cloud, Minn.

CHICAGO, WIS.

Chicago, Wis. Chicago, Wis. Chicago, Wis. Chicago, Wis. Chicago, Wis.

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(Two to six)

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Brookhard & Hines
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Four Richens
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Beyal.
First Half
Alfred Farrell
(One to six)
Last Half
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Bosch & Kelley
WINNEPEG, CAN.
Strand.
Shabo Operatic & Co.
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Quartette
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Erfors's Sensation

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Marion Weeks
Mation & Bald
Joe Van & Co.
Last Half
Billy B. Van & Co.
Joe Longbecher
Legend of the North
Stucker & Whitford
Auto Mechanics
(To six)
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Geo. B. Alexander
Harris
Heddie & Paulin
Nordstrom & Potts
Eve & Fry
Revue De Luxe
HARTFORD, CONN.
Palace.
First Half
Lena's Parlor
Mable Russell & Co.
Loring & Ward
Lloyd Pizaro
First Half
Clara Best
Harry & Kate Mitchell
Barnes
Three Leaf Trio
Bernice Lynn
Cerville Senanayake
NEW HAVEN, CONN.
Polka.
First Half
"Legend of the North"
Heddie & Paulin
Shaw & Alley
(To six)
Last Half
Marion Weeks
Mation & Bald

NEW YORK, N.Y.

First Half
Van & Co.
(To six)
Last Half
Bobby Weber
Joe Longbecher
Nedstrom & Potts
Eve & Fry
Revue De Luxe
(One to six)
Last Half
Brown, Dole Sisters
(To six)

WORCESTER, MASS.

First Half
Harry & Kate Mitchell
Clara Best
Last Half
L.M. Hall
Sturks & McAvoy
(To six)

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(One to six)
Last Half
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Don Mullaly & Co.
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Triebelhorn & Barnes
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Kay, Bush & Robinson
Beaulieu.
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Madel & Mack
Jack Starr
Cohen & Young
Last Half
Volans & Robinson
Nuts
Wm. Embe
Moloch & Co.
Lillian Doherty
She Horrocks
Deland Street.
First Half
Danelis
McDemott & Wallace
Tom Whiting & Co.
Mack, Albright & Mack
Jack Starr
Cryer & Co.
Last Half
Anthony & Adde
Gordon Ross & Walton
Emerson & Moore
Kathryn McConnell
Tom Whiting & Co.
Stone & Riley
Suzanne Ross
Revue Square.
First Half
Wm. Morris & Co.
Romola Harvey & Co.
Lillian Doherty
Fields & Halliday
Last Half
Nip & Tuck
Estrice Lambert
Morris Campbell
Cohen & Young
Williams & Co.
Archie Nicholson
Johna Peters
Lillian Doherty
Square.
First Half
Anthony & Adde
Lombert & Fredericks
Lillian Doherty
And Lewis & Co.
Asaki
Last Half
Rogues & Wood
LARRY & SINGE
Nicholson & Co.
Nip & Tuck
McIntosh & Madsen
Last Half
Mortar & Peters
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Suzanne Ross
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White Smith
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Fields & Halliday
Rogues & Wood
De Kalks (Bklyn.)
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Ward & Wilson
Lillian Doherty
Conrad
Arthur Gentry
La Viole Clamora Trio
Last Half
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Owen & Campbell
Valentine Von
Georga & Stewart
HOBOKEN.
First Half
Gordon Ross & Walton
"Was Happened to"
Low Copper
Roth
Rond & Bond
Last Half
"After the Homestead"
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PROVIDENCE.
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 "Belle of Trouville"—Thirty-ninth St., New York, 10, indef.  
 "Brazilian Honeymoon, Tho' (The Shuberts, mgr.)—Forty-fourth Street, New York, 14, indef.  
 "Bridal Night, His" (A. H. Woods, mgr.)—Republic, New York, 14, indef.  
 "Celt Tales" (Arthur Hammerstein, mgr.)—Cort, New York, indef.  
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 "Uncle Tom's Cabin" (Wm. Kibbe, mgr.)—Impromptu, Chicago, 6-12 National, Chicago, 12-10.  
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 Zigfield, "Follies"—New Amsterdam, New York, indef.

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Permanent and Traveling.  
 Academy Players—Haverhill, Mass., indef.  
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 Albee Stock—Troy, N. Y., indef.  
 Angell Comedians—Higgins, Mo., 7-12.  
 Barnbridge Players—Minneapolis, indef.  
 Burbank Players—Los Angeles, indef.

Benson Players—Lexington Park, Boston, indef.  
 Bessie Players—Coco Springs, Colo., indef.  
 Bettelle Stock—Detroit until 12.  
 Benjani Stock—Biking Chamber, Kan., 7-12.  
 South Center 14-19.  
 Carroll Comedy Co. (Ivan Carroll, mgr.)—Sutton, N. Y., Va., indef.  
 Cass Stock—Cleveland, indef.  
 Colonial Players—Huntingd, Mass., indef.  
 Chase-Litton Co.—Cheriton, Ill., 7-12.  
 Cotton Sheds—Oremsted, Ill., 7-12.  
 Douthitt Wilson M. C. Players (Ben Douthitt Wilson, mgr.)—Youngstown, O., indef.  
 Dunham Stock—Denver, indef.  
 Du Vaux, Frank (William J. B. Rotamer, mgr.)—Boscobel, Ind., 7-12, Viola 14-19.  
 Dewart, Cliff (Charles J. Cichonati, 7-20.  
 Eckhardt, Oliver, Players—Regina, Sask., Can., indef.  
 Fisher & Son Stock—Akron, O., indef.  
 Ferguson Bros. Stock—Adelphia, N. C., indef.  
 Franklin Stock—Oxford, N. Y., 7-12.  
 Gasser, Vaughn, Stock—Rochester, N. Y., indef.  
 Gorman, J. W. M. C. Co.—Portland, Me., 7-12.  
 Ginnair, Stock—Anchorage, Alaska, 7-12.  
 Gordiner Stock—Windsor, Ia., 7-12.  
 Grotz, Frank—Chicago, 7-12, indef.  
 Hall Players—Altoona, Pa., indef.  
 Hayers (Edna Hays, mgr.)—Springfield, Vt., indef.  
 Keith Stock—Portland, Me., indef.  
 Knickerbocker Players—Syracuse, N. Y., indef.  
 Kirk, Gladys Co.—Camden, Me., 10-12.  
 Kelly-Breanan Co.—Lansing, Mich., 9-12.  
 Larch, Edward & Players—Omaha, indef.  
 Lincoln Players (Lola J. Frisco, mgr.)—Lincoln, Neb., indef.  
 Lewis-Worth Stock (Gene Lewis, mgr.)—Dallas, Tex., indef.  
 Lawrence, Del. Stock—Wigwam, San Francisco, indef.  
 Lorch, Theodora, Stock—Cala, Ontario, Colo., indef.  
 Loria, Wm. F. Stock—Saratoga, Neb., 7-12.  
 Monaco 14-19.  
 Lo-Worce Stock—Urbana, O., 7-12.  
 Monroe Stock—Los Angeles, indef.  
 McWaters-Wash-Miller Stock (Sam C. Miller, mgr.)—Boscobel, Wis., 7-12.  
 Moran, Jack, Players—Wellington, W. Va., indef.  
 Miller, Henry, Stock—San Francisco until Sept. 16.  
 Moses, Edson, Players—Stembridgeville, O., indef.  
 Manning, Frank, Show—Jewell City, Kan., 7-12.  
 Mackay, Harry (A. L. Hays, mgr.)—Jewell City, Kan., 7-12.  
 Maclean's Associate Players—Sandbury, Ont., Can., indef.  
 Malloy, Clifton, Stock (Shaw & Loar, mgrs.)—Greenfield, N. Y., Windsor, 10, Haverhill 11, Mt. Vernon 14, Sullivan, Ill., 10, Urbana 16, Kansas 17, Gilman 18, Colfax 19.  
 M. C. Co. Stock—Belmont, N. Y., indef.  
 Northampton Players—Northampton, Mass., indef.  
 National Stock—National, Chicago, indef.  
 National M. C. Co.—Detroit, indef.  
 National Stock (F. R. Cox, mgr.)—Minneapolis 6-12.

Orpheum Players Stock (Ed Williams, mgr.)—Mills, Ind., indef.  
 Pall Players—Scranton, Pa., indef.  
 Rooper, Cecil, Stock—Bridgport, Conn., indef.  
 Pohl Stock—Warfield, Conn., 7-12, closes season.  
 Pohl Stock—Beverly, Mass., indef.  
 Paret Stock—Pabel, Milwaukee, indef.  
 Rogers Max. Com. Co. (Chas. F. Foxy, mgr.)—Riveto, O., indef.  
 Rogers Max. Com. Co. (Edwin H. Roberts, mgr.)—Toledo, Can., indef.  
 Ripley, Geo. (Edwin H. Roberts, mgr.)—N. Y., 7-12, De Hurter 14-19.  
 Strand-Adair Stock—Toledo, O., indef.  
 Rooper, Cecil, Stock—Bridgport, Conn., indef.  
 St. Clair Winifred, Stock—Trenton, N. J., indef.  
 Evanson Stock—Chicago, 7-12, indef.  
 Seville, Walter, Players—Crescenton, N. J., 7-12.  
 Seville, Walter, Stock—Silver Creek, Neb., 6-12, 7-12, indef.  
 Temple Players—Rochester, N. Y., indef.  
 Tampa Stock (Clark Brown, mgr.)—Hamilton, Ont., Can., 22.  
 Union Stock—Cala, Mass., 10-12.  
 Victoria Theatre Stock—Victoria, Chicago, indef.  
 Walsh Lyman Jr., Co.—Riley Center, Kan., 7-12.  
 "Happy" Lon, Stock—North Branch, Mich., 7-12.

## WARDS AND ORCHESTRAS

Boston's American Band (J. L. McCoo, mgr.)—St. Louis, Tex., until Sept. 5.  
 Band, "The" (H. D. Zarrov, mgr.)—Chicago, indef.  
 Cowey, Patrick, Band—Atlantic City 7-20.  
 Cavalry Band—Hawthorne Park, Chicago, indef.  
 Foreman Band—Oakland, Cal., indef.  
 Lora's Carrie Colonial Ladies Orchestra—Glen-corn, N. J., indef.  
 Lora's Carrie Colonial Ladies Orchestra—See Lora's City, N. J., indef.  
 Lora's Carrie, Band (Bob H. Roberts, mgr.)—See Lora's City, N. J., indef.  
 White, James, Orchestra—Willow Grove Park, Wis., indef.  
 "A. L. Reed, mgr.—Charlotte, Mich., 12-10.  
 Little Crow, 10, Hastings 11, Marquette 12, Kingston 14, Grand Haven 15, Be Haven 16, Section Harbor 17, Michigan City 18, Niles 19, Zita & North Ladies' Orchestra—Grand Rapids, Mich., indef.

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 Dine M. C. Co.—New Bedford, Mass., 7-12.  
 Empire Girls (Fred Bidson, mgr.)—Georgetown, N. Y., 7-12.  
 Madigan, Eric, Musical Revue (Fred Bowman, mgr.)—Portland, Me., 10.  
 Bostonian Girls (Marion Brock, mgr.)—Bartlesville, Okla., 10-12.  
 CARNIVALS.  
 Brown & Cronin Greater Shows—Portsmouth, O., indef.  
 Crown City Shows—Adrian, Mich., 7-12.





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# LUANA LOU

By GENE DUCK  
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 The Greatest Ballad ever Published

## THE SUNSHINE OF YOUR SMILE

T. B. HARMS & FRANCIS DAY & HUNTER  
 62 WEST 45TH STREET, NEW YORK

### CINCINNATI.

A heavy rain cooled the atmosphere somewhat last week but the weather was still hot enough to induce thousands to visit the Summer resorts. Motion picture houses report good business. The first theatre to open the season of 1918-19 will be the one which starts Aug. 6.  
**R. F. Kerr's** (Ned Hastings, mgr.)—Summer vaudeville continues to draw well. Bill week of El Vitaleo and Alameda, Scott and Moore, Tom Wilson and the McKealy girls, Henry and Adelaide, and the Ferraro, and motion pictures.  
**Cooper Island** (Arthur Heilmann, mgr.)—The open air vaudeville bill 6-12: Frederick the Great, Olivette, Ramsey and Kline, McCune and Grant, and Edna and Maxwell. Cabaret on the lake front.  
**The Zoo** (W. P. Whitlock, mgr.)—The Clifford Devereux Company will open a three weeks' engagement 6, in the open air. "Traffic Night," "The Contest of Heroes," "As You Like It," "The Stripes to Conquer" and "The Critics" will be put on. The company is headed by Clifford Devereux and Vio-

Knott.

**CHERRY PARK** (I. M. Martin, mgr.)—On the free vaudeville bill are: The De Bars, Hicks and Seymour, George Hagan, Cornelia and Adele, and the Four Leading Rays.  
**Lintow Ladoco** (Arthur Wilber, mgr.)—Katharine Black and her educated horse, Barbara Queen, open 6 and hold over the following week.  
**Foyra's** (Billy Foster, mgr.)—The season opens 6, with "The Panama Panacea" as the attraction.  
**Newark, N. J.** Olympic Park (A. J. Quentler, mgr.)—The Aborn Opera Co. is meeting with gratifying success, and the ninth week brings "Mithras."  
**A Strouben Chappelle** is billed Aug. 12-13.  
**Kearney's** (John McNally, mgr.)—Bill 7-8: Herbert Ashby and company, and Hilda Norwood and company.  
**Pepper's Palace** (R. C. Goldman, mgr.)—Bill 7-8: McDermott, Kelly and Lacey, Haveling George, Harry McCormack and company (Xenox and Dongia, Ernest Bell and Maud Lambert, Edna Roberts, Devila Trio, and Bryan and Fling, Low's (Eugene Mayer, mgr.)—Bill 7-9: Arnold

and White, Kammerer and Howland, John Neff and Telephone Girls, the Handicap Girls, Beatrice Lambert, Kartosa and Kliford.  
**Valentine Park** (C. A. Carpenter, mgr.)—Dorland Whitaker is creating a sensation with his new act, in which he rides a bicycle down an incline with his clothes alive from gasoline and dives into a tank of water, the surface of which is also alive from gasoline.  
**Shrine** (Leon Evans, mgr.)—The burlesque act are opened successfully 6, with the Globe Trotters, who stay the following week.  
**Lawrence, Mich.**—Madame Y. P. Williams, mgr.)—"Trade Tom's Cabin" Aug. 6-8.  
**Kearl-Baerwan Dramatic Co.**, 6-7.  
**Bison** (A. W. Wallis, mgr.)—Opens 18, with high class vaudeville. In anticipation of the coming season Mr. Wallis is having the interior extensively redecorated, and is making the theatre one of the most in Michigan. This, together with improved booking facilities will afford local vaudeville lovers the best attractions possible for the Winter season.



TWO WEEKS AT PALACE, NEW YORK

# CHARLES J. ADLER

Presenting the "COSSACK DANCE" With MAY TULLY'S WORLD DANCERS

THE CLIPPER, week of July 29, said: "The Cossack dance was given an unusually effective representation by Charles Adler, whose dancing caused most hearty applause, and the waltz and other Russian songs, with some astonishing 'caprice' and 'recitatives' and, especially, masterpieces of wild music, were most sensational."

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JOHN GUS, General Director  
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Will Book any and all Acts direct or thru personal interview with New York and Chicago Representatives

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MARY THAYER, 2400 Broad St., Prov., R. I.

### PITTSBURGH.

**ARVIN**—Will open Labor Day.  
**HEARN**—Bill week of Aug. 1: America, Main street Theatre, Beth and Roberts Postall and Comf. Clark, and Kenner Grace Poole, Monroe and Sardel, Cahill and Komate, Monroe, Brose, and Peretz.  
**SHERRIN**—So.—Bill 7-9: Harmon Chaire and company, Deury and Stree, the Levitic, Leedy, Manly, Bert Barte, and Wilson. —For 10-12: Fide Heilner and company, Synagogue Theatre, George Family, Ketter Bros., Charles Wilson and pictures.  
**GATZT**—Hid, Hip, Hoovy, Gipsy, with Best First week of 7-9. —Best week of 10-12.  
**ADAMS**—Sam Michls and his Joy Riders week of 7-9.  
**BLACKWOOD**—Last week of Fawcett Bill Circuit 7-9.

**Portland, Me.**—Keith's (Clifford S. Hamilton, mgr.) the Keith and the Keithettes, "Harrowing Mood" Aug. 1-12, with Jack Konegligh and Alma Fell, Jack McKee, Fred Brown, and the Gipsy Fradette, Hal Henderson Thurston, Warren Muel, Wm. Mansfield, and the Gipsy Fradette. —With Houston Richards David Perkins, M. A. Brown, Louis Roberts and the Gipsy Fradette. —New Portland (James W. Grossy, mgr.)—Bill 7-9: Sibley's (Richard J. Gouley, mgr.) George Sab, Veno and Mendolia, Florida, and the Three Alexanders. —For 10-12, Zerkio's who will be headline feature.  
**Greenwich (C. W. MacEnnon, mgr.)**—Jere McArthur's Musical Revue holds over 7-12, with the Maple Leaf Quartet and motion picture.  
**Brooklyn Park, N. Y.**—The "Yankee Old", M. S. Musical Company, in "The Yankee Old",

## B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. B. F. ALLEN, Vice-Pres. & Gen. Mgr.

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Mr. Schank Personally Interviews Artists Daily Between 11 and 1

## MORRIS and MILLER

Presenting "A PROFESSIONAL TROUT"

Director MARK LEVY

week of 7. Change of company and production weekly.  
**FRANK'S ISLAND** and **OLD OCHARD BRACK** reverts back catering to large crowds.  
**Indianapolis, Ind.**—Keith's (Jas. Wee, mgr.) Bill week of Aug. 7: First Musical Normale, Fred Roberts, Harton and Olsen, mgrs.)—Bill 7-9: "The Paris Fashion Show," Frinkman and Tutina, George Harada, Washard and Phelan, and Lew Dittigheim. —For 10-12: Frank Carpan, Edmonds and La Velle, the Wilton Sisters, Gordon and White, and Stranella's Smiles.  
**Columbus (Geo. Davis, mgr.)**—Columbia, Girls week of 7.  
**ALLIANCE (G. H. Black, mgr.)**—New September Morning Glories week of 7.  
**Evansville, Ind.**—New Grand (Oto Meyer, mgr.) will open its season Aug. 27.  
**Baltimore, Md.**—Garden (Geo. Schneider, mgr.) bill week of Aug. 7: "Big Peaches and a Fair," McCritton and De Witt, Easton, D. B. Hall company, Earle and Bartlett, Monde and Salls, Fletcher, La Ver and "Cabe," motion pictures.  
**Palma (Wm. Bellair, mgr.)**—Bostonsians with "The Finlay and Finlayson Mills, 7-12; Liberty Belle 14-19.  
**GATZERT (J. C. Southland, mgr.)**—E. J. Beattie, with Billy Watson, 7-12; Girls from the "Hippocampus (Harry Woods, mgr.)—Bill 7-12: Murphy and Henry, and "The Scoop." —Delayed and Bennett, Nellie Monahan, Archie Nicholson (Mrs. Lew Hoxton) and "The Scoop."  
**Hamilton, Can.**—Temple (Jas. Wall, mgr.) week of Aug. 7: "Lily," 7-10; "Boading School," Alfred. —New Grand (Oto Meyer, mgr.)—Havey (Geo. Stroud, mgr.)—High, "Cape" photo-plays.  
**LEVY & TACKER SHOWS UTRIM**, simplest of local Order of Moose, week of 7.

### WASHINGTON.

"Old Sol" is going to let this city have the most successful summer show it ever enjoyed.  
—Cosmos (A. Julian, Brylawski, mgr.)—Bill Aug. 7: "The Revengers," with Dick Emory and company, Edith Hanny and brother, Benson and Moore, Helen Gerold, Manning, Cahill and Carlton, Fox, Knicker, Paramount First curtain, "The Navy On a Rampage," Self Triune Animated Weekly, and motion picture features, "Photopia." According to the Code, with Lewin Stone.  
—Ketrav's (Herman C. Robbins, mgr.)—Attractions 7 and week: Sophie Tucker and Her Stars, Kings of Sycophancy, Ralph Riera and Katherine Wiche, Hawthorne and Tuglia, Adler and Arline, Wood and Stewart, "The Boy and the Girl," George Lyons, Adelaide Bonget, Pathé News Pictorial.  
—Loew's (Columbia)—Pauline Frederick in "The Woman in the Case," First half and Marguerite Clark in "The Lady Elvira," last half, week of 7.  
**Reecheater, N. Y.**—Temple (E. H. Finn, mgr.) the Temple Players, in "The Big Loo," week of Aug. 7.  
**AYON (W. B. McCullum, mgr.)**—Yaughan Glasser Co. week of 7, in "The Big Loo."  
**CONSUMERS**—Opens 14, with the New Borevity Revue at the hotel house, and the company will be resident manager of the house. Investors have received word of the theatre and hotel, and the exterior have been put into shape order for opening.  
**Hartford, Conn.**—Pells, the Pull Players will terminate their season Aug. 11, and during the Winter season the theatre will go back to Vanderlip for the first time in three years. "The Revengers" will be the first play by "Old Sol" in the bill in which the players will play good-bye.  
**NEW YORK**—The "Yankee Old" will open Aug. 14, with Max Spector's "Big Revue." The house has been recently completely rebuilt by the sole direction of Daniel D. Scullion.



## TIMELY PICTURE TOPICS.

## KEMBLE FOOLED THE WISE ONES.

William H. Kemble, president of the Kemble Film Corporation, who is distributing "The Zepplin Raids on London and the Siege of Verdun," on the State rights circuit, has himself of a few pertinent remarks about war pictures, the other day.

"I obtained the rights to the 'Zepplin Raids' picture, not so long ago," he remarked, "a number of my friends, all film men, told me that I had purchased a white elephant; that there was no market for that kind of film; that the public was weary of the palpable fakes that had been fed into the public in the guise of war pictures."

"I refused to believe that," he continued, "the trouble of giving a private showing of the production so that they might have an opportunity of judging for themselves just how good the pictures were. Even this did not convince them. They felt that, despite the authenticity of the film and its undeniable thrills and interest that there had been too many fake war films released, for the public or even the exchange man, to believe that ours is the genuine article."

"There had too many pictures put out," they said, that were composed of clippings from topical weeklies, and ours would be damned with the others."

"Nothing that I could do or say would convince them that they were in error. However, since my first announcement recently that the picture would be distributed in New York and London, I have received requests for information from almost every territory in the union. I expect that we shall have sold the rights to many other territories in a very short time. This, in spite of the head shaking of my wise saw friends."

"I believe that the immense replies we have received to our state rights advertisement is altogether due to the fact that there is a genuine demand for a picture of this type that is what it is said to be. 'The Zepplin Raids on London and the Siege of Verdun' is all that is claimed for it. "It is a thrilling depiction of real war—taken on the firing line by the artists, and not staged equally with the soldiers the dangers of their exposed position. The portion of the picture that shows the Zepplin raids on London is simply that—the photographing of a fleet of giant airships bombarding the largest city in the world, and the wild excitement that followed."

Mr. Kemble further stated that he would announce the exchanges that had secured the rights to the picture within a short time.

## PENN. GOV. RE-APPOINTS WOMAN CENSOR.

Governor Brumbaugh, of Pennsylvania, last week re-appointed Miss Elizabeth C. Gaskill, as a member of the State Board of Moving Picture Censors. The holdover members of this commission are Messrs. Breitinger and Oberholzer.

## PHOENIX REEL \$1,000,000 CO.

The Phoenix Picture Playhouse, Inc. is a new concern, promoted and managed by Sam Gaskill, a former Vitagraph producer.

Hein Gardner will be starred in a spectacular production in his latest reel. Studies have been loaned in Florida and New York.

## LENORE'S LATEST.

Upon the completion of Lenore Ulrich's new photo play vehicle for Pallas pictures, "The Knights," the popular little star will immediately begin work on her next subject, "The Condit," a dramatic story by Julia Crawford Ivers. "The Knights" in its initial reel will immediately take the role of the beautiful Countess Sofia Varall, a foreign spy, will shortly be ready for release on the Paramount program.

In "The Condit" Miss Ulrich will appear as "Athena," the half bred daughter of a wealthy white man. A scene in which she is being courted by a man and it is expected that this will be brought out to particular advantage by the work of the star, together with the stirring moments of the picture.

A complete Indian village will be built on the shores of a picturesque lake high up in the Smoky Mountains, for which scene a large

band of Indians will be engaged. "Standing Bear," an old Indian chief, has also been engaged to act as consulting expert in the production of the photo play. The chief has already communicated with his people on the Indian reservation, at Wounded Knee, for supplies and his hide, leopard, square dresses, war bonnets and other articles of priceless value to be used in the film.

"The Condit" will be staged under the chief supervision of Scott Sidney, who has just become affiliated with the Pallas organization. Mr. Sidney was formerly with Lenox, and has a long list of credits to his credit. He will be assisted by Waldo Walker. Supporting Miss Ulrich in another exceptional cast, including Colin Clive, who appears opposite the star; Howard Davis, Adelaide Woods, Jack Star, Gail Brooks, Joy Lewis and William V. King. "The camera work" will be supervised by James Van Trees, who is responsible for much of the excellent photography evidenced in recent Pallas releases.

## SYRACUSE EXHIBITORS OPPOSE SUNDAY CLOSING.

There's a war on in Syracuse at present between the authorities and the picture house owners over the Sunday closing order issued recently in the Up State metropolis.

The film men have issued a deal to Ernest John P. Bolleser, director that officials to close them up or arrest them for Sunday performances, unless he uses the same tactics against cigar stores, restaurants and, in fact, every kind of commercial business now operating on the Sabbath.

The Syracuse newspapers are with the picture men in their fight against prohibitionism and blue laws.

## PETROVA TURNING 'EM OUT.

Admirers and followers of Mme. Petrova, the gifted emotional star—and they are legion—have a decided treat in store for them, for she has just agreed to appear in a big top production that she has written herself. The feature is as yet unnamed, but Mme. Petrova has told enough of it to bring out the fact that the principal role which she will essay—is the kind she prefers, and one a little different from any she has ever portrayed upon the screen.

Mme. Petrova has long been recognized as one of the most versatile and brilliant women of the stage or screen. She began her professional career as a literary and dramatic critic on *The London Times*, and has always continued to be a frequent contributor to the leading magazine in this country and England. Only recently she occupied a book of verse which will soon be published.

The central theme of Mme. Petrova's screen story deals with the marriage question from an economic standpoint, and is a dramatic dealing with the equality of sex. Even in private life this question is one that Mme. Petrova considers and discusses seriously, for she holds that every husband shall be worthy of his wife, and in turn, the wife must be worthy of the husband. In her first story for the screen the husband and wife prove their worth by a successful career before the time comes for the inevitable "they lived happily ever afterwards." It is a decidedly new treatment of a vital subject, and one that proved to arouse much comment.

Mme. Petrova has just finished the final scenes in "The Secret of Brax," which is scheduled for an early release on the Metro program. Before that she will appear in "The Elvira Question," "Playing With Fire," "The Secret Woman," and other Metro wonder plays.

MYRTLE STEDMAN has scored a "palpable hit" with her acting in "The American Beauty," under the direction of D. Ross. Her director for the momentous scene, she is seen in many moods and some wonderful dresses, and she carries a versatile and diversified work with much artistry. It is one of the best things she has given to the screen.

AL JENNINGS has gone into retirement with one of the Universal City's staff writers, and at the same time another writer will be taking over the complete continuity on a big feature story written by Mr. Jennings and which will be produced by the Universal Company.

## "THE TARANTULA"

VITAEQUE, BY HERBERTS.

Released July 21. By F. L. S. R.

STORY—Melodrama. New York and Cuba locale. DIRECTOR—W. S. Van Dyke. Cast—Gust on the whole.

ACTION—Rapidly interesting.

SITUATIONS—Tried and new marine stuff.

CHARACTERIZATION—Fair. Story is well told and for continuity—Fair.

CAST—Better part than average.

SUBSTANCE—Fair. Strong.

DETAILS—Pretty good.

OVERALL—Fairly good.

STORY—John Story and Antonio Moreno.

PRODUCTION—Fair.

LIGHTING—Average.

EXHIBITIONS—Those suggesting Cuba are far from being convincing.

## REMARKS.

This is a better than average Vitaphone. Inasmuch as the Vitaphone has been poor performance is no very lofty, that isn't saying much at that. The outdoor scenes are well done, and the very capable and artistic work of John Story and Antonio Moreno. The action is well told in a different place is reconstructed close more with fair results. On the whole, average entertainment.

## BOX OFFICE VALUE.

This feature shows good advertising possibilities through its name. It had secured a photograph of a real tarantula in exploiting it. Suitable for type of audience.

WILLIAM STOWELL had a week's vacation and spent it at the studio visiting all the other boys. He says he will never leave the American, but will have to be "used" in the future. He has had a good time there, but that one is apt to get too fat, so he swims a bit and walks instead of auto drivers.

EXHIBITIONS—Those suggesting Cuba are far from being convincing. On the whole, average entertainment.

WERNER RICHARD STANTON, the director, went to a mad hatter matamoras he threatened he would do anything to get out of anyone; he determined to forget pictures for two weeks. He has kept his word and has not yet named from retirement. His friends who know him well had suffered. He says he will return his old cheer, happy and again, for Dick has a heart so big as a star.

HENRY KING, the Pathos actor-director, says that one of the most enjoyable things he has ever done is to appear in the "Little Mary Sumatras" picture is the amusing number of letters he has received from children, some of them from the States. One child wishes he was her maid, many ask if Little Mary is King's own little. Henry has taken great pains answering these letters, for he adores children. That is very clear on the screen.

JUANITA HANSEN has received no fewer requests from magazines for pictures that she spent a whole day and night in the "Little Mary Sumatras" picture. The auto was stacked with hats and boxes full of dresses and trunks made several new friends when she asked the mistress of pretty houses if she might be allowed to change her costume. She was refused, so she refused. The day's results will soon be seen.

AL. E. CHERITTE, the comedy director, is responsible for the statement that Harry Ham is a find as a "broadly" comedy leading man. He has been one of the big "props" in Al's excellent fun films for some time now, and it would seem that Harry has found a good one. His chief work apart from his off-screen youthfulness and a generous share of good looks, is his natural eye of acting. Harry Ham is certainly on the comedy map.

WOLA SMITH, under the direction of Robert Leonard in the multiple reel Universal feature, "The Eagle's Wings," has put herself on record as a type new and good. She has the film world at a wide variety of types. She was entrusted with a big part in the Leonard picture and wrapped up in the unique interpretation she has given this role.

BYVE UNSHOLD, upon her return to New York, began immediately with the work of Lenore Ulrich and by her completion of it several days later established a record for speed and accuracy. In the best of New York's comedy leading men, he has the complete continuity on a big feature story written by Mr. Jennings and which will be produced by the Universal Company.

## CONSOLIDATED WILL GIVE AWAY THIRTEEN 1917 AUTOS.

### BIG OFFER MADE IN CONNECTION WITH NEW "CRIMSON STAIN MYSTERY" SERIAL.

The Consolidated Film Corporation, which is presenting "The Crimson Stain Mystery," the sixteen episode suspense serial, through the Graph Company, with Maurice Costello and Ethel Grandin in the leading roles, announces that it will give away thirteen Overland automobiles in a contest in connection with the presentation of the serial.

The contest consists of the submission of the best idea for a five reel feature based on the characters, mysteries and situations in "The Crimson Stain Mystery." The United States will be subdivided into thirteen zones, and the best idea submitted from each zone will win an automobile.

The only way to go at it is to see every episode of this wonder serial and to make a note of the salient points in the story. Then invent a plot of your own—an original plot it must be—and work it into the above requirements.

Competition will be strictly keen, but if you think you can write photo plays and are tempted by the valuable prize offered, here's the chance of a lifetime. Names of contestants will be entered in this contest. The story is the only thing that does count, and it will be judged solely on its merits by a board of judges composed of some of the best known men in the motion picture and newspaper fields.

You have until Aug. 1, 1917, to write your story. This does not mean that you have plenty of time. On the contrary, it means that you must buckle down to business immediately the first episode is shown in your city.

All manuscripts must be typewritten and addressed to Contest Committee, Consolidated Film Corporation, 148 Broadway, New York City.

### MYRTLE STEWART.

Myrtle Stewart, whose part as the first page of "The Clipping" this week, was born in Chicago, and educated there. She studied elocution and voice culture, and being possessed of a beautiful voice was trained for the operatic stage.

Miss Stewart made her first public appearance at the age of twelve, giving a solo duet with the Whitney Opera Company, in Chicago. Later the family moved to Niagara Falls, N. Y.

Returning to Chicago, she joined the Whitney Opera Company, this time as prima donna, and went on the tour of the country. The latter was comic opera and musical comedy, and later touring on the concert platform.

Miss Stewart then joined the Selig Polyscope Company, working under Otto Tischer as leading woman, staying with that company four years, the time being divided between Chicago, Colorado and Arizona.

She then joined Resworth, Inc., and soon became a favorite among the patrons of Paramount theatres throughout the country. The Oliver Moroco Photoplay Company then claimed Myrtle Stewart as its own, and the manner in which the pretty star won various contracts and contracts readily indicated that her fame was widespread. She loves her work and attracts it eagerly. Fair, with wonderfully expressive blue eyes and a wealth of golden hair, she is pretty to look upon. Her beauty is enhanced through her fondness for sports in the open, her ability as an equestrienne being well known.

### M. P. E. L. OF A. GAINS TWO STATES.

Impressed with the aims and purposes of the M. P. E. L. of A., as expressed through the organization's newly elected officers, Ochs, at the recent convention in Chicago, Ill., two more independent exhibitors' associations have decided to join the league.

The latest recruits to read their lot with the M. P. E. L. of A. are the North Carolina Exhibitors Association, and the New Jersey Exhibitors League.

The Kansas Exhibitors' League also will become an integral part of the A. after its forthcoming State convention in September.

SO MANY youngsters are named after J. Vernon Kerrigan, according to the letters and photographs which come to that Universal star's office, that it has been seriously suggested that Kerrigan hold a "perfect baby" contest among the babies bearing his name. At least fifty young hopefuls have "J. Vernon" for a handle, and they would make an imposing gathering if the contest were put together. The trouble is that they are in all parts of the world, and of all races.

A DRIFT breathing spell has come to Nera Gerber, now that the five reel "The Eugenia" has been completed for Universal, under the direction of Ben Wilson. In a few days she will begin the leading role of another five reel serial, "The Last of His Race," also to be directed by Ben Wilson. It is a touching story of a young Indian who is introduced to civilization's ways through the tuition given him by Miss Gerber and her stage father. The picture is a sad one in its ending, for the Indian, becoming disgusted with the follies of society life, and in love with the heroine, seeks to persuade her to join him in a "back to nature" life, only to leave that despite his pleas, he still is a savage in the girl's mind.

WILLIAM D. TAYLOR, the Palms and Morocco director, has one scene in his present production in the making of which over \$10,000 was spent, and it is an interior at that. It is one of the finest "sets" ever erected for a motion picture, and as one of the scenery men expressed himself, "it looks like a million dollars." Vivian Maestra is the leading picture star with Taylor, with Herbert Stansbury, Alfred Yostburg, Helen Eddy, Lucille Ward and Tom Bates in the supporting cast.

A PRIVATE showing of "Through the Wall," the latest feature made by Producer Bette Byington, of the Vitaphone company, was given recently, the principals only being present. Like all of Bette's picture plays the feature is an especially good picture. George West, William Danzon, Neil Shipman, Webster Campbell and Corina Griffith all show in their respective parts, and the first named never did anything better. The play is a detective melodrama of the most exciting and attractive kind, and it all runs so logically and convincingly.

ED. SLOMAN, the American director, is starting a five reel picture, called "The House." It is a very strong drama, with Winnifred Greenwood and Ed. Quinn in the leading parts. There are many big sets, and one particularly big classroom scene. He has just finished a three reel and two reel picture with the same people. The audience will enjoy seeing Cozen and Greenwood together again with such a fine director as Sloman at the helm.

GOOD NEWS. Ollie Kirkey is well again and the crutches have been set aside for good and all. Ollie has been at some of the studios to visit her many friends and will soon be ready to go to work again.

HENRY B. WALSHALL, of Essanay, has been enjoying a visit from two brothers. He is too busy attached to the members of his family, and they think the world of their brilliant brother. As a general rule the families have more affectionate regard for their own when brought up in the open, and the little Walshalls had the run of a Southern plantation and were as happy as the days were long. The family still holds the property, and Henry says he is going to retire there to live some day.

MONROE BALIBURY, the leading man with the China Company, now producing Harold Bell Wright's "The Two of the World," is to be immortalized in marble. Bosie Garrity, the Denton artist, was so impressed with Balibury's performance as Alessandro, in "Ragona," also decided to immortalize the leading man in marble. Needless to say that the well known sculptor is an ardent lover of Helen Hunt Jackson's classic contribution to literature.

LETTERS from Henry Otto, the Metro producer, dated Lake Tahoe, Cal., state that "the greatest producer" and his ever youthful stars, Harold Lockwood and May Allison, are having a good time and are obtaining many beautiful scenes. Having a good time seems to be the keynote with Henry, Harold and May, and their happy moods and methods show in their work, which is a tribute to all times. A wonderfully happy combination, these three.

HELENE BOBSON, of America, is doing some splendid work under William Derrin. This like is mental, and therefore good for the Mutual. Dowland is bringing out her emotional qualities, and in a scene with Frankie Hicks she was so wrought up that she almost so joyfully and intensely that quite a number of artists hurried to see who was the matter. Helene is gaining weight, which adds to her attractiveness as well as her personality.

THERE'S a peculiar chance in the name of the five reel feature which George Mankoff, Lester prods, is directing with Fanny Yaw as his star. "Each Year a Tear" is the name, and Mankoff, who recently has a disastrous name at the Tin Palace now track, says he can understand how several tears might be shed over such things as pearls. He could have had some of the pearls, but with the money the Mankoffs got from him on error of judgment about homework.

JOHNNY SHEERAN has deserted the screen. Grievous not. It is only for a week or two. It came along in this way: John was visiting in Oakland, California, when he was asked to join a stock company for a week. "Come for a rest and a play. We'll provide the play and you can rest all you want between acts." Johnny was taken by storm—had to do it. Now he is on the stage again with his usual good natural smile. He will receive a substantial check for his "rest."

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This Association is organizing for the protection and promotion of every branch of our great industry.

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C. A. CARROLL and BEN D. WILSON Present  
**THE DOUTHITT-WILSON MUSICAL COMEDY PLAYERS**  
20 CLEVELAND CLASSY PLAYERS 20.  
Presenting a Repertoire of High Class Musical Comedies, Beautifully Costumed.  
Specialty Scenic and Electrical Effects.

**NOTE:**—This is not a tabloid show, but presents songs running from two hours to two hours and a quarter.

**WANTED:**—A few more show girls that can sing, a light comedist that sings baritone, and a touch Comedian. Have no time for correspondence, but state all in first letter. Send pictures and program, which will be returned.

**MANAGERS** through Indiana, Illinois, Wisconsin, who want a real live money getter, look this over.

**ADDRESSES:** OAKS OF PRINCESS THEATRE, YOUNGSTOWN, OHIO, where we are now playing on sixteenth week.

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION  
**WE HAVE SOME Great New Unpublished Songs**  
which will fit most any act or occasion, professional copies of which we will be glad to mail FREE OF CHARGE, and will demonstrate any which may be found available for Professional Use.

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**A No. 1 PICTURE HOUSE PIANIST**  
Must be able to follow pictures and play yoddlers if necessary. Also GOOD TEAM OR TWO having had cabinet experience. Ten to twelve weeks work if you are there. Will witness folks. No. 70 open Monday, Aug. 21. 1 deal from bottom. Mention salaries. ELK GRAND THEATRE, REED MOSSIE, Mgr., Seaside, Ohio.

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**RALPH E. NICOL and JESSIE TROY**  
HEAVES, CHAIRS, AND GER. BUS. SOUBRETTES, INGENUES.  
H. 4th 10x in v. 125; age 25. SPECIALITIES. H. 4th 11x; w. 106; age 20. FEATURING WARDROBE, NO SPECIALITIES.  
Long experience. Ability and up-to-date wardrobe. Join our firm. Rep. Stock, one piece. All requirements. Address **RALPH E. NICOL**, Harlan, Iowa, until Aug. 15, then Hendry Hotel, 8th and Oak Sts., Kansas City, Mo.

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**THE OPERA HOUSE**  
WITH ACCORDEON, as now running, for a term of five years, for legitimate, vaudeville, or other purposes. The only house in the city outside of the picture houses.  
To highest successful bidder. Good for performance.  
Tenders close Sept. 15, 1915. Present lease expires Feb. 1, 1915. Address **MARSHED TENDER, 37, JOHN STREET, ST. JOHN, N. B., CANADA.** E. H. DOCKBILL, President.

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P. B. Paul Dealer write. Address **ERNE MARKS, Perth, Ont., Canada.**

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Clever Young Leading Man and Woman; Woman for Juveniles, Heavies and Some Characters; General Business Man. One a day. Send his photo. Reason, want to competent people.  
W. L. STEWART, Princess Theatre, London, Ont.

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**JOS. T. KELLY**  
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Would like to hear from managers of first class stock companies or one piece attractions. Send piece preferred. Permanent address **JOS. T. KELLY, 414 BAYVIEW, O.**

**NOW BOOKING SEASON '16-'17**  
**NEW CITY OPERA HOUSE, - - CELINA, OHIO**  
Town of 7,000 population that has been without a theatre or traveling productions for seven years. For open time write or wire at once.  
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**SAVOY THEATRE, FT. WORTH, TEXAS**  
Specially Clever Young Leading Woman, Young Juvenile Man, Character Leading Woman and Character Comedian. Can do several good musical business days.  
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DRAMATIC DIRECTOR  
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EXPERT TEACHER for Oratory, Vocal Expression, etc. Speaking Voice or one piece attractions open time. We require none on part and some on full time to add to our faculty of instructors in the Various Departments of the "Alvina Schools," Inc. Address **THOMAS H. BROWN, Dept. 225 West 113th St., New York.**

**WANTED**  
**FOR WINNINGER PLAYERS, in Repertoire**  
EXPERIENCED UNION CARPENTER, capable of playing a few responsible parts; TWO STRAFTAINERS, or Orchestra, Violin and Piano, able to do songs and solos, young ladies preferred. Also INGENUE, with up to date specialties. All photos positively returned. Address **JOHN D. WINNINGER, Woman, Wis.**

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**People in all Lines**  
For permanent Stock. Single, Versatile Leading Woman, Ingenue Leading Woman, Strong Heavy Man, Stage Director and others. Please first letter for specialties. Want people for September with Specialty. Want Lady Magicians for B. & O. At liberty for fair dates with good show—Five piece Ladies Orchestra. Heavy quick.  
**AL. BARKISBON, 1136 Grand Ave., Kansas City, Mo.**

# MOTION PICTURES

HARRY KERR, MOTION PICTURE EDITOR.

## AMERICAN FILMS LEAD IN EUROPE DECLARES ROY AITKEN.

### PROBLEM PLAYS STRONG, BUT 'WESTERNS' HAVE DECLINED IN POPULARITY.

#### TRIANGLE FOREIGN REPRESENTATIVE RETURNS AFTER SEVERAL MONTHS' ABSENCE.

The American film manufacturer supplies at least seventy-five per cent of all the pictures shown in England, and practically controls the market throughout Europe were facts ascertained by Roy Aitken, president of the Western Import Co., during his recent six months' tour in London and on the European Continent. Mr. Aitken, who is the Triangle Film Corporation's foreign representative, returned to New York Aug. 1.

His observations concerning conditions in the European market are well worthy of repetition.

#### TRIANGLES IN FAVOR.

"It is not the slightest exaggeration," said Mr. Aitken, "to say that America controls the film business abroad, at least seventy-five per cent of the motion pictures that are shown in England are made in this country.

"Speaking strictly from a business standpoint, I found the Triangle picture to be by far the most favored of all brands. The people over here do not seem to have taken to motion pictures with quite the same enthusiasm that they showed in this country. They seemed rather to hold aloof, and insisted on having it demonstrated to them that they were worth while. Triangular pictures seemed to convince them that motion pictures were all that was claimed for them, more quickly than did the pictures that bore other labels.

#### WESTERNS PASSE.

"The thing that impresses the observer strongly in England is the fact that pictures that have the woman element strongly in them, appeal the most. Stories dealing with marriage problems, if they are in no way suggestive, are extremely popular. Whether there is a connection to be traced from this to the fact that, aside from the immediate vicinity of concentration camps where the recruiting is going on, the great majority of motion picture theaters in Europe, I do not know. It does seem a fair assumption, though, that it indicates pretty strongly the kind of picture women—at least the ones of England—like best.

"And before we get away from that subject, let me tell you," continued Mr. Aitken, "that the Western picture, so far as Europe is concerned, is over, unless there is something decidedly unusual about it. Europe has been flooded with so-called Western pictures, nearly all of them badly done, and now they are not integrated at all.

#### WAR'S EFFECT ON BUSINESS.

"The war, of course, has affected the motion picture business, though not as much, perhaps, as might be imagined. In their hour of greatest distress, people the world over seem to demand more relaxation, and at present the moving pictures are about all they have in the way of entertainment.

"The fact that so many millions of men are now at the front, or have been killed, however, makes a decided difference in the attendance at the theaters. Another thing that plays a very important part in the matter has been the change in time. The time has been advanced one hour in order to get the advantage of more daylight. When the time comes at night for the public to go to the theaters, one finds that it is still very light and early, and they are more inclined to seek pleasure either at the beach, or in the parks, etc., in preference to going to the theater. There is

also a heavy war tax on each admission, which has a tendency to decrease the attendance.

## THEATRES FALL BELOW AMERICA'S STARDARD.

"Despite the fact that remarkable growth of interest in motion pictures abroad, however, they have not as yet come into their own. One reason is the absence of the big, important motion picture theaters. There is not one in all England that can even be compared with the Elitio Theatre here.

"That one consideration is more than any other thing, that has thus far kept the newspapers from crediting the motion pictures with the importance which is actually theirs. That situation will be changed, however, within a very short time.

## FOREIGN TRADE PAPERS FRIENDLY.

"The attitude of the trade papers towards the American made film is exceptionally friendly. They devote far more space to news from America than they do to that made at home.

"We will handle film over there in much the same fashion as it is here. Thus far we have established six branch offices of the Western Import Company in as many cities in England, and have signed contracts with France, Spain, Portugal, Africa, Russia, Norway and Sweden, where there is a strong feeling that Triangle pictures are different or superior to those that have been coming from America in the past."

## GRIFITH LEASES LIBERTY.

D. W. Griffith completed arrangements with Elton B. Hilderager, Aug. 2, to take over the Liberty Theatre for the season beginning August 15. His first production there will be the new spectacle "Intolerance," which he designates as a sun play of the age.

"Griffith has been at work upon this story for over five years. It is an original idea consisting of parallel narratives coming down through four ages in the world's development. The connecting link between the past and present reveals that the same forces which has created crises in the world's affairs is at work today. In this production Mr. Griffith is said to have set a new mark and created his most ambitious achievement. Greater backgrounds have been made for his action than was ever revealed before. In his principal scenes he has utilized more people than were ever seen in any production.

"Intolerance" will be presented for the first time at the Liberty Theatre, on Tuesday night, Aug. 22. This production which has been referred to heretofore as "The Mother and the Law," a title which was used solely for working purposes.

## PAULINE FREDERICK SIGNS TWO YEAR CONTRACT WITH FAMOUS.

"Contract to succeed" rather than she was to accept flattering offers from legitimate managers to return to the stage, Pauline Frederick, who became a picture star over eight years ago, has signed a two year contract with the Famous Players-Lasky Corporation. By the terms of this contract she has decided to remain upon the screen, and has signed a two year contract with the Famous Players-Lasky Corporation. By the terms of this contract Pauline Frederick becomes one of the highest paid actresses in the world, and automatically has placed her name in Paramount pictures for the next two years.

"Miss Frederick is a Boston girl who arrived upon the stage via the conservatory, having studied the voice with a view to founding a musical-comedy star; she made her professional debut in a musical comedy, but soon found that she enjoyed acting more than she did singing—the two being quite irreconcilable in musical comedy, she decided to abandon singing. From musical comedies she gradually worked her way into the serious drama.

## W. T. ROCK LEFT \$4,000,000.

Wm. T. Rock, former Vitaphone president, prominent film man, died last week, leaving an estate of \$4,000,000.

The money and property was divided among his immediate heirs, with some small bequests to friends.

Flourno E. Rock, described in the will as Mr. Rock's housekeeper, was named to receive a bequest of \$100,000.

Flourno E. Rock describes himself as the widow of the testator. "Should she contest the document she loses the \$100,000 bequest."

It is understood that there will be no contest.

## SAM GOLDFISH ON COUNTRY-WIDE TOUR.

Sam Goldfish, chairman of the board of directors of the famous Players-Lasky Corporation, left Aug. 1 for a country-wide tour. He will visit the chief exhibition centers of the U. S. and endeavor to secure first hand information regarding the conditions existing in each of the countries at large.

Discussing conditions generally before embarking on his itinerary, Mr. Goldfish gave utterance to a few well chosen sentences regarding the film situation. He said: "In part:

"It is my opinion that the features concerning motion picture conditions, the importance of which cannot be too greatly emphasized at this time, are:

"Chief among these, I should say, is the growing tendency of the photo play loving public to exercise a very definite discrimination in its selection of film entertainment. The time has come, as intelligent exhibitors recognize, when every photo play offered to the public, in order to win a degree of success, must possess distinctive qualities of appeal, through production and story.

"No longer is it possible for the motion picture which lacks these essentials of success to pass itself off on the public as the real article, yet I believe myself safe in stating that many exhibitors, to their sorrow, are still trying to do this.

"There are many producers also who are temporarily enjoying a financial success from productions of low standards. The reason for this is owing to the tremendous appeal of the motion picture and the enormous hold on the public, and the fact that the demand has been so great that even inferior, inconsistent with the best standards, has found a certain market.

"The American producer of motion pictures will not have long to await competition for the favor of the American public from a source which for the past two years has been practically dormant. I refer to the foreign produced motion picture, notable examples of which we have seen here in "Que Yada" "Cahay" and "The Spectacular." I believe if American producers generally recognize what the absence of competition from that quarter on account of the American picture has meant them in the past twenty-four months. It has permitted the domestic producers to systematize the American market and to practice production of a considerable revenue from and developing a taste for American plays abroad.

"In view of the fundamental it is self evident that the line demarcation between producers of merit and motion pictures of foreign is being more and more clearly drawn. In the analysis of the life of the American picture industry, it is itself by what actually is shown on the screens of the theater.

"The famous Players and Lasky studios, directors, stars, photo-dramatists and all concerned in production are bending their united efforts within us to construct a picture which will be a photo play actually presented on the screen."

## FEATURE FILM REPORTS.

## "LOVE'S LARIAT."

BLUEBIRD. FIVE REELS.

Released Aug. 7. By Bluebird.

STORY—Cossy drama. Written by Geo. Marshall and W. B. Pearson. For the screen, Paul Smith story, good for two reels, pulled out to five.

DIRECTION—Fair.

ACTION—Dragged out.

SITUATIONS—Conventional.

REMARKS—Unimpressive.

CONTINUITY—So so.

SUSPENSE—Not very strong.

DETAIL—Good.

COSTUMES—Western.

STYL—Harry Carey. Gives excellent performance.

MUSIC—L. H. to standard.

CAMERA—JEAN—Milton Moore is entitled to a word of praise for some fine camera effects.

LIGHTING—Fleeting.

EXTERIORS—O.

INTERIORS—Fair.

REMARKS—

Old idea only fairly pictorialized. Story concerns a cowboy who can secure a fortune by falling heir to only one condition that he returns in the city in order to fulfill the terms of the will the cowboy takes a bunch of his friends and establishes himself in town.

The cowboys are not at all at home in the city metropolis, and encounter many trials and tribulations. These are supposed to furnish the comedy element. Harry Carey does well enough in the leading role, and receives good support from Olive Fuller Good, a very pretty leading woman.

BOX OFFICE VALUE.

Will pass acceptably in smaller houses. Len.

## "THE SHADOW OF HER PAST."

FATHER. FIVE REELS.

Released July 7. By Pathe.

STORY—Wild odd sex melodrama, made of the close knit life of the school. Has on the outskirts of bad foreign production.

DIRECTION—Very odd.

ACTION—Tiresome.

SITUATIONS—Complicated.

REMARKS—Unimpressive.

CONTINUITY—Unseen.

SUSPENSE—Indifferently handled.

DETAIL—

## B. S. MOSS

ANNOUNCES

## THE DAWN OF A NEW ERA IN MOTION PICTURES

On the Moss One-Month States Rights Plan. Now Ready for States Rights Franchises.

## "IN THE HANDS OF THE LAW"

Produced by Herkimer Bros.

## "Boots and Saddles"

Writ Photographs of the Mexican border. RUDINE WALTER'S MASTERWORK.

## "The Power of Evil"

Graphically Depicts the Mechanisms of "The Power That Drives"

## "The Woman Redeemed"

The Story of the Salvation of a Woman's Soul.

## "One Hour"

Sensational Report to Killor Girl's "Three Weeks and One Day."

PICTURES PRE-EMINENT CONSISTENT SERVICE

729 Seventh Avenue at Forty-Ninth Street New York City

COSTUMES—O. K.  
STYL—E. Cavillere. As a movie actress, Lina is a fine opera singer.

LIGHTING—Ordinary.

EXTERIORS—None.

INTERIORS—Unconvincing studio staff.

REMARKS—

Very mediocre forer production, old fashioned in direction and acting. Story conventional and gives very bad.

Cavillere looks well on screen, and probably would give acceptable performance with proper guidance and up to date direction. There are some very fine effects in the sets, and the production, as far as photography is concerned, is excellent. On the effort.

BOX OFFICE VALUE.

Advertise Cavillere as one of the greatest opera singers. Market good business in larger cities. Len.

## "THE MARK OF CAIN."

RED FEATHER. FIVE REELS.

Released Aug. 7. By Universal.

STORY—Overdrawn melodrama.  
DIRECTION—By Joseph De Grass. On the whole the story is good, but the story is so ridiculously impossible that the director's aim was certainly a difficult job, to say the least.

ACTION—Full of most obvious coincidences imaginable. Very tedious.

SITUATIONS—Much overdrawn. Conveniently arranged and badly constructed.

ATMOSPHERE—Good.

CONTINUITY—Lucky.

SUSPENSE—Not very strong. "Mostly manufactured."

DETAIL—O. K.

COSTUMES—Modern.

STYL—Lena Chesney and Doherty Phillips.

MUSIC—L. H. to standard.

LIGHTING—Average.

EXTERIORS—Good.

INTERIORS—Fleeting.

REMARKS—

Just movie stuff of the most ordinary sort. Story is far from original, and full of coincidences.

The players do well enough with the material at hand, but the story is really mediocre at best, because of the weakness of the plot.

Len. Chesney and Doherty Phillips, the featured players, are experienced screen artists, and usually can be depended on to give a good account of themselves. That they appear to wander far afield in this instance is no fault of their own, if that's any consolation.

BOX OFFICE VALUE.

Fair feature for one day smaller houses. Len.

## "COMMON GROUND."

LASKY. FIVE REELS.

Released July 7. By Paramount.

STORY—Underworld melodrama, written for screen by Marion Fairfax.

SCENARIO—By Marion Fairfax.

DIRECTION—By William C. De Mille. Couldn't be better.

ACTION—Priority of realistic incidents. Interesting from start to finish.

SITUATIONS—Melodramatic. Excellent comedy.

REMARKS—Great.

CONTINUITY—Not a break.

SUSPENSE—Holding throughout.

DETAIL—Nothing overdrawn.

COSTUMES—Accurate. Modern costumes.

STYL—Marie Dore gives a splendid portrayal of a true to life characterization.

MUSIC—L. H. Highly artistic.

LIGHTING—Up to the best known standards.

EXTERIORS—Very good.

INTERIORS—Convincing to a remarkable degree.

REMARKS—

Lasky can always be relied on when it comes to artistic photography and beautiful locations and

William Desmond  
and  
Enid Markey

A picture of rare charm with a powerful love story and many exciting moments in this country and Mexico; Enid Markey and William Desmond in the latest Triangle Play, "Lieutenant Danny, U. S. A." will be more than appreciated by the motion picture public.

## TRIANGLE PLAYS

"Common Ground" is no exception to the rule. The story is rather frank melodrama of the underworld type, and all considered, is entertaining. Marie Dore, starred, offers an exceptionally good performance. The supporting cast, including those who screen actors, Theo. Austin and Theodore Roberts, approaches the Broadway \$2 standard.

BOX OFFICE VALUE.

Suitable for the best houses. Should also pull big in the smaller towns. A good feature in its class. Len.

## "UNDER COVER."

FAMOUS PLAYERS. FIVE REELS.

Released July 26. By Paramount.

STORY—Mystery melodrama, with suspense, dash, and snappy plot.

REMARKS—Bob Cooper, Markey, and Marie Dore, starred, offer a very good performance. The supporting cast, including those who screen actors, Theo. Austin and Theodore Roberts, approaches the Broadway \$2 standard.

ACTION—Intensely interesting.

SITUATIONS—Good dramatic values.

ATMOSPHERE—Impregnable.

CONTINUITY—Not a dull moment from beginning to end.

SUSPENSE—The picture is simply great in this respect; suspenseful.

DETAIL—Perfect.

COSTUMES—Modern.

STYL—Hazel Dawn and Owen Moore.

PHOTOGRAPHY—Very good.

LIGHTING—Artistic effect.

EXTERIORS—In accord with the action, always convincing.

INTERIORS—Great reproduction of places described in story.

REMARKS—

"Under Cover" was excellent as a stage play. In its transition from oral to the silent screen it has kept its original interest. The plot is eminently suited to purposes of presentation, and the film is a masterpiece of the best sort of entertainment available.

Owen Moore makes an ideal role type of hero, and Hazel Dawn looks and acts the heroine to perfection.

On the whole, a working feature.

BOX OFFICE VALUE.

This production has everything, and containing a story of the popular type, should be a Class A drawing card for any style of picture house. Len.

(In answering ads, please mention CLIPPER.)

## AMERICA PREPARING

Every exchange man wants the rights to "America Preparing" for his territory, because

Every exhibitor wants to book the production for his theatre, because

Every American—man, woman and child—wants to see it—So

Wire your bid for your territory immediately, to

## KEMBLE FILM CORPORATION

587 Fulton Street, Brooklyn, N. Y.

A Ten Part Thrill-Spectacle that will Sweep the Country!

## STATE RIGHTS

## CLOSE UPS FROM THE COAST.

ONE of the outstanding features of "Davy Crockett," the Morocco film, is the superb acting of Herbert Standing. His work is especially attractive, and whether in heroic mood or lighter vein, he carries his audience with him all the time. A long and distinguished stage career brought Standing into prominence the very first time he acted for the screen, and his splendid presence and art have made him a name which will stick. It will be noted that he is seldom mistaken from either a Palm or a Morocco feature.

OSBORN FINNER, bathing and enjoying himself on the beach at Ocean View, Cal., never would be recognized as the impressive figure of "The Christus" in the face masterpiece, "Christination." Finner's reserved handling of the character role has given the impression as though he has seen it of an excellent, ensue man of dignity. While Finner is dignified, he is lacking if not athletic, and each morning before going to the N. Y. M. C. studio, has a swim in the surf of the Pacific in front of his hotel.

BERTLAM GRANSBY, who has a pronounced part in the new Universal serial, "Liberty, a Daughter of the U. S. A.," probably changes from moustache to beard, to clean shaven face, then back to moustache again, more frequently than any man in pictures. Many a youngster would envy the quickness with which Gransby makes his facial adjustment. Gransby, in three days, recently produced a moustache for his part in the serial, after having appeared clean shaven in a preceding scene.

"THE ADVENTURES OF MY LADY RIFLES." This is to be the byname of a new serial in which Grace Comed and Francis Ford will start now that "Peg of the Ring" has been completed. Each one of the serials will be a different story, yet a master story will run through the whole serial. Grace is to start as a society girl, and becomes a Lady Rifles through play. She has to be a model, in the serial, to get the attention of Ford, who has a Spanish-like role of a man who never smiles and seldom speaks.

"SMILING JOINTLY" SHELBAN, whose comedy work in the American "Eagle" film has made thousands laugh, is a hard working man when it comes to exercising Sheban rights hard to keep his waist measurement down, and goes through a strenuous ten minutes each morning. He is very funny when it comes to this exercise, and whether anyone is with him or not, he keeps up a running monologue as his task. "Now we'll try to touch our toes, if we can," he will say. And then—"Gee, there goes another bottom!"

THESE are busy and varied days for Antrim Short, the clever juvenile at the Universal studio. Antrim has just finished a fair prince under the direction of "Mother" Lile Warrinton. This week he has been a Mexican youngster at a border raid, a bell boy at a hotel, a holder of some revolvers, and the mischievous younger brother of a coquette girl. Soon, according to present

plans, Antrim will play the lead in such box classics as "Tom Sawyer" and "Huckleberry Finn."

PRESENT PLANS of Helen Holmes, J. P. McGowan and members of the Signal Film Company are for an extended trip into the heart of the California lumber region, at Eureka. There the players will stage the first part of an elaborate feature covering not only railroad operation from the usual point of view, but many phases of transportation. This will include much "sea stuff," with lumber vessels playing an important part.

THOMAS CHATWORTH, hero of the American serial, "The Secret of the Selenarion," has won himself the name of "Breezy Tom" from the manner in which he moves his camera. He has a way of asking "What's in the wind today?" which suggests a cyclone striking the studio, while it agrees with him in like feeling a cool, refreshing wind on a hot day.

NEVA GERRISH has found much favor in the sight of Universal audiences. She has just finished giving a beautiful interpretation of a young society girl in a feature, entitled "The World's Renown." Ben Wilson directed the picture. Neva is now playing opposite Ben Wilson in "The Last of His Race," in which Mr. Wilson is an educated half blooded Indian. Neva, Gerber, an actor he numbered among the Universal's most popular actresses. Her talent is much aided by her beauty.

HAL COOLEY and GERTRUDE BELBY are being featured at the Universal studio this week, in "The Small Magnetic Hand," under the direction of Charles Hill. Hill is experimenting quite a "mean cuss" by way of change from the usual heroic role, and even fights physically with Miss Belby in the course of the play. Cooley is delighted at being with the big "D" once more, and swears he is there to stay.

IT IS not too much to say that Thelma Del Ruth is the highest salaried man in pictures, considering his position. As managing editor and assistant manager of production, Del Ruth fully carries his big feet. He started with the Keystone Company as a scenario writer, and quietly and surely made his position felt. Jack Bennett is ready to recognize genuine talent, advanced him generously, and now Del Ruth has a most responsible position. The one and only Mack Bennett is the only man who understands the "why and how" of a Keystone made than the star Del.

RUTH STONHOUSE, Universal star, has one more to change after another. She recently completed her first Universal feature, "The Ispiring Song," in which she had twenty changes of costume, and is now wearing the end of another feature with as many more changes in it. Costlier and be thoughtful, aspiring screen maiden.

J. WARREN KERRIGAN, Universal star, loves to get a scenario which calls legitimately for a

trip to the country or to the mountains. His present five reel film feature is written around the logging country, which means two or three weeks at Eureka, Cal., in the heart of the big timber region. There will be lots of outdoor life and some camping stuff. Nothing stops the great Jack better.

HOWARD HENSLER, recent acquisition by the Western Universal studio from its Eastern branch, has just finished a good part in "The Captain's Warning" and is waiting for another story. Hensler lives at the beautiful Hotel Helms and spends most of his evenings looking over promising scenarios. He believes that every star should take a very brief feature in his own subject matter, which he might regard as vital. Hensler, in addition to playing leading roles, will soon direct his own company.

DORATHA PARKLEY, search clubber! Last week Miss Parkley was arrested for standing up a vice and a peep and for having a terrific race with a society woman, and all in broad daylight on fashionable Wilshire Boulevard, too! A camera man took down all her giddy movements, and Gilbert P. Hamilton, a motion picture producer, approached her freeborn actress. Even the owner of the motion picture camera, Mrs. Miss Frick informed him she was going to show up his vice, he answered: "Go ahead, young woman; still yourself if you want to get a peach, yes!" All this was for scenes in the Century Film Corporation's feature, "Libertated Panama."

WILLIAM GARWOOD, popular "Whilly," of the Universal studio, is very proud indeed of his new "lady-beau" outfit. He has broken in red, and the actor-director's conversation regarding it is somewhat like that of a proud father talking about his baby. The result of his baby's accomplishment would make Garway Offield jealous, and it purred like a cat when on "bliss." With it all Garwood continues to turn out money. He is now making "The Decoy," in which he plays a French lieutenant. It is a war picture, with pretty Lilo Wilson as his opposite.

WITH ONE big ten reel production, "The Argentinian," showing he crowded himself first at San Francisco and then at Sacramento, and with another ten reel, "The Daughter of a Don," completed and ready for its debut in Los Angeles, Producer Henry Kauterka is well in the limelight just now. Both features mirror early California days, and both are made at Howarville, Cal. San Francisco audiences got "The Argentinian" for three weeks, and the film will play a return date there. General opinion is that "The Daughter of a Don" is an even better picture. Its presentation is awaited with great interest.

KOLB AND DELL have started their third feature for the American company, with Ray Berger as director. Their first two pictures are splendid comedy dramas, and they are being shot in a camera wise and getting funnier all the time.

WORLD PICTURES  
present

**MOLLIE KING**  
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**ARTHUR ASHLEY**

in  
**"The Summer Girl"**

A Fantastic Farce Comedy  
Directed by EDWIN AUGUST

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The Eloquent Climax of the Silent Drama

FAVORITE PLAYERS—LASSY  
LITTLEWOOD  
and  
LILLIAN  
GLAVIN





FEATURE FILM REPORTS.

"THE HALF BREED."

FIVE ARTS, FIVE REELS.

Released July 28. By Triangle.

**STORY**—Adaptation of story by Bret Harte.  
**DIRECTION**—By Allen Dwan.  
**ACTION**—Never a dull moment.  
**SITUATIONS**—All of life.  
**CHARACTER**—Especially good.  
**CONTINUITY**—Even.  
**SCENES**—Very well handled.  
**DETAIL**—Good.  
**COMPLETES**—Light.  
**STAB**—Douglas Fairbanks offers clever performance.

**PHOTOGRAPHY**—Great.  
**LIGHTING**—Great.  
**EXTERIORS**—Fine.  
**INTERIORS**—Convincing.  
**DESCRIPTION**—The sheriff and his deputy are bringing a woman prisoner from one county to another, along the trail, they are started by a shot, which they cannot locate, and discover "grizzly" has been killed. The bear was killed by a young man whose "camp" is in a mountainous tree.

On the succeeding morning, when he comes out into the open, Teresa, the woman prisoner, greets him. She has "got away" from the sheriff the deputy is killed, and the sheriff disabled. Half a dance hall woman of thirty, who has snatched her lover and believes she has met back to her own country, she can get a square deal.

In the single straggling street of the mining camp is the home of Mrs. Winstone Wren, "half fellow well met" sort of Baptist preacher. He has a beautiful young girl, and a young man, Nellie is in love with a young man of the woods, and he with her. She has a handsome daughter, Nellie. Half the male population are in love with her, including the sheriff, whom she deceives and accuses. The minister has attempted to convert the young man, but now forbids his daughter to see him again, because he is a half breed. She takes the coach for a neighboring settlement, and one of her suitors (the Wells, Fargo & Co. expressman) manages to do the same, so as to enjoy her company. The woodsman has borrowed a dress from Nellie, to give to Teresa on her return to her own country, and just as the expressman gets within halting distance to Nellie (to hand her dress), she vanishes into the trees and he is left dazed, and makes his way to the trail.

Teresa plans to stay in the woods until the authorities cool down, and then return to her own country, so she remains and cooks for the woodsman and helps him with his work. She eventually writes to a woman friend of hers, who tells her former lover (with a few exceptions) to come. He comes to her hiding place, to save her, but she will not go with him, and he leaves. Teresa suggests to the woodsman that when he goes to Sacramento to the minister to take her with him, disguised as an Indian boy.

The sheriff, who is in love with her, starts in search for the woodsman. In front of the expressman's door his horse is hitched. They go in to take a drink. Teresa has overheard them and cuts the halter strap and dashes away with their bundle to warn them. A chase ensues. The expressman lends the sheriff to the cabin. Teresa is there, which astounds the sheriff.

**REMARKS**—Douglas Fairbanks' performance that sums up the situation. "The Half Breed" is a corking production and well worth a look up for scenic locations and artistic photography.

**BOX OFFICE VALUE**—Class A feature. Adverse critics Douglas Fairbanks "The Half Breed" is a feature for any class of house. **BH.**

"THE EYE OF THE NIGHT"

INCE. FIVE REELS.

Released July 6. By Triangle.

**STORY**—Drama of life in a provincial English town. Time 10.  
**DIRECTION**—By Walter Edwards.  
**ACTION**—Always in logical situations.  
**SITUATIONS**—Well constructed.  
**CHARACTER**—Well handled.  
**CONTINUITY**—O. K.  
**SCENES**—Well handled.  
**DETAIL**—Proper.  
**COMPLETES**—Light.  
**STAB**—Wm. H. Thompson. Sterling star in a congenial role.

**PHOTOGRAPHY**—Very good.  
**LIGHTING**—Artistic.  
**EXTERIORS**—Fine.  
**INTERIORS**—Nice looking.  
**DESCRIPTION**—Jane is a little sister in an English fishing village. The only two friends she has are David Holden, the aged keeper of the lighthouse—"The Eye of the Night" and Bob, the young fisher lad. War broke out and Bob was the first to rejoiner. Jane witnessed a secret to him one day he was to leave that all but made him back out, but the evening after he returned to him she was to last only a few days and then he would be back in plenty of time. When he was on one day a nameless little girl was born in one of the his hospital in London. In her death Jane turned to David Holden, and determined to find him to take her away to be father.

David Holden not only takes in the baby, but the mother is willing that she consent to the location of the narrow minded townspeople, who first demanded that Jane be delivered. When David fuses, they manage to secure his dismissal as

keeper of the light. And so David with Jane and the baby move into the little cottage David has built from his savings and prepare to live out their lives.

While negotiating their lives in the new home, Jane discovers that her mother was David Holden's wife and that her only protector was really her father. But David Holden's wife had run away and left him for another man years and years ago, and he does not give the girl—his daughter—a chance to make known her identity to him, simply dismissing the subject of the woman the girl fears to mention with another word as to her name. But Jane cherishes the secret. Her own comes close to the first number in which David Holden and his two wards live. One night she goes over it, dropping down from the roof and into the sea. One bomb wrecks the lighthouse. All the village knew that an arm transporter bearing was made for their port. When David sees the lighthouse wrecked, he determines to guide the ship through the narrow entrance of the harbor at all costs. He deliberately sets fire to the cottage to serve as a beacon to guide the wreckers.

The boat reaches the harbor safely, thanks to David, and the next morning, among the first of the wounded to come from the vessel is Bob Jensen. His reunion with Jane follows immediately and the fairly marriage ceremony is immediately performed. And then Jane, her own name cleared, tells David Holden that she is his daughter.

**REMARKS**—This is a picture that will appeal especially to the women folk. There is a world of human interest in the story, and while the sentiment is hot of the mandarin sort there are several woody passages that will surely bring the handkerchiefs into play. Technically the feature could not be better.

**BOX OFFICE VALUE**—This is a first class triangle. The whole pro-

duction shows class. Advertise the fact that the locale is England and mention the war and its relation to "War Brides." **BH.**



EARL METCALPE.

Dart Metcalpe, for years one of the chief mainstays of Lubin film productions, is presently engaged in playing the leading role in a brand new serial now in course of making, under the auspices of the Bufileo Times system. While Earl is comparatively a young man in the matter of years, he is really a screen veteran who has played a number of parts of considerable importance. In addition to being admittedly a clever actor he is also a daring auto driver, and an expert airplane pilot.

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BOSTON.

"The Amber Empress," which was to open here last April, will be seen at the Colonial, Aug. 21. After one or two "mog" performances it will be sent for metropolitan audiences, so the new "Amber Empress" has been changed, and little beside the music remains of it.

A heavy wind squall and electrical storm broke up a spell of very hot ordinary weather last night, and business at the vanderhille houses is picking up once more.

Attendance at the parks and beaches continues good, and especially those reached by boat. His partner, Victor J. Morris, manager of Lowe's Orpheum, is spending a few days at the home of his partner in Chicago. "Vic" is hunting about sixty hours every day, and has a very good record.

Boston (C. B. Harris, mgr.)—Week of Aug. 14: Patsy Abende, Martha Williams, Singers, Alvin and Williams, Fitzgerald and Lovens, Lillian Clark and pictures.

Blujo (Harry Gault, mgr.)—Week of 14: Genevieve Brown, Joseph Barker and feature pictures. Woodbury 30 (J. W. Lothrop, mgr.)—Week of 14: Violet Macrae's "Merry Maiden," pictures and vanderhille.

Colonia (Chas. J. Rich, mgr.)—"The Amber Empress" begins 21, for a run. Gordon's Olympia (John R. Comerford, mgr.)—Will week of 14: Billy Quill, Leonty and Costello. Hosts Lloyd Harry Hayward and company, Telegraph Trio, and Waterbury and Princeton Girls.

Elwyn (Charles Johnson, mgr.)—Will 14-18: Claude Sauer, Three Misses Stewart, and Gene Franklin and company. Far 7-19: The Adams and Coe, Milburny and Robinson, and Gordon and King.

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PHILADELPHIA.

The hottest heat of weather last week made amusements intolerable, and as a result the Summer parties had the benefit of the same weather. New house managers for the opening season are: Home, Laura, at the Orpheum; Jimmie Crockett, at the Alhambra; Carl V. Miller, at the Knickerbocker; and Harry B. Smith, at the Columbia.

Willow Grove Park (J. H. Davis, mgr.)—Walter Lupo and his orchestra of vocalists and instrumentalists will give a series of light-folk concerts last week, to immense throngs. The sold-out were Ometta, Le Fontaine and Marcella Worth. The amusements had excellent patronage.

Woodbury Park (C. S. Alexander, mgr.)—The free show last week had the Dilo's Circus and Van Norman's Circus. The latter's military band provided pleasing concerts to big crowds.

Fourteen (John G. Gorman, mgr.)—Picture and variety continues good. The open air show and motor cycle races are the big draws. The company includes Gregory and Gustav, Lynn and Maude, Vandell and Dew, Selman, Harold and company, and the Gipsy Tramps.

Casino (Walter M. Leslie, mgr.)—The Fall season starts 14, with the Gipsy Tramps. Galtzy (Joe Howard, mgr.)—The Fall season starts 14, with the Gipsy Tramps.

H. F. Kerrin's (H. T. Jordan, mgr.)—Sogale Tucker and company is the feature week of Aug. 14. In addition to Taylor, Graham and company, Bert L. Jones and company, Wood and Wyle, Jean Morris's Circus, Millien and Rogers, Misses Young and Brown, Clarence Marx, the Lewells, and moving pictures.

White and Francis, Danber's Darlings, Hubert and Myers, William St. George, Demson and Mattie, and moving pictures. Glen (Gladstone St. George, mgr.)—Will 14-19: Cliff Cheate and company, The Girls From Kew-Forest, and company. The Girls From Kew-Forest, and company. The Girls From Kew-Forest, and company.

Joe, O'Neil, and company. Clifton, Wm. Morrow and company, Maybelle Best, "On the

ST. LOUIS.

STANFORD (H. Hochstadt, mgr.)—Jack Reed and his Record Breakers will open tomorrow season at this house Aug. 18-19.

Park (J. H. Tillman, mgr.)—The Chateau opens Aug. 18. Galtzy (Don W. Stuart, mgr.)—Harry Hestonberg big show, with Duke Colmore 19-19.

Colombia—H. B. Warner, in "Small 44," a mystery film—Morris Thelander and Tully Malsb, in "The Devil's Denial." There will be two dramatic comedy films and "The Girls in the Fourth Chapter of 'Gloria's Romance'."

New Grand Central (Wm. Stevens, mgr.)—"The Five Edgars" will be the film attraction. Columbia Park (Hermann, mgr.)—Will 14-19: Claude Sauer, Lowell and Esther Drow, Steffi and Bentz, "The Clown and the Human Doll," and the Hickley.

Delmar Gardens—Night Politics Company continues to please the patrons of the villa with operatic selections, song and dance numbers and ensemble numbers. In which the principals and chorus appear in novel costumes.

Grand Opera House—Will 18-19: "The Fascinating Figure," Paul Kismet, Norwood and Hall, Quessada, Lido, Fred Jackson, Naysa Clifton, Spencer and Wagner, Walter and Davis, Carl Birner, and animated and comedy pictures.

CINCINNATI.

Another theatre will open its doors for the season 19-21, Aug. 19. The Olympic will start its last date with other theatres following in the near future. Business at the Summer resorts continues good.

H. F. Kerrin's (Red Hastings, mgr.)—Captain Steiner heads the Bill 18, which includes: The Five Collegians, Orren and Drow, Guy and Klumner, and the Fifty Strangers.

Bozora's (Billy Nestor, mgr.)—In spite of the hot weather good sized houses attended this theatre the opening week. The Varian Brothers 13-16.

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Nile, Sen. Francis Murphy, and Evelyn and Dolly. For 17-19: Alberto, Sherman, Van and Hyman, Louise Kent and company, and company. Clifton, Wm. Morrow and company, Maybelle Best, "On the

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Olympic (Charles Arnold, mgr.)—This house opened the season 18, with Dave Marlon's "The World of Frolic the Ventriloquist."

Chateau Park (J. M. Harris, mgr.)—The free road show heads the Bill 18, which includes: The Five Collegians, Orren and Drow, Guy and Klumner, and the Fifty Strangers.

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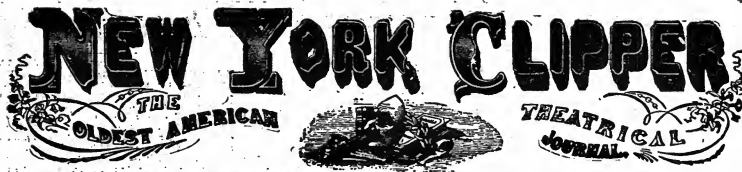
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Low's (E. J. Gorman, mgr.)—Week of 14: The Merry Gals (Frank Messinger, mgr.)—Summer policy feature pictures. Morris's Olympia (Victor J. Morris, mgr.)—Will 14-18: Joe, O'Neil, and company. Clifton, Wm. Morrow and company, Maybelle Best, "On the

Colonia (Chas. J. Rich, mgr.)—"The Amber Empress" begins 21, for a run. Gordon's Olympia (John R. Comerford, mgr.)—Will week of 14: Billy Quill, Leonty and Costello. Hosts Lloyd Harry Hayward and company, Telegraph Trio, and Waterbury and Princeton Girls.



THE MELODY FOUR QUARTETTE With a variety presented to them by the Elks of Newark, N. J., after their performance at Koney's.



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Founded by  
FRANK QUEEN, 1853.

NEW YORK, AUGUST 19, 1916.

VOLUME LXIV—No. 28  
Price, Ten Cents.

## NO CHANGE IN THEATRE TAX.

ELIMINATED FROM KITCHEN BILL'

PRESENT RATE TO REMAIN'

WASHINGTON, Aug. 10.—The righteous wrath of the amusement purveyors throughout the country against the discriminating tax imposed upon them in the pending Kitchen bill has made such marked impression upon the Senate Finance Committee that a majority of its members decided, yesterday, that there shall be no change in the present Federal tax on places of amusement.

The Democratic members of the committee who have been revising the bill as passed by the House of Representatives are united in this decision. Hoke Smith, chairman of the sub-committee in charge of the theatre tax section, is authority for the statement that the Democratic members of the committee will not recommend the adoption, by the Senate of the amusement tax as passed by the lower house.

The house bill, as is pretty generally known, proposed a tax on the gross receipts of theatres, the grading of which took into consideration the population of the various towns and cities in which the theatres were located.

When this section was reached yesterday it was decided by the members to strike it out, and in its place substitute a provision retaining as it stands the present Federal theatre tax, based on the seating capacity.

At the same time the committee decided to recommend the raising from one to two cents the stamp tax on sleeping and parlor car tickets.

Leonard, Franklin George, Belle Theodore and Ford Fennmore. There will be but this one company presenting this play. The tour will begin in New England, and will include the principal cities of the East and middle West.

**DONAHUE TO MANAGE "STEP LEVELY."**  
George Donahue will manage the Acme Producing Co.'s big musical comedy, "Step Levely," for the coming season. The show opens Sept. 3, and will play the Kilty & Erlinger time. In the cast are Hat Johnson, Watson and Little, Clyde Long, Stella Donahue, the Dancing DeVu's and Naomi, the dancing violinist, and a chorus of twenty girls. A cast load of scenery and electrical effects will be carried. W. A. Junker, with a second man, will be in advance.

## W. A. BRADY PLANS.

As a refutation of the report that Wm. A. Brady intends to cease his activities as a producer of the spoken drama in order to devote his entire attention to motion pictures, the following plans for the season of 1916-17 are sent out from the Brady office:

A new American play, "The Man Who Came Back," by Jules Eckert Goodman, will open the Playhouse during the week of Aug. 15th when Nash is in the leading role. Grace George, whose experiment last season as producing manager as well as star secured an undoubted success, will follow the Goodman play, beginning her season some time in October.

The Forty-fifth Street Theatre will re-open Aug. 21, with James T. Powers, in "Somebody's Luggage," by Mark Swann, and will be followed by the new George Broadhurst play, "Rich Man, Poor Man."

Another Brady offering will be a play by Montague Glass and Jules Eckert Goodman, and which is founded upon one of the former's short stories, "The Bargain Counter," by Owen Davis. Is another play on the list, with Alice Brady in the featured role.

Madge Keimly is to come under Brady management in a comedy, the name of which will be announced later. "The Devil's Workshop," by Augusta Giamatti, "The Dreamer," by Jules Eckert Goodman; a play by Jerome K. Jerome, and one by Charles Koppell, a comedy called "Class," by Thomas W. Broadhurst, and a romantic play, in which Robert Warwick will appear as Joan Lettice, the plighted, are others.

Robert Mantell will appear early in October in his repertoire of Shakespearean plays, to which he will add a special production of "Richard III." "Way Down East" will be seen again, its twentieth consecutive season. "Sinners" will be sent to the larger cities of the East, while "Little Women" is to be sent to the South and West.

Mr. Brady will send to smaller cities, where the spoken play will not be seen, films of the plays produced in New York in which the characters will be portrayed by the members of the original cast. In association with Maurice Tourneur, Mr. Brady also has in preparation two spectacular photo plays founded upon historical subjects.

## WM. PENN SOLD.

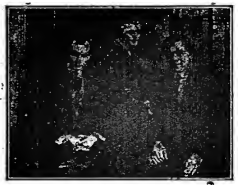
PHILADELPHIA, Aug. 12.—The Wm. Penn Theatre, at Lancaster and Palmyerton avenues, was sold at sheriff's sale, Aug. 7, to Julius C. Levi, an attorney, representing Gustav C. Muller, for \$150,000. The sale will in no manner affect the present lease held by William Miller.

The theatre occupies a lot, 100x117 1/2 feet, and was formerly owned by Gustav C. Wegstarr, whose death several years ago was followed by a sheriff's sale of the property to the Lancaster Avenue Improvement Co., which recently the owner.

## HOPE HOBART.

Thomas W. Ross, Mactya Arbuckle, T. Daniel Frawley and Joseph Brooks were entertained by George V. Hobart, who is assuming the leading female role. Others engaged for the cast include: Viola Gilette, Ellen Errol, Frances Von Waldron, William K. Farrell, James H. Huntley, Beckham Hunter and others.

Ross and Arbuckle will be starred in the new play, and James Von Waldron will be seen in his production, "The Blue Envelope," which it goes on tour next month. The cast will be headed by Edward Garrow and Carole Reynolds, and will include: Ralph Nairn, Beth Franklyn, John L. Kearney, Sallie Stumbler, Godfrey Matthews, Carlisle



BOB TONY ED  
CALVERT, SHANE, HIGHLAND.  
With Maids of America, on the Columbia Wheel, this season.

## COHAN "REVUE" REOPENS.

The "Cohan Revue, 1916" opened at Atlantic City, N. J., Aug. 14, prior to going into the Grand Opera House, Chicago, for a run. The cast includes: Valli Vail, Elizabeth Murray, Lila Rhodes, Grace Nolan, Juliet, Anita Elson, Florence Curtis, Richard Carle, Charles Windinger, Harry Bulger, Frederick Santley, Harry Delf, James C. Marlowe, John Hendricks, Little Billy, Jerry Grady, Alfred Latell and Boyle and Brazil.

## EDGAR HEALY IN ADVANCE.

Edgar Healy has been engaged by Messrs. Welt, Wals & Benedict to look after their interests ahead of "The Hour of Temptation," an American play by Lee Merrison, with Eleanor Montell in the leading role. "The Hour of Temptation" will play the International Circuit.

## CHANGE OF CAST.

A new cast for "Very Good, Eddie" opens at the Casino, New York, commencing Aug. 14. Ada Lewis and Helen Raymond remaining.

NANCE O'NEIL MARRIED.  
Nance O'Neil was married, Aug. 12, to Alfred Hickman.

## ANOTHER LITTLE THEATRE.

A new theatre, devoted to the production of one act plays from foreign sources principally and by American authors, will be constructed by altering a building at 32 West Fifty-third Street.

The new playhouse, which will cost \$200, is to be thoroughly modern in stage arrangements and decorations, and will be called the Nice Crook Theatre.

Among some of the playlets being considered for first production are "The Merry Death," by Nicholas Evreinov, and two plays by the Spanish dramatist, Jacinto Benavente, called "Who Knows?" and "Love." There will also be plays from the pen of Maurice Baring, of London.

Eileen Freeman will be manager, and of the players already selected are Gertrude Clemens, Mary Parren, Nina Saville, Maria Marjory, Langdon Gillette and Ross McDougall.

## MARIE DRESSLER FOR CENTURY PRODUCTION.

Marie Dressler has signed a contract with Class, Dillingham and F. Ziegler Jr. to appear in the new musical production at the Century Theatre, under their direction.

# AMERICAN AUTHORS MUST PAY TAX. LONDON.

## WRITERS OF PLAYS PRESENTED IN GREAT BRITAIN ASSESSED.

As should have been expected under the existing law conditions abroad, American authors of plays being produced in Great Britain must pay the English government a war tax based on the income derived from such plays, but few could have foreseen that the assessment would have been as heavy as it is—five shillings on each pound.

The notification came from R. G. Wright, who represents many American playwrights in London. According to Mr. Wright, inland Revenue authorities, who are responsible for the tax, have decreed that the law shall be retroactive, and authors must pay at least 5 per cent for the seasons of 1914-15 as well as 1915-16.

Mr. Wright further states that this tax will be enforced against all American, French, Russian and other foreign authors.

No matter what the author who is hit under this tax may think of this ruling, the fact remains that it is entirely just and proper. There is no reason why a foreigner should enjoy rights and privileges denied a native, and the British subject has been heavily taxed since the beginning of the European war, and this has applied to high and low alike.

The expense of a tax of five shillings per pound, or 25 per cent, is not so great as it may seem. The payment of royalties by an English manager to a foreign author means that all such money is forever lost to the resources of England. The only remedy is to insist that the tax is not 50 or even 75 per cent, instead of 25. The foreign author of a play that is successful in Great Britain at the present time should be thankful he gets out so easily.

## DALY'S FOR MELODRAMA.

Walter Sanford, the new manager at Manhattan Opera House, has taken Mr. Daly to Broadway and Thirteenth Street, and will play International Circuit shows. The house will open Sept. 4, with *Elaine Monteil*, in *"A Sign of Temptation."*

## MANAGER RESIGNS.

John R. Pierce, who has been managing Brooklyn, N. Y., has sent word from Rochester, N. Y., where he is spending the Summer, that the condition of his health is such that he is compelled to resign. He was manager for the past four seasons of the above house.

## A REAL BLONDE SHOW.

The following people have been engaged by Edythe Zotten for a Million Dollar Show, Harry Crossen, Nichols and Sherwood, Harry Remella, Joe Bell Hall, Edward Foster, Jake Ely, carpenter; Chas. Brown, address.

"Here She Is" carries a number of blondes and company musical director, with special scenery and new wardrobe.

## CIRCUS BARRED IN ALBANY.

The city authorities of Albany revoked the license granted the Coe & Wilson Circus to exhibit there Aug. 5, upon the report of the health officer that, as a precautionary measure against the danger of the spreading of infantile paralysis.

## NEW PLAINS FOR GLEN ISLAND.

President Howard C. Griffiths of Glen Island Corporation, took title to the amusement resort last week, at \$1,000,000, from the John E. Starin estate. An automobile road for the highway will be constructed at once to join Westchester with Long Island, to make Glen Island the central resort of the wealthy automobile fraternity from Greater New York, Westchester, Nassau, Suffolk, Fairfield and Hudson Counties. The Starin mansion will be altered to accommodate 2000 passengers. It will provide skating and winter sports. An immense dancing pavilion is under way.

The corporation has 200 acres on Shore Road, New Rochelle, for the pier and the bridge that will connect the mainland with the islands. It has built a ferryboat, 150 feet long, to hold twenty-five automobiles and 200 passengers. Trips will be made every five minutes. Another ferry line will be established from the islands to Fort Washington, on Manhattan Bay, L. I., with

double deck boats to carry thirty autos and two thousand persons.

From the city the company will run its own car boats, starting at the Battery and stopping at East Twenty-fourth Street. While most of the islands will be maintained as an amusement resort, Island Wild will be devoted to the simulas and laboratories of Vestavia Corporation.

## TRI-STATE FAIR OPENS.

BULLHORN, La., Aug. 14.

The Tri-State Fair, opened today, is far superior to last year. The main features, especially the Arabs, the Duttons and Lucille Belmont, making great hits. Fletcher's Superb Band is lending fine support to all features. The Patterson Show is the grandest and bigger and better than ever. General Manager George Holcombe has been abounded with congratulations.

## ROBBINS ON VACATION.

WASHINGTON, Aug. 14.—Now that his assistant, Bob Long, has returned, Manager Roland B. Robbins, of Keith's, will take his leave. He is off to Boston, and will make his play by rail and water.

## MOSS TO GET BROADWAY?

It is reported that R. G. Moss is after the Broadway Theatre, New York, for vaudeville. The deal, if it goes through, will be closed by the end of this week. This will give Moss two and a half weeks in Greater New York.

## Wm. MORRIS IN TRENTON, N. J.

Wm. Morris will book the Grand, Trenton, N. J., beginning Sept. 4, playing the first half with eight acts the other half will play A. R. C. burlesque.

WALTER S. WILLIS has been at the International Health Resort, Chicago, and has satisfied. He will go as an act with Bob Maxwell.

BERGMANN and BREWLEY have been engaged for the New York Hippodrome.

BOYERS, WALTERS and CROOKER, the Three Rubes, will go again with Al. Jolson's show next season, opening at Atlantic City, Aug. 28.

MARK DRUMMER MOTION PICTURE CO. has general photography, printing, publishing incorporated at Albany, N. Y., Aug. 14, for \$10,000.

W. A. Brady, J. L. Dalton and M. Dressler.

WILLIAM FOX DRAMATIC DISPLAYS, Inc. really, theatres, motion pictures, films, manufactured at Albany, N. Y., Aug. 14, for \$100,000. J. A. Wagner, N. Frankel and E. Larkin. Wm. Fox Exhibition, Inc., and Wm. Fox Play House Corp., incorporated same directors.

JUNE AMUSE CORP. theatre, amusement properties, plays, vaudeville, motion pictures, incorporated at Albany, N. Y., Aug. 14, for \$5,750. E. D. Alexander, G. V. Thomson and W. H. Eitelow.

FRANK and HAZEL BUTLER, of the Ward Memorial Comedy Co., mourns the death of their four-year-old son, who occurred Aug. 6 at the National Hotel, Corona, Mich. Burial was in Plasterock Cemetery, Corona, Mich.

THE CRESCENT, Syracuse, which has been closed during the Summer for alterations, will open with a bill of family vaudeville on the 21st of this month.

PROGRESSIVE AMUSE CIRCUIT, Inc., owns and conducts places of amusement, incorporated at Dorset, Ind., Aug. 14, for \$200,000. L. H. Gumbler, G. V. Bently and S. B. Howard.

SID LEWIS will shortly present a new act by Tommy Gray, with original songs.

MRS. JAMES SHADCRICK, of the town of Shadrick and Talbot, presented a new act, a baby boy, at their home in Kansas City, Mo.

SAM REIDER will again be identified with Gus Hill, going ahead of "Bringing Up Father" Co. No. 1.

ORIS WILLIAMS will be manager of the company, opening Oct. 2, playing one night stands.

LONDON, Eng., Aug. 10.

Joe Collins, prima donna in "The Happy Day," at Daly's, is the bright particular star of that show, and Ethel Lorey can be said to hold the same position in the Odeon's revue, "Look Who Hears," at the London Opera House. Both of these attractions are going strong, and in each case the manager has succeeded so much to do with the success of the show in which she appears.

The withdrawal of "Dimitri" from the Royalty after a few nights, has necessitated a make room for "The Man Who Stayed at Home," Messrs. Worral and Terry's comedy.

"Please kiss my successful run at the Gaiety, Saturday, Aug. 12. The house will be dark till Sept. 6, when it will be re-opened by Messrs. Lanchfield & Greenish with "Theodore A. C." adapted by H. M. Harwood from the French play, "Theodore or Cie."

Marie Blanche, W. H. Berry and Nellie Taylor will be the leading artists in "High Jinks" when it is presented by Alfred Butt at the Adelphi this month.

W. Finlay's play, "The Magistrate," is to be put to music.

"The Hiders" has been withdrawn from the New Theatre and the house is dark.

"The Editors," in Mr. Malloy's new comedy, opens at the Garrick Saturday night.

The latest rumor has it that Harry Lander is to be the central figure of a revue originally written for him.

D. C. Culhnan's play, "The Old Country," will be produced at the Theatre and Frank Curzon, at Wyndham's Theatre, early in September.

Another September offering will be "The Hawk," who know the name of the water through the efforts of Wm. Faversham.

As mentioned in a previous letter, C. B. Cochran will open the new St. Martin's Theatre about the middle of October. The initial offering will be a musical show, with Gertrude Miller in the leading part.

George Hytton is at the Palace, Grinby, this week.

The Three Jewells play Dulais next week.

"Twice and Twice" are being presented this week at the Palace, Plymouth.

E. D. Nicholls opens Aug. 28 for a tour of the Lyric and Empire hotels.

The Sisters Spiritly are at the Jubilee Hall, Weymouth, this week.

The Montagues are in town the current week. Ellis and Carlton are playing Middleton next week closing Aug. 12.

The Four Gypsies D'Oromedes are at the Alhambra, Barnsley, this week.

The Chief Quartette is in its third and last week at the Lyric, London.

Roddy's parrots are in Bradford this week.

Evelyn and Clayton are playing the Palace, Dorchester, this week.

Givens Brothers are at Blackpool this week.

Yaco, the Mad Musicians, is in town next week, at the Surrey.

Harry and Kitty Higgins are preparing their new act for next week.

Harry Rogers has been engaged for the role of the Otto, in "Otto, the Beautiful Cook Model," opening Sept. 1.

La Belle Nellie is at the Regent, Swindon.

Harry Griggs is presenting his musical act, "Come Ahead, Sir," at the Playhouse, Folkestone, this week.

Flourie Gillmore is this week at the Western Theatre and Variety House, Patsey, N. B.

Billy Houlton and company are at the Theatre, New Brighton.

Mattie Liberty and company are giving their Scotch comedy sketch at the Varieties, Leeds, Aug. 1-14.

The Madamelle Yvonne Tivo' will present their musical ensemble next week at the Hippodrome, Cambridge.

Owing to an eleven hour change in their show, the Three Sisters Macraie did not sell on Aug. 9 as intended, and as per present arrangements they are to be hung out on the Lionesshead, sailing from Tilbury. As they have secured passage there is not likely to be another slip up in the plans.

LILLIAN BROADHEUST, "The Girl in the Chair," just returned from England, will shortly show her act "Vivian again."

## MELODY LANE

BY JACK EDWARDS.

M. WITMARK & SONS' 1916-17  
CAMPAIGN OPENS.

## GALAXY OF STAR SONGS.

Probably the last of the big publishing houses to talk about their output for the coming season is M. Witmark & Sons, that preparations are complete and action started, words are in order. "Jimmie" Witmark, speaking for the firm, said: "Over in the history of our business here we had such a batch of splendid varied material with which to start the season. If there is an act using music of any kind that cannot pick winners out of our list this season, then he won't be able to find one anywhere!"

All this information is vouchered for by M. Witmark, who knows what he speaks. He has just returned, by the way, from a trip through Massachusetts and Maine, and reports conditions so good at the Boston office that he has arranged for more piano rooms and additional demonstrators. All records as to hits in popular songs seem to be smashed by the overwhelming success throughout Massachusetts of "Good Bye, Good Luck, Good Bless You." Particularly is this true in Boston, where for the last two months it has been sung each successive week by some big act at the Keith house to say nothing of hundreds of others at all the theatres in and around Boston. It is the same story throughout the country generally. In all, it is one big round of rejoicing three days at the busy Bee Hive and all its branches.

To get down to details. First and foremost of the new B. K. W. hits will be "Good Bye, Good Bless You," a beautiful ballad, "Turn Back the Universe and Give Me Yesterday." This looks like beating "Good Bye, Good Luck, Good Bless You" at its own door and proving the record held till of the season. Already many of the greatest headlining singing acts are using it, and the daily news and boulevards made by the demand for it by both artists and public have constituted a record that has never been equalled even in the history of the Witmark house. It is literally wonderful. A new and exceptionally beautiful ballad is "The Eyes of Heaven (My Sister's Star)," which tells a pretty suggestive story set to an exquisite melody, and is sure to be in universal demand. This delightful number is by Harry de Costa, whose "Little Gray Mother" swept the country, and "The Eyes of Heaven," another Hall-Brennan creation, displays every indication of being a country wide favorite. It is a rousing song that the major plays like to do. There is nothing of the conventional clap trap about it. It is vigorous, sensible, inspiring and tender. In a song called "The Major Plays Like the Miner Melodist" is revealed a genuine novelty that is very welcome, and the play on words in the title is thoroughly effective and just. Will Dillon contributes two of the best songs he has ever turned out, both of them simply bobbling over with his possibilities. One is "I'll Wind the Clock of Lett Behind," a fine march number there is no resting, and the other, "Take Me to My Alabam," looks like being a second "Are You From Dixie?"—that which is a song that everybody could be said, "There's a Long, Long Trail," the wonderful, haunting ballad that has got all Great Britain singing it, and which is being sung just as big a success in America, and "Ireland Is Ired to Me," Fiske O'Hara's big song hit of last season, now released for general sale, two more Jersey outlets to tempt the musical palates of both singer and song to the Witmark catalog.

Of course, would be some without its Irish song hit. "You're the Best Little Mother God Ever Made" is without doubt one of the finest "mother" songs ever issued and the "Ireland Is Ired to Me" Hall-Brennan effort is proof sufficient of its worth. Maud Lambert never sang anything in all her successful career more successful than "Ireland Is Ired to Me," that touching, melodious tribute. A splendid comic song, replete with humor and thoroughly up to date, is "Mrs. Jones and the Boarding House Knew." In addition, the big things of the past

season will no doubt figure largely for some time to come, for there is really no let up to the popularity of such established favorites, for example, as "Good Bye, Good Luck, Good Bless You," "Are You From Dixie?" "She's the Daughter of Mother Machree," "Gavin' Go, Hear Me Callin' Caroline," "A Little Bit of Heaven," "Kiss Me Again," "Mother Machree," etc., etc.



TED BARRON'S

Contribution to words already has been marked by two sensational songs, entitled "Liberty," the official song, and "Georgia Moon."

## SONGS HEARD IN NEW YORK.

"GOOD BYE, GOOD LUCK, GOOD BLESS YOU"  
"YOU'RE A DOO GUYN DAWGWOOD GUY"  
"ARE YOU FROM DIXIE?"

"I'M A LITTLE BIT OF HEAVEN"  
"MOTHER MACHREE"  
"BABY SHOES"

"THERE'S A QUEAKER JOKE IN QUEAKER TOWN"  
"THE SUMMERS OF THE THOUSAND ISLANDS"  
"THERE'S A LONG, LONG TRAIL SINCE I'VE BEEN HOME"

"SHADES OF NIGHT"  
"I'VE GOT A SHAGBUSH"  
"THE EYES OF HEAVEN (MY SISTER'S STAR)"  
"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY"

REMICK'S "DIXIELAND"  
SONG LOOKS LIKE A  
CLEAN UP NUMBER.

Now that the season looks to have got a fairly good start, the big bunch of songs released, J. H. Remick & Co.'s "And They Called It Dixieland," seems to have an edge on many of the so-called hits.

Not alone has it a splendid lyric, but the melody is of the kind that sets their feet a moving, and when a song can do that it's bound for hitland. The song looks to be the leader of this house, and considering the wonderful clash of songs Moose Gumbel is working on, it appears that the house of Remick is due for a banner year.

## MOORE'S ROAD REPRESENTATIVE.

Genie, prating MIT Stevens, Joe Morris' all round, globe trotting, hustling representative, has been in New York for a fortnight, making things hum with the burlesque shows, along with Joe

## VIC WOODS, SALESMAN.

Victor Woods, general sales manager for Chas. K. Harris, is doing some excellent work for his own house. "Long Time Since I've Been Home" is his best bet.

FEIST'S "IRELAND"  
SONG A WALK OVER.

One of the songs the Leo. Feist Company are banking on for the coming season is Joe McCarthy, Howard Johnson and Fred Fischer's "Ireland Must Be Heaven." The "Ireland Must Be Heaven" song has been taken up by the entire profession and the trade, who predict that it will be a big success. The song was exploited by the Feist firm. The lyrics follow:

I've often heard my daddy speak of Ireland's lakes and dells,  
The place that he said Heaven, if it's half like  
what he talks.  
There's roses fair and shamrocks there, and laugh-  
ing water so.

I've never seen that Isle of green, but I received a note  
that sure I know.

## CHANCE.

Ireland must be heaven, for an angel came from  
there.  
I never knew a living soul one half so sweet or fat,  
For her eyes are like the starlight, and the white  
clouds match her hair:

Sure Ireland must be heaven, for my mother came  
from there.

## SECOND VERSE.

I've pictured in my fondest dreams old Ireland's  
sate and hills

I see a stairway to the sky, formed by her verdant  
hills.

Even were that's in the ocean blue just love to  
bug the shore?

So, if Ireland isn't heaven, then I'm sure it's right  
near door.

## CHAS. LANG SAYS:

One of the quickest hits registered in songdom  
was accompanied by Fred Whitmore at the Jeffer-  
son Theatre, Hoboken, last Friday afternoon.

Whitmore called at the Graville studio ex-  
actly 2:30 P. M. and received a copy "Any Old  
Thing Is a Wonderful Name" it took him ten  
minutes to learn it, and immediately left for the  
theatre. At 4:30 P. M. he received a phone  
message that the song was put over and was a riot  
—all of which is our idea of quick results.

"It's Got a Shagbush" is fast becoming into a  
full fledged hit, more acts are rebooking this  
song now than in June and July, and it looks as  
if it won't be the height of its popularity until  
September and October, which disproves the old  
theory that a Summer song is a Summer song only.

What is considered as the best ballad on the  
market today, "I'm At Your Service, Glad"  
"True," is not being sung by "quantity," but there  
sure is "quality." Glance at the artists singing it:  
Lillian Russell, Pearl Robinson, Julia Pitts,  
"Cousin Lucy," John O'Malley, and a wee handful  
of others.

The burlesque shows have certainly "gone to  
"I'm At Your Service, Glad," and it seems natural  
for most any show or act having a spot with  
girls to call for "I'm At Your Service, Glad."

"SWEET ADELIN" AWAKES FROM  
SLEEP.

You recall that Cuba's of a decade ago,  
"Sweet Adeline"? Maybe you haven't heard its  
sweet strains for some a long day, though you've  
never forgotten them. Well, "Sweet Adeline" has  
awakened from her slumber. Her biggest run-  
roundings, and all New York will be whistling the  
air again this season, or signs fall. For this old  
time hit is featuring a success at the opening  
of the last act of Roy Cooper Megru's  
new play, "Seven Chances," produced this week by  
David Belasco at the Theatre. "Sweet Adeline,"  
of course, to be a typical Belasco success. It  
looks as if "Seven Chances" will give in popu-  
larity Belasco a new record. "Sweet Adeline"  
which is a year old and still running, with no  
signs of getting winded. A group of men and  
women are making a name for themselves at the  
club, are responsible for the revival of "Sweet  
Adeline" in "Seven Chances," and judging from  
the delightful applause which it was receiving  
on the opening night, they—or Mrs. Belasco—  
couldn't have made a happier selection. M. Wit-  
mark & Sons, the publishers, are commencing the  
issue of a new edition of "Sweet Adeline."



# ORPHEUM CIRCUIT TO EXPAND IN THE SOUTH.

## TO BUILD SEVERAL NEW THEATRES.

### CHAS. E. BRAY TO HAVE CHARGE OF SOUTHERN OFFICES.

Satisfied that the possibilities of theatrical development in the South have not received the attention they merit, the continued and increasing prosperity of that section, Martin Beck will concentrate his energies upon the material expansion of the circuit's interests in that locality.

In pursuance with the new policy, which provides for the investment of thousands of dollars in property and real estate in that locality, Mr. Beck has detailed his able lieutenant, Charles E. Bray, to establish his headquarters in New Orleans, there to personally represent him in the building of the new Orpheum, and from that office to supervise Orpheum Company affairs in Memphis and St. Louis. In the latter city another new theatre is also projected.

In selecting as his field marshal in the South a man of such excellent qualifications and accomplishments as Mr. Bray, Mr. Beck gives mute attestation to the importance with which he regards the extension of the Orpheum's holdings there. Having been associated with the Orpheum almost since its inception, and occupying for years the position next in authority to that of Mr. Beck—Mr. Bray's official title being that of general manager—he is a man who has played no small part in the building up of the mighty circuit of first class vaudeville shows. Mr. Bray's associates in the New York office are of the same high caliber, and in that capacity he has been invaluable to Mr. Beck in the advancing of the circuit's activities.

Having but recently returned from abroad after completing an important mission for the Orpheum company, Mr. Bray will leave New York to start for New Orleans. According to an announcement made by Mr. Beck, Mr. Bray will probably devote the next few months to the completion of his work in the South.

"The Orpheum's work of development in the South," said Mr. Beck, "will greatly facilitate the work of Mr. Bray on the ground. Our plans are so comprehensive that it would not be possible to give them adequate attention from the New York headquarters, hence the appearance of Mr. Bray on the spot."

"Personally, I am a firm believer in the future of theatricals in the South, and feel that we, in common with managers of other branches of amusement, have, in the past, overlooked opportunities there. In order to properly supervise the policy of extension, I know we have a man not only in sympathy with our efforts, but one who understands and appreciates the conditions of the South. To begin with, he is no stranger to New Orleans, and by devoting his undivided attention to our campaign, it is a foregone conclusion that he will accomplish the desired results.

"The South has always been a warm supporter of clean, wholesome entertainment, and that is precisely what we propose to supply, and to supply in becoming surroundings, hence the new arena. While in New York, Mr. Bray will also serve as manager of the present Orpheum during the erection of the new one."

## OBSERVATION HAVANA vs. NEW YORK.

It's a far cry from HAVANA, the metropolis of Cuba, where a few movies now hold the attention of the Puerto to the late Vaudeville features doing good business in New York, the metropolis of the good old U. S. A. There, folks move on in a slow easy going way day after day; here life fairly pulsates with activity and interest. The vaudeville find Broadway true, or if you're from Missouri, visit Broadway now while the actors are in town. In its busiest season, Havana has a population that is never so crowded with tourists as Broadway is with actors and actresses.

The stranger who comes to Broadway as a "lame" should rise with the sun, hasten hence and depart before 11, when Broadway becomes a thoroughfare under the shadow of the actors, and "at liberty," engaged, or otherwise. And what a people they are! Dismouraged often, yet al-

ways up and going again, alive with eager interest and a cheery word. Of course, they are jealous of each other very often, but as a rule sufficiently clever to hide it.

Any one who knows Havana, or any other Latin American city, knows the restrictions of the Cuban girl, always trailed by a servant or in the wake of a chaperon. In comparison think how dreadful it would be for the daughters of the U. S. A. were forced to abide by such conventions. On certain blocks, actors quite able to hold up the inside and outside of the skirts (and where else can they converse right now?), leaving the onlooker for the moving procession of their sister workers. But if this were Cuba and each such episode or prima donna were followed by an early good night or chaperon—good night! The stop-go girl and the traffic cop of "Ziegfeld's" "Pollux" would have to be added to the force. Thank the Stars and Stripes for the independence of the American girl, this preventing a greater ruin in the chic infected districts—from Thirty-ninth to Fifth-avenue.

FRANCES APPEAS.

## ACTORS INJURED IN MOVIE SCENE

Six actors were hurt in an accident, last week, at the Fourteen Company's studio in Fort Lee, during the taking of a crowd scene. George Leroy was crossing a fence when the accident occurred, and has been removed to the Polyclinic Hospital, and is now lying in a hospital bed. Another actor was thrown among the crowd and trampled on, and received a broken arm.

The cause of the accident has not been learned.

## \$250,000 M. P. THEATRE.

PHILADELPHIA, Aug. 14.—The Hoffman Co. has begun the preparation of plans for the \$250,000 moving picture theatre to be erected by the Stanley Co. at the southwest corner of Nineteenth and Market Streets. It will be the largest house of its kind in this city, and will cover an area of 100 by 176 feet. The seating capacity will be 4,000.

Work will be started early in September.

## TRANSFERRED TO BOSTON.

NEWARK, N. J., Aug. 14.—Geo. W. Hobson, who has been manager of the Newark Theatre, here, for a number of years, will go to Boston as manager of the Boston Theatre, which he will have charge of the Shubert theatre there.

## MEMBERS OF "TICKETS, PLEASE,"

MARLEY.  
James B. Frazer and May Ivy, both of Wm. B. Friedlander's "Tickets, Please," company, were awarded in Cedar Lake, Wis., where they will spend a vacation, after which they will return for rehearsal of "Tickets, Please," in which Mr. Frazer will be featured the coming season.

## THEATRE NEARING COMPLETION.

PORTLAND, Me., Aug. 14.—The construction of the New Elm theatre, costing \$75,000, is nearly completed. The opening is planned for Sept. 1. Although adapted for a class of entertainment, motion pictures will be featured for a time.

## DIXIE M. C. CO. HOSTESS.

Dixie Musical Comedy Co. roster includes: Wood and Purcell, Jones and Ross, Helen Norman, Paul and Wagon, Wagon, London De Witt, George Ford, and Dike Thomas. Show will be merged, including a band, and play two days weeks through New England, commencing week of Aug. 24.

## OPENING POSTPONED.

The opening of "The Girl From Brazil," which was to have opened Monday, Aug. 24, at the Forty-fourth Street Theatre, has been postponed till Aug. 28.

## DEWEY TORN DOWN.

### THEATRE WAS THE START OF SMALL TIME VAUDEVILLE IN EAST.

The Dewey Theatre, that Fourteenth Street, New York, which was a big factor in burlesque ten years ago, is being razed. This house, formerly a church, was taken over by the late Hon. Tim Sullivan and George Kraus, and later leased to Wm. Fox, who started five and ten cent vaudeville and pictures in the last thirty years ago. The house in the last three years was used as a Jewish theatre, and stood life through the Fire and Building Departments' long and weary. The property was bought by the Schindl Bros. and what is to take its place is a secret. There are five theatres on East Fourteenth Street.

## TWENTY-FIVE YEARS AGO.

HARRY MORRIS' picture was on the front page of THE CLIPPER.

CLEGGON and SANDROW were at Koster & Bitz's Twenty-third Street Theatre.

WESER and FIZLOS, Frank Bush, Lottie Gilson, Imbela Ward, Brothers Wams, Sisters Coyne, and Sarah Ben Hemed, constituted the bill at Tony Pastor's.

WORTH'S, Huber's, the Gaiety, the Grand, the Harry Morris, and Doris' two muscums, were opened in New York.

CALL for advertisements of members of Harry Kertel's Co. appeared in the CLIPPER columns.

JULES KENN advertised for a "manager for a term of years."

WESER & FIZLOS' OWN Co. included for the season of 1891-92: John and James Russell, John and Errol, Johnson, Balno and Bentley, Swift and Chase, Morris Cronin, Mand Hail, Dryden and Mitchell, Lavender and Thomson, John Wainman, and Weber and Fields, with Charles F. Cromwell, manager.

J. H. GILMORE and his band were at Manhattan Beach.

J. H. HAVELY assumed the management of the Metropolitan's Minstrels.

Mrs. LANGRISH returned to London.

GEO. H. ADAMS was rehearsing with "The Devil's Auction."

## REPAIRING TRENTON.

LYNCENBERG, Va., Aug. 14.—Carpenters and painters have been at work on the Trenton, Lynchburg's only outdoor vaudeville house, remodeling and decorating the theatre in preparation for the opening of the season on Labor Day. The Trenton theatre during the early season presented tabloid musical comedies and several vaudeville acts closed in order that repairs might be made for the Fall and Winter seasons.

Manager J. Brooker Trent has arranged with the United Booking Office for his attractions, and will offer five acts instead of four, as heretofore, starting with Rosette and Richmond. His new stage is being constructed and a scenic artist has been at work on new scenery for several weeks.

## "YANKEE DOODLE DICK."

At Rochester, N. Y., the Tunnant Producing Co., headed by Robert Katz, will present on Aug. 24 a new comedy by H. Virginia Kilian. The cast will include: Percy Woodruff, Tom, Edna, Etienne Gilroy, Scott Cooper, Harold Vosberg, Everett Butterfield, Joseph Adelman, Grace Henderson, Lillian Dix, Edith Maxham, and Edna Gilroy. George Marion is stage director, and Harry Alward, advance man.

## FENCUS ON THE JOB.

Louis Fencus, the vaudeville manager, who handles acts over Low, Miles, Fentages and Fox circuits, claims to be having a very busy season coming season. He is kept busy looking for clean acts for these circuits.

## FOR SHAKESPEARE.

Mabel Caruthers, formerly of the Craig Players at the Castle Square, Boston, will be seen in "The Merchant of Venice" produced in Boston, Aug. 24.

## BERTIE WANTS TO GAIN WEIGHT.

Bertie Winslow, who has been a "lame" left for a two week vacation, Bertie wants to gain a quarter of a pound.

## THE NEW YORK CLIPPER

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

C. J. Derrington—We have no way of knowing where and when he last appeared in it.

C. J. B. Union Hill—He goes with the Burlesque Revue.

D. D. D., Escanlon—J. Booth and Barrett.

2. Lawrence Barrett, 3. Edwin Booth.

L. L. D., Akron—You are right, Annie Pixley starred in "The Deacon's Daughter."

M. O. N., Elgin—1. "Way Down East." 2. "The County Fair." 3. Nell Brown. 4. Archie Boyd appeared in the road company while Demman Thompson was at the Academy of Music.

E. S. T., Sioux City—He toured the West with his company for several years before he came East.

"INDECISION."—Louise Montague was the \$10,000 beauty with the Adam Forepanch Circus.

M. C. A., Houston—At the Eagle Theatre (afterwards Standard), New York. 2. At the Fifth Avenue Theatre. 3. The Grand Opera House. 4. Daly's. 5. Palace.

## CARDS.

G. A., Fall River.—The eldest hand.

H. I. B., Reading.—1. The hand is dead. 2. The penalty should be decided upon before play begins.

X. Y. Z.—1. There is no difference in the value of the different suits in not taking precedence over the other. 2. You are thinking of the rule applying to suits in 500.

A. G., Ithaca.—The points count in this order of precedence: High low, jack, game. 2. B wins. 3. C should have "called" out. Another hand must be played.

MAX REYNOLDS and JOIE HAYNEN (non-professional) were married July 26 in Jersey City.

THEIR Front Opera House will open Labor Day with "Jane Cow," in "Common Clay" as the attraction.

"THE LITTLE COLLEGE," by Anna Nichols, will receive its first production Aug. 17 at the Folly, Brooklyn.

CONSTANCE COLLIER has been engaged by the Success Film Corp. to appear in "The Eternal Magdalen."

RODREK SULLIVAN will sing the role of Boris in "Kathka."

JOHN T. KELLY will return to vanderville early in the Fall, with a new sketch.

THE first production of "The Girl He Couldn't Buy" will have its postponed until October.

RAYMOND HITCHCOCK called from England Aug. 12, on the St. Paul.

MAHAN FRANKO'S BAND has been engaged by the city to give concerts in the Mall of Central Park.

"THE GUILTY MAN" will give its first New York City production Friday night, Aug. 18, at the Astor Theatre.

KATHLYN WILLIAMS, the well known film star, has signed a long time contract to appear in Morocco-Pallas pictures.

CHAS. P. BRIGGS, theatrical manager, has filed a petition in bankruptcy, with liabilities of \$4,000, and no assets.

SLANCE BATES, who was injured Aug. 6, in a runaway accident at Croton-on-the-Hudson, is improving rapidly.

JULIETTE DAY has been engaged by Oliver Morosco for a leading role in "Up Stairs and Down."

THE  
**CLIPPER**  
REGISTRY  
**BUREAU**

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

MISS NIXA, who has been playing the role of one of the bridesmaids in "Very Good Eddie," was married Aug. 4 to Edward Donner, a member of the Winter Garden cast.

GARLAND GADEN and LAURA LORRAINE (Mrs. Gaden), having sold their Long Island home to General du Pont, are spending the Summer at Ashbury Park.

GEORGE EDWIN LASK, stage director, has left for New York City after a lengthy sojourn in San Francisco, and will resume his duties as a stage manager this coming season.

THE success of "The Silent Witness" has determined H. H. Fraxer to keep it at the Longacre. He will present "A Pair of Queens" at another New York theatre.

SYDNEY SHIELDS was taken suddenly and seriously ill last week, and called for her home in New Orleans, accompanied by a doctor and nurse.

ELEANWELL FILM MACHINE CO. to take over patent pending for cleaning moving picture films, incorporated at Trenton, N. J., Aug. 11, for \$2,000; Rudolph Rosenfeld, John Aacharwath and A. J. David.

CYRIL MAUDE will return from England the latter part of this month to begin rehearsals of his new play, "The Barber of Mariposa," in which he will see the latter part of October at the Empire, New York.

HARRY FRAZER has signed contracts with the Bendis Sales Quartette, who will supply the extra acts music for the Longacre Theatre this season. Arthur Lichstein will be the solo violinist.

"GO TO IT" goes in rehearsal this week.

BATARD VELLER and two brothers are heirs to the estate of their mother, who died May 7.

"THE HAPPY ENDING" opens Aug. 21 at the Shubert Theatre.

"A PAIR OF SILK STOCKINGS" opens the season Sept. 11 at Monticelli, Can.

MAUDE FEALY has been engaged by Oliver Morosco for the leading role in "The Brat."

MR. and MRS. ARTHUR MORLEY announce the birth of a son. Mr. Morley is manager of the Schitz Theatre.

GENE DUCK is writing the new production of the Ziegfeld Musical Frolic for the New Amsterdam Roof.

LEW FIELDS, in "Step This Way," closed at the Astor, Wednesday, Aug. 9, on account of the heat.

WINCHELL SMITH and JOHN L. GOLDEN will present "Turn to the Right" Aug. 17, at the Gaiety, New York.

ARTHUR ATLESWORTH, who plays a role in "Very Good Eddie," at the Casino, New York, has written a farce, entitled "Never Again."

"JOHN W. BLAKE," by Ed Cooper Megrue and Irvin Cobb, has been put in rehearsal, and will open Sept. 2, at Stamford, Conn.

MARIE TEMPEST will open "A Lady's Name," Oct. 2, in Philadelphia. For a short time, she will later come to New York in a new play.

LESTER LONGBRAN has been engaged by John D. Williams for the role of Costigan, in "Fandango," in which John Drew will star this season.

PEOPLES' MOVING PICTURE CORP., assessment reports, moving picture plant, incorporated at Albany, Aug. 8, for \$10,000; F. Fitzgerald, A. Lohing and W. H. Hedwig.

"VERY GOOD, EDDIE," at the Casino, is now in the tenth month of its run in New York, and there is every indication that it will soon finish out one solid year.

RAPHAEL KIRCHNER, the Viennese portrait painter, has been engaged by Messrs. Dillingham & Ziegfeld to assist Joseph Urban in decorating the Century.

"HER SOLDIER BOY," a musical comedy, adapted from the German of Victor Leon, by Rita Johnson Young, with music by E. Kaiman and S. Romberg, will be produced Sept. 22.

AN UNBROKEN communication reaches us, announcing the birth of a baby girl to Mr. and Mrs. Bosanko (Lola Brechtner), on Aug. 3, at their home, in Denver, Colo.

STANDARD FILM MOTION CORP., motion picture films, appliances, furnish amusements, incorporated at Albany, Aug. 11, for \$50,000; M. Scud, W. J. Sullivan and C. Paradiso.

THE M. E. HARDING CO. Max Rosenblatt, president, has leased from the Wood Estate the property at the Northeast corner of Third Avenue and Twenty-first Street, with a frontage of 50 feet on the avenue and 75 feet on Twenty-first Street. A motion picture theatre will be erected on the site.

ACCORDING to an application for letters of administration filed last week in the Surrogate's Court by the decedent's wife, Mrs. Alimee Angles (nee), the late George Conditine left an estate valued at only \$5,000. The deceased left no will, and the widow asks that she be appointed administratrix.





# ENDOWMENT FUND FOR VAUDEVILLE ACTOR.

## GERMAN THEATRE MANAGERS TO CO-OPERATE.

### MANAGER AND PERFORMER TO CO-OPERATE.

#### NATIONAL VAUDEVILLE ARTISTS' ASSOCIATION ACTIVE IN PROJECT.

At last the vaudeville performer is to have that which should have been his years ago—an endowment fund. This is the vaudeville plan of the Vaudeville Managers' Protective Association and National Vaudeville Artists' Association.

According to a date reached last week by the V. M. P. A., this organization will give its full co-operation to the N. V. A. in an effort to provide an endowment fund to be distributed in the nature of insurance among the families of vaudeville performers.

Aside from the action of the V. M. P. A. as a body, a number of leading vaudeville managers throughout the country have individually voiced their sentiments in favor of the movement, and many other managers will, no doubt, join in the procession.

Friday, Aug. 19, has been set aside at the Palace, by E. F. Albee, and the American, by Marcus Law and Joseph Schenck, for benefits for the endowment funds. Besides the regular bills at each theatre, extra headliners will appear.

The receipts from these performances will be turned over to the N. V. A.

The object of the fund is to help out the sick and needy members in good standing, and in case of death monies will be turned over at once to the widow or other beneficiary, without the usual red tape so common in these cases.

## ACADEMY TO OPEN 21.

LYNCHBURG, Va., Aug. 14.—The legitimate season in Lynchburg will open on Aug. 21 with Goo Hill's "Bringing Up Father in Politics" as the attraction at the Academy of Music. The film spectacle, "The Fall of a Nation," will be shown at the Academy during the week of Aug. 22 and immediately thereafter the bigger shows will begin to fill in dates on the local schedule. Samuel H. Jolliffe will personally manage the Academy this season.

## DUMONT'S MINSTRELS OPENING.

Dumont's Minstrels open the season in Philadelphia, Saturday, Sept. 2, with the usual matinee. A number of new faces have been added to the company of performers. The new faces are the new clowns, and it is to be hoped will jump into their groove here also.

The company is made up of Vic Richards, favorite here with Dumont's audiences; Eddie Cassidy, Benjie Franklin, Alf. S. Gibson, Tom Malone and Harry Paul, who have been in the company named Billy Doss, who make his first appearance with Dumont. He is well known elsewhere, and it is predicted he will quickly become a favorite. George Bradley and Hilly Sheldon, of last season's singing department, are retained, and Lew Russell, a vocalist with a phenomenal voice, is added; also George Martin Altman, a character vocalist and specialist. "The Shark Scare" will be the opening burlesque, with some novel acts in the olio. Probably a musical, by Ed. Smedley, by Eddie Goldman, may be introduced. The company was performed in Dover, Del., and Chester, Pa., previously in Philadelphia.

## ELKS HAVE MOVED.

The residents of the city whose homes have been quarantined in the Jetor Building while the new home was under construction, moved to their new quarters Monday, and are glad to get their backs back home. Everything there is new, modern and convenient, and the seventy-eight residents are spending their day in new and merry. Only four cottages are being occupied, but it is understood that there are quite a number on the list, and it is expected that the other cottages will be filled within the next few days. *Specialist*, Aug. 10.

## GLASSER TO PRODUCE.

Yanigan Glasser, the well known leading man, intends entering the producing field this season. In Rochester, N. Y., he has already had a large following, he will try out at stock, "Bonnie," a new play, by Maryvone Thompson, a magazine

writer of considerable reputation. Keith Walker, Lucille La Verne and several other players have been specially engaged for the production.

## NEW THEATRE FOR WORCESTER.

A theatre, which, it is estimated, will cost \$1,000,000, is being planned for erection in Worcester, Mass. The site is directly opposite the Worcester City Hall and is considered an ideal location for a playhouse.

Several Boston capitalists headed by the Gordon Bros., and two New York theatrical men, are said to be interested in the venture.

## AMERICAN GIRL-TAN CLOSSES.

H. D. Zarrov's American Girl Co., which has been on the Sun Circuit for fifty-four weeks, closed for the first time in its three years of success Saturday, Aug. 12, at Lynchburg, Va., reopening on the Sun Circuit in Petersburg, Sept. 4. Mrs. and Mr. Zarrov will go to New York to purchase new vaudeville scenery, etc. Mr. Zarrov will also have a new musical comedy tabloid the coming season, opening in Petersburg, Va., on the Sun Circuit, Aug. 21. The new company will be known as H. D. Zarrov's Little Bluebird Co. Both shows will have three complete changes, with special scenery for each bill. The Little Bluebird Co. will be under the management of its principal comedian, Jack Peckay.

## NOT A VIOLATION.

STRAUCH, N. Y., Aug. 14.—A case in regard to the keeping open of moving picture theaters on Sunday was recently made in this city. E. Cornell, manager of the Grand Theatre, was arrested because of a jury in Police Court, charged with violation of the law in keeping open on Sunday. The jury returned a verdict of "not guilty."

## "A LITTLE BIT OF FLUFF" COMPANY ON THE WAY.

Harbert Jay's London company, which will present the farce, "A Little Bit of Fluff," at the thirty-ninth Street Theatre, beginning Aug. 23, on the English Aug. 15, on the steamer *St. Paul*.

"A Little Bit of Fluff" is from the pen of William Gillette and has been presented with great success at the Criterion, London, since October of last year. The original English company is being brought to America.

## AMPHION TWO A DAY.

The Amphion, Brookly'n, N. Y., opened Monday, Aug. 14, all renovated and decorated, and will play all vaudeville acts and pictures at popular prices, two shows a day, excepting Saturday and Sunday, three shows, under the management of Frank D. Williams. All new scenery has been installed and a seven piece orchestra.

## FRENCH TO PUBLISH THOMAS PLAYS.

The French, Ltd., has arranged with Augustus Thomas for the publication in their library edition of five of his plays, namely, "The Merry Wives of Windsor," "Mrs. Lovelace's Booth," "The Harvest Moon" and "Oliver Goldsmith."

It is Mr. Thomas' intention to write for each of these plays a little preface that shall bear somewhat upon the technical side of play writing.

## BIG NAMES FOR PROCTOR BILLS.

Proctor's One Hundred and Twenty-eighth Street Theatre and the Fifty-eighth Street Theatre will play two big names on their regular eight act bills, beginning week of Sept. 4.

## EDWARD C. WHITE, GENERAL MANAGER.

Benjamin Rosovsky has appointed Mr. White general manager of his New York offices. Among the Broadway enterprises will be an American grand opera, "Eumonia."

The prospects of two rival German Theatres in this city next season have fortunately been removed, for, following the general trend of the times, Rudolf Christians, director of the Irving Place Theatre, and Harry Barchus, director of the contemporary German Bandbox Theatre, in East Fifty-seventh Street, have decided to co-operate and amalgamate their theatres. The plan is a happy one, inasmuch as it will permit a wide variety of production and repertoire, the larger spaces of the downtown house allowing scope for musical plays, and other more serious dramatic apparatus, and the smaller confines of the uptown edifice affording ideal surroundings for plays of a more intimate nature, on the order of the Berlin Kammerfests.

The past achievements of the two men now at the head of the new project should be a sufficient guarantee for its high aims and ideals. Mr. Christians is an actor-manager of tried qualities, while Mr. Barchus has been the intermediary through whom, for years, many of the best European plays and comic operas have been translated to the American stage. His personal connections with all the important authors, composers and publishers will enable him to continue successfully for his patrons the importation of novelties from abroad.

The Irving Place Theatre is to open on Wednesday, Sept. 27, while the Bandbox Theatre premises is scheduled for Sept. 29.

## INTERNATIONAL STARTS.

The first theatre to open on the International Circuit was the Imperial, Chicago, at which house "Uncle Tom's Cabin" played last week. The National, Chicago, and the Best, Detroit, open this week, the former with "Uncle Tom's Cabin," and latter with Vogel's Alibi.

Sept. 4 will see every attraction and every theatre on the circuit in operation.

## BUSY BOOKERS.

Some of the acts booked for the coming season by Rose & Curtis, New York, are: Marie Sorel and Allen, Sabaret, Ollie Young and April, Paul Armstrong's "Romance of the Underworld" (seven-foot people), Paul Armstrong's "The Millionaire," Paul Armstrong's "To Have One Girl," Paul Armstrong's "Held For Ransom" (seventeen people), "On the Rio Grande" (six act) by Jennie McCreck; ten people, "Mattie Lee's" (sixteen people), Lady's Red Heels, Lady's Society Bude, "Ankles" by Richard Warren; all of Menlo Moore's productions, all of Dwight Pepple's productions, Walter Brown, Howard, Kibel and Herbert, Spencer and Williams; George Corral and Bert and Birbeck, Alexander and Scott, Betty Ross, Bob Wood, Goetz, Harris and Meyer, Golding and Keating, Hopkins and Hall, Franklin's Athletes, Martha Washington Girl, Queens Dundin, Bernard and Meyers, Maurice Abraham and Eddie Cox, Willis, Sile and Leo.

## P. B. C. OUTING.

The colony at Fairview, N. J., is fast losing its members, who have been called back to duty. A lawn party on Aug. 31 will mark the closing of this season's festivities.

## MRS. MORRE RETURNS.

Mrs. Mary Horne, the English actress, returned last week from her tour of the American *Liber Philadelphica*. Mrs. Horne lost her husband, who was a captain, her brother and six cousins, in the war. She will visit the role of Pleasure in "Experience" this season.

Jessie Glendinning, an actress, sister of Ernest Glendinning, accompanied her.

## KEITH OPENINGS.

Keith's Alhambra and Keith's Colonial, New York, will open the season Sept. 4. Harry Bailey will manage the Alhambra, and Al. Darling will pilot the Colonial.

## POSTPONED PRODUCTION.

The "Gold Watch" has been postponed.

MRS. HUGH D. McINTOSH, wife of Hugh McIntosh, of America, is in Boston at the present time with Mr. Harry Richards. They are making a tour of the States.

# National Vaudeville Artists' Day

Friday, August 18, at

# B. F. KEITH'S PALACE THEATRE

THE ENTIRE PROCEEDS OF THE EVENING PERFORMANCE TO BE DONATED TO THE NATIONAL VAUDEVILLE ARTISTS, INC.

In conjunction with the regular show many prominent members of this organization will volunteer their services  
**ALSO**

# MARGUS LOEW'S AMERICAN THEATRE AND ROOF

Friday Evening, August 18

# THE ENTIRE REGULAR SHOW

In addition to many well known artists playing the Loew Circuit and members of the National Vaudeville Artists, Inc. This generous donation, given by members of the Vaudeville Managers' Protective Association to assist the N. V. A., is a realization of the harmonious feeling between the vaudeville artists and the vaudeville managers.

The net proceeds of these performances will be used to assist the National Vaudeville Artists in establishing a sinking fund for beneficial purposes.

The members of the Vaudeville Managers' Protective Association will donate one day's receipts in each year to the National Vaudeville Artists, Inc., this day will be known as the

## National Vaudeville Artists' Day

No advance in price of admission at either of the theatres on VAUDEVILLE ARTISTS' NIGHT.

### ENTERTAINMENT COMMITTEE

EDDIE LEONARD, Chairman.

National Vaudeville Artists, Inc.,

WILLARD MACE, Pres. HUGH HERBERT, Vice Pres. MAY IRWIN, Treas. HENRY CHESTERFIELD, Sec.

### THE FINE ARTS.

Guy Hardy and A. L. Perry have leased the Fine Arts Theatre, Chicago, and will open the house with increased seating capacity and enlarged stage, with a new musical comedy.

### JOSEPH SANTLEY RECOVERED.

Joseph Santley, who has entirely recovered from the effects of an operation, will open with "A Pair of Queens," and also booked for roles in "Betty" and "One Day in May."

### A REMARKABLE RECOVERY.

The following letter is sent by Dr. Frank C. Deane, Chicago, Ill.: "DEAR CLIPPER: I know the readers of your valuable paper will rejoice with them when they learn that my foot is entirely cured and made good as new by that most wonderful of surgeons, Dr. Max Thoreau.

"I came to him from Texas, where on the verge of despair, after being told by a well known doctor in Texas that amputation was the only way left. "The doctor, I got an infection in my foot in Wheeling, West Virginia, almost four years ago, during the flood. I consulted doctors from Pennsylvania to Texas: was under the care of one doctor for nearly two years. Last October my foot, in all appearances, was cured. I accepted an engagement in Texas with a well known manager, but within a few weeks the old trouble returned, and I was forced to give up my work, and await the forlorn hope of consulting doctors.

"With loss of sleep, and perhaps life, starting me in Texas, it occurred to me to come to Chicago to Dr. Thoreau, of whom I had heard through friends of your paper. After two days and nights of intense suffering, both physical and mental, I arrived in Chicago, and immediately consulted him. He examined my foot, and told me he could save it through an operation, and many weeks of confinement and care here at the American Hospital.

"The operation consisted of scraping the sole of the foot to the sternum, and after a few days from my side by the foot (not an ordinary skin graft, but an actual flesh graft). After a few days, and a few weeks, I leave the hospital with my foot in perfect condition, good as new. I have had no trace of a scar to tell the tale, and my general health in excellent condition.

"I feel like a debutante, eager and glad to resume my work, and I would like to tell everybody in this glorious little old world what this heaven sent man is doing for humanity and it behooves every member of the theatrical profession to help forward his policy of the American Theatrical Hospital.

"Thank you in advance for this space in your valuable paper, Chicago, Maxine Newton."

## REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the name and number being published.

Address your contributions to **THE REGISTRY BUREAU,**

NEW YORK CLIPPER, 47 West 23rd St., New York.

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.....

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER REGISTRY BUREAU. Get the Idea!

IN PREPARATION for the opening of the International Fair, at Trenton, N. J., on Sept. 25, Col. M. R. Margrove, secretary, last week moved his office from the Commonwealth Building, that city, to the Fair Grounds, in Hamilton Township.

OTTO HAUERBACH is a busy man these days. He is writing a comedy for Charles Dillingham, he is coaching up his "A Pair of Queens" for H. H. Frasse, and has just completed a new opera for Arthur Hammerstein.





A PATRIOTIC SONG, WITH PATRIOTIC PEP. WILL LIVE WHEN SOME OTHERS ARE FORGOTTEN

Dealers write for our terms. We give the Dealer the best of it.

REGULAR ISSUE, 15c. WE WANT TO REACH THE DEALER.

# UNCLE SAM'S UNION SUIT

Prof. copies for one cent. Postage, Obstructions and Band Parts

L. EMBRY MOORE, Publisher, 3801 S. State St., Chicago, Ill.

Heats, Ind., 20-22; Charleston Opera House, S. C., 21-22; open 24-26.  
MONTGOMERY CARLOTTA—Chicago, 20-26.  
MISCHIEF MAKERS—Majestic, Fort Wayne, Ind., 20-26.  
THOROUGHGOODS—Standard, St. Louis, Mo., 20-26.

ECCLIA FOLLIES—Lycenae, Columbus, O., 21-26.  
RECORD HALL—Lycenae, Columbus, O., 21-26.  
Opera House, Zanesville, Ohio, 22; Opera House, Canton, Ohio, 22, 24, 26.  
TAMGO QUEEN—Lycenae, Columbus, O., 21-26.  
GIRL FROM GYPSYLAND—Grand Opera House, N. Y., 21, 22; Majestic, Philadelphia, Pa., 21, 22.

AMERICAN—Opera House, New Castle, Pa., 21; Combs, Johnson, 22; Mabel, Atlanta, 22; Orpheum, Harrisburg, 24; Orpheum, York, 26; Academy of Music, Philadelphia, 26.  
SEPTENNER MORNING GIORGES—Gayety, Baltimore, 21-26.  
GIRL FROM THE FOLLIES—Gayety, Baltimore, 14-19; Broadway, Philadelphia, 21-26.

## ABBOTT AND HIS STAFF.

The staff of the New People's Theatre, Kensington Avenue and Cumberland Street, Philadelphia, which will reopen Aug. 21, in Columbia burlesque has been chosen by manager Frank Abbott, fellows: Irving Engel, treasurer; Tom McKenna, assistant treasurer; Joseph F. Nugent, musical director; Joseph Coons, stage manager; Alfred Reeves, advertising agent; Edward Baird, superintendent; Orville A. Welsh, press agent; Frank Henford, chief usher. Lady members will be an added attraction.

Rosa Byrd's aggregation will be the opening show.

## CHIPMAN QUITS.

E. W. Chipman, who was all set to manage the Modern Theatre Providence, R. I., which was to play international shows, handed in his resignation. He wanted to spend some money to advertise the house, but the management thought it was not necessary.

## OLD ACTOR AT THE FRONT DOOR.

Wm. Delaney, who played the "heavy" at the old National, on the Bowery, New York, is the ticket taker at the Gayety, Brooklyn. Delaney supported N. S. Woods and Fannie Herring, in the early days of melodrama.

## ANOTHER HOUSE FOR A. B. C.

The Auditorium, Newark, O., was added to the American Burlesque Circuit in the open Monday. Films in full week of Zanesville, Canton and Akron, between Columbus and Cleveland.

## NO MORE BURLESQUES.

Daly's Theatre will not play burlesque this season, but will play the International Circuit attractions.

MABELLE PARKER, who played the character role of Julia Bremerster, with Watson's Reef Trust last season, has signed with the Watson-Wrotche Co. for this season.

OLLIE ODEN, well known sobrette, goes with the Kate Millers Show on the International Circuit.

STEVE GREENE and MADELINE WORTH have replaced Pete Kelly and Liddy Berg with the Grown Up Bates.

## LOOK WHO'S HERE

THE ORIGINAL ANNA WATSON SISTERS BERTHA

Daughters of BEEF TRUST

Billy Watson

The Youngest Sister

BERTHA, born Feb. 2, 1914, ANNA, born Aug. 11, 1914. Patsy, born Feb. 18, 1914. All born in business.

SIGNED FOR LIFE

No Two Weeks' Notice Clause

## AMERICAN CIRCUIT ADDS MORE HOUSES. FOUR THEATRES IN INDIANA.

The American Burlesque Circuit has added four houses to their circuit for all in the rest of the week after the Grand, Terre Haute, Ind., will open Aug. 21, with shows playing three Sunday, Monday and Tuesday. The added houses are: Victoria, Lafayette, Ind., Wednesday; Nature, Napoleon, Ind., Thursday; Oliver, South Bend, Ind., Friday; Gary Theatre, Gary, Ind., Saturday. Shows come from St. Louis on the way to Chicago all in one week.

## RAG DOLL IN RAGLAND.

Featuring George Stone and Etta Pillard, this company is playing the Columbia, New York, this week, opening fully on Monday, August 14. The spectacular features, including the dancing production, the convincing and scenic effects, leave nothing to be desired in the show room for logical action, and much comedy of what there is is very much forced and unconvincing. This fault will be remedied before long with the result that the entire Stone and Pillard show will be worth seeing.

George Stone plays a rag doll brought to life by the girl and taken to Ragland, accompanied by Etta Pillard, who changes from a country maiden into another rag doll in order to be able to make the trip. Incidentally she has a fine and so acrobatic stunts in their own approved style. Miss Pillard being particularly unconvincingly active in this direction.

Two comedy soldiers are played by Harry Rice and Joe Blaine, while Ben Pearl is their captain. Peggy De Post is a dainty little Marie Lloyd. Fredrick plays the Earl General; Augusta Long plays the prima donna role, and Joe Schrode impersonates a dandy in the role of the Duke.

The numbers include: "We're the Army and Navy" by Tivel and Blaine; "Pretty Dollie," by Etta Pillard; "The Rag Doll" by Etta Pillard and "I'd Like to Tell You, Dearie," by Miss Lang; "I'm in Every Show," by Mr. Fredrick, and all the girls, devised by "The Rag Doll" by Etta Pillard; "The Rag Doll" by Etta Pillard; "Shushin'," by Mr. Bard; "Be My Little Honolulu Lulu," by Miss Pillard, as a Hawaiian beauty leading all the other prancing dandy beauties in the "Fatter Fat," by the girls, all in blue; "Bag Me to Bagland With You," by Mr. Blaine, and "The Rag Doll" for several weeks; "The Rag Doll" a dancing song form through the aisles and back upon the stage, for several recitals; "Give Me the Right to Love You All the While," by Peggy De Post; "The Rag Doll Show," by Miss Lang; "I Want to Be a Regular Man," by Ben Bard; "The Ragged Secretive," by E. Tiddy, Du Tom Tann; by Miss De Post, leading ten of the girls, each contributing a novelty rhyme, and "The Georgia Rag."

The chorus includes: Pamela; Vie Hoppen, Helen Eric, Catherine Rich, Anna McWhann, Lillian Clark, Beanie Seymour, Grace Lee and Billie Felt. Medicine: Emma Cook, Vera Fleming, Beulah Hammer, Margaret Sharpe, Vera Gale, Anna Hendrix, Dorothy Deane, Florence Morrison, Myrtle Snow Girls: Pearl Burns, Violet Rio, Carol Burns, Max Roemer, Anna Ross, Rene Porter, Ella Dana, Gerie Sherrin, Edna Deane, Edna Deane, Harry Arthur Hall, Joe Feldman, Fred Brodie, Boys: Frank Jack Gilliland, Edw. Cammer, Will Geertie, Edw. Othman. MHL

## THE FRENCH FROLICS.

"Summer Time at the Star View." In two acts, it is the show presented, with Florence Tanner, John O. Grant, Bert Fresno, Harry Mortimer, Max Cameron, Lena Duley, Harry Fields and W. J. Parker, in the cast.

Chorus: Beaulo Brooks, Carroll Warner, Dolly Clark, Bessie Deane, Myrtle Morrison, Myrtle Steadley, Dorothy La Bea, Eva Tval, Vivian Gilmore, Van Bush, Mable Dart, Dolores Ray, Bobby Lee Vella, May Blaney, Gene Barton, Art Deane, Gene Gracie Gray, Rae Potter, Lucille Deane, Lillian Johnson.

The star: Ed. E. Daley, manager; Arthur B. Dagg, business manager; Larry Grev, carpenter; Peter Salomon, properties; Wm. Bots, electrician; Wm. Brown, musical director; Mms. Peters, wardrobe.

BARNET SMITH is stage carpenter with Lid Efflers this season.

NADINE GREY has been booked to appear with Fred Ryan's Majestic.

RUTH BANCROFT and LILLIAN FLORENCE will be with Grown Up Bates coming season.

## THE TEMPTERS.

At the Olympic, New York, 12, Baker & Kahn presented their company, in "Married for a Day," "The Call of a Nation" and "Coney Isle." The cast includes Harry Kiefer, Maxie Egan, George Bitta, Anna Flinn, Ruth Everett, Max Field, Sidney Rogers, and North Robertson. A burlesque on "Duke Tom's Cabin" is a funny interlude. The chorus includes Edith Glenn, Jessie Gonet, Frances Lockwood, Ethel Reed, Charlotte Turner, Max Koefs, Anna Pray, Helen Russell, Ada Lewis, Rose Chapman, Edith Glenn, Polly Tully, Julia Ford, Lela Pomeroy, Lorraine Clark, Brownie Russell, Mable Raker, Lillian Wall, Mary Gold, Mabel Liska, May Knorr, Ethel Pomeroy, Betty Woodell, Julia Rye.

Otto Klives is manager; Abe Finberg, business manager; Nat Hoffman, musical director; George Smith, stage manager; Dave Fisher, carpenter; Brad Boston, electrician; Roderick MacDonald, properties; Anna Armstrong, wardrobe.

## PRINCIPALS AT THE SQUARE.

The principals at the Union Square, New York, this week, are: Larry Smith, German; George Scanlon, Irish; Jimmy Francis, straight; Martin Gill, bit; Mame Chapman, principal woman; Violet Pearl, sobrette; Beatrice Sheldon, prima donna; May Levitt, ingenue. This company and the same show go to the York, New York, next week.

## THE BINGE AT THE SQUARE.

The following shows are at the Union Square this week with the stock company: Miss Dewey, Irmach Dupont, Flo Falkner, Viola Rivers, Lillie Falkner, Loretta Gray, Fayelle Ray, Ellen Burke, Dot Madden, Sylvia Kraft, Margaret Howard, Fluffy Maston, Jessie Tyson, Frances Dewar, Gene Clayton. They go to the York next week.

## WANTS TO BE NEAR HUSBAND.

Violet Pearl is the sobrette at Union Square Theatre Company, who associated all work on the road to be in New York with her husband, Billy Meahan, who opens with "Turn to Your Right," at the Gaiety, this week.

## CHANGE IN TRENTON.

The Grand, Trenton, N. J., will play the last three days of American burlesque attractions. The first half will play vanderlief beginning, Sept. 4.

BILLY WATSON certainly put on a flash in his half finale of the U. S. Beauties. The show is one of the best.

THE REEF TRUST opens Aug. 21 at Pittsburgh, Pa.

THE WATSON BUILDING, Paterson, N. J., has been completed. It was built by Billy Watson at a cost of \$50,000, and is all rented.

PRINCESS BENEZIA (Beneta White) will be featured with Strome & Franklin's Lady Shoe Co., doing her New York House dance this season.

PILO DAYS will be sobrette with Right Side this season, opening at Newburgh, N. Y., Aug. 21.

## CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, Telephone, Randolph 5423. ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

## NEW BOOKING COMBINATION FORMED.

W. V. M. A. GETS A. & H. HOUSES.

MEANS THIRTY WEEKS TO PERFORMERS.

(Special to THE CLIPPER.)

CHICAGO, Aug. 12.

Mort H. Slager's announcement that a combination booking arrangement between the Western Yandeville Managers' Association and the Ackerman & Harris trust will mean commencing so that acts may cover the A. & H. time immediately after appearing in W. V. M. A. houses, and return to the W. V. M. A. time via interstate bookings, has thrown a bombshell into Chicago yandeville circles.

The Ackerman & Harris territory is what formed the "heart" of the old S. & C. Circuit, covering the States of Montana, Washington, Oregon, California, New Mexico, Arizona, Nevada and British Columbia. The new arrangement will see the unification of about sixty yandeville theatres in a way that will mean at least thirty weeks of consecutive booking.

Old Fund Renounced.

Until the latest combination arrangement was formed, the H. houses were booked under the banner of the Affiliated Booking Company, with offices in the Republic Building, Chicago. It is an open secret that Henry Miller was sent to "Frisco" for the W. V. M. A. A bitter war for houses has been going on between Fred Lincoln, of the A. B. C. interests, and Miller, for the W. V. M. A. From time to time successes were reported by Miller, most of which were emphatically denied by Johnny Nash and his associates in the A. B. C. Chicago. It was one time Lincoln sent a long telegram, aiming to show that houses claimed by Miller were still being booked by A. B. C.

Hint at Double Cross.

However, the Western Yandeville Association apparently is not the heart of the entire portion of the world which is not engaged in warfare (and even part of that when its Canadian possessions are considered), and was up to Henry Miller to do things that would make a far Western office pay. The theory of the association in opening far away offices is that bookings which would involve exorbitant transportation charges under the wings of a former circuit could be booked very cheaply on a continuous chain from the heart of the Western Yandeville Managers' time. This accounts for the union with Fuller's Australian Circuit—and also accounts for the new activities of Miller in San Francisco.

Johnny Nash and Fred Lincoln realized the value of the territory which has formerly been listed on the "Billboard" and in other ways. They also knew that competitive eyes looked longingly upon their holdings. This led them to provide the very best shows available, and in enter upon the new arrangement, which goes into effect Sept. 6. The A. & H. interests can hardly be said to be doing so with a view to getting better shows.

There is a story persistently going the rounds that a large holder of original interests in the houses embraced in the Ackerman & Harris holding is also a major stockholder in the Orphan Circuit—and that is "ditched" the A. B. C. forces because of pressure brought to bear by the Orphan trust. Nash's friends are inclined to believe this, the quality of bookings awarded the A. & H. houses implying that nothing but outside pressure would be necessary upon important principals could have drawn the houses away.

Slager's Statement.

For the past week the W. V. M. A. main office in Chicago radiated a spirit of activity that, as previously pointed out in THE CLIPPER, suggested big doings for the near future. General Manager Mort H. Slager had "trout in many waters" and Henry Miller, Tom Carmody and Kerry Meagher were in frequent consultation.

Recent things came to a head when Mort H. Slager dictated a telegram addressed to certain affiliated interests, which read as follows: "The combination here has been effected whereby the Western Yandeville Managers' Association and Ackerman & Harris will book in conjunction the theatres at present operated by Ackerman & Harris.

Monday, Aug. 14. At last, tangible evidence of what looks like a real opening for the Loop season is at hand. Thursday night, Aug. 17, Lew Fields will bring "Step This Way" to the Loop. The cast includes Thomas, Charles Judels, Gladys Clark, Henry Bergman, Marguerite Farrell, Alice Fischer and Richard Temple, in the cast.

Outside the Loop, things are happening in a way that shows the producers are bound to start something in a hurry. The little "Circus King of Fargo," by Edward E. Rose, author of the tremendously successful "The Roarers," came to the Imperial last Sunday matinee, with Cecelia Jacques in the title role.

The National, one of the stamping grounds for the new International Circuit, opened Sunday afternoon with "The Two Blue Cabs."

"Some Show" came to the Columbia, with Edmund Hayes, last Saturday night, breaking an old precedent of the Loop burlesque theatre—it shows unusually charged on Sunday afternoon.

Edgewood Garden, after encountering certain difficulties with the city administration, is now admitted to the ranks of outdoor amusement resorts. All the regular parks are still enjoying unprecedented prosperity.

IMPERIAL (Will Spink, mgr.)—Week 13, "The Little Girl That God Forgave."

CORR (L. J. Hermann, mgr.)—"Fair and Warmer's second week."

PALACE (Shubert Summer management)—"A World of Pleasure," fourth week.

COLONIAL (Norman Dale, mgr.)—"German War Pictures," fourth week.

LA SALLE (Harry Barr, mgr.)—"Where Are My Children" picture for the week.

GABRIEL (John J. Garrity, mgr.)—Lew Fields, in "Step This Way," first week.

COLONIAL (B. H. Woods, mgr.)—Week of 13, "Some Show."

HARMARKEE (A. H. Moeller, mgr.)—Week of 13, Columbia Circuit.

STAR AND GARTER (C. L. Walters, mgr.)—Week of 15, Folies of the Day.

GARTER (R. S. Schoenecker, mgr.)—Week of 13, the Mitchell Market.

ENLOWLEDGE (J. W. Whitehead, mgr.)—Week of 13, the CHRYSLER WIDOW.

CONANT'S GRAND OPERA HOUSE, POWERS, CHICAGO, BRACKSTONE, AMSTUTSON, PRINCES, OLYMPIA, closed.

REVIEW, FOREST PARK, WHITE CITY, outdoor amusement.

HARMARKEE GARDEN—Open air entertainment.

BAYVIEW PAVILION—Grand opera.

## LITTLE TRUTHS.

GREAT BRAINS spent much money laying out Ravinia Park, where outdoor opera holds sway; yet nobody thought of spreading a little crude oil on the grounds to do away with the mosquito pest.

MANY BIG yandeville deals are consummated on the ball park.

THE "everybody his own press agent," slogan accounts for much unsubstanced theatrical news.

CHEER UP, boys, no matter how hot the days may be, remember your wives and lady friends are enjoying plans for Winter fun.

IF HENRY H. DIXIEY got half the notice playing "Mr. Lazarus" that he received for appearing in Mutual movies, his wife would have been a spoken "Birth of a Nation."

DRAMATIC critics could have kept busy if they'd have reviewed movies instead of letting their papers hit special writers for this work.

COLORADO song writers are a patient lot, judging by the years that elapse between their song hits.

EVEN the motion picture industry is getting old, for papers are beginning to eulogize deceased pioneers.

COLONEL, major, and similar terms mean absolutely nothing in the show business.

THEY'RE laying a good foundation for the new Ratio Theatre, on State Street. Here's hoping the shows prove as strong as the foundation.

The territory involved covers Montana, Washington, Oregon, California, New Mexico, Arizona, Nevada, British Columbia. Opening Dates (Montana), September 6. Acts will be routed to opening points through the following States: Montana, Minnesota, and North Dakota, returning through El Paso into Interstate time, thus obtaining all trouble met hereafter. Acts will receive twenty-five to thirty-five per cent. continental ticket.

(Signed) Mort H. Slager. The statement is self-explanatory. The power vested in time controlled by the W. V. M. A. and kindred associations means that acts will get a cooperative Western tour so routed that acts may "ride" the coast, and then go back to the great West and then go back to New York, the goal of all yandevillians. While the W. V. M. A. is not issuing much additional information, it is generally understood that Elia Herbert Weston will be in charge of the bookings falling to the new circuit. The W. V. M. A. takes pains to announce that this is a joint arrangement, and does not involve the "taking over" of anything, a way of designating that the houses secured are in a perfectly healthy condition.

Ultimate Effects.

Just what effect the new arrangement will have on the A. B. C. forces is the subject of considerable speculation. Johnny Nash, booking manager, and his associates in the A. B. C. are the resources of Fred Lincoln, making his name as well known in yandeville circles as Morgan's is in Wall Street.

However, it is generally believed that visible results will soon be apparent. It was only recently that the Affiliated Booking Company issued a list of beautiful new suits of offices in the Republic Building, Chicago. But Johnny Nash's immediate bookings are in the West. The W. V. M. A. resources of Fred Lincoln make his name as well known in yandeville circles as Morgan's is in Wall Street. Nash has houses at Camp Hughes, Cal. (full week, five acts, costing \$1,400); Devil's Lake, N. Dak. (part of week, \$500 show); Fargo (split week, five acts, \$1,700); Des Moines, Ia. (split week, five acts, \$1,700); Miller, Detroit, Mich. (split week, five acts, \$1,500); Janesville, Wis. (last half week, \$300, with several similar houses in the same vicinity); and several other houses on the A. B. C. Circuit, but now controlled by local companies that Fred Lincoln holds interests in. Located in Canada, are the Orphan and the Unique, Minneapolis (five acts, costing about \$1,000).

So it is readily seen that Nash is pretty well taken care of, though Fred Lincoln will probably devote less time to road activities, resting content with his Detroit financial holdings, and the great state of affairs in Chicago. Fred Nash and his associates are somewhat doubtful. Nash will doubtless use his present holdings as a basis for cementing new relations that would make his circuit stronger than ever.

Houses Involved.

The houses included in the new arrangement include about two weeks of one night stands and about eight weeks of full and split weeks. These ten weeks cover Kansas and Adams Meyers time that will be included in contracts as increments for reputable acts, will mean as much as thirty weeks of consecutive work for performers—

A list of the cities in which these houses are located is herewith appended: Grand Forks, N. Dak.; Miles City, Mont.; Billings, Mont.; Mont., Great Falls, Mont.; Helena, Mont.; Butte, Mont.; Anaconda, Mont.; Missoula, Mont.; Spokane, Wash.; Astoria, Ore.; Astoria, Wash.; Seattle, Wash.; Vancouver, B. C.; Victoria, B. C.; Tacoma, Wash.; Portland, Ore.; Honolulu, Ore.; Astoria, Ore.; San Francisco, Cal.; Alhambra, Ore.; Medford, Ore.; Oroville, Cal.; Chico, Cal.; Marysville, Cal.; Sacramento, Cal.; San Francisco, Cal. (four houses—Empire,

Epigonos, Republic, Igrion; Santa Rosa, Cal.; Oakland, Cal.; Stockton, Cal.; Barbers, Cal.; San Jose, Cal.; Fresno, Cal.; Bakerfield, Cal.; Modesto, Cal.; Coalinga, Cal.; Visalia, Cal.; Hanford, Cal.; Porterville, Cal.; The Dalles, Cal.; Pasadena, Cal.; Santa Ana, Cal.; Riverside, Cal.; Los Angeles, Cal. (three houses); San Diego, Cal.; Santa Cruz, Cal.; San Francisco, Cal.; Aris; Deming, N. Mex.; Bisbee, Ariz.; Douglas, Ariz.; El Paso, Tex.

#### May Affect White Rats.

There is one element in the music business important to White Rats. The A. & H. Circuit has been working under an agreement that precludes the employment of any other artists in the White Rats fold. It is estimated that the new agreement will obviate this agreement.

## CHICAGO HARMONY NOTES.

### BIG SEASON COMING.

Vaudville managers are not any more busy buying plans for their Fall season than are the music clubs. Chicago, the center of branch offices for Eastern firms, can feel the impetus of early preparations. The Randolph Building and the Grand Opera House both contain indications of an expectancy that implies a speedy filling of all available space by those New York firms which have maintained themselves during the summer months, but which will blossom forth with big Chicago crews now that the regular season is at hand. The music business, on the other hand, closes closely on the trail of vaudeville. It is well known that a few vaudville stars can turn a bare manuscript into a hot article, so that while this condition, when absent, is responsible for many evils, the professional end of a big music publishing profession is one of the most interesting details of activity in the world. The problem of great deal of work which closes properly upon pleasure with all the seriousness of an act and out business proposition. Professional play in long hours (much longer than those put in by workers in ordinary commercial fields), yet few of the boys feel that they are working too hard, because interest and enjoyment run hand in hand. Most of the larger firms have done their utmost to keep full staffs during the summer so that when the world gets crazy they may be relied upon with the opening of the season. This is one of the best investments a big firm can make. The workers in music houses have no protective organizations and depend entirely upon the whim of employers for consecutive employment. No act could be more of a help than the faithful help in this field during the slack season. The fact that most of the big houses realized this and have kept their staffs shows that they are not really any more any protective organization. Now that the season is ready to open in full blast, the firms which have performed this work of good will find that they are retaining a hard working set of employees who are not likely to go over to rival concerns with small salary increases. Modern competition requires that each firm exhibit its strongest front with the opening of the season, and the firms that have played right with their work are well equipped to advance over the others.

### BIGGEST SUMMER.

Bocco Vecco declares the Fastest summer never had a bigger July and August than during the present season. "If we call the winter 'Doughnuts and Glee' and 'Sweet Cinder Time' during the off season," explained the smiling Western manager, "imagine what will be the result of the Fall season. Those who remember the way the two songs mentioned, 'cleaned up,' have much food for anticipation in picturing what the good will find it likely to accomplish during the regular season.

### MEANDERING GUS.

Gas Kahn hasn't stayed in one spot very long this summer. Detroit and other upper Michigan cities claimed no small portion of his time. He can't get back to Chicago for a moment, but he has several ideas for lyrics, but on those mighty valuable information relating to various baseball organizations that he had put out of his mind by visiting in the White Six park about seven days a week, to confirm his figures regarding the relative strength of Chicago and other cities—as a music sale centres, but as baseball houses. Despite Gus's faithful adherence to the national game, the way "Zevy Baby" and other songs have won

their share of popular favor shows he must have run some time—perhaps even a class—of the music business. It may be said by way of parenthesis, that that indefatigable salesman, Jake Carter, whose work for J. H. Bessie has been the talk of much of the universe, acts as official scorer for Gas Kahn.

### CLOSED OFFICES.

The Phoenix Music Publishers closed their offices in the Randolph building, James G. Ellis, general manager for the concern, returned to Chicago, last week, but did not reveal his future plan.

### WALTER TALKS COPIES.

There's nothing new or indeed about the way Walter Wilson describes the sales of Joe Morris' song. While other branch managers frequently resort to broad statements, Walter tells you just how many hundred or thousand copies of a good running song (like "On the Arm of the Old Arm Chair") has been sold to a definitely named local dealer. "Just think," he cries enthusiastically, "so and so ordered five hundred copies Saturday morning and they were all gone by Monday. Isn't that going some?" You have to admit that it is, but, somehow, you expect just this kind of good work from Walter Wilson.

### SHORTENS LEISURE HOURS.

You can tell that the McKinley Music Company is getting down to earnest work on the Fall output. The President's office has gradually shortened the period spent in his summer home and the Grand Opera House has resumed its office as usual. "When I get down to work," says William McKinley, Manager D. W. Foster and Frank K. Roof, the busy men behind the impprints, have good reason to get the things together so that every angle of the season's campaign may be worked out properly. The big McKinley building is a nucleus of endeavor during the summer months, complete staffs of employees having been retained in the mammoth mail order plant. E. Clinton Kettler has returned from his vacation and is settling down to hard work, while Jack Trout, the handy song writer, is just trying to meet his deadline, when it would be best for him to put in a few weeks for recreation, in anticipation of which he has worked additionally hard, having placed over a dozen new songs with the firm.

### PREDICTION FULFILLED.

Last Wednesday, Aug. 9, Frank Q. Doyle, booking manager for the Jones, Lindick & Schaefer interests, whose offices were located on the main floor of the Western Building, Chicago, moved into the Pantages office, two flights up. The Pantages office is so arranged that it holds the parties of equal importance. The new booking manager, J. C. Mathews, occupied one of the private offices, and Frank Q. Doyle is master of the other.

In an article which appeared in THE CLIPPER, under date of July 8 (just six weeks ago), entitled "New Combine Means 'Owners First,'" bearing a Chicago date line, an exclusive interview with Aaron Jones, head of the Jones, Lindick & Schaefer forces, did much to clear away the fog surrounding the rumored changes in the territory of the vaudeville map. At that time Jones implied that a prospective chat with Alexander Pantages would decide the fate of booking managers employed by the two concerns. As a consequence, THE CLIPPER article stated: "Aaron Jones deems the Pantages office in Chicago more serviceable than the office of the Lower headquarters. In consequence, Frank Q. Doyle will sit at a desk in the headquarters located over by J. C. Mathews (in the same building, the North American Building)."

Now, Mathews explains all the advantages of the new arrangements, how he and Doyle may confer regarding the paid acts, etc., etc., but the big point is that CLIPPER readers interested in vaudeville happenings knew one of the biggest moves made in Western vaudeville circles just six weeks before it happened.

### CAL DE VAL'S PLANS.

Cal De Val, who will be remembered by the older generation as a Chicago producer of the demands ago, is back in the White City, looking neat and trim as ever, after having spent several seasons in the South, and has a longing eye for the Chicago vaudeville producing field.

## ABOUT PEOPLE.

MARTIN BALLMAN and his band returned to Forest Park, Aug. 15.

FRANK Q. DOYLE will be kept pretty busy in his new office, booking the Victoria and the Crown, in addition to the regular J. L. & B. house.

BANK BISHOP has returned to private practice in the Consumers' Exchange, that Frank Q. Doyle is in the Pantages suite.

JACK FROST got frightened when he heard Brown's Lake is crowded with unmarried ladies. Jack wants to get away.

ROYAL WOOLFOCK's friends are trying to kid him into putting out a "senior review," but he thinks George M. Cohan and Ziegfeld have corners on that stunt.

ADOLPH EISSNER likes film conditions in New York even better than he found them in Chicago.

WITH Low Field's show coming to the Garrick, Joe Goodwin's prophecy that Bert Grant would prove a production writer seems fulfilled.

ED. ADER went to New York last week.

THE GREGORYS, "Those Ozark Punks," are busmaning in Chicago, framing a new act for their Eastern invasion.

JAKE CALVERT is afraid to take a contemplated trip to Denver, because of the threatened railroad strike.

ED. W. ROWLAND and LORIN J. HOWARD have purchased the rights to "The Days of Real Sport," being a musical comedy built on the cartoon of Chase of the "New York Times," and promised for several seasons, but never produced.

AARON J. JONES, Mort H. Singer, Adolph Lindick, Sam Kahn and Peter Schaefer, are inhibiting the golf links at Riverside, even though the new season, almost at hand, threatens to claim all their time.

JACK WEBER found success from the recent haul spent at a summer resort, where he walked away five times his wife and baby.

### VAUDEVILLE OPENINGS.

Frank Q. Doyle is a mighty busy chap, whipping J. L. & B. bookings into shape for Marcus Lowell (Western), The Victoria (Forest Park), Aug. 17, with six crackerjack acts, the house managed by Harry Blondin in the interest of Schaefer Brothers.

The Crown opened the same date, with six acts, the house being managed by Ed. Rowland Jr., Frankfort, Crawford-Roland and Marion, Ind., the stars all open this week.

A glance at this list shows Frank did pretty good work, considering the fact that he was more than a little most of the big things were being accomplished.

George H. Webster expects to make the present season a record breaker, nursing a number of surprises which he expects to divulge without warning in a week or two.

### TABLOID OPENINGS.

The Western Vaudeville Managers' Association anticipates a big demand for tabloid entertainment, judging by the show they have had plans for openings early in the new season. All kinds of producers are impartially included in the list of the shows routed, the idea being to present the best attractions, irrespective of where they are behind them.

"The Naughty Princess" opens at Kankakee, Ill., Aug. 21; "Vaudeville," with Jack Truitt, at Gary, Aug. 25; "Robbed the Town," with Earl Dowdy, Kankakee, Sept. 1; "The Four Husband" (Western), at Gary, Sept. 24, same place; Eastern company of same show, with Raymond, playing big time only, opens at Michigan Park, Aug. 25, and then goes to Hammond's, Conn. Island, Aug. 28; "What Do You Sell?" opens at Gary Sept. 28; "Boys and Girls' Fraternity," at Kankakee, Sept. 8; "All Girl Revue," Gary, Aug. 18; "The Movie Kite," "The Blow Out" and "McBroom," in "The Sunny Side of Broadway," follow on the trail of the other openings.

This line-up of tabloid openings weeks of high class tabloid, each show carrying from eighteen to twenty-five people, in addition to recruited stars, will be completed next week, in cases where adhered versions of standard shows are revealed, abiding faithfully to the stagings awarded the original attractions.

# STOCK

## "COME OUT OF THE KITCHEN."

**SAN FRANCISCO, Aug. 12.**—This city will witness a premiere when Henry Miller's company, at the Columbia, will present, Aug. 14, for the first time on any stage, the much heralded comedy, "Come Out of the Kitchen."

The play was adapted for the stage by A. B. Thomas, from the book of the same name, by Alice Deane Miller, expressly for Ruth Chatterton, who will play the leading role.

The cast includes, besides Ruth Chatterton, Barbara Milton, Margaret St. John, Alice Liodell, Mrs. Charles C. Craig, Bruce McKim, Harry Meyer, William H. Sims, Charles Trowbridge, Robert Ames and Walter Connolly.

It is intended that the piece shall be shown to New York at the conclusion of its run at the Columbia, with the cast intact.

## THE YIDDISH STOCK.

**PHILADELPHIA, Aug. 14.**—Application has been made to the Pennsylvania State authorities for a charter for the Franklin-Birch Amusement Co. The incorporators are Max Thomashofsky, Hyman Busch, John Rasch and Joseph Bernstein. This company will lease either the Girard or the American theatres, both of which are on Girard Avenue near Franklin Street, and establish there a Yiddish stock company. There is a Jewish population of nearly 50,000 in that section.

## CHANGES IN POLI'S STOCK.

**BROOKLINE, Mass., Aug. 12.**—Ruth Robinson closed, Aug. 5, with the Poli Players, and was succeeded by the Mackinnon or leading woman. Mrs. Margaret is playing leads, while Chas. Carter is enjoying a vacation. Letha Walters and Mark Kent, also left the company, S; the former to take a rest before accepting a legitimate production engagement for the winter. Edna Hibbard, likewise, has left to go with "Fair and Warmer."

A new comer is Frank Thomas, to play second leads. Monte Brice, who closes with Poli's Stock at Hartford to-night, opens with the Springfield company, in "Within the Law," beginning Aug. 14.

## MANHATTAN PLAYERS IN BRIDGETOWN.

The Manhattan Players are at Tumbling Dam Park, Bridgetown, N. J., until Sept. 2, when they open their road tour at Chambersburg, Pa. Mr. Hills has provided entirely new scenery for the coming season, and will offer a repertoire of new plays.

The company includes: Earl C. Mayo, Charles Keller, Frank Oliver, Jack M. Holmes, James R. Bunker, Master Jimmy Rogers, Norman Pyra, Virginia Powell, Dottie Ray Greene and Kathryn Taylor.

"OUTCAST" has just finished its second week at the Morocco, Los Angeles, Cal., and will be continued indefinitely.

"THE MAN FROM MEXICO" is being met with great success at Poli's, Waterbury, Conn., under the management of W. A. Grind.

"C. O. D." is the selection of Gee. They for the week at the Orpheum, Oklahoma. The play will also be produced very shortly by Belasco & Mayer, at the Alcazar, San Francisco.

"THE TRAIL OF THE LONERBONE PINE" will be produced very shortly at Poli's, Springfield, Mass., and Poli's, White-River, Pa.

BENNETT G. SHARPSTEIN is with Co. No. 1, Hillman's Ideal Stock, under the management of Harry Bohn.

GILMORE HAMMOND and CLARA TURNER have returned from their Winter's work at the great Universal studios in Hollywood, Cal., and are at present having the time of their life, amateur farming at their little farm, "The Golden Spur," Waterford, Conn. They expect to soon return to their stock company.

ROSE MILLEN has just closed a special engagement with Home Trade Stock Co. in Taunton, and has joined her husband, Harry Milken, in Jeanette, Pa., where they will rest for a few weeks.

"BROADWAY JONES" is the offering this week at the Burns Theatre, Colorado Springs, Colo., with Malcolm Duncan playing the lead.

# COME ON TO

## TEMPLE PLAYERS CLOSE.

**ROCHESTER, N. Y., Aug. 12.**—Tonight saw the final performance of the Temple Players' season, at the Temple Theatre, the closing attraction being "The Big Idea."

Ed. Renton, the managing director, claims a successful Summer season, and announces that the players will return here next season for the Summer months.

## SWAFFORD PAVILION THEATRE CO.

**DANMORRIS, N. Y., Aug. 5.**—The J. R. Swafford Pavilion Theatre Co. attended a banquet after the performance given by Mrs. J. R. Swafford, the occasion being her birthday anniversary. This is the fourteenth season of the Swafford Company in the Adirondack country.

Roster of the company follows: Corinne Carpenter, leads; Minnie Sheridan, characters; Nina Gray, second business; Charles Newman, leads; Harold Swafford, juvenile and light comedy; Ed. Rowley, comedian; John Brock, general business; Master Buddy Rowley, Jack Deunberg, Bettie Deunberg, Mayme Carlisle, Abner Hightower, Napoleon Scott, Henry Wallace, Ben Goodall, Oliver Gehray, J. R. Swafford, Minnie Robman Swafford, and Charles Newman, director.

## FINAL WEEKS IN HAMMONTON.

The Temple Players, at the Temple, Hammon, Ont., will bring their season of eight weeks to a close Aug. 26, presenting "He Comes Up Smiling." "Rolling Stones" is the attraction this week.

## STOCKLETS.

**MER. and MRS. FRANK L. MADDOCKS** (Laura Mae Park) are now in their forty-seventh week with the Oliver Eckhardt Players, and will remain with the No. 1 Company in stock at Regias, Sask., Can., until September. They have received a number of offers to return to the U. S. A. for the coming season, and are seriously considering a move to a warmer zone before the Winter arrives, with its 60 below.

"OUTCAST," with Winifred St. Claire playing the lead, is the attraction this week, ending Aug. 19, at the Trent, Trenton, N. J., under the management of Earl Sipe.

"BIG JIM GARRITY" is being acted by the colored stock company at the Lafayette Theatre, New York City, this week. Next week the same company will play this piece at the Howard, Washington, D. C., and week after that at the Colonial, Baltimore. "Madame X" is ending.

"THE ROAD TO HAPPINESS" is being offered this week at the Colonial, Cleveland, O., and at Keith's, Providence, R. I.

"THE YANKEE GIRL" is the offering of the student stock company at Berk's Glen, Elmira, N. Y., this week.

"THE MIRACLE MAN" is the selection of O. D. Woodward for this week, at the Denham, Denver, Colo. "The Things That Come" underlined.

"OUTCAST" will be offered by the new stock company at the Pelham, Sioux City, Ia., week ending Aug. 26, with Irene Oehler playing the lead. The stage is under the direction of T. C. Cooke.

## WASHINGTON.

As soon as "OH SOL" goes through with his Summer season, the regular Fall and Winter season will open. Several dates of opening have been set—but owing to his great drawing power—have been set for a later date.

Signs of rest being around Belasco, National, Poli, Casino and Lyceum. Nothing good yet as date positive of opening.

Coxsack (A. Julian Brynawski, mng.)—Bill Aug. 14-16; "His Teachers and a Pair," William Whitney and company, Arnold and White, the Four Cuties, Jack DeLeon and company, Blackface Billy Davis, Selig-Trimme Weekly and Cartoon comedies, Motion picture feature, photo play, "The Spell of the Yaks," with Edmond Broese. Sept. 4, a new policy is to be established here—the full cast of vaudeville, to be given three times a day. This is the result of the Cosmos Theatre being elected a member of the National Association of Vaudeville Managers. This will necessitate changes, etc., which will come later.

Grayer (Harry O. Jarboe, mng.)—Everything is ready and all improvements for the company have been completed for some time, and now the preliminary season opens Monday evening, Aug. 21, with the Liberty Girls, with Jack Conroy.

Krutter (Roland S. Robbins, mng.)—Attractions 14 and week: Laura Hope Crews and company, Isabella Arnold and Bobby O'Neil, Mrs. Willie Soles, Three Natalie Sisters, Ben Desler and Lillian Steele, Chas. de Soria, "Fables of Aesop."

Loew's Columbia—Charles Martin in "The Strong Love," and Charlie Chaplin in "One Week." "The Peach Blossom" is in "One Week." "The Peach Blossom" is in "One Week." "The Peach Blossom" is in "One Week."

Hot Springs, Ark.—Whittington Park, with its new attraction, and its regular concerts, draws large audiences. With its pleasant picnic grounds and its bathing and boating attractions, is visited daily by good crowds. This park is five miles from the city.

BY WALTER DONALDSON, WREITER.



# IT IS NOT ALTO

Funny, isn't it? To hear people say, "Feist has the big hits because he's lucky." That's nonsense. Everybody knows it's dangerous to speculate "on luck." Once in a great while we hear of someone who "made a Lucky Strike" and "danced up." It's so rare, that's why everybody talks about it—but as a general proposition—it's all Roti Boah—Phool Stal.

All "Feist" songs are not successful, but you don't know the "livers" as we "can 'em" quiddy—yoo see, we tal

All you have to do, is to pick the one—two or more that fit YOUR ac

Any old song won't do; that's the spirit we handed our writers and they came across with a pippee so new and new as it is, is but a mere suggestion of the new supreme ballad hit of the new season.

## "IRELAND MUST BE HEAVEN FOR

If ever there was a lyric that can stand the focus of the spot light, it is this new one by Jo

"YOU CAN'T  
GO WRONG  
WITH A  
FEIST SONG"

Did you ever hear Emma Carus rave? She does  
Last week Miss Carus and her new partner, Larry Comer, opened up at the Palace Theatre  
The one supreme hit of their act was this

## "THE SWEETEST

by Grant Clarke and Jimmie V. Monaco, who have in this song written another ball

Talk About Your Talk Abouts, the Most

## "YOU'RE A DOG-GON

Lyric by GRANT CLARKE

This is the song that all the big newspapers in the country are raving about. The song that is being sung by me couldn't hold down. A song that the audience remembers and identifies the act after the show is over. You know the

"GEE WHITTAKER! AND THEN GEE WHIZ!" Did you ever know a song that had its grip on the public quite as strongly as—

## "SWEET CIDER TIME WHEN YOU WERE MINE"

A big hit in June, a bigger hit in July, and threatens to be a record breaker by September. One of the greatest hits of that wonderful hit writer, Percy Wenrich. The song that scored greater with the top notch ballad singers.

Full of "fas"—the only original "short tall" Hawaiian "Blues" novelty tune with words.

## "THE HONOLULU BLUES"

Words by GRANT CLARKE

Musico by JIMMY MONACO

SAN FRANCISCO  
FANTAGES BUILDING

CHICAGO  
G.O.H. BUILDING

LEO F  
135 W. 44th ST  
ST. LOUIS 71

### SAN FRANCISCO.

COLUMBIA—Ruth Chatterton, assisted by Bruce Melrose and the Hoary Muffs Players, in a new comedy, entitled "Come Out of the Kitchen," week of Aug. 14.

CORDE—Fourth week of "Canary Cottage" began 14.

ALCANTARA—Stock company, in "Rolling Stones," 14-19.

OPERA—BUN 12-19: Nora Byron, Lew Madson and company, Harry Holman and company, Harold Steubert, Myrtle Lloyd and her Friends, Sweeney and Williams, Leo Zarrell and company, Ernie Double Nine and company, and Orpheum motion pictures.

Express—BUN 12-19: Bath Bros., Porter J. White company, Majestic Musical Four, McClelland and Cary, Frital and Cashin, Mosher, Hayes and Mosher, Frank Burton and company, and Alameda Pictures.

PAYCROFT—BUN 12-19: Dale and Archer, Grace De Winters, Bert and the Girls, Maxson's Studio, Amores Sisters, and moving pictures.  
Newark, N. J.—Olympic Park (A. J. Gumbert, mgr.) the Alborn Opera Co. revive "Tanquerai" Aug. 14-20. Robinson Newbold, who has been very successful with these comedy roles, has the title part. All here returns this week, and with First Best Hit, George Shiloh, Frital Von Baring and the "Lionel Charles." "Florobora" is in rehearsal for 21-27.

KREWEY'S (John McNally, mgr.)—BUN 14-16: Griffin and Lane, Brown and McCormack, the moving picture, "Vampires"; Henry Sherman and Branigan, Chris Lilli, and Barlette and La Pare.  
Loren's (Gwynne Henry, mgr.)—BUN 14-16: Sticker and Sticker, Rogers and Wood, John Neff and Tolerious Girls, and Cooper and company, Arthur Lepson, and Sorrenti and Antonino.

Merrill's Barrow (Tom Miller, mgr.)—The second week of the season being the Fishman Show with Marceline, Wilbur Dobbs, John D. Calo, Hans Hyman, Bert McCarthy, Amelia Fisher and company, Jack Nicholas, Lillian Mendenhall, Sweeney and company, Blanche Newcombe and Buch Landoff. The Merry Rascals (H. C. Gooding, mgr.)—BUN 14-

# GETHER LUCK

trouble to find out before we hand "ten to you"—Putting it differently—a "Feist" song has got to "stand the acid test" if it's a "realer" we let you in—if it's a "lesser" we "kick" it.  
So you see it's not exactly luck—is it? No! certainly not! So then, when we tell you that every song mentioned below is a Hit, you know it is a Hit, because it's been "tried-out" before we hand it to you.  
It's "easy sailing" to the "Road of Sure Success"—GET ABOARD!

As we, accustomed as we are to having quick hits, were compelled to sit up and take notice. The title, wonderful

## "MOTHER CAME FROM THERE"

and Howard Johnson, while the melody by Fred Fischer is emphatically infectious.

is, but when she does, it means something.  
It. Naturally they were a riot. Everybody expected it, and no one was disappointed.)  
novel song with a punch, entitled

## "LODY OF ALL"

appeal to every ballad singer in America, a song positively in a class by itself.

hit Song in the U. S. A. To-day is

## "DANGEROUS GIRL"

music by JIMMIE V. MONACO

than any other song in the country. A song that is the biggest prevailing hit. A song that even the hot weather can't

These forty ways—1 A special type of song. Successful and "worth while."

## "THERE'S A GARDEN IN OLD ITALY"

By JOE MCCARTHY and JACK GLOGAU. Writers of "Shores of Italy," "Venetian Rose," etc. Special patter chorus for character singers and a wonderful operatic version for sopranos and other high class singers. You wanted one like "Shores of Italy"? Here it is! Go to it!

A "real" novelty—something that performers have been practically "begging" for recently. A great idea worked up to a finale that "means something." A million laughs all the way through!

## "SOME GIRLS DO AND SOME GIRLS DON'T"

By ALEX. GERBER, HOWARD JOHNSON and HARRY JENTZ.

**ST INC.**  
NEW YORK  
VE STREET

**BOSTON**  
181 TREMONT STREET

**PHILADELPHIA**  
BROAD & CHERRY

16: Claude Gillinwater and company, Wm. Pruett and company, Tuba and Jason, Frank Trumbull, Denny and Spies, Three Angels Gips, De Mico and Simmons and Brasler, For 37-39, Emerson Gater and company.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.)—"Cuban Boreas," with Richard Case, Blanche Murray, James C. Madison, Grace Nolan, Fred Stanley, W. Duffie and Brass, Valli Valli, Harry Bridger, Lila Rhodes, Harry Doff, John Hendricks, Chas. Wincham, Alice Little Billy, Jess Gray, Alfred Lattol and others, Aug. 14 and week. John Mason, in "Common Day," 21-24.

New London (Harry Brown, mgr.)—"Mr. Lazzarus," with Henry E. Stacy, Frankie Arnold, Eva

La Galliene, Wm. T. Clarke, Tom Powers, and Marie Acostas, 14-19. Julia Sanderson, Donald Dittus and Ben Casselton, in "Right" 25, 26.

Kerr's Garden Pops (Chas. G. Anderson, mgr.)—Bill 14-16: Emma Curtis and Larry Corser, Mabelle Adams and Marion Murray, Al. Mayers, Leo Beers, Tugan and Geneva, Roy Harrah Troupe, and Seven Honey Boys.

MILLION DOLLAR PRIZE HIPPOBONES (W. B. Shackleton, mgr.)—Bill week 14: Edward Clark, Kennedy and Melrose, the Skatelo, Raymond Wilbert, Liza and Hyde, and Ernest Welch's Minstrel. CATERACOR—"Civilization" (pictures).

Jersey City, N. J.—H. P. Keith's Bill Aug. 14-16: Sarah Padden and company, Harry Girard,

Mom and Fry, Julia Curtis, Solbini and Grevini, and "At the Club."

Hoboken, N. J.—Lyric (G. B. Riggs, mgr.) Bill 14-16: Isabelle Miller and company, Lew Cooper, Gordon Bros and Larry Corser, the Montross, and Thelma. For 17-20: Hugh Harton and company, Mills and Lockwood, Ward and Leslie, Jess Taylor, and Bond and Bond.

Memphis, Tenn.—Orpheum (Arthur Lamm, mgr.) the 1916-17 season will be inaugurated Aug. 21, under the management of Arthur Lamm. Lyric will throw open its doors Sept. 3, playing the international circuit. This house will continue under the management of Bond J. Stalinski.



NEXT WEEK'S VAUDEVILLE BILLS

Aug. 21-26

U. S. O. CIRCUIT

New York City

Royal. Lockett & Waldron. "Mendocino Lane". Long Ange. "The Forty". Bernas & Johnson. New Brighton. (Madison Beach). Piner & Douglas. Crilling & Bennett. Scotch Lads & Lassies. White & Cavanaugh. Little David. Norton & Co. "Rescue Island". (France Island). La France Trio. New Jersey Boys. Harry Gilhof. "Musical America & Co. Tony & Norman. "Musical America". (Rockaway). Eddie Leonard & Co. "Musical America & Co. Waldhose & Princes. Girls. Tabe & Jason.

ATLANTA, GA.

Forsyth. Woolf & Stewart. Williams & Segal. "Venus & David". "Villain Cleaners".

BOSTON.

Keith's. Una Clayton & Co. Paul Gordon & Margaret. Irene Franklin. Fred Fitzthum. Curtis & Earle. Ed. Miller. Barry & Butler. BIRMGHAM, ALA. Brown Family. Beets, Randle & Co. Hamilton & Burns.

BALTIMORE.

Harry Green & Co. Nedra Waring. "The World". Meredith & Sprosser. Wade & Nyde.

BUFFALO, N. Y.

Shan's. Misses Young & Brown. Retzer Bros. Jack J. Fox. Six Way Lilies. Musical Germans. Hays & Lee.

DETROIT.

Temple. Lightner & Alexander. Three Beauties. Adele Rowland & Co. Williams & Walcott. Bernard & Co. Bill Robinson. Bert Lamont & Corwys. GRAND RAPIDS.

GRAND RAPIDS.

Samson Park. Sam Brock. Old Time Duettes. "The World". O'Leary, Higgins & Co. Yank & Arthur.

MONTREAL, CAN.

Scholar Park. Flying Bells. "The World". Spanish Belonges. "The World". Libby & Barton.

MONTREAL, CAN.

Maestros. Dore & Halperin. "The World". "The World". "The World". "The World".

NEW YORK, VA.

Colossal. Five Half. "The World". Four Entertainers. Jewell's Madcaps. Williams & Morris. "The World". "The World".

PHILADELPHIA.

Keith's. Willis Sells. "The World". "The World". "The World". "The World". "The World".

Three States

Richmond Va.

Bilion. First Half. "The World". "The World". "The World". "The World". "The World".

Washington.

Keith's. "The World". "The World". "The World". "The World". "The World".

ORPHEUM CIRCUIT

Chicago.

Leavis Nelson Hall & Co. Jack Wilson Trio. "The World". "The World". "The World".

CHICAGO.

Leavis Nelson Hall & Co. Jack Wilson Trio. "The World". "The World". "The World".

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CHICAGO.

Leavis Nelson Hall & Co. Jack Wilson Trio. "The World". "The World". "The World".

SALT LAKE CITY.

Orpheum.

Ellis & Bonding. "The World". "The World". "The World". "The World". "The World".

S. S. C. CIRCUIT

Mt. Vernon, Mont.

Orpheum. "The World". "The World". "The World". "The World". "The World".

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Wagon & Clara

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Adelle Jaeger Ruby Ceval & Co. Last Half

Dorise Jane Norrins & Ewerod "Cue for Sherlock" Bart & Edwards Ruby Ceval & Co. Hanson & Clifton

STOCK CUTOFF, IA. Orpheum

First Half Dorothy Buchanan Trio Paul Ross & Burns (Two to Six)

Last Half Rambler Sisters & "Musical Matinee"

First Half Kate & Cornelia Ruth Duggan

ST. PAUL, MINN. Roseman, Van & Hyman

First Half Kane & Herman June Selmo (Two to Six)

Last Half Belmont's Manikins Dorothy Leachman Trio Gaby Bro. & Clark (One to Six)

ST. LOUIS, MO. Orpheum

First Half Oxford Trio International Four Greg Yates Co. Wright & Davis Paul Kleist & Co.

Spence & Hughes Dan & Dora

Spencer & Wager Gordon & White Three Told Legs Hamilton Skydome

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McIlroy & Hamilton Blanche (One to Six)

THEIR HAUTE. New Hippodrome

First Half Hanson & Clifton Revue & Film Ralph Whitbread & Co. "Cue for Sherlock" Ruby Ceval & Co. Last Half

Four Roses Celia Ross Imhof, Conn & Corrine Fitchell Hendrix Struelens's Animals WINNETKA, CAN. Strand

Henry Olive Frank Shippard

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Jack Joyce Cathya Chaloner & Co. Billy McHenry Last Half

Philbrick & De Vo Keith & Kilford "Six Peaches & a Pair" Faris Dee "Don't Lose Your Nerve" Billy DeWormant Wolgast & Grlie

Bolevedere. De Kalk (Bkln.)

First Half Aerial Troupe "Don't Lose Your Nerve" Bobbie Lewis Last Half

Lauber & Frodenicks Mohahy, Cyril & Stewart Mack, Albricht & Mack Deceasy Street

First Half Knapp & Watson Ward & Wilson "Six Peaches & a Pair" Albert H. Brown Hope & Dutton

Last Half The Moroccans Dan Cooper & Co. Rogers & Amintolee Great & Aware

First Half Delmore & Moore Dan & Gordon Gordon & Moore Arco & Landette

Last Half Arco & Landette Arco & Landette

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"Drifting" Malone & Malone "Fire Sweaters" Louise & Co. Arthur Ligon Lockhart

Wm. Last Half Anthony Calandrelli & Co. Six Stylish Steppers

Artistic Semolina Stone & Cline "Tyra" Tyra

First Half Lester J. Cassese. First Half

Tracy & Vincent The C. Hayes & Co. Smith & West

William Last Half Kathleen & Kilford Louise Kent & Co. George Armstrong Lockhart Bros.

FALL RIVER. Bkln. George Armstrong

First Half Burke & Broderick Lester. Senator Francis Murphy

ROCKFORD. "General" First Half Johnson & Ralston

Ellis Four. First Half Benson & Moore

Maule & Giff Maurie Maule & Co. Rockford

NEWARK, N. J. Maltese. Boniface Bros.

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## NEW YORK CITY.

## "THE SILENT WITNESS."

Loungers (H. H. Frase, mgr.)—"The Silent Witness," a melodrama in three acts, by Otto Hauerbach, presented Thursday evening, Aug. 10, by H. H. Frase, with this cast:

Sarah Blakely.....Mrs. Jacques Martin  
Norman Hinkley.....Charles Polina  
Helen Hastings.....Madeline Polina  
Herman.....David Polina  
John.....Donald Galcher  
Jesse Hildebrand.....Richard Morgan  
Bob Peltam.....Paul Preston  
Fritz Bellman.....Fritz Waldman  
Mr. Widson.....The Wit  
Henry Koller.....Henry Koller  
Richard Morgan.....Richard Morgan  
Kate.....K. H. Hakenhaus  
Edna.....Edna  
Rita.....Rita  
Ophelia.....Ophelia  
Casper.....Casper  
Dorothy.....Dorothy

**STRENGTH OF SCENES.**—The action of the play occurs in Helen Hastings' room at Maxwellville, outside the College Library, near Buffalo, the morning of 1907. Eighteen years elapse, Act I. Outside the College Library, near Buffalo, the following afternoon. Four weeks elapse, Act II. Mr. Morgan's library, New York City. The Criminal Court.

To celebrate his return as manager of the Loungers, a house which was originally built for him, H. H. Frase, on the above date, gave to New York one of the most interesting and most interesting plays the people of this city have seen in many a day. True, it is a melodrama—but such a melodrama! Not of the old "blood and thunder" kind, but melodrama which has been brought up to date to the highest tension and at the same time up to the overdoing of human interest. It is a play that must appeal to everyone who has the slightest drop of "red blood" coursing in his veins. It thrills with the tenderness of its scenes and it grips with its appeal to the feelings of its scenes. It is simple in its treatment and its very simplicity adds to its power, its force and its virility.

Otto Hauerbach, the author of "The Silent Witness" has long been known to the public for his clever books of light opera and other musical shows. The comic opera "Hiliana" was as far as he had ever before gone in the drawing of a character with any degree of reality. So, to this work he has surprised even his most ardent admirers. In this play he has done something else, he has written a work which is clearly to bring him more fame than all of his previous writings, for, as a play it falls little short of being great. Such a play as it written once in a lifetime.

The story, beginning in the prologue, tells of the results of a love affair between Helen Hastings and Richard Morgan. The opening scene shows Mrs. Hastings' room in a boarding house in Rushville. The dormitory of the college, through which Morgan is working his way, bursts, and the report reaches her that Richard has been injured. Helen comes in Sarah Blakely whose nephew is in love with Helen. When Sarah learns of the condition Helen is in she sends her son to accompany her to a far Western ranch, where she can adopt the name of Mrs. Morgan and the child can be born without the stigma of illegitimacy.

Eighteen years elapse, and act 1 shows the outside of the college library, near Rushville. Here Bud Morgan, the young son of Helen, is shown as working his way through college, just as his father had done. Here it also transpires that Richard did not die, but instead had lived to become the attorney of the State in which Rushville is located. There is had blood between Bud Morgan and Wilbur Weston, because of the latter's slurring remarks concerning Bud's origin and the latter is about to be expelled from college for having given Wilbur a black eye. Richard Morgan, however, pleads for Bud and the faculty let him off with a reprimand.

Right on top of this Wilbur again taunts Bud, who knows his toadyism of the State in which Rushville club which Bud takes from him, and the former goes off stage with Bud at his heels. Wilbur, on his return, remembers the words of his mother and a rug, and he is instantly killed. Bud is arrested, charged with the crime. Richard Morgan's assistant, John Peltam, has charge of the case, and on the day of the trial comes to conviction. He succeeds in saving Bud and proving his innocence, and the curtain falls with the full knowledge that Richard Peltam can be as principled as a much belated wedding.

From this story Mr. Hauerbach has constructed his play, and while he has made the mis-steps natural to a man writing about legal matters who has not studied in law, the defects are so far outweighed by the merits of the play that it would be senseless to point out particulars.

For the work of the various managers of the cast there is naught but praise. Madeline Polina was introduced with the role of Helen Hastings, and her work was up to her usual high standard. In the same manner she was the most convincing woman in the life and in the following act she portrayed the distracted mother, torn by the conflict between her desire to save her son's life and that of avenging his good name. She truthfully depicted emotion of the tensesst kind without resort to vehement outbursts and her work throughout was of every other evidence of her sterling ability.

Upon her shoulders and those of young David Gordon falls the major portion of the responsibility of the play, and in this young man Miss Polina has a most able aid. Mr. Galcher has been in the right mood from the time he first saw small boys' roles, and his work has always commanded attention. In the role of Bud Morgan he is superlatively good. He depicts the mealy hearted fellow, whose mother's good sense is his religion, with the forcefulness and certainty of a full grown man tempered with the somewhat youthfulness and hesitancy of a youth of seventeen. Paul Preston gave an artistic portrayal of John Peltam, the ambitious young lawyer who permits no scruples to stand in the way of his advancement. His work was at all times brightly forceful, and through this very fact the value of the work of Miss Polina, Mr. Galcher and Mr. Koller, was enhanced.

Henry Koller, as Richard Morgan, gave a fine performance. He was in the right mood, and his work was notable for its virility and force.

David Higgins gave a most capital characterization of the mealy hearted lawyer and young man. Martin made an adorable Sarah Blakely, who is happy in the memory of her lost love in the far west, but who is not a woman. Her

The other members did excellent work in their respective roles. The play was elaborately staged.

## CONTINUED ATTRACTIONS.

RELAICO—"The Boomerang," forty-fourth week.  
CORN—"My Good Eddie," thirty-fourth week; wellfit at this house.

CASINO—"Cost Ties," third week.

COLMAN—"Seven Chances," second week.

ELTING—"Cheating Cheaters," second week.

HARRIS—"Fair and Warmer," forty-fourth week; fourth at this house.

LONGACRE—"The Silent Witness," second week.

NEW AMSTERDAM—"Elegit's "Follies," tenth week.

WINTER GARDEN—"Painting Show of 1914," ninth week.

## THE FILM THEATRES.

Broadway—"The Stronger Love," with Vivian

Rialto—"The Patriot," with Wm. S. Hart

Broadway—"Little Lady Elliot," with Mar-

semoret Chase

Academy of Music—"Sporting Blood."

Orchestra—"Civilization."

Orchestra Beach Music Hall—"Civiliza-

tion."

Keith's Royal (C. Egan, mgr.)—"The Bill for this week: "Palace." Box Season.

Frank Keenan, Besse Parrott and Company, Bentley and Norton, The Waller's Ball, Panzer, Don, and Dorothy Granville.

Hartig & Seaman's (Louis Hurlig, mgr.)—This house opened for the season Monday, Aug. 14, with Ben Welch Show.

Brookline, K. Y.—Grand Opera House (Chas. Daniels, mgr.) opens Aug. 26 with Joe Welch in "The Peddler," and will play all of the inter-

mediate weeks of this season.

Castro (Wm. F. Rife, mgr.)—This week, the Merry Rouders.

EMERY (J. H. Curtin, mgr.)—"The Twentieth Century Made This Week."

THINKER (Edw. Trull, mgr.)—High class Tri-

angle photo plays have drawn capacity crowds all week.

STAZ (M. J. Joyce, mgr.)—Hello Paris this week.

GLAYETT (Eugene Kretz, mgr.) opened the season July 13 with Lad Letters.

## "SEVEN CHANCES."

Geo. M. Cohen Theatre (Klaw & Erlanger, mgrs.)—"Seven Chances," a comedy in three acts by Bob Cooper Megrue, was produced for the first time in New York, Aug. 5, by David Belasco, with this cast:

Jimmy Shannon.....Frank Craven  
Billy Savant.....Frank Craven  
Raith Denby.....Charles Burt  
George.....George  
Henry Garrison.....Harry Lighton  
George.....George  
Anne Windsor.....Carroll McFoman  
Lilly Trevor.....Lilly Trevor  
Lilly Trevor.....Anne Meredith  
Lilly Trevor.....Lilly Trevor  
Irene Trevor.....Berety West  
Lilly Trevor.....Lilly Trevor  
Florence Jones.....Florence Debon  
Lilly Trevor.....Lilly Trevor  
Marie Middleton.....Lillian Spencer

**SYNOPSIS OF SCENES.**—Act I. In the club Wednesday afternoon, May 22. Act II. In the club Thursday after dinner. Act III. Outside the

"Seven Chances" has every earmark of being one of David Belasco's lucky chances which have become so regular with him that they might be termed a habit. Mr. Megrue makes the announcement that for this work he took his name from "The Cradle Snatcher," a short story by Governor Morris, and Mr. Belasco presented it out of town last season under the title of "The Lucky Fellow."

For those unfamiliar with Mr. Morris' story we give the outline: Jimmy Shannon is heir to an estate of over \$100,000 on the condition that he is married on or before his thirtieth birthday anniversary. The fortune is left by the young man's father, who died in the war, and Jimmy is dead in France two days before Jimmy is thirty years old, and he does not learn of it until he sees the notice in a newspaper the day after he is thirty. He has twenty-four hours in which to select a wife, for he is a bachelor. And not only is he a bachelor, but he is a woman. Her

Jimmy is for giving up the inheritance, for the idea of marriage, he claims, is distasteful to him. His friend Billy Meakin determines to save the money for him and to marry him. At this juncture it can be a marriage of convenience. According to the will Jimmy must live with his wife continuously for one year. Jimmy is so glad that Billy tells him he can leave. Jimmy really has a liking for Anne Windsor, but she is so rich a thing as love. He is so glad that Billy tells her in a business way. "That young lady has left town for three days, so Jimmy can't wait, and Billy gets up a party in his honor. At this juncture to make love successfully to Georgiana. Garrison, Lilly Trevor, Peggy Wood, Betty Brown and Marie Middleton, but is rejected by each one. Anne Windsor returns unexpectedly and Jimmy makes his business proposal to her. She also returns him, not because she does not love him, but because of the odd proposal of the young man. Then comes Irene Trevor, a sixteen year old girl, who puts on a train dress and makes love to Jimmy. He is getting desperate and Jimmy plans to elope, but when she meets her schoolboy playmate, marriage with Jimmy is all for her.

This is a setting desperate money must be married in less than an hour of love the money. Then all of the ladies except Georgiana and little Irene, who had been married, and all of them are willing to marry the young man. At this juncture Billy arrives with a telegram which tells Jimmy his fortune is safe, and the money goes to him.

Of course it is not so simple. Lilly, Peggy, Betty and Marie to accept change their minds, and they leave.

It is here that Billy discovers he really loves Anne. He proposes to her again and she accepts him because he is poor. Billy then announces the telegram that his fortune is safe and he goes off with Anne, and the curtain falls on the happy couple who are about to be married and have George and little Irene.

From this groundwork Mr. Megrue has fashioned a comedy, at times broad farce, but always interesting and entertaining. It is well written and well constructed. The characters are well drawn, and the events follow each other in proper continuity. As a production it is thoroughly Belasco in style. It is one of the best of the "Seven Chances" will remain here for some time.

Frank Craven was happy cast as Jimmy Shannon. It is his first play, and he carries it off with a task imposed upon him, and carries it successfully.

Otto Kruger, as Billy Meakin, was easy and optimistic. It is a role which offers ready opportunity to connect with Mr. Kruger kept himself well in hand and gave a well balanced, clear cut characterization.

Henry Lighton made a distinct character of Henry Garrison, a man with a growth. He gave the impersonation a pleasing lightness of touch and eloquence.

Carroll McCombs was delightful as Anne Whistler. This young lady has a most pleasing presence which she uses to invests the character of Anne, with the result that the stage character becomes a charming person.

Berest West, as the youthful Irene Trevor, did some of the best work of the season. Her role made the romantically inclined young Miss a most natural character, even closely following a child's own voice and action. Her performance was well watered character, even closely following a child's own voice and action. Her performance was well watered character, even closely following a child's own voice and action.

Helen MacKeller did excellent work as Georgia Garrison, Marjorie Abbeard, Maudie Emily Callahan, Florence DeShon, Alice Carroll, Lilliana Spencer, Harvard Ginn, Charles Brooks and Howard Lee, in the lesser important roles, gave a good account themselves. **W.H.A.**

**"CHEATING CHEATERS."**

Entire (Al. H. Woods, mgr.) - **Cheating Cheaters**, a play in four acts by Max Marcin. Produced Wednesday evening, Aug. 9, 1916, by Al. H. Woods, with this cast:

- Steve Wilson.....Robert McWade
- Antonio Verdi.....Edmond Durand
- George Brocton.....William Moran
- Nell Brocton.....Maudie Emily Callahan
- Nan Carey, alias Ruth Brocton.....Marjorie Abbeard
- Irre Letanre.....Frank Monroe
- Mr. Palmer.....Gypsy O'Brien
- Grace Palmer.....Gypsy O'Brien
- Tom Palmer.....Cyril Keightley
- Edward Palmer.....Arthur Hays Hatch
- Paul Preston.....William J. Finney
- Myron T. Hanley.....Fletcher Harvey
- Holmes.....Al. H. Woods

**SYNOPSIS OF SCENES.**

The action of acts I, II and III takes place in one of the suburbs of New York, in the month of September.

Act I.—Home of George Brocton. Afternoon.

Act II.—The Palmer home, five miles distant. Late the next afternoon.

Act III.—Same as Act I. Night. The curtain will descend for thirty seconds to indicate lapse of fifteen minutes.

Act IV.—Office of the National Detective Agency, New York City. The following morning.

Al. H. Woods scored his first success of the season on the above date, when Max Marcin's latest play was given its initial performance in this city.

It is a crook play with a novelty finish, and with a bold punch at the end of each act. Imagine a play with the last act in a crook play, and you have the name. Surprise after surprise was furnished the first nighters, and the reception they gave the piece was little short of a triumph.

The cast Woods has chosen is a splendid one, including such well known players as Marjorie Abbeard, William Morris, Robert McWade, Cyril Keightley and Anne Sutherland.

The piece is excellently constructed, with just enough comedy to take it out of the melodramatic variety. Every character in it is a crook.

The idea Marcin has chosen for his story is not altogether new to New Yorkers, as vandearls had a taste of it last season in a sketch by Willard Mack, seen at the Palace Theatre. Florence Nash was the star.

In brief, the plot concerns a gang of thieves masquerading as the Brocton family, who arrange to rob a wealthy family, the Palmers, of a valuable collection of jewelry. The first dramatic scene then gives the audience when it is discovered that the Palmers themselves are a clever band of crooks, and they themselves have planned to rob the Broctons. After this scene the drama and the bands finally consolidate, and in the midst of a "directors' meeting" Detective Holmes turns up with his posse and arrests the entire party.

The first three acts alternately show the home of the Broctons and Palmers, and the fourth at the office of the "National Detective Agency" to which all the crooks have been taken after their arrest. Here it develops that Ruth Brocton is female, the last scene of the first act.

The play is not without its love affair, as Ruth Brocton and Tom Palmer, the leaders of the dif-

ferent gangs, have met before on board a ship, which later was torpedoed, and because of the handsome accounts him as he had been saving the rest from a twenty year term in prison by making them sign a full confession, and finally releasing them. It is to be seen that the

Marjorie Abbeard, as Ruth Brocton and "Fannie" the band detective, and Cyril Keightley, as Detective Holmes, are the only ones of the cast acting with ease and grace in the several heavy scenes in which they were called upon to do real work. William Moran fully looked the part of an elderly crook. Robert McWade was the prop for the many laughs during the action of the play. Anne Sutherland was capable as a stylish young crook. Edmond Durand was equally convincing at all times as a Frenchman. Frank Monroe was splendidly cast as a crook lawyer. Gypsy O'Brien, as Anne Palmer, seems to have been miscast, and her work suffered. **Jack.**

**"PLEASE HELP EMILY."**

Lycopium (Dandel Prohman, mgr.) - **Please Help Emily**, a farce in three acts by Al. H. Woods. Produced Monday evening, Aug. 14, by the Grand Opera Theatre, Inc., with this cast:

- Dandy Frenchie.....Al. H. Woods
- George Delmer.....Robert McWade
- Henry Morrison.....Edmond Durand
- Lady Letanore.....Maudie Emily Callahan
- Richard.....William Moran
- Mrs. Moran.....Marjorie Abbeard
- Mrs. Moran.....Marjorie Abbeard
- Mr. Moran.....Frank Monroe
- Mr. Moran.....Gypsy O'Brien
- Mr. Moran.....Cyril Keightley
- Mr. Moran.....Arthur Hays Hatch
- Mr. Moran.....William J. Finney
- Mr. Moran.....Fletcher Harvey
- Mr. Moran.....Al. H. Woods

Produced under the direction of Gustav Von Seyffwitz.

"Please Help Emily" called on the program "a farce," it is to say the least very milk and water affair. It is not skillfully written, and some of the characters are artificially introduced. In fact, so poorly has the author done his work that, were it not for the clever work of some of the players in the cast the play would have little value as an entertainment.

The story tells of a harem owner girl named Emily, who is in charge of his friend, Sir Samuel. She is a girl of the average type, but her father, a girl, is always doing the most unconventional and her father's attention is attracted to her. She is a girl of nervous prostration. Because she does not wish to marry, she is always being called to call on her she leaves the house without a word and she goes to the night, in the company of a lot of strange young men, at a club where some money is spent and she is the only woman guest. At nine o'clock the following morning she appears in the apartment of Richard Frenchie, a boy of her guardian, and he not being home, she makes a run for it, takes a bath and goes to sleep in his bed.

When he arrives she presents herself before him in his pajamas, with a short dressing gown over her head. Then, because Lady Letanore has told her to, she tells him that she has come to visit a aunt (Mrs. Moran) the young lady being the daughter of the harem owner. Although he is engaged to marry Emily's cousin, Richard, she takes the opportunity to tell him that she has come to visit a aunt (Mrs. Moran) the young lady being the daughter of the harem owner. Although he is engaged to marry Emily's cousin, Richard, she takes the opportunity to tell him that she has come to visit a aunt (Mrs. Moran) the young lady being the daughter of the harem owner.

While as a starring vehicle for that talented young actress, Al. H. Woods' "Please Help Emily" is not worthy of her. Emily as portrayed by her is a most delightful character. Her scenes with the little harem in a living personality, bubbly over with life and animation, about an upstart child, whose confidence of girls is a matter of course. To judge her every whim cause her to act so off at all conventionalities, and keep her in a constant state of compromising notion. She makes Emily a little thing whom you cannot help loving, and the fact that you sometimes feel like boxing her ears is a matter of course. Her scenes with the little harem in a living personality, bubbly over with life and animation, about an upstart child, whose confidence of girls is a matter of course. To judge her every whim cause her to act so off at all conventionalities, and keep her in a constant state of compromising notion. She makes Emily a little thing whom you cannot help loving, and the fact that you sometimes feel like boxing her ears is a matter of course.

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**B. P. KEENE'S PALACE** GRACE LA RUE, Nat. H. Willis, Frances Langford, E. J. Mooney, Bert Banks, G. E. Stone, M. J. Conroy, J. J. Conroy, Bert Palmer, Vickianna, Four Ambassadors.

**BELASCO** 61 THEATRE, 41st St. & 42nd St. **THE BOOMERANG** "Whom laughter makes rich" - T.M. MAIL.

**BIALTO** 117 W. 42nd St. **W. S. Hart in "The Patriot"** Mr. Rodgers personally supervised the production of this play, which is a masterpiece of dramatic art, with orchestra and Kyraug comedy. Matinees at 11 and 8:00.

**NEW AMSTERDAM** 7, 2d St. **ZIEGFELD FOLLIES** After the show see Gela Performance Meeting Place of THE WORLD

**ELTINGE** THEATRE, W. 42nd St. **CHEATING CHEATERS** By MAX MARCIN.

**COHAN'S** 117 W. 42nd St. **Seven Chances** A comedy, by BOI COOPER MEAURE.

**REPUBLIC** THEATRE, West 42nd St. **His Bridal Night** With the DOLLY SISTERS. By Lawrence Sanders. Directed by Marya Mayo.

**LYCEUM** 40 St. & Free at 11. **PLEASE HELP EMILY** With a Night Club. **EMILY** In the London Comedy Hit.

**LONGACRE** THEATRE, 41st St. & W. 42nd St. **THE SILENT WITNESS** New play of startling dramatic development. By Otto Harbach. Staged by Robert Edmond.

**CORT** West 42nd St. **COAT-TALES** A clever farce comedy in three acts. By Lewis and George. With Tom Wise, Louisa and Mablette Cost.

**WINTER GARDEN** Broadway and 60th St. **THE PASSING SHOW OF 1916**

**MAXINE ELLIOTT'S** THEATRE, 30th St. **Bianche Ring** In a New Comedy with Songs. By Broadway and BUTTERMILK. By Edward Mack.

**GASINO** 57th & 58th St. **VERY GOOD EDDIE** The Smartest and Brightest Musical Comedy in the City.

**KATKA** 117 W. 42nd St. **CRITERION** Broadway & Times Daily at 4 Street.

**CRITERION** Broadway & Times Daily at 4 Street.











# MOTION PICTURES

HARRY KENNIS, MOTION PICTURE EDITOR.

## DRAMATIC THEATRE TAX PROVISION OF BRADY SIGNS LEW FIELDS AND MARIE DRESSER FOR WORLD.

### NEW REVENUE BILL A DEAD ISSUE. SENATE CAUCUS MAY ELIMINATE THAT PORTION OF KITCHIN MEASURE ENTIRELY.

M. P. E. L. OF A. AND ASSN. OF THEATRE MGRS. ACTIVITY FRUITFUL.

Through the combined efforts of the M. P. E. L. of A. and the Association of Theatre Managers the section of the new Internal Revenue Bill known as the Kitchin measure, that would vitally affect every theatre in America, will most likely be entirely eliminated by the Senate caucus called to consider the various provisions of the proposed national law this week.

If the present plan is adhered to, and it seems entirely probable that it will be, there will be no change in the present Federal tax law in operation covering picture houses and other places of public entertainment.

The Kitchin measure, as reported several times in these columns, would increase the present taxes picture houses were paying about two hundred per cent, and if placed in operation would cost the industry as a whole about one million eight hundred thousand dollars annually more than it is now paying into the public treasury.

In many instances the proposed tax might be so prohibitive on houses taking a modest business that it would have the effect of putting these "weaker brothers" completely out of business in less time than it takes to take a picture.

In connection with the fight against the enactment of the Kitchin bill, which passed the House of Representatives several weeks ago, great credit must be given Lee Ochs, the new national president of the M. P. E. L. of A., and a man evidently who fulfills quite amply every requirement of that often misused term, "a live wire."

### ROBERT GRAU DIES.

Robert Grau, for years one of the leading theatrical managers of the country and the author of several books on motion pictures, died of heart disease, at his home in Mt. Vernon, N. Y., Wednesday, Aug. 9.

At the time of his death Mr. Grau was actively engaged in looking after the various interests of Theat. A. Inc., which he represented as general picture director.

Mr. Grau was fifty-eight years of age. He was not in robust health for several years past, but his demise was sudden enough, nevertheless, to be a distinct shock to those who knew him as a familiar figure on the theatrical stage at Shoop-head Race Track, Long Island, all last week. George Rose, a picture actor, lies in the Cooney Island Hospital with a fractured skull, a broken nose and other serious injuries.

Art Accord, one of the Mutual's chief "bookkeepers," was also tossed over the head of an unfriendly Mustang Thursday afternoon, and suffered painfully if not serious contusions of the head and body. Accord was removed to the hospital, but left the following day, and returned to the several streets Friday, in which he had been engaged all week, made up for his temporary absence by winning the bull-dogging contest in record time.

Following Geo. Rose's unfortunate accident, two cowgirls entered the grand stand and took up a collection for the injured actor. The sum realized over eight hundred dollars in half an hour.

Motion picture day was somewhat of a silver at "The Stampede" because a disinclination on the part of the movie magnates in general to allow their stars to compete, owing to the danger of accidents.

### SLADDIN'S RECORD TRIP.

R. G. Sladdin, director of publicity for the Consolidated Film Corporation, set a new record for flying trip this week which, considering the results accomplished, will stand for some time to come.

Last Sunday evening he left New York for Toledo, arriving there Monday morning. Monday night he returned to New York. In the seven hours' interval between arriving at and leaving Toledo, Mr. Sladdin succeeded in getting over what promises to be the greatest publicity deal ever known in the motion picture field.

In connection with the presentation of his sixteen episode serial, "The Crimson Stain Mystery," the Consolidated Film Corporation will give away thirteen six cylinder, 1917 model, Overland automobiles. By arrangement with the officials of the Willys-Overland Automobile Company of Toledo, more than five thousand branch offices all over the United States will become propagandists of publicity for "The Crimson Stain Mystery."

### CANADA BARS "THE SUSPECT."

As expected, Canada, through order of the English government, has barred the Vitagraph five reeler, "The Suspect." The picture play shows the Russians in an unfavorable light, and the Canadian officials deemed its showing at present improper, because of the existing alliance between King George's government and that of his esteemed cousin, the Czar.

After the war "The Suspect" should be a popular picture in Canada.

### A WORTHY CHARITY.

Charles (Daddy) Manley, a well known veteran of the screen and stage, died recently at an advanced age, and left his aged widow quite penniless. Mrs. Manley, who is an invalid, is in need of funds.

Anyone wishing to contribute to a genuinely worthy cause can do so by communicating with Frank Powell, of the Frank Powell Productions Co., Times Building, New York.

### ROLFE LEAVES STRAND.

R. A. Rolfe has retired from the management of the Strand Theatre, New York, because of the ever increasing demands of his film producing enterprise, the Rolfe Photoplay, Inc.

His successor at the Strand has not been designated as yet.

### CABANNE FOR METRO.

Charley Cabanne, rated as a cracker Jack film producer, and for several years one of the main stays of D. W. Griffith's directorial staff, has been engaged by the Metro. The salary stipulation entered into the arrangement is said to be particularly agreeable to the four figure mark weekly.

Cabanne's initial efforts for Metro will take the form of supervising the forthcoming serial in which William X. Rasmuson and Beverly Bayne are slated to star in September.

W. A. Brady has signed two of the biggest comedy stars obtainable, in the persons of Lew Fields and Marie Dresser, who will appear exclusively, hereafter, in World Film features.

The acquisition of these two famous stage stars is in line with Mr. Brady's policy of progression, and he will personally supervise the production of all features in which both Miss Dresser and Mr. Fields will be seen, guaranteeing a flawless production in each case, and one in which neither time nor money will be spared to give performances worthy of the stars appearing in them.

Frances Marion, the World Film scenario editor, has already completed "Tillie's Night Out" for Marie Dresser's World Film debut.

It has been thoroughly edited to the satisfaction of Mr. Brady and Miss Dresser, and the noted comedienne is ready to make her preparation for her first day at the World studios. Arrangements for new, unusual and picturesque locations are being made with the idea of backing these hilarious comedies of this star with beautiful scenery, while the studio mechanical department is installing strict instrumental devices of mechanized gents and unique features, as yet unattempted and unheard of in film making.

Lew Fields will be seen in an elaborate film version of "The Man in the Hood" by the late Jules Eckert Goodman, the playwright, who lost his life in the Lusitania disaster.

Further announcements of releases, dates, plays and other important details concerning both the Dresser and Fields World Film productions will be made shortly.

### PRESS AGENTS CHANGE ABOUT.

Bill Barry, often spoken of as the handsomest press agent in the movies, and really, despite his reputation for good looks, one of the best arrangement writers in the industry, leaves the Frank Powell Production Co. this week to seek new fields for his facile pen and one longed Blickendorfer.

Kilborn Gordon will hereafter look after the publicity interests of the Powell concern.

Hugh McLaughlin succeeded Ben Atwell as publicity promoter for the Biograph Theatre last Monday. Mr. Atwell, who fattened up his already healthy P. A. by hitting average as a disseminator of information calculated to make the public and pub's know the Biograph was on the theatrical map, intent on to do some film and stage producing on his own account in the near future.

### PATCH SECURES PITT THEATRE.

Word reached Broadway yesterday of the effect that the Pitt Theatre, Pittsburgh, one of the most beautiful and perhaps the most successful motion picture playhouses in the country, was leased recently to William Moore Patch, declared the most prominent exhibitor of super pictures in America.

Mr. Patch, who has long been considered the pioneer in art in the photo play, had directed the destination for more than a year of the Pittsburgh Life and Trust Company, owners of the property; and the high eminence of the house is the result of his direction.

### NATL. ASSN. TO ELECT OFFICERS.

The National Assn. of the motion picture industry, which will meet in New York City this week, will hold a meeting at the Hotel Astor, Wednesday, Aug. 16, at 11 A. M.

Officers will be elected, and important matters now pending discussed by the assembly.



## KATHLYN WILLIAMS SIGNS LONG TERM CONTRACT WITH MOROSCO-PALLAS.

### LATEST PARAMOUNT ACQUISITION A GRIFFITH GRADUATE.

Kathlyn Williams, the well known film star, who has just resigned from the Selig Company, has signed a long term contract to appear under the Morosco-Pallas brand on the Paramount program. Promptly upon resigning from Selig, Miss Williams received four attractive offers to star in big subjects but decided in favor of Morosco-Pallas because of their standing in the business and their relations with the Paramount program.

One of screenlets's most talented as well as most beautiful stars, Miss Williams to-day enjoys a country wide popularity, and justly so. Her success in motion pictures has been the result of the "ever night" variety so often written about and so often exaggerated. Seven years ago, in company with Mary Pickford, Arthur Johnson, Henry Walthall, Billy Quirk and other now famous members of the "old guard" at Biograph, under D. W. Griffith, she received her early schooling in the silent drama.

Born in Butte, Mont., and educated at Wesleyan University, Helena, Mont., Miss Williams entered the theatrical profession at an early age. In dramatic stock she appeared under the management of Belasco, Willard Mack and William Morris, which stirred her well for the demands of the playstage. On leaving Biograph, Miss Williams became associated with the Selig Company, under whose trade mark she appeared up until her recent resignation. In the title role of "The Adventures of Kathlyn" she starred in the first serial photograph ever produced of a twenty-six part subject, which resulted in adding many new admirers to her large following. In "The Spoilers," as Cherry Maister, "The Renegade," "The Nerve Du Well," "Back to the Primitive," "The Two Orphans," "Thou Shalt Not Covet," etc., Miss Williams also scored great personal success.

In addition to her talent as an actress, the new Morosco-Pallas star has attained considerable distinction as a writer, and is a member of the "Authors' League." Her best offerings in this field are "Thy Will Be Done," "The Last Dance," "Strange Case of Talmat Lind," "Fride of Baldoon" and many others, all of which have been produced.

Miss Williams will start on her initial subject for the Paramount program early next month. The production has already been decided upon and, it is understood, display a big theme particularly suited to the dramatic talents of the star. Several other big subjects are already under consideration as future vehicles for Miss Williams.

### REICHENBACH IS DINED.

A select circle of newspaper men connected with the trade press in more or less important capacities put their heads together one day last week and decided unanimously that Harry Reichenbach deserved a regular meal by way of fittingly celebrating his retirement from the post of publicity promoter for World Film.

In order to carry out the conspiracy and effectually break Harry from the Automat habit, Charlie Condon, N. Y. representative of Metropoly, was appointed a committee of one to ar-

range a banquet at Rector's palatial food factory, with the Silver King as the guest of honor.

The function started promptly at one o'clock Thursday afternoon, and ended without any casualties about four the same day.

Among those who gathered around the board and told Harry Reichenbach what a great press agent they considered him to be, were: William L. Sberell, James L. Hoff, James Milligan, Leslie Mason, Wendell P. Milligan, Felix F. Feld, Wild Gumming, S. B. Van Horn, Frederick Stine, Arthur Leslie, Randall White, Ben Davis, Mr. Hines, Charles Condon, Harry Ennis, James Quirk, Harvey Thew and Gerald Duffy.

Harry Ennis, of The Clipper, officiated as toastmaster and kept the festivities within the bounds of gentility to the best of his limited capabilities as an arbiter of social forms and table customs.

Reichenbach, whose resignation from World Film signifies his debut as a magnate, will shortly assume the general management of the Prohman Amusement Corporation.

### VIVIAN MARTIN, MOROSCO STAR.

Vivian Martin, whose portrait adorns the page of the current issue of THE NEW YORK CLIP-

PER, made her first appearance in an ingenue part in Charles Frohman's company with "Father and the Boys" supporting William E. Crane. Next in "The Spendthrift," with Fred Thompson, she scored individual honors.

This play was the last in which her mother appeared in the cast with her, as had been the case in practically all her previous engagements. On Broadway, in such popular hits as "Othello's Girl," "The Marriage Game" and "The High Cost of Living," the actress came into particular prominence among metropolitan theatregoers.

It was while with the last mentioned play that Miss Martin received an attractive offer to star in motion pictures, which she accepted. Her wise personality and petite manners proved her a welcome asset to the screen, with the result that the films have claimed her ever since. At the Oliver Morosco Photography Co. and Pallas Picture Studios, in Los Angeles, the girl star is now appearing in what will undoubtedly prove her greatest work before the motion picture camera.

### LEANDER RICHARDSON, BIG MAN FOR BIG JOB.

Leander Richardson, a newspaper man of comprehensive experience and a publicity promoter of proved ability, has been selected to fill the post of press representative of the World Film Corporation.

Mr. Richardson was formerly general representative for Wm. A. Brady's attractions, and more recently was responsible for the successful launching of the numerous "Civilization" road companies sent out by Thos. A. Ince.

**Bessie Barriscale**  
**"HOME"**  
*With Louis Glum and Charles Ray*



Three stars of great ability, an exceptional story, and wonderful production make "Home" an attraction long to be remembered.

*Oliver Morosco*  
 PRESENTS  
**VIVIAN MARTIN**  
 IN  
**"THE STRONGER LOVE"**  
RELEASED ON SEVENTH AVENUE  
 BY  
*Oliver Morosco*





## FEATURE FILM REPORTS.

## "THE PRINCE CHAP."

## SPECIAL FIVE REELS.

Released Aug. 2. By Z. &amp; E.

**STORY**—Adaptation of play of the same name written by Edward Peple. Romantic drama with finely developed characters of human interest.

**DIRECTION**—By Marshall Neilan. Very fine production.

**ACTION**—Has genuine appeal. Always natural and convincing.

**SITUATIONS**—Strong dramatic situations. Good comedy relief.

**ATMOSPHERE**—Very good.

**CONTINUITY**—Not a break. Story particularly well told.

**SURPRISE**—Nicely maintained throughout.

**DETAILS**—Excellent.

**COSTUMES**—Modern.

**MAKEUP**—Bessie Eyre. Gives smooth performance.

**PHOTOGRAPHY**—Very good.

**LIGHTING**—Artistic.

**EXTERIORS**—Good.

**INTERIORS**—Particularly good.

## REMARKS.

"The Prince Chap" was delightful as a stage play. It played successfully to big money returns all over the country for several years. As a feature film it loses a wee-bit of its charm, owing to the absence of dialogue, but gains considerably by way of counterbalance in the omission to its cleverly staged situations and all round artistic atmosphere.

In this relation we must congratulate Marshall Neilan, the producer, whose work evidences the most painstaking care and a marked degree of directorial intelligence.

There are numerous appealing incidents that occur naturally as a part of the action, and the comedy relief is always kept distinctly human and non-destructive.

The story concerns Wm. Fenton, an American sculptor, who throws himself as a suitor to a little girl in London, where he has gone to better his fortunes.

Peyton has been engaged to be married to Alice Taylor, a mercenary woman, who chooses to misunderstand the relationship existing between the sculptor and his wife. Clayton, a friend of Fenton's, is broken off, and Alice marries Paul Helman, a wealthy American. Later Helmer dies and Alice is left with two young boys.

The young boys, however, have been produced by a strong force, and they naturally attract the attention of the guardian and ward, and in the end Fenton and Helman are reunited.

Fenton and Helman are reunited in the conventional way.

Marshall Neilan, in directing, plays the role of the Prince Chap in highly acceptable fashion. His a picture actor who knows his screen alphabet from A to Z.

Mary Charleston plays a double role. Her best work is done in the character of Claudia, the ward, grows to womanhood. Her favorite, as a role, adds a distinctive touch to the general effect in a dandy played characterisation. Fanny Cohen is also excellent in a slight role.

## BOX OFFICE VALUE.

This is a first class feature in every way. Advertis the play. Bessie Eyre, Mary Charleston and Geo. Fawcett.

## "THE CAPTIVE GOD."

## INC.—FIVE REELS.

Released July 28. By Triangle.

**STORY**—Melodrama. Written for screen by Monte M. Katterjohn. Ring drama that usually attracts the attention of the country. Tins, about three hundred years ago.

The Merger of  
Ideals; to Sur-  
pass the Ind-  
vidual Stand-  
ards of "Fam-  
ous Players"  
and "Lasky"

## FAMOUS PLAYERS-LASKY

A DIVISION OF THE METRO PICTURES COMPANY

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METRO PICTURES COMPANY

METRO PICTURES COMPANY

**DIRECTION**—By Chas. Swickard. Wonderful.

**ACTION**—Virtue. Full of exciting incidents. Best national battle scenes.

**SITUATIONS**—Simply great. The homes, habits, religion and customs of the Aztec Indians are vividly realized.

**CONTINUITY**—Perfect. The story is as clear as crystal.

**SURPRISE**—Great. Can be aptly described as "breath holding."

**DETAILS**—Wonderful.

**COSTUMES**—Aztec Indian. The Indians of Mexico at this period were not strong for costumes. What is worn in the picture is remarkably accurate, according to reliable means of information at hand.

**MAKEUP**—Wm. B. Hunt. Great performance.

**LIGHTING**—Highly artistic.

**PHOTOGRAPHY**—Excellent reproductions of the abodes of the Aztecs.

**EXTERIORS**—Always convincing.

**INTERIORS**—Good.

## REMARKS.

"The Captive God" is a great picture from every standpoint. The individual acting is truly remarkable, and the big battle scenes quite the equal of any seen in the most pretentious feature made for exploitation as "theatrical attractions" for the Broadway two dollar theatre.

When the fact is taken into consideration that this is a "program" picture, that the line studio production of any sort, the casual observer is forced to the conclusion that the line studio has determined on a "better than best" standard for their weekly contribution to the Triangle output.

"The Captive God" is a white child cast among the Aztec Indians as the result of a shipwreck. Clayton, an Englishman, is brought up to follow the customs and habits of the Aborigines, who are a sort of barbaric epics, and he practices some exquisitely finished forms of religion.

Montezuma, the chief, however, grows in manhood, retains a lingering remembrance of the Christian religion taught him many years before, and his mother's name.

Montezuma's year of hostile battles he is brought in contact with Lolani, the daughter of Montezuma. Clayton and Lolani are brought up to follow the customs and habits of the Aborigines, who are a sort of barbaric epics, and he practices some exquisitely finished forms of religion.

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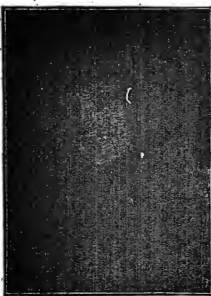
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LENORE ULRICH.

Lenore Ulrich, who will shortly be seen in a new feature production, now in course of making at the Monoco studio in California. Miss Ulrich, who returns to the screen after a disquieting success in "The Heart of Victoria," is one of the very few players equally at home before the footlights or the motion picture camera.

## ACTION—Interesting.

**SITUATIONS**—Dramatic.

**ATMOSPHERE**—Very good.

**CONTINUITY**—Even.

**SURPRISE**—Good.

**DETAILS**—Fine.

**COSTUMES**—Modern.

**MAKEUP**—Tully Marshall and Norma Talmadge.

**PHOTOGRAPHY**—Excellent.

**LIGHTING**—Effective.

**EXTERIORS**—Pleasing to the eye.

**INTERIORS**—Convincing.

## REMARKS.

Tully Marshall plays a role in "The Devil's Needle" quite similar to the one that gained him lasting fame in Clyde Fitch's play, "The City." His interpretation of the drug fiend in this feature is worthy of the highest commendation, not alone for its fidelity to the type depicted, but also because of its dact handling and freedom from anything that might be termed offensive.

The story treats of an artist who is playfully urged to try a morphine injection by his model. Yielding to the suggestion, he has long before the artist in a full delirious dose. He marries a wealthy woman meanwhile, but because of the terrible habit, he has fallen into the inevitable separation eventually happens.

How man is cured by the healthy influences and environment of the great outdoors and finally recovers his sanity, and is able to dedicate to justice and absorbing narrative.

Tully Marshall's excellent portrayal of the "dope" fiend shows characteristics are offered by the "dope" fiend. Turner, Manganico, Marsh and John Brennan.

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## "THE DEVIL'S NEEDLE."

## FIVE ARTS, FIVE REELS.

Released Aug. 2. By Triangle.

**STORY**—Written for screen by Chester Wilkey and Roy Summerville. Shows the evils and dangers of the "dope" habit. Turner, Manganico, Marsh and John Brennan.

**DIRECTION**—By Roy Summerville.

**REMARKS**—By Chester Wilkey. Excellent.

**REMARKS**—By Chester Wilkey. Excellent.



## 4. PROMISES "McKINLEY MADE"

The opening of the regular Fall season is a time of great promise. Vaudeville theatres "swing wide the portals" so that the eager public may hear the latest songs delivered by singers "who know how." Then it is that the performer must keep good faith with the public by using the best songs procurable. To safeguard the performer we make the following definite promises:

**Promise No. 1** If you have a "Grand Opera" voice, the kind that knows how to interpret sincere sentiment, properly expressed; if you belong to the class of singers who are in vaudeville because of success achieved in Musical Comedy or Operatic fields; or if you are one who feels your talent will carry you to higher realms than vaudeville—WE PROMISE YOU the sweetest, simplest, most effective high class ballad written in many years.

# WHEN SHADOWS FALL

Poem by JACK FROST

Melody by E. CLINTON KEITHLEY

**Promise No. 2** This is a PROMISE we've already kept. We told you the kind of a song your audiences would want when the hot weather stepped in without warning; we told you how to instill the spirit of the far away Yukon, and we PROMISE YOU NOW that, when cold weather makes the recent hot spell a thing of the past, if you're wise, you'll still sing

WHEN THE MOON SHINES DOWN IN OLD

# ALASKA

THEN I'LL ASK HER TO BE MINE

Lyric by JACK FROST

Music by E. CLINTON KEITHLEY

ORCHESTRATIONS READY IN ALL KEYS

**Promise No. 3** This is not OUR promise—our third PROMISE is contained in the song itself. HERBERT LEE GAYLORD wrote a poem of sweet, simple construction that he never intended for a song. But the words kept repeating themselves to a natural melody—one of those "once heard never forgotten" kind. He played and sang it for us one day, and now we're publishing

# DARLIN'

**Promise No. 4** Some time ago we boasted of the "BLUEST SONG EVER WRITTEN"; the "Freak" rag ballad that proved good enough, after making a hit in cabarets all over the country, to be featured in three big city productions. You know what this number has done for some of the world's greatest "rag" singers: What it did in Bismarck Garden, Chicago, and we want you to know that the PROMISES of big sales were realized by

# I AIN'T GOT NOBODY

AND NOBODY CARES FOR ME

Words by DAVID YOUNG

Music by CHAS. WARFIELD

(EVERYTHING READY)

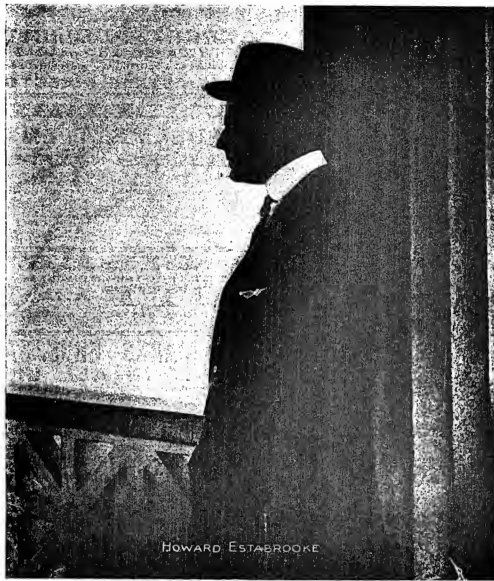
**McKINLEY MUSIC CO.**

CHICAGO OFFICE: Grand Opera House Bldg.  
E. CLINTON KEITHLEY, Mgr., Professional Dept.

NEW YORK OFFICE  
80 FIFTH AVE.

THE NEW YORK

# CLIPPER



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AL JOLSON'S SENSATIONAL NOVELTY SONG

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## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year. A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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**CARNIVAL FRONTS AND SHOW BANNERS.**  
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**MUSICAL GLASSES.**  
A. Brantzen, 102 Market St., Philadelphia, Pa.  
**PRINTING OF ALL KINDS.**  
"Pliers" Show Print, 100 West St., Boston, Mass.  
**SCENERY AND SCENIC PAINTERS.**  
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**SCHELL'S SCENIC STUDIO**  
581-583-585 South High St., Columbus, O.

**SCENERY FOR BARS AND RALLIES.**  
Amelia Green, 519 Spring Garden St., Philadelphia, Pa.  
**THE SINGING AND SPEAKING VOICE.**  
Theo. Van Torck, 21 W. 20th St., New York, N. Y., Geesly 3701.  
**SOX BOOKS.**  
Wm. W. Deane, 117 Park Row, New York.

**THEATRICAL GOODS.**  
Boston Regalia Co., 257 West St., Boston, Mass.  
**THEATRICAL HARDWARE.**  
Graves Hardware Co., 47 E. 10th St., Boston, Mass.  
**THEATRICAL NOVELTIES.**  
E. Walker, 509 W. 29th St., New York.  
**VEGETABLES.**  
Sam. Hobson, 910 Prospect Ave., N. Y. C.

**WIGS, BEARDS AND MUSTACHES.**  
Ferry Entz Specialty Hair Dressing, 100 West St., New York, N. Y.  
**IMPORTANT.** Everett J. Evans, Composer, Arranger, formerly with the V. O. Smith and Co. is now located in Astor Theatre Bldg., 4th St. & Broadway, New York, Mass. Write for complete catalogue.

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**ROY ROBINSON'S "MAID IN AMERICA" Grand Show for Sale.** \$200 Cash, 60.00 less, new. Complete, parts for Roll, Music written on permanent continues, including part numbers, 10.00 and gift hand uniforms. Stored in Mich. ROY ROBINSON, Andrew, Iowa.

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VAUDEVILLE BUDGET**  
IN PURE PILE STUFF  
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5 SKETCHES FOR MALES, Dutch, Black, Jew, Eccentric, Billy Kid and Male, 1 MONOLOGUE, 10 Male, 10 Female, 10 Male and Eccentric, 1 SKETCHES FOR MALES AND FEMALES, Dutch, Monologue, Male Impersonation, Black, Hebrew, Irish, Eccentric, FARLORD GAGS, BITS, 10 Wonderful PARODIES, 1000 Lines and money back if not satisfied. Comes more because used by KALPATRACK'S THE BEST THEATRE IN SHOW BUSINESS. ORDER QUICK.  
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**GAZETTE SHOW PRINTING COMPANY**  
MATTOON, ILL., U. S. A.

## PRINCESS LA CEIL DANCER

Easy money for Carnival Shows, Cooche Dancers and Side Show Shows. PRINCESS LA CEIL is selling this DANCER in large quantities every week. The best seller on the market for outdoor people. Order today. Sample 10c. JOE THOMPSON, 100 West St., New York, N. Y.

**\$5 ACCIDENT INSURANCE, FROM KALPATRACK, BROOKLYN BLDG., CHICAGO, ILL., PROTECTS YOU AND YOUR FAMILY.**

## THEATRICAL HARDWARE



"JIM" EAGER is in charge at the GRAVES HARDWARE CO., 47 Elliot St., Boston, and would like all of his friends to come in to the new quarters, and say "Hello." If it is possible that you don't know "Jim," come in and get acquainted.  
Please send for a catalogue.

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Producing Comedian, with scripts, for high grade musical comedy acts. Must be sober, capable, professional. Can place men and women principals. Must be young and clever, with future possibilities. Will-Young, pretty chorus girls that can sing and dance and work in numbers. Ten companies. Positive guarantee of 60 weeks' engagement. Make it low; it's yours. Boiler makers and ton kettle engineers. Will close your book. All people must be young and capable. No mediocre performers, singer acts or old timers. Send photos. Prepay wires. Will buy musical comedy wardrobe if in good shape and modern. Will pay agent that can work fraternal orders for guarantee of one year. We haven't missed a salary day in sixteen years. NITTY GRAY Viable, impossible to answer all letters and write personally, but we lack this opportunity to thank you all for writing.  
MINNELLI BROS., Consultant, Ohio.

## AT LIBERTY THAT UP-TO-THE-MINUTE TEAM MCNUITT AND MAE

COMEDIAN, JUVENILE, GEN. BUS, IGORUS, FOURBETT, Red Hot Vaudeville Specialists, Reliable, experience, youth, ginger, wardrobe. AGG. E. A. MCNUITT, Coffey, Mo.

## WANTED, FOR MARKS BROS.' ATTRACTIONS PEOPLE IN ALL LINES

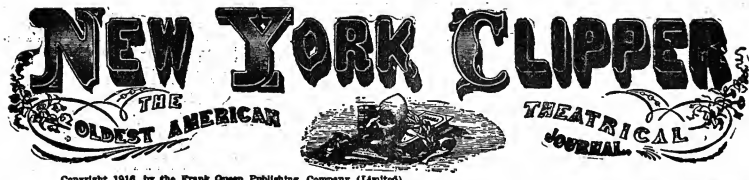
Leading Men, Character Men and Woman, Comedian, Property and Carpenter that can act, Pianist, Leader, Agent Mail age, weight, height, salary. Work stands. Must join on wire. New York State after Aug. 27. R. W. MARKS, Bath, Ontario.

IN ANSWERING ADS. PLEASE MENTION CLIPPER.

## THE "UNIVERSE" SONG BEATS ALL COMERS.



When a song is only two weeks old and proves, at that tender age, more popular than a lot of hardened favorites that have been in the field for quite a while, it's more than a song—it's a bit. That's what has happened in the case of "Turn Back the Universe and Give Me Yesterday," the new B. B. B. B. Ball-Bronze winner first published by M. Witmark & Sons, and the legitimate, inevitable successor to the smashing "Good Luck" led by the same unbeatable team. It was a night or two ago, Harry Henry was a contestant in a big song contest held in one of the biggest Summer resorts on Long Island. He was there with his new "Universe" song, and thought that the audience would like it anyway, as he felt he could sing it to a finish. He didn't expect any prizes, however, as the song was so new, and, besides, such established favorites as "In the Sunshine of Your Smile," "My's Got a Bangaloo," "My Wonderful Love for Thee," "Dangerous Girl" and half a dozen others of similar potentiality were being wildly applauded at the same contest. To make a long story short, Harry sang "Turn Back the Universe and Give Me Yesterday," and instead of giving him what the song asked for, they gave him the prize. This was a magnificent coup, which will straightway be added to the big collection of similar trophies in the Witmark offices. This is an incident well worth remembering. If a song can do this at two weeks old, what can't it do in six months? Nothing can stop the "Universe" any way you look at it.



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Founded by  
FRANK QUEEN, 1855.

NEW YORK, AUGUST 26, 1916.

VOLUME LXIV.—No. 29  
Price, Ten Cents.

## WESTERN PLAY PIRATES IN CHECK.

### PRODUCERS PLEASED AT IMPROVED CONDITIONS.

#### SPECIAL INVESTIGATORS ON TOUR OF COUNTRY.

For some time the activity of the officials of the United Managers' Protective Association has been carried on against play pirates in various parts of the country to such an extent that it has made itself felt, and they finally have put up his mind that unless his wants to get himself hauled up with a short turn he had better mend his ways.

Some time since Legson Johnson, attorney for the Association, accompanied by a corps of assistants, left for a tour of the country with the sole purpose of learning first hand existing conditions. North, East, South and West, and see what effect the work of the Association had had on the play pirate, or whether he was working with the same bravado as before.

According to the report received last week by the U. M. P. A. from its special investigators, play piracy in the West and Middle West has been reduced to a minimum. Of course, the investigators discovered some violations in the West, they were merely the use of titles of copyrighted plays. Where titles of current or recently current Broadway successes were taken on the part of whose copyrights had run out, and these plays foliated on the unsuspecting public as New York successes. In all such cases, however, the titles were instantly removed from the advertising matter, and this was accompanied with promises that such offenses would not be repeated.

This report is very encouraging to the U. M. P. A. officials, and they intend to continue a strict observance of the field by having investigators on tour all the time. By this means the association hopes to entirely wipe out the play pirate.

## COLLIER A FRAZE STAR.

Contracts were signed last week whereby Willis Collier will star under the management of H. H. Frazee for a term of years. The first production selected for the comedian's re-appearance on Broadway is the farce called "Nothing But the Truth." Mr. Collier has not appeared on Broadway since "Hello Broadway," the review in which he was seen as a co-star with George M. Cohan.

In "Nothing But the Truth" Mr. Collier is said to be fitted with a legitimate comedy part quite unlike anything he has previously attempted. "Nothing But the Truth" is scheduled to open its season in Long Branch, N. J., on Aug. 31, and will have its New York premiere Sept. 18.

#### “A REGULAR GIRL” CAST.

The Greeley Producing Corporation announces that rehearsals are under way for the new musical comedy, "A Regular Girl," under the direction of Frank Southton. The book is by Wm. Cray Dunson and P. Otis Drayton, and the music is by Winthrop Courtney. The stars to be featured.

The title role was being allotted to Eleanor Sells, and other members of the cast are Clot Albertson, John Gardner, Max Mettler, Jr., Wm. Selley, Lenora Navarra, Alice Hills and a song and dancing chorus. The opening date has been set for some time early in September.

#### GIRLS AND BOYS FROM DIXIE.

The Al and Gertrude Bernard's Girls and Boys from Dixie musical comedy has been a successful business, will open an immediate engagement at the Majestic, Birmingham, Ala. The Ber-

nards have been at the Kemper Theatre, Little Rock, Ark., since June 28, changing bills twice a week. When the engagement closes at Little Rock the Bernards will have presented twenty balletic

Olivia Debow, known as the Boy with the Blues, is featured. Al Bernard, Gertrude Bernard, Jake Dow, Bill Dougherty, Jennie Debow, Doris Keene, Ruth Clemens, Lillian Hodges and Kitty Hammond make up the company.

## GETTING READY FOR NEW SEASON.

The short vacation allotted Cohen & Harris' "Hit-the-Trail Holiday" company, since the end of nearly a year's run in New York, is over. On Monday, Aug. 21, Fred Niblo and the members of the company assembled for rehearsals of the Coban farce which is to open for a week's engagement at the Apollo, Atlantic City, Monday evening, Aug. 28, after which the show will be transferred to the Mark Theatre, Boston, where it is to begin an indefinite run commencing Labor Day, Monday, Sept. 4.

Mr. Niblo's supporting company will again include: Hazel Lowry, Lorena Atwood, Laura Bennett, Joseph Allen, Edgar Halsted, Furell B. Pratt, Mac M. Barnes, John D. O'Hara, Thomas Irwin, Frederic Margart, Thomas Williams, Harold Gran, C. R. McKinley and Allan Gilmore.

## MARIE CAHILL UNDER NEW MANAGEMENT.

Arrangements were concluded last week whereby H. H. Frazee, in conjunction with Daniel V. Archer, will present Marie Cahill this season in a new comedy, which is now being written especially for her by Otto Hauwacht.

Rehearsals will begin on Sept. 18 with a cast of notable players, the personnel of which will be announced later.

#### OVER INTERNATIONAL CIRCUIT.

"For the Man She Loved," by Carl Mason, which was recently produced by the Keith Players at the Hudson, Union Hill, will open its season in Labor Day at the Blinn, Richmond, Va., and will be played over the International Circuit. W. C. Mason is in charge of rehearsals. Ned Walters and Gene Chase of the company for Messrs. Wood, Aiston & Wheeler.

## SHOCKLEY TO MANAGE LYRIC.

CINCINNATI, Aug. 19.—Harry R. Shockley, former theatrical manager, now connected with the new speedway at Sharonville, O., will become manager of the new Lyric Theatre, Decatur, Ill., Oct. 1. Charles Feldman, former treasurer of the Grand Opera House, will be assistant manager.

#### BROADHURST PAYS ALIBIONY.

BROADHURST has satisfied judgments aggregating \$15,000.00, due Mrs. Ida Raymond Broadhurst as back alimony, according to court records made public last week. The sum includes thirteen monthly payments of \$150 each, and another installment of \$833.33 dating from October, 1914.

## NEW HIPPODROME SHOW.

"The Big Show" is the descriptive title Charles H. Dillingham has chosen for his second production at the Hippodrome, scheduled for presentation early next month. The piece is now in rehearsal on five stages, the Hippodrome attraction being given over to the Pavlova and Ice ballets.

These and a black face minstrel first part will be the high lights of an entertainment that will draw on the stages of many countries for its artists. Paris, Berlin, London, Petrograd, Madrid, Rome and the Orient will be represented among the players or those who have contributed some part to the preparation of the production. It has already been announced that Anna Pavlova would be the dancing star of the entertainment, and that Leon Hakst had been commissioned to design the settings and costumes for her ballet, "The Sleeping Beauty." Alexander Fyrenko, who was her dancing partner last season, will appear with her. Charlotte and the ballet of German artists will again be seen on the ice.

The list of principals includes: Frank Fogarty, Haru Onuki, George Wilson, Dixie Girard, Letty Korte, Matt Kegan, Emanuel Lask, Robert Kosso, William G. Stewart, George Hermann, David Irwin, Gypsy Countess Verona, Miller and Mack, Leonard Jackson, Edmund Lark, Robert Roscoe, Bertha Salfert, Austin Walsh, Harry Wardell, Dippy Diers, Eddie Russell, Charles Havel, Stanley Ferguson, Bob Renno, William C. Reid and Toto.

Among the specialty troupes who will add their bit will be the Charles Aberson Troupe of cyclists; the George and Jacky, an Eminent Jock; the Five Metastats, the Oltis Juggins Troupe, the Brizant, the Elm City Four, the Laddis Coniques, the Four Brothers, the Brothers Byrne, Barney Pagan, Esso Basso, and the Les Orlogistas. George Merck's Hana, Powers' elephants and Mooney's horses and ponies will provide the animal acts.

R. H. Burdette is staging the production, for which John L. Golden has written the lyrics and Raymond Hubbell the music.

## NEW PLAY FOR ELSIE FERGUSON.

Klaw & Erlinger have accepted for Elsie Ferguson, Hubert Footner's comedy, the scenario of which was submitted last Spring. The title selected is "A New York Girl," and the new comedy will receive an out of town production early in October, and soon after will be presented in New York.

"A New York Girl" Miss Ferguson will be seen as a modish young woman, moving in smart society, not in any respect an idler, but distinctly a wife of her own. The scenes are laid in a fashionable Long Island household at the present time. Mr. Footner is chiefly known for his novels, "The Great Valley," "Jack Chanty" and "Two on a Trail."

## "MADAME LEVARDIER" PREMIERE.

LONG BRANCH, N. J., Aug. 18.—"Madame Levardier," a new play by Cyril Harcourt, was presented the first time on any stage last night at the Broadway Theatre by Cohan & Harris.

The cast is headed by Olive Tolt, and includes: Frank Kemble Cooper, Vernon Steel, Lawrence White, Ricole Edg. Sawyer, Frederick Hamilton, Cameron Mathews, John L. Golding, George Barr, Kenneth Keith and Frank C. Hewley.

## IN MUSICAL COMEDY.

May Thatcher Richards will be principal woman with "Keep Moving," over the International Circuit. Show opens Imperial, Chicago, Aug. 26.

## COMBINATION OF MANAGERS. TO FORM COUNTRY-WIDE PROTECTIVE ASSOCIATION.

BRANCHES THROUGHOUT THE UNITED STATES.

This Fall will see "big doings" in the managerial ranks, according to present plans of the various theatrical managers who are desiring to form a motion picture manufacturers. They intend to form a limited organization for their mutual protection.

Headquarters of the association will be in New York, but it is intended to establish branches in all the important centers of the United States, each of which will be called upon to settle all disputes which pertain to its own locality, without an appeal to the parent body, which will retain its present name, the United Managers' Protective Association.

These general plans were outlined by Ligon Johnson, general counsel for the association, who then went on to say:

"In this way we will have a more comprehensive organization to deal with questions which invariably arise between ourselves, the motion picture stage hands' unions and other organized bodies connected with the theatrical profession. As matters now stand a manager in a small city by acceding to the demands of the local stage hands or musicians unions may establish a precedent which will quickly spread to other sections, creating at once a situation which is very difficult to remedy.

"By establishing local branches and putting officers on a labor union basis, we will be able to fight 'far with fire,' but it should be distinctly understood that we plan no antagonistic action, as the scheme will only mean a decided strengthening of our present organization."

The present officers of the United Managers Protective Association are: Max Klaw, president; Shubert, E. F. Albee, Henry W. Savage and Adolph Zukor, vice presidents. Executive committee: A. L. Erlanger, W. A. Brady, J. H. Cohan, E. J. Albee and Walter Vincent. Board of Governors: David Belasco, A. H. Woods, Winthrop Ames, Sam H. Harris, Daniel Frohman, H. E. Atkins and Charles Burnham.

### VAUDEVILLE HOUSE PLANNED.

SITE BEING CONSIDERED.

WASHINGTON, Aug. 21.—Louis C. Fosse, the once popular manager of "Lola's," announces the fact that he is looking for a site for a new theatre; in fact, he has found the "site" and now awaits the backing interest to inspect site before deal is closed.

This house, to be affiliated in bookings with a large Southern and Middle West circuit, will not be on the so called "big time circuit." It will be associated in securities with attractions with the streets in Baltimore, Norfolk and Richmond. The enterprise already owns theatres in Brooklyn, New York, Newark, Philadelphia and other Eastern cities.

### MACON'S NEW THEATRE.

MACON, Ga., Aug. 18.—The Capitol, the new house which will open Oct. 2, owned by Messrs. Troop Howard, H. C. Haskins and Brown Wimberly, of this city, will be one of the finest houses in the entire South.

The manager of the house will be R. H. De Israel, known all over the South for his executive ability in managing houses. The people of this city can congratulate themselves on securing him. He is a man of executive ability and a thorough business man from the box office point of view, and also a musician of note. These two happy qualities are rare to find possessed in one individual.

"His house will have a frontage of 104 feet, and depth, 60 feet. It will seat 1,000 people on the orchestra floor and balcony. Boxes on the side, and an orchestra of six will supply the music. First tier feature will be established.

The house will cost over \$60,000 when completed, and will have all the up-to-date and most complete equipment to be found anywhere.

### PHIL MEYER, EXCHANGE MGR.

Phil Meyer, who entered the film game a short year ago in the modest capacity of a booker, has been steadily climbing the slippery ladder of suc-

cess. Meyer has just been appointed manager of the New York exchange of B. A. Moe, Inc., as a result of the performance of his present habit of always going his best under any and all circumstances.

Phil Meyer is a former newspaper man, and at one time was a member of the staff of this paper. With all due regard for his present environment—no wonder he's such a bright chap.

### LITIGATION OVER WILL.

George H. Huber, foster son of the late George H. Huber, unusual owner, not being mentioned in the decedent's last will, has decided to take the matter to the court.

He made an application to Surrogate Cohan and had his mother appointed guardian for the purpose of filing objections to the will. The foster son was bequeathed probably twenty-five per cent of the residuary estate in a former will, but a later will leaves the widow the entire residuary, amounting to perhaps \$100,000.

Huber, twenty-year-old widow has re-married since filing the later will.

### PLAYERS ARRIVE.

Among the arrivals from Europe last week on the American line at Pier 57, were: Mrs. Lillie Longley, Raymond Hitchcock, Berth' Kalich, and Jan Forbes-Robertson, brother of Sir Johnston Forbes-Robertson.

Herbert Jay was also on board, bringing over the principals of "A Little Bit of Flair," which is to open at the Madison Elliptic. Margaret Kelly is to play, and in the company are Arthur Cheever, leading man; Mr. and Mrs. Stanley Lathrop, Charles Gray, Mr. and Mrs. George Fitzgerald, and Elizabeth Percy.

Other professionals who came over were: Edward Lawford, Freda Whitaker, an lion skater, and Mae Quest and Madge Woodier, here for an engagement in musical comedy.

### PRINCESS PLAYERS OPER.

DEB MOYNE, 14, Aug. 21.—The Princess Theatre opened for the season yesterday, with the Princess Stock Co. offering "Under Cover."

Florence Rittenhouse and Robt. Hyman play the leads, and other castings: Edna Wright, second woman; Priesty Morrison, dramatic director; Wm. J. Mack, assistant director; Mrs. Mary Moore, scene character; Joseph Hayden, comedian; J. Raymond Daley, juvenile; Virginia Mann, ingenue; Don Burroughs, light comedian; Clay Coby, general; Wm. J. Forestell, second, and J. Arthur Young, character.

"Believe Me, Xantippe" is scheduled for week of 27.

### GOOD SIZED CHECK FOR N. V. A.

E. F. Albee has turned over to the National Vandervile Artists a check for \$1,787.75, the amount of the receipts at B. F. Keith's Palace, at the performance Friday, Aug. 18. This will be a good starter for the Endowment Fund of the association.

Other benefits will take place during the coming Fall and Winter, at Chicago, Boston, San Francisco and other leading cities.

### "SPORT OF THE LAW" REHEARSING.

Rehearsals have begun for "The Sport of the Law," the new American play, which Walter N. Lawrence will bring to Broadway. His first performance will take place Sept. 4, at Ford's Opera House, Baltimore.

In the cast are: John Holland, Frederick Truesdell, Ogden Crane, Olive Campe and others.

### INJURED WHILE REHEARSING.

Louise Gerard, while rehearsing with "Experience" at the Manhattan Opera House, New York, worked too far down stage Monday morning, Aug. 21, forgetting the stage limitations, and fell into the orchestra pit, eight feet below. She suffered bruises and lacerated from the shock, but is expected to be all right in a few days.

### PANTAGES PARAGRAPHS.

Howard and Fields will shortly begin a return tour of the Pantages Circuit, with their popular musical act.

Kink and Fogarty had their dates on the Pantages Circuit set back, but open on Sept. 11, at Winthrop.

Warren and Templeton are now in Chicago, and open on the Pantages time Sept. 4.

Hordick's band took for the Pantages tour, starting Sept. 11.

The Four Rensses opened on the Pantages tour this week for a return trip.

Sherman, Van and Hyman begin the Pantages tour next week.

Notre Able had his date set on the Pantages tour, and starts at Winthrop, Conn., Sept. 4.

Hillar will tour the Pantages Circuit again the coming season.

Richard Brothers opened on the "Pan" time this week.

Boyle Woolfolk's "Junior Follies" is proving a big hit on the Pantages circuit.

Mae Curtis will be seen on an early bill at the Pantages in Kansas City, formerly called the Empress.

Haviland and Thornton were forced to cancel a few Pantages dates, being called East by the death of their son.

Clifford and Mack start the Pantages tour next week.

### WEDDING ATTRACTS CROWD.

Lynchburg, Va., Aug. 18.—A wedding ceremony on the stage of the Grand Hotel, last night, immediately after the performance by Barney Tassell's Southern Beauties company, which is presenting a tabloid musical comedy show, attracted the largest crowd which has ever witnessed a marriage in Lynchburg, the theatre being packed to capacity and necessitating the display of the G. S. Co. signal. Charles Howard Davis and his wife, Mrs. W. H. Banks, members of the company, were the principals.

### SHERMAN ENTERTAINS ELKS.

A party for two hundred members of New York Lodge of Elks spent three days at Sherman Lake. Dan Sherman had provided a great show, and the bill including: Merle's orchestra, Tom Sawyer, Arthur Young and company, Harry Styles, Therman Sherman, and Sherman and De Forest. The cast of the afterpiece included all the visitors at Sherman Lake cottage, among them Richard Pitroff Jr.

### CLOSED FOR THREE WEEKS.

NEWARK, N. J., Aug. 18.—The Lyric Theatre, playing vaudeville and pictures, was closed Aug. 15, for three weeks.

Dr. Junison, the proprietor, announces that owing to the prevalence of infantile paralysis special care will be taken to make the house entirely sanitary.

### RAY COX IN HIPPIE REVUE.

Ray Cox riding, Aug. 18, on the 8th Level, for London, where she will play the leading role in the next Hippodrome revue, which opens Sept. 15. She will present her last vaudeville sketch, "Her First Lesson in Fore-and-Aft Riding," which was seen at the Palace a few weeks ago. She will also play a leading comedy role.

### VAUDEVILLE IN TWO LANGUAGES

The Grand Street Theatre, on the lower East Side of New York, will open Sept. 1, with English and Yiddish vaudeville, also musical show with prominent principals and sixteen chorus girls.

### CHANGE OF MANAGERS.

ALTONA, Pa., Aug. 21.—Arthur B. Denman, manager of the Orpheum for the last year, is leaving here to go to New York to manage the Orpheum for Wilmer & Vincent. Mr. Denman will be succeeded here by Sam Allen, recently manager of the Wilmer & Vincent Theatre at York, Pa.

### "STILES AND SMILES" READY.

Dorothy Browne and Gennifer Sillipore have ready for New York presentation a new act, "Stiles and Smiles," which they will shortly offer for approval. They are at present taking things easy at Old Orchard Beach, Me.



## MELLOW LAE

## LEO. FEIST COMPANY AFTER A RECORD BREAKER.

The Leo. Feist Company, who recently nabbed one of the best Summers, has already started on a campaign for the new season with an affinity of much of new songs as they were compiled by the same house.

It isn't always that a publisher will back his singing with solid cash, as Leo. Feist did. He has so much of his chances for the coming season that he is making all kinds of bets that the Leo. Feist Company will produce more hits than ever before. It seems a safe bet when you consider that he has a solid hit all tucked away in "Ireland Must Be Heaven, For My Mother Came From There."

The boys also are all keyed up to the highest pitch, and when you can get your staff working right nothing will stand in the way.

## THE HOUSE OF IRISH SONG HITS.

## M. WITMARK &amp; SONS NEVER FAIL TO KEEP THEM GOING.

The firm of M. Witmark & Sons is not known as the "House of Irish Song Hits" for nothing. Year after year they have given the people a real, bully Irish song of one sort or another, and as the people are always in a good Irish mood, the policy has as a result as it has proved successful. Last year was a banner year for Witmark Irish hits. There were four smashing ones, to wit: "A Little Heaven," "Ireland, They Call It Ireland," "Rhe's the Daughter of Mother Macrebe," "Too-So-Loe-Loe-Loe, That's an Irish Lullaby" and "Ireland, Where the Irish are Smiling," "Come Back to Erin, Mom, Darling," "Irish Eyes of Love," "When It Springs in Kilkenny," "Ireland, My Ireland," "Never Let Yourself Forget that You Are Irish, Too," "That's How the Shannon Flows" and half a hundred others. All these up to the present of being as good to-day as ever they were, and about as much in demand.

For this reason the firm has not failed to provide what may be called the inevitable Irish hit. This time, too, it is something different. The title of the newcomer is "Twas Only an Irishman's Dream." It is a real novelty, and when Blanche Ring sang it in her new show, "Broadway and Bottemilk," it proved far and away the best of the group of songs she introduced. The lyrics, by Al Lubin and John O'Brien, are original, and the idea new. There is a pretty turn to the finish, and the music, by Remie Condon, is typical, as that of all Irish songs may be, but not invariably so. "Twas Only an Irishman's Dream" is one more powerful witness in proof of the fact that Witmark's is indeed "The House of Irish Song Hits."

## BROADWAY'S TWO SOLID SMASHERS.

Everyone is now convinced that Will Von Tilzer has succeeded in putting over his two latest songs, namely, "Nashville, Tenn.," and "Do You Want Your Mother Die."

From present indications it appears that both numbers are the two songs that the performers are after, and Will, always looking after the need of his friends, is boosting them up in great shape.

## "OUT OF THE CRADLE" THE BALLAD SENSATION.

If there's any question in the mind of "Those in the know" that Wolfe Gilbert and Amant Froelich haven't another song to fill in the gap of "Dream Girl" and "The Boy Who Sold to the Street professional offers will do him a world of good.

"Out of the Cradle Into Your Heart" is a song that will go over with such a bang that you will make music history. Already the boys have placed it in the repertoire of many of Vanderbilt's headliners, and the results justify Joe, W. Stern & Co. in claiming that it is one of the ballads they have ever published, and that they have published some ballads hit.

## "ONE GOOD SONG FOLLOWS ANOTHER" AT THE BERNARD GRANVILLE CO.

"I'm at Your Service, Girls" set the pace all week for the Granville sale of some hits and entering the homestretch (July). "He's Got a Bungalow" came along so fast that most of the other Summer songs proved "Also Rans," and gave their owners financial paralysis.

Just to make the record interesting, Treasurer Charles Lutz, as an added attraction, called "Any Old Name is a Wonderful Name" (It Labels a Wonderful Girl).

Will J. Hart and Billy Vandewater are responsible for this dark horse, and if you want to see her run drop in at Keith's, Boston, next week, and hear Jockey Ed. Morton do a Garrison finish with this great march ballad.

## WITMARK'S NEW PHILLY OFFICE.

In account of the ever increasing business with M. Witmark & Sons they were forced, last week, to seek larger quarters in Philly. Consequently, performers now visiting Philadelphia will find the firm has moved into beautiful offices in the Chestnut Opera House Building, 1021.

Every eye has been taken by the enterprising Witmark boys to install modern conveniences for the benefit of the profession.

**"SONGS HEARD IN NEW YORK.**  
 "GOOD BYE, GOOD LUCK, GOD BLESS YOU"  
 "YOU'RE TOO GOOD, DANGEROUS GIRL"  
 "AND THEY CALL IT DIXIELAND"  
 "BAY BROS."  
 "HE'S GOT A BUNGALOW"  
 "NASHVILLE"  
 "THERE'S A QUAKER DOWN IN QUAKER TOWN"  
 "THE FUTURE OF THE GIRL"  
 "I BENT MY WING TO THE THROATLAND ISLAND"  
 "IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"  
 "SMASHER OF NIGHTS"

## AL. G. FIELD PRESENTS A BUNCH OF WITMARK HITS.

The new season of the Al. G. Field Grand Minstrel opened last week with everything new, and judging from reports to hand, better even than ever. A notable feature about the new program is the number of songs featured in one form or another, all published by M. Witmark & Sons. Among these are: "My Grandfather's Girl," the unusual march song with a fragrant theme; "Twas Only an Irishman's Dream," one of the quaintest Irish songs written in years; "Too-So-Loe-Loe-Loe," the wonderful Irish ballad; "Deep, Down Deep," one of the best bass songs that ever graced a minstrel program; "Turn Back the Minutes and Give Me Yesterday," the snappy ring ballad hit that exceeds the glory of even "Good Bye, Good Luck, God Bless You," which still occupies a prominent place in the Field program; "My Wonderful Love for Thee," one of the most effective ballads ever written by those two masters of ballad writing, J. Kern Dromann and Ernest W. Ball; "There's a Long, Long Trail," the song that all England is humming and that is fast establishing its permanence in the country; "When the Major Falls Throes Mine Melodies," the beautiful story ballad "The Eyes of Heaven," "My Mother's Star," in fact, so usual, Mr. Field's musical program consists mainly of the Witmark publications. From present indications this, the thirty-first year

of the show, seems as if it will be his record breaking season.

The singing contingent included the following: Jack Richards, R. William Church, Don Laird, Frederick E. Hughes, Ken Metcalf, L. Laird, J. Walter Wilson, J. Palmer, Harry Frohman, James Dixon, Eugene De Bell, and Mr. Field has never had a better bunch of balladists with the company. Each and every one, individually, does justice to his number.

## J. H. REMICK &amp; CO.'S "DIXIELAND" SONG A LEADER.

As was stated in our column's "And They Called It Dixieland," has taken a good lead, and nothing seems able to catch up with it.

More genuine prediction, some weeks ago, to the writer, that this song on his first note had all the earmarks of becoming one of the season's sensations. And don't think this firm hasn't any more such songs on the corner. In fact, "Miner-Low" is running it a close second.

## A "WITMARK BILL" IN DETROIT.

That was a remarkable showing made by the house of M. Witmark & Sons at the Temple Theatre, Detroit, last week. It almost amounted to what might be called a Witmark bill. First and foremost, there were Lambert and Bert Ernie Ball and his talented wife are going strong as a double again just now. Between them they sang such Witmark numbers as "You're the Best I Ever Had," "The Eyes of Heaven," "My Mother's Star," "For Dixie and Uncle Sam," "I'll Wed the Girl I Left Behind," and such other favorites as "Good Bye, Good Luck, God Bless You," "A Little Heaven" and "Mother Macrebe." Nonette, with her voice and her violin, charmed with such epigrams as "You're the Best I Ever Had," "My Mother's Star," "For Dixie and Uncle Sam," and "Kiss Me Again," and while Bert Levy, the popular cartoonist, was busy with his outstanding picture, he introduced a decided novelty in the shape of an uninterrupted whistling accompaniment, which turned out to be a catchy and ingeniously arranged melody of Witmark hits.

## KLEIN ESTATE COMPROMISES SETTLEMENT.

Rachel Klein, widow of Alfred Klein, a brother of the late Charles Klein, playwright, was awarded by Surrogate Coburn, \$2,000 instead of \$100,000 she demanded of the estate of Charles Klein. She claimed that Charles Klein had agreed to pay her husband ten per cent. of all income and profits on his dramatic productions in return for money advanced.

## SMITH ARRANGES CONCERTS.

WASHINGTON, Aug. 21.—T. Arthur Smith, who introduced the Ten-Star Concert Series, last season, and scored an unexampled success, has announced his Ten-Star Series for 1916-17. Ten Friday matinees at the National Theatre, Francis Alda, Paul Robeson, the wonderful "J. C. Cole, Anna Cass, Percy Grainger, the Australian pianist; J. Louis Graveure, Beatrice Harrison, Babette Galy, Eddy Brown, the wonderful "J. C. Cole, Theo. Kurlis, and the Russian Symphony Orchestra.

## JOHN CRAIG IN SHAKESPEAREAN REPERTOIRE.

John Craig and Mary Young have arranged to make a tour of the country in Shakespearean plays, opening Sept. 4, in Providence. "Hamlet," "Romeo and Juliet," "The Merchant of Venice" are starters.

## "SILENT WITNESS" TO MOVE.

On Aug. 28, "The Silent Witness" will be transferred from the Langhams to the Fulton, making way for production "A Fair of Queens," which will open Tuesday, 29.

## ONE SON GETS ANOTHER HOUSE.

ONE SON GETS ANOTHER HOUSE. Theatrical. Springfield, O. The policy will be announced shortly.

## LONDON.

London, Eng., Aug. 17.

"The Botters," London's latest recent production, which is holding forth at the Garrick, has indeed proved worthy of its name, for without an exception the leading characters go from the stage to the stage, until "botters" is the most fitting term for them known in our vocabulary.

"The Botters" is another play with Lancashire surroundings, and one which will be as successful as it is not complimentary to the people of the locality it represents. But why should we be opposed to "The Botters" if the Lancashire itself has enthusiastically acclaimed it!

From the viewpoint of entertainment the author of "The Botters," H. F. W. B. has succeeded in writing a play that bears up well under critical analysis. There is some good comedy and bright lines, and to further enhance its chances of success it is explicitly acted.

Charles Groves, as the father, and Gordon Ashmore, as the chauffeur, have probably never done better as the mother: Arthur Clervo, as the son, and Eva Leonard Boyan, as the bewitched daughter, all justify each other's name.

"The Botters" may not be considered altogether "good form," but it strikes the public as a jolly good show, and after all that is what we want. With "Hobson's Choice," "Peg of My Heart," "The Barton Mystery," "Romance," "Daddy Long Legs," "A Kiss for Charles," "The Hollies," "Fish Plunge," "Tiger's Cub," the London stage has boasted of the full share of successes recently. The fact that half of these plays are the result of the favor of American audiences is nothing against our own native productions, when one considers that our native playwrights are, for the most part, fighting for the colors.

The special matinee showing of "A Woman's Soul" proved that it would not do.

"Hoop La" is the title of the musical play in which Gettie Miller will appear in October, at the St. Martin's Theatre.

Rehearsals of "Light Blues" began yesterday in real earnest. With Albert Chevalier in the leading role, Robert Courtneidge will present his play at the Gaiety theatre about the middle of September.

Madie and Ger resumed work this week at the Edison Theatre.

The Four Delineates play Chatham next week. Roegin's parrots are at North Shields week of Aug. 21.

Little Elsie Prince is resting.

"Oliver's Birthday," this week at the Theatre Royal, Workshop, is at the Palace, Huddersfield, week of Aug. 21.

Gully and Jeany are doing well at the Palace.

Odette Myrtil opens shortly at the Alhambra, Paris.

Jack and Healy, "the Dancing Nuts," from the States, are one of the features of "Raminé Dances" at the Theatre Royal, Drury Lane. Daily "Thelgloof" dancing has caught the town.

Alie Lakos in this week as Harry & Collier's.

"Tobac and Perimeter in a Collier" will be seen at the Queen's Theatre, Sept. 12.

Arthur Borchert recently opened on the Moss road, presenting a condensed version of "Jura and the Law."

Monday, Aug. 21, marks the three hundred and fifty-fifth London production of "Jura and the Law" and Sheldon's play, "Romance." A second company has been formed to tour the English provinces, and is meeting with great success.

## NEW EQUIPMENT NEEDED.

CINCINNATI, Aug. 19.—W. W. Downing was in Cincinnati to endeavor to obtain new equipment for his amusement company, at Decoto, W. Va., which, he says, lost \$10,000 in the flood at Cabin Creek Valley, W. Va. He said E. W. Weaver, manager of the company, and his wife and child, narrowly escaped death, but that sixty people of the company were marooned at Decoto.

## OPENING DATE CHANGED.

William A. Brady will open "The Man Who Came Back," Jules Bruckner's dramatic at the playhouse, on Thursday evening, Aug. 31, instead of this week, as originally planned. He will send the company, which made its debut at the featured member, down to his playhouse in Wilmington, Del. for two performances before the New York premiere.

## EPIDEMIC PREVENTS PRODUCTION.

William Faversham's all star presentation of "Orchestra" in Roland R. Conkley's new Greek Theatre, at Huntington, Long Island, has been prevented by the infantile paralysis scourge. For several weeks extensive preparations have been in progress for the performance of over four hundred participants in the various scenes, a cast including Julia Arthur, Julie Opp, Rose Coplan, and Mr. Faversham, with the New York Symphony Orchestra of seventy-five. The date of the production, originally set for Sept. 9, had been postponed for a week on account of the magnitude of the production.

Meanwhile the paralysis plague gained headway in that section of Long Island, and as a consequence the health authorities interdicted all public gatherings and places of amusement, including fairs at churches, circuses and campaign rallies. A quarantine was practically established, and inasmuch as "Orchestra" was expected to draw a large crowd from the neighboring sections, Dr. Wm. B. Gibson, the principal health officer, announced that the performance must not be given.

Mr. Faversham, who is spending the Summer at Huntington, is in Huntington, and is awaiting the local verdict as final. He does not intend, however, to abandon the idea of producing the Lo Galliene version of the Greek tragedy, which he already started plans for special matinees to be given in this city later in the Fall, during the run of George Bernard Shaw's comedy, "Getting Married," which will be presented in October.

## "POLLYANNA" AT THE HUDSON.

Klaw & Erlanger and George C. Tyler will present "Pollyanna," a four act comedy by Catharine Childs Cushing, based on the book of the same title by Eleanor H. Porter, at the Hudson Theatre, Sept. 18. "Pollyanna" was played on tour in several of the larger cities of the East and Middle West last season, including Philadelphia and Chicago, and met with a marked degree of favor.

The company will include Patricia Collings, George Blum, Joseph Bousley, Marie Grand, Helen Weatherly, Maud Horsford, Herbert Kelsey, Philip Mervale, Nick Long Jr., Traylor Jones and Harry Barfoot.

## TAKEN OVER FOR INTERNATIONAL.

INDIANAPOLIS, Ind., Aug. 25.—(The lease to the Strand, which was in the hands of a receiver, has been taken over by Shafer Ziegler for a consideration of \$12,000. Full Brown has been appointed manager, and the same of the house has been changed to its original name, the Park.

The house will start the International circuit at attractions, opening on Labor Day.

## NEW INCORPORATIONS.

The following companies were incorporated last week at Albany, N. Y.:

Admiral Hotel Corp., to conduct hotels, the same and restaurants; capital, \$1,000. Directors: Cornelius Rogers, James Rogers and Joseph Rogers.

United German Theatre, Inc., to present dramatic, musical and motion picture attractions; capital, \$10,000. Directors: William L. Berk, Philip Herzog and Charles Schwartz.

Robben & Richards Co., to provide for the production and exploitation of theatrical and other stage productions; capital, \$10,000. Directors: Will Robben, Mrs. Aldah C. Robben and Harry Richards.

People's Moving Picture Corp., motion pictures and other amusements; capital, \$10,000. Directors: Frank Fitzgibbon, William K. Hedwig and Arthur Lebing.

"A Modern Repho Company," general amusements, real estate, public show and circus business; capital, \$2,000. Directors: Maurice Heber, Samuel Steln and Florence Donnelly.

"The New Shu in Corporation," theatrical and musical amusements; capital, \$5,000. Directors: Lydia Geisel, Russell Fanning and Edyth Totten.

The Standard Filmotion Corp., to manufacture motion picture films, appliances and supplies, and engage in a general amusement business; capital, \$20,000. Directors: Wm. J. Sullivan, Michael Scudi and Charles Paradiso.

## JOHN CURRAN RESIGNS.

NEW HAVEN, Conn., Aug. 21.—John Curran, the local manager at the Olympic, has resigned, to accept other work.

## PHILADELPHIA BARS CHILDREN FROM THEATRES.

PHILADELPHIA, Aug. 21.—Managers of theatres and picture houses received notice last week from the Bureau of Health not to admit children under the age of sixteen, owing to the infantile paralysis epidemic.

In order to have this order modified five representatives of picture houses, last week, met in the Factory Building, and the order was withdrawn with a view of limiting the age limit to fourteen years. The organization received the following temporary officers: J. A. Glavin, president; Jack Delmar, vice president; C. H. Goodwin, secretary; and H. Green, treasurer.

## OTIS SKINNER REHEARSING.

Otis Skinner has come back to town looking as though his vacation in Virginia did him no harm. He has thoroughly agreed with him, and is busy rehearsing "Mister Antonio," the new comedy by Booth Tarkenton Wilson, at the Lyric theatre. The Charles Froeman Co. plans to present him in the new play on tour for awhile, and then bring him back to a Broadway theatre for a long engagement.

## "SYBIL" AT THE EMPIRE.

Julia Sanderson, Donald Brian and George Cavoth are to open the season at the Empire, Monday evening, Sept. 1, with "Sybil," written by the same in which they appeared at the Liberty last season.

Only a few minor changes are to be made in the supporting company, and there will be one or two new songs and dances introduced.

## ARRIVALS FROM ABROAD.

Arriving at New York, Aug. 17, on the Albatross, were: Mrs. C. C. Deane and wife (Margaret Dele O'Neil), Roy Cochran, of the "Common Clay" Co.; Edith Lewis, Lillian Booth, of the "Ben-Hur" Co.; Charles Harding, of the "Fair of St. Nicholas" Co.; and Miss Hamilton Smith.

## "COME OUT OF THE KITCHEN" WINS FAVOR.

Klaw & Erlanger, in telegrams received from Henry Miller last week, were informed that the new play, "Come Out of the Kitchen," written by A. E. Thomas, and founded on the novel of the same name by Alice Duer Miller, has made a sensational hit in San Francisco, where it was presented for the first time with Ruth Chatterton in the leading role, at the Columbia, Monday night, Aug. 16. The play has met with a brilliant performance and extra matinee performances are planned.

Klaw & Erlanger and Henry Miller will present "Come Out of the Kitchen" at a New York theatre during the current season.

## FRIARS ENJOY OUTING.

About three hundred actors, managers and press correspondents, on a party annual outing at Glenswood-on-the-Sound, L. I., Aug. 17, and amused themselves with obstacle race, hurdle race, base-gang game between the "Frisars" and the "Lights," etc. The outing was reported a success.

## SOUTHERN BEAUTY AT HIPPODROME.

Dixie Gerard, the "Southern Beauty" has been booked by Charles Dillingham at the Hippodrome, New York, as prima donna for "The Big Show." She will wear some elaborate gowns and have a feature number in this production.

## KAUFMAN TAKES OVER PARK PLACE.

I. Kaufman, vaudeville producer, has taken over the lease on Park Place theatre from Mr. Proctor. The Park Place Theatre now becomes a spoke in the International Circuit "wheel." "Hollering Simon" will be the first play to meet under the new policy on Labor Day. Sunday contracts will be concluded as heretofore.

## HIMMELHEIM LEASES MAJESTIC.

Geo. A. Himmelheim, proprietor of the Sandusky, O., Theatre, and road company, has leased the Majestic, Evansville, Ind., and will play next week and road attractions, coming about Labor Day.

## THE NEW YORK CLIPPER

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

"WATLING."—We do not know of any one who teaches by correspondence. Furthermore, we do not believe there is anyone who gives lessons on the instrument you mention.

G. A. R. Handicap for "Wild Homestead" was played for three consecutive seasons at the Academy of Music, except a break in the season of 1890-91, when "Johns Whitecoats" was revived by DeWann Thompson.

"REVERE."—We have no record of the death of John Farrell nor, the date of the wreck you mention.

"ASTORIAN."—We have not heard from party for more than three years.

B. F. J. Newark.—There are several publications which claim to assist a writer in writing plays. 2. Dick &amp; Fitzgerald, 19 Ann Street, New York.

T. T. T. Egan.—The Barham &amp; Bailey Circus. 2. The Ringling Brothers Circus played one year at Madison Square Garden. The Barham &amp; Bailey Show appeared in Chicago.

H. O. G. Ebbins.—1. Richard Mansfield. 2 and 3. The Garden Theatre. 4. "Lulu" was first presented in New York at Palmer's Theatre.

H. E. Bloux Philadelphia.—1. Lawrence Barrett. 2. Mrs. Modjeska. 3. It was originally produced at the Broadway Theatre, New York.

## CARDS.

"PERRY AYER."—1. The hand is dead. 2. He must take the turned card before the draw.

A. B. C. Mansfield.—1. A should have "called" out. 2. B wins with low Jack.

"AYER."—1. A is with high. The points count in this order of precedence: High, low, Jack and game.

"JERRY."—See answer to "Artie."

The Washington Square Players re-open Aug. 30.

DOROTHY CUMMING has recently arrived in the United States from Australia.

The Glasgow "Follies" move Sept. 13 from the New Amsterdam to Paxon, Mass.

THE PATH OF FOLEY CO., Inc., theatre, motion pictures, incorporated at Albany, Aug. 16, for \$6,000; D. C. Sullivan and O. E. Lee.

GUY BATES POST is dividing his time between fishing and automobileing at his country home in Connecticut.

ALICE LLOYD sails for England, Sept. 2.

A SERIES of Sunday concerts will start at the Manhattan Opera House, Sept. 10.

MAUD ALLAN sails for New York from England on Sept. 8.

MAURICE NIXON is arranging the incidental music for "The Flame."

F. A. GLEASON is with the John Mason "Common Clay" Co., which will open for a run in Chicago, Aug. 28.

THE SHUBERTS have acquired the rights to John Galsworthy's "The Puffin," and will give it an early production.

MISCO ITOW, a Japanese singer and dancer, has been engaged by Oliver Morosco as a feature for "So Long, Letty."

THE TURNER FILM CORP., motion picture firm, incorporated at Albany, Aug. 15, for \$20,000. F. Turner, G. H. Fritzsche and I. Trimble.

FRANK PARISH and PERU are vacationing at Newport, R. I. They open Sept. 4 at Keith's, Lowell, Mass.

THE FOUR BOISES are playing a month's engagement with Wild West circus at Copenhagen, Denmark.

THE C. W. WADSWORTH CO., Inc., theatrical poster mountings, incorporated at Albany, Aug. 17, for \$5,000; C. W., W. L. and F. E. Wadsworth.

THE  
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SEE COUPON ON ANOTHER PAGE.

FOX COSTUMES, Inc., theatrical costumes, theatrical, vendable enterprise, incorporated at Albany, Aug. 15, for \$5,000. I. J. Jacobs, A. I. and V. S. Fox.

CHAMBERLAIN BROWN, Inc. theatrical agency, proprietors, plays, opera, motion pictures, incorporated at Albany, Aug. 15, for \$5,000. L. C. Brown, H. B. Stafford and C. Brown.

KOHLER REALTY CO., Inc., realty, motion picture theatre, carriage, restaurant, incorporated at Albany, Aug. 15, for \$50,000. M. C. and F. Kohler.

KLEISS PICTURES, Inc., moving picture films, studios, theatres, incorporated at Albany, Aug. 16, for \$20,000; A. Kohn, D. Broder and H. Westermann.

DALLAS ANDERSON has returned from his mountain camp and will begin the season with Maude Adams in "The Little Minister," playing the role of Gavin Doherty.

"THE MELODY OF YOUTH," in which Brandon Tysan will star again this season, is in rehearsal. The company opens Sept. 2 at the Hollis Street Theatre, Boston.

"THE UNCHASTENED WOMAN," with Euday Stevens in the star role, will begin its road tour on Oct. 1, at the Phoenix Theatre, Chicago, under the management of Oliver Morosco.

LOUIS LISSNER has returned to New York from a summer spent in California, and will assume managerial duties with Richard Walton Tully's new play, "The Flame."

HARRY ARSHFORD has gone to Cape Cod to play in "David Garrick," with Nat Goodwin.

WILBERT DUNN has been engaged for "The Passing Show of 1916" at the Winter Garden.

EDWARD ABLES plays the principal comedy role in "A Pair of Queens" which is this week at the Nixon, Atlantic City.

"KING, QUEEN, JACK" will have its first performance Aug. 23 in the Broadway Theatre, Long Branch.

"THE BIRD OF PARADISE" will open its seventh season at the Harbancan Bleeker Hall, Albany, Aug. 18.

"MARGERY DAW" is the title of a play formerly called "The Dawn." It will begin its Chicago engagement Aug. 27 at the Princess.

JOHN R. O'BRIEN has been engaged for a role in "Pendennis," in which John Drew will play this year.

HARRY GRIBBLE, former stage manager for Mrs. Patrick Campbell, will give a series of musical monologues at the Strand.

"UPSTAIRS AND DOWN" Oliver Morosco's production of a new comedy by the Hattons, will play this week Sept. 18, at the Belasco Theatre, Washington, preliminary to its New York premiere.

"THE LITTLE SHEPHERD OF KINGDOM COME" will open Sept. 4 at the Plymouth, Boston, and will come to New York early in the Fall, to be seen at one of the Shubert theatres.

MR. and MRS. WM. W. VERESHAM are spending the Summer months in short cruises on their yacht, "The Jewel," and in entertaining week end parties at Rosemary Cottage, Huntington, L. I.

EDWIN EMBRY and CHARLOTTE GRANVILLE have been engaged for roles in "The Man Who Came Back" which Wm. A. Brady will produce at the Playhouse, with Mary Nash featured.

AGATHA BROWN and ELIZABETH DANIELS have been engaged for important roles in "Zack," which John D. Williams will produce early this season.

MARY LEE WORTHIMER arrived last week from Milford, Pa., where she had been spending the Summer, to attend rehearsals of her new Japanese opera.

THE STANDARD THEATRE, Broadway at Ninth Street, New York, will begin its third season on Labor Day, Sept. 4, at John Curt's production of the Blossom-Herbert opera, "The Princess Part.".

"JANE CLEGG" will continue its interrupted tour early in September before coming to the Princess, New York. The play was temporarily stopped because of the quarantine against children from New York.

SUPER PICTURES, Inc., general motion picture business, incorporated at Albany, Aug. 15, for \$200,000, 2,000 shares, carry on business with \$100,000. D. H. Van Arsdale Jr. and C. J. Kulberg.

LAWRENCE GOSMITH has been engaged by John Curt for leading role in "Flora Bell," in which Lina Abartshall will star. The company opens Aug. 28, at the Broad Street Theatre, Philadelphia.

JACK HARFORD, formerly with the "Follies &amp; Pathetic" Co., now has Co. No. 1 of the 15th New York Infantry, at McAllen, Tex., has been promoted to corporal. He writes that "The Clipper" is a welcome weekly visit at the border camp.

"THE BLUE ENVELOPE," Richard Lambert's production of the Frank Herb-Robert E. Homan's farce success, will begin its tour at the Harvard Theatre, Stamford, Conn., Sept. 15, with Edward Garvie and Carrie Reynolds in the principal roles.

## PALACE.

ELMER F. ROGERS, Mgr.

Grace La Rue entered upon her second week last Monday night with a new and very colorful cast of songs. Miss La Rue was a legitimate hit because she deserves to be. It's going some when an act can hold over here and still play the same eight solid hours of performance. Miss La Rue was in splendid voice, rendering six classic and popular numbers. "Underneath the Stars," "Revelation of the Stars" and "My Mother Came From There," were her best numbers. Gillen, at the piano, made the next good impression as last week with a piano solo.

Next to follow the hit class were those capable exponents of the dancing art, Adelaide and Hughes, with a ballet of six beautiful dancing girls. (See New Act.)

Bill Wilson made such a good showing in the afternoon in number two that he was pushed further down the bill in the evening, and was called in early to plenty of applause. Lew is one of those different entertainers that wanderlike his best crying for. He can sing, yodel, whistle, play the piano, accordion and numerous other bits, in a pleasing manner. Formed up, he is an excellent card for any program. He features two songs called "And They Called It Dixieland" and "Ireland Must Be Heaven for My Mother Came From There," with good results.

Sarah Padden showed her new sketch for the first time here, and took very certain calls. It is called "Clod" by Lerma Beach. (See New Act.)

Stan Stanley added himself and his influence to a big hit. Stan is a comedian and he has the only novelty of its kind on the boards. A little more talk was given with better results. Raymond and Cavendish are rather hard going, principally through the fact that they were too early. Number two position is a hard one for this pair, but Maxine is a good singer. Her play to his wit's end trying to arrange this bill. Then, again, the boys took some odd ones that have passed into the discard, but they are their. Their operatic selections for a finish were a scream.

Andrew Tombs and Lola Wentworth, in a new act, formally made a hit, and they are not in trouble in convincing that as a team they are there. Tombs is one of those natural comedians that cannot fail to get the audience laughing. Wentworth has a pleasing high soprano voice that she can use to good advantage. (See New Act.)

Mable Lo and her company, presenting "Forsythia," her well known specialty, belted down the closing program, no handicap for her, and took several bows. Jean Bernice's troupe of poles, donkeys and assistants, worked by Mrs. Bernice, struck things off in erect shape. Jack.

## PROCTOR'S FIFTH AVENUE.

WAL. QUINN, Mgr.

This house was literally packed Monday afternoon, Aug. 21, when Manager Quaid offered a well arranged program.

After the usual pictures Albert Rouget and company (man with woman assistant) was the opening act. Mr. Rouget does some truly comical, equilibristic and balancing feats in which his assistant, dressed in black leotards, suit, helped him to the harem in the tables, chairs and things with which he worked. Rouget's routine includes many of the feats usually presented by this kind of a turn—balancing on chairs, tables, etc., and finishing strong with a balance on the fourth chair placed on top of four tables, entering a little, and finally making a backward fall from his high perch to the stage.

Hill and Esker (two women), in number two position, presented an act which opened in one, with one woman playing a tambourine and singing a "Hula-Hula" song, while the other does a "Hoochie Coochie" dance. Then to full stage, with woman at piano playing "Mintzinger" Days, while her partner does another dance, which is serpentine in its effect.

"The Fashion Shop," which has the services of two men and five women for its presentation, went over with its usual success.

Rogart and Nelson (man and woman) did a really clever black face turn. They do a stinging and talking turn, but it is the talking part in which they are best. Their patter won them much laughter.

"Property," with Zera Matthews and company (two men and two women) was a good act, and the three players were rewarded with applause for their work.

Will Morteney and company scored the hit of the bill. (See New Act).

As a closing act the Moonbe Seixtelis, featuring Panoka, a Hula-Hula dancer, held them in. The five men in this act are expert musicians. They open playing various brass instruments, and follow it with a symphonic quartette. Then there is a band in which they play "The Stars" and "Laurie," and prove himself to be a master of the harp. Then four of them play two mandolins, two of the players fingering the instruments while the other two play. As a finish the five enter singing stringed instruments and singing. They are soon joined by the woman (Panoka), who does a veined Hula-Hula dance. The act was well received.

## AUDUBON.

SAM MILES, Mgr.

Monday night, Aug. 21, a very warm night, and Tuesday shows a day. The bill this half is not up to standard of Fox bills.

Judging Le Lisle opened the show. A corking straight juggling act. He does no stalling. His handling of the clubs and hats was well applauded. His trick with five high hats was well done. At finish took two bows.

Tom Haverly Trio (two men and woman) presented a comedy sketch of two trial errors for a widow's hand, which was full of laughs. The theme is an old one, and the new generation laughed at it.

Triangle comedy picture, "Laundry Lie," is a corking good comedy. Fay Tucker was the star.

Gray Gravette (man and woman) opened at the piano. The lady is at a very clever performer. She could do a single, work with orchestra, in one, but popular song is the act at finish. She did a hard shoe dance which was well done. Her routine of numbers is of the English order. She made three changes of wardrobe. At finish took three bows.

Harry Rose, in one, as a stage hand, made them laugh out front. He has shortened the act, and as it now stands can play on any bill. Took five bows.

The Vire Cigarette Trio (two men and woman) closed the show, and held them in with a standard act, and everybody in the act works. Have enough talk to make it look a little different from some eight or ten to do a standard act. He is a corking good contortionist and dancer. The comedian and straight held their own at finish. Took two curtain calls.

Triangle's Ice feature closed the show. H. H. Warner, in "Shell 48," made a fine impression. Sam.

## AMERICAN.

CHAR. FURSDAM, Mgr.

Monday afternoon, Aug. 21, a very hot day, saw a good, light show. Billy McDermott, the headliner, was the hit of the show.

Millard and Gaylord (man and woman), in one, with piano, do a refined act. They are youthful. The title is comedy and the young man in act can put a number over. Their routine of songs is well laid out. Their opening, "Ten Were Made for Me," "I'm a Good Girl," "Single by girl, single," "Sweet Babbette," was well done. "Ballad," "Sumblin' of Your Smell," was well applauded. Single's man, "My High Ball," was a classic. Their closing number should get something more popular. Will fit on any bill on this circuit. They were made two bows.

Maning and Moore (two men) do a good singing and dancing act. Their routine of dancing brought them back to two bows.

Tiller Sisters (two girls) do a corking good act, with special tricks done. Their routine of numbers could be changed. The act was a bit slow and needs a little more pep. Their opening song, "Come on Baby," was a classic. Their closing act, "Ireland Must Be Heaven, My Mother Came From There," was well rendered and applauded. "Dream of Each Other All Night" could be replaced.

A single comedy song, "Things Are Getting Better Every Day," was done well, but is a little slow. "Disappearing Act" was well done. They made two changes of wardrobe and, with re-arrangement of songs and with a bit more, can compare with any act of its kind. Received three bows.

N. M. Nelson, comedy juggler, has added a lot more to his act. He has put in burlesque magic, and is a hit in his act. He is a good singer. When he got down to the hats he showed something. The water in vessel, appearing after empty-

ing same, did not get the usual length. Could cut out two minutes. The only picture was "The Man," McHaffy, Cyril and Stuart (two men and woman) have a corking good comedy act, in one, which can play on any bill. Their routine of songs is well done. Cyril and Stuart, as the Stage Door Johnny and the Flinnora, are a good combination, and the funny business. Received three bows. (See New Act.)

California Orange Packers (two men and three women) demonstrated how to make boxes and pack oranges. The act should be a novelty on this circuit. Took three bows.

Arno and Slickety (two men), in one, violin and piano, did a very good act. The violin player can play classical as well as rag. The pianist played the Scottie from "Lacie" with one hand, which was well applauded. This act can play on any bill on this circuit.

The Suffragette Girls (eight women and two men), a corking good act. They are a good deal. The comedian is a hit at all times. The songbook is always in the picture. The juvenile called "Lucky" looked good. The Italian woman looked good. The chorus are medium, made three changes of costumes, sing and dance well. A few were a bit old, but the laughter was not on front. The only popular number was "Good Old Days Back Home," which stood out in the act. Took three curtain calls.

Billy McDermott, in one, did a good act. He was the laughing hit of the show. His stories got laughs and applause. His burlesque opera was one big screen. The violin player, Moore and Crawford brought him back for three bows.

Arno Bros., added balancing act, closed the show. They do a good act. The violin player and the posing of musics in the opening of the act instead of in the middle. A few people walked out, and at finish took one bow. Sam.

## BRIGHTON THEATRE.

GEO. ROBINSON, Mgr.

The real big hit of the new bill at Brighton, Monday night, was an impressive number, composed of Belle Baker, two men and woman. After Miss Baker had finished her individual turn, acknowledging applause, by the way, calling for some eight or ten bows, she was given the most unreserved appreciation of her artistic efforts, she retired to the wings. In a moment she reappeared on the rostrum, accompanied by Gertrude Baker, boys and their trusty piano.

The two song contributions of the trio, a new and catchy "Vivian" rag and "Yaska Hula Hula," were each so enthusiastically received that the team "died" hardly fit the reception.

The show ran much to singing and dancing. Contrary to the usual custom in making up the Brighton's program, there was no dramatic sketch this week, The Cycling Brunettes opened. It is a first rate cycle act. In the initial act it fitted in.

Bernal and Baker, two young chaps of clean cut appearance, playing classical and popular selections on the violin and piano accordion, comprise a likeable offering.

Jack Wyatt with his troupe of ten Scotch lads and lasses, put over a rousing hit. The folk by Harry Landau's band sing and dance exceptionally well. Their bright costumes, characteristic of the "Hielands," lend a fine touch of color to the general effect. The act should be a hit. This act who dances flings, reels and sword dance, just exactly as they should be done.

At Herman street, at the beginning and had the bunch howling with merriment in less than time that it takes to tell it. Al finished his standard blackface act with "A Dog Gone and a Dog Gone," and then hummed it during the intermission.

Pam Morton and Naomi Glan, with some new songs, presented a very good act, just enough humorous dialogue of the get-back variety, and Paul Morton's superior step dancing landed safely. The advertised folk seemed to enjoy this number especially.

Van and Schenck, who played the hokey show for two last week, were back on the boards. They put over "My Own Jona," "I Don't Think I Need a Job That Bad," "I Know I've Got More Than My Share," "Yama," "A Song, Long White Shave," "I've Been Home," and "The Old Song." So.

This act is one of the very best "athletic" combinations in vaudeville.

John and Mrs. Burns opened after intermission. The house liked Bertha's ecclectic piano playing.

## NEW VAUDEVILLE ACTS

and said so unmistakably. The comedy duo also circled all the laughs lying around loose.

Belle Baker followed the whole show and made her customary gigantic hit. Miss Baker opened with "The Home of the Sheltering Palm," a new and very well written rag. "Come Back, Antonio," "When the Black Sheep Comes to the Sock," "Nafan, Why Kesp Me Wuttin'," and a comic, "Able, Your Auto is Burning," were the others. White and Caravan repeated their "Impolitan successes of recent date. The act's routine remains practically the same as when it turned the bill upside down at the Palace.

Several weeks ago the program described White and Caravan as "The Season's Dance Trio." They lived up to their billing. Orville Slamma, a new and previously possessed of a beautiful physique, not only lifted a horse with one hand, but supported a platform on his chest containing a man and a bright piano. He seemed to enjoy the latter trick, inasmuch he kept singing-all the while. **Bit.**

**Headerson's, Coney Island.**—This week's bill includes: Nellie V. Nichols, Seven Young Boys, Dugan and Raymond, Ward and Van, Earnette Asoria, Three Anchors, and May Madigan, assisted by Anatol Friedland.

## CHICAGO VAUDEVILLE.

Ans. 21.

### MAJESTIC.

The Brightness opened with their novel singing act, showing landscapes, Lincoln and animal studies.

Jan Buhall, violin virtuoso, rendered four classic selections.

Ward Brothers exposed their "Berto, and Arlo" conversation, which was previously revealed at some theatre within recent weeks.

Laura Nelson Hall's "The Cat and the Kittens" sketch, shows her in a comedy role, and is giving advice to innocent girls involved in romance with some man that she would never woman, and so on.

Diane D'Ambrey revealed beautiful costumes while singing six songs, ranging from French to American melodies.

Ryan Burrows-Fontaine, assisted by Kenneth Heston and graceful maidens, renders exceptionally well plotted dance entertainment, divided into five parts.

Jack Wilson, in blackface, burlesqued previous acts on bill. Frank Hurst and Lillian Boardman supported, singing "Turn Back the Unwitness" and "Iona." "Carnes" burlesque got laughs. They finish with "Teabesee," to many howls.

Sir Water Lilies closed with wonderful diving stunts, holding interest till final curtain. Casper.

### NEW NEIGHBORHOOD HOUSE.

Neighborhood vaudeville will be given new impetus in the Northwest section, with the opening Sunday afternoon, Sept. 3, of the Logan Square Theatre, Milwaukee avenue, near Logan Boulevard.

The Western Vaudeville Managers' Association will provide high class acts. Leon Schlotinger, who received his first theatrical experience in the box office of the Coliseum, will be house manager. During the past three years he revived business for a number seasons, with the opening of a member of the famous Schlesinger family of managers, all of whom had their early training under Charles E. Hiller, the comedian king.

The house, in new dress, opens with a matinee performance Sunday afternoon. There will be a special performance Saturday afternoon, Labor Day. It is planned to give two performances every week, and a matinee tri-weekly, Sunday, Wednesday and Saturday. A popular price schedule has been arranged.

### McVICKER'S.

A musical comedy, with twenty people, headlined. The musical title was called "A Day in Life." George Yocum, the musicalist, is on the bill, which includes: Joe Quop Tal, a Japanese pianist; Emma; Frances and Frow, Wood, Melville and Higgins, Le Maire and Dawson, and Zeno, Jordon and Zeno.

HENRI NEISSER is in his eighth season with the A. G. Field's Director Minstrels.

### THEATRE—Palace.

NAME OF ACT—Adele and Hughes.

STYLE OF ACT—Classic dancing.

TIME OF ACT—Twenty-five minutes.

STAGE SETTING—Grecian Garden.

PERSONS IN ACT—Eight.

SCENERY—Excellent.

SCENERY—Special.

SONGS—None.

WORDS—None.

WARDROBE—Wonderful.

ESTIMATED VALUE OF ACT—A strand head-line feature.

REMARKS—America's premier dancing pair Adele and Hughes, put over one of the most artistic dancing performances ever shown here. It is a specialty concerted act, showing dances of the different ages.

As a finale, a dance called "The Garden of the World," a travesty on the present conflict in Europe, was shown with all the nations being represented by the different girls in native costumes. **Jack.**

### THEATRE—Palace.

NAME OF ACT—Andrew Tombs and Lola Wentz.

STYLE OF ACT—Singing, dancing and patter.

TIME OF ACT—Fifteen minutes.

WAGS SETTING—None.

PERSONS IN ACT—Two.

EQUIPMENT—None.

SCENERY—House drop.

SONGS—Three.

DIALOGUE—None.

WARDROBE—Ordinary.

ESTIMATED VALUE OF ACT—Can be billed strong.

REMARKS—This clever pair, retiring from "The Bride Shop," with which they were featured, teamed up and made their first appearance here Monday with fairly good results.

Tombs is a comedian who can get the laughs, and Miss Wentz has a pleasing high soprano voice and can put over numbers properly. **Jack.**

### THEATRE—Palace.

NAME OF ACT—"The Clod" (Sarah Padden).

STYLE OF ACT—One act play.

TIME OF ACT—Twenty minutes.

STAGE SETTING—Antarctic of Southern home.

SCENERY—Special.

PERSONS IN ACT—FIVE.

WORDS—Appropriate.

DIALOGUE—Fair.

CONSTRUCTION—Fair.

SCENERY—Stage.

COMEDY—None.

ESTIMATIONS—None.

ESTIMATED BOX OFFICE VALUE—A good second feature.

REMARKS—The story in brief tells of the life of a woman, "The Clod" (Sarah Padden), who has been forced through circumstances, to harbor a Union soldier, who is being pursued by the Confederates. The Northern menials into the home of "The Clod" during the night, followed by the two Southern soldiers, who awaken the family to locate the escaped prisoner. After a heated argument, "The Clod" kills the two Confederates, allowing the Northern to escape.

With a little more prising Sarah Padden will have a startling good one act play, the best she has ever offered. The action lags in spots, but it is a most welcome. Miss Padden does some excellent acting, but her company is only fair.

"The Clod" was originally presented by the Washington Square Players. **Jack.**

### THEATRE—Proctor's 8th Avenue.

NAME OF ACT—Will Morrisey & Co.

STYLE OF ACT—Novelty.

TIME OF ACT—15 minutes.

WAGS SETTING—None.

PERSONS IN ACT—Two.

EQUIPMENT—Piano and violin.

SCENERY—None.

SONGS—A body-peg.

DIALOGUE—Clever.

WARDROBE—Business suit.

ESTIMATED VALUE OF ACT—Strong.

REMARKS—Will Morrisey was formerly of Morrisey and Hackett, and in his present act is assisted at the piano by Freddie Clinton.

Opening, Morrisey enters with violin and plays a bar of one of a melody, and then breaks off with tuning of violin. This he repeats several times. Then follows a piano solo by Mr. Clinton. A vest song and talk by Mr. Morrisey. Then Mr. Morrisey plays, in succession, imitations of Ernest Tubb singing song in "Very Good Habit," Al Erlone, singing a song; Sam Bernard and George M. Coban.

During the act cards are placed on a rack on the piano by Mr. Clinton, the reading of which has to do with the progress of the act. Some of the readings are: "Unnecessary Overture," "Bunk, Bunk, Bunk," "Howie Imitations," etc. all of which get laughs. **WHI.**

### THEATRE—American.

NAME OF ACT—Morrey, Cyril & Stuart.

STYLE OF ACT—Comedy talking and staging.

TIME OF ACT—Forteen minutes.

WAGS SETTING—In one.

PERSONS IN ACT—Three (two men and woman).

SCENERY—None.

SONGS—Two, one popular and one special.

DIALOGUE—Very good.

WARDROBE—Good.

ESTIMATED VALUE OF ACT—Can play on any bill.

REMARKS—This is a corking good comedy act. In one. The act of Cyril and Stuart has in the placed Blanche Menden a good singer, in the act. The story is of a stage door Johnny who walks right on the stage while Miss Menden is singing a song, and gives her with a bouquet of roses. The fireman appears, and there is some good dialogue which brings plenty of laughs. **Sam.**

"COAT TALES" closed at the Cort Theatre, Saturday night, Aug. 16, and the house is dark.

UNIVERSAL AMUSE CO., to operate roller coasters, scenic avenue, incorporated at Trenton, N. J., has as its president, M. J. Neary, T. P. Redington, and both S. Chamberlain.

MRS. GEORGE SCHWARTZOFF (nee Marie Ziegler), formerly with the Lady Buffoons and the Taylor Show, presented her husband with a baby girl Aug. 17. Mr. Schwartzoff was of the dramatic stage.

MICHEL M. ELBERG will be Cyril Menden's leading woman this season, in "The Bachelor of Mariposa."

AGNES Wood, staging at Chester Park, and Richard Stacey, cashier at the park, were married July 26, and the wedding was not made public until this week.

The moving picture theatre, No. 5028-28 Baltimore Avenue, Phila., has been bought by Earl M. Fox, from Rose Kemp, for a nominal consideration, subject to a \$50,000 mortgage. The theatre occupies a lot 40x22 feet.

LYMAN H. SHOW, travel pictures, opens the preliminary season at the Gerrick, Philadelphia, starting Aug. 26.

DOVANO and EEB opened their second season on the Orpheum Circuit, at Salt Lake, Aug. 15. They motored from Los Angeles to Salt Lake in Miss Lee's new National car.

TIEE Charles Emerson Cook Press Bureau has been engaged by S. L. Rothapel for special publicity work for the Hialto Theatre.

HAROLD DE RECBEER has been engaged for the special production of "David Gerrick," which is to be played by Nat Goodwin.

WINIFRED AMES has accepted for production, "Saturday to Monday," a play by Wm. J. Hurlbut and Jessie Barr Rouse.

"OLD LADY SHIP" with Emma Dunn in the title role, is in rehearsal under the direction of the author, Rachel Crothers. The first performance is scheduled for September 10.

THE PALACE, Manhattan, opened its regular vaudeville season Monday, Aug. 14, with five vaudeville acts. Bert Damon will manage.

LEWIS and NORTON, variety performers, are spending their vacation on Sheepcot Hill, Wisconsin.

**McINTOSH**  
AND HIS MUSICAL MAIDS.

## NEW YORK CITY.

## "BROADWAY AND BUTTERMILK"

Maxine Elliott's "Broadway and Buttermilk," Inc., mgrs.—Broadway and Buttermilk, a comedy in three acts, by Willard Mack. Produced Tuesday evening, Aug. 15, by Fredrick McKay, with this cast:

Mrs. Mary Denby..... Helen Lowell  
Mrs. Amanda Hodgson..... Hank Woolwine  
Ruth Denby..... Fayette Grey  
An Denby..... Ervillle Alderson  
Mr. Dan Dunworthy Haves..... Ervillle Alderson  
Madame Pickens..... Ervillle Alderson  
Madame O'Day..... Blanche Ring  
Harry Waino..... Charles Watson  
Frank Woodhouse..... Tom Barrows  
Celia Hobbs..... Willa Mae Martin  
Tom Barrows..... Willa Mae Martin  
Franklyn Abbott..... Clavin Thomas  
"Courtship Days"..... Clavin Thomas  
Mattison, Gladys Clifton, Flo Challenger and Margaret Adams.

SCENES—Act I.—The Denby Home, Killbuck Falls, New York. Act II.—Enter of Denby Home. Act III.—Same as Act II.

"Broadway and Buttermilk," chosen by Manager McKay as a starring vehicle for Blanche Ring, is a pleasing light entertainment. It is bouclic in all that the word implies, and it tells the little imagination on the part of auditor to hear the mooring of cows and the croaking of tree toads, or to enjoy the odor of the new mown hay, as true to life as Mr. Mack drew it all in his picture.

"Broadway and Buttermilk" (which was originally called "Jane O'Day of Broadway") is most happily named, and the plot and the administration of the sophisticated and the unsophisticated. Jane O'Day, who, under the business name of Madame Nelson, runs a millinery establishment on Broadway, New York, comes to the boarding house conducted by Mrs. Mary Denby, a widow, at Killbuck Falls, N. Y., to spend her Summer vacations at Mrs. Denby's for several years, and is now like one of the family.

Mrs. Denby's daughter, Ruth, who has just been educated at a fashionable boarding school, has outgrown the attentions of the village swains and has formed an attachment for Franklyn Abbott, the son of a millionaire. This young man, fearing that as a rich man's son he would fail to win Ruth for his wife, assumes the role of chauffer. Of course, the result is a comedy. Mrs. Denby learns of Ruth's attachment. She turns to Jane O'Day for help, and Jane soon learns from Ruth that her romance has commenced and promises her aid in forming Franklyn meet Mrs. Denby.

Jane meets Franklyn and forms a poor opinion of him. The young man tells Jane that he and Ruth intend to elope, as they must be married quickly. Jane interprets but one meaning to his utterance, and demands that Franklyn take Ruth to Rockford, the county seat, that very night to be married, and she (Jane) will accompany them, the party to use young man's words, "to be married." Meanwhile Jane has a little romance of her own. Tom Barrows several years before had been Jane's intended husband, but for some misunderstanding they had separated. Tom is a traveling salesman, and his business brings him to Killbuck Falls, and his desire for something to eat brings him to Mrs. Denby's house.

Of course, matters between Jane and Tom are soon adjusted, and "Good-bye to the Rockfords" party; which goes off its way rejoicing.

Just here two other worshippers at the shrine of the rod of love step in in person of Mrs. Denby and Mr. Dunworthy Haves. Just to show that there is romance in the old as well as the young the Major Denby, an elderly, but old-fashioned rooster, a ladder placed on the porch roof near the lady's bedroom window.

The three comedies at Killbuck next morning, and there is general surprise and throes congratulations.

Mr. Mack's cleverness in the drawing of characters has never been better exemplified than in this work. As Denby, the property boy of the "Cory" house, in a scene where the young man's earnestness with which the youngster goes about his work, and the fact that the burden of every production appearing in the country is upon his shoulders, according to his casual ideas, furnishes much genuine amusement.

Mrs. Mary Denby, Mrs. Amanda Hodgson (the village fashion plate), and the young man Ervillle Alderson and Hank Woolwine are each and everyone of them a distinct character, and all of them bouclic.

As Jane O'Day, Blanche Ring did capital work.

She has probably never had a role that gave her better opportunity to show what she is really capable of in the dramatic line. Miss Ring has an undoubted, and in fact, a most lovely, and she invests the role of Jane with all of it. Jane is a character which demands light and shade, and she brings it equal to every demand made upon her. She makes Jane a living example of a young woman who is capable of big things, and who, in the rank of girl, nevertheless, knows her own secret. During the action of the play Miss Ring sang three songs, and it is needless to say they were well rendered.

Joe Moore was excellent as Mrs. Amanda Hodgson, the village fashion plate.

Helen Lowell made Mrs. Denby a most lovable character in the picture of the middle-aged widow, who, after giving her young daughter an education above her station, realizes she is losing her to a rural school and goes to marry again with Major Haves, because, as she says, Ruth needs the firm hand of a father to guide her footsteps.

Tommy Meade, as Ann; Ervillle Alderson, as the Major; Kuste Erickson, as Eldridge Pickens, and Charles Watson, as Hank, gave us fine quartette character portraits as the New York stage has never in many a day.

Scene outside every individual mention, but suffice it to say that good work was done by every member of the cast.

The play was well staged. W.H.

## "TURN TO THE RIGHT."

Galeaty (Charles Burnham, mgr.)—"Turn to the Right" is a comedy in three acts, by Willard Mack and John R. Haszard, produced Thursday evening, Aug. 17, by Willard Smith and John L. Golden, with this cast:

Franklin..... Forrest Whelan  
William E. Meehan  
Deacon Tillinger..... Samuel Reed  
Ruth Denby..... Ervillle Alderson  
Roy Fairchild  
Madame Nelson..... Harry Campbell  
Al Bluff  
Mrs. Denby..... Ruth Chester  
Mrs. Bacon..... Ruth Chester  
Betty Bacon..... Lillian Gifford  
Jenny Cotton  
Miss Strong..... Alice Hastings  
Mrs. Denby..... Ervillle Alderson  
Saxpious of Occasions—Prologue—in a Pavan (Act I)—The Denby Home. Act II—The Denby Home. Act III—The Denby Home. Act IV—The Denby Home. Act V—The Denby Home.

"Turn to the Right" is one of the best comedies the New York stage has seen in many, many seasons. It fairly scintillates with bright lines, and there is just enough of the humor interest to leaven the wealth of humor it contains and make it the more appreciable. So witty are the lines that, at times, it is hard to follow, but such an occasion that the players are forced to wait until the audience subsides in order that their speeches may be heard.

Joe Bacon, Muggs and Gilly appear in the prologue, and we learn that they have just been released from prison. Joe having served one year on the charge of stealing \$2,500 from his employer. Muggs and Gilly plan a robbery to get capital to start business, but Joe says he's going to be "reticent" and they part.

Act one shows the home of Mrs. Bacon and her daughter, Betty. They are about to lose their home because of a debt of \$125, which Bacon owes to Deacon Tillinger.

Mrs. Bacon is noted far and wide for her pretences and airs, and the Deacon, who has no possession of the Bacon property because of its wonderful peach orchard. Tillinger intends to take the property to Deacon Tillinger, but he expects to marry his daughter, Elsie, and he intends to have Mrs. Bacon make the peaches into jam.

On the very day that Mrs. Bacon is to sign the deed Joe returns and declares they will keep the property. Muggs and Gilly then appear on the scene and have been instructed by their employer that they were riding on. When they learn of Joe's predicament they decide to help him, and, unknown to him, Gilly goes to Deacon Tillinger's store and robs the safe of \$125, which he gives to Joe, who pays it to the Deacon, and the property is not sold.

Muggs and Gilly then pose as capitalists and buy the entire peach crop from Joe. Muggs and Gilly to start a jam factory, and Sam Martin, a former clerk of Tillinger, disappears of the entire output to a New York firm where it is made, so that the crop of peaches which

was thought to be a drag on the market nets them \$20,000.

Mentime Elsie and Joe, who were boy and girl sweethearts, are now met once again. Elsie still. Joe tells her of his year in prison, but she still believes in him.

Then Callahan, New York detective, appears, and recognizes Muggs and Gilly. He is about to arrest them, but they convince him they are now on the "level," and he lets them go. After recognizing Joe, denounces him as a thief, when Callahan tells him (Morgan) that he is wanted for robbing his father, who is a millionaire. Joe accuses him of framing him up and the accusation proves correct.

In the end Joe and Elsie are married, and Muggs and Gilly, who have been in the middle aged gallery have been secured by Joe through Callahan, Barry Derry and Jenette, respectively, and everything ends in the satisfaction of all concerned.

With the above story Messrs. Smith and Haszard have done wonders. Undoubtedly there are many who will say that the theme is light and a new twist to the character, and writing lines that for map, wit and brilliancy are not given and seldom have been equalled in modern stage writing. Mr. Smith's ability as a writer has long been known to us, but our acquaintance with Mr. Haszard has been only as an actor, and his debut as an author comes as a surprise. They may both be proud of their first work together.

Mr. Smith, we believe, also made his debut. Not as an author, but as a producer, in conjunction with John L. Golden and Fredrick McKay, was a great aid to playwright Smith in that the production of the play was most admirable.

The scene of the play is the interior of the Bacon cottage and part of the peach orchard, with the trees laden with fruit, and that of Act IV (ten months later) showing the home altered and brought up to date and the trees in blossom, were fine examples of stage craft.

Forrest Whelan, first and mainly as Mrs. Bacon, with just sufficient indication in his earlier scenes to give a life-like representation of a man who is fastidious and vain, and who, in the person of Wm. E. Meehan and Frank Nelson, as Muggs and Gilly, two ex-convicts, did remarkably good work. In roles of this character there is always the opportunity and temptation to be self-satisfied, and of these players fell into this error. In most of their scenes they are on the stage together, and their work is so equally good that it would be difficult to choose between them.

Edgar Nelson made a striking character of Sam Martin. This is another role which offers temptation to over-act, but Mr. Nelson, like his brother players, kept within bounds, and his portrayal was a success.

Ruth Chester made Mrs. Bacon a most lovable old lady. She invested the role with a sweetness of character that appealed with gripping force. As a stage mother her master has proved herself to be without a superior.

Samuel Reed was good as Deacon Tillinger, and the others in the cast did good work.

## NEW READY

### THE CLIPPER

## RED BOOK

### AND DATE BOOK

For Season 1916-1917

It contains the names and addresses of Managers, Vendors and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, St. Louis, and other cities; names of Musical Clubs and Societies; Moving Picture firms, and other information.

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## "THE HAPPY ENDING."

Shubert (Shubert Theatrical Co., mgrs.)—"The Happy Ending," a play in three acts and six scenes, by the Macphersons, with settings by R. E. Jones, and music by Eugene Hillie, first presented here, Aug. 21, by Arthur Hopkins, with this cast:

Princess Lisa.....	Margaret Mower
Elizabeth.....	Margaret Fawcett
Beatrice.....	Flora Sheffield
Maxine.....	Beatrice Madeo
Prince Paul.....	Frank Andrews
Peter, a woodman.....	Wood Leslie
Frederick, a gamekeeper.....	Fred W. Ferman
King Carlos of Haskony.....	Mayne Lynton
Queen Marguerite of Clermont.....	Edith Reed
Mr. MacFarland.....	Arthur Fitzgerald
Mrs. Wilson.....	Charley Finer
Mr. Fitzames Wilson.....	Leonard Grey
Mrs. Fitzames Wilson.....	Mrs. Ernest Coker
Son.....	William Lyon
Daughter.....	Edith Reed
An Aviator's Mother.....	Winifred Hays
His Sister.....	Dorothy Shehoke
A Nurse.....	Queenie Shehoke
Mr. Hammond, a lawyer.....	William Gilmore
Butler, head clerk.....	E. B. Lawson
Two Clerks.....	Edith Reed
Doctor.....	R. T. Webb
Queen Helene.....	Myrtle Marshall
Princess.....	Harriet Mendel
Lillian.....	Edith Reed
Fanny.....	William Blaisdel
Bobbie, a scout.....	Rogge Shehoke
Hilda.....	Edith Reed
The Lover.....	Albert Pollaton
An Old Man.....	Cecil Yapp
A Young Man.....	Clyde Ross
An Actor.....	Robert Banded
Colonel Wilson.....	J. Palmer Collins
Mrs. Tabitha Brown.....	Winifred Hays
The Facts.....	Harriet Mendel
John.....	Chas. Hillier
Jane.....	Fred W. Ferman
A Palated Woman.....	Lacy Augusta
An English Aviator.....	Benjamin Scott
A German Aviator.....	Cecil Yapp
A French Aviator.....	Albert Conmaker
	Jan Lawlor

STROSPAS OF SCENES.—Act I.—Scene 1—"The Forest. Scene 2—"The Forest at Night. Scene 3—"Hereafter. Act II.—Scene 1—"On the Way to the Island of Sleep. Scene 2—"The Island of Sleep. Scene 3—"In Sleep. Scene 4—"Here and There. Act III.—In the Palace.

It is very difficult to properly classify "The Happy Ending," for, while Arthur's evidently intended it as an allegory, it falls short of it neither in its line of morality plays, so called. It is something of a comedy and possibly can best be spoken of as a series of stage pictures.

In attempting to deal with the Here and Hereafter the Macphersons have taken a very original and a bold of the next, in some instances even showing them on earth and then after they cross the Great Divide.

The story which they try to tell is that the people of the earth, who are bereft of relatives, do not get paid to the warnings of their relatives after they have passed away. In other words, that the dead try to deliver messages to the living, and the living are so dense they will not listen to them.

Mr. Hopkins has spared no expense in staging his production, which is a scenic beauty. The scene of Hereafter is one of the handsomest the stage remembrers to have seen.

The incidental music by Eugene Hillie is remarkably fitting. It is so written that sometimes it synchronizes with the spoken words, and that peculiar, almost weird theme, which is the foundation of the play, has been used by the composer. And never once does it diverge from it. The result is a strangely fascinating melody, such as we might expect to hear from a modernized Beethoven.

As the authors have entirely ignored the drama in their writing they have left the audience to the players to do their own lines, and this is especially done by the numerous members of the company. W.H.

Misses' Bronx (George Miller, mgr.)—Jean Bodin's Puss Puss began its season of 1916-17 on Monday, 21.

## "HIS BRIDAL NIGHT."

Republic (A. H. Woods, mgr.)—"His Bridal Night," a farce in three acts, by Lawrence Hinds and Margaret Mayo. Produced on Wednesday night, Aug. 16, by A. H. Woods, with this cast: Joe Dimore.....John Westley  
Leat Tverest.....Pedro De Cordoba  
Vi (Mrs. Joe Dimore).....Bonnie Dolly  
Vi (Vi's Sister).....Yessie Dolly  
Jolie.....Lucile Watson  
Blom, a maid.....Jemie Bugh  
Bourman, a butler.....Harry Lifford  
Chauffeur.....J. Archer Curtis

Act I.—Vi's Room. Upper Park Avenue, New York City. (A June Day). Act II.—Living Room in the House of a Friend, Parkside (That Night). Act III.—Lodge of the Same House. (The Next Morning).

A. H. Woods scored his second success of the season last Wednesday night when the Dolly Sisters made their initial appearance in "His Bridal Night." It also marked the first time these talented girls have appeared in the legit in speaking parts.

The vehicle selected by Manager Woods fits them like a glove, giving them ample opportunities for their well known dancing specialty.

If grace, personality and cleverness count for anything, the Dolly Sisters are due for a long run. Both girls displayed remarkable work in all the three acts, and were it not for the fact that they are so well known the average theatregoer could hardly be convinced but what they had been on the legitimate stage for years.

The coming was up to the usual standard, many new creations being what they brought forth many exclamations of surprise.

At the close of the second act the many friends of the Dolly sisters gave them an ovation seldom accorded to a star in New York, and Bonika responded with a pretty little speech of thanks.

The stage at the close of this act was filled to capacity with floral offerings, and was only another sign of the popularity of this talented pair. As a farce, the story tells in brief of the complications that are likely to arise from the fact that two persons look so much alike. Vi has been married, and neither her husband nor her aunt can tell her from Sister Clay. After a mix-up they decide to take the place of Vi, who has finally decided not to go.

The third act brings more complications, in which everything is finally explained when Vi is recognized by a mole on her foot.

While the enumeration of both girls showed a

trace of a native accent at times, they conducted themselves admirably during the entire three acts. The company is exceptionally good, and is featured by Pedro De Cordoba, who fitted in perfectly as an emotional lover. John Westley, as the husband, was at all times up to the mark, and gave his usual sterling performance.

Harry Lifford scored an individual success as Algernon, the butler, and made one of the minor characters stand out among the leaders. Jack

## CONTINUED ATTRACTIONS.

ASTOR—"The Gully Man," second week.  
BELASCO—"The Boomerang," fifty-sixth week.  
CABINO—"Very Good, Eddie," thirty-fifth week; thirteenth at this house.

CORLAN'S—"Revue Chanson," third week.  
ELTING—"Cheating Game," third week.  
GAIETY—"Turn to the Right," second week.

HARRIS—"Fair and Warmer," forty-second week; fifth at this house.

LONGACRE—"The Silent Witness," third and last week at this house.

LYCOUR—Ann Murdoch, in "Please Help Emilly," second week.

MAXINE ELIOTT—"Blanche Gray" in "Broadway and Butterwalk," second week.

NEW AMSTERDAM—"Ziegfeld's Follies," sixteenth week.

REPUBLIC—"His Bridal Night," with the Dolly Sisters, second week.

WINTER GARDEN—"Famous Show of 1916," tenth week.

Keith's Royal (C. C. Egge, mgr.)—This week's bill: Risista; J. Lockett and Waldron, Bradley and Ardine, Kirk and Fogarty, Lou Anger, Fridowsky Troupe, Pictures, "The Deserter" and "The Surf Girl."

Proctor's One Hundred and Twenty-fifth Street (John Tracy, mgr.)—This week's bill offers, first half: Frank Mayo and Harry Tully, "Ziz Gardner's Manxana, Hilbert and Meyers, Hill and Bertini, and Sullivan and Scott. Last half: "Wake Up America," Oresthold and Young Sisters, Miller and Williams, Hughie Tylo, Lerner and Ward, and W. L. Thorpe and company.

THEO. LORECH CO. offered "Damaged Goods" week of Aug. 14, at the Opera House, Colorado Springs, Col. In the support of Mr. Lorech were: The Grand Opera, Editha and Maudie, Marie Hodson, Cecil Jay, Josephine Brown, Claude Gagnon, Elroy Ward and Robert Hutchinson. "Lena Rivera" is the attraction this week.

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THIS COUPON will be numbered, and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The certificate should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and address being retained.

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## CHICAGO

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MONDAY, AUG. 21.

Another house has joined the Met of those that opened despite the fact that weather conditions still have a decidedly mid-summer flavor, for the Grand opened to-night with "The Cuban Review of 1916," which was one of last season's distinct successes in the East.

An amazing Met of stars interpret the varied requirements of the action. Nearly every name has achieved full measure of success in various stage fields. Richard Dix, Vail Van Dyke, Harry Belger, Charles Winzinger, Juliet, Fred Santley, Lila Rhodes and James C. Marlowe may be mentioned as representative of the talent engaged.

The fourteen scenes of the play are embraced in two acts, which contain twenty-six musical numbers. Plays which had more than the average run of success have been travestied, some of them unfamiliar to Chicago audiences.

Aug. 27—"The Princess will open for the season with "Margery Daw," a new play by George D. Parker, with Katharine MacDonell in the leading role. The cast includes: Frank Bacon, Harrison Hunter, Sarah McVickie, Adelaide Prince, Paul Gordon, Emmett Shackelford and Lota Francis Clark.

Aug. 25—"Common Clay," a play by Clyde Kibbe, will start the new season at the Olympic John Mason and Clara Joel will head the cast.

Sept. 2—"The Little Show," with Miss Hayes, in "Tom-Pom," as the attraction.

Sept. 17—"The Blue Paradise," an operetta of Viennese origin, will inaugurate the new theatrical year at the Chicago Theatre. Cedé Lenn will be the principal player.

Sept. 25—"What Your Husband Doing?" a new comedy by George V. Hobart, will be produced at the Blackstone, with Thomas W. Ross and Madge Amabile as stars, and Jeanette Eagles as the actress of the principal feminine role.

INFERIAL (A. J. Kaufman, mgr.)—Week of 20, "On Trial."

NATIONAL (J. P. Barrett, mgr.)—Week of 29, "The Little Girl That Got Forged."

COUR (U. J. Hermann, mgr.)—"Fair and Warner," third week.

PARADE (Subert Summer Management)—"A World of Pleasure," second week.

LA SALLE (Harry Earl, mgr.)—"Where Are My Children?" picture feature, fourth week.

CLARECK (John J. Garrity, mgr.)—Law Fields in "Step This Way," second week.

CORAN'S GALLO (Harry Ridings, mgr.)—"The Cuban Review—1916," first week.

COLUMBIA (E. H. Woods, mgr.)—Week of 20, Hastings Show.

HAYMARKET (H. E. Mueller, mgr.)—Week of 20, Panama Parade.

STAR AND GAYETY (C. L. Walter, mgr.)—Week of 20, Dave Marlowe's World of Frolics.

GAYETY (R. S. Schoencker, mgr.)—Week of 20, Monte Carlo Girls.

ENGLWOOD (J. W. Whitehead, mgr.)—Week of 20, The Pace Makers.

ILLINOIS, POWERS, CHICAGO, BLACKSTONE, ACQUITTUM, PRINCIPALS, OLYMPIC—Closed.

REVERETT, FOREST PARK, WHITE CITY—Out-door amusements.

BIRNACK GARDEN—Open air entertainment.

BATHING PAVILION—Grand opera.

"THE Boyle Woolfolk La Salle Musical Comedy Co. opened a three and a half weeks engagement at Oklawaha City, Okla., this week. It is housed at the Liberty at Oklawaha City, Okla., and is from another house. After that engagement the show plays a couple of weeks of Florida at Hottan man, and then returns to Lake Wales the remainder of the season in the South.

HARRY ASKIN, who was in Chicago recently, arranged for "Hip, Hip, Hoorsy" to come to the Auditorium, following the ten weeks' engagement of grand opera which begins Sept. 13. The coming of the New York Hippodrome, which is expected to be the biggest of the year in amusement circles.

BOYLE WOOLFOLK'S "Six Little Wives" is re-boarding here. The principals are: Nell Harrison, Johnny Phillips, Iola Mirabel, Harry Dowdell, Alice Arts and Charles D'Arcy. The show is expected to be even better than last year, in the judgment of those who have seen the rehearsals.

## VAUDEVILLE HOUSES LINE UP WELL.

## WESTERN CIRCUITS COMPLETE NEW SEASON'S BOOKINGS.

(Special to THE CLIPPER.)

A compilation of what is being done by vaudeville circuits housed in Chicago, and the tangible evidence of what should easily prove one of the biggest seasons in years, from standpoint of the great fringe of vaudeville talent which will appear (which whelp whop into shape), the theatres (which make "lines" possible), and the performers (there on lookout for engagements).

New Players in Line.

There is nothing cut and dried about the early season's movements. Though most of the older agencies are swinging along, re-arranging their bookings, several new independent agents who book through them have sprung up. The independent agent, in order to stand a chance of success against old lineups, must provide extraordinary-meritistic acts. The fact that this new one is in the game hints at a settled determination to mount the best of the field for the services of the bigger circuits. Everybody feels that new names, heretofore unheard of, will be introduced in the season's electric lights, in addition to the old standbys which always proved big box office drawing cards.

Several Big Changes.

Last week Tus Clippes reported the culmination of the Western Vaudeville Managers' Association's fight in the far West to gain control of the bookings of the agents of the circuit. The agents of the houses embraced on the A. & H. Circuit means much to the men in charge of the Association's interests, because of the amount of a house here and there, as was at first anticipated, the W. V. M. A. is one fell stroke, has taken the cream of appointments in the new embraced by its "Frisco Act." It is now hinted that this time would have been secured by the W. V. M. A. over one year ago, but that the men in power demoted it just to build other affairs of the circuit whelped into shape warranting the acquiring of new time. The move coming at the beginning of the present season shows that the men behind the "Westerns" are determined to start the present term with a demonstration of power that will appeal all present or prospective competition. Tus Clippes frequently foretold that some big move would be made by the standard circuits to state of the repeated acts of competition—and at that time whelped into shape definite plans in a way that must satisfy everybody regarding the intrinsic strength of the W. V. M. A.

Webster's Promises.

George H. Webster, who, with his wife, controls the Webster Independent Circuit, lost some of his best houses to the A. B. C. interests last year, when the latter took over the Connors, Kaufman & Plough houses, with much the same element of property that the W. V. M. A. has taken over the A. & H. houses. George now announces that he has a big deal in the process of formation which will mean the strengthening of his circuit. Webster's men are always of interest because he is one of the liveliest of the independent bookers—and there have been repeated rumors of consolidation with bigger circuits.

Merger Talk.

The A. B. C. office made no reply to Tus Clippes's request concerning this season's bookings, evidently implying that last season's bookings will be duplicated, with the exception of the houses lost to the W. V. M. A. Much merger talk has been circulated regarding the Pantage Circuit, but outside of the fact of interest to the share offices with J. C. Matthews, and that the Jones, Link & Schaefer press bureau announces that this move means the continuation of the booking arrangements for Pantage, Low-Westers, Baze Brothers and Charles H. Miles, no routes are shown, and no merging bookings controlled by a single hand. Pantage will continue to control his mammoth bookings in the great West with C. Matthews as his agent, and in the Western activities. Frank Doyle, as announced in last week's CLIPPER, continues to book the J. L. &

S. Chicago and Indiana houses, also announcing the annexation of the Victoria and Crown Theatres, Chicago, houses in Chicago, and the A. B. C. vaudeville, one being situated in the thickest populated section of Chicago's North Side, the other in the heart of the great city. Bookings for these shows start this week.

U. B. O. Activities.

C. S. Humphreys, of the Chicago United Booking Office, has had his hands full with recent weeks arranging routes listed by U. B. O. Butterfield's Michigan houses (the openings of which have already been reported in Tus Clippes) are embraced in this circuit. "The Players' list of openings follows herewith: Majestic, Kalanook; Orpheum, Jackson; Bijou, Lansing, and Majestic, Flint, Aug. 15. Regent, Muskegon; Palace, Port Wayne, Aug. 20. Sipes, Kokomo, Aug. 21. Gaiety, Kankakee; Lyric, Indianapolis; Bijou, Bay City, and Franklin, Saginaw, Aug. 27. Murray, Richmond (new house); Lyric, Marion (new house); Bijou, Battle Creek, and Lyric, Danette; Regl. Family, La Fayette, Sept. 10. Majestic, Ann Arbor, Sept. 24.

## ABOUT PEOPLE.

ASCHER J. GOLDFINE, Fred Lowenthal's assistant in straightening out legal tangles, is the proud father of a seven pound baby boy, born Aug. 14.

ART GOLDIE is now a full fledged press agent. MAURICE GREENWALD has been busy rehearsing girl shows with T. Dwight Popple.

HARRY LOEBEL is still the busy press agent for Butterfield.

HARRY SPINGOLD is looming up as one of the most successful of Chicago agents.

DR. MAX THORNTON has removed to his Sheridan Road residence.

SAM TIEHL is proud of the W. V. M. A. tabloid line-up.

IZZY WEINGARTEN is delighted with the way the Star and Garter show is sitting up this season.

E. H. WOODS has put very courteous attaches at the door of his office.

BILLY BRANNON, spending his vacation in Canada, is coming back with a new minstrel act.

JAMES LONDON, former Jones, Link & Schaefer stage manager, has written material for Kingdom and Price, Olson, the ventriloquist; the Western Comedy and the Double Trio, and is preparing to launch four new acts.

LEW M. GOLDBERG has a fine list of acts for the new season.

CROWN OWENING.

Despite the fact that ED. W. Howland Jr., manager of the Crown, was stricken with appendicitis in the opening matinee performance, Thursday, Aug. 17, the six act bill provided by Frank Q. Doyle went off smoothly.

Two men and a lady started things off with acrobatic coverings, assisted by dogs and pigeons.

The Four old Sisters, in spot 'two,' were really the merit bit of the bill, singing "Sweet Child Time" and other popular songs. The girls have a virtuous way of putting their songs over that goes directly to the heart.

Ed. Casad, Irish act—Casad, two men and a woman (who sings), have a good comedy musical act. New! Fred and his two men and a lady. She sings "Baby Shoes" and "Dangerous Girl."

Maurice Downey and company, two men and a woman, have a well acted odder show.

Sot Baran, Hebrew comedian, made a big hit with his parodies.

The Three Boudoos (three men), comedy act, concluded the bill, keeping the audience entertained.

Gasper.

## CHICAGO HARMONY

## NOTES.

## THINGS GETTING LIVELY.

Following closely on the heels of the regular vanderzelle season, all the plans and schemes of music publishers that have been claiming their undivided attention for many weeks are now revealed in a somewhat hazy manner, many of which already look like hits, though the opportunity to properly work them is just seeing the light of day. Broadway and Madison Avenue houses know just what songs they must go after quickly—and most of the boys are provided with a sufficient number of copies to meet all contingencies. The vanderzelle index points to a season full of surprises in the way of bigger achievements, and this is no longer due to getting in good luck in the popular music field. Everything is set for what should prove a season that will compare favorably with the biggest ones of recent years.

## FOOD FOR THOUGHT.

The announcement that Kresge will open a mammoth twenty-five and fifty cent store in the heart of State Street, Chicago, should provide plenty of food for thought for music publishers. All the bigger houses have been developing standard catalogues, the numbers retailing at thirty cents. Advance indices that show the fact that Kresge will incorporate a twenty-five cent music department, where standard numbers will be retailed at five cents, is a matter of course. If this plan is consummated a peculiar condition will result—a condition that is welcomed by some publishers and deplored by others. It is one that a broad price of twenty-five cents for standard numbers will bring purchasers of sheet music to the graduate store taking the trade away from dealers who usually get this business—in a sense, doing the same thing to the standard market that was previously done by the retail store, when the ten cent stores first went into business. Some publishers say they will not supply standard numbers to be retailed at such a price. Others say the same thing was said some years ago regarding popular music, when the publishers who talked the loudest about refusing to sell to the graduate store were the first to do so, the situation resolves itself to a question mark that indicates a new price era in standard music.

## THE WITMARK MOTTO.

Thomas J. Quigley, Western manager for M. Witmark & Sons, is in receipt of a letter from Julius Witmark which clearly shows the reason why this firm has been tremendously successful through many years of doing business, irrespective of the vicissitudes of the market. "My letter quotes a reply Julius Witmark awarded a branch manager in which he (Julius) called attention to the fact that the branch principle is to never make a promise that cannot and will not be fulfilled. When a publishing concern does business on this basis it is in a constant state of dealing with it to the uncertainty of negotiating with a house which promises much and does little. The elaborate promoters may "get away" with things for a season, but, as the old one "stang" are not likely to risk a second "bump"—and invariably end up by dealing with the house which keeps promises. Quigley triumphantly points to the fact that, while another publisher has seen fit to close his Boston office, M. Witmark & Sons have continued in Boston, good that they have negotiated to assume the lease of the office.

## HAVE REPRESENTATIVE HERE.

Harold Dalton, representing T. B. Barnes & Francis, Day & Hunter, came to Chicago a little over a week ago. Dalton, should be throwing open his professional offices in the Grand Opera House Building for the visitor's use. Harold brought two songs with him, "The Song of the Sun" and "The Sunshine of Your Smiles," and has succeeded in "planting" them so well with entertainers and vanderzelle acts that they are already being talked about as "big sweep" hits. Dalton is a crackling demonstrator and is overlooking no business bet that will assist in promoting these songs in the speediest time possible.

**MONOSH**  
AND HIS MUSICAL MADNESS.

## THE REASON.

Iring Bibb had a nervous breakdown last week, due to overwork. The busy little manager for the Music Corporation has been working day and night on "Nashville," "Do What Your Mother Did" and "Down in Honky Tonky Town," determined to get them started before the other publishers flood the Westerns market with their songs. Even sickness could not stop him—and he came right back with more day and night work as soon as he shook off the effects of his illness.

## FREQUENTLY IMITATED.

"My Own Iona" is another meritorious song that has aroused the jealousy of imitators. It has a nature favour that put it in the immediate demand in Chicago. Other songs, some of them possessing bits of the melody, others containing portions of the idea, have been marketed, but, though they have received big boosts, "Iona" still stands as a leader in its class. Max Stone is tickled with the way the song has built up its demand, its quick popularity leading him to believe that he will encounter no difficulty in putting over the new Wolfe Gilbert number, "Out of the Cradle (Into My Arms)."

## MUNICIPAL FIER BOOST.

Last week, Marvin Lee, F. J. A. Forster's professional manager, was in the Municipal Pier a great set for boosting, and sent Hazel Fay to the big recreation spot with "I'm Going Over the Hills to Virginia." The dainty lady singer also put on "The Sunshine of Your Smiles" for T. B. Harms. Both songs registered big.

## SOME PROBLEMS.

Joe Morris has some good songs in his catalogue that it's a hard problem to know just what one to work on. This doesn't worry Walter Wilcox, who is in Chicago, however, for he knows that the songs picked for big boosts invariably prove big sellers.

## LITTLE TRUTHS.

NEW MANAGERS look nervous and old ones bored on opening nights. New managers are hoping none of their newspaper friends will be in the way, while old ones are trying to dodge them.

PERHAPS film men who complain that their stars are paid too much compute their statistics on wrong assumptions.

WHEN all those North Side vanderzelle theatres open up there's going to be some competition. Doesn't seem as if there are enough people to fill them all, even if everybody goes to theatre constantly.

PROBABLY Tom Chamales is planning that hotel to make up for the "closing Sunday" at Eden Mill Gardens.

LIQUOR DEALERS were not the only ones to complain about the way liquor is treated in the films. Several film producing concerns got disgusted with the whole thing, and decided to issue wherein aprils were used, and prohibited them (the scenes).

THAT A. H. change will put lots of people on their mettle.

IF THIS Chicago theatre doesn't pay this season as a legitimate or musical comedy house, its sponsors will find satisfaction in reflecting that it always can be turned into a vanderzelle theatre.

## AMERICAN HOSPITAL NOTES.

Dr. MAX THOROK wishes to announce to his friends that he is fully recuperated from his recent illness and is back to work again.

CHARLES LAYMAN, of the Spectator Film Company, has suffered with a badly infected arm. She was detained from work a few days but is completely recovered now.

CAL STEVENS, of the Cal Stewart Stock Company, has been under the care of Dr. Thorok at the Lorraine Apartments, for an infected foot, which caused him some little trouble.

MARLENE McDONALD, of the Shamrock Girls, has started a Hosen show for the New American Theatrical Hospital, and has given a substantial donation as her share.

THOMAS E. BOURKE, Jr., son of Tom E. Bourke, of the Chicago Morning Telegraph, suffered a peculiar accident with his father the other day. They both had a fall and both suffered injuries. Tom Jr. was thrown and Tom Sr. suffered a severe injury to his back bone. They were both taken to the American Hospital and treated by Dr.

**EXORA FACE POWDER**  
STAYS ON!  
Gives a most beautiful complexion.  
Keeps the skin soft, white, and clear.  
Does not wash off.  
SOLD EVERYWHERE.

Thorok, and were later sent to their homes. Both patients are getting along nicely.

ROSE O. CLARK, late of the Grenadier Gardens of London, and a member of the Chicago Federation of Musicians, is a patient. He is improving.

TOM SCARLOW, of Tom Allen Shows, has left the institution, fully recovered.

CHAS. C. PEASE, husband of Nellie Pearl and owner of Cleone Pearl Feet, and member of Welby & Pease's singing party, has been out of the hospital, and is mending nicely. He expects to leave the hospital in a short time.

LAW W. HAWLEY, of Hawley and Hawley, was taken ill with a complication of conditions and is getting along very well.

EVELYN JOYCE, of Brown's Bronze Statue act, who has Hagaback-Wallace Shows, has undergone an operation for appendicitis, and is making a good recovery.

ANNA ROCKAFELD, wife of O. F. Rockafeld, with the Roseland-Clifford Shows, has undergone an operation and is doing very well.

MAX KRAMER, of the Kramers and Kibort, and also playing characters with M. L. Linn Company, is suffering with a peculiar ailment of the neck, which has baffled a number of physicians, and is making excellent progress.

ISABELLA JONES, who is a sister of Jack Slavia, associated recently with the Kramers, has been suffering with a mastoid infection, but is making daily improvement.

CLAUDE W. VIGOR, agent for La Most Brothers' Shows, is improving each day.

## VICTORIA OPENS.

Manager Harry V. Haudin made it a point to meet everybody at the front door when the Victoria opened for his first presentation of vanderzelle Thursday evening. It was one of those "wax evenings," with the mercury soaring above the ninety degree mark, but that the folks in the neighborhood were not deterred from coming to vanderzelle policy was plainly evidenced by the steady flow of patrons who comfortably filled the house for the first show.

Frank Q. Doyle arranged a good opening bill for the Shaffer Brothers. It started out with Mole, Jettie and Mole, comical crydies, who worked with much spirit and dash, getting a bigger hand than is usually awarded acts of this kind.

Miss and Palmer, a man and a woman, came on, singing "Tulip Time in Holland," then entertaining with comedy talk. Her rendition of "Good-bye, Sweetheart, Good-bye" was a gem, and Otto Koerner, with Don Clinton, as the juvenile, and Catherine O'Brien in the ingenue role, presented what might be termed a "good" edition of Harry Holman's "Adam Kilroy." The bright lines and good situations in this sketch made it a big laugh getter when it played the big time last season. As in the case of the original company, the cast makes the mistake of not taking the sketch seriously. The lines, which are replete with comical innuendo, are harlequined for the most part, giving the impression of "kidding things along." Koerner is foreseen, but not corrected by the proprietor, side showing the probably loosen up as the juvenile when the sketch comes a few weeks more of work. Likewise, Miss O'Brien is in the case of the original company, in the last situation. The audience followed the sketch with keen interest.

Halo and Shaw, banjolete, get away from the orchestra by interpolating slides showing the history of their instrument. Their work is full of dash and intelligence.

The Four Cousins presented their well known singing and dancing act, which embraces many localities. Mrs. Hennessey led her three pretty girls from Italy in the case of the original company, to the United States, leading each scene with her wonderful voice. Some of the songs could be changed by the orchestra, and given a substantial amount for bad choice. The act was awarded considerable applause.

The Two Characters, a hurling, whirling acrobatic act, closed the bill, and, strange to say for a closing act, proved the applause hit of the bill.

Tramadol, of the American Shows, suffered a tragedy, thrilling the audience, which applauded continuously.



samples of good singing from members, with funny work in the way introduced by Mr. Hall.

The entire show was well liked.

Chorus: Lily Leonard, Anna Mack, Olga Woods, Helen Davis, Beulah Towner, K. Belmont, Joseph Bos Woods, Mabel Wilson, Doro Emerson, Clarice Gray, Edna Werner, Florence Hick, Sadie Myers, Mae La Man. Chorusette, Mrs. Belmont.

Blindfold: Hilda Rogers, Nellie Dunn, Helen Woods.

Star: Manager, Frank Melcher; business manager, Sid Rankin; M. C., Ernest Brown; carpenter, W. C. La Tort; property man, Joe Rogers; electrician, R. D. Wolf; wardrobe, Mrs. J. Zettie.

ROUTES.

**COLUMBIA CIRCUIT.**  
**MAIDS OF AMERICA**—Columbia, New York City, 21-26; Grand Brooklyn, 23-28; 24-29; 25-30; 26-31; 27-31; 28-31; 29-31; 30-31; 31-31; 1-1; 2-1; 3-1; 4-1; 5-1; 6-1; 7-1; 8-1; 9-1; 10-1; 11-1; 12-1; 13-1; 14-1; 15-1; 16-1; 17-1; 18-1; 19-1; 20-1; 21-1; 22-1; 23-1; 24-1; 25-1; 26-1; 27-1; 28-1; 29-1; 30-1; 31-1; 1-2; 2-2; 3-2; 4-2; 5-2; 6-2; 7-2; 8-2; 9-2; 10-2; 11-2; 12-2; 13-2; 14-2; 15-2; 16-2; 17-2; 18-2; 19-2; 20-2; 21-2; 22-2; 23-2; 24-2; 25-2; 26-2; 27-2; 28-2; 29-2; 30-2; 31-2; 1-3; 2-3; 3-3; 4-3; 5-3; 6-3; 7-3; 8-3; 9-3; 10-3; 11-3; 12-3; 13-3; 14-3; 15-3; 16-3; 17-3; 18-3; 19-3; 20-3; 21-3; 22-3; 23-3; 24-3; 25-3; 26-3; 27-3; 28-3; 29-3; 30-3; 31-3; 1-4; 2-4; 3-4; 4-4; 5-4; 6-4; 7-4; 8-4; 9-4; 10-4; 11-4; 12-4; 13-4; 14-4; 15-4; 16-4; 17-4; 18-4; 19-4; 20-4; 21-4; 22-4; 23-4; 24-4; 25-4; 26-4; 27-4; 28-4; 29-4; 30-4; 31-4; 1-5; 2-5; 3-5; 4-5; 5-5; 6-5; 7-5; 8-5; 9-5; 10-5; 11-5; 12-5; 13-5; 14-5; 15-5; 16-5; 17-5; 18-5; 19-5; 20-5; 21-5; 22-5; 23-5; 24-5; 25-5; 26-5; 27-5; 28-5; 29-5; 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# FOLLOW THE CROWDS

AND SURE AS YOU'RE BORN YOU'LL LAND AT

WITMARK'S FIFTEEN RIGHT NEXT DOOR  
 PROFESSIONAL SIXTY-TWO TO THE PALACE  
 HEADQUARTERS BROADWAY THEATRE

AND WHY NOT? You can't get away from facts—last season we gave you

"GOOD-BYE, GOOD LUCK, GOD BLESS YOU," "ARE YOU FROM DIXIE?" "THE LITTLE GREY MOTHER," "SHE'S THE DAUGHTER OF MOTHER MACHREE," "CAN'T YOU HEAR ME CALLIN' CAROLINE?," "A LITTLE BIT OF HEAVEN," "KISS ME AGAIN," "SWEET KENTUCKY LADY," "MOTHER MACHREE," "MY GRANDFATHER'S GIRL," "HELLO 'FRISCO," "HOLD ME IN YOUR LOVING ARMS," etc., etc.

Quite a batch for one season!!—well—"here we are again," as the old clown said when he popped into the circus ring—only with what we consider an even bigger and better batch of songs than it has ever been our pleasure to offer you at one time during our entire business career. The act that cannot select suitable material from this assortment, won't find it anywhere.

TO BEGIN WITH—WE HAVE THAT NEW SOUL STIRRING B. B. B. B. B.

(BALL-BRENNAN-BEAUTIFUL-BIG-BALLAD)

# TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY

To sing the praises of this song would be a waste of time; suffice it to say that it is already being sung by hundreds of the best singing acts in vaudeville and in every instance with tremendous success. Good Bye, Good Luck, God Bless You.  
 Orchestration by 7 keys. Quartettes for male, female, and mixed voices.

# I'LL WED THE GIRL IRELAND IS IRELAND I LEFT BEHIND TO ME

By WILL DILLON. One of those fascinating novelty march numbers that you can't get tired of. It's a new one, but no matter what spot you play it is sure to cover. We also have a female version—a double for boy and girl—and a double for two males.  
 Orchestration in 4 keys.

Our list wouldn't be complete without an Irish song—so here's another from the "Home of Irish Hits." In this song, RECENTLY RELEASED, we offer you FISKIE O'HARA'S big success from his play "KILKENNY." It's another "Little Bit of Heaven," by the same writers, ERNEST R. BALL and J. KEIEN BRENNAN.  
 Orchestration in 4 keys.



**(MY MOTHER'S STAR)**

By HARRY DE COSTA and WM. A. WILANDER. An exceptionally beautiful ballad that tells a sweet and simple story set to one of those haunting melodies once heard hard to forget. Even the children will love it, and that's saying something. A delightful number for quartettes. Orchestration in 4 keys. Quartettes for male, female, and mixed voices.

**YOU'RE THE LITTLE MOTHER****THAT GOD EVER MADE**

Another BALL-BRENNAN gem that for beauty and simplicity has rarely been equaled. MAUDE LAMBERT created a veritable sensation with it, when she, with Mr. BALL, recently played at the Palace Theatre, New York. Orchestration in 4 keys. Quartettes for male, female and mixed voices.

**WHEN THE MAJOR PLAYS****THOSE MINOR MELODIES**

By HARRY DE COSTA and WM. A. WILANDER. A ragtime novelty such as we have not enjoyed in years. It will surely find a welcome from performers who use this style of a song. The melody of the chorus is a typical "blue" and just keeps you awaying all the time. Orchestration in 4 keys.

**TAKE ME TO MY ALABAM'**

By WIL DILLON and HARRY TOBIAS. "Are You From Dixie" swept the country like wildfire, and today it's the biggest thing of its kind since Alexander's Ragtime Band. This is the same style of song, and everybody that hears it predicts the same future for it—also a great double. Orchestration in 3 keys. Quartettes for male, female, and mixed voices.

**MRS. HOLMES TAUGHT SHERLOCK****ALL HE KNEW**

By HARRY DE COSTA and ALEX SULLIVAN. A rattling good comedy song.—Out of the ordinary, with a lot of corking good extra verses and choruses—each a scream. This is the song that for years comedians have been looking for—once you start you'll never see anything in your repertoire more ready. Orchestration in 3 keys. Quartettes for male, female, and mixed voices.

**FOR DIXIE AND UNCLE SAM**

By HENRY R. BALL and J. KEITH BRENNAN. This is the match song that NORA BAYES sang at the Palace Theatre, N. Y., several weeks ago, and not a case of "give me your kind applause" song, but a lyric so strong and a melody so stirring that before MISS BAYES had finished the first chorus her audience broke in with applause and cheers that just made the raters ring. It is also a sensational hit for Mr. BALL, the composer, at each performance on his vaudeville tour.

Orchestration in 3 keys. Quartettes for male, female, and mixed voices.

**THERE'S A LONG, LONG TRAIL**

By ZO ELLIOT and STODDARD KING. We are congratulating ourselves daily on the capture of this "supper song" from the other side. (Is the ballad sage of London, in fact, all Great Britain, is singing it, and from present indications looks as though it may run straight on, repeating its vespers success over here. Simply wonderful for duets, trios, and quartettes. Orchestration in 3 keys. Quartettes for male, female, and mixed voices.

Beston Press, Rooms  
738 Tremont St.,  
Boston, Mass.

Al. Cook, Mgr.  
1562 Broadway, N. Y.

Paliz, Press, Rooms  
1038 Manhattan

Tom Quigley, Mgr.  
Edwards, Mgr.

M. Witmark & Sons  
Schiff Building  
144 W. 37th St., N. Y.

NEXT WEEK'S VAUDEVILLE BILLS

Aug. 28-Sept. 2

U. S. C. CIRCUIT NEW YORK CITY.

Royal.
Berra's Ambush
Jack Kennedy & Co.
Walt the Fly

New Brighton.
(Prigitation Beach).
Comely & Wenzel
Edith & Co.
Gabel Henson & Ward

Posita Palace.
Belle Baker
Harry Thompson
Sungain & Edwards

ATLANTA, GA.

Adelaide Bailey & Co.
Wain & Bryan
The Four Danes

BOSTON.

Mildred McComber & Co.
Brook & Lander
Van & Sheik

BIRMINGHAM, ALA.

Williams & Beetz
Vernon Cleaners
The Lemond

BALTIMORE.

Nat C. Goodwin
Una Clayton & Co.
Marie Rodgers

BUFFALO, N. Y.

Gardner Trio
Williams & Wallace
George Kelly & Co.

DETROIT.

Lory Valmont & Ryan
Temple.
Hurry Lane

GRAND RAPIDS.

Ramona Park.
Alice & Winete Henshaw
Margaret Singers

HAMILTON, ONT.

Long Jack Ben
Miss Brown
Osgie & Fitzgerald

MONTREAL, CAN.

First Half
Lora & Helen
Court Brown Girls

MONTREAL, CAN.

Regal & Bender
(Fragrant Theatre)
Five Sweethearts

NOBISFOLK, VA.

Colonial
Royal
Steads Bump & Co.

OTTAWA, CAN.

First Half
Connedy & Melrose
O'Brien, Havel Co.

PHILADELPHIA.

Beatrice Morrell
Theatre
Innie's Troupe

RICHMOND, VA.

First Half
Mills
Glen & Co.
O'Brien & Co.

TORONTO, CAN.

Shaw's
Mills
Glen & Co.
O'Brien & Co.

CHICAGO.

Maestic.
"Forest Fire"
Ernest & Co.

DENVER, COLO.

Ellis & Bordon
Morgan Deane & Melrose
Albright & Rodden

DELUIS, MINN.

St. Paul.
Chap & Marble
Deluis Minn.

DES MOINES, IA.

Francis & Kennedy
Hill & Co.
Milton Pollock & Co.

LOS ANGELES, CAL.

Man Lambert
Los Angeles, Cal.
Roney & Bent

Lew Holtz

Carroll & Whiston
LINDOLEY, NEBR.
Orpheum.

LOUISVILLE.

Fontaine Ferry Park
Ralph Conroy
Kathleen Ryan

MINNEAPOLIS.

Williams & Wotus
Home Hill & Co.
Bill Wood

NEBRASKA, NEBR.

Runoff & Clirie
Arthur Deacon
Smith & Austin

NEW ORLEANS, LA.

Yvona Hoff & Co.
Curtis Brown
Wynn Burnett

OMAHA, NEBR.

Knoff & Ballat
"Crabsiders"
Lithoid

ORPHEUM.

Nora Hayes
Fred Madden & Co.
Boudini Bros.

SAN FRANCISCO.

Orpheum.
Sylvia Loral
Bryla & King

ST. PAUL.

Highlands.
Crouch & Welch
Myrta Curtis

ST. LOUIS.

Erber's.
Ray & Lee
Clayton & Lennie

SALT LAKE CITY.

G. Aldo Randegger
Alexander Barry & Co.
Tim & Betty Morgan

WY. W. M. A.

Ashland, Wis.
Royal.
First Half

DELOIT, WIS.

Wilson
Last Half
The Viper
Hedrick's Gypsies

CROCKFORD, MINN.

Crain & High
Glen Zouros
CROCKFORD.

WISCONSIN.

Oliver Bieder
Neslie & Ferrar
Last Half

WISCONSIN.

First Half
Lina & Helen
E. J. Moore

WISCONSIN.

First Half
The Family
Merry Golden

WISCONSIN.

First Half
O'Neal & Gallagher
The Family Trio

WISCONSIN.

First Half
Wm. O'Clare & Girls
Wynn Burnett

WISCONSIN.

First Half
Mabel King
Erber's & Nigls

WISCONSIN.

First Half
Ray & Lee
Clayton & Lennie

WISCONSIN.

First Half
Miles Nelson
Glen Zouros

WISCONSIN.

First Half
Benjamin's Menagerie
Fashley Bros.

WISCONSIN.

First Half
Hays & Nigls
Krupp & Corrallo

LINCOLN, NEB.

Capital Beach Park.
Merford Troupe
(One to six)

LITTLE ROCK, ARK.

Delphino & Demora
(One to six)

MASSON CITY, IA.

First Half
Sky & Emma Dora
Doris Sisters & Le Roy

MENSA, ILL.

Stanley Girls
Gooltry
Gee & Ingram

MINNEAPOLIS.

New Palace.
Electric & Co.
Trine Hall

MINNEAPOLIS.

Electric & Co.
Trine Hall
Dunlop & Nelson

MINNEAPOLIS.

Electric & Co.
Trine Hall
Dunlop & Nelson

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Trine Hall
Dunlop & Nelson

MINNEAPOLIS.

Electric & Co.
Trine Hall
Dunlop & Nelson

ARTISTE (Two to six)

Paros, H. D.
Grand
First Half

AGORA.

Grand
Graham Moffat
Graham Moffat

ST. FALLS, MONT.

St. Falls, Mont.
(Sept. 2, 3)
Roux & Bode

LIBERTY.

Liberty.
(Aug. 28)
Electric & Co.

HIPPODROME.

Hippodrome.
Mascotte Musical Four
Mascotte Musical Four

PORTLAND, ORE.

Portland, Ore.
Otto Adon & Co.
Peterson & Knicker

ST. PAUL, MINN.

St. Paul, Minn.
First Half
Miles Nelson

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ALBANY.

Albany.
(Sept. 2, 3)
Roux & Bode

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# Billy Coker's Hot

The only survivor of Coxey's Army. Direction of CLAUDE and GORDON BOSTOCK

## PHILADELPHIA via New Jersey Central EVERY HOUR ON THE HOUR

From New York, 7 P. M.,  
and at Midnight with Sleepers  
10 MINUTES OF THE HOUR

YOUR WATCH IS YOUR TIME TABLE  
Consult P. W. HEROT, E. F. Agent  
1440 BROADWAY, NEW YORK

Four Reuners  
Herbert Lloyd & Co.  
Ward & Faye  
Ninette Kaufman

GREAT FALLS,  
Dartnell & Conway

Panthers.  
(Aug. 29, 30)

Long Jack Sam & Co.  
Kemp & Green  
Gayle & Lantoun Co.  
Eva Shirley

Wills Gilbert & Co.  
LOS ANGELES,  
Panthers.

"Earl & Girls"  
Ancey Sisters  
Dale & Archer Co.  
Nathan's Birds  
Grace De Winters

OKLAHOMA, OKLA.  
Panthers.

"The Elopers"  
David & Traylor  
Lazar & Dale  
Will Morris  
Dickinson & Deagon

PORTLAND, ORE.  
Panthers.

Six Klamath Sisters  
"Divorce Questions"  
Brooks & Brown  
Sheik & White  
Freeman & Dunham

SEATTLE, WASH.  
Panthers.

"Society Buds"  
Cecily Williams Band  
Wick, Mealy & Montrose  
Kartell

CAUCASIA, WASH.  
Panthers.

"Spoken Voller"  
"A Night in the Park"

## BAL'S DREADNAUGHT



AT SUBMARINE PRICES  
30 inch.....\$17.00 36 inch.....\$20.00  
36 inch.....16.00 38 inch.....20.50  
34 inch.....19.00 40 inch.....22.00  
42 inch.....21.50

## WILLIAM BAL COMPANY

145 West 45th St., N. Y., W. 22d St., N. Y.  
NEW CRESCENT HOW READY  
Mail Order Filled Same Day Received  
\$5 Deposit Required

Melody Six  
Earl Coleman  
Kimberly & Arnold  
Kent Elms & Pats  
Stanley & Farnell

### WINNIPEG, CAN.

"No Sun Benders"  
Sherman, Van & Hyman  
Lance Grand Co.  
Clifford & Mack  
Three Mart Bros.

### POLE CIRCUIT BRIDGEPORT, CONN.

Polle's  
First Half  
Yalco  
Hayes & Rivers  
Marty Glavin, Trio  
Denay & Sykes  
Harris Girard & Co.  
Gold & Seal

### SAN FRANCISCO, CALIF.

Gen. N. Brown &  
Wille Weston  
"Midnight Follies"  
Wm. De Wolfe & Co.  
Four Halcy Sisters

### SAN DIEGO, CALIF.

Lipsitz's Show  
Lella, Shap & Co.  
Sio & Norma  
Denny Shumons  
Gottlieb Martha Boges

### SALT LAKE CITY, UTAH

Golden Troop  
Sylvia, Fletcher Trio  
Hazel Harper  
Rose & Ellis  
Wright & Marston

### TACOMA, WASH.

"That's My Home"  
Leonard Anderson  
Players  
Alice Hamilton  
Van Olin  
Malay & Woods

### VANCOUVER, CAN.

Pinkfoot Rose Ballet  
Seamanite & Arnold  
Gottlieb & Wells  
Lorette Trio  
GRT's Royal Hawaiian

### VICTORIA, CAN.

"A Night in the Park"

### NEW HAVEN, CONN.

Polle's  
The Nagrags  
Reed & Huber  
Wing & Ah Boy  
Homer Lind & Co.  
Frye & Frye  
"The Debutante"  
(To Bill)

### NEW YORK CITY.

Betty Weber  
Edward James  
Wheeler & Dolan  
Touss, McDonald &  
Bubbles  
(To All)

### WORCESTER, MASS.

Flanna.  
First Half  
Carbne Bros.  
Maudie Canada  
Phoenix Trio  
Olympic Trio  
Lorraine & Moore  
Edward De Corcia & Co.  
Irving & Ward  
Chelvero Bros.

### LYNSTATE CIRCUIT

DALLAS, TEX.  
Jefferson.  
First Half  
Nolan & Nolan  
Frye & Blumberg  
Howard & White  
Betty Reed  
Albertus Beach  
Wool & Burns

Grant Lutz  
Last Half  
Chan. Beky  
GALVESTON, TEX.  
Majestic.  
Aerial Maels  
Sazo Setette  
Rickson Brothers  
Marie Fitzgibbon  
Morris & Co.  
Cantwell & Walker  
Coke Packers

### HOUSTON, TEX.

Majestic.  
The Nabors  
Smith & Farmer  
Lath & Wheeler  
Yates & Hoover  
E. Keadyway & Perry  
Dainty Marie

### OKLA. CITY, OKLA.

First Half  
Edmond & Lavale  
Minnie Bixler  
Last Half  
Darling Saxonova  
Dale & White  
Oscar Star & Co.

### ST. JOSEPH, MO.

Crystal.  
First Half  
Wing & Roy  
Moos & Frye  
Trott, McDonald &  
Bubbles  
HARTFORD, CONN.  
Palace.  
First Half  
Kuller & Brown  
Pflieger & Lorenz  
Edward J. Cornia & Co.  
Irving & Ward  
Top of the World  
Dancers  
(To Bill)

### ST. ANTONIO, TEX.

Majestic.  
Aerial Maels  
Sazo Setette  
Rickson & Co.  
Mary Fitzgibbon  
Cantwell & Walker  
Morris & Co.  
TOPEKA, KAN.  
Novelty.  
First Half  
Pollard  
Mahoney & Auburn  
Katherine Chalover & Co.  
Green, McHenry & Dean  
Foe  
Kings  
The Doberts  
Wing & Ah Boy  
Frye & Frye  
TULSA, OKLA.  
Empress.  
First Half  
Harvard & Cornell  
Dey & Moore  
Oscar Star & Co.  
Darling Saxonova  
Last Half  
Mason & Fagin  
Singer & Sieber  
Lighter Sisters & Co.  
Sally Family  
Wm. Cahill  
Bubbles  
WICHITA, KAN.  
Princess.  
First Half  
The Doberts  
Mason & Fagin  
Singer & Sieber  
Wm. Cahill  
Sally Family  
Ogden & Benson  
LOEW CIRCUIT  
NEW YORK CITY.  
American.  
First Half  
Juliet Wood & Co.  
Fro Lyronen Trio  
"Fired from Yale"  
Heide & Hatfield  
Robert Hubbard & Co.  
Delmore & Moore  
Kemp, Holmes & Kays  
Jacobs Duo  
Frye & Frye  
Tom Davies & Co.  
Boulevard.  
First Half  
Smith & Ward

Chas. Wildish & Co.  
Anthony & Macdonald  
Ada & Co.  
Saxetti & Antoinette  
Saxetti & Antoinette  
Marshall & Walton  
Larye & Lee  
Richard Williams & Co.  
Arthur Geary  
Submarine Franchises  
Delaney Street.  
First Half  
Arthur & Towney  
Jackywood  
Kammerer & Howland  
Sally McRoberts  
Shanbattan Trio  
Louis Williams & Co.  
Last Half  
Thompson & Corlew  
Chinese Musical  
Entertainers  
Mohagy, Cyril & Stewart  
Bessie Leonard  
"Is He Chaplin"  
Lockhardt Bros.  
Greely Square.  
First Half  
The Lovers  
Victor's Duo  
Lester & See  
"Drifting"  
Benny Fox  
Stargate Bros.  
Last Half  
Low Hoffman  
Smith & West  
"Miss Hamlet"  
Methan & Ford  
Lida & Co.  
Lincoln Square.  
First Half  
Lester & O'Connor  
Rabunot  
Arthur & Williams  
"Miss Hamlet"  
Lockhardt Bros.  
Last Half  
Aasi  
Tweat & Campbell  
Ward & Wilson  
Last Half  
Dave Thurnby  
Birdie & Edith Conrad  
National.  
First Half  
Juggling Nelson  
Zena & Mandel  
Methan & Ford  
Dana Cooper & Co.  
Clark & Gerard  
Dennis & Conrad  
Henry Frye  
Lambert & Fredericks  
Archie Nicholson Trio  
Evelyn & Dolly  
Archie Nicholson.  
First Half  
Rogers & Wood  
Delmore & Moore  
Dave Thurnby  
Evelyn & Dolly  
Rogers & Wood  
Minis & Wertz  
Hedley & Towney  
Archie Nicholson Trio  
Willy McDermott  
Fro Lyronen Trio  
Seventh Avenue.  
First Half  
Pathrib & De Voe  
Lyron  
Tom Mahoney  
Evelyn & Dolly  
Juggling Nelson  
Lara & Brilliant Nuts  
Manhattan Trio  
"Around the World"  
Bliss (Blkin).  
Marshall & Walton  
Kenio, Malrose & Key  
Louise & Eddie Conrad  
Frank Terry  
The Toy's Models  
Last Half  
Rogers & Wood  
Zena & Mandel  
Victor's Duo  
Juliet Wood & Co.  
Chas. Wildish & Co.  
Tom Mahoney  
Saxetti & Antoinette  
De Kaib (Blkin).  
First Half  
"Thornbury & Whoo"  
Lambert & Fredericks

"Is He Chaplin"  
Norton.  
First Half  
Arthur Maddam  
Kecce & Williams  
Norton & Norton  
Paul Tucker & Co.  
Mack & Mack  
Sungard Bros.  
Baltimore, Md.  
First Half  
Low Hoffman  
Smith & West  
Tom Davies & Co.  
Jones & Johnson  
Meltonson & White  
Lester & See  
Lester & O'Connor  
Kammerer & Howland  
Dana Cooper & Co.  
Clark & Gerard  
Dennis & Conrad  
Palace (Blkin).  
First Half  
Louise Mayo  
Ward & Wilson  
Adams & Lee  
Last Half  
Pathrib & De Voe  
Kay, Bush & Robinson  
Freddy & Trucant  
Minis & Wertz  
BALTIMORE, MD.  
Hines-Anderson.  
Fred C. Hagan & Co.  
Belle Oliver  
BOSTON.  
Orpheum.  
First Half  
"Never Again"  
Bonnie Setette  
Bonnie Setette  
Wilbur Sweetman  
Brooks & Brown  
Don Mullaly & Co.  
Abbott & White  
Brook & Brown  
First Half  
Hirdle & Edith Conrad  
Don Mullaly & Co.  
Old Soldier Fiddlers  
"Never Again"  
Last Half  
Blutti  
Bonnie Setette  
FALL RIVER.  
Empress.  
First Half  
Wm. Embs  
Louise Kent  
Alfhus-Isipson  
First Half  
Louise Kent  
Alfhus-Isipson  
NEW ROCHELLE.  
Loew's.  
First Half  
Valaya & Brilliant Nuts  
Ford & Leslie  
Archie Nicholson Trio  
Last Half  
Neil Lewis  
NEWARK, N. J.  
Majestic.  
First Half  
Anski  
Hedley & Towney  
Mickey, Cyril & Stewart  
Evelyn & Dolly  
Chinese Musical  
Juggling Nelson  
Lara & Brilliant Nuts  
Manhattan Trio  
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### PROVINCENCE.

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Adams & Lee  
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Pathrib & De Voe  
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Freddy & Trucant  
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### TORONTO, CAN.

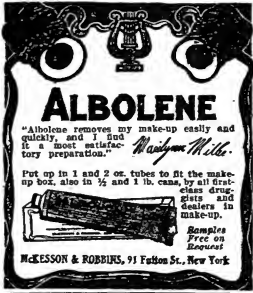
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Adams & Lee  
Last Half  
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Kay, Bush & Robinson  
Freddy & Trucant  
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Lambert & Fredericks

### WELLINGTON, N.Z.

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Last Half  
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Kay, Bush & Robinson  
Freddy & Trucant  
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## ALBOLENE

"Albolene removes my make-up easily and does not hurt my skin. It is the most satisfactory preparation." *Wynne M. M.*

Put up in 1 and 2 oz. tubes to fit the make-up pot. Also in 1/2 oz. cans by all first-class druggists. Write for dealers in New York.

Sample Free on Request

McKESSON & ROBBINS, 91 Fulton St., New York

## CIRCUS

### BARNUM & BAILEY'S CLOWN CLUB.

It certainly is hot these days, and Mickey, the boss property man, has an awful time getting ice. Truck Baker's livery has been turned into an ice wagon.

"Boys," the secret has leaked out. *Chas. Ruffy* has been married four weeks now. Good luck, Charlie!

*Chas. Smith* (the millonaire clown) is a member of clown alley.

At Kansas City, *Herman Joseph* and *Paul Jerome* gave a little party in their new home. The party consisted of the following folks: *Harry Cleming* and wife, *Minnie Cornelia*, *Madeline Rodgers*, Mr. and Mrs. S. Robinson and family, Mr. and Mrs. A. Balle and daughter, *Fanny Stevens*, *Everett Hart*, *Edna Hart*, *Frank McGuffey*, *Sam Hart*, *High Berry*, *(Joe) Meyers*, *Olly Thomas*, *Walter Jones*, *Leon Joseph*, *Miss Tilly Joseph* (*Herman's* mother), *Jim Ross*, *Dave Clark*, *Herman Joseph* and *Paul Jerome*. After the supper *Walter Jones* played several rag numbers, and several of the folks did little specialties.

Program: *Clemings* and *Jerome*, songs and dances; *Paul Jerome*, recitations; *Herman Joseph*, parodies; *Minnie Cornelia*, ballade. The hit of the entertainment was *Melody* doing a burlesque on *Harry Lauder*. Certainly missed *Jack Donohue*, *King Cushman* and wife.

*Frank Caldwell* and *Ted Sparks* are certainly too real looking actors. Performers can always find two real boys when in Kansas City.

After the afternoon show at Kansas City, *Frank Caldwell* took *Joseph* and *Cleming* and *Paul Jerome* for a swing trip in his car.

At St. Joseph, Mo., *Paul Jerome* was highly entertained at the Elks' Club.

During the afternoon his doctor (the family physician) called on him with his big car and took his friends and himself for a nice drive. Those present were *Harry Patterson*, of St. Joseph; *Jim Ross*, *Sam Hart*, *Herman Joseph* and *Paul Jerome*.

*Pandie's* *Hansford* is riding better than ever. *Orin Davout* and *Die Valdo* had something up their sleeves.

*Herman Joseph*, a brother of the lodge.

### GOLLMAR BROS. SHOWS.

BY CHAS. (BUCK) BRAY.

*Arnold Furdell* polishes up his Benson correct daily trying to extract a new crop of high C out of it.

Fishing, boating and swimming were the order of the day at Clintonville, Wis., Aug. 12.

Hot weather has been prevalent in Wisconsin for the past several weeks, but business holds up exceptionally well.

*Fred Ferguson's* dining tent continues to live up to its reputation of being one of the best cook houses on the road. The new stove is a great improvement for all purposes, doing away with the campfire, is a great improvement, and as a rule one hour after the first wagon gets on the lot breakfast is ready.

## THREE LEGGED BULL FOR SALE

NATURAL FREAK. Sound and perfect health. Furnish doctor's certificate. Great attraction for fair or carnival. Address owner, A. P. SEWELL, Highland City, S. I., N. Y.

## PARKS AND FAIRS.

### INTERSTATE FAIR EXHIBIT.

Lynchburg, Va., Aug. 17.—Although the twelfth annual exhibit of the Interstate Fair Association is more than six weeks in the distance the officials have practically completed all arrangements for the exhibit, which, this year, will be held in this city Oct. 3-6.

A big array of free attractions has been engaged by Secretary Frank Lovelock, including Hamilton Brothers, humorous acrobats; Lawrence and Hurl Falls, expert ground tumblers; the Costa Troupe of aerial acrobats; the Three Alex. Bros., acrobatic equilibria, and the Whip, a new riding device, furnished by the Meyerhoff Attractions.

Professor Lovelock will also supply all of the midway shows again this year. Pyrotechnic displays will feature the exhibit each night, and Pistorio's Concert Band, Washington, D. C., which has been engaged by Secretary Lovelock several times before, will again furnish the music for the free attraction and during the racing festival.

### DID NOT SHOW UP.

ELGIN, Ill., Aug. 17.—The Royal Hippodrome Show, billed for Elgin week of Aug. 14, failed to appear, cause unknown.

### BIG VIRGINIA FAIR.

The Albemarle County Fair, to be held in Charlottesville, Va., Oct. 17-21, will be the biggest thing of its kind ever held in the State outside of Richmond, as it will be the largest fair to be held at the new \$25,000 fair grounds, recently completed, and from 40,000 to 50,000 people are expected to attend.

### PRESENTATION TO P. D. ELLIS.

Fred D. Ellis, that old time advance agent, whose entrance into the show business dates back to 1896, as his first property at the old Town Hall, at Northampton, Mass., was recently honored by the members of Huswick B. B. Club. Mr. Ellis, who is the official secretary of the club, was presented with a watch box and charm by the players. Umpire Frank Wilson made the presentation on behalf of the players.

The charm, which is of solid gold in the form of a baseball, engraved "F. D. Ellis, Huswick Baseball Club, 1916." The gift was really a birthday present, Mr. Ellis having been sixty years of age on Aug. 2. He has covered baseball at Meyer's Union Park and the City Park, for *The Brooklyn Eagle*, for ten years.

### "A GOOD RIVALRY."

Moses Klav & Erlinger have accepted for production, a new comedy in four acts, entitled "A Good Rivalry," by Harriet Ford and Fannie Furdell. It will be produced during the current season. The scenes of the play are laid in and about New York at the present time. Miss Ford is better known as the collaborator with Harvey O'Higgins in such plays as "The Arzyle Case," "The Dummy" and "Mr. Lazarus," and Miss Hertz has attained such popularity as a contributor of humorous stories to current periodicals.

### TWO SHUBERT OPENING CANCELED.

"Somebody's Luggage" in which James T. Powers will star, was postponed from Tuesday night, Aug. 22, to Thursday night, Aug. 24, and "Little Bit of Flair" will be given Saturday night, Aug. 26, instead of the following Monday night.

### WITH "ONLY GIRL."

Ernest Wood, last seen with George Howell, in "The Red Fox Trail," is vaudeville, has signed for a role in "The Only Girl," which will make a tour of New England.

Grace Kennicut has also been engaged.

### DR. THOREK'S NEW ADDRESS.

Dr. Max Thorek has removed his office to 646 Sheridan Road, near First Grove Avenue, Chicago.

**McINTOSH**  
AND HIS MEDICAL SALES.

Aerial Jacksons are still holding the attention of their audiences and corraling a nice amount of applause.

Earl Clymer left the show at Madford, Wis., to accept a position at the Grand Opera House, Cincinnati.

Earl Shipley is still putting on the white act making them laugh.

Danny La Rame entertained friends at the Marshall Hotel.

Major Bugs is thinking of joining the police force at Madford, Wis.

### LYNX WOUNDS TRAINER.

DECATUR, Ill.—Emil Schwyer, one of the animal trainers with the Hagenbach-Wallace Circus, was severely wounded on the left arm, Aug. 24, when he entered the cage of wild lynx, recently imported from Canada. Schwyer beat the animal into submission, and in the afternoon entered the cage and the lynx made an attempt to maul him. It was necessary for a physician to amputate four stitches to close the wound in Schwyer's arm.

CRAWFORD FAIRBANKS, one of the largest stockholders of the Hagenbach-Wallace Circus, who recently bought the remaining stock of the Elroy Haute House and the Grand Opera House Block, has now closed a deal for the McKees Block, West of Grand, for a cash consideration of \$750,000.

THE COOP & LENT CIRCUS has again returned to the States, after playing several Canadian cities.

ARIZONA JACK, who rode wild steers at the great New York Stampede, left to join Cazelle's Wild West, at Salisbury, Md.

WY. H. DELLEY, who was formerly an inspector for the Postor Advs. Association, severed his connection with them July 17, and immediately joined the advance of the Barnum & Bailey Show as special agent, and is now on his way to the Coast.

### SUPPLEMENTAL ROUTE LIST.

Angell's Comedians—Andover, Ia., 21-24.  
Beyer, Nancy—Detroit, at 27-Aug. 2.  
Carville's Frontier Wild West Show (Add.)—Lacey Springs, Va., 25-Sept. 2.  
Cornell-Peace Players—St. Charles, Mich., 21-26.  
Channing 28-Sept. 2.  
Christy Play Show—Wishak, N. Dak., 25, Kaimo, 26, Montana 28.  
Cowan, Patrick, & Band (Add.)—Toronto, Can., 25-Sept. 9.  
King, Trivino—National, Chicago, 27-Sept. 2.  
"Kentucky Girl"—Brookton, Me., 25, Topogood 26.  
"Look Who's Here" (Union Amuse. Co. mgrs.)—Washington 25-Sept. 2.  
Maffey Stock—Alamogut, Ill., 21-26.  
"My Mother's Bonany"—Kansas City, Mo., 21-27.  
"Ocher Wife, The"—Cleveland 28-Sept. 2.  
"Path of Folly"—Bronx, New York, 28-Sept. 2.  
Rag, Hal Weston, Stock—Almaza, Kan., 21-26.  
Wainwright Players—Appleton, Wis., 21-26.  
"Woman He Married, The"—Toledo, O., 27-Sept. 2.  
"While the City Sleeps"—Louisville, Ky., 27-Sept. 2.  
Which One Shall I Marry?—Pittsburgh 27-Sept. 2.

### TWENTY-FIVE YEARS AGO.

"THE FIRE PATROL" was produced at the Windsor, New York.

NEW PLAYS: "Firesetter," "Dorothy's Dilemma," "A High Roller."

IRAZAH FLETCHERMAN, of the Walnut Street, Philadelphia, died Aug. 24, 1916.  
SHELL BROS. advertised for people for Australia.  
WALK AND VOICES were with the Lily Clay Co.  
M. W. WYMAN & SONS published "The Picture That Is Turned Toward the Wall."

ALVA M. HOLBROOK, playwright, was shown in the rumblebottom of an automobile and struck a post, and is at present at the home of Dr. C. N. Nelsley, suffering from injuries, which it is feared, may be fatal.











WASHINGTON.

"Old Sol" still holds his own, and local managers are getting restless and have made up their minds to fight him, and set dates for their opening.  
**BELASCO** (L. Stoddard Taylor, mgr.)—"Remona," with choral and orchestra features, opens Sept. 1, with Fred G. Berger, uxor.—**LYMAN** H. Bowers Travel Festival, Grand National Park and other interesting subjects, under the Union Amusement Co., Aug. 28.—**BILL** 21—**COUSAGE** (A. J. Jullian, J. J. Jullian, mgr.)—"Bill 21—22: "Miss Hamlet," Landry Brothers, Tom Davis and company, Joe Sandberg, Roberts and Roberts, Burke and Harris, "The Strike Breaker," "Dorlan's Divorce," matinee pictures, "Weekly news" and comedy cartoon, "Col. Heeslar's Captures

Hartford, Conn.—**PARSONS** (H. C. Parsons, mgr.) will fill the Fall season at this theatre will open Sept. 11, with "The Only Girl" as the attraction.  
**GRAND** (Daniel Scullen, mgr.)—The second week of the season at this theatre began Aug. 21, with Al. Henson's Big Beauty Show.  
**PALACE** (William D. Arough, mgr.)—Bill week of 21; Auto Mechanics, Robinson's Revue, Joseph Jefferson and Blanche Bonder, Golding and Leasing, Carbery Show, and George Lyons.  
**New Haven, Conn.**—**SUBERT** (E. D. Eldridge, mgr.) "A Pair of Queens" Aug. 25, 26, "Remona" week of 23.  
**TOLLS** (Oliver C. Edwards, mgr.)—Bill 21—"The Plain Princess," Four Popular, Singers, Ed. De Curtis, and company, Denny and Sykes, Clifford and Coy, and Hayes and Rivers, For 24-25.—The Hustian ballet, Thomas Jefferson and Blanche

LYRIC (Benj. M. Stabback, mgr.)—Will open Sept. 3.  
**Portland, Me.**—**EDITH'S** (Chas. S. Hamilton, mgr.) the Keitts Book Co. presents "The Eternal Maiden" Aug. 28, with Alma, Ted and Jack Kowalek leads, and Wm. Evans, Warren Munzell, Houston Richards, Blanche Frierholt, Muriel Frances, Wm. Macanley, M. A. Brewer, Harry Eddy, Ethel Pageott, David Berke, and Charles Bartoe.  
**NEW PORTLAND** (James W. Greely, mgr.)—Bill 21-22: Barrett and Oppenheim, Miller and Sykes, Augusta Lovick, De Sears-Carmen, Novsky Trio, and the Musical Montgomery.  
**ROBERTS** (C. W. Markham, mgr.)—"Thomas' Musical Review Co. offers "The Man's Isle" and "Hazel's Boating House," 21-22. Pictures featured.  
**RIVINGTON PARK THEATRE** (D. B. Smith, mgr.) J. W. Gordon Musical Comedy Co. in "The Mi-

L. WOLFE GILBERT,

LYRICIST  
 "SHADES OF NIGHT"  
 "MY OWN IONA"  
 "MY SWEET ADAIR"  
 "MY LITTLE SWEET GIRL"  
 "MY LOVE YOU LOVE ME"  
 "I LOVE YOU THAT'S ONE THING I KNOW"  
 JOSEPH W. SIEMEN & CO.  
 1554 BROADWAY,  
 Phone, Broadway 5115.

To the Members of the Profession  
 My Dear Friends:

'Thought I'd write you a note telling you that my firm has the best catalogue of songs they have ever published.

#1—"MY OWN IONA" is right now the universal Hawaiian song hit of the season.

#2—"OUR OF THE CRADLE TRIO" is the brand new ballad hit I have just written with Anatol Friedland, and it looks like it will make "DREAM GIRL" and "ADAIR" look like selling platens. Ask Brice & King Frank Morrell, "etc." etc.

#3—"SHADES OF NIGHT" will eventually be featured by every high class singer and instrumentalist in the country. It is already a recognized hit.  
 #4—"STING OF THE ARMY BLUES" is a genuine novelty. Timely without being a kind applause song.

#5—"THE TRAIL TO SUNSET VALLEY" was the last composition of the late Lewis F. Muir and will undoubtedly add another rung to his ladder of hits.

#6—"I LOVE YOU THAT'S ONE THING I KNOW," and "MY SWEET ADAIR" are still very much in the limelight.

In conclusion dear friends, these numbers are published in three or four different keys. We have excellent duet, trio, and quartette arrangements, so don't wait to write—wire at my expense.

Accept my sincere thanks for past favors. With very best wishes, I remain

Sincerely yours,

L. WOLFE GILBERT.

CHICAGO:  
 145 N. Clarke St.

Address all communications Executive Office, Markham Bldg., 302-104 West 34th Street

Villa.

**Gaiety** (Harry O. Jarboe, mgr.)—At last the opening of the top season, and the Liberty Girls, with Jack Conway, will do the honors week of 21.  
**Kerr's** (Roland R. Robbins, mgr.)—Bill 21-22: Gae Edwards' Revue of Youth and Beauty, Ernest Dreyer and company, Tom Edwards and Al. McVillie, Laurie and Bronson, the Crisp, Bert Hadden, Kelly and Galvin, Gummel Trio, the Pathé News Feature.  
**Lewis' Chrysalis**—Owen Moore and Marguerite Courtot, in "Rolling Stones" first half and "Sense Haystack" in "The Honorable Friend," last half week of 21.  
**LYRICIST** (Bob Chambers, mgr.)—Miss Ribben Dolis Barthelegers, with the added attraction, Joe Turner or Pete Garcia, champion of Mexico, in a main bout, opening attractions week of 21.

**Reader**, Jack Barnett, the Olympia Trio, and Carson and Willard.  
**Nashville, Tenn.**—**Princess**, which has been run a "revue" for the last four or five weeks, discontinued that form of amusement Aug. 17, and will open again 25, playing high class vaudeville. **Manager Harry Sudekum** is in the East now arranging the bookings.  
**Orchestra**—Will open Labor Day, W. H. Moore is to be the manager and he and his wife have already arrived. The booking will come through the International Circuit. Theirs is understood through "going over" and will no doubt look "bright and open" on opening day.  
**Memphis, Tenn.**—**Orpheum** (Arthur Lane, mgr.) opening bill Aug. 21-27: Vanda, Hoo, Lipburn of the Shipyard, Gray and Somersville, Celia Erwe, Greer, and Eganman, Odina, and the Orpheum Travel Agency.

**Mersey Miss**, "21-26."  
**FRANK'S ISLAND** and **OLD ORCHARD BEACH** attractions are well attended.  
**St. John, Can.**—**Opera House** (W. C. McKay, mgr.) Paramount pictures and the Paramount Ladies' Orchestra. Gay Rosen will open dramatic season with "The Making Over of Mrs. Matt. Green" Aug. 28-29. **Karlstrom Co.** will follow, opening a three weeks' engagement Sept. 4, presenting "Seven Keys to Budapest," "The Old Homestead," "Back Home," "Nearly Married," "Steering a Husband," "The Girl in Cowboy Day" and "Inside the Loop."  
**Springfield, Mass.**—**Poll's Palace** (Gordon Wright, mgr.) the stock company will play "The Trail of the Lonesome Pine" Aug. 21-24.  
**RIVINGTON PARK**—All the attractions have enjoyed good patronage the past week.

# MOTION PICTURES

HARRY MYERS, MOTION PICTURE EDITOR.

## SELIG AND ESSANAY TO JOIN NEW SUCCESS FILM CORPORATION.

### MEETING HELD IN CHICAGO TO DISCUSS PLANS OF AMALGAMATION.

Representatives of the Essanay and Selig film concerns held a conference in Chicago on Aug. 19 with E. L. Bradley, president of the newly formed Success Film Corporation.

The object of the meeting was to discuss preliminary plans regarding the amalgamation of the Selig and Essanay Companies with Success Films.

When the merger of Essanay, Selig and the Success concerns is accomplished, which should be within the ensuing fortnight, the amalgamation will mark the passing of the V. L. S. E.

Now that Lubin has practically quit making features, it looks as if the V. L. S. E. will gradually resolve itself into a single V, with the Vitagraph the sole contender.

### UNIVERSAL LOSES STARS.

When H. O. Davis, representative of the Speechee sugar interests, who have invented quite heavily in the Universal, decided to centralize that firm's producing operations on the Coast several months ago, he apparently overlooked the fact that the plan might not be in accord with the residential likes and dislikes of the company's chief star.

As a direct result of the practical application of Mr. Davis' so called "efficiency method" King Baggot and Mary Fuller, two picture stars of the first magnitude, have tendered their resignation. Both objecting strenuously to Aug. 15, 1914, as a producing date as fostered by Mr. Davis, ceased playing under the Universal standard three weeks ago.

Mary Fuller may join Metro. Baggot, it is understood, contemplates forming his own producing company, so is Clara Kimball Young.

### GRIFFITH OPENING FIXED.

The metropolitan opening of D. W. Griffith's latest spectacle, "Intolerance," has been definitely fixed for Tuesday, Sept. 5, at the Liberty Theatre.

### MCCLURE PICTURES SOON.

The McClure Syndicate will shy its castor into the film arena in October, using as a bait for feature producing honors will specialize in five reels, with all star casts.

The plan of distribution for the McClure product has not yet been announced.

### ADVERTISING MEN INCORPORATE.

The newly formed Associated Motion Picture Advertisers, Inc., received its charter from the New York Secretary of State August 19. The incorporators and their affiliations are: Arthur James, of Metro; Carl Felice, Morosco; E. Lansing Masters, V. L. S. E.; Harry Belconchek, Frohman, and E. Richard Schaefer, Selig.

### "FALL OF NATION" FOR V. L. S. E.

The "Thos. Dixon eight reel spectacle, "The Fall of a Nation," has been taken over for distribution by the V. L. S. E.

The original distributing plan, the State rights method, was abandoned by the Dixon Corporation after a few territories had been sold, owing to the present unsatisfactory condition of the market.

### MYERS AND THEY AT EASTERN.

The Vlm comedies, released on the General program, featuring Harry Myers and They at Eastern. They are now being made at the studios of the Eastern Film Corporation, Providence, R. I. Myers and They are strong favorites in the

popular picture film theatre, and now that Harry Myers has first class studio facilities for the production of his light comedies, exhibitors may look forward to securing some excellent subjects from those two experienced players.

In addition to being a good picture director, Harry Myers also has considerable talent as an artist. Additionally Myers designs automobiles, landscape gardens, his own wearing apparel, and is an expert aeroplaneist.

To complete Harry's list of unusual accomplishments we hasten to add that he can cook a dish of yoku-man as good as any Chink that ever lived.

### PICKFORDS REJOIN FAMOUS.

Lottie and Jack Pickford, sister and brother, respectively, of the little Mary, have rejoined the Eastern forces of the Famous Players-Lasky Corporation.

The Pickfords will be seen shortly in "The Reward of Patience," an F. F. feature now in course of production by Robert Vignola, Ann Pennington, malnstay of the Ziegfeld "poodles," who made a successful film debut under the auspices of F. F. recently, will be starred in a new feature, entitled "The Rainbow Princess." J. Searie Dewey is making it.

### DATE SET FOR EXHIBITORS' BALL.

The annual ball of the New York branch of the M. P. E. of A. will be held in Madison Square Garden, Thanksgiving Eve, Nov. 29.

Lee A. Ochs, president of the M. E. Local, as well as national president of the M. P. E. of A., has announced that a percentage of the receipts will be turned over to the National assn. of the M. P. industry. The committee in charge of arrangements for the coming function includes Sam Ziegler, Isaac Harris, L. L. Levine and Louis Blumenthal.

### JOAN SAWYER FOR FOX.

Joan Sawyer, a society dancer, has signed with Wm. Fox. Tett Johnson, who was recently engaged by the Fox Corporation, will direct the tango queen.

Otto Turner and Frank Lloyd have also been added to the directorial staff, giving the Fox concern a total of ten producers.

### JUST DISCOVERED IT.

Upwards of three weeks ago The New York Times published a story stating that the Triangle film company had arranged to purchase its contributing producing companies.

A New York vanguard weekly seems to have just discovered the "secret."

It gave considerable space to the delayed information in its most recent issue, long after the subject had been dropped as passé even by the most backward of the picture trade journals. The purchase of the Triangle's picture making allies by that company, as previously announced in these columns, has been in process of adjustment for over a month. An important announcement concerning Triangle's future plans and Tom Ince and D. W. Griffith's relations thereto will be forthcoming any day now.

### FOX LETTERS IN BRENON SUIT.

As previously reported in these columns, Herbert Brenon has brought suit against Wm. Fox, with a view of compelling judicial aid in forcing the film magnate to publicize his connection with the making of "The Daughter of the Gods."

An interesting phase of the action in the introduction of several personal letters written by Fox to Brenon, while the latter was in work on the picture in Jamaica. These have been incorporated in the complaint. They make decidedly interesting reading.

### FIGHT FILMS IN COURT AGAIN.

The Willard-Johnson fight films came into the limelight again last week. It seems that Dudley Field Malone, Collector of the Port of New York, had just about made up his mind to seize the fight reels when H. T. Edwards, an attorney, representing the Pan-American Corporation, filed an application before Judge Augustus Hand, the Federal District Court, praying for a restraining injunction.

U. S. District Attorney John E. Walker opposed the granting of the injunction. Should Judge Hand issue the asked for injunction restraining Malone from seizing the pictures, the fight films may be shown in New York within a week or so.

### NAT'L ASSN. HAS WAR CHEST.

The National Association of the M. P. Industry held a meeting at the Hotel Astor, Wednesday, Aug. 16.

The following permanent officers were selected: Wm. A. Brady, president; Thomas Furniss (exhibitor), Duluth; Adolph Zukor (F. F. Lasky), Doc J. Bell (Paramount), Hiram Abrams (Paramount), and Arthur James (Metro), vice president.

J. E. Brulaker (Eastman) was elected treasurer, and W. M. Seabury designated as general counsel. Frederick H. Elliott was appointed executive secretary.

It is the intention of the National Assn. to enter politics this fall with this healthy and progressive attitude.

Candidates known to be favorable to censorship will receive the association's earnest attention. Others running for elective office will be asked to define their attitude toward the film industry. The association plans to utilize twenty thousand motion picture reels in the coming campaign country as a means of spreading their propaganda.

### WARWICK TRIPLE LEAD.

Robert Warwick is a leading man in a triple sense of the word, inasmuch as the handsome World Film star not only plays leading roles on the screen and stage, but likewise leads the list of contestants in the electric light "popular actor" competition conducted under the auspices of The Melbourne Herald.

Warwick pulled three heavy and eighty votes more than Wm. Farnum and F. Y. Bushman, who were tied for second place in the Australian newspaper contest.

### WORLD TO PRODUCE "THE WHIP."

"The Whip," the spectacular English melodrama, produced originally at the Drury Lane, London, and later with remarkable success as a stage play by Wm. A. Brady, at the Manhattan Theatre, New York, where it enjoyed an unprecedented run, will be screened by World Film.

Marjorie Tournee is making the visualization, which will encompass ten reels.

Dion Tiberghien, Irving Cummings and Alma Hansen will tour the principal roles. Twelve hundred supernumeraries will be utilized in the feature's many big scenes.

### FORD ENDORSES INCE.

Henry Ford has nominated Tom Ince as a likely candidate for the honor of the Nobel Peace prize. Henry, of the famous divortico, thinks Tom entitled to this recognition because he made "Civilization."

### ROBT. PRIEST WITH INCE.

Robert Priest has been appointed general publicity director for "Civilization." Mr. Priest has been chosen on the basis of his knowledge of theatrical publicity, and is well and favorably known through his more recent achievements of a similar character in the motion picture field.

FEATURE FILM DIRECTORY.

PARAMOUNT

July 2-Lucky Trip... Blanche Sweet, 5.
July 3-Famous Players... 'The Smugglers' - 5.
July 5-Dorothy Davenport... 'The Belknap Woman' - Wallace Ford, 5.
July 10-Kelly... 'Devil Crockett' - Dustin Farnum, 5.
July 17-Lucky... 'The Dream Girl' - Mae Marsh, 5.
July 20-Famous Players... 'Under Cover' - Hazel Innes, 5.
July 24-Morris... 'An International Marriage' - Rita La Rocca, 5.
July 27-Lucky... 'Common Ground' - Marie Wilson, 5.
July 31-Famous Players... 'Holds of the Golden Wind' - Mary Pickford, 5.
Aug. 3-Lucky... 'The House of the Hidden Window' - Mary Pickford, 5.
Aug. 7-Famous Players... 'A Woman in the Car' - Pauline Frederick, 5.
Aug. 10-Famous Players... 'Little Lily Elisen' - Marguerite Clark, 5.
Aug. 14-Lucky... 'Stronger Love' - Victoria Marlin, 5.
Aug. 17-Lucky... 'Public Opinion' - Blanche Sweet, 5.
Aug. 21-Famous Players... 'Rolling Stone' - George Meade, 5.
Aug. 24-Lucky... 'Innocent Friend' - George Meade, 5.
Aug. 28-Lucky... 'Victory of Conscience' - Louise Brooks, 5.
Aug. 31-'Back Stage' - 'The' - 'Pansie Ward, 5.
Sept. 4-Lucky... 'Parson of Panlinit' - Dustin Farnum, 5.
Sept. 7-Famous Players... 'The Big Sister' - Mae Marsh, 5.
Sept. 11-Famous Players... 'The Reward of a Good Girl' - Blanche Sweet, 5.
Sept. 14-Morris... 'The House of Lies' - Edna Goodrich, 5.
Sept. 18-'The Storm' - Blanche Sweet, 5.
Sept. 21-Famous Players... 'The Queen of Sheba' - Pauline Frederick, 5.
Sept. 24-Lucky... 'The Sweet of Life' - Maurice and Wilton, 5.
Sept. 28-Lucky... 'The Terrible' - Theo. Roberts, 5.

TRIANGLE

July 2-Fine Arts... 'Casey at the Bat' - De Wolf Hopper, 5.
July 9-Fine Arts... 'The Phantom' - Frank Keenan, 5.
July 16-Fine Arts... 'The Little School Maid' - Dorothy Boyd, 5.
July 23-Fine Arts... 'The Day of the Night' - William Franklyn, 5.
July 23-Fine Arts... 'Stranded' - De Wolf Hopper, 5.
July 30-Fine Arts... 'The Half Breed' - Douglas Fairbanks, 5.
Aug. 6-Fine Arts... 'The Marriage of Molly O' - Mae Marsh, 5.
Aug. 13-Fine Arts... 'The Devil's Needle' - Norma Tompkins, 5.
Aug. 20-Fine Arts... 'Hell to Pay' - Austin 'Wireless' - 5.
Aug. 27-Fine Arts... 'The Jungles Child' - Howard Hickman, 5.
Aug. 27-Fine Arts... 'Pillars of Society' - Henry Ed. Wood, 5.
Aug. 27-Fine Arts... 'The Thoroughbred' - Frank Keenan, 5.

V. I. S. S.

July 8-Vitagraph... 'The Condict' - Lucille Lee Stewart, 5.
July 10-Sensational... 'According to the Code' - Lewis B. Stone, 5.
July 10-Vitagraph... 'The Thieves of Men' - Robert Edwards, 5.
July 17-Vitagraph... 'Tarantula' - Edith Storey, 5.
July 24-Sells... 'The Prince Charming' - Beatie Epstein, 5.
July 24-Vitagraph... 'The Darling of Diana' - Anita Stewart, 5.
July 31-Vitagraph... 'The Mountains' - Lillian Walker, 5.
July 31-Lucky... 'Lambert at Dusk' - Orvis Johnson, 5.
Aug. 7-Vitagraph... 'The Sting of Victory' - Henry B. Walthell, 5.
Aug. 7-Sells... 'The Athletic Series' - No. 7, 1.
Aug. 7-Vitagraph... 'The Alibi' - James Mori, 5.
Aug. 14-Vitagraph... 'The Dawn of Freedom' - Chris Wickham, 5.
Aug. 14-Sells... 'The Athletic Series' - No. 8, 1.
Aug. 21-Vitagraph... 'The Footlights of Fate' - Naomi Childers, 5.
Aug. 21-Sells... 'The Country that God Forgot' - Tom Mee, 5.
Aug. 21-Sells... 'The Athletic Series' - No. 9, 1.
Aug. 28-Vitagraph... 'The Girl' - Lillian Walker, 5.
Aug. 28-Sells... 'The Athletic Series' - No. 10, 1.
Sept. 4-Sells... 'The Return of Eve' - Edna Lewis, 5.
Sept. 4-Vitagraph... 'His Wife's Good Name' - Lucille Lee Stewart, 5.
Sept. 4-Sells... 'The Athletic Series' - No. 11, 1.
Sept. 11-Vitagraph... 'The Fortune' - George Bernard, 5.
Sept. 11-Sells... 'The Athletic Series' - No. 12, 1.

Sept. 15-Vitagraph... 'Through the Wall' - Ned Egan, 5.
Sept. 26-Vitagraph... 'The Chattie' - E. M. Doherty, 5.

WORLD

July 3-'The Crucial Test' - Kitty Gordon, 5.
July 10-'The Wasteful Man' - Holbrook Blinn, 5.
July 17-'The Fight in Our Alley' - Carlisle Blackwell, 5.
July 24-'The Girl's' - Gail Kane, 5.
July 31-'Miss Petticoats' - Alice Brady, 5.
Aug. 7-'The Way We Live' - Ethel Cling, 5.
Aug. 14-'The Summer Girl' - Arthur Ashley, 5.
Aug. 21-'The Husband and Wife' - All Star Cast, 5.
Sept. 4-'The Almighty Dollar' - Frances McLaughlin, 5.
Sept. 11-'The Velvet Parrot' - Robert Warwick, 5.
Sept. 18-'The Dark Silence' - Clara Kimbrell Young, 5.
Oct. 2-'The Scarlet Oath' - Gail Kane, 5.

MUTUAL MASTER PICTURES

June 15-American... 'The Abandonment' - Helen Rosson, 5.
June 22-American... 'The Wasted Years' - Orson Welles, 5.
July 5-American... 'The Sign of the Spider' - Helen Rosson, 5.
July 12-American... 'Dust' - Winifred Greenwood, 5.
July 19-American... 'The Decoy' - Frances Norwood, 5.
July 26-American... 'Her American Prince' - Gertrude Messier, 5.
Aug. 2-Mutual... 'Father and Son' - Henry Darrow, 5.
Aug. 9-Mutual... 'The House of Mirrors' - Frank Miller, 5.
Aug. 24-Gaumont... 'The Mystery of the Riviera' - Joseph K. Sills, 5.

MUTUAL STAR PRODUCTIONS

July 1-Turner... 'Far From the Madding Crowd' - Helen Weston, 5.
July 8-Signal... 'Whispering Smith' - Helen Weston, 5.
July 15-Signal... 'Medicine Band' - Helen Weston, 5.
July 22-American... 'Soulmated' - William Russ, 5.
July 29-American... 'The Highest Bid' - William Russ, 5.
July 26-Turner... 'Doorsteps' - Florence Turner, 5.
July 31-Signal... 'The Manager of the B. and A.' - Helen Weston, 5.
Aug. 3-American... 'The Strength of Donald McKenzie' - Helen Weston, 5.
Aug. 14-Signal... 'A Wall Street Tragedy' - Nat Goodwin, 5.
Aug. 17-Turner... 'The Welsh Rhymer' - Florence Turner, 5.
Aug. 21-American... 'A Million for Mary' - Kolb and Dill, 5.
Aug. 28-Signal... 'The Diamond Runners' - Helen Weston, 5.
Aug. 28-Signal... 'The Path of the Cumberland' - Helen Weston, 5.
Aug. 31-American... 'The Man Who Would Not Die' - Wm. Messler, 5.
Sept. 4-American... 'Youth's Enduring Rich' - Mary Miles Minter, 5.
Sept. 11-American... 'The Scoble Heirloom' - Richard Bennett, 5.
Sept. 18-American... 'The First Settler's Story' - Florence Turner, 5.
Sept. 25-American... 'The Torch Bearer' - Wm. Russell, 5.
Oct. 12-American... 'The Girl' - Florence Turner, 5.
Nov. 9-Turner... 'Redemption' - Florence Turner, 5.

MUTUAL SPECIALS

July 10-Jane... 'The Vagabond' - Charles Chaplin, 5.
Aug. 7-Lone Star... 'One A. M.' - Chas. Chaplin, 2.

METRO

July 3-'A Virginia Romance' - Quality - Frances Farmer, 5.
July 3-'The Eternal Question' - Popular - 5.
July 3-'Love Me, Love My Dog' - Bolms-Mae Higgins, 5.
July 10-'The Quilter' - Bolfs-Lionel Barrymore, 5.
July 10-'Taming a Rest' - Metro-Sidney Dreg, 1.
July 17-'The River of Romance' - Lorraine - Harold Lockwood, 5.
July 17-'His Birthday Gift' - Rolins-Mae Fignea, 5.
July 24-'The Child of Destiny' - Columbia - Frances, 5.
July 24-'His First Tooth' - Metro - Sidney Dreg, 1.
July 31-'The Devil at His Elbow' - Popular - 5.
July 31-'Mickler' - Rolins-Mae Fignea, 5.
Aug. 7-'God's Last Act' - Rolins-Abel Farno, 5.
Aug. 14-'The Strength of Strength' - Popular - Edna, 5.
Aug. 21-'The Princess' - Rolfs-Emmy Wehlen, 5.
Aug. 28-'The Unborn' - Rolfs-Lionel Barrymore, 5.

RED FEATHERS

July 3-'The Way of the World' - Robert Dowling, 5.

July 10-'The Heart of the Child' - Edna Phillips, 5.
July 17-'The Seekers' - Flora Parker De Haven, 5.
July 24-'Temptation and the Man' - Hobart Bosworth, 5.
July 31-'From Broadway to a Thruway' - Carter De Haven, 5.
Aug. 7-'The Mark of Cain' - Lon Chaney, 5.
Aug. 14-'The Girl' - Dorothy Davenport, 5.
Aug. 21-'The Knocking Trail' - Warren Kertson, 5.
Aug. 28-'The Valley of Desire' - No one featured, 5.
Sept. 4-'The New Path' - Fyfe Diller, 5.
Sept. 11-'The Whirlpool of Destiny' - Flora Parker De Haven, 5.

RAIN BIRD

July 3-'Broken Fetters' - Violet Mersereau, 5.
July 10-'The Love Girl' - Myrtle Reed, 5.
July 17-'The Great Love' - 5.
July 24-'The Silent Battle' - Wm. Warren Kertson, 5.
July 31-'The Secret of the Swamp' - Myrtle Reed, 5.
Aug. 7-'Love's Lullaby' - Mary Curry, 5.
Aug. 14-'Betina Loved a Soldier' - Louisa Levin, 5.
Aug. 21-'Little Eve Education' - Ella Hall, 5.
Aug. 28-'The Girl of Lost Lake' - Myrtle Goodrich, 5.
Sept. 4-'A Miracle of Love' - Dorothy Davenport, 5.
Sept. 11-'Saving the Family Name' - Mae Marsh, 5.
Sept. 18-'Behind the Lines' - Edith Johnson, 5.
Sept. 25-'The Light of Common Sense' - Frances Ferguson, 5.

FOX

July 3-'The Man From Bitter Roots' - Wm. Farnum, 5.
July 10-'Copics of the Mountains' - June Coe, 5.
July 17-'A Tortured Heart' - Virginia Pearson, 5.
July 24-'The Band' - June Coe, 5.
Aug. 7-'The End of the Trail' - Wm. Farnum, 5.
Aug. 14-'Sporting Blood' - Dorothy Davenport, 5.
Aug. 21-'Little Miss Happiness' - June Coe, 5.

FATHE

June 10-'Path - A Matrimonial Mystery' - 5.
July 17-'The Counselor' - 5.
July 17-'The Sign of the Cross' - Florence Turner, 5.
July 24-'The End of the Trail' - Wm. Farnum, 5.
Aug. 7-'The Sign of the Cross' - Florence Turner, 5.
Aug. 14-'The Sign of the Cross' - Florence Turner, 5.
Aug. 21-'The Sign of the Cross' - Florence Turner, 5.

PROGRAMS.

GENERAL

Monday, Aug. 26.
BIOGRAPH - 'A Change of Sign' (Dr.), 1.
SELIG - 'Out of the Mist' (Dr.), 1.
SELIG - 'The Love of the King' (Dr.), 1.
VITAGRAPH - 'The Fair Fare' (Com.), 1.
Tuesday, Aug. 27.
BIOGRAPH - 'The Heart' (Dr.), 1.
KALDEM - 'The Heart' (Dr.), 1.
LUBIN - 'For His Family's Honor' (Dr.), 1.
KALDEM - 'The Heart' (Dr.), 1.
VITAGRAPH - 'The Heart' (Dr.), 1.
Wednesday, Aug. 28.
SELIG - 'The Heart' (Dr.), 1.
VITAGRAPH - 'The Heart' (Dr.), 1.
Thursday, Aug. 29.
SELIG - 'The Heart' (Dr.), 1.
VITAGRAPH - 'The Heart' (Dr.), 1.
Friday, Sept. 1.
KALDEM - 'The Heart' (Dr.), 1.
KNOCKBOCKER - 'The Heart' (Dr.), 1.
VITAGRAPH - 'The Heart' (Dr.), 1.
Saturday, Sept. 2.
KALDEM - 'The Heart' (Dr.), 1.
VITAGRAPH - 'The Heart' (Dr.), 1.
Sunday, Sept. 3.
KALDEM - 'The Heart' (Dr.), 1.
VITAGRAPH - 'The Heart' (Dr.), 1.
Monday, Sept. 4.
NESTOR - 'The Heart' (Dr.), 1.
GOLD SEAL - 'The Heart' (Dr.), 1.
VICTOR - 'The Heart' (Dr.), 1.
L-KO - 'The Heart' (Dr.), 1.
ANIMATED - 'The Heart' (Dr.), 1.
Tuesday, Sept. 5.
POWER - 'The Heart' (Dr.), 1.
Wednesday, Sept. 6.
IMP - 'The Heart' (Dr.), 1.
POWER - 'The Heart' (Dr.), 1.





## CLOSE UPS FROM THE COAST.

**MYRTLE STEEDMAN**, the Palms and Morocco leading woman, is an actress who could retire tomorrow with a comfortable income. She has never been really ill and she has not received a salary for her operative work or her screen contracts, she was filling engagements both for private entertainments and concert appearances. She has invested her money wisely and is therefore happy when she contemplates her future.

**GEORGE SARGENT**, having completed his third Richard Bennett feature, is taking a little extra time to prepare another story for the big actor. Sargent is one of the "new" writers in the country, in addition to being a crackjack producer. Twelve hours' work a day is nothing to this aggressive picture man.

**NONA THOMAS**, the N. Y. M. P. actress, is not at all ashamed to own that she makes most of her dresses, and is a good cook to boot. Tom took lessons in both dressmaking and the culinary art for some time, and she makes a diversion of both accomplishments. This helps the Nonas banking account a lot, and brings to the Nonas personality much envy and admiration.

**WINSOME HELEN ROBSON**, of the American, is starting in a new picture, "Eather of the People," playing with Franklin Ritchie opposite, and under the direction of Mack Sennett. She has just finished "The Light," and word from Santa Barbara is that the photo play is beneficial.

**OLLIE KIRKBY**, the dark eyed beauty of Kalem's "Social Pirates" series, has just received a splendid offer to go East for production, but as she owns a beautiful home and loves Los Angeles she has decided to stay West. The decision is especially proper from Ollie's viewpoint, as she has the pick of two great picture houses in California. Besides, her friends are glad she has refused the Eastern offer.

**FRANK LLOYD**, the director who did such excellent work with the Morocco and Palms Companies, has joined the Fox, and will head one of the company's concerns in Los Angeles. Mr. Lloyd is delighted with his new affiliations.

**DIRECTOR GENERAL GILBERT P. HAMILTON**, of the Century Company, is cutting and editing his latest big feature, "Inherited Passions," and will give a private showing of the film to a select audience this week. The picture embraces some splendid Montana scenery and some especially powerful acting by Dot Farney and William Conklin. He has done well so far on his next subject, and until he does so will be uncertain whether it will be filmed in Los Angeles or Bondspad, Mont.

**WILL M. RITCHEY** is writing the scenarios for the new serial which is being produced at the Behob studios, with Henry King and Ruth Roland co-starring. This combination of Ritchey, King and Roland made a big success of the "Who Pays?" serial, also made by the Behob studios. Ritchey is regarded by his employers as a most valuable writer, and he has given them remarkable service.

**HARRY HAM**, leading juvenile with the A. E. Christie Comedy Company, begs to acknowledge, without thanks, the many kindly "comedy" allusions to his name by the nation's press. He writes: "He merely desires to point out that 'Ham actor' has been used twenty-eight times, and allusions to Ham being sandwiched in with someone else's on seventeen occasions. It is not that he minds—he wants to save trouble for would be ambitious scribbers.

**GEORGE E. PERIOLAT** is working in his third picture opposite Richard Bennett, at the American studio. Periolat who has achieved a reputation as a master of characterization, gave such eminently satisfactory performance in the two preceding Bennett pictures that his choice for the third was inevitable. He makes a good foil to Bennett.

**HENRY OTTO**, the Yorke company producer, with Harold Lockwood and Max Allison, has returned from Lake Tahoe, where scenes for "Mistral" will be taken. All three agreed that this is a beautiful picture, even more delightful than the preceding one, "The River of Romance." "Big Mistral," from a novel by Marie Van Vorst, will make their next picture. All three look well, and say that, after all, there is no place like dear old California.

**THUS** speaks Hampton Del Ruth, of the Keystone Company: "A Keystone comedy scenario is a thing of the past. I am not doing any more writing; there is no such thing. An idea—the right idea—is the nucleus; building up and rehashing do the rest. Simple? Well, try it and see. A good comedy script is a genuine laugh in every scene—the hardest thing in the world to manufacture. We do it because we know how."

**EDWARD SLOMAN**, the American Studio director, paid a visit to the Universal studio last time he motored to Los Angeles. It does not seem long since Sloman was writing the "heavy" in the "Drey of Suez" serial, but he has proven himself one of the very big directors of pictures since then; first with the Lefing concern, and now with the American. Sloman adds gray matter to experience.

**HENRY B. WALTHALL** was once the means of heartening an extra man who, by the way, is now quite a prominent screen actor. He had been on the speaking stage and, being down on "heavy" was obliged to take some "extra" parts. Walthall listened to a recital of his luck, and then told the extra that he had been about for forty days. He mentioned three men who had done that very thing with the Biograph, David Griffin, Mac Bennett and himself. "You don't say!" cried the actor. "Well, if you all played extra parts, I guess I can, too!"

**WILLIAM GARWOOD** is in the throes of scenario writing. In these days of August heat, Universal City, in a mountain-land valley, is not the coolest place on earth, and so Garwood is seeking a script which will send him and his company into the pine woods of Big Bear Mountain. The Universal director and leading man has just completed a picture named "The Dreyer" in which he plays the lead, with pretty Lole Wilson, one of the "winners" of the company's beauty contest last year, opposite.

**TO THE** genius of Henry Kablerka, its director, is due the credit for the stirring battle scenes and artistic pagantry evident in "The Daughter of the Don" the real Monrovia feature which has its picture in Los Angeles the week of Aug. 13. Kablerka, who has directed pagantry in many of the largest cities in the United States, only recently turned his attention to the photo play as a means of expressing his art, but the results obtained have justified the confidence which has been placed in him. In one scene alone he used more than two thousand people. The picture is an epic story of the early days of Southern California.

**WILLIAM D. TAYLOR** has completed "Her Father's Son," in which Virian Martin did some remarkably good acting. Alfred Vosharg, Hven Kelly, Knott Ward and Herbert Standing, all give valuable support. There is one scene in which Martin falls through a bridge on horseback, which furnishes a legitimate and genuine thrill. "Her Father's Son" is another one of the contributions to the Paramount program which has striven to make it what it is. Taylor's reputation has risen with each succeeding feature.

**HEBE** is another Johnny Rheehan story. The little comedienne's retorts are as funny as her hits. Her rivals claim they are funnier than any criticizing one of the stories. "It is a strange thing," he remarked, "that in comedy farcical comedians are held up and merited the sympathy of the public without any license. How about it?" "Hubb," replied Johnny, "that is comedy license."

**JAY BELASCO**, the Universal portrayer of juvenile leads, is a baseball hug. He has Milwaukee-lytically lately. He usually attends the game minus the cap or coat, then rolls up his sleeves, puts a cigar

in his face and concentrates his attention on watching the game and complimenting the players. At the end of the innings Jay has acted up two boxes of matches and has chipped up two perfectly good cigars. This neither dampens his ardor or interferes with his appetite.

**WHISTER CAMPBELL** has been engaged by the Famous-Lasky management, and will make his first appearance in support of Blanche Sweet. Campbell recently left the Vitaphone Company, with which he played leading business, principally opposite Mary Anderson. In the Lasky picture he has a "heavy" part.

**AS MANUEL**, a young Mexican of wealthy parents, inherits a Grassy in the new Universal serial, "Liberty—A Daughter of the U. S. A.," as fulfilling the predictions made by his friends. It is the role around which will revolve all the stirring picture drama, and as the rebel leader, whose marriage to Marie Watkinson, "Liberty," creates a trouble drama. It will be his ability for characterization.

**ANTHONY SHORT**, clever juvenile, in Universal stock, is as busy as the proverbial one armed paper hanger these days. He is playing in Director Jolson's stirring Western picture, in which he does a lot of stinging and incidentally, through "boyish curiosity," learns the plot of the villain and saves the hero and heroine. After this picture is completed he is to have an outing with Director Robert Jafank, who is taking his company on location near Oxnard, Cal.

### IRENE FENWICK COLLEGE IDEAL.

The Cornell College boys have decided that Irene Fenwick possesses the requisite qualities to be designated as the "ideal" of that institute of learning.

Miss Fenwick, who is under contract to Metro for pictures, is a clever legitimate stage actress, and is presently appearing in the leading role of "The Gully Man" (stage play), at the Longacre Theatre, New York.

She seems strange for college boys not to have picked an actress more closely connected with musical comedy for an "ideal" than Miss Fenwick. But then Irene Fenwick once played a chorus girl in "The Family Copbook," a dramatic play. Maybe the Cornell boys heard of this, and it affected their decision.

### MARGARET ANGLIN'S STUDIO PLANS FOR PICTURES.

Margaret Anglin is going about the launching of herself as a motion picture star in a big way. She has organized the Margaret Anglin Corporation, with headquarters in New York City. A twenty acre plot has been purchased near Deerpark, where a studio is in process of erection. Plans drawn by Howard Chase, a noted architect, at a cost of about \$100,000. James D. Barton, president and general manager of the corporation, will be assisted by two organizations for the site of a winter studio, of the same site, at Dallas, Tex., which will be large enough to accommodate testing companies.

WILLIAM A. BRADY  
in association with  
WORLD PICTURES  
present

ETHEL CLAYTON  
HOLBROOK BLINN  
Emmet Corrigan, Montagu Love  
Gerrit Noyes, Madge Evans  
in

"Husband and Wife"

By CHARLES KERRISON  
for "Husband and Wife"  
Directed by BARRY O'NEIL

**McINTOSH**  
AND HIS MUSICAL MAIDS

## FEATURE FILM REPORTS.

## "THE KING OF VICTORY"

REXNAY. FIVE REELS.

Released Aug. 2. By V. L. S. B.

**STORY**—Ancient conflict of love, western story, written for screen by Chas. Mortimer Peck. Was melodramatic.

**DIRECTION**—By J. Chas. Hayden. Fair.

**ACTION**—Fast-moving. Some good battle construction.

**SITUATIONS**—Mechanical and of old-fashioned construction.

**ATMOSPHERE**—Fair.

**CONTINUITY**—Even.

**SUSPENSE**—Lacking.

**DETAIL**—Several noticeable errors.

**COSTUMES**—Civil War period. Right.

**SPACES**—Henry B. Walthall. Plays a dual role and gets a good performance on the whole.

**PHOTOGRAPHY**—Good.

**EDITING**—Fair.

**EXTERIORS**—Good locations.

**INTERIORS**—Well built sets.

## REMARKS.

"The King of Victory" has one redeeming trait at any rate, the ending is logical. This is about the only feature of the entire picture play that is not old fashioned and conventional. The picture is fairly well produced regarding atmosphere, but the director overlooked several exterior scenes in which some decidedly modern objects are distinctly noticeable.

Henry B. Walthall, in a dual role, is his usual powerful and excellent acting self. Antoinette Walker a newcomer to the screen, renders a good account of herself, and her performance more familiar with camera technique, should make a first class leading woman.

This type of screen drama was exceedingly popular with Griffith, and it is not surprising that he, but then Griffith is Griffith, and his exceptional ability as a producer and director is the most conspicuous thing highly attractive when visualized. Whether the producer will call for a revival of the Civil War, "love and duty" melodrama remains to be seen.

## BOX OFFICE VALUE.

Adverse. Walthall. This feature is a fair one day attraction for the middle grade houses. **Low.**

## "THE LIGHT AT DUSK"

LUBIN. SEVEN REELS.

Released Aug. 8. By V. L. S. B.

**STORY**—Written for screen by Anthony P. Kelly. Fine story, with convicting human qualities. Excellent atmospheric treatment of theme.

**Drama**.

**REMARKS**—By Anthony P. Kelly.

**DIRECTION**—By Edgar Lewis.

**ACTION**—Interesting from start to finish.

**SITUATIONS**—Constructed according to the best rules of subtlety craft.

**ATMOSPHERE**—Excellent.

**CONTINUITY**—Even. Six reels would have been better than seven.

**DETAIL**—Right.

**COSTUMES**—Well maintained.

**SPACES**—Orin Johnson and Robert Fraser. Both give big ideas.

**PHOTOGRAPHY**—Excellent.

**EDITING**—Fair.

**EXTERIORS**—Fairly good.

**INTERIORS**—Really convincing.

## Paramount Program



The demand of the public is the necessity of the exhibitor.



## FAMOUS PLAYERS—LASKY

DOROTHY GISH

FRANK LLOYD

ANTOINETTE WALKER

HENRY B. WALTHALL

## REMARKS.

This modern drama, with its artistic introduction of allegory is in every respect a high class picture. The story deals with a Russian farmer who comes to America and finds lucrative employment in the West. He leaves his wife and daughter in Russia, and grows rich and famous at the expense of passing years and his magnum of the steel industry and a man of power in the West.

Eventually, seeing the "Light at Dusk," the self made magnate returns to his home in Russia and the little family are reunited.

This is an exceptionally good feature. Should make fine three day attraction for better class houses. **High.**

**REMARKS**.

"GRETCHEEN, THE GREENHORN."

FINE ARTS. FIVE REELS.

Released Sept. 1. By Triangle.

**STORY**—Melodrama, with some comedy relief of the more polished type. Written for screen by Bernard McConville.

**REMARKS**—By Bernard McConville.

**DIRECTION**—By C. A. and M. S. Franklin. Good.

**ACTION**—Has a rather quick charm.

**SITUATIONS**—Several good melodramatic situations.

**ATMOSPHERE**—Good.

**CONTINUITY**—Even.

**SUSPENSE**—Well maintained.

**DETAIL**—Right.

**COSTUMES**—Modern.

**SPACES**—Dorothy Gish.

**PHOTOGRAPHY**—Excellent.

**EDITING**—Effective.

**EXTERIORS**—Varied and pleasing to the eye.

**INTERIORS**—Realistic.

## REMARKS.

This is not a marvelous feature in any way, but it is a very human and appealing little melodrama that offers DOMESTIC life the first opportunity to get over a cooking character portrayal of a simple little Dutch girl.

Others who contribute fine character studies are Babu Lewis as an old Dutch engineer, Peter Paletta, as a capital acting crook and counterfeiter, and Little George Stone, who, for a while of the picture, wears a wig and must not be mentioned marked solely as a screen actor.

The story treats of Jan Van Hook, an old Dutch engineer, who comes to America with his daughter, Gretchen, and settles in a neighborhood of the tenement neighborhood in which his lack of success forces him to try to make some money ostensibly to secure for himself a government position.

When the old man learns what his girl is gravitating in being pursued and what is far worse, discovers that Gretchen is being made an innocent expose lodger gang "to frustrate him, he is disgusted and then, about the time Gretchen, who follows to save him is also taken captive, and Rodgers, who has long had his eye upon the little Dutch girl, seems more than likely to succeed in his intentions towards her.

The Garry kin, children of a neighbor however, are to be reckoned with. From the time Gretchen appeared at the tenement they became her staunch followers, and she liked best when they were by her, and when they saw his beloved Gretchen being carried aboard the boat he rushed out to give the alarm. Pietro was the first one he sought, and fortunately Pietro was close and handy.

The alarm was quickly given and a desperate chase after the boat followed. The fast motor boat finally overhauled the fugitive, and after a brief but hot combat, Rodgers, Gretchen, and the old Dutchman and Little Gretchen rescued.

**BOX OFFICE VALUE.**

Adverse. Dorothy Gish supported by an all star company of Triangle favorites. Suitable for better class houses.

## "THE STRONGER LOVE"

MOLOSCO. FIVE REELS.

Released Aug. 14. By Paramount.

**STORY**—Melodrama. Further mountain feud story. Conventional plot, with unusual finish. FRANK leads a double touch of novel and greatly enhances the value of the picture as a whole.

**DIRECTION**—By Frank Lloyd. Excellent.

**ACTION**—Several good thrill mounting stuff.

**SITUATIONS**—Familiar but materializing, nevertheless.

**ATMOSPHERE**—Well planned. Several fine dramatic situations.

**DETAIL**—Right.

**CONTINUITY**—Not a break. Story is clearly developed and well visualized.

**SUSPENSE**—Strong.

**DETAIL**—Excellent.

**COSTUMES**—In accord with the action. Lead actors in the story.

**SPACES**—Orin Martin. Fiesty and clever screen actor, who knows how to register points without fuss and matter.

## PHOTOGRAPHY—Beautiful in the extreme. Some great outdoor photography and other evidence of matter hard at the camera.

LITIGATION—Very good.

EXTERIORS—Beautiful views of rugged mountains.

INTERIORS—Convincing and atmospheric.

## REMARKS.

"The Stronger Love" is just a plain, old fashioned heart interest story told in the atmosphere of the footed setting of the mountains. A popularity supposed to exist in that indefinite, and general atmosphere of "wherever in the Southern mountains." Furthermore, the plot is exceedingly original and greater than all of these advantages, it possesses a real novelty in appealing to a combination that is every day, the backed and stereotyped finish we have come to expect from "standard" picture plays.

But the plot in this instance is a secondary consideration and the atmosphere, as presented by Lloyd, the director, has produced a most entertaining picture.

"The Stronger Love" is notable in four separate and distinct ways, its characters are quality convincing and atmospheric, its photography is simply wonderful, the star has a peculiarly appealing quality, and greater than all of these advantages, it possesses a real novelty in appealing to a combination that is every day, the backed and stereotyped finish we have come to expect from "standard" picture plays.

## BOX OFFICE VALUE.

"The Stronger Love" should make a profitable drawing card for the better class of houses, and should make a lot of money for the middle grade exhibitors. It's a good feature with a universal appeal. **High.**

## "THE END OF THE TRAIL"

FOX. FIVE REELS.

Released Aug. 7. By Fox.

**STORY**—Written for screen by Fred F. Fung. Tale of Canadian woods. Melodrama of the extra variety type.

**REMARKS**—By Oscar Apfel.

**DIRECTION**—By Oscar Apfel. Excellent.

**ACTION**—Full of interestingly interesting action.

**ATMOSPHERE**—Fine.

**CONTINUITY**—Even.

**SUSPENSE**—Good.

**DETAIL**—Right.

**EXTERIORS**—Canadian woods. In accord with setting.

**INTERIORS**—Well furnished. One of our best "Dime

Photography"—Artistic.

**EDITING**—Very good.

**EXTERIORS**—Good scenic values.

**INTERIORS**—Convincing.

**REMARKS**.

"The End of the Trail" in its class, is a good feature. To the unmerciful clientele of fans who follow the whole picture play deluge of Wm. Farnum it will be fully satisfactory as his former vehicle.

Oscar Apfel is entitled to a special word of praise for his very artistic and painstaking direction. His "North" was convincing has been caught to a nick.

The story concerns a young French Canadian trapper who falls in love with a backwoods school teacher. She has a past set of her own making, however, but the trapper marries her anyway.

The husband the thought dead turns up unexpectedly, and claims her just as her child by the trapper is born.

The brutal first husband's abuse results in the first love, as the title.

"Years later," as the title.

"Years later," as the title.

"Years later," as the title.

"Years later," as the title.

"Years later," as the title.

"Years later," as the title.

"Years later," as the title.

"Years later," as the title.

"Years later," as the title.

"Years later," as the title.

## METRO PICTURES

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer. Productions are demanded by the Public

Give them

WEEK AUG. 26, FOR 8YTH THEATRE, ATLANTA, GA.

# CHARLES J. ADLER

Presenting "COSSACK DANCE" With MAY TULLY'S WORLD DANCERS

THE CLIPPER, week of July 30, said: "The Cossack dance is given an unusually effective representation by Charles Adler, whose dancing caused most hearty applause, and his 'birds and other Russian steps, with some astonishing 'spills' and 'recoveries' and speedy manœuvres of wide range, were most acclamational."

### PHILADELPHIA.

The end of the Summer season is already in sight, and by Labor Day three of the downtown houses will be open. The outlook for the Fall season is very encouraging for a busy time from a box office standpoint.

**WILLOW GROVE PARK** (J. R. Davis, mgr.)—John Kelly Sousa and his company start at the Grandstand Aug. 31, until the end of the season on Sept. 10. Vaudeville Lays' concluding season last week drew splendidly.

**WOOLWORTH PARK** (Norman S. Alexander, mgr.)—Shannon's Band continues as the musical attraction. The crowd last week was of excellent size. **POINT BRETZ PARK** (Gleason Bros., mgrs.)—Patrons continue good. The motor circus runs 16, over a twenty thousand crowd.

**B. F. KRITZ** (E. T. Jordan, mgr.)—Bert Kewler and Jessie Brown are the feature week of 21. In addition to Douglas J. Cook and company, Doug Fung and How, Arline and Lloyd, White 30, Stables 100, and J. W. Moore, the Chicago, Florida Duo, and moving pictures.

**GRAND** (W. D. Ward, mgr.)—Bill 21-26; Roy Harrah and company, Haydn, Gordon and Hayes, Marie and Billie, Harry Stevens and Brunelle, Maude Ryan, David Vandell and company, and moving pictures.

**CROSS-KISS** (James J. Spetinger, mgr.)—Bill 21-21; George Whitney and company, Bert Kewler and company, Esker, Sherman and Branganis, Willa Dee, and John and Heart; 21-22; 21-23; 21-24; 21-25; 21-26; 21-27; 21-28; 21-29; 21-30; 21-31; 21-32; 21-33; 21-34; 21-35; 21-36; 21-37; 21-38; 21-39; 21-40; 21-41; 21-42; 21-43; 21-44; 21-45; 21-46; 21-47; 21-48; 21-49; 21-50; 21-51; 21-52; 21-53; 21-54; 21-55; 21-56; 21-57; 21-58; 21-59; 21-60; 21-61; 21-62; 21-63; 21-64; 21-65; 21-66; 21-67; 21-68; 21-69; 21-70; 21-71; 21-72; 21-73; 21-74; 21-75; 21-76; 21-77; 21-78; 21-79; 21-80; 21-81; 21-82; 21-83; 21-84; 21-85; 21-86; 21-87; 21-88; 21-89; 21-90; 21-91; 21-92; 21-93; 21-94; 21-95; 21-96; 21-97; 21-98; 21-99; 21-100; 21-101; 21-102; 21-103; 21-104; 21-105; 21-106; 21-107; 21-108; 21-109; 21-110; 21-111; 21-112; 21-113; 21-114; 21-115; 21-116; 21-117; 21-118; 21-119; 21-120; 21-121; 21-122; 21-123; 21-124; 21-125; 21-126; 21-127; 21-128; 21-129; 21-130; 21-131; 21-132; 21-133; 21-134; 21-135; 21-136; 21-137; 21-138; 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**NEW DROPS, \$1.00**

Painted to Order. Any size up to 18x25 feet. In either Diamond 27c. Oil or Water Colors. 25c. 50c. 75c. 1.00. 1.50. 2.00. 2.50. 3.00. 3.50. 4.00. 4.50. 5.00. 5.50. 6.00. 6.50. 7.00. 7.50. 8.00. 8.50. 9.00. 9.50. 10.00. 10.50. 11.00. 11.50. 12.00. 12.50. 13.00. 13.50. 14.00. 14.50. 15.00. 15.50. 16.00. 16.50. 17.00. 17.50. 18.00. 18.50. 19.00. 19.50. 20.00. 20.50. 21.00. 21.50. 22.00. 22.50. 23.00. 23.50. 24.00. 24.50. 25.00. 25.50. 26.00. 26.50. 27.00. 27.50. 28.00. 28.50. 29.00. 29.50. 30.00. 30.50. 31.00. 31.50. 32.00. 32.50. 33.00. 33.50. 34.00. 34.50. 35.00. 35.50. 36.00. 36.50. 37.00. 37.50. 38.00. 38.50. 39.00. 39.50. 40.00. 40.50. 41.00. 41.50. 42.00. 42.50. 43.00. 43.50. 44.00. 44.50. 45.00. 45.50. 46.00. 46.50. 47.00. 47.50. 48.00. 48.50. 49.00. 49.50. 50.00. 50.50. 51.00. 51.50. 52.00. 52.50. 53.00. 53.50. 54.00. 54.50. 55.00. 55.50. 56.00. 56.50. 57.00. 57.50. 58.00. 58.50. 59.00. 59.50. 60.00. 60.50. 61.00. 61.50. 62.00. 62.50. 63.00. 63.50. 64.00. 64.50. 65.00. 65.50. 66.00. 66.50. 67.00. 67.50. 68.00. 68.50. 69.00. 69.50. 70.00. 70.50. 71.00. 71.50. 72.00. 72.50. 73.00. 73.50. 74.00. 74.50. 75.00. 75.50. 76.00. 76.50. 77.00. 77.50. 78.00. 78.50. 79.00. 79.50. 80.00. 80.50. 81.00. 81.50. 82.00. 82.50. 83.00. 83.50. 84.00. 84.50. 85.00. 85.50. 86.00. 86.50. 87.00. 87.50. 88.00. 88.50. 89.00. 89.50. 90.00. 90.50. 91.00. 91.50. 92.00. 92.50. 93.00. 93.50. 94.00. 94.50. 95.00. 95.50. 96.00. 96.50. 97.00. 97.50. 98.00. 98.50. 99.00. 99.50. 100.00. 100.50. 101.00. 101.50. 102.00. 102.50. 103.00. 103.50. 104.00. 104.50. 105.00. 105.50. 106.00. 106.50. 107.00. 107.50. 108.00. 108.50. 109.00. 109.50. 110.00. 110.50. 111.00. 111.50. 112.00. 112.50. 113.00. 113.50. 114.00. 114.50. 115.00. 115.50. 116.00. 116.50. 117.00. 117.50. 118.00. 118.50. 119.00. 119.50. 120.00. 120.50. 121.00. 121.50. 122.00. 122.50. 123.00. 123.50. 124.00. 124.50. 125.00. 125.50. 126.00. 126.50. 127.00. 127.50. 128.00. 128.50. 129.00. 129.50. 130.00. 130.50. 131.00. 131.50. 132.00. 132.50. 133.00. 133.50. 134.00. 134.50. 135.00. 135.50. 136.00. 136.50. 137.00. 137.50. 138.00. 138.50. 139.00. 139.50. 140.00. 140.50. 141.00. 141.50. 142.00. 142.50. 143.00. 143.50. 144.00. 144.50. 145.00. 145.50. 146.00. 146.50. 147.00. 147.50. 148.00. 148.50. 149.00. 149.50. 150.00. 150.50. 151.00. 151.50. 152.00. 152.50. 153.00. 153.50. 154.00. 154.50. 155.00. 155.50. 156.00. 156.50. 157.00. 157.50. 158.00. 158.50. 159.00. 159.50. 160.00. 160.50. 161.00. 161.50. 162.00. 162.50. 163.00. 163.50. 164.00. 164.50. 165.00. 165.50. 166.00. 166.50. 167.00. 167.50. 168.00. 168.50. 169.00. 169.50. 170.00. 170.50. 171.00. 171.50. 172.00. 172.50. 173.00. 173.50. 174.00. 174.50. 175.00. 175.50. 176.00. 176.50. 177.00. 177.50. 178.00. 178.50. 179.00. 179.50. 180.00. 180.50. 181.00. 181.50. 182.00. 182.50. 183.00. 183.50. 184.00. 184.50. 185.00. 185.50. 186.00. 186.50. 187.00. 187.50. 188.00. 188.50. 189.00. 189.50. 190.00. 190.50. 191.00. 191.50. 192.00. 192.50. 193.00. 193.50. 194.00. 194.50. 195.00. 195.50. 196.00. 196.50. 197.00. 197.50. 198.00. 198.50. 199.00. 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